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Laying Out for Boiler Makers and Sheet Metal Workers

*A Practical Treatise on the Layout of
Boilers, Stacks, Tanks, Pipes, Elbows and Miscellaneous
Sheet Metal Work*

THIRD EDITION

(Reprinted in 1922)

OVER 800 ILLUSTRATIONS

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PREFACE TO FIRST EDITION

This book has been compiled for the purpose of giving the practical boiler maker the information necessary to enable him to lay out in detail different types of boilers, tanks, stacks and irregular sheet metal work. While the work of laying out, as it is carried on in the boiler shop, requires considerable technical knowledge in addition to that gained by a practical mechanic in the course of his experience in the shop, yet a complete mastery of such subjects as geometry, mechanics and similar branches of elementary mathematics is not essential for doing the work. For this reason no attempt has been made to present these subjects separately from a theoretical standpoint. The practical application of certain of the principles involved in these subjects is, however, very important, and this has been explained in a practical way in connection with different jobs of laying out which form a part of the every-day work in every boiler shop. Only those layouts which are of immediate material use to boiler makers are described, and as far as possible the minor details are given so as to make each problem complete.

The first two chapters explain the methods of laying out by orthographic projection and triangulation, since these are the two principal methods used in solving any problem in laying out. A few simple problems are given in each case from which the application of the methods to more complicated problems may be learned. The chapters which take up the detailed layout of different types of boilers give not only the methods for laying out the actual boiler but also the rules for determining the size, shape and strength of the different parts. These computations are given more in detail in the case of the plain tubular boiler, since the problems involved in this case are general and may be applied to almost any other type of boiler.

PREFACE TO THIRD EDITION

In order to enlarge the scope of the book, the third edition has been revised so that it includes all of the material published in the first edition, with the addition of sixty-seven new laying out problems. The new material has been added to Chapter VIII, and it includes a wide range of work, showing the layout and construction of regular and irregular elbows, pipe connections, transition and offset pieces, taper courses, spiral pipe, hemispherical water tanks, firebox wrapper sheets for locomotive boilers, hoods, uptakes and smokeboxes for Scotch boilers, Y breechings, twisted pipe work, ship ventilators, three-way connections, compound elbows and many other complicated problems. The chapter on Miscellaneous Calculations shows how to figure the strength and efficiency of riveted joints, the area of circular segments and some simple problems in estimating the cost of boiler construction.

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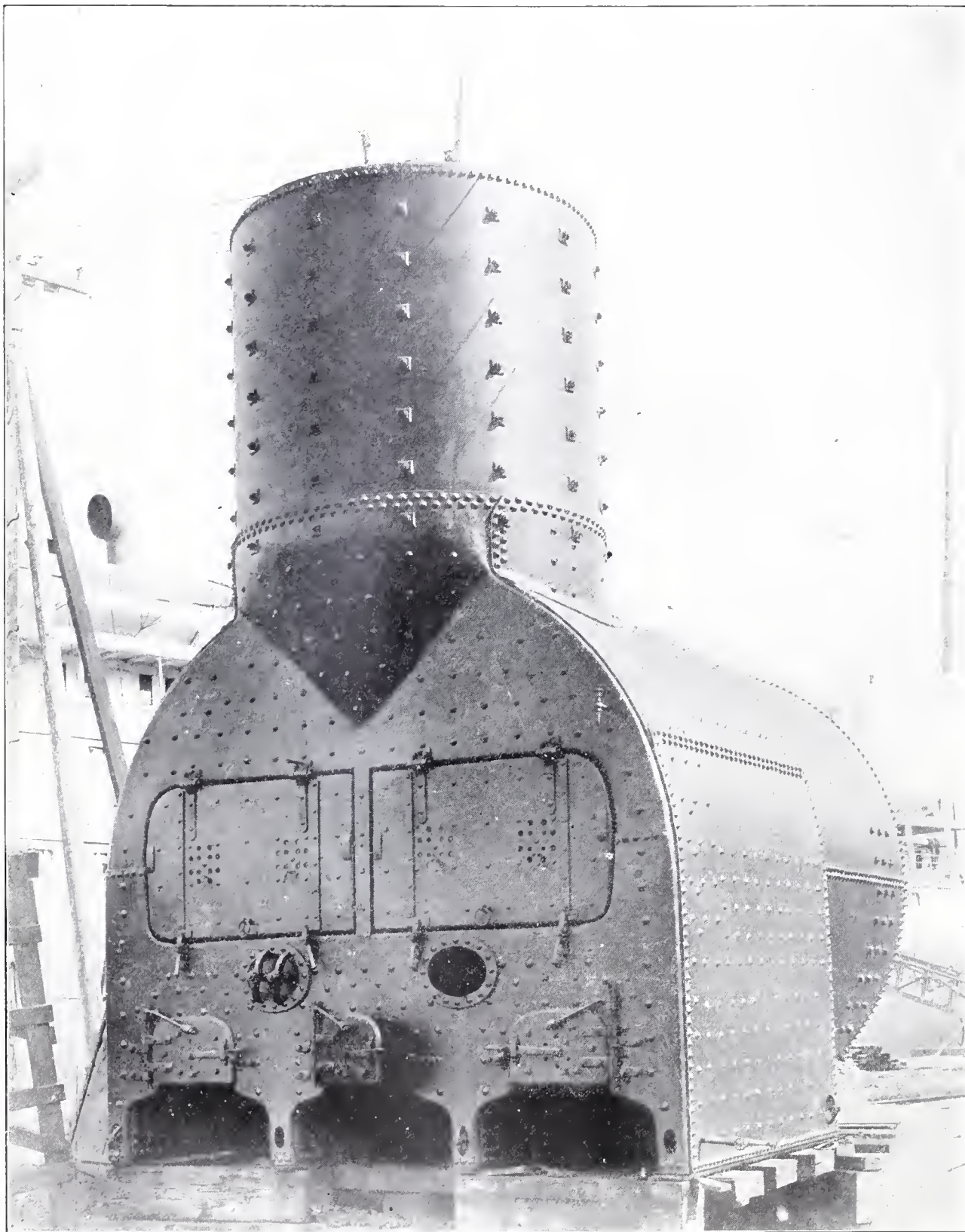
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FLUE AND RETURN TUBULAR BOILER INSTALLED ON THE UNITED STATES REVENUE CUTTER "PERRY." 11 FEET 6 INCHES DIAMETER BY 17 FEET LONG, STEAM PRESSURE 60 POUNDS PER SQUARE INCH.

THE SUBJECT OF LAYING OUT

The work of laying out in a boiler shop consists of first determining from blue prints or drawings the true size and shape of the plates, bars, etc., of which an object is to be constructed, and of then marking out on the material itself to these dimensions the lines on which it is to be cut and shaped. This necessitates on the part of the layer out a knowledge of some of the more common problems in plane geometry, such as are ordinarily used in drafting; a knowledge of that part of descriptive geometry which deals with the development of the surfaces of solids of all kinds; and an intimate knowledge of the behavior of the material which is used in the construction, when it is being punched, rolled, flanged, etc.

The work of a layer out is similar in many respects to that of a draftsman, except that it is done to a much larger scale, with coarser instruments, and upon iron and steel instead of paper. While some of it is merely copying what the drafts-

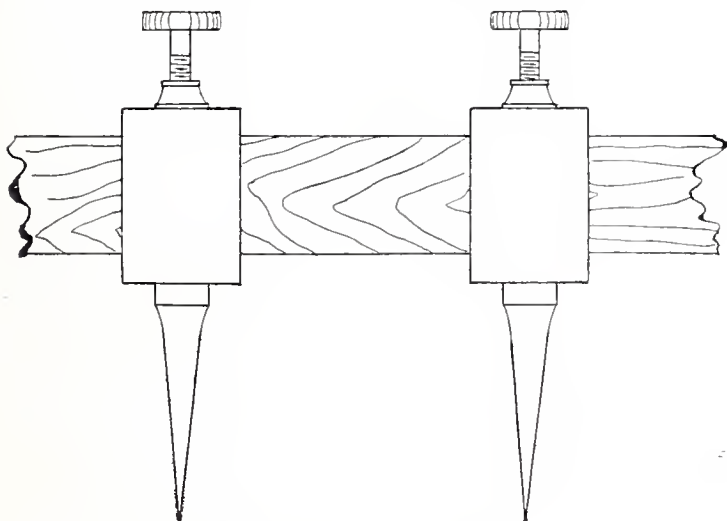


FIG. 1.—TRAMMELS.

man has already worked out, yet the layer out must know how to construct accurately the common geometrical figures and figure out their dimensions, as he often has to work out in detail what the draftsman indicates only in a general way. He must know how to find the development of the surfaces of all kinds of solids, because most of the drawings of the various objects made in a boiler shop give only the dimensions of the completed article, showing the plates, angles, etc., after they have been bent or forged to the required shapes. From these dimensions the layer out must find the exact size and shape of every piece of material when laid out flat, so that after it has been cut out and shaped by these lines it will be of exactly the required size and shape and fit accurately in its proper place. To get this result, the layer out must not only understand how to find the development of different surfaces, but he must also know how the material will behave when it is being bent, flanged, forged, etc., for in some instances the metal will be drawn out, or "gain" in length, while in others it will be upset, or "lose" in length. Allowances must be made for these "losses" and "gains" when the plate is laid out, and

while, in certain cases, rules can be given for this, the most successful man will have to depend upon his experience for this knowledge. For this reason every layer out should be a practical boiler maker, and have a thorough understanding of the boiler maker's trade, as he will then more readily

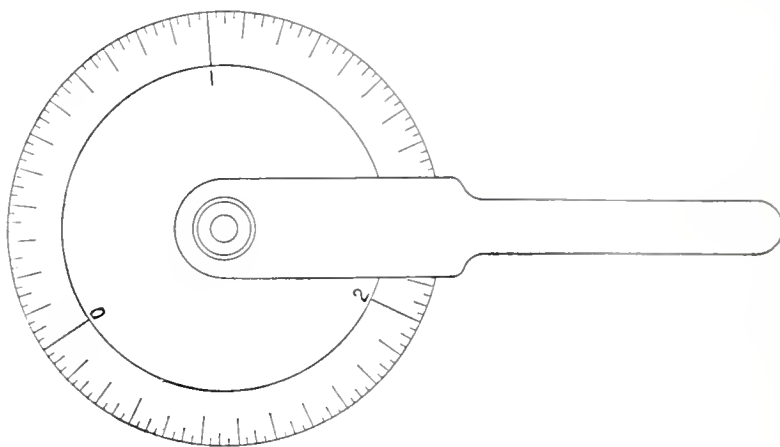


FIG. 2.—MEASURING WHEEL.

understand when such allowances should be made and how much they should be.

Most of the tools and instruments used by a layer out in his work are well known to a boiler maker and need little explanation. The lines are drawn in with chalk or soapstone pencils. Long, straight lines are snapped in with a chalk line. Short ones are drawn in with a steel straight edge. Circles are drawn with trammels, or, as they are more commonly called "trams," a sketch of which is given in Fig. 1.

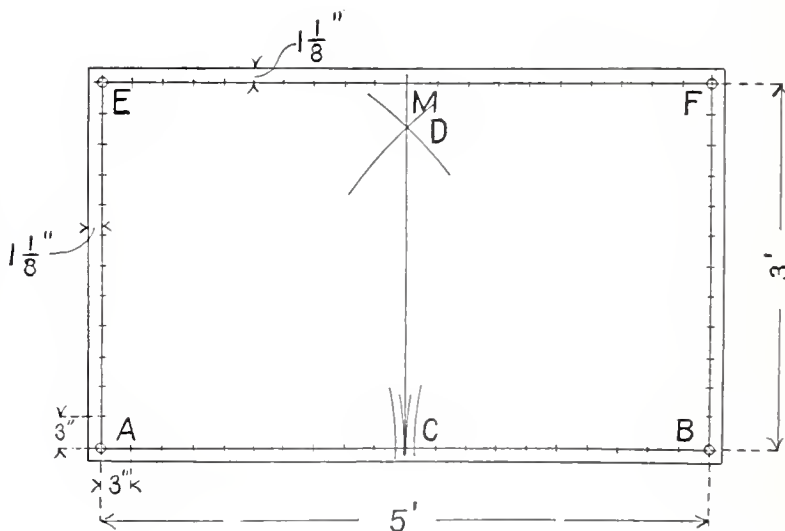


FIG. 3.

This instrument consists of two steel points fastened to metal blocks which slide upon a rod or stick of sufficient thickness to resist bending. The blocks can be clamped at any point on the rod by screws. Circles of small diameter are drawn in with dividers. A more common use of the dividers, however, is that of spacing off a succession of equal distances, as in spacing rivet holes.

Lines are drawn at right angles to each other, or "squared up" by means of a steel square, although this cannot be depended upon where great accuracy is required, as the sides of the square are too short to determine the direction of a long line. The method of "squaring up" lines by a geometrical construction will be explained later. All measurements along straight lines are made with an ordinary 2-foot rule or steel tape. For measuring along curved lines, the tape may be used by holding it to the curve at short intervals, but a better device is the measuring wheel, as shown in the illustration.

at the point on the wheel indicating the fractional part of a revolution remaining.

The use of these tools, as well as the construction of the ordinary geometrical problems, will be apparent from the problems in laying out which are to be taken up and fully explained. Also such rules as can be given for the allowances to be made due to bending, flanging, etc., will be explained in connection with these layouts.

In general, there are four kinds of surfaces which must be dealt with in boiler work, and of which the layer out must be

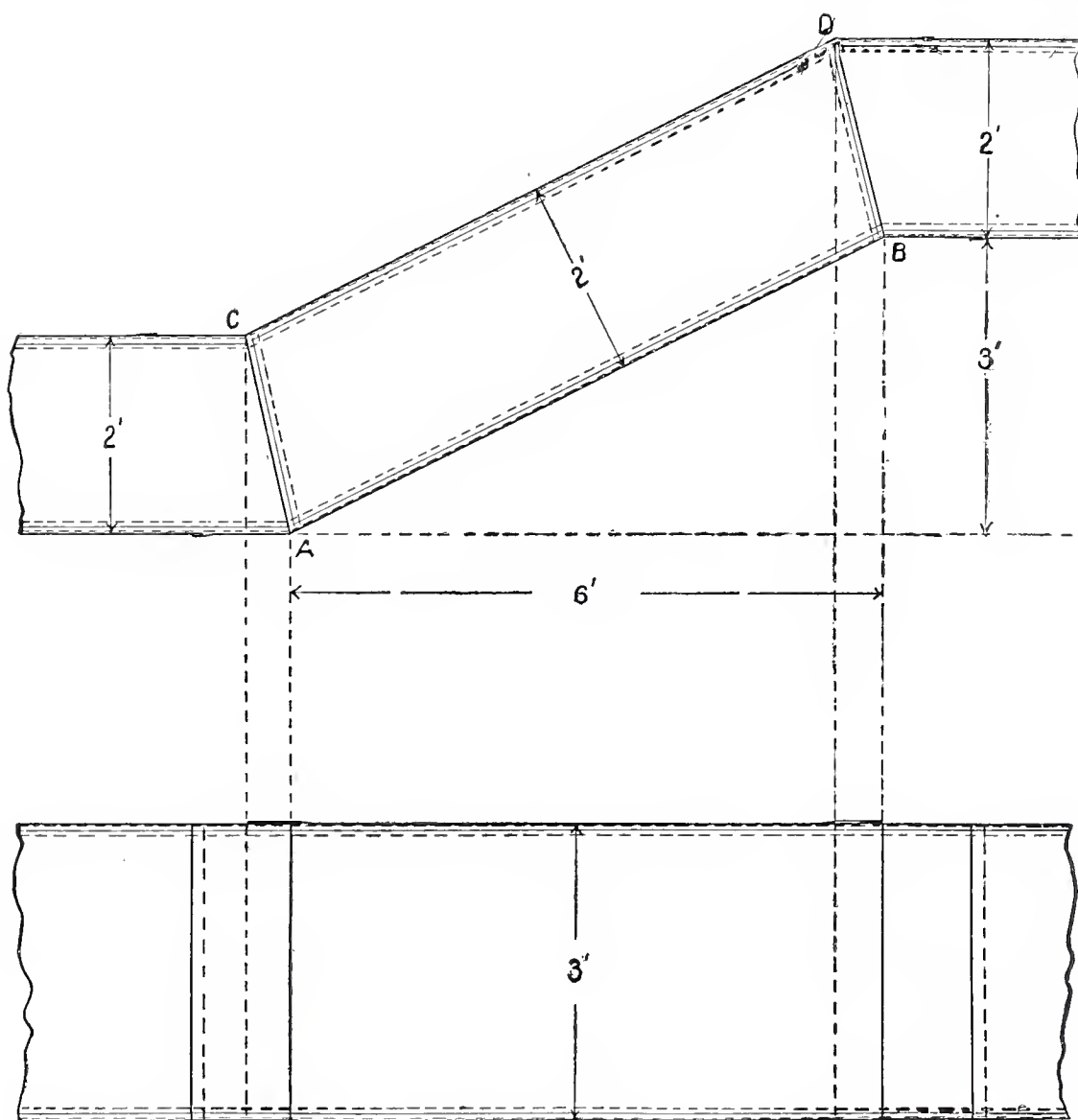


FIG. 4.—PLAN AND ELEVATION.

This wheel is made of a thin piece of metal, beveled to a sharp edge, and having a circumference of a certain exact length, as 2 or 3 feet, with the divisions in inches and fractions of an inch marked upon it. The wheel is pivoted to a handle and can be run over the line, measuring its length exactly. If it is impossible to get one of these graduated wheels, a blank wheel of any diameter may be used by first running it over a straight line on which the distance to be layed off has been marked, and noting the number of complete revolutions of the wheel and placing a mark upon it at the fractional part of a turn left over. Then the wheel can be run over the curved line until it has made the same number of complete revolutions and the end of the curve marked

able to find the development. These are plane surfaces, cylindrical surfaces, conical surfaces and irregular curved surfaces. A plane surface is one in which all the lines lie in the same plane, that is, an ordinary flat surface. A cylindrical surface is one which is formed by a line moving parallel to itself in a curved path. The most common form of the cylinder is that in which this path is a circle. A conical surface is in a similar manner generated by a straight line and has a circular or elliptical cross section; but the surface tapers to a point instead of being formed of parallel lines, as in the cylinder. All surfaces which do not come under the above types may be included in the last division, that of irregular curved surfaces, and must be developed by special methods.

PLANE SURFACES.

Plane surfaces are very simple to lay out, as usually their true dimensions are given on the blue print or drawing, so that it is only a matter of drawing out the outline of the surface to these dimensions. There is always one operation, however, which must be performed upon every plate that is laid

The trams can now be reset to very nearly one-half AB , and arcs struck as before. The arcs will practically intersect the line at the same point this time, and a center punch mark can be put in at exactly the middle point of the line. Now with A and B as centers and a radius greater than AC strike arcs intersecting at some point D above the line. Then a line

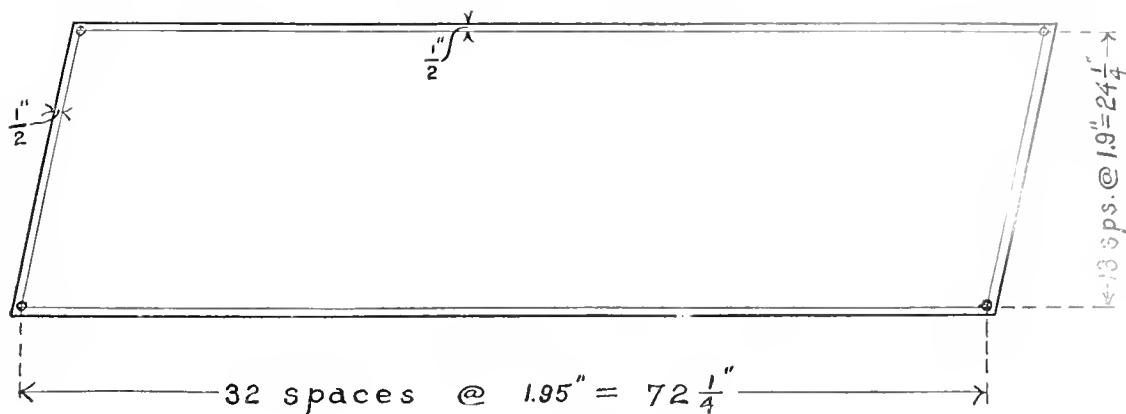


FIG. 5.—TOP PATTERN.

out, and that is squaring it up. Squaring up a plate means, practically, drawing upon it two lines at right angles to each other so that all dimensions of length can be laid off along or parallel to one of these lines, and all dimensions of breadth can be laid off along or parallel to the other line.

A plate is squared up as follows: Consider the plate shown in Fig. 3, which is to be laid out rectangular in shape with a length of 5 feet between the center lines of the rivet holes at each end of the plate, and a width of 3 feet between the upper and lower rows of rivets. Assume the lap or distance

drawn through C and D will be at right angles to, or “squared up” with, AB .

The lines for the other rows of rivets can now be drawn in as follows: Draw EF at a distance of 3 feet from AB , cutting the center line CD at M . Then with the trams set to the distance AC and with M as a center strike arcs cutting EF at E and F . Join A and E , B and F , and then you have the center lines of the rows of rivets squared up and drawn in according to the dimensions called for. If the plate has been ordered to size and sheared with the corners square, a $1\frac{1}{8}$ -inch

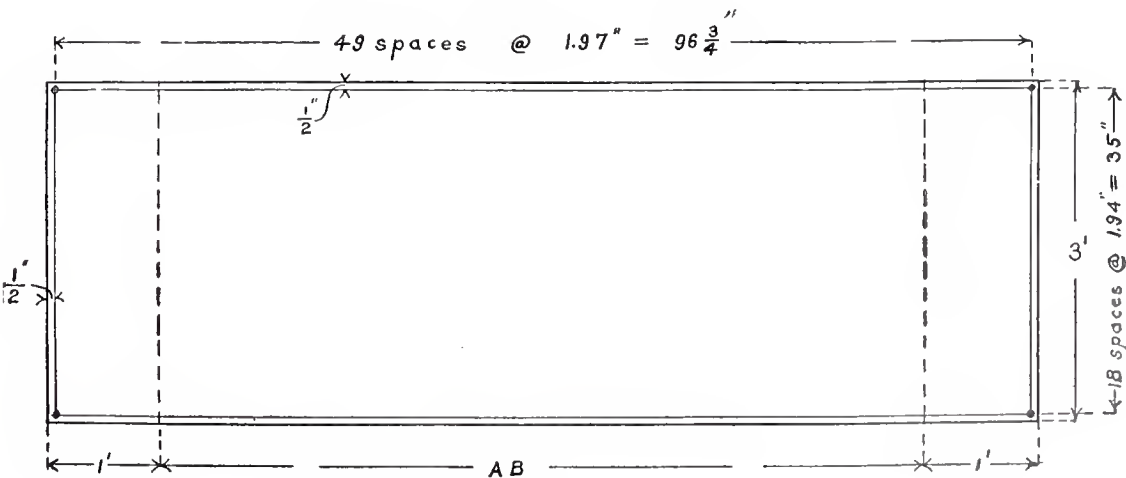


FIG. 6.—SIDE PATTERN.

from center of rivet to edge of plate to be $1\frac{1}{8}$ inches. Then draw a line for the lower row of rivets, as AB , $1\frac{1}{8}$ inches from one edge of the plate. Locate the point A $1\frac{1}{8}$ inches from one end of the plate and B at a distance of 5 feet from A . Put in center punch marks at A and B , and then locate the middle point C of the line AB . This may be done by measurement, or with the trams as follows: Set the trams by guess at about half the length of AB , and with A and B as centers strike arcs intersecting AB . These arcs will probably be only a short distance apart, and of course the center of the line is at the center of the distance between the arcs.

lap should remain all around the plate outside the rivet lines. It is never safe to assume that the edges of a plate, as it comes from the mill, have been sheared out square with each other, and so lay out the plate from them. They may be very nearly square, but the rivet lines must be laid out exactly square or the plate will not fit when put in place.

After the plate has been squared up and the rivet lines drawn in, the rivet holes must be spaced in. This is most easily done with the dividers, stepping the spaces off on the lines which have been drawn on the metal; but where the same spacing is to be used again, it may be done on a thin strip of

wood, called a regulator or gage, and then the spaces marked from this upon the metal. In either case, set the dividers roughly to the pitch or distance between the centers of the rivet holes called for by the drawing, and, starting with one point of the dividers at one end of the line, step off the spaces until the other end of the line is reached. If this setting of the dividers leaves a fraction of a space at the end of the line, reset the dividers and go over it again until the last space is exactly equal to the others. Mark these points with a deep center punch mark, to aid in centering the punch or drill when the holes are put in the plate.

The plate should now be marked with white paint, showing the number of the job or contract for which it is to be used, the size of the rivet holes, and any other information necessary to tell what operations should be performed upon it in

fore space them about $1\frac{1}{2}$ inches or $1\frac{3}{4}$ inches between centers.

The plan which has been layed down full size will serve as a pattern for the top and bottom plates. Make the joints at the lines AC and BD , so that a plate will not have to be cut out with a reëntrant angle, as that would mean a loss of material. Strike in the rivet lines, leaving a $\frac{1}{2}$ -inch lap all around the plate, and space in the rivet holes at about $1\frac{1}{2}$ inches or $1\frac{3}{4}$ inches.

Patterns showing the angles to which the angle bars are to be bent must be made for the blacksmith. Unless the layer out feels sure of the amount to be allowed for the bends in the bars, the rivet holes should not be spaced in until after they are bent. Care should be taken not to bring a joint in the angles at the same place as a joint in the plates.

While this is a very simple layout, and one which is easily

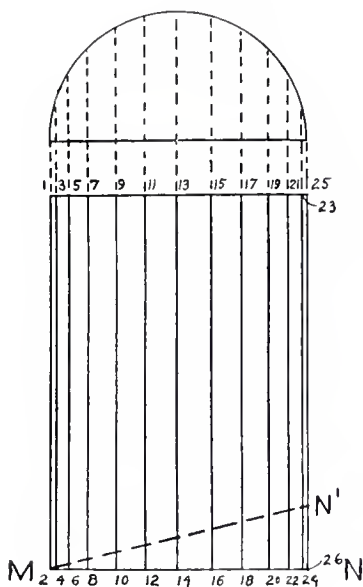


FIG. 7.

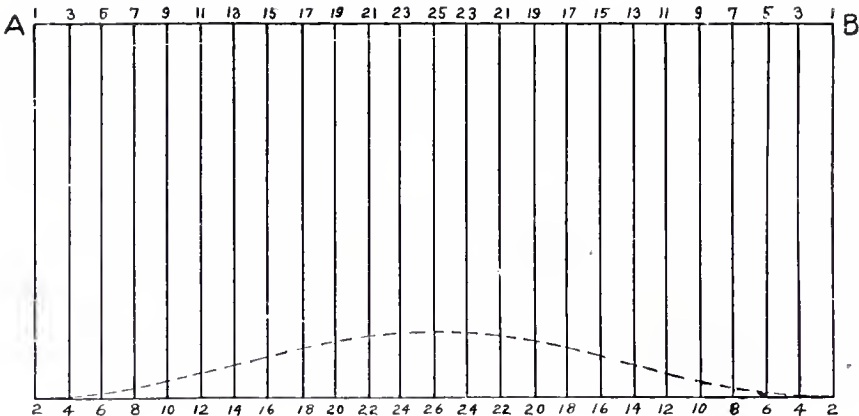


FIG. 8.

the shop or how it should be assembled in the finished article.

Fig. 4 shows a portion of a rectangular flue leading from the uptakes of a battery of boilers to the stack. This is made up entirely of flat surfaces fastened together with inside angles. As the top and bottom plates are alike, it is necessary to get the layout of only one of the plates, which may then be used as a pattern for the other. Similarly, one pattern will do for the two sides.

First lay out the plan full size according to the dimensions of the drawing. Then the lengths of the plates can be measured directly from this plan. Since the plates are only $\frac{1}{8}$ inch thick, no allowance will have to be made for the bends at A and B . Consider that there will be a joint in the side plates 1 foot from each bend. Then lay out the side pattern as follows: Lay off the width of the plate from edge to edge as 3 feet. Strike in the rivet lines, leaving $\frac{1}{2}$ -inch lap. Square up the rivet line at one end of the plate, leaving a $\frac{1}{2}$ -inch lap. Then measure 1 foot from the edge of the plate and square up a line on which the plate is to be bent. Then lay off from this the distance AB , measuring it from the full-size plan already laid out. Square up another line for the bend at B , and measure 1 foot beyond that for the edge of the plate. Strike in the rivet line $\frac{1}{2}$ inch back from this edge. Now space off the rivet holes; $\frac{1}{4}$ -inch rivets will be used, there-

understood from the drawing, the apprentice will find little difficulty with any other problem involving only plane or flat surfaces, as the size and shape of the plates can easily be found, and few allowances must be made. As nearly all problems involve cylindrical or other curved surfaces, we will next take up the method of developing such surfaces.

CYLINDRICAL SURFACES.

Cylindrical surfaces are laid out by a method of parallel lines; for instance, in developing the surface of the cylinder shown in Fig. 7, proceed as follows: Draw a half view of the plan and divide the semi-circumference into any number of equal parts, in this case twelve. Project lines down from these points of division upon the cylinder. Lay out the line AB , Fig. 8, equal to the length of the circumference of the base of the cylinder and divide it into the same number of equal parts into which the base was divided; in this case twenty-four as the semi-circumference was divided into twelve equal parts. Draw lines at right angles to AB at these points and lay off along them the lengths of the corresponding lines in Fig. 7. When each base of the cylinder is at right angles with the axis as in Fig. 7, all of these lines are equal so the developed surface will be a rectangle. If the base MN had been inclined as MN' , then the length of each of the parallel lines would

have been different and it would have been necessary to measure each line separately and lay it out on the corresponding line in the development. Then the bottom edge of the developed surface would have the form shown by the dotted line in Fig 8, the numbers showing the corresponding lines on the cylinder and development.

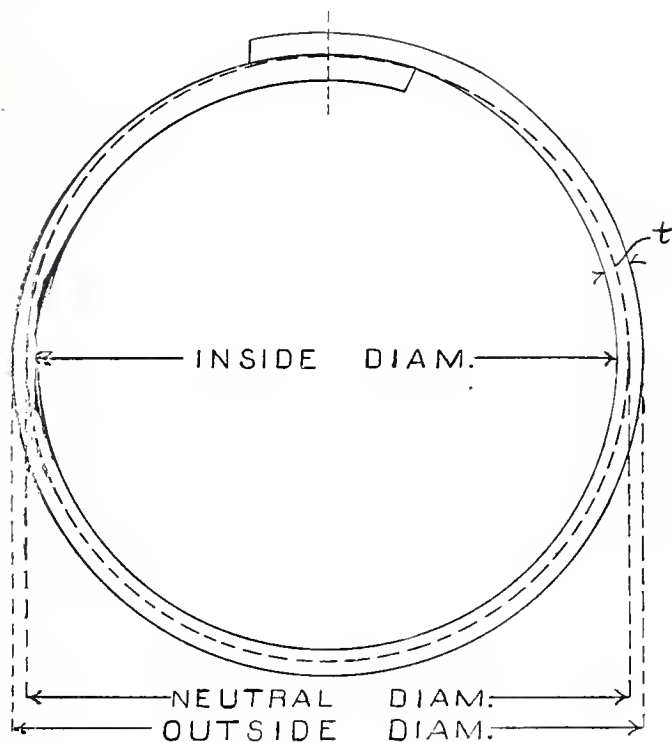


FIG. 9.

Before taking up the actual layout of a cylindrical boiler or tank shell, the apprentice must first be able to find the circumference of a circle in order to get the length of the plate corresponding to the distance *AB* in Fig. 8, as this line was made equal to the length of the circumference of the base

times its radius squared. The use of such tables will greatly reduce the labor of computation and the chances of making mistakes.

As the material used in boiler construction has considerable thickness, it will be apparent that when a plate is rolled up in the form of a cylinder, the diameter at the inside of the plate is less than the diameter at the outside by twice the thickness of the plate; therefore, the circumference corresponding to the inside diameter will be considerable less than that corresponding to the outside diameter. When laying out the plate it will be seen that neither of these values for the circumference should be used for the length of the plate, as one would be too short and the other too long; but the circumference of a circle, whose diameter may be called the neutral diameter or the diameter to the middle of the thickness of the plate will be the correct one to use. Thus, in Fig. 9, if a half-inch plate is to be rolled to a cylinder whose inside diameter is 48 inches, the plate must be laid out with a length between the center lines of the rivet holes equal to the circumference of a circle whose diameter is $48\frac{1}{2}$ inches, or referring to Fig. 9, it will be seen that if t = the thickness of the material and D the inside diameter, then the neutral diameter is $D + 2 \times \frac{1}{2} t$ or $D + t$. Therefore the circumference corresponding to this diameter is $3.1416 \times (D + t)$ or $3.1416 D + 3.1416 t$. That is, it is equal to the circumference corresponding to the inside diameter plus 3.1416 times the thickness of the plate. For ordinary work three times the thickness of the plate is generally used. The circumference corresponding to the outside diameter might have been found, in which case three times the thickness of the plate should have been subtracted from it. When two rings or courses of plates are to be joined together, one of which is an inside and the other an outside ring, the circumference corresponding to the neutral diameter of the inside ring may be found,

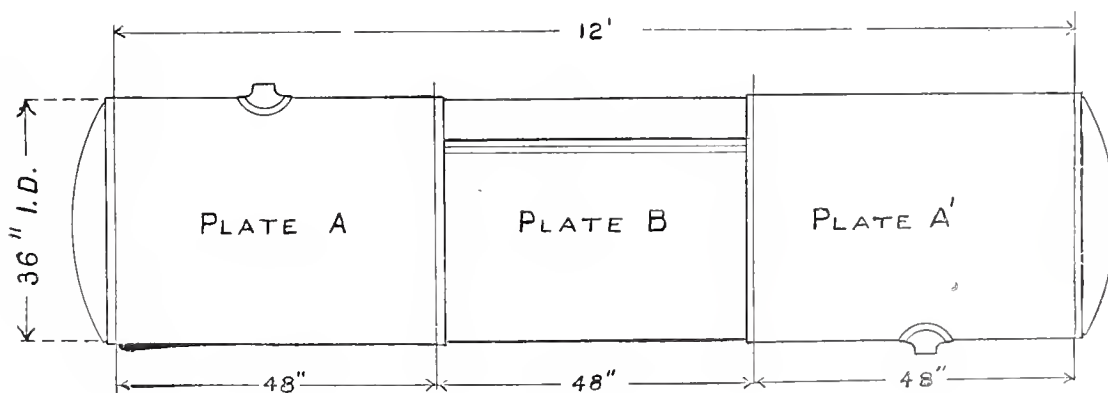


FIG. 10.

of the cylinder. The circumference of a circle is equal to 3.1416 times its diameter. If the apprentice is not familiar with the use of decimals, the same result may be obtained by multiplying the circumference by 22 and dividing by 7. In nearly all engineers' and boiler makers' hand-books, tables are given, in one column of which are values of diameters, and in another column the corresponding values of the circumferences of the circles, and in a third column the values of the areas of the circles. The area of a circle is equal to 3.1416

and then for the length of the outside plate six times the thickness of the material should be added to this. This will make a close fit between the rings, as the exact amount to be added is 2 times 3.1416 or about $6\frac{1}{4}$ times the thickness of the material. For an easy fit, add a little more to this. This amount can best be determined from the experience of the layer out for the particular job in hand. In the case of a straight stack, with in and out rings, where there is no pressure upon the shell and the work is not to be water-tight,

seven times the thickness of material can be added to the length of the inside ring for the length of the outside ring.

Bearing in mind the foregoing manner of determining the length of the rings of a cylindrical shell and the allowances to be made due to rolling the material, let us consider the lay-out of the shell of the pressure tank shown in Fig. 10. This tank is 36 inches diameter and 12 feet long, excluding the heads. It is to be made of three rings of 5-16-inch plate with double-riveted lap joints for the longitudinal seams and single-

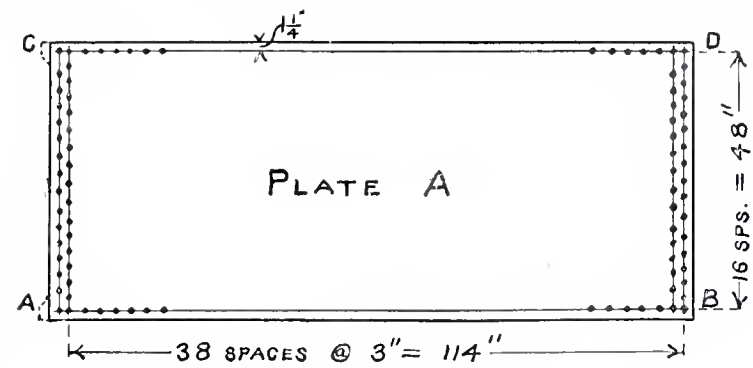


FIG. 11.

riveted lap joints for the circumferential seams, all rivets to be 3/4 of an inch in diameter. The width of each ring as shown on the drawing is 4 feet between the center lines of the rows of rivets. Lay out the plates to dimensions taken through the center lines of the rivet holes, and afterward add the necessary amount for laps.

First, lay out one of the end or outside plates. As each ring forms a cylinder whose bases are at right angles with its axis the development will be a rectangle similar to the first development in Fig. 8. Therefore it will not be necessary to draw the parallel lines. The width of this plate between the centers of rows of rivets is 48 inches. The length must be computed from the diameter of the ring. The drawing indicates that the inside diameter of this ring is 36 inches. The circumference corresponding to a diameter of 36 inches is 113 1-16 inches.

3.1416

36

188.496

94248

113.0976 or 113 1-16 inches.

Add three times the thickness of the plate or three times 5-16, which equals 15-16. Therefore, the length of the plate between the centers of the rivet lines is 114 inches. Having found these dimensions lay out the plate as follows.

First, draw the line AB for the lower row of rivets 1 1/4 inches from the edge of the plate. Then measure from one end of the plate along the line AB 1 1/4 inches for the lap. From this point measure 113-16 inches for the second row of rivets. Now, lay off from this point along AB 114 inches as shown by the dimensions on Fig. 11. Measure back from this point 115-16 inches for the second row of rivets at this end of the plate. Draw the line CD 48 inches from AB. Now, square up the plate by the method previously explained and

draw in the rivet lines for the longitudinal seams. Space in the rivet holes about 3 inches between centers. As the length of the circular seam is 114 inches, a 3-inch pitch will give just thirty-eight spaces in the circular seam.

The length of the longitudinal seam is 48 inches, so there will be sixteen equal spaces using the 3-inch pitch. As this seam is double riveted, the rivet holes should be staggered as shown in the detail Fig. 13. Care should be taken to see which end of the plate will come outside when the plate is

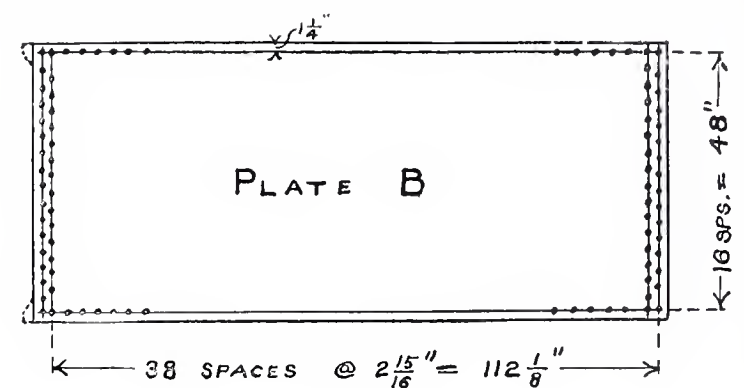


FIG. 12.

rolled up so that the outer row of rivets at this end of the plate can be spaced equally. The rivet holes in the other row may be conveniently located by setting the dividers to the diagonal pitch, and then with the centers of the holes, which have been equally spaced as centers, strike intersecting arcs as shown in Fig. 13. When the end of the plate comes between two other plates at the corners the plate should be drawn out thin or scarfed. As this plate is an outside ring, the

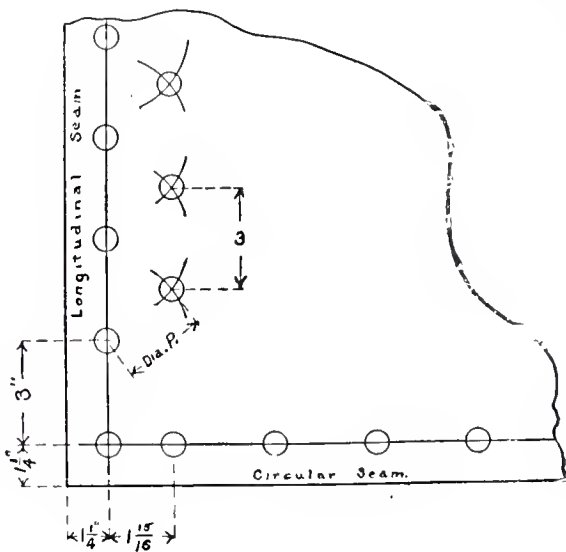


FIG. 13.

corners of the end which comes inside at the lap should be scarfed as indicated by the dotted lines in Fig. 11.

The layout of the inside ring is similar to that of the outside, except that the length between the centers of the rivet holes is less than that of the outside plate by six times the thickness of the material. As the plate is 5-16 inch thick, six times the thickness will be 1 7/8 inches; therefore, the length of this plate should be 114 inches minus 1 7/8 of 112 1/8 inches. The pitch of the rivets in the circular seam will not be the same as in the outside plate, since the number of spaces must be the

same. As this is an inside ring, the corners of that end of the plate, which comes outside at the lap when the plate is rolled up, should be scarfed as indicated by the dotted lines in Fig. 12.

The layout of the heads has not been given in this article, neither have the nozzles in plates *A* and *A'* been located, as this layout was given simply to show the method of getting the sizes of the plates which form a cylindrical surface.

LAYOUT OF AN OPEN TANK.

Fig. 14 shows an open tank 6 feet wide by 4 feet deep (inside dimensions) and 15 feet long between the center lines of

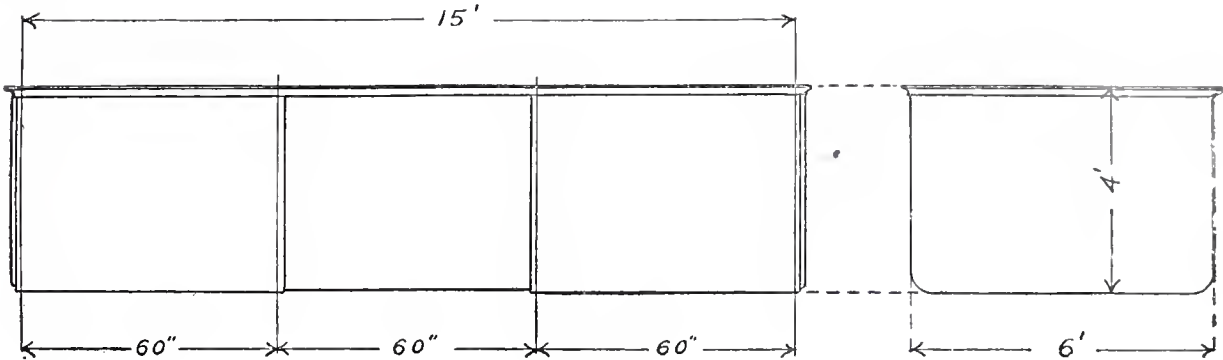


FIG. 14.

the rivet holes in the heads. This tank is to be made of three courses of 1/4-inch plate joined together by single-riveted lap seams, the rivets being 5/8 inch in diameter. The radius of the curve at the corners of the tank is 6 inches. The heads are to be flanged.

First lay out one of the end or outside plates, a sectional view of which is shown in Fig. 15. It will be seen that the length of this plate is equal to 3 1/2 feet (the length of the flat part of the plate at the side), plus one-quarter of the circumference of a circle of 6 1/8 inches radius, plus 5 feet (the length of the flat portion of the plate at the bottom) plus one-quarter

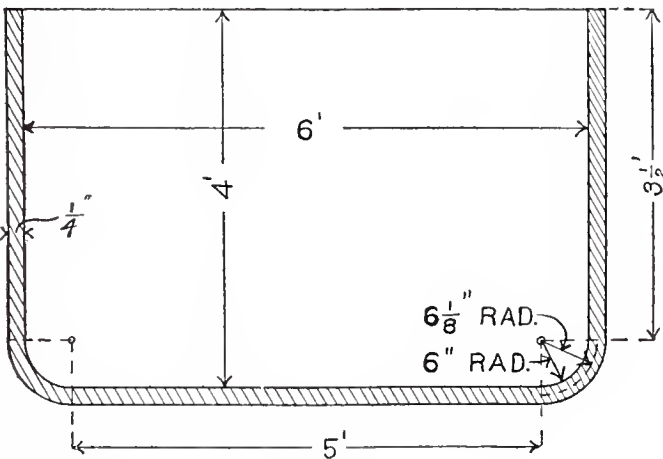


FIG. 15

of the circumference of a circle of 6 1/8 inches radius, plus 3 1/2 feet (the length of the straight portion of the other side). The length of the curved or cylindrical part must be computed as follows.

Since the inside radius at the corner is 6 inches and the thickness of the plate 1/4 of an inch, the neutral diameter of the cylinder, of which this forms one-quarter of the surface, will be

12 1/4 inches. Therefore, the length of one quarter of the circumference corresponding to this diameter will be

$$\begin{array}{r} 3.1416 \\ 12\frac{1}{4} \\ \hline 62832 \\ 31416 \\ \hline .7854 \\ \hline 38.4846 \\ \hline 38.4846 \\ \hline 4 \end{array} = 9.6212'' \text{ or } 9\frac{5}{8}''.$$

Now, lay out the plate as shown in Fig. 16. As the rivets are to be 5/8 inch, the lap, which is usually 1 1/2 times the diameter of the rivet, will be about 1 inch. Therefore, draw in a line 1 inch from the longest edge of the plate. Lay off 3 1/2 feet or 42 inches from one end of the plate for the side; then 9 5/8 inches for the curved portion; then 5 feet or 60 inches for the bottom, and then 9 5/8 inches for the other corner, and then 3 1/2 feet or 42 inches for the other side. Lay out the width of the plate 60 inches. Square up the ends and the flange lines to which the corners are to be rolled. The rivet holes should be spaced in at about 1 7/8 inches between centers. Put in the first rivet hole 1 inch from the end of the plate, and then step off the spaces at about this pitch to the flange line at the

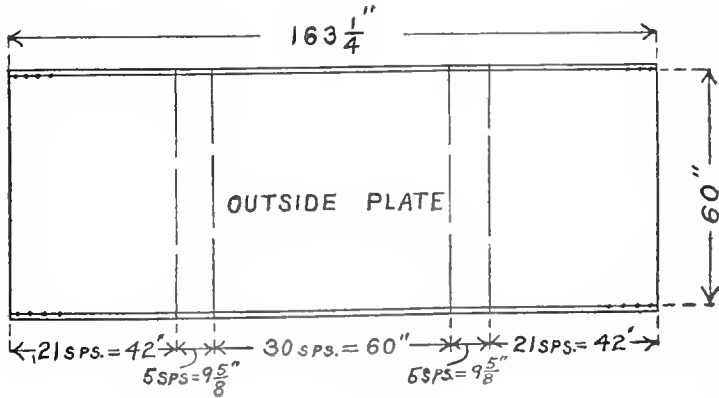


FIG. 16.

corner. The same spacing may be used on the other side. Then step off an even number of spaces in the curved part, changing the pitch if necessary, also step off the spaces on the bottom at as near the same pitch as possible.

For the inside plate, the only difference in the dimensions will be in the length of the curved part at the corner. The neutral diameter for this plate will be 11 3/4 inches, or the

neutral diameter of the outside plate minus twice the thickness of the material. One-quarter of the circumference of a circle 11¾ inches in diameter will be

3.1416

11¾

31416

31416

23562

36.9138

36.9138

= 9.2285" or 9 7-32".

4

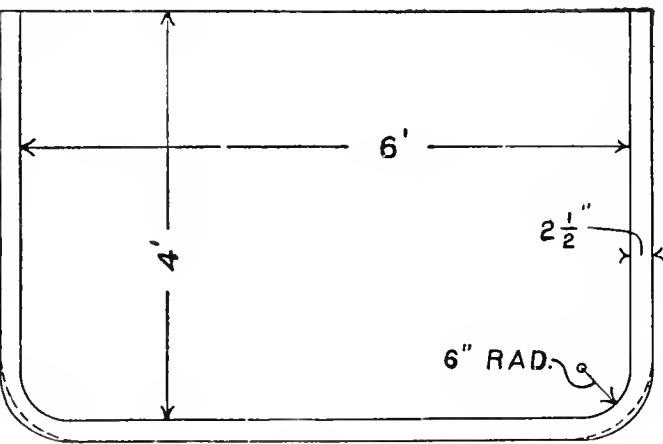


FIG. 17.

This gives us then 9 7-32 inches as the length of this part of the plate. The spacing of rivets in the flat portions of the plate will be the same as in the outside plate. In the curved portion the number of spaces must be the same, although the pitch will be different. As there were five spaces in this part of the outside plate there must be five spaces in this part of the inside plate, but the pitch will be about 1.85 inches instead of 1.92 inches.

To lay out the heads, first draw the flange line, making the head 6 feet wide and 4 feet deep, with a 6-inch radius at the

moved. After the plate is flanged the rivet line can be drawn and the holes spaced to correspond with the holes in the adjoining plate.

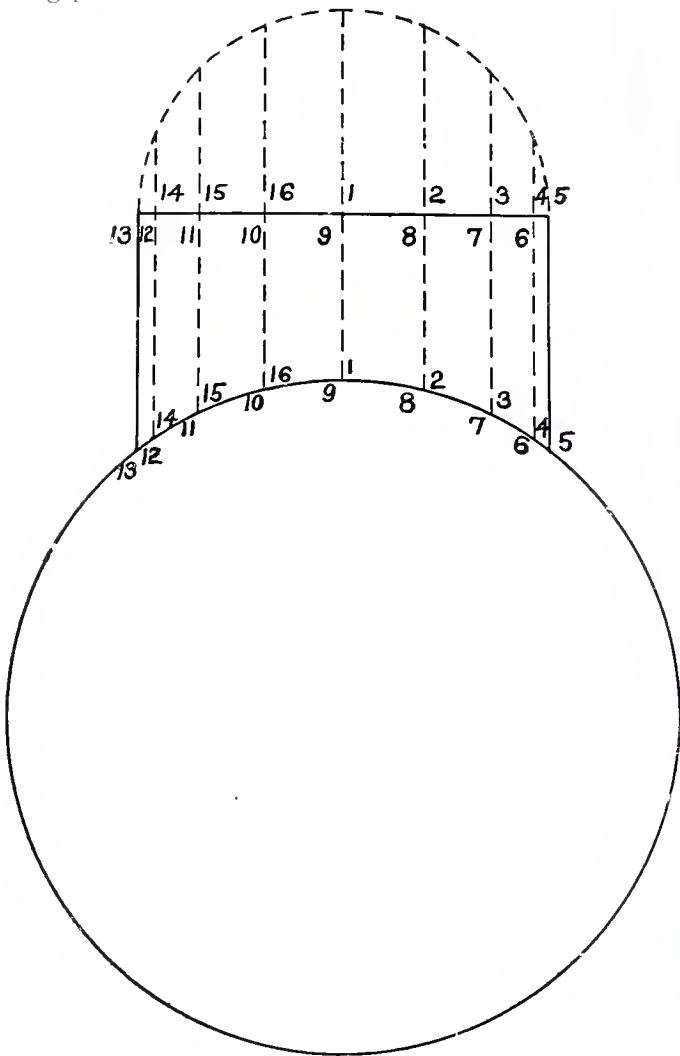


FIG. 18.

This tank will need angle-bars along the top edges to stiffen it. As these are simply straight bars, it will not be necessary to show how they are laid out.

While the foregoing problems are in themselves simple, they

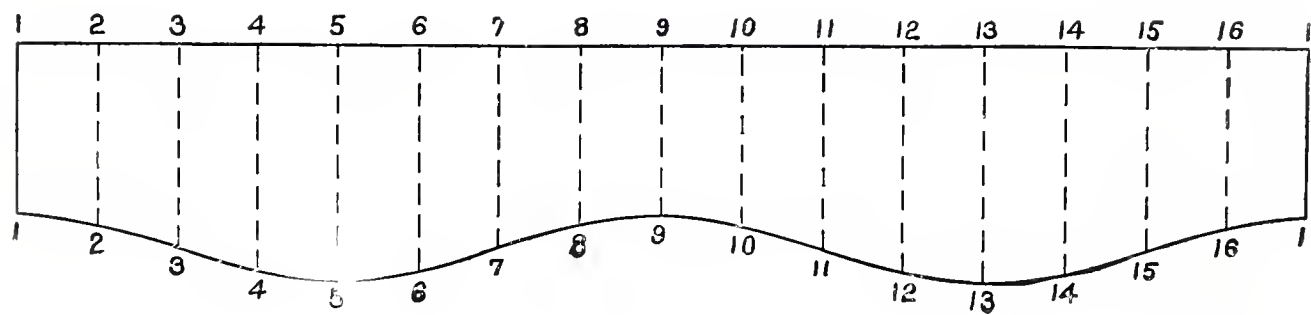


FIG. 19.

corners. We will assume that the flange is to be 3 inches deep. As the metal will be drawn down at the curved part of the flange, it will not be necessary to leave 3 inches to make this flange. Subtract from the depth of the flange twice the thickness of the plate, giving us 3 inches minus ½ inch, or 2½ inches as the distance from the flange line to the edge of the plate. At the corners the plate should be sheared off in some such manner as indicated by the dotted lines, Fig. 17, as there will be too much material in the corner when it is flanged over, and by cutting the plate, as shown, some of this will be re-

represent some of the common everyday work which an apprentice must learn to do accurately before attempting to lay out more complicated surfaces, where it will be necessary to make use of the principles of orthographic projection. Having mastered these elementary principles for finding the sizes of plate which are to be rolled to form cylindrical surfaces, he will then more readily understand the more complicated layouts which are to follow.

Problems frequently come up in both boiler and sheet-metal work in which it is necessary to find the development of the

surfaces or cylinders which intersect each other or are cut by plane or curved surfaces. One of the simplest of these problems is that in which two cylinders of the same or different diameters intersect at right angles, as shown in Fig. 18.

The development of the small cylinder, which is shown in Fig. 19, may be found in the following manner: Draw a plan or half-plan view of the cylinder and divide it into any convenient number of equal parts. In this case the half-plan is shown dotted just above the cylinder, with the semi-circumference divided into eight equal parts. Project these points of division down to the elevation and draw the parallel lines

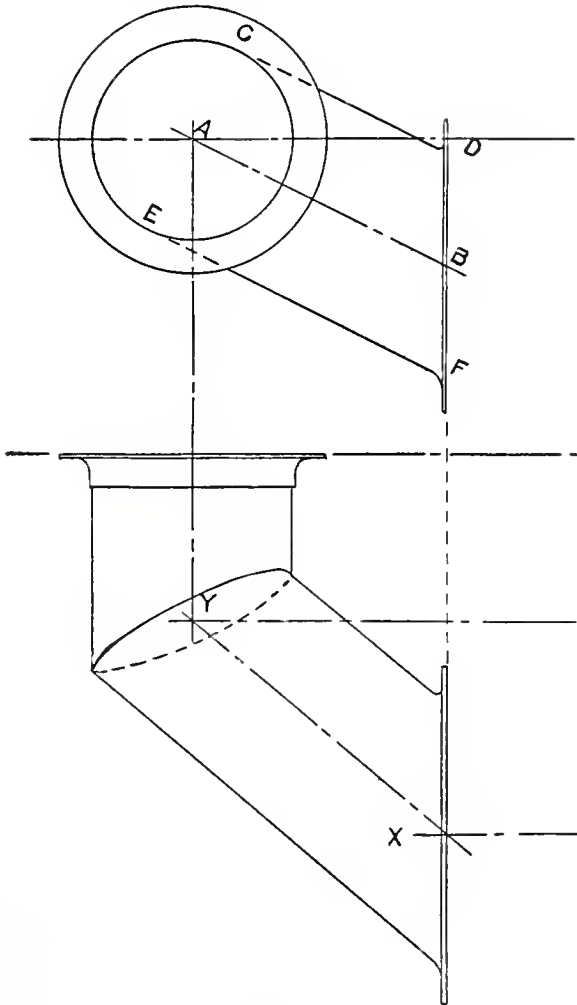


FIG. 20.

1-1, 2-2, 3-3, etc. Then lay out the line 1-1, Fig. 19, equal to the circumference of the cylinder. Divide 1-1 into sixteen equal parts to correspond with the divisions in the plan. Draw the parallel lines 1-1, 2-2, 3-3, 4-4, etc., at right angles to 1-1 at these points of division and lay off upon each its proper length as measured from the top of the cylinder in the elevation, Fig. 18, to the surface of the large cylinder at the line of intersection. A smooth curve drawn through these points defines that edge of the development.

If the small cylinder were to be made of a plate rolled to the proper diameter and flanged at the lower edge for a riveted joint to the large cylinder, it would be necessary to make the line 1-1 equal to the circumference corresponding to the mean diameter of the cylinder measured to the center of the plate. This would give the distance between the rivet lines and the laps, equal to $1\frac{1}{2}$ times the diameter of the rivets should be added outside this. The lower edge of the development as shown in Fig. 19 would then be the flange line, and

the edge of the plate should be located at a distance below it sufficient to give the desired width of flange after flanging, or approximately the width of flange minus two times the thickness of the plate.

To get the development of the opening in the large cylinder at the line of intersection it would be necessary to draw a side elevation of Fig. 18; draw the parallel lines on the small cylinder, and then project the points 1, 2, 3, 4, etc., from the large cylinder across to the respective lines 1-1, 2-2, 3-3, 4-4, etc., in the side elevation. The lines which were used in projecting the points from one elevation to the other would of

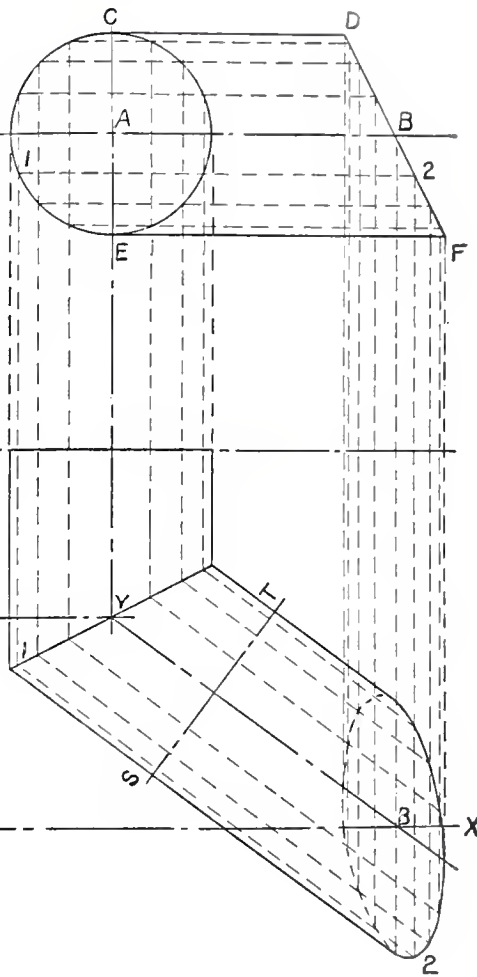


FIG. 21.

course be parallel and might be used as the parallel lines in the development. These will not, however, be spaced equally on the circumference of the large cylinder, for as can be seen in Fig. 18, the spaces 1-2, 2-3, 3-4, etc., are unequal. Therefore care should be used in spacing them in a corresponding manner in the development.

In Fig. 20 is shown a cylindrical coal chute leading from a floor forward at an angle through a wall. Here we have two cylinders of the same diameter, intersecting at an angle and also one of the cylinders cut by a plane surface at an angle. In this problem it will be seen that the line of intersection of the two cylinders must be determined before the lengths of the parallel lines on the surfaces of the cylinders can be obtained. Furthermore, since the inclined section of the chute appears foreshortened in both the plan and elevation, the true lengths of parallel lines drawn upon its surface will not be shown in either plan or elevation.

The projection of the cylinders upon a vertical plane par-

LAYING OUT FOR BOILER MAKERS

allel to the axis of the inclined section will show the true lengths of all lines parallel to the axis of either cylinder. Such a view is shown in Fig. 21. The plan, Fig. 21, is exactly like the plan, Fig. 20, except that the axis of the inclined section has been taken parallel to the plane of the paper. Therefore, the distances *A B*, *C D*, *E F*, etc., Fig. 21, are equal, respectively, to the distances *A B*, *C D*, *E F*, etc., Fig. 20. In order to draw the elevation, Fig. 21, project the point *B* down from the plan to the line *X X*, locating one end of the axis of the cylinder. The other end of the axis may be projected over to the line *Y Y* from Fig. 20. Then the outline of the cylinder will be drawn parallel to this line.

The lower end of the inclined section will appear as a curve and must be determined as follows: Divide any cross-section of the cylinders, as the plan view of the vertical section, into a convenient number of equal parts, and from these points of division, draw lines parallel to the axis of the cylinder in both plan and elevation, lettering or numbering the corresponding lines to avoid confusion. Then to locate any point, as 2, in the elevation, project the point 2 from the plan down to the line 1-2 in the elevation. Do the same for each point at the lower end of the inclined section and then draw a smooth curve through these points, completing the elevation.

Since the true length of each of the parallel lines is shown

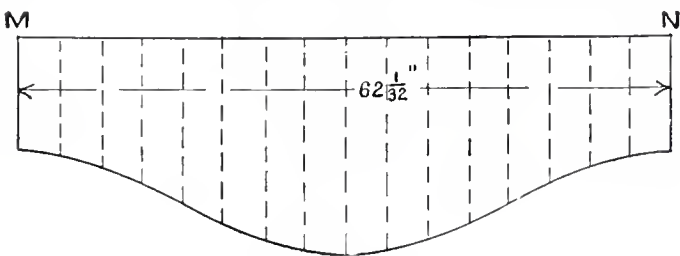


FIG. 22.

in the elevation, Fig. 21, the development of the two sections forming the chute may now be laid out in the usual manner. Assume that the outside diameter of the vertical section is 20 inches, and that the thickness of the plate is 1/4 inch. Then the mean diameter of the vertical section will be 62 1-32 inches.

| |
|------------------------|
| 3.1416 |
| 19.75 |
| ————— |
| 157080 |
| 219912 |
| 282734 |
| 31416 |
| ————— |
| 62.045600" or 62 1-32" |

Lay out the line *M N*, Fig. 22, for the top edge of the plate, 62 1-32 inches long, and divide it into 16 equal parts to correspond with the divisions in Fig. 21. Draw parallel lines at right angles to *M N* from these points; then on each of these lines lay out its length as shown in the elevation, Fig. 21. This will locate the flange line and the necessary amount for the flange must be added below this. In Fig. 22, both laps and flange have been omitted.

Since the vertical section fits inside the inclined section, the

mean diameter of the inclined section will be 20 1/4 inches. The length of the plate will therefore be 63 5/8 inches.

| |
|-----------------------|
| 3.1416 |
| 20.25 |
| ————— |
| 157080 |
| 62832 |
| 62832 |
| ————— |
| 63.617400" or 63 5/8" |

As it is not necessary to have a close fit in this case, make this length 63 3/4 inches.

As there is an irregular cut at each end of the plate, take a cross-section at any point in the cylinder as the section *S T*, and measure the length of each of the parallel lines from this section in both directions. Lay out the line *S T*, Fig. 23, 63 3/4 inches long; divide it into sixteen equal parts, drawing lines at right angles to *S T* at these points; and lay off the lengths of these lines as measured from the elevation, Fig. 21. This gives the development of this plate to the rivet and flange lines.

Without giving further examples it will be seen that the development of any cylindrical surface can be obtained in the manner above described if a projection of the solid on a plane parallel to its axis can be drawn. If the axes of two or

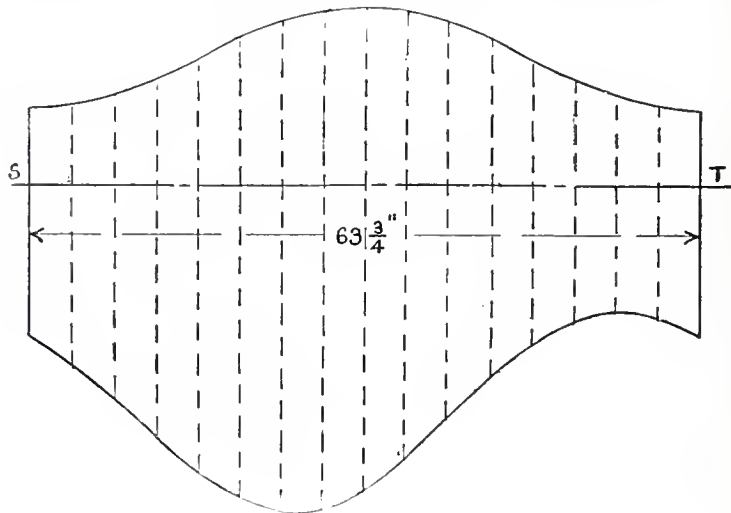


FIG. 23.

more intersecting cylinders lie in the same or parallel planes, such a projection may be obtained. If their axes do not lie in the same or parallel planes, it will be necessary to find the true lengths of the parallel lines on each solid separately

THE LAYOUT OF ANGLE-IRON RINGS.

Where it is necessary to bend bars of angle-iron into the form of a circle or ring in order to fit around a circular tank or pipe, it is a much easier and quicker job to lay out the bars and punch the rivet holes before the iron is bent. This can be done very accurately, and is by no means a difficult job of laying out. It is necessary, however, to know some rule by which the exact length of the bar may be obtained, so that when it is bent either the inside or the outside diameter of the ring, depending upon whether it is an inside or outside angle, will be the required amount.

There are two good working rules which may be used and

will apply equally well whether the bar is bent cold or hot. For an outside angle, that is, with the heel of the angle toward the center of the circle, the diameter to be used in computing the length of the bar will be as follows: Using the figures indicated in Fig. 24, and calling the inside diameter of the ring D , then the proper diameter to use will be

$$D + \frac{1}{3} W + T.$$

That is, it is the inside diameter of the ring plus one-third the

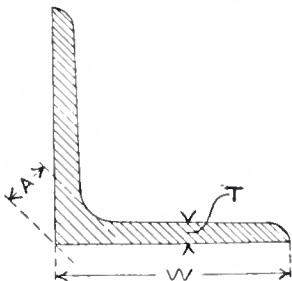


FIG. 24.

width of the angle plus the thickness of the angle measured at the line of rivet holes. The length of the bar will, of course, be this diameter multiplied by 3.1416. For an inside angle, if

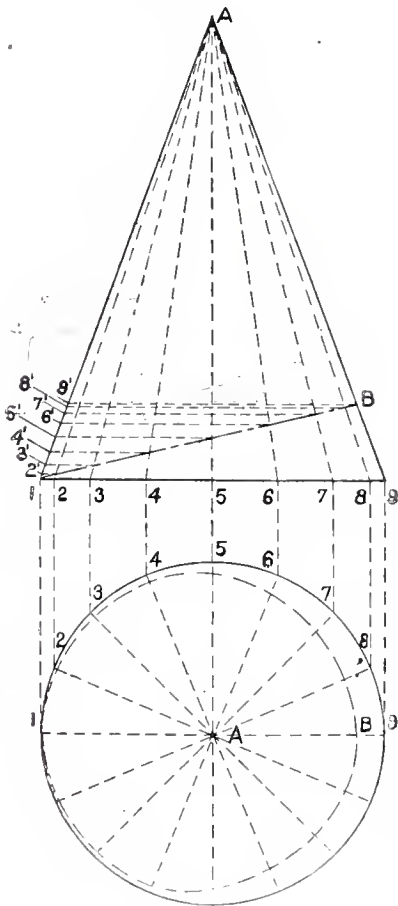


FIG. 25.

D equals the outside diameter of the ring, the diameter to be used for computing the length should be

$$D - (\frac{1}{3} W + T).$$

The length will, therefore, be 3.1416 times this amount.

Another good working rule is as follows: For outside angles the diameter to be used in computing the length should be $D + 2A$ where D is the inside diameter of the ring and A is the thickness of the root of the angle measured diagonally as indicated in Fig. 24. For inside angles, if D is the outside diameter

of the ring, then the diameter to be used in computing the length should be $D - 2A$.

Some small allowances are frequently made, due to the stretch in the bar caused by punching the holes, but this is

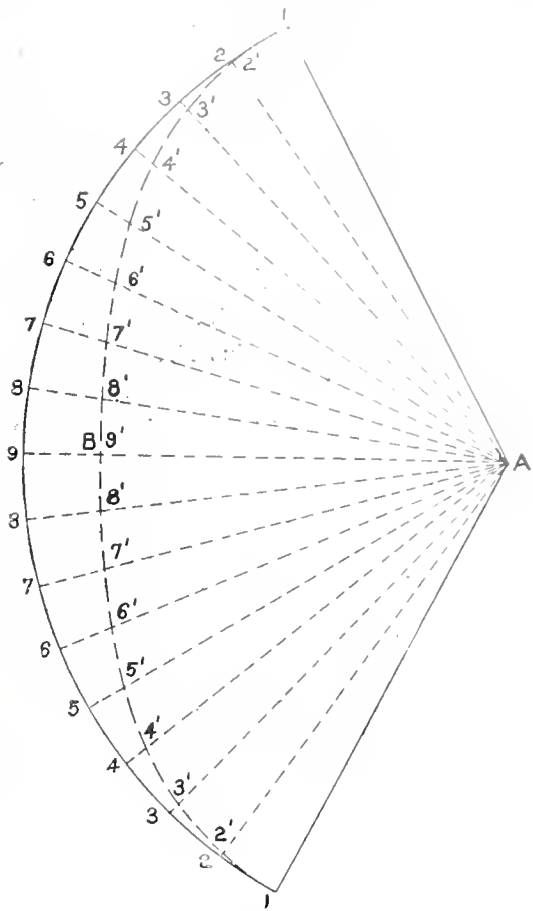


FIG. 26.

best determined by observation, as no definite allowance can be stated. It would be small at most. The bars may be bent to a comparatively short radius after the holes have been punched without tearing the metal from the rivet holes to the edge of the bar, or destroying the shape of the holes, by inserting in the holes the small pieces which have been punched

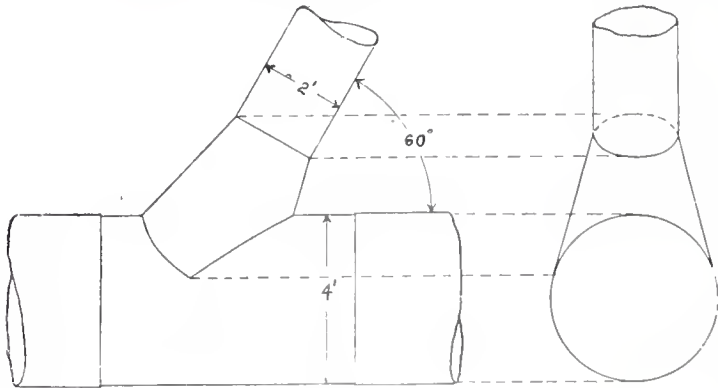


FIG. 27.

out. These will tend to keep the holes perfectly round, and the small pieces may easily be knocked out after the bar is bent.

CONICAL SURFACES.

Conical surfaces may be developed by a method somewhat similar to that used with cylindrical surfaces. A cross section of the cone is divided into a number of equal parts, and lines are drawn on the surface of the cone from these

points to the vertex. For instance, in Fig. 25 the circumference of the base of the cone is divided into sixteen equal parts, and lines are projected from these points of division to the base of the cone in the elevation. These points are then connected with the vertex of the cone *A*. It may then be seen that the surface is divided into a number of triangles, the sides of which are elements of the cone, and therefore equal to the distance *A1*, and the bases equal to the length of the equal divisions shown in the plan, that is, the distances 1-2, 2-3, 3-4, 4-5, etc. This side of the triangle is, of course, the arc of a circle since each point in the circumference of the base is equidistant from the vertex of the cone *A*. The circumference of the base of the cone, when laid out in the development, will then be the arc of a circle drawn with radius *A1*. This development is shown in Fig. 26.

If the base of the cone had been inclined, as shown by line

connecting piece and the section of 4-foot pipe which it intersects.

The construction, by means of which this is done, is shown in Fig. 28. This is shown at a larger scale for the sake of clearness. Produce the sides 4*c* in the end elevation until they intersect at the vertex of the cone *A*. Project this point over to the side elevation and the point where the horizontal line *A A* intersects the axis of the branch pipe will be the side elevation of the vertex. Take a cross-section of the cone through the line 4-4 in the side elevation. The diameter of this section is the distance 4-4. Draw *B C* in the side elevation perpendicular to *A-4* through the point 4, making it equal to the length of the diameter 4-4. Connecting *B* and *C* with *A* gives the outline of the side elevation of the cone.

On *B C* as the diameter draw a half view of the cross-section of the cone, and divide it into six equal parts. *A*

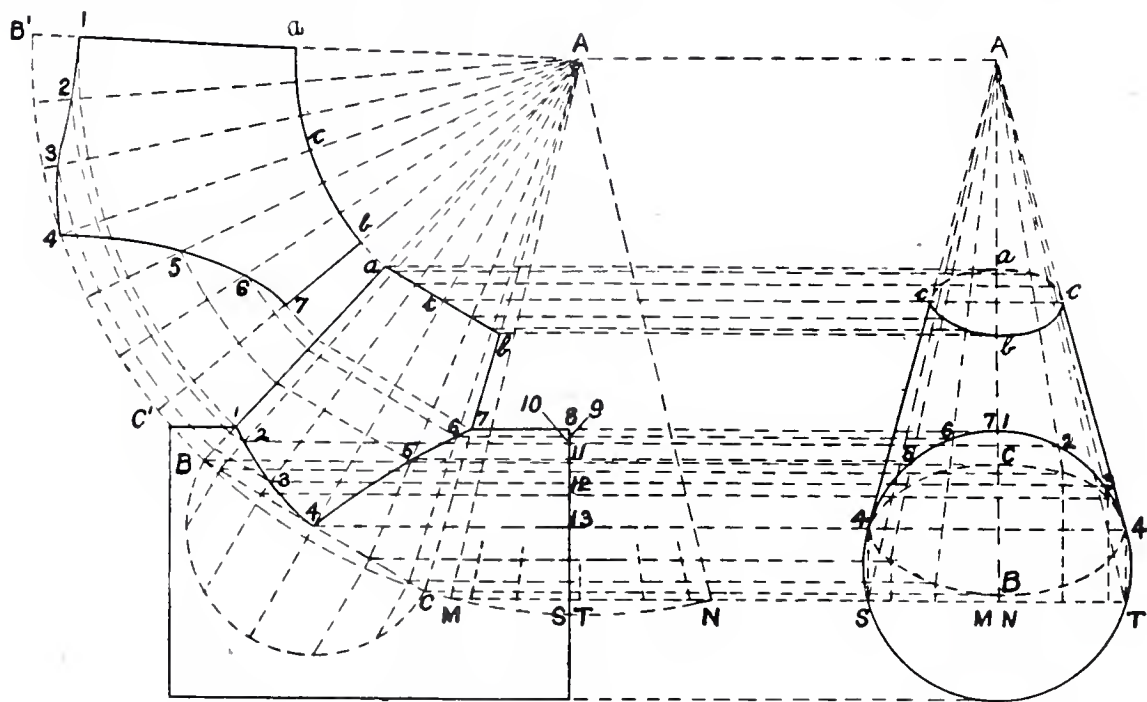


FIG. 28.—SIDE ELEVATION AND DEVELOPMENT OF CONE. END ELEVATION.

1B in the elevation of Fig 25, it would be necessary to lay out the development as shown by the outline in Fig. 26, and then measure the length of each of the elements which have been drawn on the surface of the cone from the point *A* to the base *1B*. It will be noted that in the elevation, Fig. 25, the true length of only two of these elements is shown, that is, the elements *A1* and *AB*. The length of the remaining elements may be found by projecting the points at which the line *1B* cuts the lines *A-2*, *A-3*, *A-4*, etc., over to either the line *A-1* or *A-9*, and then measuring the distances *A2'*, *A3'*, *A4'*, etc. These distances have been laid off on the corresponding lines in Fig. 26, locating the dotted line 1-9'-1, which is the development of the circumference of the inclined base of the cone *1B*.

THE INTERSECTION OF A CONE AND CYLINDER AT AN ANGLE OF 60 DEGREES.

In Fig. 27 is shown a cone connecting a 2-foot with a 4-foot pipe. The 2-foot pipe branches from the larger one at an angle of 60 degrees. The end elevation shows that the sides of the connection are tangent to the cross-section of the large pipe. The problem is to find the development of the conical

greater number of divisions should be taken in actual practice, but only six were used in this problem to avoid confusing the figure. Project these points of division to the line *B C* and connect the latter points with the vertex *A*. Since the axis of the cone in the end elevation is inclined downward and backward, in order to draw the equally spaced elements in this view, it will be necessary to revolve the cone about the vertex *A* until the axis is vertical or in the position indicated by the dotted lines *A M N* in the side elevation. The cross-section of the cone through 4-4 will then be represented in the end elevation by the line *S T*, which may be divided in a similar manner to the line *B C*. The points of division should then be projected upward until they intersect horizontal lines drawn from the corresponding points on the line *B C* in the side elevation. This will give the end elevation of the cross section of the cone in the inclined position. This is shown by the dotted ellipse. Join the points thus found in the cross-section with the vertex *A*. In Fig. 28 the elements on the front of the cone are shown to the left of the center line and those on the back are shown to the right in order to avoid confusion in the figure.

Number the points where these lines intersect the circumference of the 4-foot pipe in the end elevation 1, 2, 3, 4, 5, 6 and 7; then project these points to the corresponding elements drawn on the surface of the cone in the side elevation, thus locating the line of intersection between the cone and the large pipe.

Having obtained this line of intersection, the cone may be developed in the usual way. The half pattern of the cone is shown just at one side of the side elevation. The arc $B' C'$ is made equal in length to half the circumference of the cross-section $B C$. $B' C'$ is then divided into the same number of equal parts as the semi-circumference of the cross-section, and these points are connected with the vertex A . The top edge of the connection is the arc of a circle, whose radius is $A a$. The bottom edge of the connection is found by projecting the points 2, 3, 4, 5 and 6 to the line $A B$ and then by

height of the cone is very large. In the case of Fig. 31 it would be about sixty.

The layout of such a plate where the slant height is not too great to be used as a radius, is shown in Fig. 30. Of course, the upper and lower edges of the plate are arcs of circles drawn from the same center with a radius equal to the distance of the respective bases from the apex of the cone. The curved lines ATB and CD are, of course, equal in length to the respective circumferences of the two bases. Now, it will be seen that where the distance AO is too great to be used in the shop when laying out the plate full size; that is, if it were 30 or 40 feet, the plate might be laid out by drawing the Fig. $ACDB$, if the distance ST , commonly known as the rise or camber of the sheet, can be found.

The distance ST is often called by boiler makers the versed sine, without much knowledge of what this function is. In

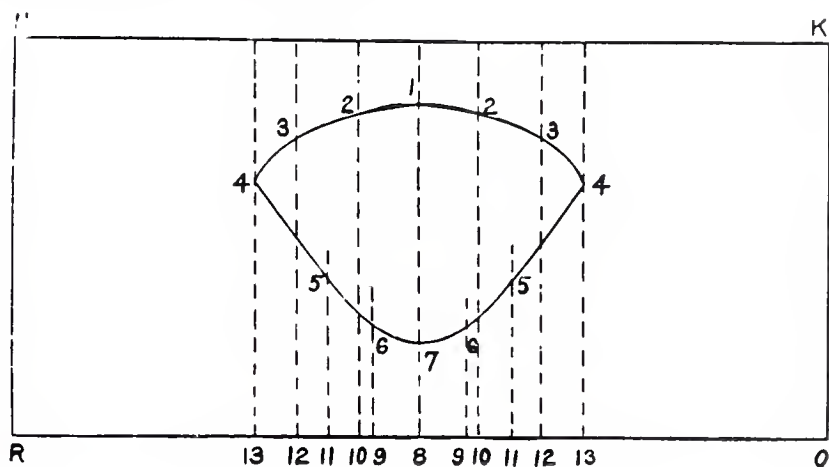


FIG. 29.

laying off along the corresponding lines in the development the distances measured from A to these points.

The development of the section of large pipe intersected by the cone is shown in Fig. 29. The width of the plate $R H$ corresponds to the line $R H$ in Fig. 28. The length of the plate $R O$ is made equal to the circumference of the pipe, *i. e.*, of a circle 4 feet in diameter. Square up the plate and locate the center line 8-1; then on either side of 8, the distances 8-9, 8-10, 8-11, 8-12 and 8-13 are laid off equal to the distances 1-7, 1-2, 1-6, 1-3, 1-5 and 1-4 in the end elevation, Fig. 28. The distance 8-7 measured from the side elevation, Fig. 28, is then laid off along the line 8-1. Similarly the distances 9-6, 11-5, 13-4, 12-3, 10-2, 8-1, measured from the side elevation, are laid off on their respective lines as indicated by the numbers. A smooth curve through these points is then the developed line of intersection. The proper amount for laps and flanges should of course be added on both patterns, the amount depending on the thickness of material, size of rivets, etc.

CONICAL SURFACES WHERE THE TAPER IS SMALL.

There are many cases in boiler making where it is necessary to lay out a plate which, when it is rolled up, will have the form of the frustum of a right circular cone, the taper of which is very slight. An example of this is shown in Fig. 31, where there is little difference between the diameters of the upper and lower bases of the frustum. This means that the slant

reality the versed sine is a trigonometric function of an angle, ST

and in the case of Fig. 30 the ratio $\frac{ST}{OB}$ is the versed sine

of the angle SOB . The distance ST itself should not be called a versed sine, and the versed sine of the angle SOB will never equal the distance ST except when the radius OB is unity. If the length of the radius OB is known the distance ST may be found by multiplying OB by the versed sine of the angle SOB .

This distance, however, may be found graphically as well as by calculation, thus enabling one to lay out the sheet without striking in the curves CD and AB from the apex of the cone. There are many different methods for laying out this form of sheet, and most of them are absolutely correct. Some few are only approximately correct, but since the taper of the ring is always small, the camber or distance ST is always small, and, therefore, the approximate method will be sufficiently accurate for ordinary purposes.

Two methods in common use for this layout are given herewith. Consider the frustum shown in Fig. 31, whose height is 12, the diameter at the top being 8 and that at the bottom being 10. The length of the sheet along the top edge will be the circumference of a circle whose diameter is 8, or $3.1416 \times 8 = 25.14$. The length of the bottom edge of the sheet is the circumference of a circle whose diameter is 10, or $3.1416 \times 10 = 31.416$. The width of the sheet must be com-

puted, since the height of the frustum between bases is given. The width of the sheet or the slant height of the frustum is the hypotenuse of a right triangle, one leg of which is 12 and the other one-half the difference between the diameters of the lower and upper bases, or $\frac{1}{2} (10 - 8) = 1$. Therefore, the width of the plate equals $\sqrt{12^2 + 1^2} = \sqrt{145} = 12.04$.

Referring to Fig. 32, it will be seen that we now have the following dimensions:

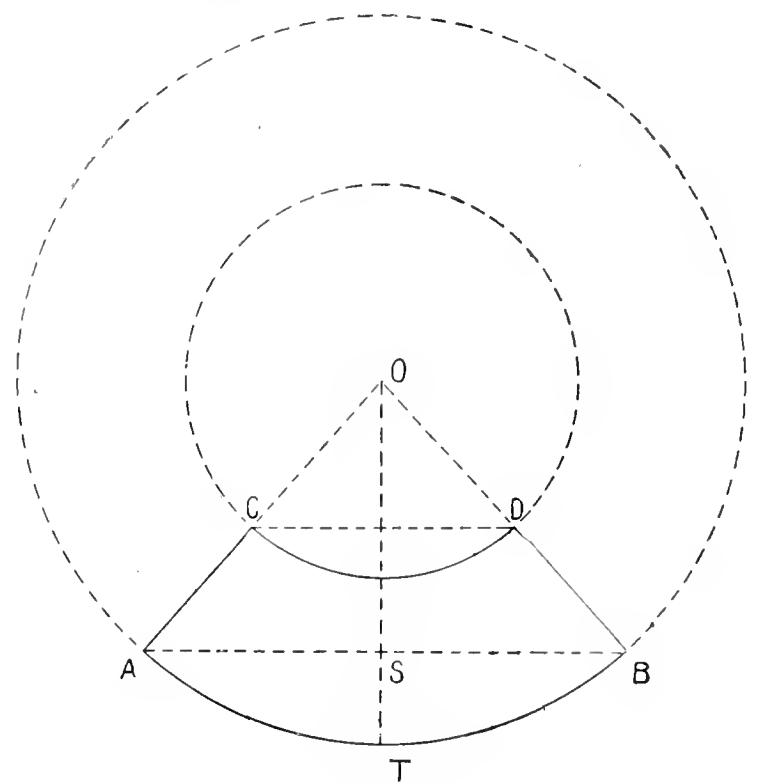


FIG. 30.

- The length of the top edge of the plate = 25.14
- The length of the lower edge of the plate = 31.416
- The width of the plate = 12.04

In order to lay out Fig. 32 we must know the distance between the upper and lower edges. This will be found from the

the distance OE or the camber of the plate. To do this, with a straight edge and square, square up from O the center of the line CD , the line OS to the line AC . With O as a center set the trams to the line OS and draw an arc from S to the line CD . Find the middle point of this arc and draw the line OT through it. Then the distance TC is equal to the required camber of the plate, and may be laid off from O to E . Care should be taken to use the distance TC and not the distance ST , since the two are unequal, especially when the camber is

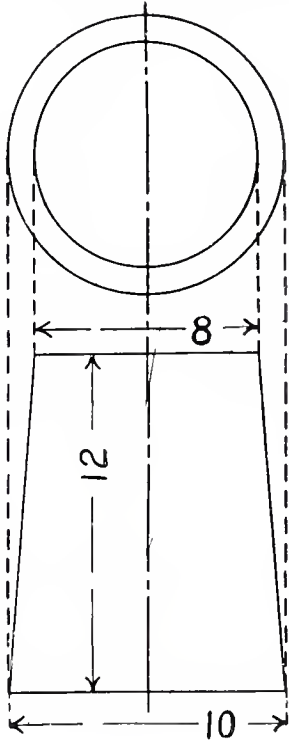


FIG. 31.

large. The distance ST varies by an appreciable amount from the true camber.

Having found the point E , we now have three points on the curve, viz.: C , D and E . To get additional points on the curve divide the distance OE by 16, and multiply the result

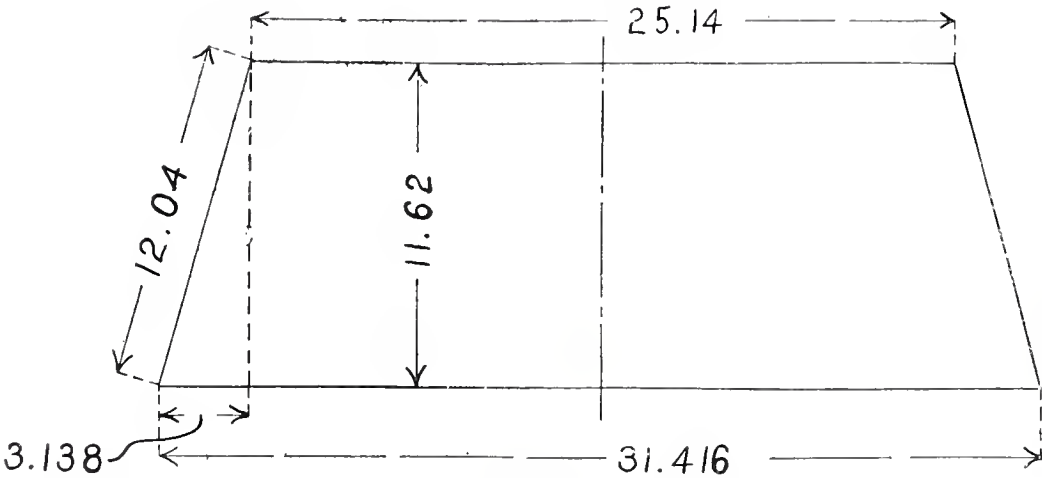


FIG. 32.

right triangle shown dotted at the left of the figure, or it is equal to the $\sqrt{12.04^2 - 3.138^2} = 11.62$.

Having found these dimensions the diagram $ABDC$, Fig. 33, may be laid out according to them. It is then necessary to construct on the lines AB and CD , as chords, the arcs of the circles, which are the true development of the upper and lower edges of the plate. It, therefore, becomes necessary to find

by 7, 12 and 15, respectively. Then divide the lines CD and AB into eight equal parts, and draw dotted radial lines to these points. Then along these lines, below the line CD , lay off the three distances just computed. Through these points a smooth curve can be drawn, and then the true length of this edge of the plate, which was found to be 31.416, may be measured off along it. This will bring the ends of the plate in

towards the center E a slight amount, since the length of the curve measured from C to D is slightly longer than 31.416.

The development of the upper edge of the plate may be found by setting the trams to the width of the sheet 12.04, and laying off this distance along the dotted radial lines from the lower edge of the plate. Draw a smooth curve through these points

lines AB and CD into eight equal parts, and through the points of division draw radial lines. Only those to the left which have been shown in Fig. 34. Then in the manner previously described for finding the point 1, determine the points 2, 3, 4, and 5, each of which is equidistant from the two sides of the respective figure in which it is located. Then, beginning with

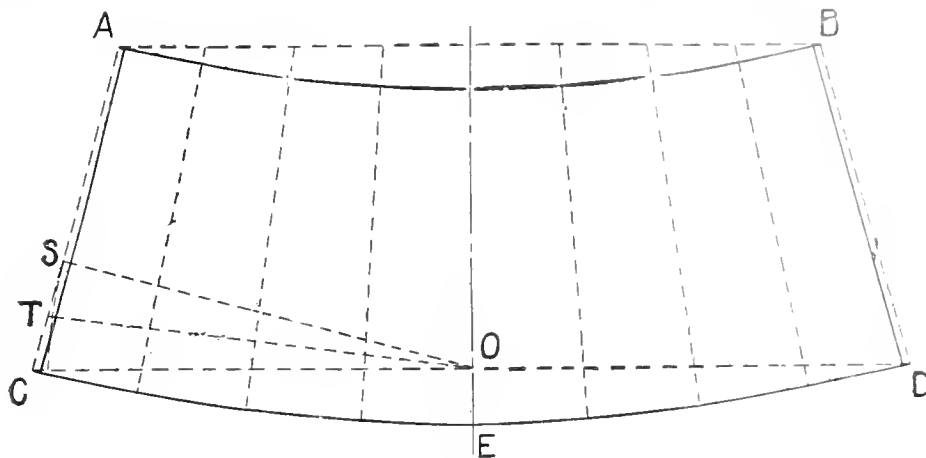


FIG. 33.

and make its length equal to the length of the top edge of the plate 25.14.

In Fig. 34 a second method of laying out a tapered sheet is shown. The Fig. $ABDC$ corresponds to the diagram $ABDC$, Fig. 33. Square up the line EF at the middle point of the line CD . Then locate any point as the point 1, equidistant from the lines EF and BD . This may be done by drawing a line parallel to EF at a distance from EF less than half ED , and then by drawing a line parallel to BD at the same distance

the point 5, set the trams to the distance $5C$, and with 5 as a center strike an arc intersecting the first dotted line; also set the trams to the distance $5A$, and with 5 as a center, strike an arc intersecting the dotted line for the upper edge. Then with 4 as a center, setting the trams to the distance from 4 to the intersection of the arcs just drawn with the first dotted line, strike the arcs intersecting the second dotted line, and repeat this process for the points 3 and 2. Then the curve, which is the true development of the edge of the plate, may be drawn

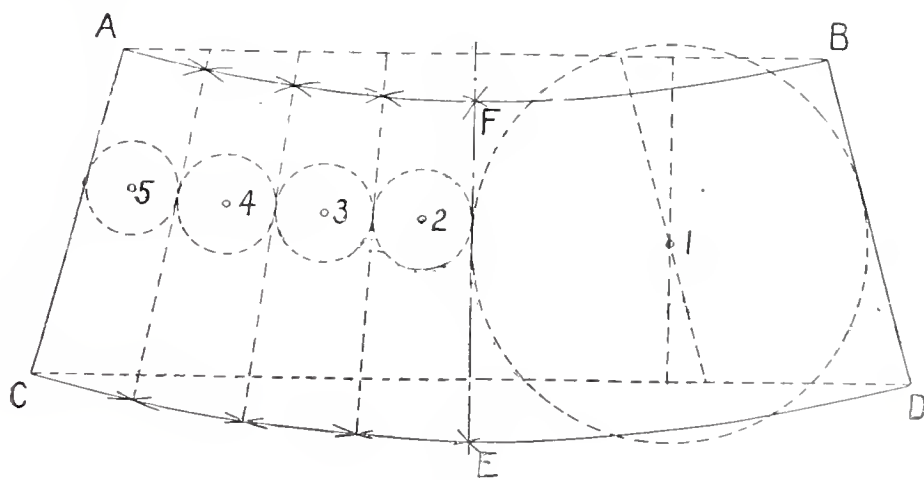


FIG. 34.

from BD . The point where these two lines intersect is, of course, equidistant from the lines EF and BD . This is shown by the circle which has been drawn from 1 as a center, and which is tangent to both of these lines. With 1 as a center, set the trams to the distance $1D$, and strike an arc intersecting the line EF at E ; also with 1 as a center, set the trams to the distance $1B$ and strike an arc intersecting EF at the point F . The point E is one point in the curve of the lower edge of the plate, and similarly the point F is one point in the curve of the upper edge of the plate.

It will be necessary to locate several other points in the curve in order to determine it exactly. To do this, divide the

through these points. The points 2, 3, 4 and 5 may be taken anywhere within their respective figures so long as they are equidistant from the sides of the figure.

With the second method just described, it is unnecessary to compute the dimensions shown in Fig. 32 and draw the diagram $ABDC$, Fig. 34, since the curve may just as well be drawn on Fig. 31 at once. In this case the side elevation, Fig. 31, should be considered in the same way as the diagram $ABDC$, Fig. 34. The curves, which are constructed to replace the upper and lower edges, will, however, be too short for the entire development of the plate. The curves may be continued beyond the side elevation, Fig. 31, by constructing on either

side other figures exactly like the side elevation of the frustum. If one such figure is constructed on each side, the curve will then be increased just three times, which is nearly the required length, since the length of the curve is 3.1416 times the diameter of the base of the cone.

A NINETY-DEGREE TAPERING ELBOW.

The problems on the preceding pages showed several different methods for laying out conical surfaces where the taper of the cone was so small that the surface could not be developed full size by the usual method of using the slant height of the cone as a radius. These methods may often be applied with slight variation to the development of regular conic surfaces where triangulation is usually employed, thus saving both time

will then be tangent to the quarter circle and will be the center line of the middle section of the elbow. At *B* square up the line *BP* at right angles to *AD*, and similarly at *F*, square up the line *FI* at right angles to *DG*. The lines *BP*, *PI* and *IF* are then the center lines of the three sections of the elbow.

To draw the outline of the sections it is necessary to know the diameter of the sections at the points *P* and *I*, which are the intersections of their center lines. Since the taper is regular, and the center section has twice the length of the end sections, the diameter of the cone at the point *P* would be the diameter *GE* + $\frac{3}{4}$ the difference between *AC* and *GE*. With *P* as a center and with this diameter as just computed, draw the arcs *aa*. Similarly the diameter of a cross-section of the

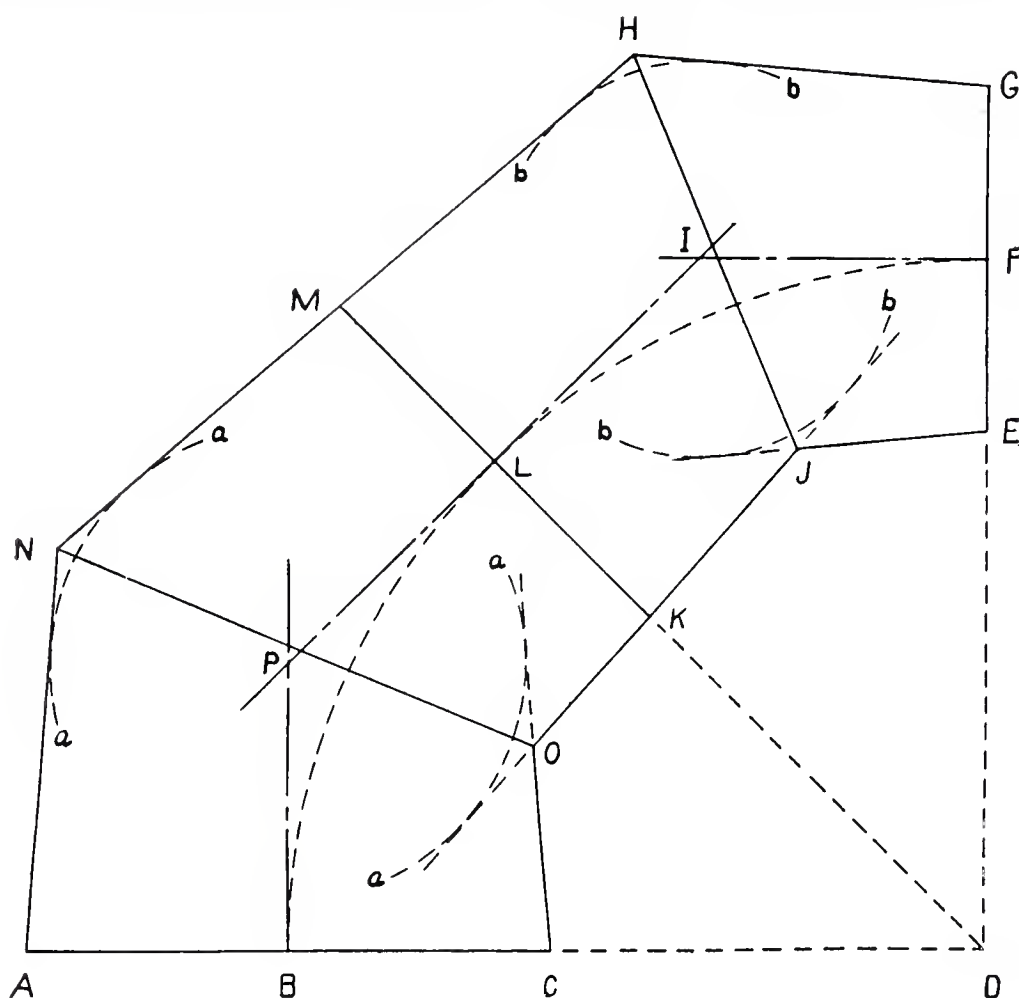


FIG. 35.

and unnecessary labor. A case of this kind is that of the 90-degree elbow shown in Fig. 35, where it is desired to construct an elbow which shall have a regular taper from a section whose diameter is *AC* to a section whose diameter is *GE*.

It is first necessary to draw a side elevation of this elbow in such a way that the sections will have a regular taper, that is, so that if the separate sections were turned about and placed one on the other, the center lines *BP*, *PI* and *IF* forming one continuous straight line, the resulting figure would be the frustum of a cone. To do this draw the line *AD* and at *D* square up the line *DG* at right angles to *AD*. With *D* as a center, and the trams set to a radius *DB*, strike the arc *BLF*, which curve the elbow is to follow. Divide the quarter circle *BLF* into two equal parts at the point *L*, then draw the line *DL*, and at *L* square up the line *PI* at right angles to *LD*. *PI*

cone at the point *I* would be the diameter *GE* + $\frac{3}{4}$ of the difference between *AC* and *GE*. With *I* as center, and with this diameter draw the arcs *bb*. Then draw the lines *AN* and *CO* from *A* and *C*, respectively, tangent to the arcs *aa*; also draw the lines *NH* and *OJ* tangent to the arcs *aa* and *bb* and the lines *GH* and *EJ* from *G* and *E*, respectively, tangent to the arcs *bb*. Draw *NO* from the intersection of the sides *AN* and *NH* to the intersection of the sides *CO* and *OJ*; likewise draw *HJ* from the intersection of the lines *NH* and *GH* to the intersection of the lines *OJ* and *EJ*. *HJ* and *NO* are then the miter lines of the sections. This completes the side elevation of the elbow.

The elbow is now made up of four similar sections (the center section may be divided into two parts at the line *MK* and each part developed separately). Since the layout of all

of these sections is accomplished in a similar manner, using, of course, the proper dimensions for each as determined from the side elevation, we will take up in detail the patterns for only one section; as, for instance, the section *ANOC*. This

tances as measured from the cross-section *BE* to the miter line *FE* in the side elevation. Since this is the side elevation of a cone, the points at which these lines intersect the miter line should be projected across to the line *AF* in order that

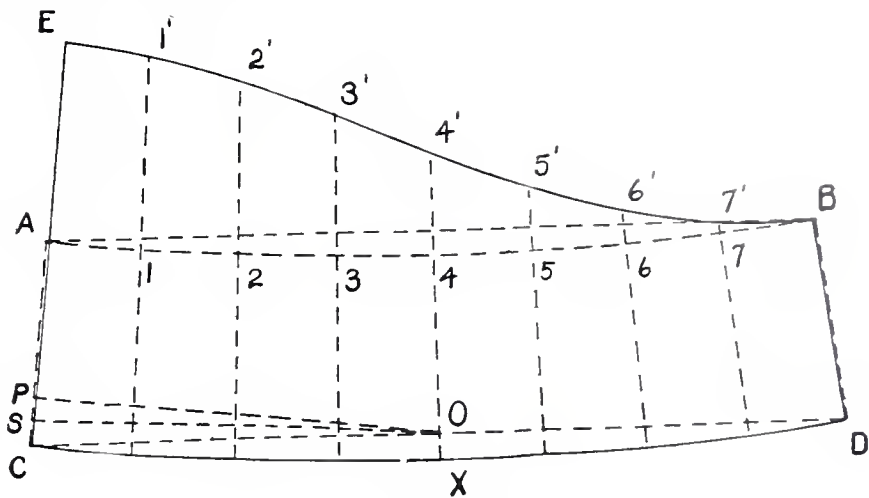


FIG. 36.

section is shown at *AFEC*, Fig. 37. Divide the section into two parts by means of the line *BE*, which is parallel to the base *AC*. The section *ABEC* is then the frustum of a right circular cone and may be laid out in the usual manner. Having found the development of the section *ABEC*, the portion *BFE* can be easily added to it. The procedure is as follows:

their true lengths may be measured. Then lay off 1 1', 2 2', 3 3', etc., in the pattern equal, respectively, to the distances *B1*, *B2*, *B3*, etc., as measured from Fig. 37. Draw a

To lay out the section *ABEC*, Fig. 37, find the circumferences corresponding to the diameters *AC* and *BE*. It will be necessary to lay out only one-half of the pattern, since the two halves are exactly alike. Therefore, in Fig. 36, draw the line *CD* equal to one-half the circumference of the base *AC*, Fig. 37. Also draw the line *AB* equal to one-half the circumference of the base *BE* at a distance from *CD* equal to *AB*, Fig. 37, the slant height of the frustum. Draw the lines *AC* and *BD* and then from *O*, the center of *CD*, square up the line *OP* at right angles to *AC*. Bisect the angle *COP* with the line *OS*. Then the distance *SC* measured along the line *AC* is the camber of the sheet. Lay off *OX* equal to *SC*. Divide the lines *CD* and *AB* each into 8 equal parts and draw the dotted lines, as shown, through the corresponding points in each base. Divide the distance *OX* by 16 and multiply the quotient by 7, 12 and 15, respectively, giving the camber to be laid out on each of these dotted lines. Having determined the curve *CXD* at the lower edge of the plate, set the trams to the distance *AC*, the width of the plate, and lay off this distance along each of the dotted lines from the curve *CD*, locating the upper edge of the plate *A4B*. Make the length of the curves *CXD* and *A4B* correspond exactly to the semi-circumferences of the bases *AC* and *BE*, respectively, Fig. 37.

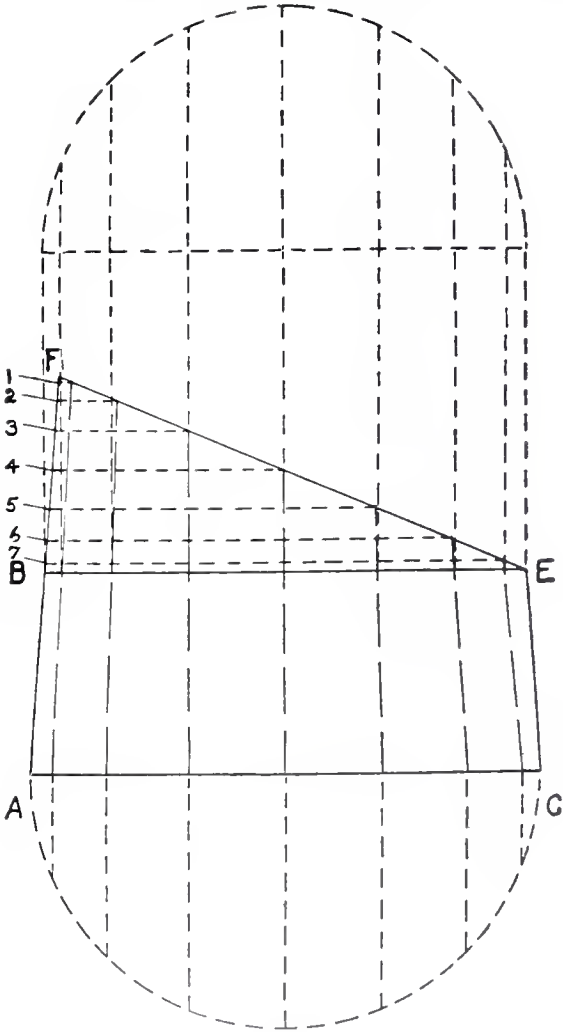
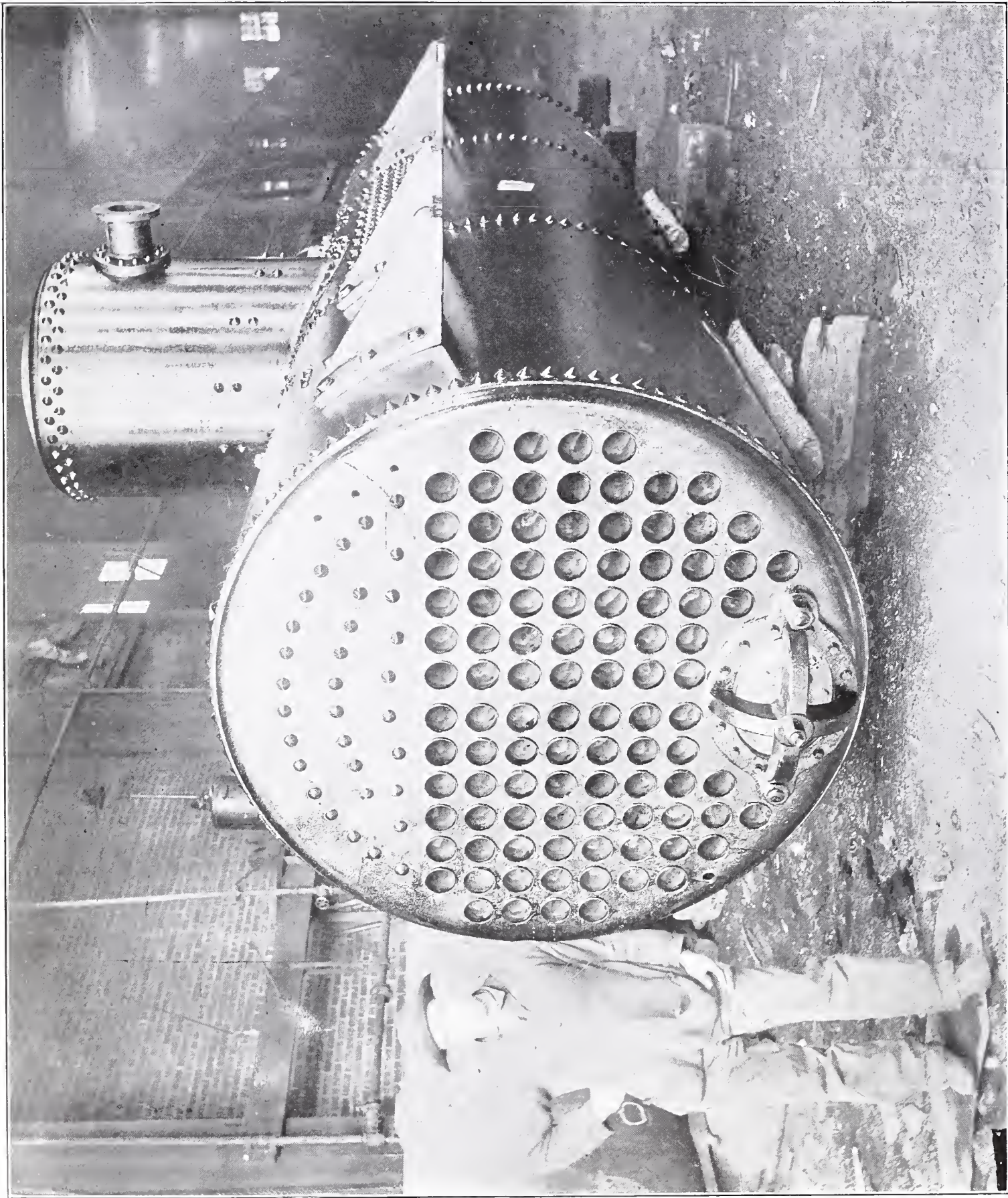


FIG. 37.

Returning to Fig. 37, draw a half-plan view of the bases *AC* and *BE*. Divide the semi-circumference of each into the same number of equal parts into which the lines *CD* and *AB*, Fig. 36 were divided. Project these points of division to the lines *AC* and *BE* and through the corresponding points on these two lines draw the dotted lines as indicated, producing them to intersect the line *FE*. It will be seen that we now have drawn on the side elevation of the section the equally spaced lines which have been drawn in the pattern and it is only necessary to lay off along these lines in the pattern the dis-

smooth curve through the points *E*, 1, 2', 3', 4', 5', 6', 7', *B* and the half pattern for the section is complete.

The sections *MKON*, *MKJH* and *GEJH* may be laid out in the same manner. Care should be taken to make the proper allowances in the length of the plates which form inside and outside rings. The laps must also be added to the pattern shown in Fig. 36.



A 72-INCH PLAIN TUBULAR BOILER FITTED WITH A STEAM DOME, LONGITUDINAL SEAMS JOINED WITH TRIPLE RIVETED BUTT STRAPS.

TRIANGULATION

In the preceding articles the methods used in laying out or expanding parallel and tapering forms were fully illustrated and described. The surfaces that the boiler maker encounters cannot always be expanded by the use of the two methods mentioned above. This is due to the fact that these surfaces do

will be readily understood. Once the boiler maker has the principles thoroughly mastered he should experience little or no difficulty in applying them to any problem that may arise in the practice of his profession.

The definition of the word triangulation is simply the measurement by triangles. In surveying, it is the series of triangles with which the face of a country is covered in a trigonometrical survey and the operation of measuring the elements necessary to determine the triangles into which the country to be surveyed is supposed to be divided. In boiler making, triangulation simply means the division of the sur-

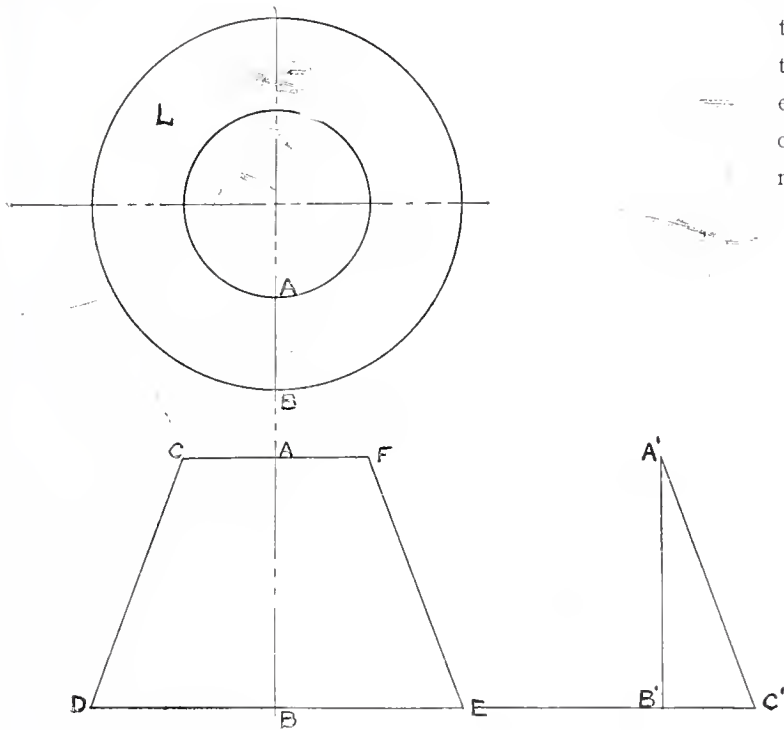


FIG. 1.

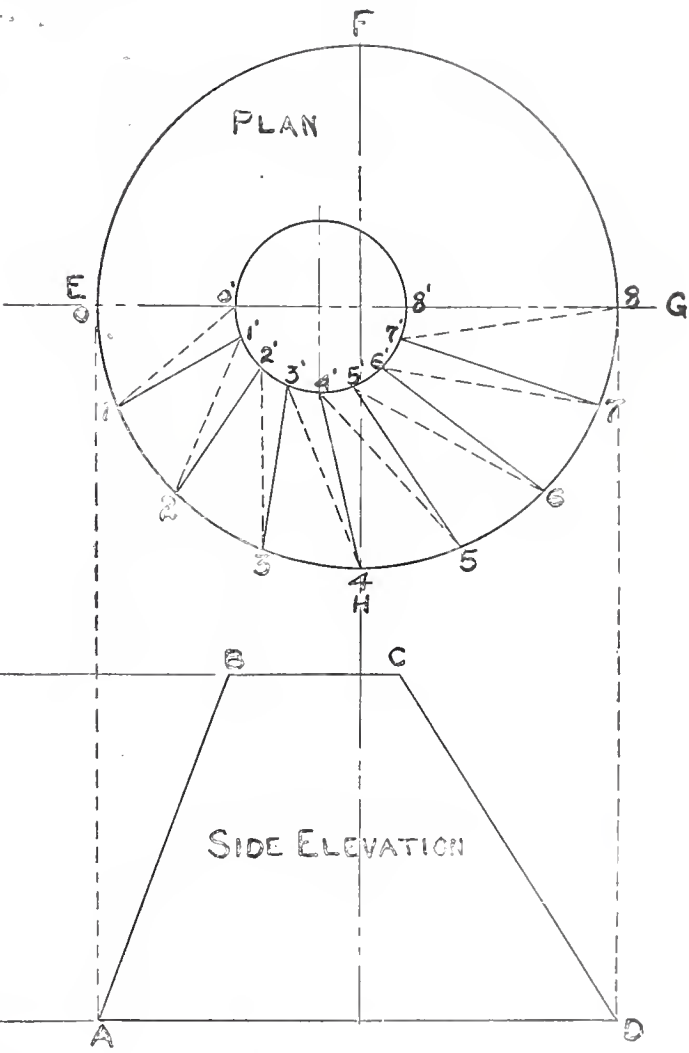


FIG. 2.

not conform to any particular law, that is, they are not cylindrical in form or conical, etc. Consequently some method must be devised whereby those forms can be laid out accurately and quickly. The method most commonly used is that of triangulation. Most young layersout seem to experience difficulty in grasping the principles involved in this method and in consequence are always experiencing difficulty in laying out forms by triangulation. This trouble is largely caused by the fact that the layerout has failed to grasp the elementary or underlying principles involved. We shall undertake to present these principles in such a manner that they

face of any irregular object into triangles, determining the lengths of their sides from the drawing and transforming them in regular order in the pattern. In constructing these triangles the lengths of three sides are known, and as it is obvious that from any three given dimensions only one triangle can be formed, this method furnishes an absolutely correct method of measurement. In all articles whose sides do not lie in a vertical plane, the length of a line running parallel with the form cannot be determined from the elevation above nor from the plan. The elevation gives us the distance from one end of the line vertically to the other as it appears

to the eye. To get the distance forward or back from one end of the line to the other we must go to the plan. From the foregoing we can readily see that the true length of a straight line lying in the surface of an irregular form can be found only by constructing a right-angled triangle whose base is the horizontal distance between the points and whose altitude is the vertical distance of one point above the other. The hypotenuse of this triangle is the true distance between the points, or the required length of the line. To illustrate this, let $CDEF$, Fig. 1, be the elevation of a conical article, and L its corresponding plan view. It is required to find the true length of the line AB . It is evident that the distance AB in the elevation is the actual vertical height of the line, and that the distance AB in the plan is the actual horizontal length of the line. We will consequently proceed to construct a right-angle triangle whose height $A'B'$ corresponds to the height AB in the elevation, and whose base $B'C$ corresponds to the distance AB in the plan view. Draw $A'C'$ and it is evident that the distance $A'C'$ is the true length of the line AB . This is the principle upon which triangulation is based.

In Fig. 2, $ABCD$ is the side elevation of a truncated scalene or oblique cone. We will assume that this truncated cone is a transition piece connecting two round pipes. It is also somewhat similar, though greatly exaggerated, to the throat sheet of a locomotive boiler. The idea of the article is simply to explain the method of triangulation, any other irregular piece would serve our purpose as well. $EFGH$ is the corresponding plan view of the truncated cone. We will simply expand one-half of the article, the other half being the exact duplicate of it. Divide the large half circle EHG into any number of equal parts. Eight parts were taken in this case, though as a rule, the larger number of parts taken the more accurate will be the work. Divide the small semi-circle into the same number of parts; number the divisions on the large semi-circle o to 8 , and on the small semi-circle o' - $8'$. Join the points o - o' , 1 - $1'$, 2 - $2'$, 3 - $3'$, etc., with full lines; also join the points o' - 1 , $1'$ - 2 , $2'$ - 3 , $3'$ - 4 , etc., with dotted lines.

We are now ready to construct our triangles to find the true lengths of the lines o - o' , 1 - $1'$, etc., and the lines o' - 1 , $1'$ - 2 , etc. Erect the vertical line OR and at right angles to OR draw a horizontal line. The line OR is equal to the vertical height from the line BC to the line AD or the actual vertical height of the cone. This line is evidently one leg of our triangles. The other legs are the distances o - o' , 1 - $1'$, 2 - $2'$, etc., as explained in Fig. 1. Transfer the distance o - o' to R - o , the distance 1 - $1'$ to R - 1 , the distance 2 - $2'$, to R - 2 on our diagram for triangles. Join O - o , O - 1 , O - 2 , O - 3 , etc., these lines give us the true lengths of the solid lines. In a similar way we find the true lengths of the dotted lines, laying the distances out to the left of R and joining these points with O . We now have the true lengths of all the solid and dotted lines and are ready to proceed with the actual expansion.

In Fig. 3 lay out the horizontal line o - o' equal in length to the full line O - o in Fig. 2. Set a pair of dividers to the spacing o' - $1'$, $1'$ - $2'$, etc., on the small semi-circle and set another pair of dividers to suit the spacing of the large semi-circle.

The setting of these dividers should be very carefully done as any little inaccuracy here will throw the whole work out. Now, with o as a center, with the dividers set to the large spacing, strike an arc. With o' as a center, and the distance o - $1'$, Fig. 2, as a radius, strike an arc cutting the previous arc at 1 . With 1 as a center, and the distance o - 1 , Fig. 2, as a radius, strike an arc. Now, with o' as a center, with the dividers set to the small spacing, strike an arc cutting the previous arc at $1'$. Continue this operation until the points 8 and $8'$ are reached. Join the points o , 1 , 2 , 3 , 4 , 5 , 6 , 7 and 8 with a

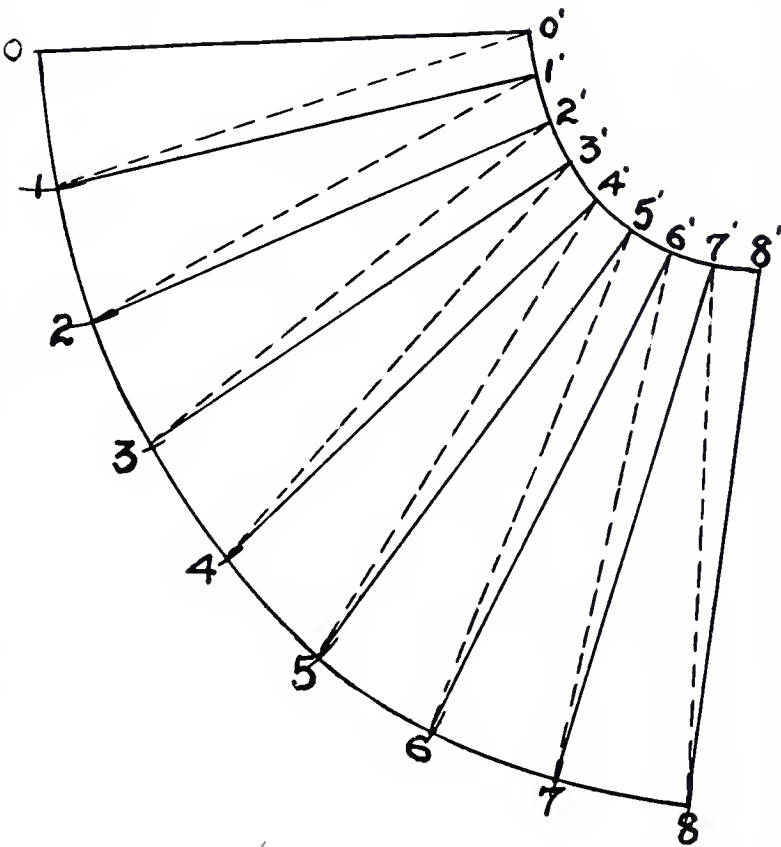


FIG. 3.

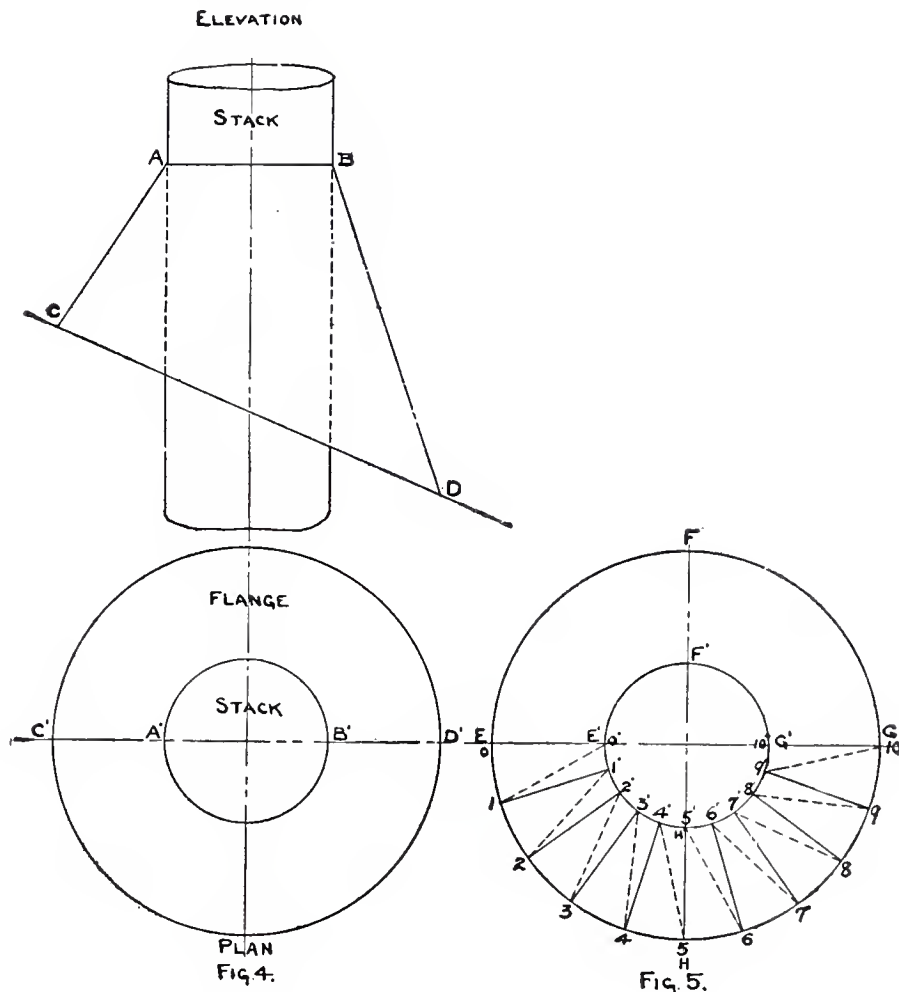
smooth curve, and similarly with the points o' , $1'$, $2'$, $3'$, $4'$, $5'$, $6'$, $7'$ and $8'$. This then is the true expansion of half of the truncated cone shown in Fig. 2.

The above illustrates in a simple manner the method of developing irregular surfaces by triangulation. It will be readily seen that it is not an absolutely accurate method of laying out, due to the fact that a curved surface is divided into a small number of parts and these parts are assumed to be straight lines. However, with a sufficient sub-division and with great care on the part of the layerout, no great inaccuracy will result. It is not advisable to lay out surfaces by triangulation, except as a source of last resort, that is, if there is any other feasible method for expanding the article, use it. However, there are a great many irregular-shaped forms that can only be expanded by adopting this method, and every layerout should understand it thoroughly. The frustum of an oblique cone, which we have just expanded, can be laid out by applying the principles of laying out tapering forms. It was chosen as an easy example, illustrating the fundamental principles of triangulation. In a later chapter we will apply the principles of triangulation to more intricate forms.

LAYING OUT A CIRCULAR HOOD FOR A SMOKESTACK.

In this article we will consider the development by triangulation of a circular hood for a stack which projects through an inclined roof. In Fig. 4 is shown the elevation of the stack; $ABCD$ is the elevation of the circular hood. $A'B'$ is the plan view of the stack and the circle $C'D'$ the plan view of the outer edge of the flange. This shows as a circle in the plan view, as it is required that the flange be equal on all sides.

Fig. 6 shows an elevation $ABCD$ of the hood similar to $ABCD$, Fig. 4. Above this elevation is a half plan of the top AEB . This half plan is divided into ten equal parts. From



these points drop perpendiculars to AB . We must now obtain the actual shape of the section as it passes through the roof. To do this, construct the half plan of the base GKH and divide this semi-circle into the same number of equal parts as the semi-circle AEB . From these points erect perpendiculars cutting the line GK . Extend these lines to cut the line CD . From these points drop lines perpendicular to CD . On these lines lay out distances equal to the similarly numbered perpendicular lines on the half plan view GKH . Through these points draw a smooth curve. This gives us the true shape of the section as it passes through the roof and furnishes us with the stretchout of the base used in obtaining the pattern.

We are now ready to prepare for constructing the triangles for developing the pattern. In Fig. 5 construct a plan view of the hood similar to that shown in Fig. 4. Divide these semi-circles similarly to the semi-circles in Fig. 6 and number the points on the smaller semi-circle, $E'H'G'$, from $0'$ to $10'$ and

the points on the larger semi-circle EHG from 0 to 10. Connect the points $0-0'$, $1-1'$, $2-2'$, $3-3'$, etc., with full lines, and the points $0'-1'$, $1'-2'$, $2'-3'$, $3'-4'$, etc., with dotted lines. These solid and dotted lines form the bases of a series of right-angled triangles, whose altitudes are obtained from the elevation, Fig. 6. The hypotenuse of these triangles will give us the correct lengths of the lines on the pattern.

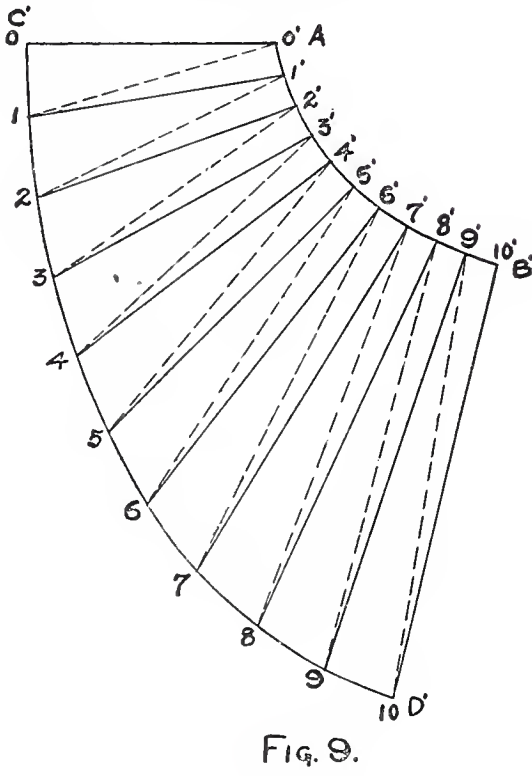
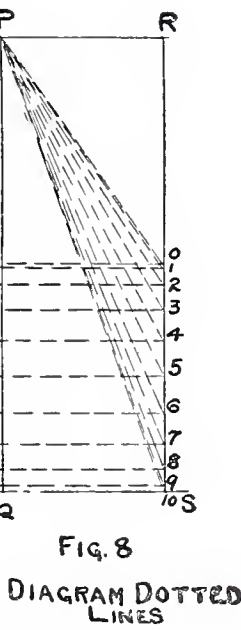
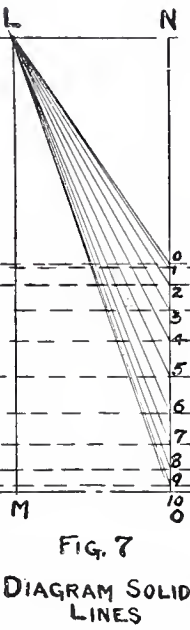
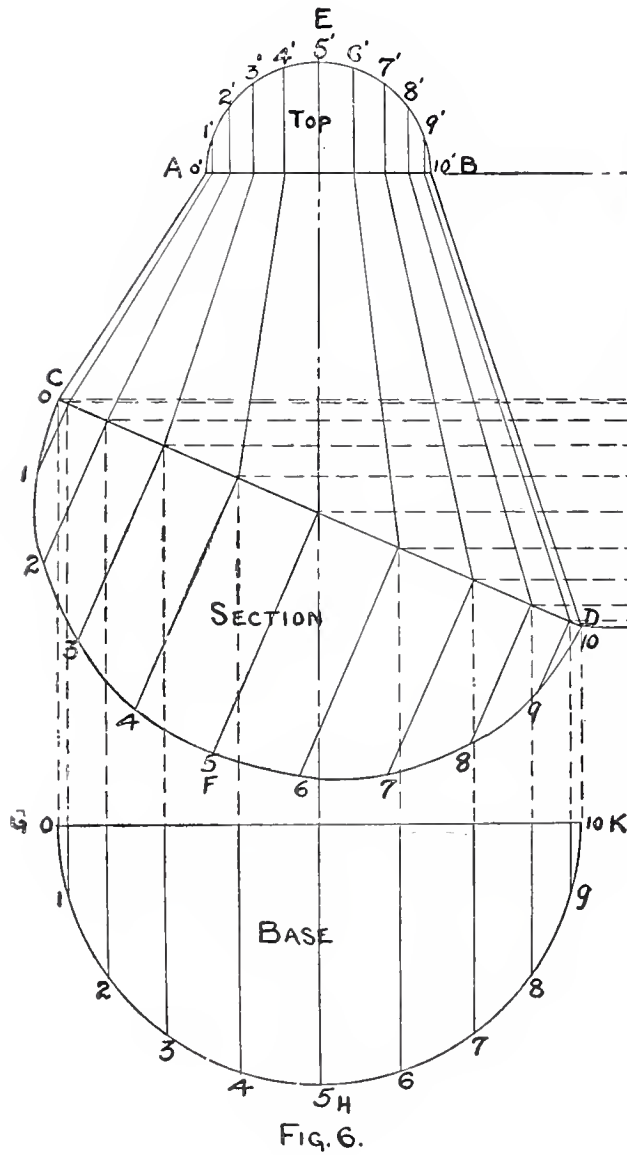
Returning to Fig. 6, connect the points on AB with the correspondingly numbered points on the line CD . Also extend the lines AB and DS indefinitely to the right. Do the same with the points on the line CD . At S erect a perpendicular line between the lines BR and DS . At S set off the

distance SQ equal to the distances $0'-1'$, $1'-2'$, $2'-3'$, etc., Fig. 5. At Q erect a perpendicular cutting the line BR at P . Join P with the points, 0, 1, 2, 3, etc., on the line RS . This gives us the true lengths of the dotted lines on the pattern. Now at O on line DS erect a perpendicular line cutting the line BR at N . Now set off the distance OM equal to the lengths of the full lines in Fig. 5, $0-0'$, $1-1'$, $2-2'$, etc., which are all equal. Erect the perpendicular ML and join L with the various points on the line NO . This gives us the lengths of the solid lines on the pattern.

We are now ready to lay out our pattern. The stretch-out of top end of the flange is obtained from the semi-circle AEB , Fig. 6, and that of the lower part, or where the flange strikes the roof, is obtained from the section CFD , Fig. 6. Draw the line $A'C'$, Fig. 9, equal in length to AC , Fig. 6. Set a pair of dividers to the distance $0-1$ on CFD and another pair to the distances $0'-1'$, $1'-2'$, etc., on AED . These distances are all equal. With 0 as a center and $0-1$ on CFD as a

radius strike the arc o-1. With o' as a center and the distance P-1, Fig. 8, as a radius, strike an arc cutting the previously constructed arc at 1. With 1 as a center and the distance L-1, Fig. 7, as a radius, strike an arc, and with o' as a center and

5, 6 and 7, and on the small pipe 8, 9, 10, 11, 12, 13 and 14. Now divide the surface of the connection into triangles by connecting points 1-8, 2-9, 3-10, etc., by solid lines and the points 2-8, 3-9, 4-10, etc., by dotted lines, as shown in Fig. 10.



the distance o'-1', Fig. 6, as a radius, strike an arc cutting this arc at 1'. Continue this process until the points 10 and 10' are reached. Draw a smooth curve through these points and join 10 and 10'. The resulting surface A'B'C'D' gives us the development of one half of the hood. The other half is exactly similar.

THE LAYOUT OF A "Y" CONNECTION.

The plan and elevation of a "Y" connection, such as it is frequently necessary to construct for the uptakes of boilers or in branch pipe work, is shown in Fig. 10. The main pipe is circular and the two branch pipes are oval in shape, the diameter of the large pipe and major diameter of the small pipes being the same. It will be seen that not only would the connection from the large pipe to one of the smaller ones be an irregular and difficult piece to lay out, but that the intersection of two of these irregular pieces make the problem still more complicated. The fact that the connections to each of the branch pipes are exactly similar brings their intersection in a vertical plane, as shown by the line A4. Divide the half plans of the large pipe and one of the small pipes into the same number of equal spaces. Number the points on the large pipe 1, 2, 3, 4,

It is necessary to find the true length of each of these lines of which we have just drawn the plan and elevation, in order to obtain the shape of the connection when stretched out flat.

Draw the line BA, Fig. 11, and at any point, as Y, square up the line XY. It will be seen from the elevation, Fig. 10, that the vertical distance between the upper and lower ends of each of the lines of which we wish to get the true length is the same; that is, it is the perpendicular distance between the lines 1-7 and 8-14. Therefore, lay off this distance in Fig. 11 from Y to X and then set the trams to the distance 1-8 in the

plan, Fig. 10, with *Y* as a center, Fig. 11, lay off the distance *Y8* to the right of the line *YX*. Again, set the trams to the distance 2-8 in the plan, Fig. 10, and with *Y* as a center lay off the distance *Y8*, Fig. 11, to the left of the line *XY*. Draw the solid line *X8*, and also the dotted line, *X8*. These lines will then be

on the half plan of the branch pipe), strike an arc intersecting the arc previously drawn at point 13. Again set the trams to the solid line *X-13*, Fig. 11, and with 13, Fig. 12, as a center, strike an arc at point 6. With 7 as a center and with dividers set to the distance 7-6, Fig. 10 (the length of the equal space,

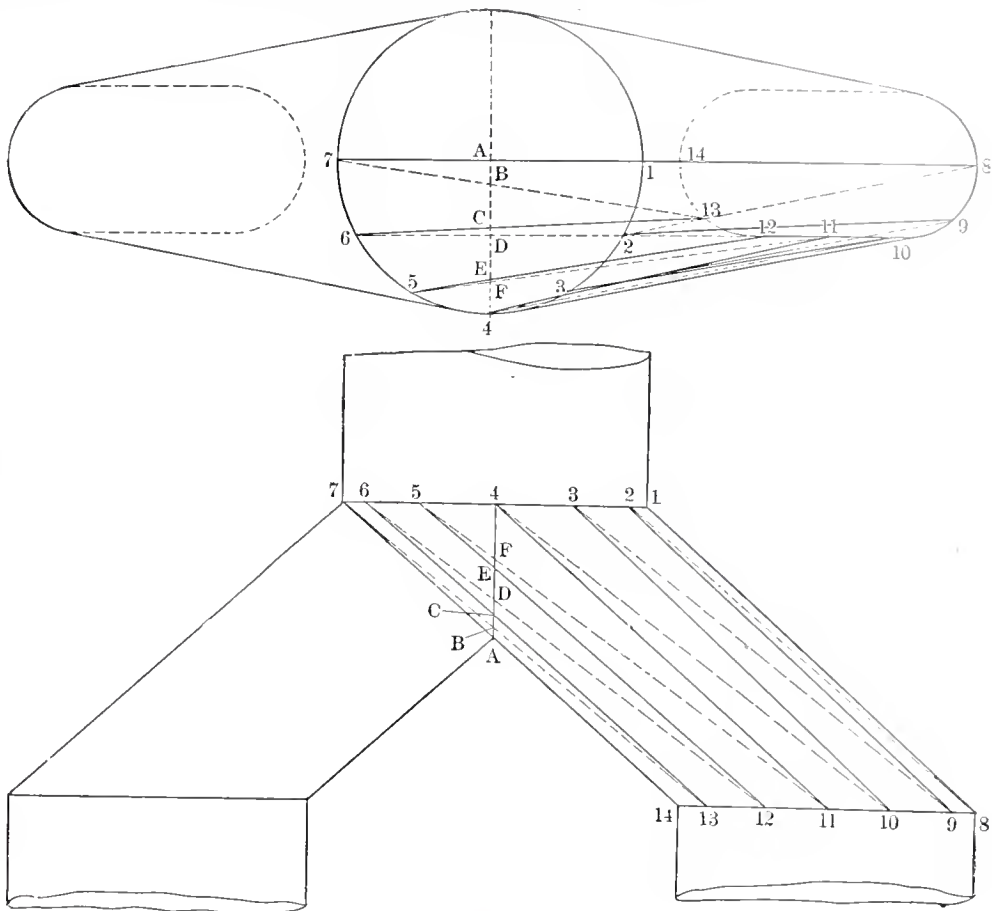


FIG. 10.

the true lengths of the solid line 1-8 and the dotted line 2-8, shown in Fig. 10.

Perform the same operation for each of the solid and dotted lines in Fig. 10, obtaining the lines *X9*, *X10*, *X12*, *X13* and *X14*, Fig. 11. In order to avoid confusing the figure, since all of the lines are of nearly the same length, draw the solid lines at the right of the figure, and the dotted lines at the left.

in the half plan of the large pipe), strike an arc intersecting the arc previously drawn at point 6. Proceed in a similar manner, locating the points 5, 4, 3, 2 and 1 on the long edge of the sheet, and the points 12, 11, 10, 9 and 8 on the short edge of the sheet.

Having obtained the pattern for the entire connection from the large pipe to one of the small ones, it is now an easy mat-

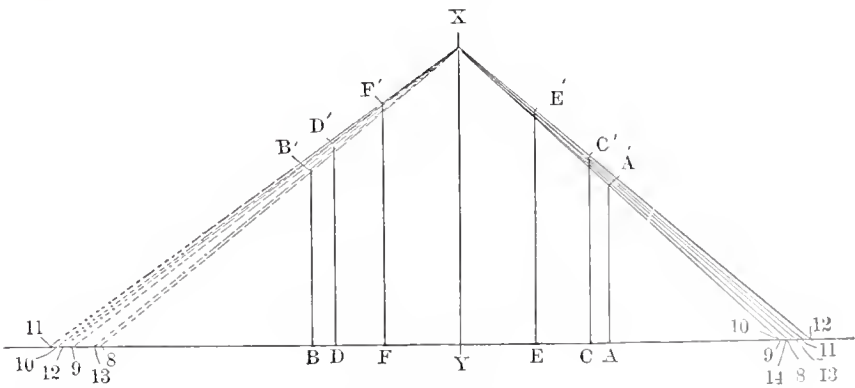


FIG. 11.

Having obtained the true length of all the lines which form the triangles into which the connection is divided, we are now ready to lay out the sheet as it will be before it is rolled up. Draw the line 7-14, Fig. 12, equal in length to the line 7-14, shown in the elevation, Fig. 10. Now set the trams to the dotted line *X-13*, Fig. 11, and with 7, Fig. 12, as a center draw an arc at the point 13. With 14 as a center and the dividers set to the distance 14-13 (the length of one of the equal spaces

ter to locate the line of intersection between the two intersecting connections. Set the trams to the distance 7*B* in the plan Fig. 10, and with *Y*, Fig. 11, as a center lay off the distance *YB*. At the point *B* square up the line *B B'* until it intersects the line *X 13*; then set the trams to the distance *X B'*, and with the point 7, Fig. 12, as a center, lay off the distance 7*B* along the line 7-13. Again set the trams to the distance 6*C* on the plan, Fig. 10, and with *Y*, Fig. 11, as a center lay off the distance

$Y C$; at C square up the line $C C'$ until it intersects the line $X 13$ at the point C' ; then set the trams to the distance $X C'$; and with point 6, Fig. 12, as a center lay off the distance $6C$ along the line 6-13. In a similar manner locate the point D on the line 6-12; E on the line 5-12, and F on the line 5-11. Draw a smooth curve through these points, and then the figure $A, 4, 1, 8, 14$ represents a half pattern of the connecting pipe.

This problem shows how the principles of triangulation make possible the solution of problems which require the development of surfaces of which there is no regular form or taper. The only inaccuracies or errors which creep into this, as well as any other problem which is solved by triangulation, are those due to the fact that the lines forming the triangles into which the surfaces are divided are considered as straight lines when, as a matter of fact, they are slightly curved. Unless there is a very great curvature to the surface, however, this error is very small and the patterns developed by this method will be found to fit nicely into the required positions.

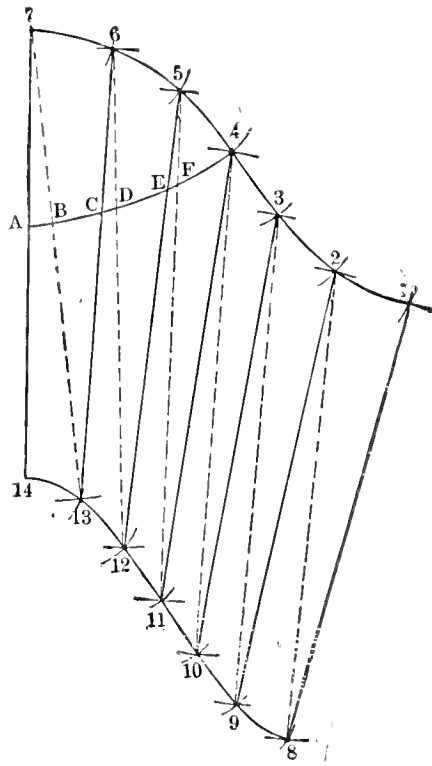


FIG. 12.

HOW TO LAY OUT A TUBULAR BOILER

In this layout of an ordinary tubular boiler, one which is generally rated as an 80-H. P. boiler has been selected, as being a standard size. It is 60 inches in diameter by 14 feet long. It is desired to give as complete a description as possible of the design and layout of this boiler, using several different formulæ to show how each point is found. The object of this is to give some idea of the necessity of having all boilers constructed under some law or authority. Under present conditions boilers can be constructed from mere ideas, and this results in some parts of the boiler being unnecessarily strong, while other parts are too weak. Many of the mysterious boiler explosions result from this class of construction.

In computing the allowable working pressure of the boiler, we will first have to find out what pressure is required to suit the needs of the particular plant where the boiler is to be installed. Let us assume that our customer has placed an order with us for a boiler to be constructed for a working pressure of 150 pounds per square inch, but expressly states that at times he will need a pressure of 175 pounds per square inch. He figures that in time he may need this additional 25 pounds pressure, so he orders his boiler accordingly. The object in bringing this out is to show purchasers of boilers that it is a wise idea when installing new boilers to have them constructed for a greater pressure than they need at the time of purchasing, as there is always a tendency to use more pressure rather than less. It is not to be expected that the majority of plant owners know how to figure out whether these boilers are safe for the pressure they are carrying. Consequently, advantage is taken of their ignorance in this respect. Instances are known where it was desired to increase the pressure of a boiler, and a boiler maker was called in to see if the boiler could stand an increased pressure. After he had made a general survey, or bird's-eye view of the boiler, he advised the owners that it would be safe to do so, and they acted accordingly. The majority of parties who authorize this increased pressure do not know one item about figuring out the safe working pressure of a boiler.

An idea seems to prevail that the more rivets there are in a seam the stronger the joint will be. We will see how this works out in specific cases a little further along. Another feature to be considered is the factor of safety. Some use 4, others 5. A set factor is all right providing it specifies in detail how the work is to be done using that factor, but the grade of work should be taken into consideration in deciding the factor. Therefore, to encourage good work we should have different percentages, that we can add, covering each operation where work may be slighted. The very best of construction consists of drilling all holes and having longitudinal seams made with double-butt strapped joints. If the holes are not drilled in place, the next best construction is punching the holes small and reaming out from $\frac{1}{8}$ inch to $\frac{3}{16}$ inch after the sheets are in place.

How to Ascertain the Factor of Safety.

When cylindrical shells of boilers are made of the best material (either iron or steel), with all holes drilled in place, the plates afterwards taken apart and the burrs removed, and all longitudinal seams fitted with double-butt straps, each at least ($\frac{5}{8}$) five-eighths the thickness of the plates they cover, the seams being double riveted, with rivets 75 percent over single shear and having the circumferential seams constructed so the percentage is at least one-half that of the longitudinal seams, and provided that the boiler has been open for inspection to the government inspector during the whole period of construction; then 4 may be used as a factor of safety. But when the above conditions have not been complied with, the conditions in the following scale must be added to the factor 4, according to the circumstances of each case:

A = .1—To be added when all holes are fair and good in longitudinal seams, but drilled out of place after bending.

B = .2—To be added when all holes are fair in longitudinal seams, but drilled before bending.

C = .2—To be added when all holes are fair and good in longitudinal seams, but punched after bending.

D = .3—To be added when all holes are fair and good in longitudinal seams, but punched before bending.

*E = .7—To be added when all holes are not fair and good in longitudinal seams.

F = .07—To be added if the holes are all fair and good in the circumferential seams, but drilled out of place after bending.

G = .1—To be added if all holes are all fair and good in the circumferential seams, but drilled before bending.

H = .1—To be added if the holes are all fair and good in the circumferential seams, but punched after bending.

I = .15—To be added if the holes are all fair and good in the circumferential seams, but punched before bending.

*J = .15—To be added if the holes are not fair and good in the circumferential seams.

K = .2—To be added if double butt straps are not fitted to the longitudinal seams, and said seams are lap and double riveted.

L = .07—To be added if double butt straps are not fitted to the longitudinal seams, and said seams are lap and treble riveted.

M = .3—To be added if only single butt straps are fitted to the longitudinal seams, and said seams are double riveted.

N = .15—To be added if only single butt straps are fitted to the longitudinal seams, and said seams are treble riveted.

- O = 1.—To be added when any description of joint in the longitudinal seam is single riveted.
- P = .2—To be added if all holes are punched small and reamed afterwards, or drilled out in place.
- Q = .4—To be added if the longitudinal seams are not properly crossed.
- *R = .4—To be added when material or workmanship is in any way doubtful, and the inspector is not satisfied that it is of best quality.
- S = 1.—To be added if boiler has not been open for inspection during the whole period of construction.

NOTE.—When marked with an (*) the factor may be increased still further if the workmanship or material is such as in the inspector's judgment renders such increase necessary.

NOTE.—Steam Boiler Inspection Act, 1901, for British Columbia, Canada.

The following examples will serve to show how the factor may be determined for any given case:

Lap, treble riveted, holes punched full size before bending:

$$\begin{array}{r} 4.00 \\ .30 = D \\ .15 = J \\ .07 = L \\ \hline 4.52 = \text{Combined factor.} \end{array}$$

To this is every possible chance of having to add $E = .7$ and $I = .15$, this then would make the factor 5.37.

Lap, treble riveted, holes punched small, being drilled or reamed out in place:

$$\begin{array}{r} 4.00 \\ .20 = P \\ .07 = L \\ \hline 4.27 = \text{Combined factor.} \end{array}$$

In this method we are able to drop both D and I and bring in P , making a difference of .25 in percentages. It also cuts out any chance of E or J being added in, and it is the best method that can be exercised with a lap treble riveted joint, having holes punched before bending. From $\frac{1}{8}$ inch to $\frac{3}{16}$ inch should be drilled out of each hole.

Treble-riveted butt joint, with holes punched full size:

$$\begin{array}{r} 4.00 \\ .30 = D \\ .15 = I \\ \hline 4.45 = \text{Combined factor.} \end{array}$$

To this there is every possible chance of having to add $E = .7$ and $J = .15$. This would then make the factor 5.30.

Treble-riveted butt joint, with holes punched small, being drilled or reamed out in place:

$$\begin{array}{r} 4.00 \\ .20 = P \\ \hline 4.20 = \text{Combined factor.} \end{array}$$

In this method we are able to drop both D and I and bring in P , making a difference of .25 in percentage. It also cuts out any chance of E or J being added in, and it is the best method that can be exercised other than holes drilled in place. The reaming should be not less than $\frac{1}{8}$ inch in diameter.

It will be noted that with holes drilled in place we can use a factor 4, providing we have double butt straps at the longitudinal seams, but with the same joint with holes punched small and reamed out, the combined factor is 4.27. The latter will be generally used on account of the punching being so much cheaper, even though heavier plates might be required.

In order to calculate the allowable working pressure of a boiler it is necessary to know not only the factor of safety but also the efficiency of the riveted joints, since a riveted joint is always weaker than a solid plate, and therefore the pressure allowed a boiler must be less than would be the case if the shell were one solid plate with no joints. The efficiency of the joint is the ratio of the strength of the joint to the strength of the solid plate. The strength of the net section of the plate after the rivet holes are cut out is figured, and also the shearing strength of the rivets is figured. Then the smaller of these values is used as the strength of the joint to be used in the ratio. Different laws have given various formulæ of slightly different form for figuring the efficiency of a joint, as will be seen from the examples given below. These do not give exactly the same results, as different conditions and assumptions were used in deducing them.

According to the practice of the Hartford Steam Boiler Inspection & Insurance Company, the efficiency of a riveted joint would be found as follows:

Treble Riveted Lap Joint.

Steel plate, tensile strength per square inch of section 60,000 pounds.

Thickness of plate, $7/16 = .4375$

Diameter rivet holes, $15/16 = .9375$

Area of one rivet hole $= .69029$

Pitch of rivets, $3\ 15/16 = 3.9375$

Shearing resistance of steel rivets per square inch 42,000 pounds.

$3.9375 \times .4375 \times 60000 = 103,359$ pounds = strength of solid plate,

$$3.9375 - .9375 = 3.00.$$

$3 \times .4375 \times 60000 = 78,750$ pounds, strength of net section of plate.

$3 \times .69029 \times 42000 = 86,976.54$ pounds, strength of three rivets in single shear,

$100 \times 78750 \div 103,359 = 76$ percent efficiency of joint. See Fig. 1.

The British Columbia formula gives the following results:

- P = Pitch of rivets in inches.
- D = Diameter of rivets in inches.
- A = Area of one rivet in square inches.
- N = Number of rivets in one pitch (greatest pitch).
- Y = 23 for steel rivets and plate.
- Y' = 28 for steel rivets and plate.
- T = Thickness of plate in inches.
- C = 1 for lap.

C = 1.75 for double butt strap joint.

F = Factor of safety.

% = Percentage of plate between greatest pitch of rivets.

%¹ = Percentage of rivet section as compared with solid plate.

$$\frac{100 \times (P - D)}{P} = \% \text{ for iron or steel plates.}$$

$$\frac{(\text{Pitch} - \text{diameter of rivet hole}) \times 100}{\text{Pitch}} = \% \text{ of strength of plate, at joint, compared with solid plate.}$$

$$\frac{(\text{Area of rivets} \times \text{number rows of rivets}) \times 100}{\text{Pitch} \times \text{thickness of plate}} = \% \text{ of strength of rivets as compared with solid plate.}$$

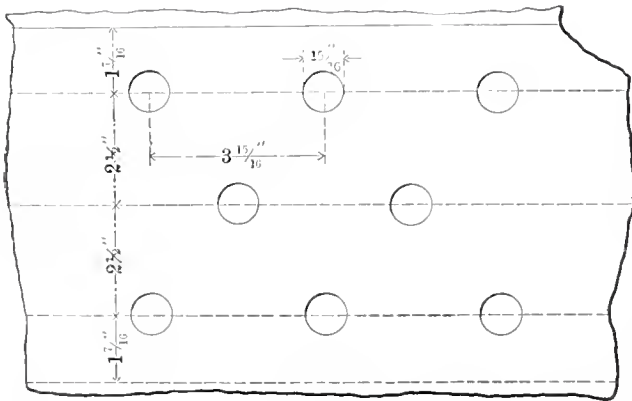


Fig. 1

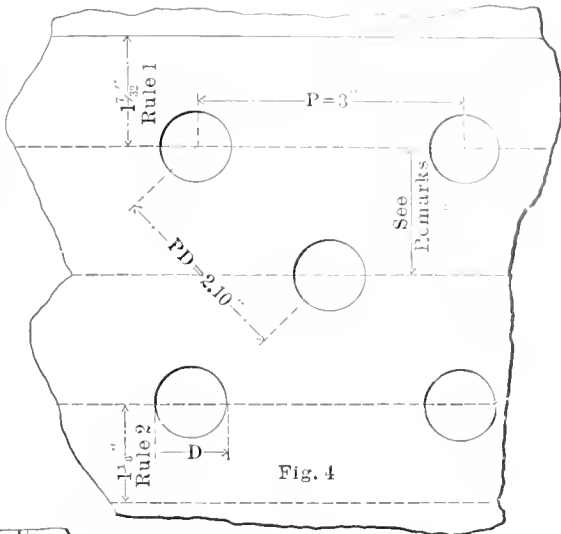


Fig. 4

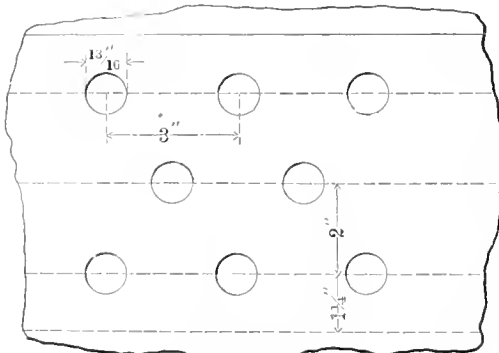
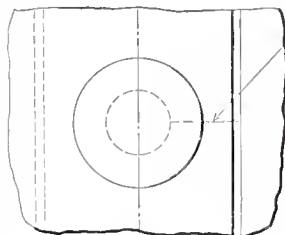
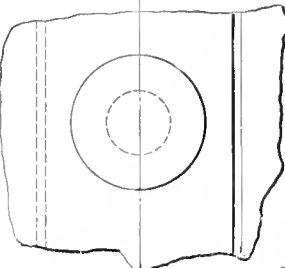


Fig. 2



Plan (Fig. 5)



Plan (Fig. 6)

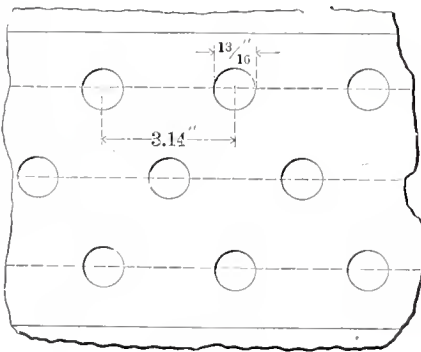


Fig. 3

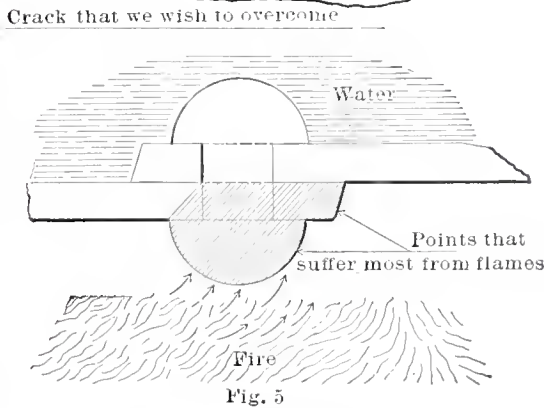


Fig. 5

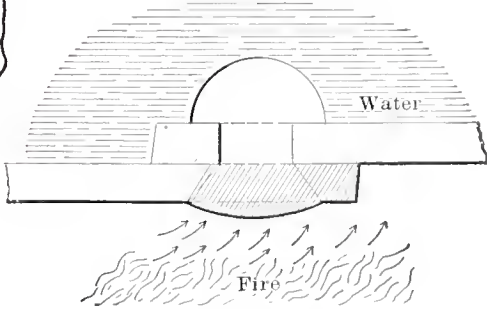


Fig. 6

$$\frac{100 \times A \times N \times Y \times C \times F}{4 \times Y' \times T \times P} = \% \text{ for steel plates}$$

rivets.

$$100 (P - D) = (3.9375 - .9375) 100 = 3 \times 100 = 300.$$

$$300 \div 3.9375 = 76 \% \text{ net section plate between rivets.}$$

$$100 \times .69029 \times 3 \times 23 \times 4.20$$

$$\frac{100 \times .69029 \times 3 \times 23 \times 4.20}{4 \times 28 \times 3.9375 \times .4375} = 104\% = \text{percentage of strength of rivets compared to plate.}$$

NOTE.—F in this example is factor on longitudinal seam only.

The computation, according to the Canadian marine law, is given below:

Taking the same example, when we obtain 104 percent with B. C. formula, we find as follows:

$$.69029 \times 3 \times 100$$

$$\frac{.69029 \times 3 \times 100}{3.9375 \times .4375} = 120 \text{ percent.}$$

$$3.9375 \times .4375$$

NOTE.—It will be noticed that the Canadian marine law does not take into consideration the factor of safety as is done in the British Columbia law. Also in the formula for the percentage of strength of the rivets as compared with the solid plate, no account is taken of the fact that the shearing strength of the rivets is different from the tensile strength of the plate. Assuming that the shearing strength of the rivets is 42,000 pounds

per square inch, and the tensile strength of the plate 60,000 pounds per square inch, then the percentage strength of the rivets, compared to the solid plate, is 84 instead of 120, as given by the formula. In the British Columbia law this has been taken care of by the constant factors in the formula. Thus our percentage with 7/16 plate, treble-riveted lap joint 7/8 rivets, 15/16 holes is 76 percent in each instance, as the net section of the plate was found to be weaker than the strength of the rivets.

To get the allowable working pressure for a given thickness of plate for this joint we figure as follows:

$$\frac{TS \times R \times 2T}{D \times F} = B$$

TS = Tensile strength.
T = Thickness.
D = Inside diameter of boiler.
F = Factor of safety.
R = Percentage of joint.
B = Working pressure per square inch.

$$\frac{60000 \times .76 \times .873}{60 \times 4.27} = \frac{665.0}{4.27} = 156 \text{ pounds allowed with holes punched small and reamed out in place.}$$

$$\frac{60000 \times .76 \times .875}{60 \times 4.52} = \frac{16,625}{1.13} = 147 \text{ pounds allowed with holes punched full size before bending. All holes being perfectly fair.}$$

$$\frac{60000 \times .76 \times .875}{60 \times 4.07} = 163 \text{ pounds allowed with all holes drilled in place.}$$

NOTE.—F is the combined factor in these examples.

Just to give some idea of the pressure allowed on the same boiler, with the same joint and pitch of rivets, but having the holes punched full size and more or less of them in the circumferential and longitudinal seams, not fair or good, the following is given: As the extent to which they are blind, will have the effect of deciding just what should be added to the factor, this is left to the inspector. The British Columbia laws would bring the factor up to 5.37, or even greater, if the inspector considered the work such as to warrant it. Assuming 5.37 as a factor we figure as follows:

$$\frac{60000 \times .76 \times .875}{60 \times 5.37} = 124 \text{ pounds.}$$

Thus we see just what effect the workmanship has on the factor and amount of pressure that can be allowed. It is possible with a treble-riveted lap joint to get 76 percent efficiency and build boilers good for 163 pounds pressure. Yet another boiler constructed with the defects which have been pointed out will, when completed, look as well and get just as high a pressure. Thus we see the great importance of government inspection and laws covering construction of boilers. Let us also figure this same style of joint with 3/4 rivets instead of 7/8, and we will see what effect it has in the efficiency of the joint.

Treble-Riveted Lap Joint.

Steel plate, tensile strength per square inch of section, 60,000 pounds.

Thickness of plate, 7/16 = .4375
Diameter rivet hole, 13/16 = .8125
Area of one rivet hole = .5185
Pitch of rivets = 3 inches.
Shearing resistance of steel rivets per square inch = 42,000 pounds.

$3 \times .4375 \times 60,000 = 78,750$ pounds, strength of solid plate.
 $(3 - .8125) \times .4375 \times 60,000 = 57,421.875$ pounds, strength of net section of plate.
 $.5185 \times 3 \times 42,000 = 65,331$ pounds, strength of 3 rivets in single shear.
 $57,421.875 \div 78,750 = 73$ percent, efficiency of joint. See Fig. 2.

It might be asked how the pitch of rivets is decided. No set pitches can be stated for every joint, but a maximum pitch can be stated. While it is true the greater the pitch the greater will be the percentage of the net section of plate, but at the same time the percentage strength of the rivets, compared to the solid plate, is decreasing. It is this weakness that makes the single and double-riveted lap joint longitudinal seams low in efficiency, and makes them unsuitable for boilers of large diameters and pressure. It will be seen the efficiency of a joint with 3/4 rivets, 3-inch pitch is 3 percent weaker than a joint with 7/8 rivets, 3 15/16-inch pitch.

By the Canadian marine law and British Columbia formula the pitch may be ascertained as follows:

$(C \times T) + 1\frac{5}{8} = PM$
T = Thickness of plates in inches.
PM = Maximum pitch of rivets in inches not to exceed 10 inches.
C = Constant applicable from the following table::

| No. of Rivets in One Pitch. | Constant for Lap Joint. | Constant for Double Butt Strap Joint. |
|-----------------------------|-------------------------|---------------------------------------|
| One | 1.31 | 1.75 |
| Two | 2.62 | 3.50 |
| Three | 3.47 | 4.63 |
| Four | 4.14 | 5.25 |
| Five | | 6.00 |

For a treble-riveted lap joint with 7/16-inch plate, 3/4-inch rivets, and 13/16-inch rivet holes, the pitch will be found as follows:

$(3.47 \times .4375) + 1.625 = 1.518 + 1.625 = 3.143$ -inch pitch.
Therefore, the percentage of the net section of the plate to the solid plate will be

$$\frac{100 \times (3.143 - .8125)}{3.143} = 74 \text{ percent.}$$

NOTE.—See Fig. 3.

It will be seen with these formulæ we do not get the same percentage in net section with 3/4 rivets as we did with 7/8 rivets. The maximum pitch, 3.14 inches, was used. If we use 3-inch pitch, as was done with the preceding example, the percentage of the net section of the plate will be a fraction less, but the percentage of the rivet area will be greater.

It might be asked whether it is possible to design a seam for a double-riveted lap joint, with any size rivets, that will permit the same working pressure as in the preceding problems. Let us see if this is possible. First, we know our rivet area will be less, so we will use a larger rivet, with a view of getting the necessary rivet area. We will use a 15/16 rivet in our example.

Steel plate, tensile strength per square inch of section, 60,000 pounds.

Thickness of plate, $7/16 = .4375$

Diameter of rivet holes = 1 inch.

Area of rivet holes = .7854

Pitch of rivets, $3\ 5/16 = 3.3125$

Shearing resistance of steel rivets per square inch, 42,000.

$3.3125 \times .4375 \times 60,000 = 86,887$ pounds, strength of solid plate.

$3.3125 - 1 = 2.3125$

$2.3125 \times .4375 \times 60,000 = 60,700$ pounds, strength net section of plate.

$.7854 \times 2 \times 42,000 = 65,973.6$ pounds, strength of two rivets in single shear.

$60,700 \div 86,887 = 70$ percent efficiency.

Assume that the holes are punched small, as in the treble-riveted lap joint, and see just what pressure we can allow.

4.00

.20 = *P*.

.20 = *K*.

—

4.40 = Combined factor of safety.

$60000 \times 7 \times .875$

————— = 139 pounds allowable working pressure.

60×4.40

156 pounds treble-riveted lap joint, with $7/8$ -inch rivets.

139 pounds double-riveted lap joint, with $15/16$ -inch rivets.

17 pounds difference under same conditions.

Thus we see what efficiency and allowable pressure can be obtained with a treble-riveted lap joint, and also the decrease in these which will occur in a boiler with only a double-riveted lap joint. We also ascertain how important it is for the factor of safety to be set according to the actual conditions of holes, etc. We further see the value of all holes being reamed, so that the factor of safety is not allowed to increase. A high factor is not necessary with good work.

A question most liable to be asked is, what distance should there be between the rows of rivets, as well as the amount of lap from center of rivet hole to calking edge. The distance between the rows of rivets is not very important, as it will have no bearing on the efficiency of the joint. It is well not to have too great a distance, because of the trouble in keeping the seam tight. Again, it must not be too small, so that one rivet head laps upon another. A good idea is to make the diagonal pitch about equal to the pitch of a single riveted lap seam. This permits the rivet sets or dies to perform their work without cutting the head of an adjoining rivet, and also brings the sheets close together, making a tight joint with a slight amount of calking.

Rule—

$$\frac{6P + 4D}{10} = PD.$$

P = Pitch of rivets in inches.

D = Diameter of rivets in inches.

PD = Diagonal pitch in inches.

If the pitch is 3 inches, with $3/4$ -inch rivets, the diagonal pitch will be found as follows:

$$(3 \times 6) + (4 \times 9/16)$$

————— = 2.1-inches diagonal pitch. See Fig. 4.

10

Our readers will understand that *PD*, which in this example is 2.10 inches, is the minimum pitch, and they are privileged to increase it, and cause no decrease in the efficiency of the seam. Too great a pitch (*PD*) will, as explained, make trouble in having a steam-tight job. Many of our readers have, no doubt, frequently seen seams made tight and then break out in spots a little later on. These leaks are caught only to break out in another place. The diagonal pitch in a case of this kind is generally too great.

To Ascertain the Lap.

The amount of lap is varied according to the ideas of those who handle the work. A short lap is desired, when the seam is exposed to flames or heat, so as to prevent the sheets cracking from the rivet holes to the calking edge. The water being unable to reach the sheet and rivet head directly, causes the material at this point to get hotter, resulting in cracks. Therefore, as short a lap as possible is used when the seam is directly exposed to the fire and heat. Some boiler makers have resorted to counter-sinking the rivet holes, and are driving an oval counter-sunk rivet, as shown in Fig. 6. The rule generally used is to make the lap $1\frac{1}{2}$ times the diameter of the rivet hole. This is sometimes varied by taking $1\frac{1}{2}$ times the diameter of the rivet, which, of course, gives a slightly smaller lap, as the diameter of the rivet is $1/16$ inch less than the diameter of the hole.

Circumferential Seams.

The question will arise as to why the circumferential seams can go single riveted. In our boiler the flues extend from head to head, and therefore brace the greater portion of the head. Also the braces extending from shell to head help support the head. Thus the rivets are not subjected to any great strain. If it were a tank with dished heads and no flues or braces to assist the rivets, it will be seen that the stress on the rivets holding the head is not excessive. First, we must find the area of the head which will be the outside diameter of the

3.1416

head squared, times ———

4

$59\ 9/16 \times 59\ 9/16 \times .7854 = 2786.12$ square inches, area.

2786.12×175 (pounds pressure) = 487,571 pounds, pressure on head. Suppose the head is riveted to the shell with a single row of $3/4$ -inch rivets which are $13/16$ inch when driven.

Area of $13/16$ rivets = .5185 square inch. Figuring on

42,000 pounds shearing strength of rivets per square inch, we find one rivet good for:

$$42000 \times .5185 = 21777 \text{ pounds.}$$
$$487571 \div 21777 = 22.4 \text{ number of rivets.}$$

Therefore, 23 rivets, 13/16 diameter, will represent the minimum number of rivets in the circumferential seams. The pitch will be determined as follows:

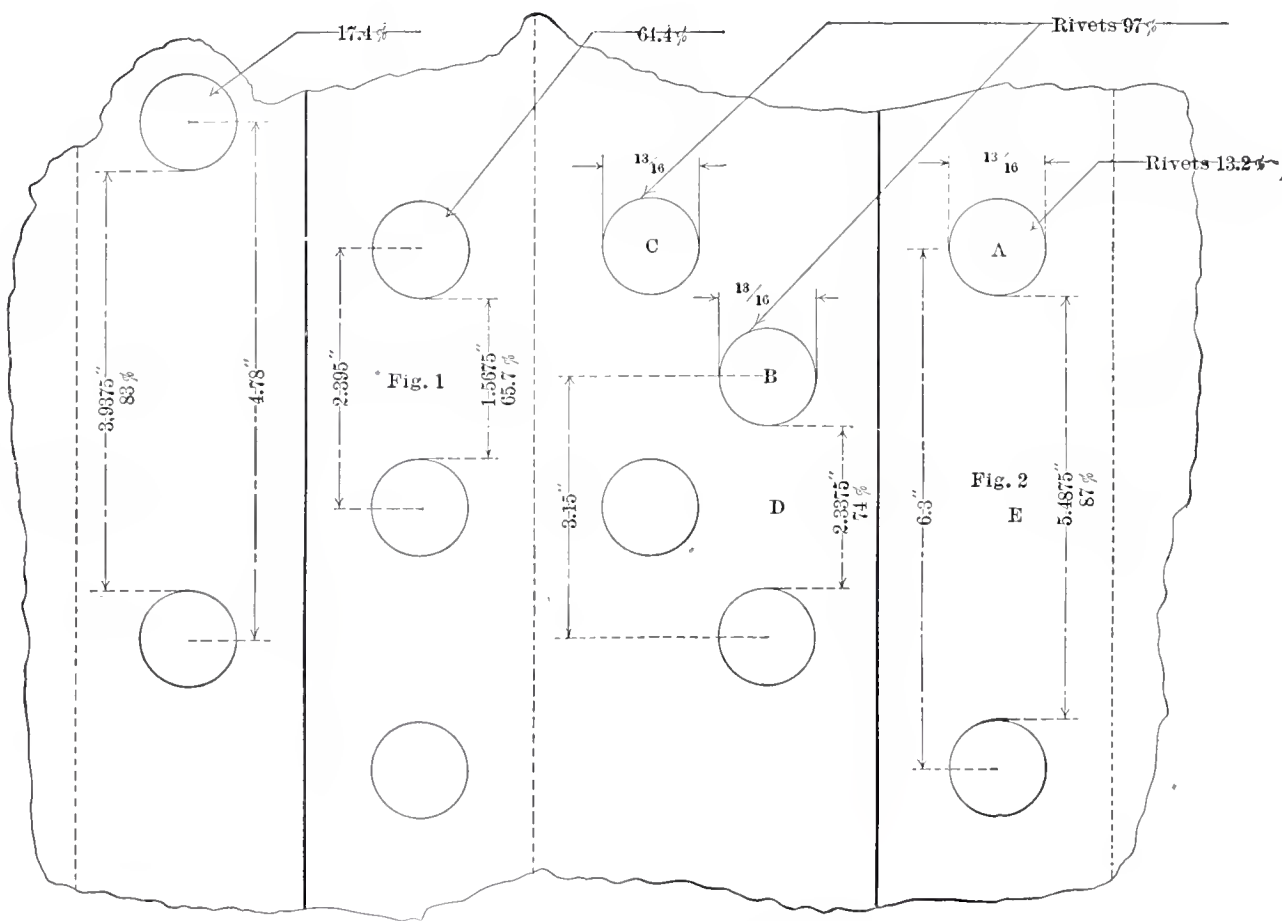
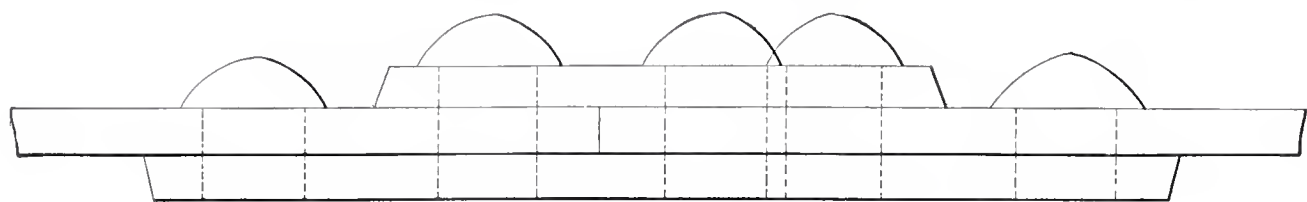
$$60 \times 3.1416 = 188.5 \text{ inches, circumference.}$$
$$188.5 \div 23 = 8.19 \text{ inches, pitch of rivets.}$$

area, providing we use a 2-inch pitch for 94 rivets, in the circumferential seam to stand 2,047,038 pounds. We find the head is subjected to 487,571 pounds pressure with net section of plate good for 2,954,796 pounds. Therefore,

$$2,954,796 \div 487,571 = 6.1 \text{ factor of safety.}$$
$$2,047,038 \div 487,571 = 4.2 \text{ factor of safety.}$$

These examples will throw some light on the reasons for single-riveted circumferential seams. Later on, it will be shown how the plates suffer from other causes.

If 7/8 instead of 3/4 rivets were used in the circumferential



DOUBLE AND TREBLE RIVETED BUTT JOINTS.

This, as will be seen, is out of all reason, or about 3½ times too great a pitch. Therefore, if we use a 2-inch pitch the rivet area creeps up more than three times. The next point is to find whether a 2-inch pitch leaves a sufficient net section of plate.

$$2 - 13/16 = 1/16 \text{ inches net section of plate.}$$
$$1/16 \times 7/16 = .5195 \text{ area of net section.}$$
$$188.5 \div 2 = 94 \text{ spaces.}$$
$$94 \times .5195 = 48.833 \text{ square inches, total area of net section.}$$
$$48.833 \times 60,000 = 2,929,980 \text{ pounds, total strength of net section of plate.}$$
$$21,777 \times 94 = 2,047,038 \text{ pounds, total strength of rivets.}$$

We find we have on the head 487,571 pounds and sufficient rivet

seams, the area to be supported being the same, the pitch should be increased to about 2¾ inches:

$$188.5 \div 2.375 = 79.4 \text{ number of rivets.}$$

As a 7/8 rivet equals 15/16 when driven the corresponding area will be .69029 square inch.

$$42000 \times .69029 = 28992.18 \text{ pounds, shearing strength of one rivet.}$$

$$28992.18 \times 80 = 2,319,374.4 \text{ pounds, total strength.}$$

$$2,319,374.4 \div 487,571 = 4.75 \text{ factor of safety.}$$

Therefore, we gain the difference between 4.75 and 4.2, or .55; thus 7/8 rivets at this pitch give more strength than 3/4 rivets at 2 inches. As the strength of the net section of plate is in

excess of the strength of the rivet area, we have only to figure on the rivets in this example.

Butt Joint With Inside and Outside Straps.

Fig. 1 shows a double-riveted butt strap joint, a construction which is far superior to any lap joint. Fig. 2 shows a treble riveted butt joint with which a very high efficiency can be obtained. Our boiler must stand 175 pounds pressure. With a treble-riveted lap joint we could not get any better than 163 pounds pressure, so that is out of consideration. Let us see if a double-riveted joint, as shown in Fig. 1, will do. We will consider that all our holes are punched small and reamed out. Thus we get a factor of safety of 4 plus ($P = 2$) or 4.20.

Having decided this, our next move is to find the efficiency of joint necessary.

Rule:

- A = Radius of boiler.
- B = Working pressure.
- C = Constant = 100.
- D = Thickness of plate in inches.
- $T.S.$ = Tensile strength.
- F = Factor.
- E = Efficiency.

$$\frac{F \times A \times B \times C}{D \times TS} = E$$

$$\frac{4.2 \times 29.78 \times 1.75 \times 100}{.4375 \times 60000} = 83.4\%$$

We must now find out whether a double-riveted butt joint will give us 83.4 percent efficiency or not. First, we will have to ascertain the greatest pitch so we can get the strongest net section of plate, as the efficiency will be figured from the net section of plate at the outer row of rivets. This pitch will be twice that of the inner row. In Part I we found from the table for the inner row the constant 1.75. Hence by the formula the maximum pitch will be

$$(7/16 \times 1.75) + 1\frac{5}{8} = 2.39, \text{ or about } 2\frac{3}{8} \text{ inches.}$$

Therefore the pitch for the outer row will be $2\frac{3}{8} \times 2 = 4.75$ inches.

$$4.75 - .9375 = 3.8125$$

$3.8125 \div 4.75 = 80$ percent of net section compared to solid plate.

Having taken the limit in pitch of rivets, we cannot reach the proper efficiency with a double-riveted butt joint with inside and outside straps. Hence this joint will not do for our boiler, as the following computation shows that only a pressure of 166.6 pounds per square inch would be allowed.

$$\frac{60000 \times .80 \times .875}{60 \times 4.2} = 166.6 \text{ pounds, allowable pressure.}$$

With $\frac{3}{4}$ rivets, $13/16$ holes, the efficiency will be as follows:

$$4.75 - .8125 = 3.9375 \text{ net section of plate.}$$

$$3.9375 \div 4.75 = 83 \text{ percent efficiency.}$$

$$\frac{60000 \times .83 \times .875}{60 \times 4.2} = 173 \text{ pounds, allowable pressure.}$$

Here, however, another feature presents itself. The net section of plate might be strong enough, but the rivet area would very likely be too small.

Steel plate, tensile strength per square inch of section 60,000 pounds.

$$\text{Thickness of plate } 7/16 = .4375.$$

$$\text{Diameter of rivet holes } 13/16 = .8125.$$

$$\text{Area of rivet hole} = .5185.$$

$$\text{Pitch of inner row} = 2\frac{3}{8} \text{ inches.}$$

$$\text{Pitch of outer row} = 4\frac{3}{4} \text{ inches.}$$

$$\text{Resistance of rivets in single shear} = 42000 \text{ pounds.}$$

Resistance of rivets in double shear = 85 percent excess over single shear, or 77700 pounds.

$$4.75 \times .4375 \times 60000 = 124687.5 \text{ pounds, strength of solid plate.}$$

$$4.75 \div .8125 = 3.9375 \text{ net section of plate.}$$

$$3.9375 \times .4375 \times 60000 = 103359.375 \text{ pounds, strength of net section of plate.}$$

$$.5185 \times 2 \times 77700 = 80574.9 \text{ pounds, strength of two rivets in double shear.}$$

$$.5185 \times 42000 = 21777 \text{ pounds, strength of one rivet in single shear.}$$

$$80574.9 + 21777 = 102351.9 \text{ pounds, total strength of rivets.}$$

Therefore the rivet strength is the weaker.

$$102351.9 \div 124687.5 = 82 \text{ percent, efficiency of rivets.}$$

$$103359.375 \div 124687.5 = 83 \text{ percent, efficiency of plate.}$$

Again, if $\frac{7}{8}$ rivets were used, and the rivet efficiency increased, the efficiency of the net section of the plate would be decreased.

$$4.75 - .9375 = 3.7125 \text{ inches.}$$

$$3.7125 \times .4375 \times 60000 = 100078.125 \text{ pounds, strength net section of plate.}$$

$$100078.125 \div 124687.5 = 80 \text{ percent efficiency with } \frac{7}{8} \text{ rivets.}$$

Another rule which the author believes is quite simple is as follows:

$$A = \text{Area of one rivet.}$$

$$B = 1.85 \text{ constant for rivets in double shear.}$$

$$B' = 1 \text{ constant for rivets in single shear.}$$

$$P = \text{Pitch for outer row of rivets.}$$

$$P' = \text{Pitch for inner row of rivets.}$$

$$C = \text{Shearing strength of rivets.}$$

$$C' = \text{Tensile strength of plate.}$$

$$T = \text{Thickness of plate in inches.}$$

$$\% = \text{Percent of rivet strength compared to solid plate.}$$

$$E = \text{Number of rivets in one pitch in inner row.}$$

$$E' = \text{Number of rivets in one pitch in outer row.}$$

$$\frac{A \times B' \times C \times E'}{P \times T \times C} + \frac{A \times B \times C \times E}{P' \times T \times C'} = \%$$

$$\frac{.5185 \times 42000 \times 1}{4.75 \times .4375 \times 60000} = 17.5 \text{ percent}$$

$$\frac{.5185 \times 1.85 \times 42000}{2.375 \times .4375 \times 60000} = 64.5 \text{ percent}$$
$$64.5 + 17.5 = 82 \text{ percent, efficiency of rivets.}$$

Our readers will see that the net section of plate with 13/16 holes, 4¾-inch pitch, gives an efficiency of 83 percent, but the rivets only give 82 percent. It is necessary for the rivet percent to be in excess of the percent of the net section of plate. There are three places where the joint can fail when the rivets and the net section of the plate are nearly alike.

- 1. It can break through net section of plate at outer row of rivets. (This we found had an efficiency of 82 percent.)
- 2. It can shear the rivets (which we found had an efficiency of 82 percent).
- 3. It can break the net section of the plate at the inner row of rivets and shear the outer row of rivets; which are in single shear. (The following computation will show that this has an efficiency of 83 percent.)

$$2.375 - .8125 = 1.5625.$$
$$1.5625 \div 2.375 = 65.8 \text{ percent, efficiency of net section of plate at inner row.}$$
$$65.8 + 17.4 = 83.2 \text{ percent.}$$

Therefore the strength of rivets is the weaker.

Let us figure the joint first with 7/8 rivets. On page 4 the constant for obtaining the pitch is 3.5. Therefore $(7/16 \times 3.5) + 1\frac{1}{8} = 3.15$ inches, maximum pitch for inner row of rivets.

$$3.15 \times 2 = 6.30 \text{ inches, pitch for outer row.}$$
$$\frac{A \times B' \times C \times E'}{P \times T \times C'} + \frac{A \times B \times C \times E}{P' \times T \times C'} = \%$$
$$\frac{.69 \times 1 \times 42000 \times 1}{6.30 \times .4375 \times 60000} = 17.5 \text{ percent}$$
$$\frac{.69 \times 1.85 \times 42000 \times 2}{3.15 \times .4375 \times 60000} = 130 \text{ percent}$$

$$130 + 17.5 = 147.5 \text{ percent, strength of rivets compared to plate.}$$

$$6.30 - .9375 = 5.3625.$$
$$5.3625 \div 6.30 = 85 \text{ percent, efficiency of net section of plate at outer row of rivets.}$$
$$3.15 - .9375 = 2.2125.$$
$$2.2125 \div 3.15 = 70 \text{ percent, efficiency of net section of plates at inner row of rivets.}$$

$$70 + 17.5 = 87.5 \text{ percent, strength of net section of plate at inner row and shearing of outer row of rivets. Therefore, net section of plate at outer row is the weakest point.}$$

As our rivet area is far in excess of plate, we can use a larger pitch for the rivets. By doing so we can increase the efficiency of the net section of the plate. As the pitch of rivets increases so does the net section of plate, and this increases the efficiency of plate, but the increased pitch cuts down the percentage strength of rivets.

If ¾ rivets, 13/16 holes had been used instead of 7/8 rivets, 15/16 holes, the result would have been as follows:

$$\frac{.5185 \times 1.85 \times 42000 \times 2}{3.15 \times .4375 \times 60000} = 97 \text{ percent}$$
$$\frac{.5185 \times 1 \times 42000}{6.30 \times .4375 \times 60000} = 13.2 \text{ percent}$$

$97 + 13.2 = 110.2$ percent, strength of rivets compared to plate. We find a large cut in rivet percentage, yet it is above the plate.

$$6.30 - .8125 = 5.4875.$$
$$5.4875 \div 6.30 = 87 \text{ percent, efficiency of net section of plate at outer row.}$$
$$3.15 - .8125 = 2.3375.$$

$2.3375 \div 3.15 = 74$ percent, efficiency of net section of plate at inner row. To this we add the percent of rivet strength of one rivet in single shear at the outer row. Thus $74 + 13.2 = 87.2$, or about 87 percent. Therefore, the breakage will occur at net section of plate at outer row of rivets as this is the weakest point.

Fig. 2 shows the layout of rivet holes when 13/16 inch in diameter.

A = Rivet in single shear with a 13.2 percent value.
B and C = Rivets in double shear with a 97 percent value.
A, B and C = Combined strength ($13.2 + 97$ percent = 110.2 percent).

E = Net section of plate at outer row with 87 percent.
D = Net section of plate at inner row with 74 percent.
A and D together equal 87.2 percent. It is the assistance derived from the rivet A that prevents D from being the weakest point. If the inner strap did not extend out, taking in the row of rivets A in single shear, the net section at D would be the efficiency of the joint, or 74 percent.

The following computation will show what pressure may be allowed on the boiler with this joint:

$$\frac{60000 \times .87 \times .875}{60 \times 4.2} = 181 \text{ pounds, pressure allowed with } \frac{3}{4}\text{-inch rivets.}$$
$$\frac{60000 \times .85 \times .875}{60 \times 4.2} = 177 \text{ pounds, allowed with } \frac{7}{8}\text{-inch rivets.}$$

In the preceding articles the efficiencies of both lap and butt-joint seams have been found for different sizes of rivets. With the treble-riveted butt joint with inside and outside straps, ¾-inch rivets, a factor of safety of 4.2, tensile strength of the plate 60,000 pounds per square inch, and thickness of plate 7/16 inch, the boiler under consideration was found good for 181 pounds per square inch steam pressure. The strength of a section of plate, the length of one pitch of rivets, is equal to $60,000 \times 5.4875 \times 1.4375 = 144,047$ pounds. The stress on a similar section of the boiler shell, due to a steam pressure of

$$181 \text{ pounds, is equal to } \frac{60 \times 6.3 \times 181}{2} = 34,209 \text{ pounds.}$$

Thus we have a stress of 34,209 pounds upon a section capable by the former gives, of course, the factor of safety, $144,047 \div 34,209 = 4.2$ factor of safety. This, as will be seen, checks the other calculations.

Thickness of Butt Straps.

To ascertain the thickness of butt straps, the area of a section of the strap at its weakest point for one pitch may be made equal to the area of the section of the plate at its weakest point for one pitch. The weakest point in the butt straps is along the line of holes nearest to where the plates butt, since

as nearly equal strength as possible, it would not be good practice to use a joint whose strength is uncertain.

In the preceding articles we have found by means of different formulæ and different methods of doing work, the pressure which would be allowed on the boiler under different conditions. Actual conditions will upset these calculations to a

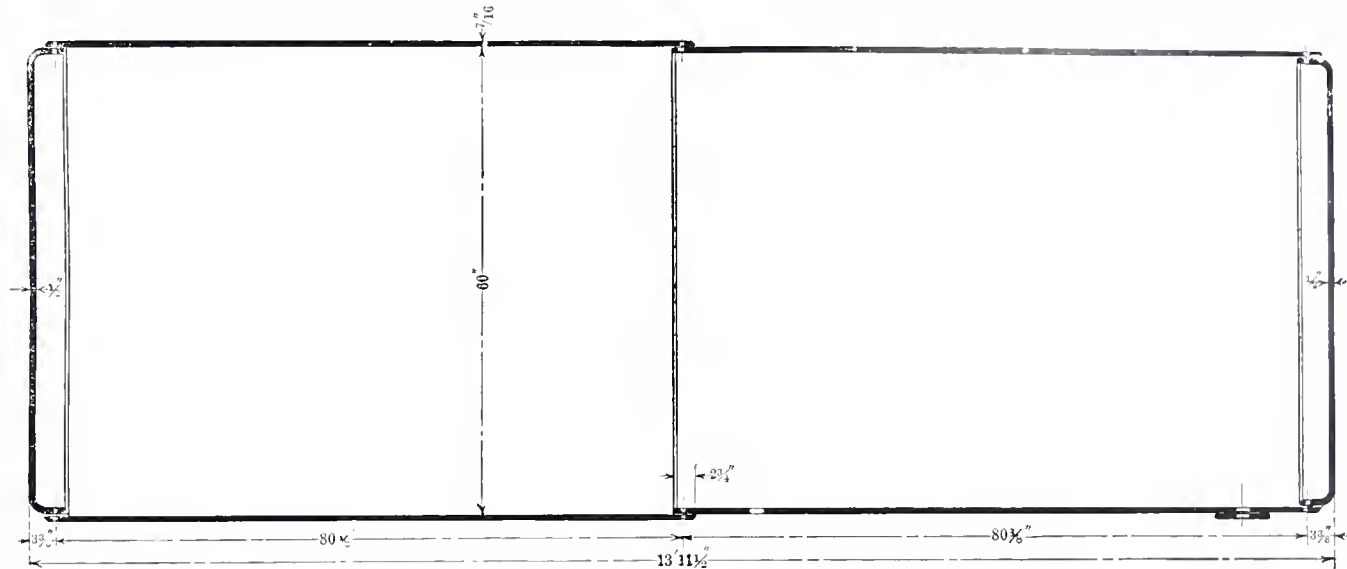


FIG. 9.—SECTION SHOWING OUTLINE OF BOILER SHELL AND HEADS.

this section receives no assistance from the shearing strength of the rivets. The weakest point in the plate is at the outer row of rivets.

- If *A* = net section of plate at outer row.
- B* = thickness of plate.
- C* = net section of plate at inner row.
- D* = thickness of straps.

Then $D = \frac{A \times B}{C}$

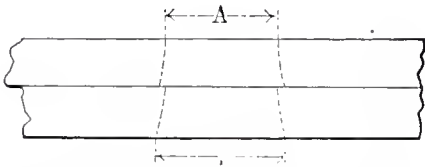


FIG. 10.—EFFECT OF PUNCHING HOLES IN LIGHT PLATE.

$$\frac{5.4875 \times .4375}{2.3375 \times 2} = .514 \text{ inch, thickness of both straps.}$$

$$.514 \div 2 = .257 \text{ inch, thickness of one strap.}$$

This is a fraction over 1/4 inch thickness. As it is the minimum thickness, it would be better to make the straps at least 3/8 inch thick. Frequently the thickness of the strap is made 5/8 the thickness of the plate.

Welded Joints.

It has been generally proved in actual tests that welded joints are unreliable, due to the uncertainty of the weld. Even where perfect welds have been made, the strength of the joints has not proved equal to the strength of the plate. Since the main idea in boiler construction should be to make all parts of

certain extent, as it will be found impossible in general work to calculate the distances such that the rivet holes can be stepped off exactly to the pitch as found by the formulæ. It may be a fraction one way or the other, and this will effect the percentage of strength to a slight extent; thus it will be seen that both a scientific and practical education are of great importance for the layer out, in order that he may know what the effect on the efficiency of the joint will be when he finds it necessary to increase or decrease the pitch of rivet

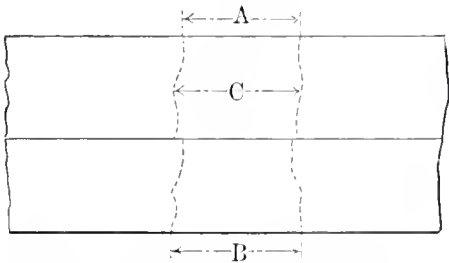


FIG. 11.—EFFECT OF PUNCHING HOLES IN HEAVY PLATE.

holes to cover a certain distance. It is quite impossible to make laws or rules defining the exact pitch for the strength of all the joints, for the reason that the pitch in nine cases out of ten cannot be stepped off in equal spaces. Only the maximum pitch allowable for a certain size of plate can be fixed exactly.

Preceding examples have shown the effect on the percentages produced by punching holes full size, by punching small and reaming out, and also by drilling in place. Another feature must be taken into consideration, and that is the damage done by punching. On light plates the damage is not great, but it increases as the plates increase in thickness. It is estimated that holes punched full size damage the strength of plates from about 8 percent in 1/4-inch plates to 33 percent

in $\frac{3}{4}$ -inch plates. In plates having the holes punched small and reamed out, this damage is obviated to a large extent. Actual experiments show that the punched holes make the plate between the rivet holes less in tensile resistance according to the thickness of the plates from 6 to 20 percent.

It is utterly impossible for each and every hole to be fair regardless of the care exercised in laying out. This is due partly to the great variation in the thickness of plates. The thickness of every plate is greater at the center than at the edge, and the wider and thinner the plate the greater is this variation. This variation will certainly have its effect when the sheet is rolled up; also the punching may cause the hole to vary slightly, so that when the sheet is connected some of the holes may be slightly unfair.

In Fig. 10 is shown the section of a rivet hole punched full size in a light plate. In light plates, with good punches and

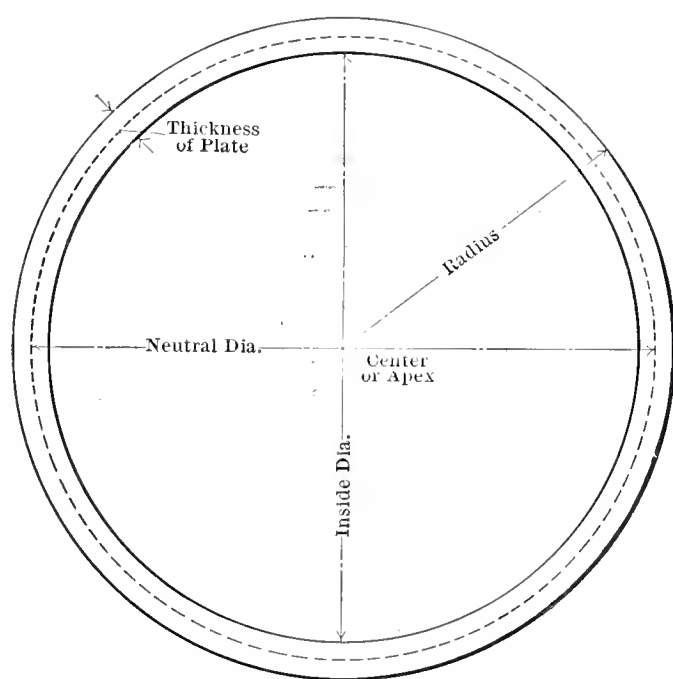


FIG. 12.—SECTION SHOWING DIMENSIONS OF SHELL PLATE.

dies, the holes will be slightly tapered. In heavy plates the metal is so compressed that it will tear the sheet in the center of the thickness of the plate, causing the diameter of the holes to vary according to the thickness of the plate. A section of holes punched full size in heavy plates is shown in Fig. 11. *C* is $\frac{1}{8}$ inch greater in diameter than *A*, and is also larger than *B*. It will readily be seen how difficult it is to upset rivets so as to fill the entire hole. Rivets driven in holes of this shape will leak, since the holes are not properly filled. It is almost impossible to remove or knock out one of these rivets after its head has been cut off. The effect of all such conditions upon the factor of safety has been clearly shown by the preceding examples.

Size of Shell Plates.

Since the boiler under consideration is 60 inches in diameter and 14 feet long, the shell can be made in two equal courses. The circumference to be used for the length of the plates may be found by multiplying the inside diameter of the boiler by 3.1416, and adding to the result three times the thickness of the plate, by multiplying the outside diameter of the boiler by 3.1416 and subtracting three times the thickness of the plate, or by multiplying the mean diameter of the boiler measured to

the center of the thickness of the plate by 3.1416. The latter method is the correct one to use. Since the inside diameter is 60 inches, and the thickness of plate $\frac{7}{16}$ inch, the mean diameter will be $60\frac{7}{16}$ inches. The circumference corresponding to this diameter is 189.87 inches. If the circumference corresponding to the inside diameter had been found and three times the thickness of the plate added, the result would have been 189.81 inches. If the circumference corresponding to the outside diameter had been found and three times the thickness of the plate subtracted, the result would have been 189.93 inches.

The circumference, 189.87 inches, will be the length of the plate for a butt joint. For a treble-riveted lap joint the dis-

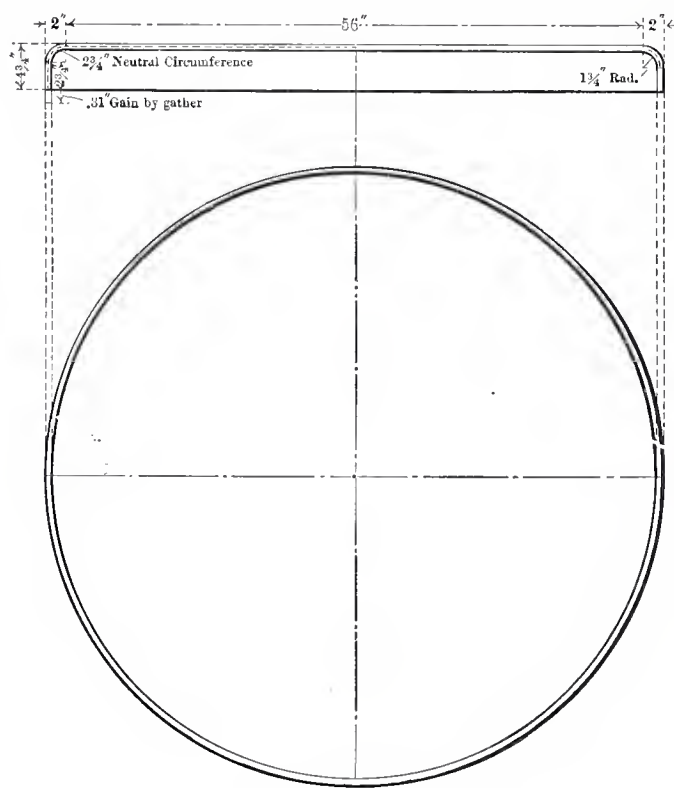


FIG. 13.—PLAN AND ELEVATION OF HEAD.

tance between the rivet holes and the laps must be added. Assuming a distance between rivet holes of $1\frac{5}{8}$ inches and a lap of $1\frac{3}{8}$ inches, the length of the plate would be

$$189.87 + 2 \times 1\frac{5}{8} + 2 \times 1\frac{3}{8} = 189.87 + 6 = 195.87 \text{ inches.}$$

This would be the length for the large course. Make the small course six times the thickness of the plate shorter. It is a good idea to allow $\frac{3}{8}$ inch more for squaring up the sheet, making the total length about $196\frac{1}{4}$ inches.

In determining the length of the boiler we will figure on using 14-foot flues. It will be necessary to make allowance for the beading of the flues, which would require, roughly, $\frac{1}{4}$ inch at each end, making $\frac{1}{2}$ inch in the total length; therefore, the length of the boiler from outside to outside of the heads will be 13 feet $11\frac{1}{2}$ inches.

We will assume that the heads are to be flanged to a 2-inch outside radius. It has been previously decided to make the laps $1\frac{3}{8}$ inches; therefore, to prevent the calking edge of the plate extending onto the curved part of the flange, the gage line for the rivets on the head should be $2 + 1\frac{3}{8} = 3\frac{3}{8}$ inches from the outside of the head. Therefore, for both heads, the total distance will be $2 \times 3\frac{3}{8} = 6\frac{3}{4}$ inches. Subtracting $6\frac{3}{4}$ inches from 13 feet $11\frac{1}{2}$ inches for the distance

between the rivet lines in the heads leaves 13 feet $4\frac{3}{4}$ inches, or $160\frac{3}{4}$ inches. Dividing $160\frac{3}{4}$ by 2 we get $80\frac{3}{8}$ inches as the width of each shell plate from center to center of the circumferential seams. For the total width of these plates add the laps.

$$1\frac{3}{8} \times 2 = 2\frac{3}{4} \text{ inches.}$$

$$80\frac{3}{8} + 2\frac{3}{4} = 83\frac{1}{8}.$$

Add an allowance, say $\frac{3}{8}$ inch, making the total width of the plate $83\frac{1}{2}$ inches. Some do not make such a great allowance.

Size of Heads.

Some authorities have certain stated thicknesses of heads for certain diameters of boilers. The heads should be at least as heavy as the shell, and in most cases slightly heavier. Let us make the heads $\frac{1}{2}$ inch thick in the boiler under consideration. The pressure this plate will stand will be figured out

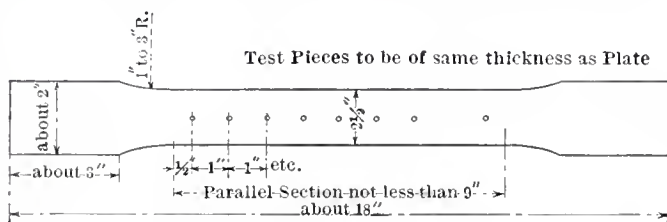


FIG. 14.—STANDARD TEST PIECE FOR BOILER PLATE.

when laying out the braces and flue pitches. The majority of shops order boiler heads equal in diameter to the length of a cross-section of the flanged head measured at the center of the thickness of the plate. This is not bad practice, but it allows a fraction more than is necessary.

- If A = outside diameter of the head.
 B = outside radius of the flange.
 C = $\frac{1}{4}$ circumference of the flange at the center of the thickness of the plate.
 D = $\frac{1}{2}$ of $A - B$.
 $E = F - B$.
 F = depth of flange.
 16 = constant.

Then, as seen from Fig. 13, the length of a cross-section of the flanged head measured at the center of the thickness of the plate will be $2D + 2C + 2E$.

$$56 + 2 \times 2.75 + 2 \times 2.75 = 67 \text{ inches.}$$

This, according to the above rule, would be the diameter of the head before flanging. The writer has originated the following rule for determining the amount which would be gained in this length in the operation of flanging:

$$\frac{E + C}{2} \times 16$$

$$\frac{F \times \frac{1}{2}A}{2.75 + 2.75} \times 16 = \text{gain in flanging.}$$

$$\frac{4.75 \times 30}{88} = .31$$

Therefore, .31 equals the amount to be taken off all around, due to the gain caused by the gather of the material when

flanged. Thus $67 - .31 = 66\frac{3}{8}$ inches diameter. This is for the large head. Since the small head is $\frac{7}{8}$ inch less in diameter a similar calculation should be made for it.

Having figured out the shell sheets and heads we will make up the bill of material as follows:

Material required for one 60-inch by 14-foot tubular boiler with butt joints:

One sheet, $\frac{7}{16}$ inch by $83\frac{1}{2}$ inches by $190\frac{1}{4}$ inches, for large course.

One sheet, $\frac{7}{16}$ inch by $83\frac{1}{2}$ inches by $187\frac{5}{8}$ inches, for small course.

One sheet, $\frac{1}{2}$ inch by $66\frac{3}{8}$ inches diameter, for large head.

One sheet, $\frac{1}{2}$ inch by $65\frac{1}{2}$ inches diameter, for small head.

In recent years steel has supplanted iron in boiler construction. Its use has become universal, because it can be manu-

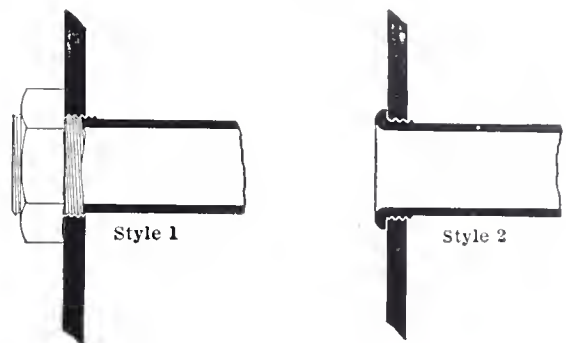


FIG. 15.—TWO METHODS OF FASTENING STAY-TUBES.

factured more cheaply than iron, and thinner sheets may be used, since its tensile strength exceeds that of iron. It is as ductile and more homogenous than iron.

The following standard specifications for open-hearth plates were adopted by the Association of American Steel Manufacturers:

Special Open-Hearth Plate and Rivet Steel.

Steel shall be of three grades: extra soft, fire-box and flange or boiler.

Extra Soft Steel.

Ultimate strength, 45,000 to 55,000 pounds per square inch; elastic limit, not less than one-half the ultimate strength; elongation, 26 percent; cold and quench tests, 180 degrees flat on itself, without fracture on outside of bent portion; maximum phosphorus, .04 percent; maximum sulphur, .04 percent.

Fire-Box Steel.

Ultimate strength, 52,000 to 62,000 pounds per square inch; elastic limit, not less than one-half the ultimate strength; elongation, 26 percent; cold and quench bends, 180 degrees flat on itself, without fracture on outside of bent portion; maximum phosphorus, .04 percent; maximum sulphur, .04 percent.

Flange or Boiler Steel.

Ultimate strength, 55,000 to 65,000 pounds per square inch; elastic limit, not less than one-half the ultimate strength; elongation, 25 percent; cold and quench bends, 180 degrees flat on itself, without fracture on outside of bent portion; maximum phosphorus, .06 percent; maximum sulphur, .04 percent.

Steel for boiler rivets shall be made of the extra soft grade

as specified above. All tests and inspections shall be made at place of manufacture prior to shipment. The tensile strength, limit of elasticity and ductility shall be determined from a standard test piece, cut from the finished material, the standard shape of this test piece for sheared plates to be as shown in cut, Fig. 14. Test coupons cut from other material than plates may be the same as those for the plates, or they may be planed or turned parallel throughout their entire length. The elongation shall be measured on an original length of 8 inches, except in rounds of $\frac{5}{8}$ inch or less in diameter, in

Having fully decided about the plates, and sent the order to the mills to be filled, we will now direct our attention to the flues. Tubular boilers derive their heating surface mostly from the flues. The smaller the flues the more that can be put in, and this naturally makes more heating surface. Locomotive boilers have small flues for this reason, as the ratio of heating surface to grate area in a locomotive boiler is greater than in tubular boilers. Tubes of tubular boilers are laid out in vertical and horizontal rows. It is customary in some districts to have a manhole in the front head. This is a splendid

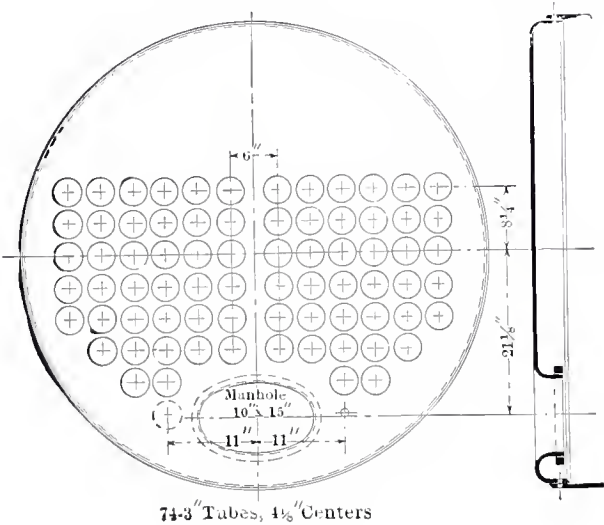


FIG. 16.

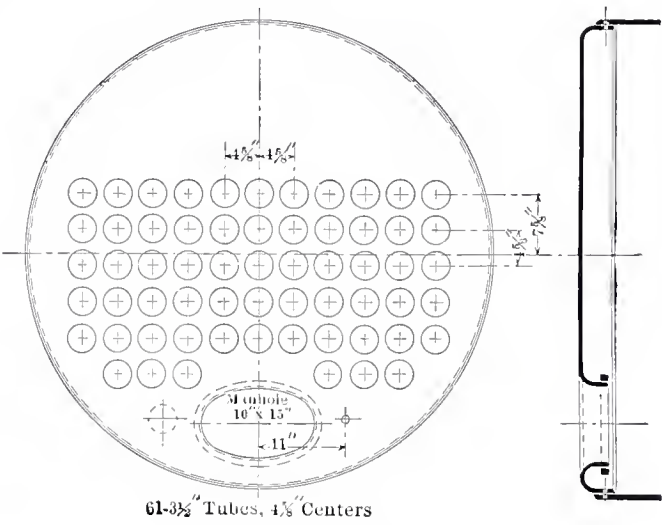


FIG. 17.

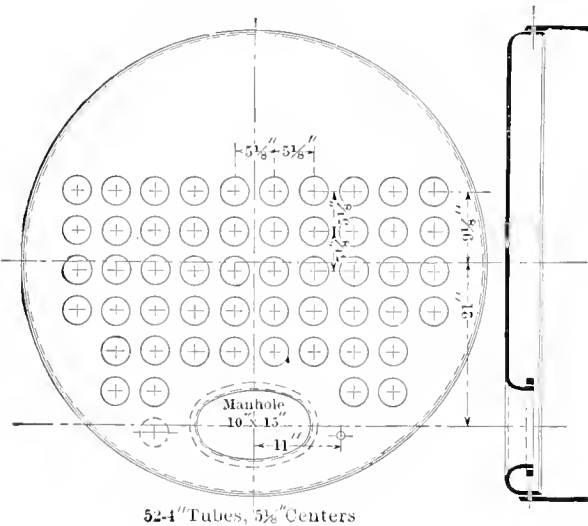


FIG. 18.

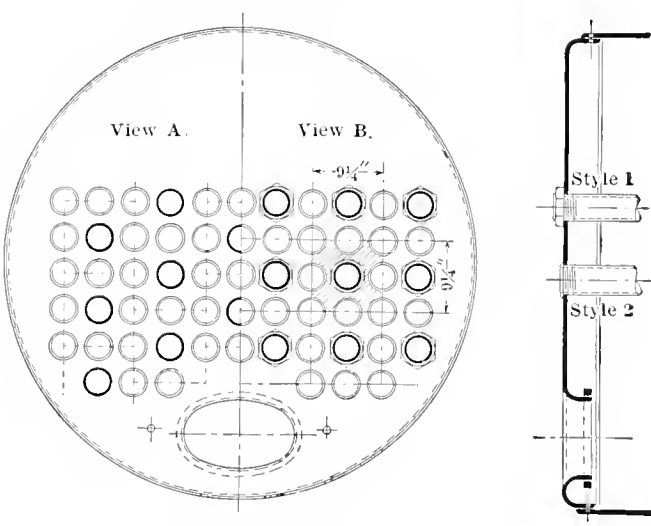


FIG. 19.

which case the elongation shall be measured in the length equal to eight times the diameter of section tested. Four coupon pieces shall be taken from each melt of finished material, two for tension and two for bending.

Material, which is to be used without annealing or further treatment, is to be tested in the condition in which it comes from the rolls. When material is to be annealed, or otherwise treated, before use, the specimen representing such material is to be similarly treated before testing. Every finished piece of steel shall be stamped with the melt number. All plates shall be free from surface defects, and to have a workman-like finish.

Each boiler inspection and insurance company has its own specifications for the material which is used in boilers built according to its rules. These are all of the same general

feature, as it permits of inside inspection as well as permitting the boiler to be thoroughly cleaned, and, furthermore, in case of repairs to the bottom of the shell the work can be done without removing the tubes, except in large repairs, when only a portion will have to be removed.

Layout of Tubes.

In Fig. 16 is shown the layout of 3-inch tubes, seventy-four in number. It will be noticed that there is a large space in the center. Many desire this, as they believe this space causes a better circulation of the water. Fig. 17 shows the layout of 3 1/2-inch tubes, sixty-one in number. This layout, as will be noted, has one row in the center. Fig. 18 is the layout of 4-inch tubes, fifty-two in number. They are laid out with the same amount of space in the center as there is between the other

one side of the manhole the location of an end to end stay is shown, while on the other side is a flue shown dotted. The flue used in place of the end to end stay is a poor construction, as will be seen later on. When a manhole is not located in the front head, a greater number of flues can be placed in the boiler. For instance, if the manhole were omitted in Fig. 16 an additional row of flues could be put in, giving ten more flues; likewise in Fig. 17, two additional rows could be put in, giving thirteen more flues. In Fig. 18, one more row, making ten additional flues, could be used in place of the manhole.

Holding Qualities of Flues.

Experiments show that the holding qualities of flues expanded in the flue sheets vary very greatly. As the thickness of the head will have a bearing on this, no set rule can be made governing same. Much depends on the grade of workmanship performed. Ordinarily the flue expanded into the flue sheet will be perfectly safe. Experiments show that the mere beading of the flues increases the factor from 200 to 400 percent. This being the case, it is needless to say that this should be done when so much can be gained by so little trouble and work. If the flue could be fastened at the ends, so as to make the flue body the weakest point, it would be quite easy to figure out the strength of the flue and the stress to which it could be subjected. This could be figured in the same manner as the braces.

The holding qualities of flues has been proven as safe for boilers of small diameters, but large boilers should be stayed with stay-tubes. Fig. 19 shows two views of stay-tubes, with two modes of fastening them to the flue sheet. On the right-hand side, Fig. 19, view *B*, is the layout, showing the area that a stay-tube will support. The stay-tubes are shown with nuts, but can be applied as in view *A* by screwing into the sheet and beading over. There are two different values allowed, according to the method used. It will be seen that when the stay-tubes are laid out as in view *B* they form a much better support for the boundary rows of flues than in view *A*. Fig. 15 is an enlarged view, showing how the flues are fastened to the flue sheets.

The British marine rules for stay-tubes are as follows:

T = The thickness of plate is sixteenth of an inch.

P = The horizontal pitch, center to center of boundary rows.

C = Constant.

The formula is as follows:

$$\frac{C \times T \times T}{P \times P} = \text{working pressure.}$$

$C = 120$ when the stay-tubes are pitched with two plain tubes between them and not fitted with nuts on the outside of plates.

$C = 130$ when they have nuts on the outside of plate.

$C = 140$ if each alternate tube is a stay-tube not fitted with nuts.

$C = 150$ when they are fitted with nuts, outside the plates.

$C = 160$ if every tube is a stay-tube, and not fitted with nuts.

$C = 170$ if every tube in these rows is a stay-tube and each alternate stay-tube is fitted with nuts, outside the plates.

Assuming that the boiler had $3\frac{1}{2}$ -inch tubes, laid out as in Fig. 17, with $\frac{1}{2}$ -inch flue sheet and tubes fitted with nuts as in view *B*, every other tube being a plain tube, the working pressure would be found as follows. The constant in this case is 140:

$$\frac{140 \times 81}{85.6} = \frac{11,340}{85.6} = 132.5 \text{ pounds.}$$

NOTE.—Boilers of 60 inches diameter do not require stay-tubes.

What pressure is the stay-tube subjected to, laying aside any assistance derived from the plain tubes? As the centers of our tubes are $4\frac{5}{8}$ inches, the stay-tube centers would be twice as great, or $9\frac{1}{4}$ inches. Thus $9\frac{1}{4}$ inches by $9\frac{1}{4}$ inches = 85.6 square inches. This would not be the actual area exposed to pressure, as there are some deductions to make, consisting of one $3\frac{1}{2}$ -inch hole, four half holes $3\frac{1}{2}$ inches diameter, and four quarter holes, $3\frac{1}{2}$ inches diameter. Adding these results together we have four $3\frac{1}{2}$ -inch holes. To find the area we multiply $3\frac{1}{2}$ inches by $3\frac{1}{2}$ inches by .7854 = 9.621 square inches.

The area of one tube being 9.621, the area of four tubes would be $4 \times 9.621 = 38.484$ square inches. Therefore, $85.6 - 38.484 = 47.116$ square inches.

Total pressure to each stay-tube is $47.116 \times 175 \text{ pounds} = 8245.3$ pounds per stay-tube. Assuming that the metal of the stay-tube has 60,000 pounds tensile strength per square inch, let us see if a tube $\frac{1}{8}$ inch thick is thick enough.

Three-inch flue, $\frac{1}{8}$ inch thick, equals $3\frac{1}{4}$ inches inside diameter and $3\frac{3}{8}$ inches neutral diameter. Thus, $60,000 \times \frac{1}{8} \text{ inch} \times 3\frac{3}{8} \text{ inches} \times 3.1416 = 79,500$.

$$\frac{79,500}{8245.3} = 9.64 \text{ factor.}$$

Thus we see that stay-tubes $\frac{1}{8}$ inch thick are thick enough. Since tubes are in a measure braces they should have a factor as high as braces, which is figured as 7 or 8.

Heating Surface.

The heating surface of a boiler includes the tubes and the parts of the shell and heads which are exposed to the flames and gases. The following general rule for calculating the amount of heating surface covers all parts exposed to the flames and gases:

Multiply two-thirds of the circumference of the shell in inches by its length in inches. Multiply the number of tubes by the length in inches. Multiply this product by the inside diameter $\times 3.1416$. Add to these products two-thirds of the area of the tube sheets or heads. Then subtract from this sum twice the area of the tubes. This product gives the number of square inches. To find the number of square feet divide by 144. Take as an example, the boiler with the layout of tubes 3 inches diameter, seventy-four in number:

A = Circumference of shell in inches.

B = Length of shell in inches.

C = Heating surface of shell in square inches.

- D = Circumference of tube in inches.
- E = Heating surface of tubes in square inches.
- F = Area of one head in square inches.
- G = Two-thirds of the area of both heads in square inches.
- H = Area of all tubes in square inches.
- I = Total heating surface.

Some mechanical engineers figure that the area of the head should be figured from the outside diameter of the boiler, while others the outside diameter of the head, which is the inside diameter of the boiler. This, however, does not have a great bearing on the final number of square feet.

Working out the boiler to the letters A, B, C, D, E, F, G, H and I we will have the following :

- $A = 60\frac{7}{8} \text{ inches} \times 3.1416 = 191.25 \text{ inches.}$
- $B = 14 \text{ feet} \times 12 \text{ inches} = 168 \text{ inches.}$
- $C = 191.25 \times 168 \times \frac{2}{3} = 21,420 \text{ square inches.}$
- $D = 2\frac{3}{4} \text{ inches} \times 3.1416 = 8.64 \text{ inches.}$
- $E = 74 \times 168 \times 8.64 \text{ inches} = 107,412.48 \text{ square inches.}$
- $F = 60\frac{7}{8} \times 60\frac{7}{8} \times .7854 = 2910.5 \text{ square inches.}$
- $G = \frac{2}{3} \times 2 \times 2910.5 \text{ square inches} = 3880.66 \text{ square inches.}$
- $H = 2\frac{3}{4} \text{ inches} \times 2\frac{3}{4} \text{ inches} \times 74 \times .7854 = 439.52 \text{ square inches.}$

Thus our formula will read as follows :

$$\frac{C + E + G - 2 \times H}{144} = I$$

Substituting values, we have

$$\frac{21,420 + 107,412.48 + 3880.66 - 2 \times 439.52}{144} = 915.55 \text{ sq. ft.}$$

EXPLANATION OF BURSTING AND COLLAPSING PRESSURE.

Flues are subjected to external pressure, while the boiler shell is subjected to internal pressure. There is considerable difference between them. Excess pressure on a boiler shell will result in bursting the shell, while on a flue it will cause a collapse. The shell of a boiler may be out of round but the pressure will tend to round it out to its true shape unless the shell is braced to resist such a stress.

The pressure on a flue being equal on all sides, it would appear reasonable to presume that the pressure on one side would offset the pressure on the other side. This is not actually the case, however, as the working of the boiler causes shocks, and once the flue assumes any shape other than that of a perfectly true cylinder, it is easy prey to the pressure and will result in a collapse.

This explanation will show the prime necessity of having all flues and furnaces that are subjected to external pressure made perfectly true in diameter. The United States allows 225 pounds pressure on all lap-welded flues up to 6 inches diameter, if the material conforms to the following table :

| O. Dia. Ins. | Thickness. Ins. | O. Dia. Ins. | Thickness. Ins. | O. Dia. Ins. | Thickness. Ins. |
|-----------------|--------------------|-----------------|--------------------|-----------------|--------------------|
| 1 | .072 | 3 $\frac{1}{4}$ | .120 | 9 | .180 |
| 1 $\frac{1}{4}$ | .072 | 3 $\frac{1}{2}$ | .120 | 10 | .203 |
| 1 $\frac{1}{2}$ | .083 | 3 $\frac{3}{4}$ | .120 | 11 | .220 |
| 1 $\frac{3}{4}$ | .095 | 4 | .134 | 12 | .229 |

| O. Dia. Ins. | Thickness. Ins. | O. Dia. Ins. | Thickness. Ins. | O. Dia. Ins. | Thickness. Ins. |
|-----------------|--------------------|-----------------|--------------------|-----------------|--------------------|
| 2 | .095 | 4 $\frac{1}{2}$ | .134 | 13 | .238 |
| 2 $\frac{1}{4}$ | .095 | 5 | .148 | 14 | .248 |
| 2 $\frac{1}{2}$ | .109 | 6 | .165 | 15 | .259 |
| 2 $\frac{3}{4}$ | .109 | 7 | .165 | 16 | .270 |
| 3 | .109 | 8 | .165 | .... | .... |

Flues above 6 inches diameter are allowed other values.

COLLAPSING PRESSURES OF FLUES.

Prof. Reid T. Stewart, of Allegheny, Pa., has conducted extensive experiments to ascertain the collapsing pressures of flues, and has deduced several formulæ, which tend to show that all previous formulæ are more or less incorrect. The general practice has been to take into consideration the length of the flue or furnace from end to end, ring to ring or joint to joint. Figuring on the total length has been found as incorrect, as flues and furnaces do not collapse their entire length.

Experiments conducted by Prof. Stewart demonstrate that long flues will collapse at one point and the balance of flue be perfectly true. The extent that the rigid ends will support the flue cannot be fully determined. It is true that when the flue or furnace is of great length it derives no assistance from the rigid ends. The assistance derived from the rigid ends cannot be taken into consideration, as it does not extend far enough to be accepted as any value.

After a great many tests Prof. Stewart has advanced the following formula B :

$$P = 86,670 \frac{T}{D} - 1,386. \tag{B}$$

- P = Collapsing pressure in pounds per square inch.
- D = Outside diameter of tube in inches.
- T = Thickness of wall in inches.

Formula A :

$$P = 1000 \left(1 - \sqrt{1 - 1600 \frac{(T)^2}{(D)^2}} \right) \tag{A}$$

Formula A is for values less than 581 pounds, or for values of $\frac{T}{D}$ less than 0.023. Formula B is for values greater than these.

Prof. A. P. Carman, of the University of Illinois, has conducted experiments upon the collapsing of flues, and has advanced the following formulæ :

$$P = 50,200,000 \frac{(T)^3}{D} \text{ for thin, cold-drawn seamless tubes.}$$

$$P = 95,520 \frac{T}{D} - 2,090 \text{ for seamless cold-drawn tubes}$$

having a ratio of $\frac{T}{D}$ greater than .03.

A formula advocated is to add to the length of the furnace expressed in feet the unit 1. Taking the British Columbia Rule, we have

$$\frac{C \times T^2}{(L + I) \times D} = B$$

C = Constant.
 T = Thickness of plate in inches.
 L = Length of furnace in feet.
 B = Working pressure per square inch, which must
not exceed the value $\frac{1,000 \times T}{D}$

11,250 is allowed for the constant (C) when the longitudinal seam is welded or fitted with double butt straps, single riveted.

| FORMULÆ. | Diameter of Flue. | Thickness of Flue. | Collapsing Press. | Style of Flue |
|--------------------------------|-------------------|--------------------|-------------------|----------------------------|
| $P = \frac{86670 T}{D} - 1386$ | 3" | .109 | 1763 | Lap weld Bessemer steel |
| | 3½" | .120 | 1585 | |
| | 4" | .134 | 1517 | |
| $P = \frac{95520 T}{D} - 2090$ | 3" | .109 | 1348 | Seamless cold drawn steel. |
| | 3½" | .120 | 1176 | |
| | 4" | .134 | 1100 | |

It will be seen that the length represented by (L) has added to it the unit (1). The adding of the unit (1) is not correct, as it will readily be seen that if the length of the furnace is 3 feet an increase of 33 1/3 percent has been added, or if the furnace is 4 feet long and the unit (1) is added, the increase is 25 percent. It is quite apparent that the further the center of the furnace or tube is from the rigid ends the less support they receive from this source. The first foot of flue or furnace is naturally more benefited than the next foot. This continues this way until the flue or furnace receives no benefit from the rigid ends. In furnaces this is taken care of by rings and joints of several different forms. In boiler flues the rigid ends are not taken into consideration, for the reason that boiler tubes will collapse at one place and the balance of tube be in its true shape.

BRACING.

Above the tubes of tubular boilers is a space in the form of the segment of a circle, and this space has to be supported so that it will be safe for the pressure sought. To support this space braces are placed in the boiler. There are several different styles of braces, and among the several styles are a number of patent braces. Braces may be classified into two kinds, direct and indirect.

DIRECT BRACES.

Direct braces are recommended wherever possible, as the brace is allowed its full value per square inch of area. Direct braces are generally called end to end stays or braces. The pressure allowed per square inch of area depends upon the material and manner of making the braces. Braces with welds are not allowed as great a value as braces without welds. Steel braces are allowed a larger stress per square inch than iron braces, as the tensile strength is greater. Different authorities allow different values, so for this reason no set allowance can be stated that will answer for all cases. Iron braces with welds are generally allowed 6,000 pounds per square inch and steel braces without welds 9,000 pounds per square inch. These values will be assumed in our calculations.

The factor of safety of braces is figured higher than the shell, and this runs from 6 to 8, according to different authorities. Some difficulty is experienced in placing the braces so as to support the segment, with as near an equal tension on each brace as possible. It is quite impossible to so arrange the braces that each one will have the same load. Therefore, we must arrange them so that the pressure will be figured on those which carry the greatest pressure.

RELATIONS OF BRACE TO PLATE.

It is an easy matter to figure the pressure a brace will carry when the area that it will have to support is known.

Rule.—Divide the value for the strength of the brace (expressed in pounds) by the area to be supported and the allowable pressure is found.

While the brace may be good for any stated amount the mode of attaching the brace to the plate will have a bearing on the pressure allowable on the plate, as well as having a bearing on the pitch of the stays. Therefore, we must in placing in stays consider the mode of attaching the braces to the plate. It would be possible to have a few large stays whose area was great enough to stand the pressure, but the pitch of the stays might be so great that the pressure could not be allowed on account of the weakness of the plate.

In Figs. 20 and 21 are shown views of a stay which has been threaded and riveted over in the plate. This is regular stay-bolt practice, and may be found in use in the smaller tubular boilers. The United States rule has two constants—112 for plates lighter than 7/16 inch and 120 for plates heavier than 7/16 inch. As our head is ½ inch we use the constant 120. We desire to find the area that ½-inch plate with screwed stays riveted over will be good for; that is the maximum pitch which can be used for the stays.

Formula:

- A = Constant (United States rule 120 for ½-inch plate).
- B = Pressure per square inch.
- C = Maximum pitch of stays.
- D = Thickness of plate in sixteenths of an inch.

$$\sqrt{\frac{A \times D^2}{B}} = C$$

Substituting values we have:

$$\sqrt{\frac{120 \times 64}{175}}$$

Having found the pitch of the strays and the area that the stay will have to carry we must now determine the size of the stay. Area \times pressure per square inch = total stress upon the stay. Thus $43.9 \times 175 = 7,683$ pounds pressure on the plate. Value of stay 6,000 pounds. Thus 7,683 divided by 6,000 = 1.2805 area of stay. We will have to have an area of 1.2805 to support this plate, assuming that the strength of the stay is 6,000 pounds per square inch. This is equal to a fraction less than 1 5/16 inches diameter. These calculations apply to measurements taken at the root of the thread, therefore 1 5/16 inches must not be taken as the diameter of the bolt. Adding on the threads we would for practical purposes use a 1½-inch bolt.

Other rules:

Other authorities allow different values for the strength of a stay-bolt as the constant is increased, and also the unit *one* is added to the thickness of the plate.

Formula:

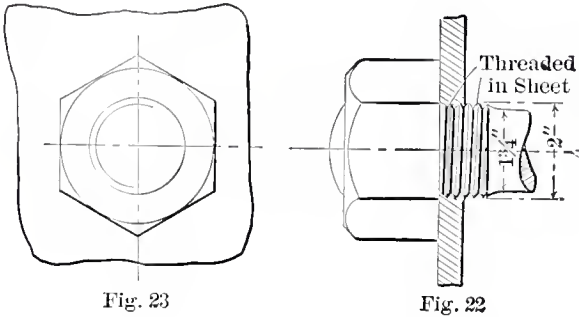
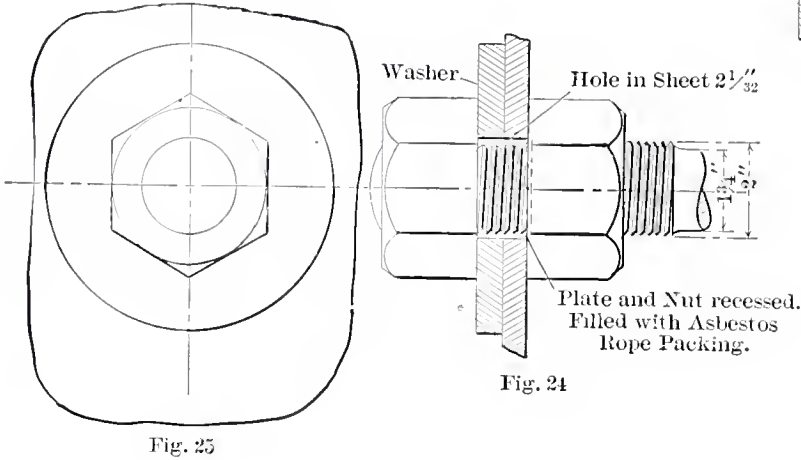
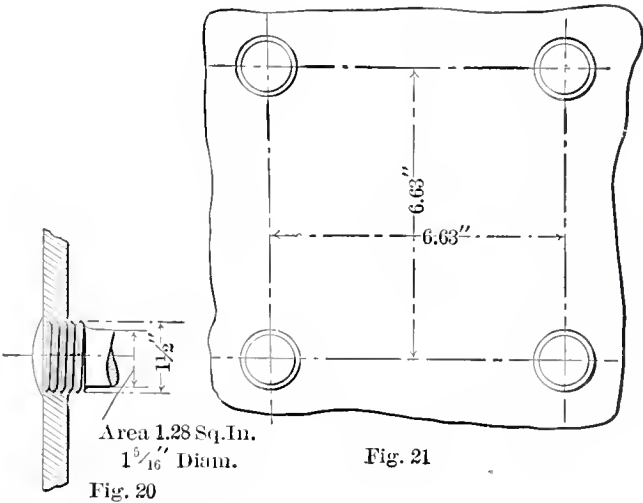
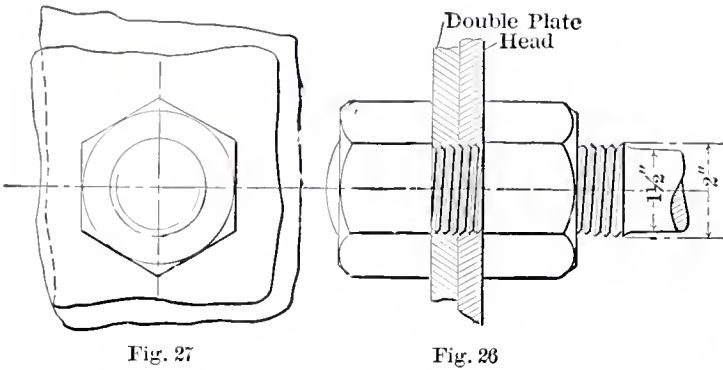
$$\frac{A \times (D + 1)^2}{B} = C$$

Just to show the difference between the two rules let us assume that the stays are 6-inch pitch.

United States Rule:

$$\frac{120 \times 64}{36} = 213 \text{ pounds pressure.}$$

Figs. 24 and 25 show a brace with nuts inside and outside, but no thread in the sheet. There is also a washer used on the outside. Stays of this character are generally used where there is difficulty in putting them in or in removing them. The hole in the sheet is made large enough to permit the brace to slide through, the inside nut merely acting to keep the joint. The nut and washer on the outside is a substitute for the nut and thread in the sheet as in Figs. 23 and 24. In large boilers of high pressure it is found necessary when using large braces to increase the thickness of the plate where the braces are attached. It may not be necessary for the entire head to be heavier, as the part held by the flues would be thick enough. Therefore, the part to be increased in thickness would



METHODS OF FASTENING DIRECT STAYS.

British Columbia rule:

$$\frac{125 \times 81}{36} = 281 \text{ pounds pressure.}$$

It will be understood that while there is a difference in the pressure it only applies to the plate. However, the British Columbia rule would permit of a larger stay, and this would then allow greater pressure, while the United States rule will not allow a larger stay, as the plate is the weaker, and nothing would be gained by increasing the size of the stay.

Figs. 20 to 27 inclusive, show four different ways of fastening the braces to the plate. Fig. 21 shows screwed stays riveted over as just worked out in the preceding examples.

Figs. 22 and 23 show the stay screwed into the plate with a nut on the outside. This nut assists in supporting the plate, and a different constant may be used than with Fig. 21.

be that part where the stays are spaced with the greatest pitch. In order for the plates to withstand the pressure a doubling plate is applied, which increases the thickness of the heads at that portion.

Constants:

- Figs. 20 and 21—120.
- Figs. 22 and 23—140.
- Figs. 24 and 25—140.
- Figs. 26 and 27—200.

With the constant 140, using the United States rule, the pitch of stays would be as follows.

$$\sqrt{\frac{140 \times 64}{175}} = 7.15'' \text{ pitch.}$$

When a doubling plate is used it is not the practice to figure the entire thickness, including the doubling plate, but to use

about 80 percent of this. Thus with 1/2-inch plate and a 1/2-inch doubling plate .8, or about 13/16 inch would be used in the United States rule as the thickness of the plate.

Assuming 13/16 inch as the thickness we would have for the pitch

$$\sqrt{\frac{200 \times 169}{175}} = 13.9'' \text{ pitch.}$$

These calculations are based upon the fact that all stays have an equal pitch, but this is not always a feasible arrangement in bracing with end to end stays. Some authorities figure on the maximum pitch regardless of the minimum pitch; thus if the stays were 10 by 12-inch pitch they would figure the area at 12 x 12 inches = 144 square inches. Others square the pitch of stays and square the distance between rows of braces, add the two results together, and then divide this sum by two.

A = Pitch of stays in inches.

B = Distance between rows of stays in inches.

C = Area.

$$\frac{A^2 + B^2}{2} = C$$

After the size and strength of the braces have been found, and the proper thickness of plate and pitch of stays have been decided, there is still another matter to consider. It is general practice for the ends of end to end stays to be larger where they are screwed into the sheet. As the smallest diameter must be used as the diameter of the brace, we must be sure to have the diameter at the root of the threads on the upset ends as large or larger than the diameter of the body of the brace. Therefore, the diameter of the upset end depends upon the number of threads per inch.

If United States standard, five threads to the inch are used, the diameter at root of thread would be 1.4902 inches. This is a fraction smaller than the 1 1/2-inch body. Assuming that the brace is good for 9,000 pounds per square inch its total strength would be 13,411.8 pounds.

If twelve threads per inch are used the diameter at the root of the thread would be 1.641 inches and the brace would be good for 14,769 pounds.

Thus, the more threads per inch that are cut the stronger the brace is at the threaded part, since the threads are not as deep.

TO FIND THE AREA OF A SEGMENT.

In this also authorities differ and different results are obtained by using different rules.

Rule 1:

H = Height of the segment in inches.

C = Length of the chord of the segment in inches.

A = Area of the segment in square inches.

Formula:

$$\frac{H^2}{2C} + \frac{2C \times H}{3} = A$$

Assuming that the segment is one-half the head we will figure this rule out. Substituting values we have

$$\frac{27,000}{120} + \frac{120 \times 30}{3} = 1,425 \text{ square inches.}$$

In order to ascertain just how correct this rule is we will find the area by squaring the diameter and multiplying this product by the constant .7854, which will equal the area for the whole circle. Dividing by 2 will then give the area of the segment.

Example:

$$\frac{60 \times 60 \times .7854}{2} = 1,413.72 \text{ square inches.}$$

We find that the two rules are nearly alike, and as the seg-

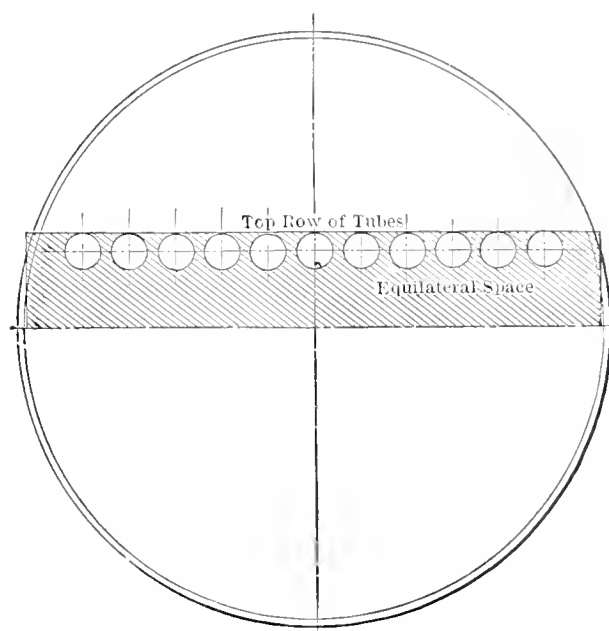


FIG. 28.—SKETCH SKOWING THE EQUIVALENT AREA BRACED BY THE UPPER ROWS OF TUBES.

ment to be braced is usually only a small part of the semi-circle the difference is yet smaller.

Another rule is to find the area of the semi-circle and to subtract from it the equilateral space. This does not give the exact result, but nearly all rules are sufficiently accurate for the purpose.

SPECIAL NOTE:—The examples given are taken as if the whole segment were being braced. This is done merely to explain the rules clearly.

INDIRECT BRACES.

Indirect or diagonal braces of different kinds, either of iron or steel, are being extensively used in tubular boiler construction. The iron braces are usually welded, while the steel braces are without welds. The latter have, from practical and scientific tests, proven themselves from 30 to 50 percent stronger than iron-welded braces, due to the lower tensile strength and uncertainty of the weld in iron braces. Steel braces may thus be made lighter and the factor of safety does not need to be so great as with iron braces. Many authorities are allowing on weldless steel braces 9,000 pounds per square inch sectional area.

Diagonal braces are not allowed the full value of the strength of the brace, due to the fact that they do not strike

the head at right angles. Thus, if a brace is allowed 9,000 pounds in direct pull, it would be allowed less if set at 10 degrees, and still less if set at 15 degrees.

If A = Area of brace in square inches.

B = Stress per square inch, net section of brace.

C = Length of line at right angles from the surface to be supported to the end of diagonal brace.

D = Length of diagonal brace.

E = Surface to be supported in square inches.

$$\text{Then } \frac{A \times B \times C}{D \times E} = \text{pressure allowed per square inch.}$$

Assuming that the brace is allowed 9,000 pounds per square inch in direct pull, and the length of (C) is 49 inches, with (D)

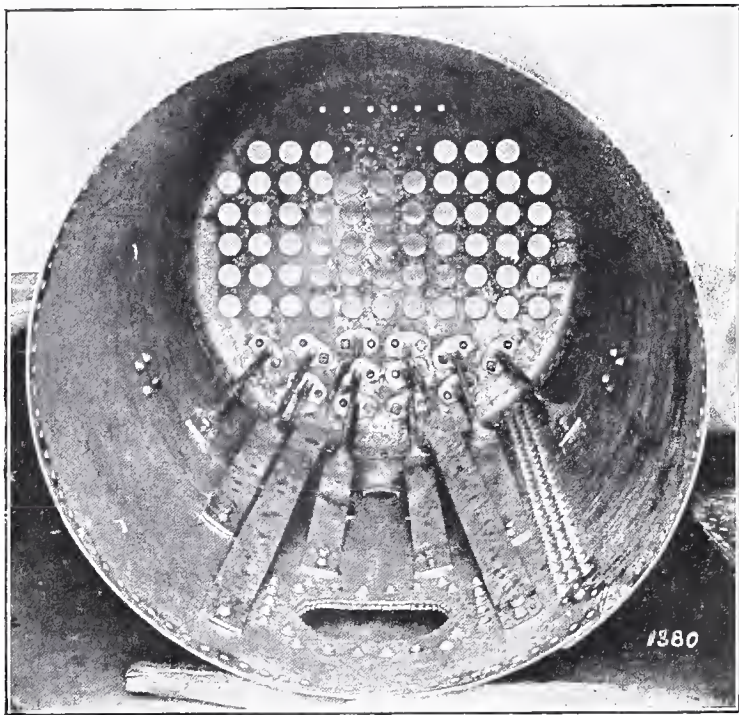


FIG. 29.—BOILER HEAD BRACED WITH DIAGONAL BRACES.

50 inches and the surface to be supported 49 square inches, the pressure allowed would be found by substituting these values in the above equation.

$$\frac{9000 \times 1 \times 49}{49 \times 50} = 180 \text{ pounds.}$$

The photograph, Fig. 29, and the sectional view, Fig. 30 show the manner of fastening diagonal braces, B and D , Fig. 30, representing the distance C in the formula. From the distances A and C and B and D in Fig. 30, the length of the brace is determined.

In Fig. 31 is shown a layout of diagonal braces for a 60-inch boiler head, in which there are sixty-one $3\frac{1}{2}$ -inch tubes. Authorities differ in regard to the area to be supported, but nearly all admit that a certain distance from the flange of the head is self-supporting. It is necessary, then, to determine how far from the flange the head may be considered to be self-supporting. First, however, let us determine the amount that will be supported by the top row of flues.

In Fig. 31 we find that the flues are $7\frac{5}{8}$ inches above the center line, and the diameter of the flues is $3\frac{1}{2}$ inches. One-half of $3\frac{1}{2}$ is $1\frac{3}{4}$, which, added to $7\frac{5}{8}$, makes from the center

line to the top of the flue, $9\frac{3}{8}$ inches. The allowance that the flue will support beyond the flue itself is, as explained in previous chapters, a question depending upon the manner and grade of work. It is quite reasonable not to make this allowance too great, as this will cause a much greater stress on the upper row than upon the rest of the flues. Therefore, if we have $1\frac{1}{8}$ -inch bridge between the flues, we know that each flue is supporting beyond its edge 9-16 inch. From personal observation the writer thinks that the majority are inclined to allow too great a self-supporting distance from the flues. One-half the bridge is, no doubt, a very small allowance, yet it is better to cut the allowance rather than have too much.

The following consideration may throw some light on the reason why that part of the head nearest the flange may go unsupported. The sections of plate between the rivet holes in the flange of the head act practically as a series of braces. With eighty rivets in the circumferential seams we would have

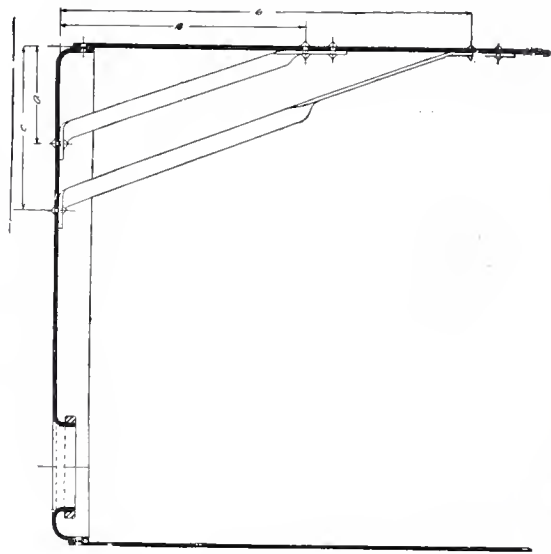


FIG. 30.

about 2.35 inches pitch. This, minus the diameter of the rivet hole (15-16 inch), makes 1.41 inches, giving the net section of plate an area of $1.41 \times \frac{1}{2}$ inch = .705 square inches. As this is subjected to a direct pull, allowing 9,000 pounds stress per square inch, we would have for each section 6,345 pounds. Thus, we see that the net section of plate of the head is actually a very strong brace.

Assuming that the mode of fastening the braces to the head entitles us to use the constant 120, we will find that the maximum allowance for $\frac{1}{2}$ -inch plate is

$$\sqrt{\frac{120 \times 64}{175}} = 6.63 \text{ inches, maximum pitch.}$$

The inside diameter of the boiler being 60 inches, the radius will be 30 inches. In order to find the actual distance or height of the segment that we wish to support we will have to make some deductions as follows:

- 7.625 distance from center line to center of flues.
- 1.75 distance from center of flue to top of flue.
- .56 supported by upper row of flues.
- .50 thickness of head.

$$10.435 \text{ inches.}$$

30 — 10.435 = 19.565 inches. Referring to Fig. 31 we find

that we will have three rows of braces. In figuring stays or braces it is assumed that the brace will carry an equal amount on each side. As pointed out, the net section of plate of the head was equal to a brace, so we will assume that the net section of plate will support the head for a distance half way between itself and the next row of braces, but not to exceed the limit as found by the formula. The formula gave 6.63 inches, but to this we add 1/2 inch, the thickness of the head, and we have 7.13 inches. Thus, we find that from the outside of the head to the nearest row of braces the maximum distance is 7.13 inches.

We then have 19.565 inches, which is to be divided into three and one-half spaces, giving 5.59 inches as the distance between the rows of braces. This is less than the maximum pitch. Distributing the braces in the three rows with a pitch of 8 3/4 inches we have each brace supporting an area of $8.75 \times 5.6 = 49$ square inches. 49×175 pounds = 8,575 pounds total stress per brace.

Some authorities will not allow diagonal braces to have less than 1 square inch sectional area. In order to get the full benefit of their strength very short braces should not be used, since the brace should be as nearly square with the head as possible in order to be allowed the full value of its strength. The less value allowed the brace the greater the net sectional area will have to be. In this case if the braces are not too short they will be large enough if they have 1 square inch sectional area.

FACTOR OF SAFETY.

With 60,000 pounds tensile strength and each brace carrying 8,575 pounds, we have 60,000 divided by 8,575 or 7, as the factor of safety, for the braces.

RIVETS IN THE BRACES.

In dealing with the rivets we have to consider them under two conditions as the rivets in the head will be in tension and the rivets in the shell in shear. Since the strength of these is different it will be necessary to figure both. The practice in some places is to figure only the rivets in shear and make the rivets in tension the same size, paying no attention to their greater strength. Assuming the shearing strength as 42,000 and the tensile strength as 50,000 we will readily see that there is a ratio of 25 to 21. Some allow more for the tensile strength of rivets, but as explained in previous chapters the maximum is considered at 55,000 pounds.

Strength of rivets in shear assuming the shearing strength per square inch as 42,000 pounds:

| Diameter, Inches. | Area. | Strength, Pounds. |
|-------------------|-------|-------------------|
| 7/8 | .601 | 25,242 |
| 15/16 | .69 | 28,980 |
| 1 | .7854 | 32,986.6 |

Strength of rivets in tension, assuming the tensile strength per square inch as 50,000 pounds:

| Diameter, Inches. | Area. | Strength, Pounds. |
|-------------------|-------|-------------------|
| 7/8 | .601 | 30,050 |
| 15/16 | .69 | 34,500 |

In Fig. 31 we find that brace rivets are spaced 4 3/4 inches by 5.6 inches, thus making $4.75 \times 5.6 = 26.6$ square inches, as the

area supported by each rivet $26.6 \times 175 = 4,655$ pounds, stress per rivet.

With 7/8-inch rivets, tensile strength 30,050, the factor of safety will be 30,050 divided by 4,655 = 6.45. It will be noted that the area allotted to two rivets will exceed the area that the brace will have to carry. In this connection it might be stated that some authorities figure the area from the maximum pitch of rivets or stays, paying no attention to the minimum pitch. Others square both the maximum and minimum pitch, add them together and divide the product by two. This, of course, does not give the actual area, but it does serve as a check on unreliable work.

The rivets in the palm of the brace where the brace is attached to the shell will be in single shear. The brace being subjected to 8,575 pounds, the rivets should likewise be figured for this load. Since the factor 7 was used in figuring the brace, it should also be used in figuring the rivets so they will

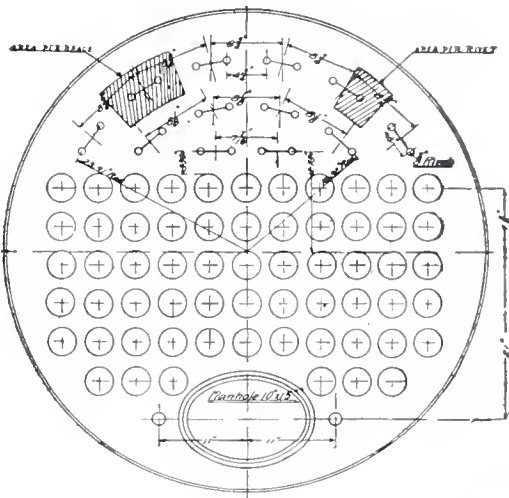


FIG. 31.

not be weaker than the stay. $8,575 \times 7 = 60,025$. Our table shows that this would require us to use two 1-inch rivets. Using the factor 6.45 required for the rivets in tension we find $8,575 \times 6.45 = 55,315.9$. This would require two 15/16-inch rivets.

SIZE OF PALM.

The width of the palm will depend upon its thickness. Assuming that we make the braces out of 3/8-inch steel we will have 1 square inch (the sectional area) divided by .375 = 2.66 inches. To this we must add the diameter of the rivet hole. If made of 1/2-inch steel we would have 1 square inch divided by .50 = 2 inches, to which we must add the diameter of the rivet hole.

FORMS OF DIAGONAL BRACES.

In Fig. 32 is shown a diagonal brace fastened to the head with inside and outside nuts. It will be seen that this brace strikes the sheet at an angle and to have the hole a proper fit it would be necessary to drill the hole small and then enlarge it at the angle at which the brace is set. Practical men know that this is a very costly operation and that it does not pay. The general practice is to drill a hole large enough to permit the brace being set at the necessary angle. This makes the hole too large on the sides, and the part of the hole that is not filled with the brace is packed. Bevel washers are

placed on both sides of the head to permit the nuts to be tightened up. This style of brace is generally considered the poorest of bracing.

In Fig. 33 is shown the brace attached to a crowfoot. The crowfoot should be set as indicated by the dotted lines as this gives the brace a proper pull, and not as shown by the solid lines where there is an eccentric loading.

In the use of steel braces the length of the distance *A*, Fig

34, but the general satisfaction given by the brace shown in Fig. 35 indicates that the prying-off strain on the first rivet is not of great consideration. The one main feature is not to have the distance *A*, Fig. 35, too great.

Fig. 36 is a view of an eye-brace as used between two angles. To figure out the proper area for both the round and square parts of the brace we must consider the area of the body of

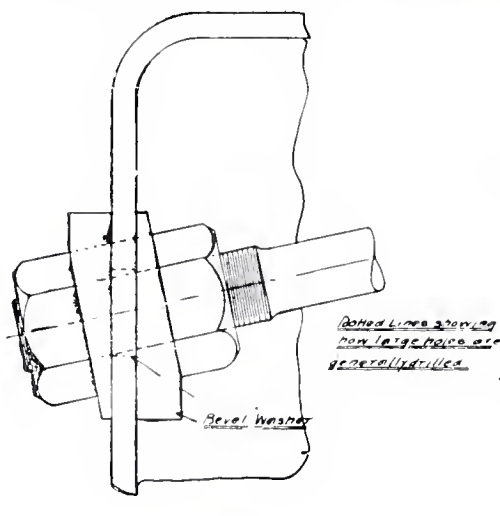


FIG. 32.

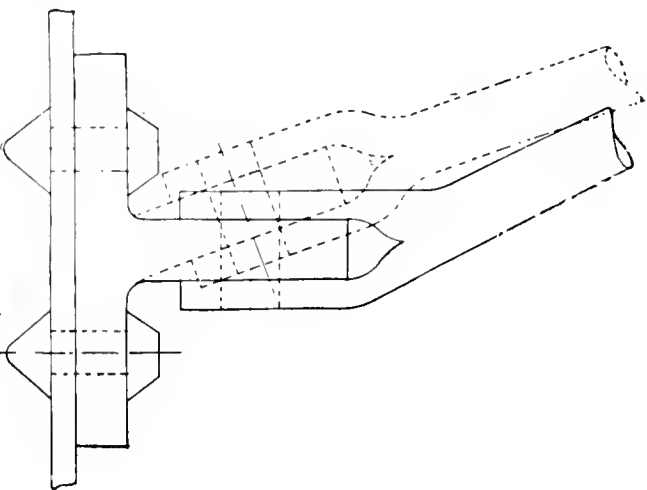


FIG. 33.

35, should not be too great as the braces will have a tendency to straighten out, as shown by the dotted lines. In Fig. 34 we have the palm wider where the rivet holes are placed. There are many who think that the first rivet in Fig. 35 car-

ries more than its share. It is very reasonable to consider that the first rivet is subjected to a prying-off strain, and many contend that both rivets should be subjected to the same conditions. In the case of Fig. 35 we will consider that the rivet is subjected to a prying-off strain. Rivets are either subjected to shear or tension and if the prying-off strain is tension, we find that the strength is increased, because the tensile strength is greater than the shearing strength. Many claim that the

the brace. Thus if the body of the brace were 2 inches in diameter, the area would be 3.1416 square inches. To find the size of (*A*) take the square root of 3.1416, which gives 1.77 inches for (*A*). Having found the proportions of *A* and *B*, and assuming that the material of the angles is of the same quality as that of the brace, we must find the values of *F* and *E*. Assuming that *E* is $\frac{3}{4}$ inch, in order to make (*F*) strong enough, we must multiply *E* by 2 and divide 3.1416 by that product. $2 \times \frac{3}{4} = 1\frac{1}{2}$ inches. 3.1416 divided by 1.5 = 2.094 inches, value of *F*. *C* should be a fraction greater than *B* to permit the brace to go in and have a little clearance. The proportions of Fig. 36 are figured out for no particular stress per square inch, but merely to show the manner of finding the proper proportions.

BRACE PINS.

There are several different kinds of brace pins. Three, which are in common use, are shown in Fig. 37. The pin shown at *A* is a rough, round bolt, split and bent over. It is a very cheap pin, but hard to put in as well as to remove. At *B* is shown a pin something on the order of the pin *A*, but it has a separate split key. This is not a very satisfactory pin. *C* is a turned pin with nut and cotter key. There is also a recess on the pin so that the threads will not come upon the body of the pin. It is customary in some shops to have the diameter of the threaded part smaller than the body *A*. This pin has much to commend its usage. Many concerns, however, apply simply the rough machine bolt.

STRENGTH OF BRACE PINS.

The strength of brace pins is an unsettled matter. It is assumed that the pin can be treated in the same manner as rivets, that is, they can be so placed as to be in single shear or in double shear. Some authorities do not allow any value

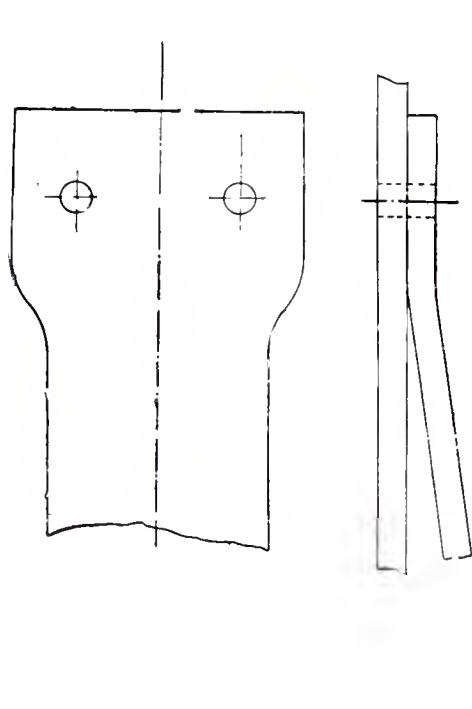


FIG. 34.

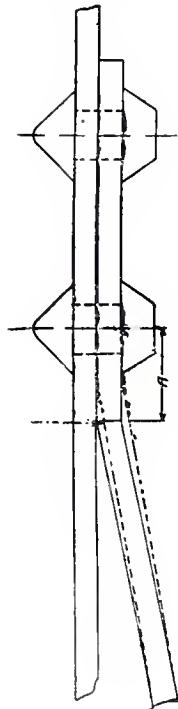


FIG. 35.

ries more than its share. It is very reasonable to consider that the first rivet is subjected to a prying-off strain, and many contend that both rivets should be subjected to the same conditions. In the case of Fig. 35 we will consider that the rivet is subjected to a prying-off strain. Rivets are either subjected to shear or tension and if the prying-off strain is tension, we find that the strength is increased, because the tensile strength is greater than the shearing strength. Many claim that the

for the pin in double shear and require the area of the pin to be equal to the area of the brace.

The British Columbia rules allow the area of the pin to be 25 percent less than the area of the brace, but at the same time they allow different values on braces. Thus, if a brace made

of work. Welded braces are not allowed as great a stress per square inch as braces that are weldless. Assuming the tensile strength as 54,000 and allowing 9,000 pounds stress per inch with a weldless brace, the factor of safety is 6, but with a welded brace, allowing only 6,000 pounds stress per inch,

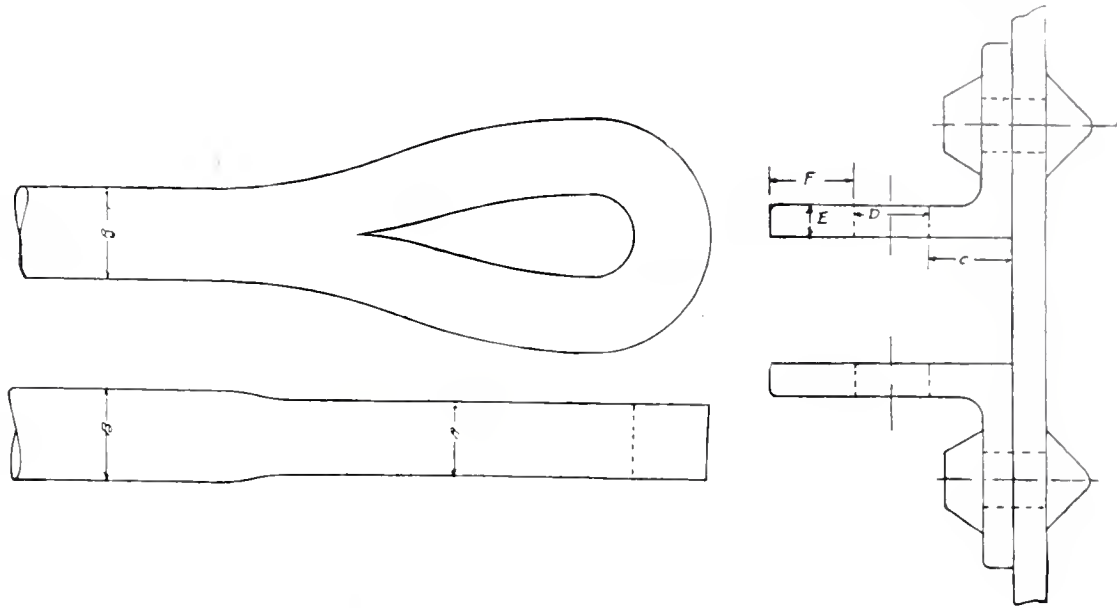


FIG. 36.

of iron were allowed 6,000 pounds per square inch, it would be satisfactory for the pin to be 25 percent less in area. Should the same style and size of brace be made of steel and not worked in the fire, the brace would be allowed 9,000 pounds per square inch of area. It will be seen that the mere fact that the body of the brace is made of two different metals and by two different methods will give different stresses. Thus they require the same size pin for a stress of 6,000 pounds as they do for 9,000 pounds. This does not seem very consistent.

When the brace pin is in double shear it may be considered as a rivet. Assuming that the shearing strength of the pin is 42,000 pounds per square inch in single shear, the strength in double shear is generally considered as 85 percent more than this, or $42,000 \times 1.85 = 77,700$ pounds.

What size pin would be needed for a 2-inch diameter brace, allowing 60,000 pounds tensile per square inch for the brace? 2 inches, diameter = 3.1416 square inches, area. $3.1416 \times 60,000 = 188,496$ pounds, stress. 188,496 divided by 77,700 = 2.43 inches, diameter of pin. It will be seen that in this case the diameter of the pin is larger than the diameter of the brace. If the tensile strength of the brace is less than 60,000, the diameter of the brace pin would, of course, be less.

Taking the same proportions as to strength, let us figure out the pin with a smaller brace, say, 1½ inches diameter.

1½ inches, diameter = 1.767 area. $1.767 \times 60,000 = 106,029$ pounds.

106,029 divided by 77,700 = 1.365 inches, diameter of pin. It will be seen that with 2 inches diameter of brace, 60,000 pounds tensile strength, 77,700 pounds shearing strength, the diameter of the pin is larger than the diameter of the brace. In the other example, with 1½ inches diameter of brace, but with the same tensile and shearing strength, the diameter of the pin is less than the diameter of the brace.

Braces are allowed different stresses according to the mode

of work. The increased factor is on account of the weld. It will be readily seen that the pin does not lose, whether the brace is welded or not. Therefore, the pin should have a factor of safety regardless of the factor of

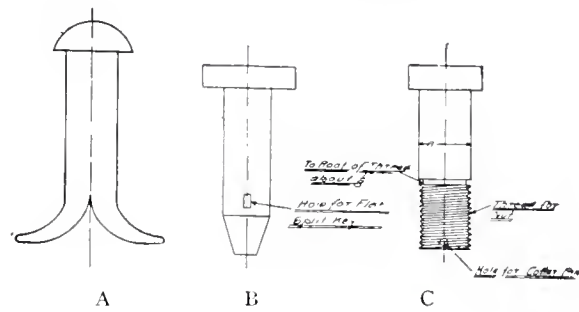


FIG. 37.

safety of the brace or material in the brace. A factor of 6 should be ample for brace pins.

With a factor of 6, and allowing 9,000 pounds stress per square inch, what size pin will be needed for a brace 1½ inches diameter, 60,000 pounds tensile strength?

$$1.5 \times 1.5 \times .7854 \times 9,000 \div \frac{42,000 \times 1.85}{6} = 1.23 \text{ square inches, area of pin.}$$

$$\sqrt{\frac{1.23}{.7854}} = 1.25 \text{ inches, diameter of pin.}$$

While 6 was used as the factor of safety of the pin, it will be seen that the factor for the brace is $60,000 \div 9,000 = 6.666$.

STEAM DOMES.

The use of steam domes on boilers is fast becoming obsolete, especially where high pressures are used, but their wide use in the earlier days of boiler making makes some consideration of their construction necessary.

Several things must be considered with the dome, viz.,

how it is fastened to the boiler, the style of the vertical seam, the dome head, the bracing, etc. There are in use two general methods of attaching the dome to the shell, one by flanging the dome and the other by having a separate dome base or collar. The latter is generally used in locomotive boiler

a great number of small holes. The latter method is used in order not to weaken the sheet to such an extent as when a large hole is punched. Some claim that placing a dome on a boiler brings an unequal strain upon the shell sheets, due to the fact that the pressure on the dome is borne by the shell

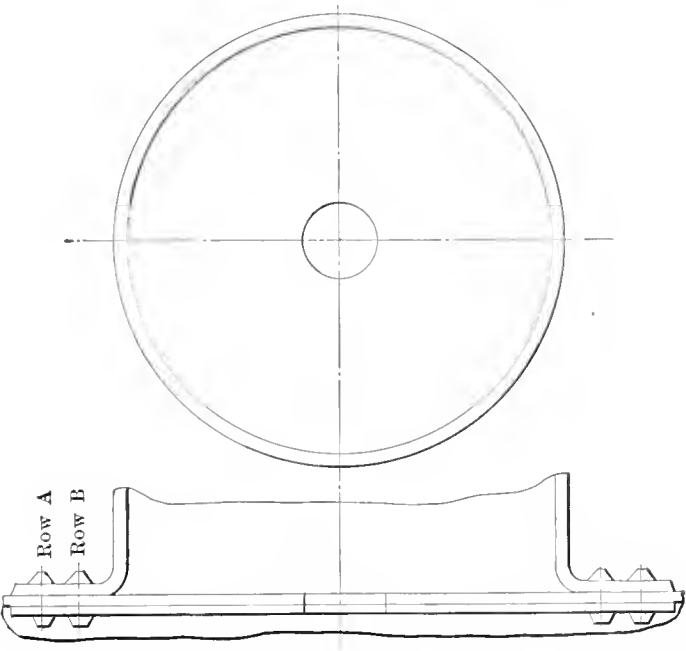


FIG. 38.

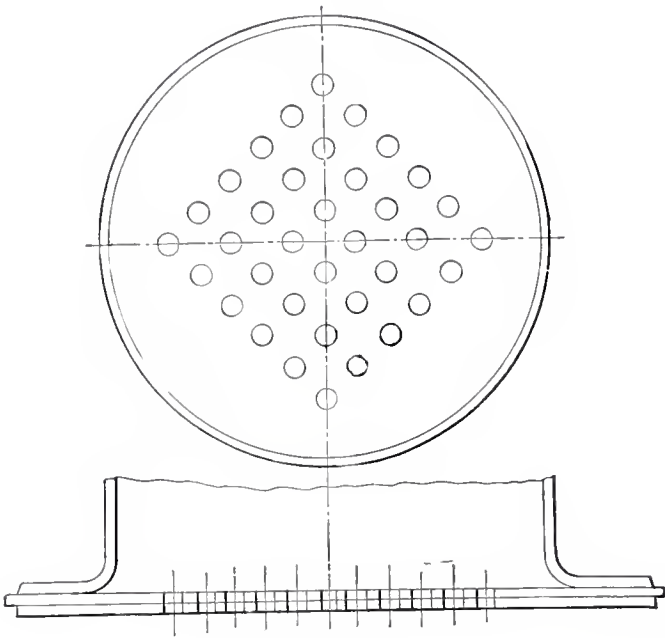


FIG. 39.

construction, mainly on account of the size of hole that has to be cut in the shell sheet in order to put in the dry pipe and fittings. The general practice with most boiler manufacturers is to dish the head so that it will be self-supporting. There is no set rule to govern the diameter or length of

sheet where the dome is attached. Authorities differ on this point however. The use of a liner inside underneath the dome is advocated for strength to cover any weakness that

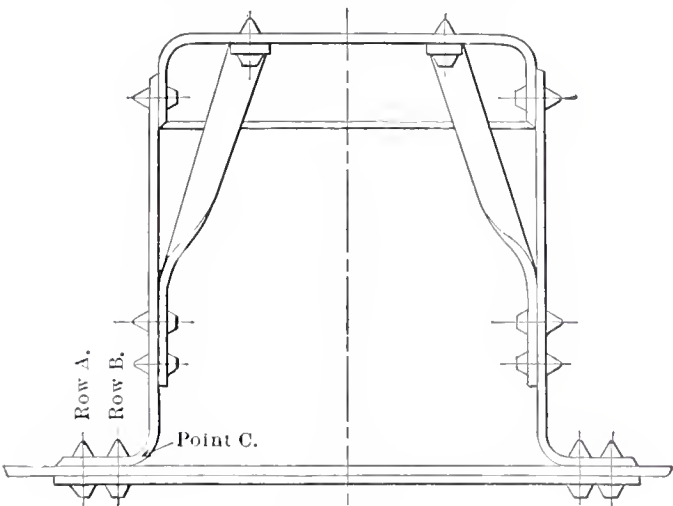


FIG. 40.

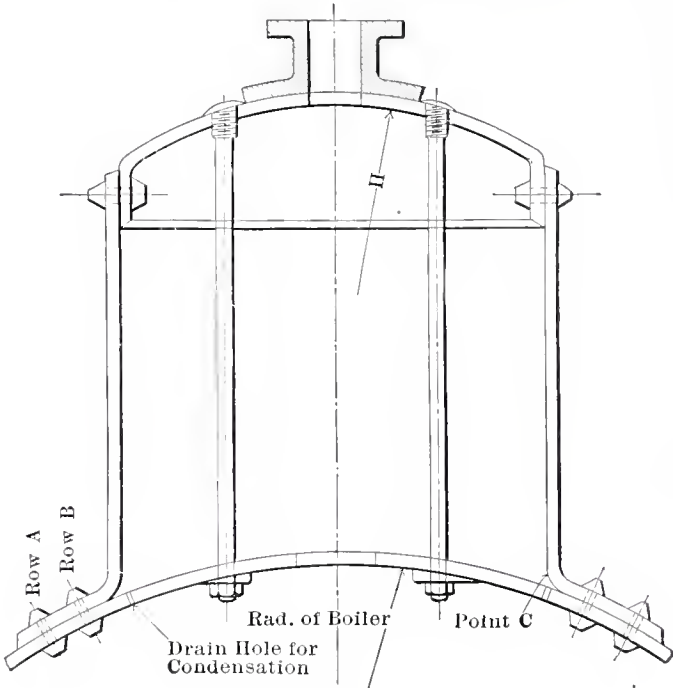


FIG. 41.

the dome, as large and small domes are used indiscriminately, and frequently the same size dome is placed upon several different sized boilers.

NEUTRAL SHEET UNDER DOME.

The neutral sheet under the dome derives its name from the fact that it is subjected to pressure from both sides. There are several methods of providing for the passage of steam through the neutral sheet into the dome. Some punch out a hole in the center one and a half times the diameter of the steam outlet, while others perforate the neutral sheet with

might exist from attaching the dome. In Fig. 38 is shown the neutral sheet with a large hole in the center to permit the steam to enter the dome. Fig. 39 shows the neutral sheet perforated.

BRACING THE DOME.

Steam domes may be braced in two ways: First, as shown in Fig. 40 by diagonal braces from the dome head to the dome shell; and, second, as in Fig. 41 by through stays from the dome head to the boiler shell. The diagonal stays in Fig. 40

serve the purpose of bracing the dome head, but do not take any of the load from the joint where the dome is riveted to the boiler shell. On the other hand, the direct braces, as shown in Fig. 41, carry a part of the load which would otherwise come upon the joint between the dome and shell. Assuming the inside diameter of the dome as 26 inches, the area of the dome head will be 530.93 square inches. At 175 pounds steam pressure, there is a stress tending to tear the dome from the shell of $530.39 \times 175 = 92,819$ pounds. Assuming that the dome sheet is $\frac{3}{8}$ inch thick, and that the joint between the dome and boiler shell is double riveted, so that 70

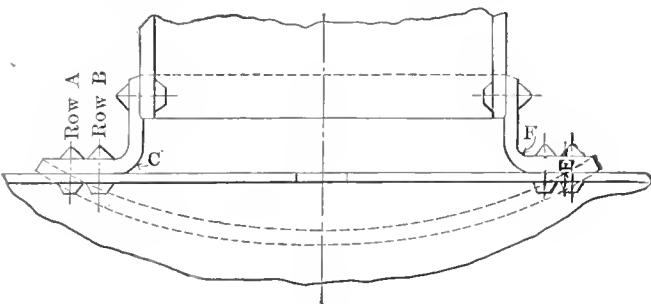


FIG. 42.—DOME COLLAR.

percent efficiency will be obtained, the total stress which the joint will stand will be $60,000 \times .375 \times 26.375 \times 3.1416 \times .7 = 1,305,040$ pounds.

$$\frac{1,305,040}{92,819} = 14, \text{ the factor of safety.}$$

A large factor of safety should always be used when computing the strength of this part of the dome, since the sheet is almost always thinned out in the process of flanging; also unknown strains may be set up in the plate due to unequal heating and cooling of the metal, or a weakness may be developed through careless hammering or workmanship. In Fig. 41 the dome head is dished, and therefore does not require bracing. In this case the braces merely protect any weakness at the joints A, B and C.

Fig. 42 shows a dome base or collar. If the base is made out of heavy material there is no danger of any weakness at A, B or C, and the dished head can be used without stays.

DISHED HEADS.

The dishing of the head makes it able to resist pressure, the greater the dish the more the pressure allowed, until the head is hemispherical and then it reaches its limit. It is customary to make the radius of the dished head equal to the diameter of the dome or shell to which it is attached.

The United States rule for convexed heads, as amended January, 1907, is

$$\frac{S \times T}{R} = P$$

Where

- P = Pressure allowable per square inch in pounds,
- T = Thickness of head in inches,
- S = One sixth of the tensile strength,
- R = One-half the radius to which the head is bumped.

Add 20 percent when heads are double riveted to the shell and all holes fairly drilled.

Substituting values we have for the head under consideration $\frac{10,000 \times .375}{13} = 288.5$ pounds. Adding 20 percent for double riveting we have $288.5 \times 1.20 = 346.2$ pounds, pressure allowed.

- According to a different rule, if
- T_s = Tensile strength,
 - T = Thickness of plate in inches,
 - R = Radius to which the head is dished,
 - F = Factor of safety,
 - P = Pressure allowed,

$$\text{then } P = \frac{T_s \times T}{R \times F}$$

Referring to previous work we find that our factor with

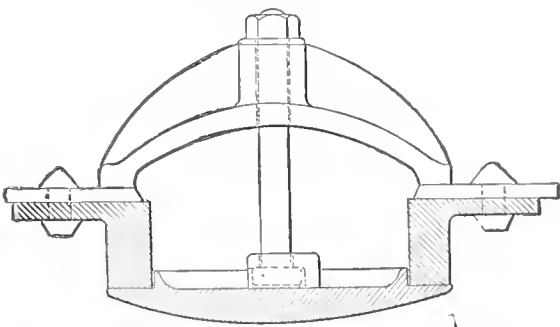


FIG. 43.—MANHOLE, WITH CAST IRON REINFORCING RING.

holes reamed was 4.2. We will therefore use this factor in our example $\frac{60,000 \times .375}{26 \times 4.2} = 206$ pounds.

It will be seen that neither of these rules figure on the net section of plate at the rivet joint where the head is attached to the shell. The United States rule allows different values for single or double riveting, but does not mention what efficiency is required. We will assume that it is expected that the net section of plate and rivets compare favorably.

Assuming that the head is dished so the weakness is at the net section of plate, we will figure this out to ascertain what factor we will have. Using the constant 1.31 as in previous work, we have $1.31 \times .375 + 1.625 = 2.12$ inches, approximate

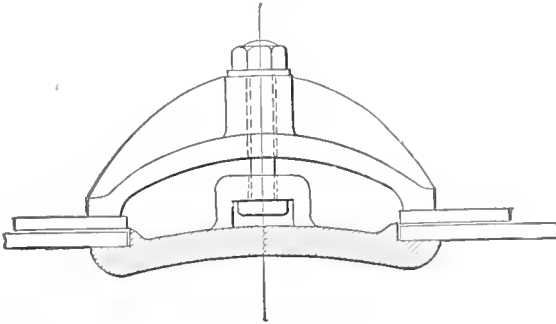


FIG. 44.—MANHOLE REINFORCED WITH STEEL LINER PLATE.

pitch. The circumference corresponding to the mean diameter of the dome (26 $\frac{3}{8}$ inches) is 82.86 inches. Divide this by the approximate pitch for the number of rivets. $82.86 \div 2.12 = 39.1$, say 40 (number of rivets). $82.86 \div 40 = 2.0715$ inches, exact pitch.

Using $\frac{3}{4}$ -inch rivets with 13-16 inch holes, we have 2.0175 —

$.8125 = 1.259$ inches. $1,259 \times 60,000 \times 40 \times .375 = 1,134,000$ pounds, strength of net section of plate for single-riveted joint.

$$\frac{1,134,000}{92,912.75} = 12.2 \text{ factor of safety.}$$

The strength of the rivets to resist shearing is $40 \times .5185 \times 42,000 = 871,080$ pounds.

Thus, $871,080 \div 92,912.75 = 9.4$ factor for the rivets. Thus, a single-riveted joint with a properly dished head will give a large margin of safety for a 26-inch diameter dome.

MANHOLES.

Manholes are placed in boilers of the larger sizes in order to give an entrance to the boiler. The manhole should be

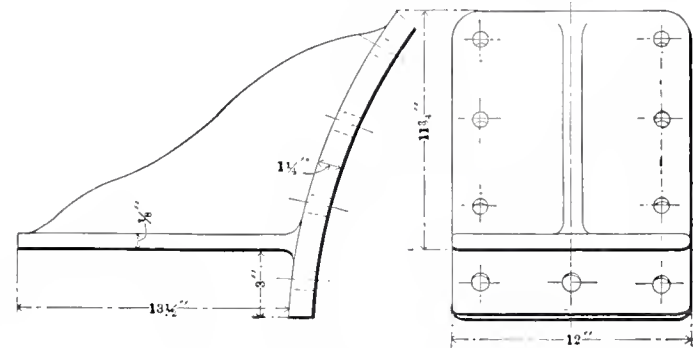


FIG. 45.—CAST IRON WALL BRACKETS.

large enough to permit a man to enter easily, but not larger than is absolutely necessary, as such a cut in the shell must be strongly reinforced in order to preserve the strength of the boiler. This reinforcement is accomplished in several ways. In the older boilers a cast-iron supporting ring, as shown in Fig. 43 was used. Due to the lack of homogeneity, the low tensile strength and blow holes, which are frequently found in iron castings, cast iron has gradually fallen into disuse for any purpose in boiler work. It has been supplanted by steel in this as in almost every other instance. The more

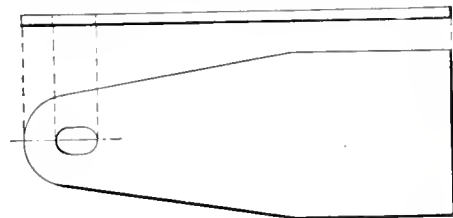


FIG. 46.

modern method of reinforcing a manhole is shown in Fig. 44, where a liner plate is used. The liner may be placed either on the inside or outside or on both sides of the shell. There are a number of patent manhole covers, saddles and yokes on the market to-day which are widely used for this purpose, and might be said to give the best satisfaction, as they are specially designed for a steam-tight joint and maximum strength with a minimum amount of material.

A calculation which must frequently be made is that for finding the size of liner necessary to compensate for the strength lost by cutting the hole. Assume that the manhole is 11 by 16 inches, which is the usual size, although 10 by 15 inches is also frequently used. The minor diameter should

run lengthwise of the boiler, therefore we must replace a section of plate 11 inches wide and of the same thickness as the boiler shell. As the boiler shell is 7-16, or .4375 inch thick, this area is $11 \times .4375 = 4.8125$ square inches. Either the width or thickness of the liner must be decided in order to determine the other dimension. Assume that the liner is 9-16 inch thick, its width will then be $\frac{4.8125}{.562} = 8.59$ inches. One-half of this will be on each side of the hole, and for the total width the diameter of the rivet holes must be added to this, making, if 3/4-inch rivets are used, 10 1/4 inches for the total width.

Having determined the size of the manhole liner we must now direct our attention to the size and number of rivets necessary in the liner. We found the sectional area of the plate to be 4.8125 and as the steel has a tensile strength of 60,000 pounds per square inch of sectional area the strength

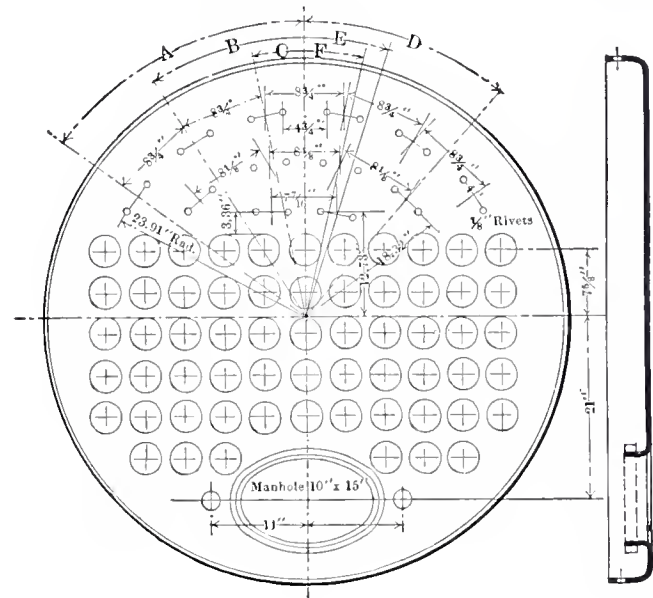


FIG. 47.—LAYOUT OF FLUES AND BRACES.

of this section is $4.8125 \times 60,000 = 288,750$ pounds. The shearing strength of the rivets being figured at 42,000 pounds per square inch, the strength of one rivet, using 13-16-inch rivets is $.5185$ (area one rivet) $\times 42,000 = 21,777$ pounds. Thus, 288,750 divided by 21,777 = 13.3 rivets. This would be the number of rivets needed on each side of the center.

With 15-16-inch rivets (area .69), we would have $42,000 \times .69 = 28,980$ pounds per rivet, and 288,750 divided by 28,980 = 10 rivets on each side of the center.

SUSPENSION OF THE BOILER.

The two most common methods for suspending boilers are by means of hangers and wall brackets. Cast-iron wall brackets, as shown in Fig. 45, were formerly extensively used, but patent steel brackets have replaced them in many instances for the reason that equally strong steel brackets may be made of lighter weight and at a less cost. Also a steel bracket may be riveted to the shell by an hydraulic riveter, thus ensuring tight rivets. The hanger in Fig. 46 is advocated by some authorities to be used on one end of the boiler so that in the event of the boiler getting out of place, due to the sagging of

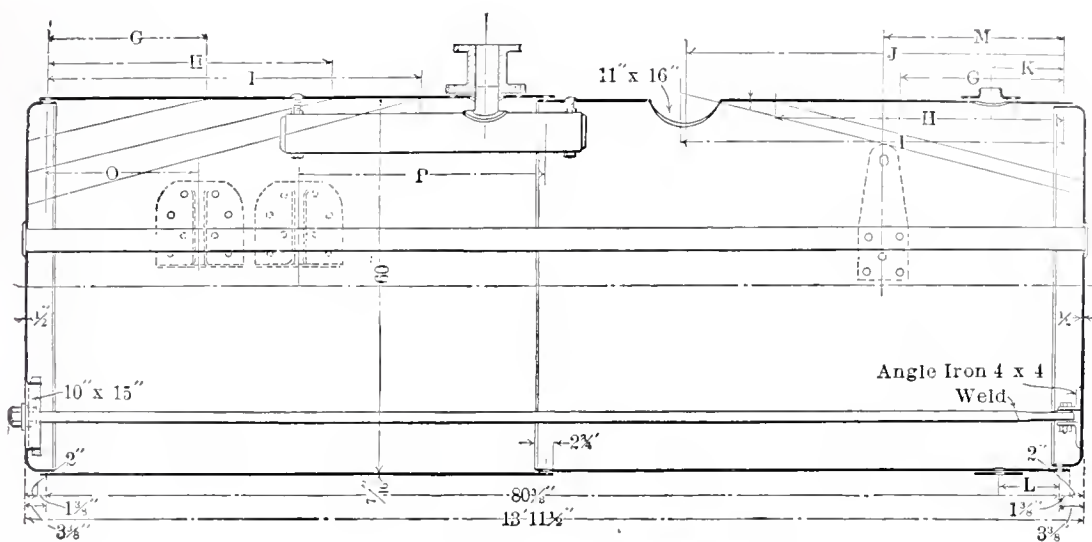


FIG. 48.—SECTIONAL VIEW OF COMPLETED BOILER.

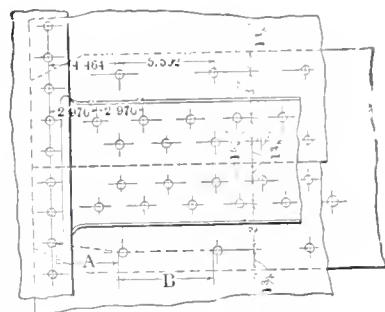


FIG. 49.—DETAIL OF SEAM SHOWN IN FIG. 52.

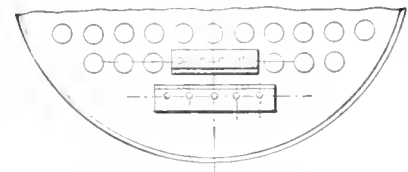


FIG. 50.—DETAIL OF BRACING ON LOWER PART OF BACK HEAD.

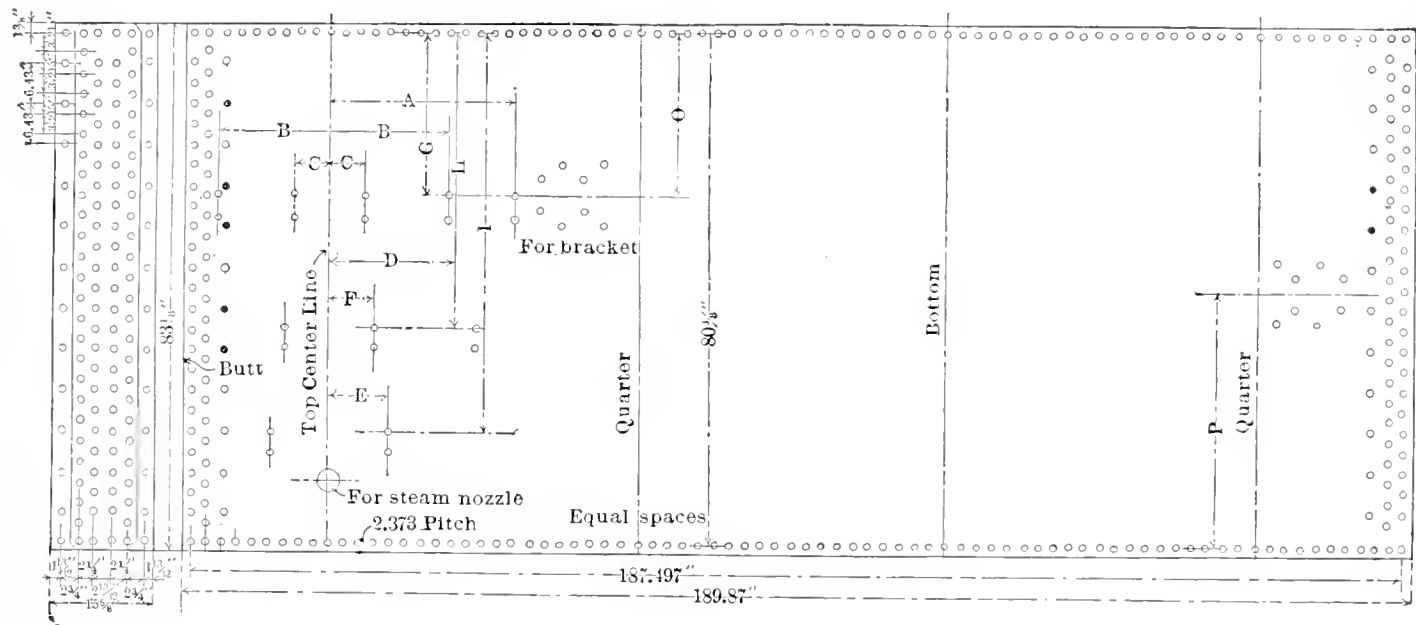


FIG. 51.—LAYOUT OF OUTSIDE COURSE OF SHELL, WITH LONGITUDINAL SEAMS FIGURED ACCORDING TO PRACTICE OF THE HARTFORD INSPECTION AND INSURANCE COMPANY.

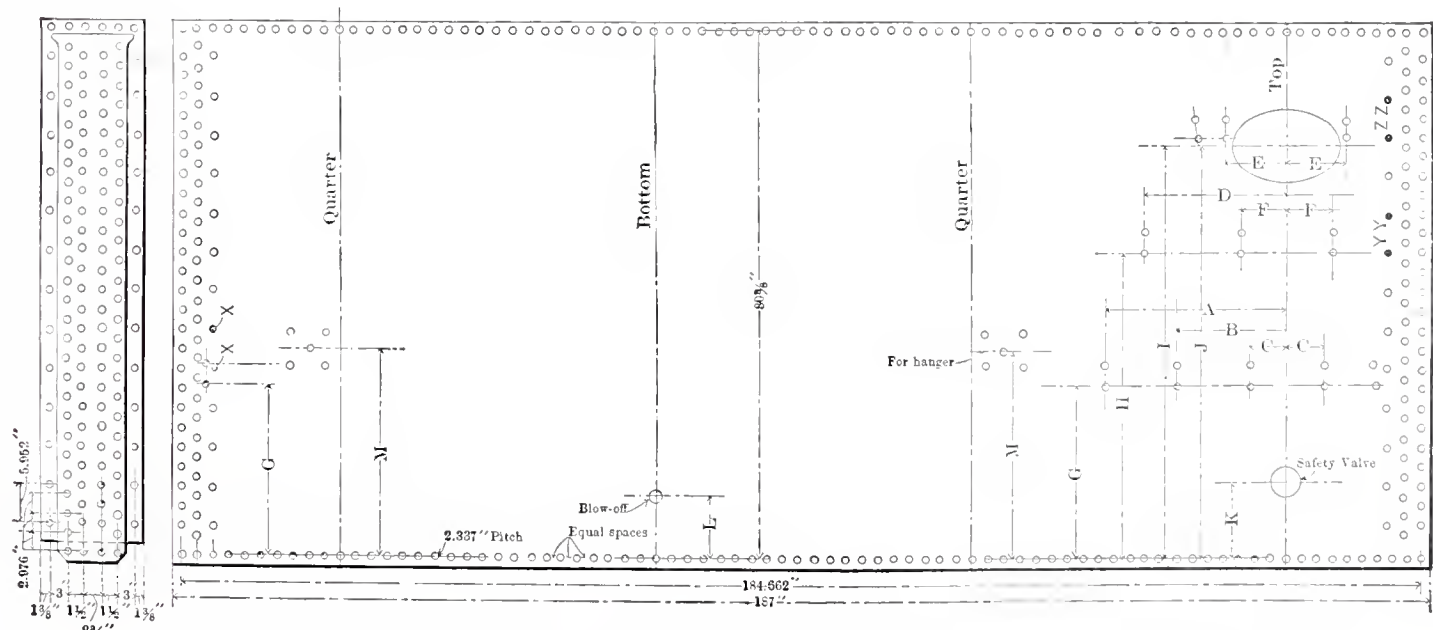


FIG. 52.—LAYOUT OF INSIDE COURSE OF SHELL, WITH LONGITUDINAL SEAMS FIGURED BY LIMITING RULE.

the brick wall, it can be adjusted by merely tightening up the nuts on the U-bolt

The general practice has been with wall brackets to place them staggered on the boiler so that a number of boilers could be placed side by side, and the wall brackets clear each other. Many are to-day advocating the use of wider walls, permitting the brackets to be placed in the same relative position on both sides of the boiler. The distance from the end of the boiler at which the bracket or hanger should be placed is sometimes made one-quarter of the length of the boiler. It is claimed that this will not cause any undue strain on the center circumferential seam. This rule will not apply to a two-course boiler, however, as the quarters at each end have the additional weight of the flue heads, flues, and braces. These weights and also such fittings as the dome, steam nozzles, etc., should be considered in determining the position of the brackets and hangers, rather than any arbitrary rule, such as making the distance from the end of the boiler to the hanger 25 percent of the total length.

NUMBER OF RIVETS IN THE HANGER OR BRACKET.

The rivets in the brackets or hangers will be in single shear, and in order to find the number required it is necessary to know the weight of the boiler and its contents, including all fittings and fixtures. It is the general practice to figure that one-half of the brackets or hangers are to carry the whole weight, as it is considered that at some time the boiler may be displaced from its true setting so that an excessive strain will fall upon one end.

If A = Total weight upon the rivets,

B = Area of one rivet,

C = Shearing strength of one rivet in single shear,

D = Number of rivets for one end,

F = Factor of safety,

$$\text{then } D = \frac{A \times F}{B \times C}$$

Assuming as the total weight for the boiler and details 12 tons or 24,000 pounds, and using $\frac{3}{4}$ -inch rivets and a factor of

safety of 12, we have for D $\frac{24,000 \times 12}{.5185 \times 42,000} = 13.2$ or four-

teen rivets. This makes seven rivets on each side. It is general practice to have an equal number in a bracket and this would require eight rivets. The adding of the extra rivet will, of course, increase the factor of safety.

THE COMPLETED BOILER.

In the preceding work one boiler has been worked out degree by degree, covering all the vital points of boiler construction for this class of boilers. More might have been written on each and every subject than has been presented, but as the subjects treated are part of the everyday work of a boiler maker, no one should experience a great deal of trouble in applying the rules which have been given to other sizes of boilers. Having figured the size and strength of all the different parts, we are now ready to lay out the completed boiler. Practical considerations will determine for any particular case

which of the many possible forms of construction should be used for any individual part. It is sufficient that the boiler maker understands the advantages and disadvantages of the different forms of construction, and is able to figure the theoretical strength of each so that he may judge in a practical way which should be used. With this combination of theoretical and practical knowledge, as outlined in the preceding work, a boiler maker has taken a long step toward a thorough understanding of boiler making.

LAYOUT OF SHEETS, SHOWING METHOD OF LOCATING THE BRACES.

In Fig. 47 is the layout of the flues and the braces. The letters A, B, C, D, E and F represent the distances from the braces to the top center line of the boiler. Since these distances are measured along the arc, it will be noted that they are obtained by lines drawn from the center of the head to the shell, passing through the center of the braces.

In Figs. 51 and 52 we have the shell sheets as they appear in the flat. The center line of Figs. 51 and 52 is the top of the boiler, hence the distances A, B, C, D, E and F are the distances as taken from Fig. 47. The letters G, H, I , represent the lengths of the braces. Attention is directed to the rivets marked X, Y and Z . The location of the braces here coincides with the seam. The dotted rivet holes near the rivets marked X indicate where the brace comes. As the seam will not permit of this location the brace is moved to one side. Some place the brace on the outer row of rivets, as shown in Figs. 51 and 52. Attention is also directed to the braces at E . In this case the length of the manhole makes it necessary to either shorten the braces or move them to one side. The dotted rivet holes indicate where they should come and the solid lines indicate where they are located.

The letters M, O, J, P, L and K represent the location of the hangers, brackets, blow-off, manhole and safety nozzle. The circumference, as explained, is generally figured from the mean diameter of the boiler, called the neutral diameter. It is the writer's practice to make a small allowance between the large and small sheets. After ascertaining the circumference of both courses, it has been my practice to make one course about 3-16 inch or $\frac{1}{4}$ inch shorter or longer than the difference found by figuring the circumferences from both mean diameters. This allowance is generally made, or taken off the small course, as in Fig. 52.

LONGITUDINAL SEAMS.

In Fig. 51 is shown the longitudinal seam worked out according to the practice of the Hartford Insurance Company. In Fig. 52 the longitudinal seam is worked out, the pitch being governed by the limiting rule as stated in previous work. The pitch as worked out by the former is 6.43 inches, which gives 85.4 efficiency (say 85 percent). The pitch as worked out by the limiting rule, as in Fig. 52, gives 5.952 inches with 84 percent efficiency. With the first rule we get a working pressure of 177 pounds, while with the latter we get only 175 pounds pressure.

In Fig. 49 is a detail of the longitudinal seam, shown in Fig.

52. Some question has arisen as to the distance from the circumferential seams to the first rivet. This distance is in this case 4.464 inches, while the length of the net section of plate is 5.592 inches. The arrows in Fig. 49 indicate the direction of force. Naturally the distance *A* is weaker than *B*, but in order to break the plate at *A*, it becomes necessary to shear the rivets in the circumferential seams as marked. Thus, the strength of the rivets of the circumferential seams adjoining *A* so assist *A* that it is not a weak place.

Fig. 48 represents the general make-up of the boiler, showing general layout of these parts as indicated in Figs. 51 and 52. In this view two end to end braces are shown, Fig. 50, showing a view of the rear head, with double angles. As already pointed out, welded braces are allowed 6,000 pounds per square inch of sectional area. Therefore, the area under the flues that will be subjected to pressure, multiplied by the pressure, will give the total pounds pressure to be provided for, the rivets in Fig. 50 being in tension. The manner of figuring the braces, brace pins, angles and rivets having been fully brought out in previous work, there is no need of taking this up further. Thus, the blank spaces of the diameter, area and value of the pins will depend upon the area and the pressure.

The Piping and Fittings for a Tubular Boiler.

THE MAIN STEAM OUTLET.

In order to figure comprehensibly on the piping and fittings for any boiler it is obvious that we must have some data as a basis for such calculations. Let us use for the basis of the following calculations an ordinary multi-tubular boiler, such as has been described in the preceding chapter, namely, a 60-inch by 14-foot boiler having 74 3-inch tubes. Having this, and knowing that the ratio of heating surface to grate area in boilers of this type ranges from 30 : 1 to 40 : 1, we can readily figure the grate area. The heating surface must be figured first, and it may be approximately found from the formula :

THS = C × L × $\frac{2}{3}$ + A + $\frac{2}{3}$ × a - 2 × sectional area of tubes.

Where :

- THS = total heating surface
- C = Circumference of boiler in feet.
- L = Length of boiler in feet.
- A = Area of surface of tubes in contact with water.
- a = Area of tube sheets.

In the problem under consideration this will amount to 916 square feet. Now, taking the mean of the ratios of the heating surface to grate area, namely, 35 to 1, we have for our grate area :

$\frac{916}{35} = 26.2$, or say, 27 square feet.

Having the above data as a basis we will now proceed to find the size of the steam opening.

The size of the steam opening depends, of course, on the amount of water that the boiler will evaporate under normal

working conditions. Sometimes this opening is figured according to the size, speed, etc., of the engine for which the steam is generated. As we have not taken any engine into account we will merely observe the method used without applying it to our case. To prevent undue reduction in pressure (there is bound to be some) between the boiler and the engine, due to the frictional resistance opposing the flow of steam, condensation, etc., the velocity of steam through a pipe of moderate

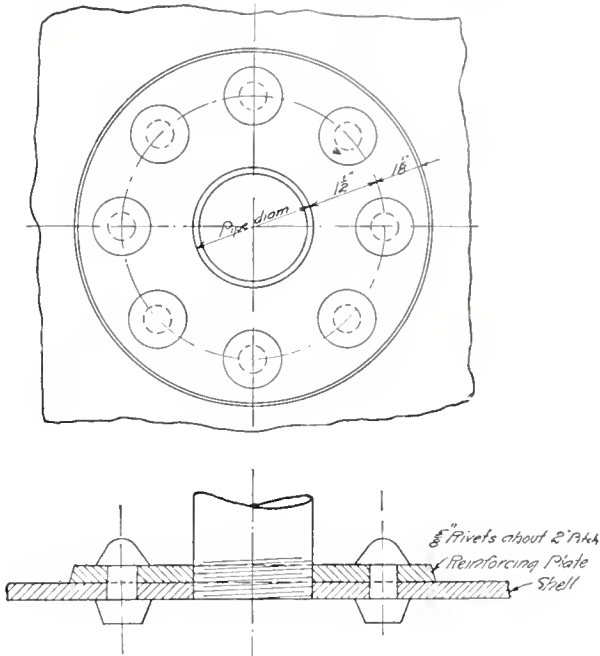


FIG. 1.—SIMPLEST FORM OF REINFORCING PLATE.

length and with several bends should not exceed 85 feet per second, or 5,100 feet per minute. Then the area of the steam pipe may be found from the formula :

$A = \frac{a \times s}{5,100}$

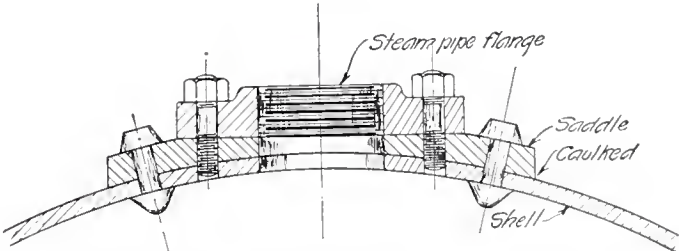


FIG. 2.—SADDLE BENT TO FIT SHELL AND PLANED TO RECEIVE PIPE FLANGE.

- Where: *A* = Sectional area of steam pipe in square inches.
a = Area of piston in square inches.
s = Piston speed, feet per minute.

Another formula which will be applicable in our case is

$A = \frac{N \times I' \times 144}{I'' \times 62.42}$

- Where: *A* = Sectional area of main steam pipe in square inches.
N = Number of pounds of water evaporated per minute.
I' = Relative volume of steam.
I'' = Velocity of steam, feet per minute.

NOTE:—The relative volume of steam at any pressure is the

volume of 1 pound of steam at that pressure as compared with the volume of 1 pound of distilled water at the temperature of maximum density.

We have seen what I' should be, namely, 5,100 feet per minute, and the value of I' may be found from any table of the properties of saturated steam, so it only remains for us to determine N .

In multi-tubular boilers the amount of coal burned per square foot of grate surface varies from 12 to 24 pounds per hour, mean 18 pounds. The amount of water evaporated per

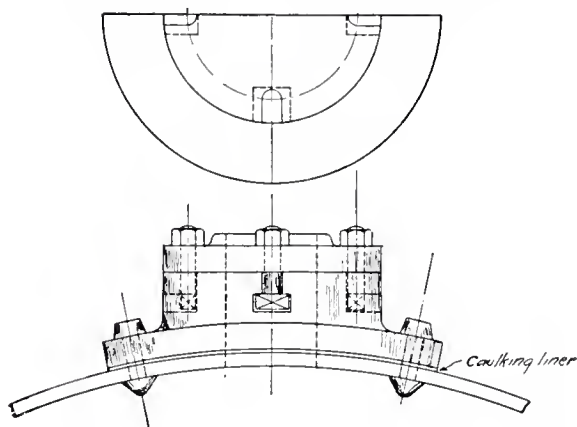


FIG. 3.—CAST STEEL SADDLE FITTED WITH TEE BOLTS.

pound of coal varies from 8 to 12 pounds, the mean being 10 pounds. We have found the grate surface to be 27 square feet, therefore we can figure on $10 \times 18 \times 27 = 4,860$ pounds of water per hour, or 81 pounds per minute. Hence, substituting these figures in our formula we have

$$A = \frac{81 \times 169.3 \times 144}{5,100 \times 62.42} = 6.21 \text{ square inches,}$$

169.3 being the relative volume of steam at 150 pounds pressure.

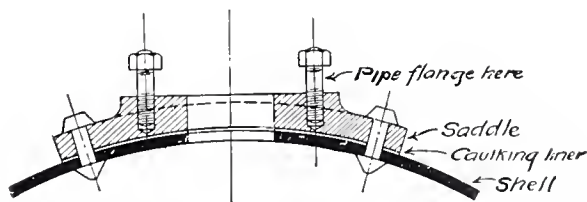


FIG. 4.—CAST STEEL SADDLE FITTED WITH STUDS.

$$\text{Diam.} = \sqrt{\frac{6.21}{.7854}} = 2.81, \text{ or } 2 \frac{13}{16} \text{ inches.}$$

Having found the diameter of the steam pipe necessary for our boiler we will now consider the ways and means of fastening it to the shell. If this pipe had been found to have been smaller than $1\frac{1}{2}$ inches in diameter it would be considered good practice to screw it directly into the boiler shell, and if it had been between $1\frac{1}{2}$ and $2\frac{1}{2}$ inches in diameter we could also fasten it direct to the shell, but the hole would be better if reinforced with a piece of plate riveted on so that the thread would have enough metal to secure a good hold. Fig. 1 shows such a reinforced hole.

As the diameter of our pipe is $2 \frac{13}{16}$ inches we must attach it to the boiler by means of flanges, and there must therefore be some sort of seating block or saddle to overcome the cylindrical shape, and provide a flat surface for the flange of the

pipe. There are several ways of providing this flat surface. First, we could take a thick piece of boiler plate, and after bending it to fit the boiler have it planed off on the convex side until it presented a flat surface equal in diameter to the diameter of the flange on our pipe. This piece is then riveted to the boiler and studs furnished for the pipe flange (see Fig. 2). This saddle is sometimes made of cast iron or cast steel, adapted either to the use of bolts with tee heads, as in Fig. 3, or with studs as in Fig. 4. These castings must be provided with a caulking liner of thin steel or sheet iron placed between the casting and the boiler shell, so that the joint may be made tight by caulking, as the castings themselves cannot be caulked.

Instead of a saddle we may use what is commonly known as a nozzle for attaching the steam pipe to the shell. One advantage gained is that the diameter of the rivet circle is smaller, necessitating fewer rivets, and then bolts may be used instead of studs, which is very advantageous. Such a nozzle is shown in Fig. 5. These may be made of cast iron, cast steel or brass. The latter metal is generally specified for marine boilers where a very high class of work is demanded.

The thickness of the metal in a cast iron steam nozzle to suit our case is given by the formula:

$$T = \frac{D \times P}{4,000} + .5$$

Where: T = Thickness of metal in inches.

P = Pressure in pounds per square inch.

D = Internal diameter of nozzle in inches.

Substituting our figures we have

$$T = \frac{2.81 \times 150}{4,000} + .5 = .6054, \text{ say, } \frac{5}{8} \text{ inch.}$$

The finished thickness of the upper flange may be 1.3 times this thickness:

$$1.3 \times .6054 = .787, \text{ say, } \frac{13}{16} \text{ inch.}$$

On account of the lower flange being riveted to the shell and thus being subjected to the vibratory strain of driving the rivets, and the great strain due to the contraction of the rivet, it is well to add from 40 to 50 percent to the flange thickness thus found up to $1\frac{1}{2}$ inches. Then our bottom flange becomes $.787 + .394 = 1.181$, say, $1\frac{1}{8}$ inches.

THE SAFETY VALVE.

The next fixture of the boiler to consider is the safety valve. The types of safety valves in use may be classed under the following heads: Lever, dead weight and spring loaded valves. Lever safety valves are frequently used on stationary boilers, but they have the objection that the friction of the joints cause an extra resistance, and consequently an increase of steam pressure when the valve is rising. To reduce this friction to a minimum the bearing of the fulcrum on the fulcrum link and other bearings should be of the knife edge type. Dead weight valves are also used on stationary boilers. This type of valve is efficient and sensitive, and it is difficult to tamper with it by the addition of further weights than the valve is designed to carry. Spring-loaded valves are suitably

adapted to all types of boilers. They are of two kinds: one in which the spring is not exposed to the action of the steam when working, and the other in which the spring is exposed to the action of the steam when working. It is advisable to furnish all safety valves with a lifting device by which the valve may be raised from its seat from time to time, so as to prevent the moving parts from becoming corroded and sticking, thus preventing the free action of the valve in performing its duty, which is to relieve the pressure in the boiler when it exceeds that at which the boiler is designed to work.

The safety valve should have a large area, in order to provide a large opening, for the escape of steam, with a small lift of the valve, otherwise the pressure of the steam may considerably exceed the pressure under which the valve began to rise before the valve lifts sufficiently to permit the free escape of the steam. The valve should not allow the pressure of the steam to rise above a fixed limit, and when this limit is reached it should discharge the steam so rapidly that very little or no

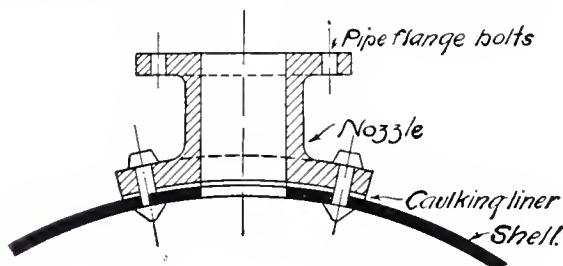


FIG. 5.—STEAM NOZZLE.

increase in the pressure of the steam can take place, no matter how rapidly the steam may be generated.

The area for the safety valve of a boiler may be determined from the grate area by the formula:

$$a = \frac{A \times 4}{\sqrt{P}}$$

Where: a = Area of valve in square inches.
 P = Working pressure in pounds per square inch.
 A = Area grate surface in square feet.

Substituting our figures we have

$$a = \frac{27 \times 4}{\sqrt{150}} = \frac{108}{12.24} = 8.825 \text{ square inches.}$$

$$\text{Diam.} = \sqrt{\frac{8.825}{.7854}} = 3.35, \text{ say, } 3\frac{1}{2} \text{ inches.}$$

From the evaporative power of the boiler the area of safety valve may be found approximately by the formula

$$a = \frac{E}{40 \times \sqrt{P}}$$

Where: E = Evaporating capacity of boiler in pounds per hour.
 P = Working pressure.

Substituting we have

$$a = \frac{4,860}{40 \times \sqrt{150}} = 9.920 \text{ square inches.}$$

Whence diameter = 3.55, say, $3\frac{1}{2}$ inches.

Another formula for the area of safety valves used by the British Board of Trade is

$$a = \frac{37.5 \times A}{Gp}$$

Where: a = Area safety valve in square inches.
 A = Grate area in square feet.
 Gp = Absolute pressure = boiler pressure + 14.7

In our case

$$a = \frac{37.5 \times 27}{164.7} = 6.14 \text{ square inches.}$$

Whence diam. = 2.80 inches, say, 3 inches.

The weight of steam that will escape in an hour through a

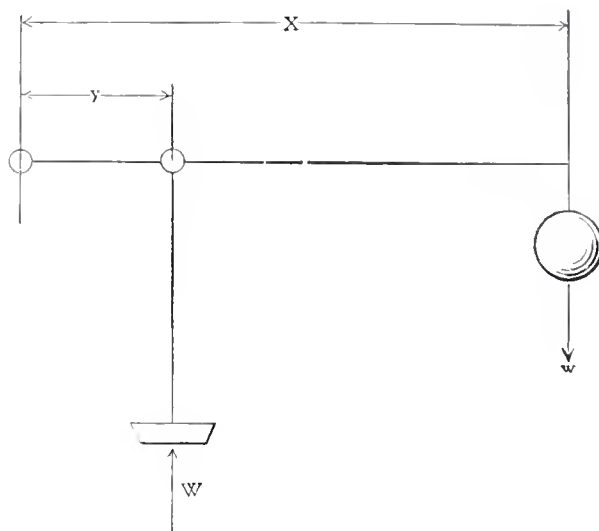


FIG. 6.

square-edged opening, like that occurring in a safety valve, may be approximately determined from the formula:

$$W = \frac{AP}{.023}$$

Where: W = Weight of steam in pounds discharged per hour per square inch of opening.

AP = Absolute pressure of steam in pounds per square inch.

The weight on the lever of a lever and weight valve is easily found by finding the total pressure on the valve, due to the pressure at which the valve is to open. This found, the principal of the lever and fulcrum is applied (Fig. 6).

Let W = Load on valve due to steam pressure.
 w = Weight of ball.
 x = Distance of ball from fulcrum in inches.
 y = Distance of point of contact of valve spindle with lever from fulcrum.

$$\text{then } x \times w = W \times y$$

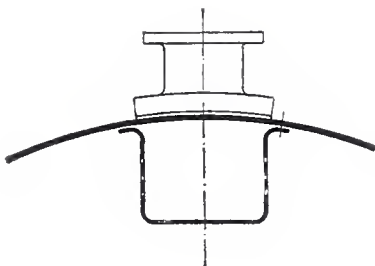
$$\text{or } w = \frac{W \times y}{x}$$

Having found W and decided on the distances x and y , the weight of ball may be found by substituting these values in the formula. In dead-weight valves the weight of the valve and dead-weights is, of course, equal to the total pressure on the

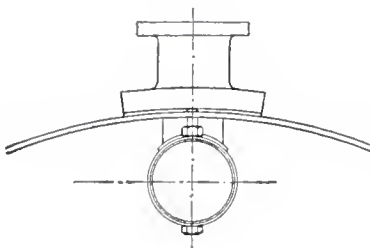
valve, which is equal to the area of the valve multiplied by the pressure at which the valve is to open.

In spring-loaded valves the size of the steel of which the spring is to be made may be found from the formula

$$d = \sqrt[3]{\frac{S \times D}{C}}$$



Where: S = Load on springs in pounds.
 D = Diameter of spring in inches from center to center of wire.
 d = The diameter, or side of square, of wire in inches.
 C = 8,000 for round steel, 11,000 for square steel.



The pressure or load on a spring-loaded safety valve may be found by the formula

$$\frac{d^3 \times 2}{D} = S$$

Where: d = Diameter of wire in sixteenths of an inch.
 D = Diameter of spring in inches from center to center of wire.
 S = Load on spring in pounds.

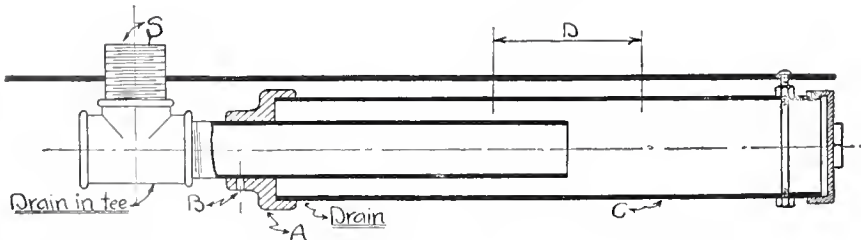


FIG. 9.—DRY PIPE IN WHICH THE MAIN STEAM PIPE IS COMPLETELY SURROUNDED.

The Dry Pipe.

In connection with the steam outlet of a boiler there is usually some arrangement made whereby the steam drawn from it is freed as far as possible from the particles of water suspended therein, which would cause trouble if allowed to get to the engine. There is, of course, the "separator," which is usually placed in the steam line close to the engine, but there

is also provision made in the boiler itself to separate the steam from the water.

In Fig. 7 is shown a very simple and usually effective way of doing this. This separator, or "dry pipe," as it is called, should be for the boiler under consideration (60 inches by 14 feet) about 5 feet long, 8 inches wide and 6 inches deep. On the two sides are punched rows of holes from $\frac{3}{8}$ to $\frac{1}{2}$ inch in

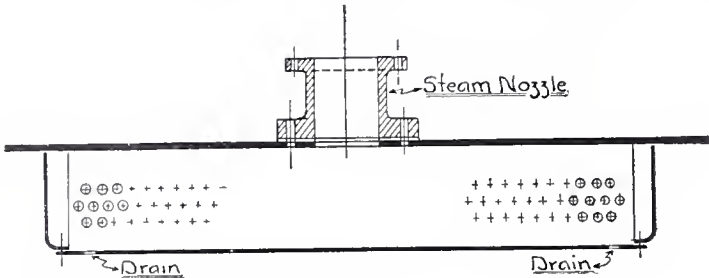


FIG. 7.—BOX FORM OF DRY PIPE.

diameter. The area of these holes should aggregate at least two to three times the area of the steam outlet, so that the passage of the steam through them will not be hurried nor restricted. The material used is No. 12 or No. 14 gage sheet iron, and it is held in place against the top of the shell by three or four rivets on either side. Some makers put separat-

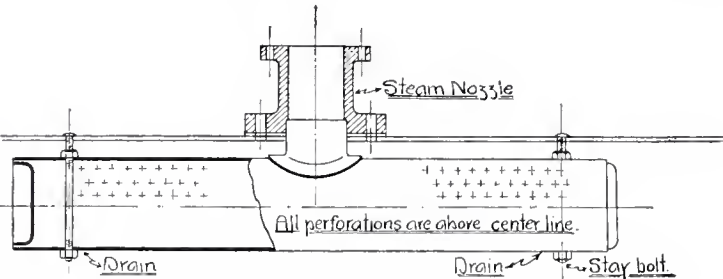


FIG. 8.—CYLINDRICAL DRY PIPE.

ing washers on these rivets, thereby leaving a narrow space around the top between the shell and the dry pipe.

The writer knows of one instance at least where the boiler with a dry pipe made with an open strip around the top gave a good deal of trouble by priming. The steam space was rather limited, and it was suggested that the water was drawn by the steam (aided by capillary action) around the shell through this opening into the steam pipe. Whether this was the case or not, this dry pipe was removed and one similar to the one

shown in Fig. 8 was put in. The boiler, since then, has given no trouble, by priming, so it would appear there was some truth in the suggestion as made above.

The ends do not have to be absolutely water tight, nor the work expensively careful, the main idea being to form a series of corners that the steam must turn, thereby throwing out the suspended particles of moisture by centrifugal force.

A more elaborate form of dry pipe is shown in Fig. 9. *S* is the steam pipe, a branch of which passes through the casting *A*, which fits snugly about it and is held in place by the set screw *B*. *C* is the dry pipe proper, and is about two or three sizes larger than the steam pipe. This is threaded on each end, one end being furnished with a plug or cover and the other screwed into the casting over the steam pipe. The pipe *C* is perforated as usual above its center line, but there are no holes for some distance on either side of the end of the steam pipe, as shown by space *D*. The ends of this pipe are stayed to the

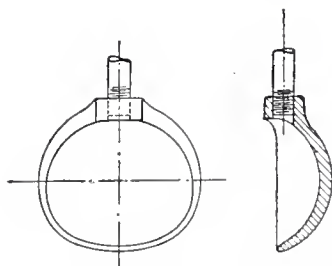


FIG. 10.—CUP-SHAPED SCUM BLOW-OFF.

boiler with stay-bolts, as shown, and when the pipe *S* is of considerable length this pipe is centered in the dry pipe by means of two or three set screws, as shown in the sectional view at the left of Fig. 9.

These separators or dry pipes are largely responsible for the modern practice of making boilers without domes, as they perform practically the same office and are considerably less expensive to make.

The Blow-Off.

As the water fed to boilers is always more or less impure, and as there is also a precipitation of solid matter on account of the high temperature of the water in the boiler, there must be some arrangement made for cleaning the boilers when in ser-

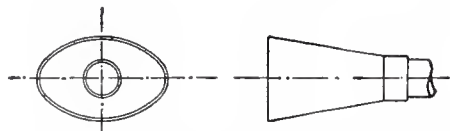


FIG. 11.—FUNNEL-SHAPED SCUM BLOW-OFF.

vice and for getting rid of these impurities or solid matter. This function is performed by the "blow-off." There should be two furnished, one to take care of the solid matter which sinks and one to take care of the lighter substances which float on the surface. The former is placed at the bottom of the boiler near the back head (which is always set an inch or so lower than the front), and the other one in the back of the boiler, either at or a little below the water line. The openings should be ample, and pipes leading from them furnished with a special valve, which is generally of the plug type, as there is less liability of valves of this type becoming clogged by the passage of sediment through them. The pipes should lead as directly as possible to the place of discharge with the least possible number of bends in them.

The scum cock, as the top blow-off is usually called, may have an area equal to the evaporative power of the boiler in pounds of water per hour $\times .00053$. The boiler end of the scum blow-off pipe is usually funnel or cup-shaped, as shown in Figs. 10 and 11.

The bottom blow-off should have a little larger area than the

upper one, and it is found by multiplying the evaporative power of the boiler in pounds of water per hour by .00082.

The blow-off cocks are preferably of gun metal or similar metal, and if made of cast iron they should have linings of this metal for the plugs to work in, the plugs themselves being of the same metal as the linings.

The taper of the plugs in scum cocks should be about 1 in 8. For blow-off cocks up to 90 pounds steam pressure 1 in 6; up to 180 pounds steam pressure 1 in 8; for higher pressures 1 in 10. As blow-off cocks are liable to stick fast they should

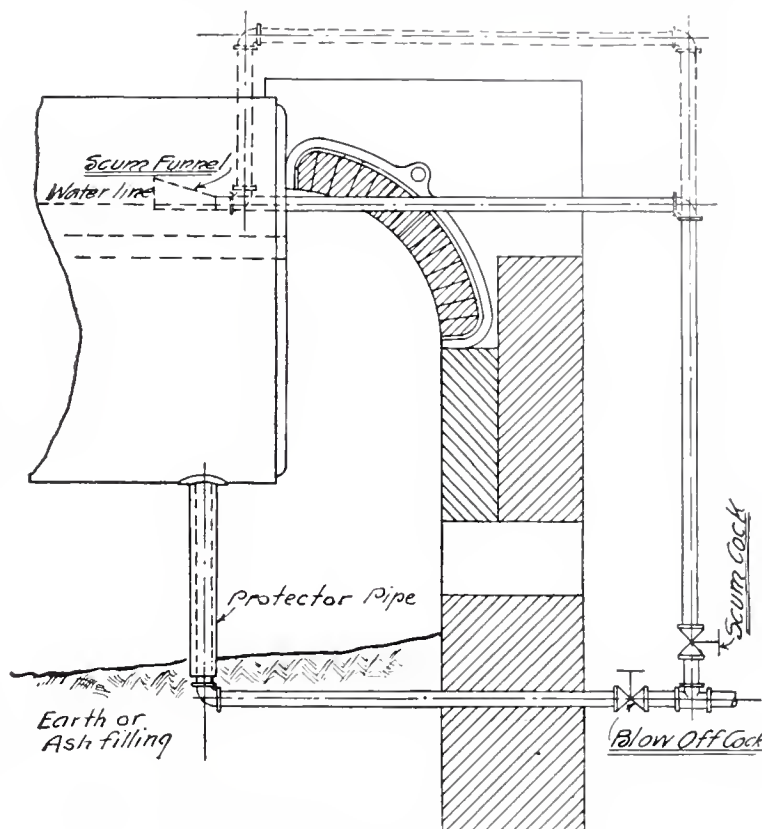


FIG. 12.—ARRANGEMENT OF PIPING FOR SCUM AND BOTTOM BLOW-OFFS.

be opened regularly, and the plugs should be kept clean and the stuffing boxes always adjusted.

Fig. 12 shows the relative position of the scum and blow-off cocks leading to the same discharge point. Although it is better to have the scum blow-off pipe coming out directly, as shown by the full lines, if the back arches or brick work interfere, it may be brought out, as shown by the dotted lines, without much loss of efficiency. Sometimes the system is arranged as shown in Fig. 13, in which, if the cocks *A* and *B* are opened and *C* closed there will be a circulation through the pipes tending to keep them clean. At the same time either one can be used independently of the other if so desired.

The Injector.

Now, we will consider the ways of replenishing the water in the boiler to make up for the steam used. We may either use an "injector" or boiler-feed pump or both. Generally both are supplied with large boilers or a battery of boilers, so that one can be used as an auxiliary for the other, or when the other is being repaired. The principle on which the injector acts depends on the fact that steam rushing through a narrow passage creates a partial vacuum and draws the water in with it, imparting a sufficient momentum to the water to overcome the

pressure due to the steam in the boiler. The water is passed into the boiler through a pipe supplied with a check valve and shut-off valve. The check valve opens towards the boiler by the water pressure, but as soon as the steam pressure is greater than the water pressure the valve shuts, thus stopping the steam from escaping, or the water from returning. Fig. 14 shows an outline of a common flap-check valve. The shut-off valve is placed between the check valve and the boiler, so that

will start back quicker after the momentum of the incoming water is lessened, and will cause the check valve to close violently, or in engine room parlance, "will pound the checks to pieces in no time."

To aid the water in the boiler in raising the temperature of the feed, the feed water should be dispersed inside the boiler

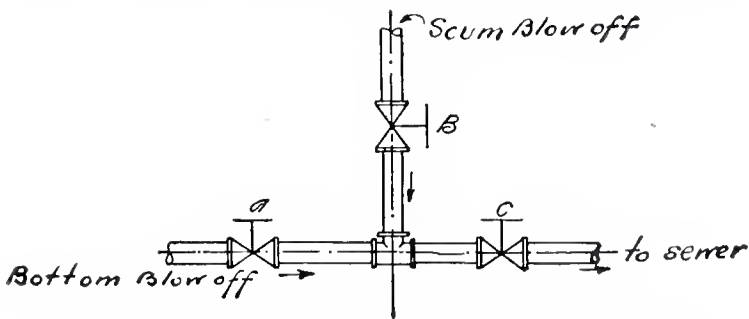


FIG. 13.—ARRANGEMENT OF VALVES IN BLOW-OFF PIPING.

in the case of break-down or the check needing repair the system can be completely shut off from boiler pressure.

The action of feeding water into a boiler tends to lower the temperature of the water already in the boiler, and thus cause an extravagant use of fuel to keep the pressure normal on account of the time it takes to raise the temperature of the feed to the temperature of the water in the boiler. Thus it will be seen that rapid or intermittent injection of feed water is not so efficient as a slower, regular movement, and that the tem-

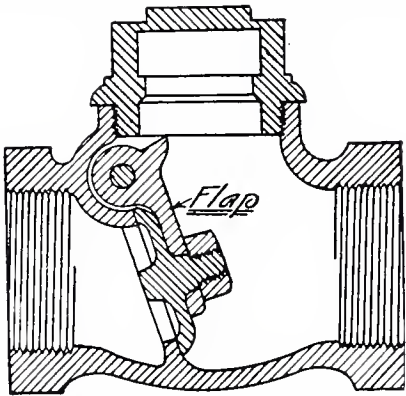


FIG. 14.—DETAILS OF CHECK VALVE.

perature of the feed water should be as high as possible before entering the boiler. In using an injector the steam that operates it passes with the water into the boiler, and thus warms it, which is one advantage of the injector over a pump. To get warm water into a boiler by using a pump the water must be passed through a heater on its way from the pump to the boiler.

Another way is to lead the feed into a box having a perforated cover (below the water line), which may be removed from time to time and cleaned. This is probably the best way,

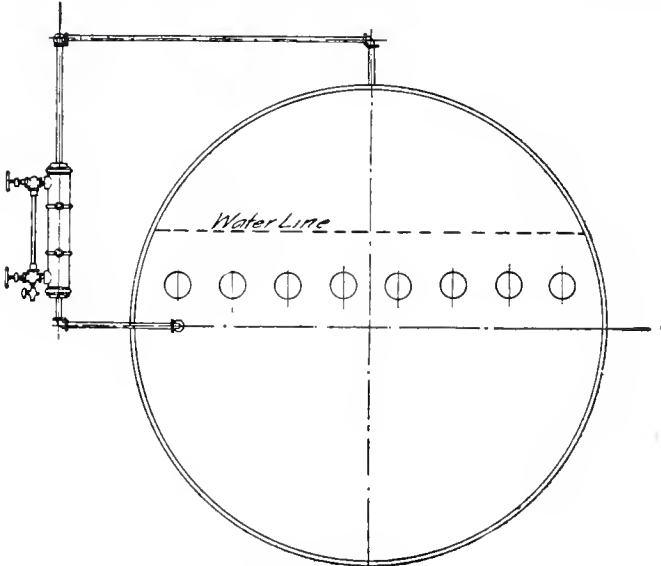
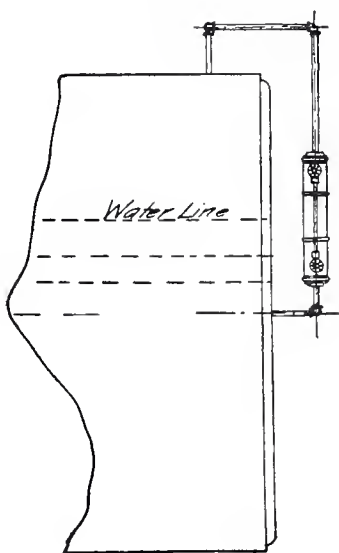


FIG. 15.—LOCATION OF WATER COLUMN AND CONNECTIONS.

perature of the feed water should be as high as possible before entering the boiler. In using an injector the steam that operates it passes with the water into the boiler, and thus warms it, which is one advantage of the injector over a pump. To get warm water into a boiler by using a pump the water must be passed through a heater on its way from the pump to the boiler.

The Feed Pipe.

The feed water should not enter the boiler at the bottom, as this tends to increase the amount of "dead water" at that point. The best place on a multi-tubular boiler, such as the one we are considering, is near the back end, about 4 or 5 inches below the water line. If it enters above the water line the steam, being quicker in action than the water in the boiler,

as the box acts as a "catch all" for sediment entering the boiler with the feed water.

The Feed-Water Pump.

As the feed pump is not a direct connection of the boiler (although an important adjunct to the boiler room), I will merely give a few of the principal features, such as size, speed, etc.

The size of the plunger of a boiler-feed pump may be approximately determined by the following formula:

$$A = E \times .002.$$

Where A = Area of plunger in inches.

E = Evaporative capacity of the boiler in pounds of water per hour.

The length of stroke should be from one to one-half times the diameter of the plunger.

The speed of the plunger should never exceed 100 feet per minute, from 50 to 60 feet per minute being the best rate, although pumps are frequently run at higher speeds with good results. The slower the speed the greater the efficiency and the less the wear and tear on the pump valves. As pumps will pump warm water only with great difficulty, owing to air troubles, etc., the water, if warm, should enter the pump chamber by gravity, so that the pump will only have to force the water and not lift it.

The indicated horsepower required to work a feed pump may be determined by the use of the formula:

$$I. H. P. = \frac{W \times 2 \times H}{33,000 \times 60 \times .5}$$

Where

$I. H. P.$ = Indicated horsepower.

W = Weight of feed water in pounds per hour

H = Head of water in feet.

NOTE.—The value of H may be found by multiplying the pressure against which the pump must work by 2.31.

THE WATER GAGE AND TEST COCKS.

Now, we have seen that it is very important that the water level in a boiler should be kept constant, so we must have some means of ascertaining the position of this level at all times, and this we have in the water column, gage glass, test cocks, etc.

Fig. 15 shows the position of the water column and its connections on the boiler. The gage glass is connected between two gage cocks, which should be made of good, tough metal, such as brass, bronze or gunmetal, as inferior metals become brittle with the heat. The passages for the water to and from the water column should be ample, seldom, if ever, as small as $\frac{3}{4}$ inch diameter. The glass is usually from 10 to 12 inches long, and so placed that when the water is just showing in the glass its level is 3 to 4 inches above the top of the tubes. The normal level is generally at the center of the glass. The bottom gage cock should be furnished with a valve so that it may be opened and steam blown through to clean the system. Both gage cocks should be made so that in case the glass breaks the glass passage can be shut off from the column. In a case like this there must be some way of ascertaining the water level while the glass is out of commission. This is managed by means of try cocks or test cocks. These should be at least three in number, the top one being placed about an inch above the top of the gage glass, one an inch below and the third midway between the other two. On account of the liberal expansion of the glass the glands of its stuffing boxes should be at least $\frac{1}{16}$ inch greater in diameter than the glass.

THE STEAM GAGE.

To ascertain the pressure of the steam in the boiler we have the steam gage. This is placed either in direct connection with the boiler (the best way) or on top of the water column. There are two principles employed in the steam gage. One

is where the movement of the index finger on the dial is derived from the movement of an elastic corrugated plate, caused by the pressure of the steam against it. The other is where this movement is derived from the movement of a bent, flattened tube of metal which is straightened under internal steam pressure.

The latter principle is the Bourdon, and the one most generally used, as it is both simple and reliable. If a tube thus flattened be closed at one end and bent in the form of the letter U, the application of pressure internally tends to change the shape of the tube to a circular section, which change can only be effected by the partial straightening of the tube, and it is this tendency to unbend that is made use of in the Bourdon pressure gage. One end of the flattened tube is connected to the steam or pressure inlet of the gage and the free end (the

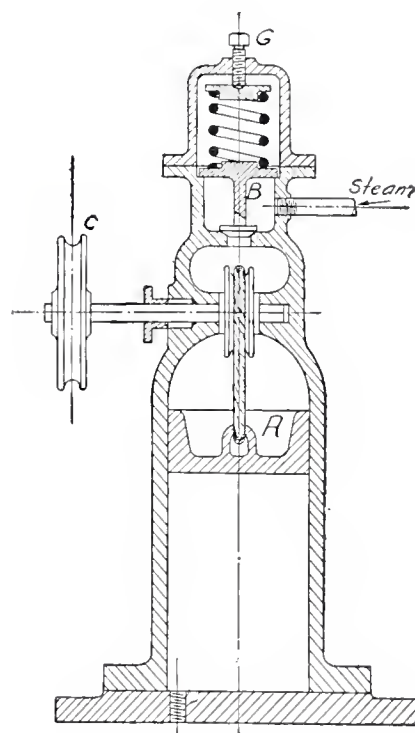


FIG. 16.—SECTIONAL VIEW OF DAMPER REGULATOR.

closed end), which is allowed to move with the internal pressure, is connected to a lever, on the other end of which is a toothed segment. This segment gears into a pinion on the spindle which carries the pointer. To prevent steam from entering the gage and causing injury by heat, the pipe to the gage is usually furnished with a siphon-shaped bend in which the steam condenses, furnishing a cushion of water against which the steam acts but which prevents the steam entering the gage proper.

HIGH AND LOW-WATER ALARMS.

We have seen what precautions are taken against the change in the water level, but sometimes the engineer or fireman may become lax or forget to keep an eye on the gages, water column, etc. To prevent accidents occurring through this negligence there is sometimes furnished what is called a "water alarm," both for high and low water.

One of the principles on which these operate is that a large hollow ball suspended on the water in the water column is connected by levers to a whistle, electric bell or similar alarm, so that when the ball rises or falls to the danger zone

the alarm is sounded to acquaint the negligent fireman of the fact. These alarms are also connected to the steam valve of the feed pump, so that when the ball raises above a certain point the pump is shut off, and when it approaches low water the pump is put into action again.

THE DAMPER REGULATOR.

To automatically regulate the boiler pressure we have the damper regulator, which regulates the heat of the fire. One style of damper regulator is shown in Fig. 16. The valve chamber *B* is connected to the boiler. The spring is adjusted

so that it just counteracts the normal pressure on the valve. When this pressure is exceeded the valve lifts, steam is admitted into the cylinder, presses down the piston, thereby rotating the shaft and closing the damper. As the steam pressure falls the damper is brought back to its original position by means of a counterbalance weight on the end of the damper lever.

There are many different types of patent regulators on the market. Nearly all work on much the same principle as has been briefly outlined above, and may be depended upon to do their work effectually.

HOW TO LAY OUT A LOCOMOTIVE BOILER

The work of laying out a locomotive boiler is becoming more difficult year by year. There was a time when the locomotive was designed, in a measure, to suit the boiler. Today, however, the boiler is designed to gain certain tractive results. The increased power required to draw the heavy trains, both freight and passenger, requires larger boilers and larger fire-boxes. The weight of the boiler filled with water,

Belpaire fire-boxes are often very complicated, and therefore difficult to lay out. In treating this subject, the various parts of the boiler will be taken up in their turn, and each one of the pieces forming these parts will be laid out.

DOME.

The dome of the locomotive boiler is usually built in three parts. First, pressed steel dome ring; second, dome sheet;

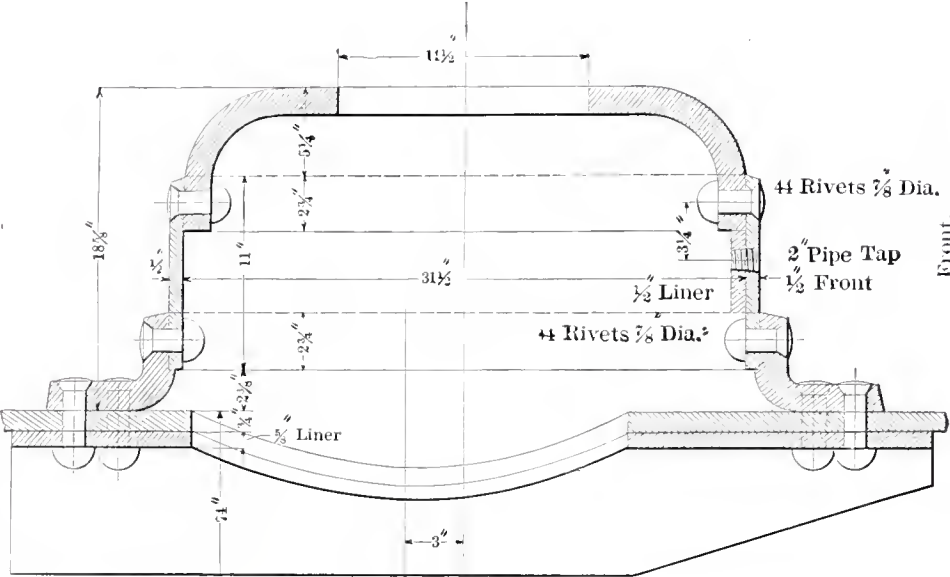


FIG. 1
Dome for Locomotive Boiler.

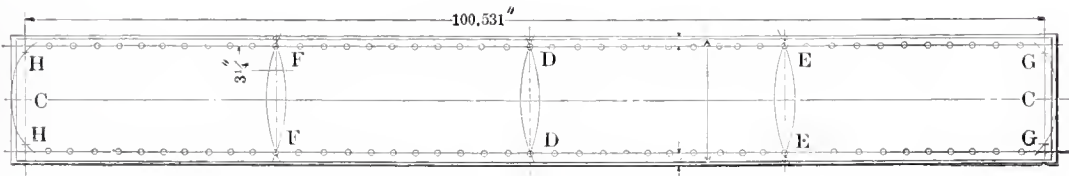


FIG. 4
Dome Sheet

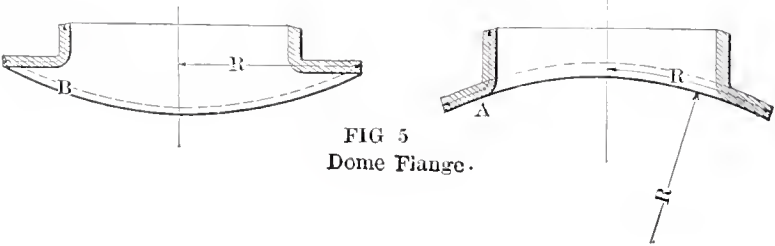


FIG. 5
Dome Flange.

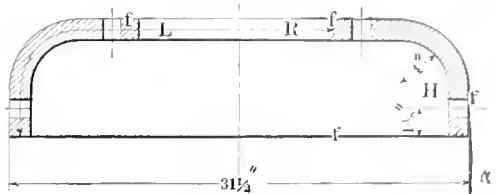


FIG. 2
Dome Ring

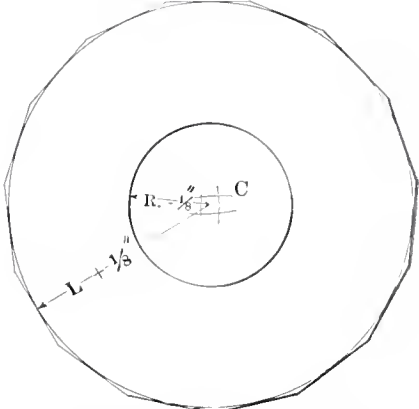


FIG. 3
Dome Ring Before Being Flanged

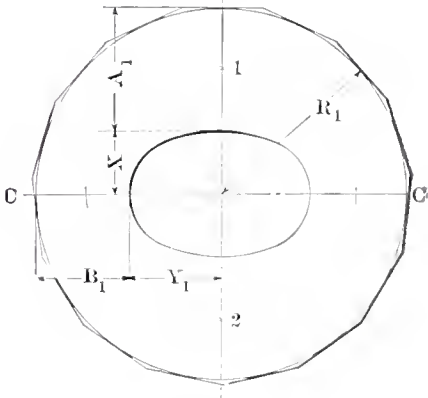


FIG. 6

together with all the fixtures belonging to it, forms a large percentage of the weight of a complete locomotive. In order to obtain a certain tractive effort, a definite amount of weight is necessary on the drivers, thus the boiler must be shifted backward or forward and often distorted to gain this desired end. For this reason we find boilers varying widely in general construction. Some of the boilers for light and medium weight locomotives, with narrow fire-boxes, are very simple in construction, and comparatively easy to lay out. The heavy locomotive boilers, however, with large Wooten and

third, pressed steel dome base. The former and the latter are sometimes made of steel castings. The dome base is made in two different ways, one being circular on top, and the other being curved down to the radius of the boiler. Fig 1 shows a very common construction for a dome with the dome base circular on top. Fig. 2 represents the dome ring. This sheet is flanged in the hydraulic press, and the length L along the neutral line of the sheet after being bent is the same as the radius of the sheet on the flat plate. Allowance must be made for irregularities in the sheared plate.

Fig. 3 represents the flat sheet as it would be ordered from the mills. With a radius of about half the width of the sheet, strike off four arcs at the center of the plate and thus locate the center C . Now strike a circle on the outer edge of the sheet, and if the center is not properly located, shift it one way or the other so as to give the central position. Strike a circle with a radius equal to L , Fig. 2, plus $\frac{1}{8}$ inch. Also strike a circle with a radius R minus $\frac{1}{8}$ inch. No holes will be put in the sheet before flanging, but the sheet must be turned off inside and outside to the lines which have just been laid out. After the sheet is flanged, as shown in Fig. 2, it is mounted on the boring mill and is turned off at the finish marks, F , to the correct outside diameter; the sheet being flanged a little large so as to give sufficient metal for turning. A cut is now taken off on the bottom, the top and in the bore. The holes for attaching the dome are now laid out to the radius given on the card, the holes beginning either on or between the center line.

The holes are either scribed off from the dome sheet and then drilled, or the dome sheet is shrunk onto the dome ring and the holes drilled in place.

The dome sheet for this dome is welded at the seam. All the holes can be punched in the sheet except those that come near the weld. Fig. 4 shows the sheet as it is ordered from the mills. We first measure this sheet for the proper length and the width. The drawing calls for $31\frac{1}{2}$ inches inside diameter, or 32 inches neutral diameter, as the thickness of sheet is $\frac{1}{2}$ inch. This compares with 100.531 inches, plus a small amount which is necessary for welding. Draw a center line CC the entire length of the sheet. Bisect this line, and at the center draw DD at right angles to CC . Lay off one-half the length of the sheet on each side of the line DD , and draw the lines GG and HH also at right angles to CC . Draw EE and FF midway between the other lines which have just been laid down. This sheet is now quartered. Draw the top and the bottom lines of the sheet parallel to the center line 11 inches apart, and draw the top and bottom rivet lines $1\frac{3}{8}$ inches from the edge.

The drawing calls for forty-four rivets in the top and the bottom row. This gives eleven rivets to each quarter. The top and bottom line of rivets are to start on the quarter center lines. Step off eleven equal spaces in each quarter, and center punch for rivet holes. All these holes will be punched except on the vertical seam center line. Lay off a distance from the vertical seam center line so as to give sufficient metal for welding. All the extra metal on this sheet is to be trimmed away and the sheet is to be planed to the lines laid down. The seam will be placed on one of the side centers, let us say the left-side center, and therefore the 2-inch pipe tap will be laid out on the line FF , as all work will be laid out on the outside of the sheet. Four rivet holes for the liner will be laid off to suit the drawing.

The dome base, Fig. 3, is made of $1\frac{1}{4}$ -inch steel. Two views of this dome base are shown in Fig. 5; the dimensions R and R are the same in the two views. Before the plate is flanged, the outer line is circular in form and of a radius R ; R , Fig. 6, corresponds to R of Fig. 5. Lay out full size on a

spare sheet the two half views of the flange shown in Fig. 5. Lay off the neutral line of the sheet and determine the distance A ; in a similar way get the length of the neutral line B . Referring to Fig. 6, find the center of the plate by striking several arcs from the outer circumference, then with the radius R , see if this center is correct, as no portion of the circle can extend beyond the sheared edges. Draw a line CC through the center with a straight edge. From the center of the sheet strike off arcs on each side, and from these points as centers strike off two arcs at 1 and 2, and draw the center line EE through these points. Lay off the distance A , equal to A and B , equal to B . We now lay out an ellipse corresponding to X and Y .

The metal inside of this line is to be cut out. This is done by punching a line of holes within $\frac{1}{8}$ of an inch of the line of the ellipse. This sheet is turned off on the outside and milled off on the inside to these lines and is then ready to be flanged. After the sheet is flanged the inner surface is planed to fit the exact radius R of the boiler. It is also turned out on the inside to fit the exact outside diameter of the dome ring.

The forty-four rivet holes, Fig. 1, are usually laid off from a templet, or the dome sheet is slipped into place, and the holes are marked off from this sheet. With a back marker the holes are transferred to the outside of the sheet. The holes are then drilled and countersunk under the radial drill. After the sheet has been turned off, Fig. 6, a center-punch mark is put into the sheet along the edge corresponding with the center line CC . These marks are used for locating the sheet in the dies, for flanging and various other operations. They are also used for centering the dome on the boiler. The dome flange is lowered into position, and the holes are center-punched from the inside of the boiler. All these rivet holes are then drilled and counter sunk.

Fig. 7 shows another type of dome that is largely used. It will be noticed that the dome base is dropped down on each side following the radius of the boiler. Two views of this dome flange are shown in Fig. 8. The radius A corresponds to half the diameter of the boiler, 74 inches, or R is equal to 37 inches. The height of the dome flange is 6 inches, and therefore the upper curve of the flange in the right-hand view has a radius of 43 inches. A is equal to $23\frac{1}{2}$ inches radius. This means that the dome base is a circular plate outside before being flanged.

The flat plate is shown in Fig. 9; the radius A corresponds with A in the previous figure. Lay out one-half of the two views shown in Fig. 8. These should be laid out full size on any boiler plate which is convenient. Measure off the length of the neutral lines B and C ; these two dimensions should be the same. There may be a slight variation in the radius in the top portion of the dome base in order to bring these two dimensions the same, but usually the top line follows closely to the curvature of the boiler.

Lay off B_1 , Fig. 9, equal to B , and strike a circle with a radius D as shown. It will be noticed that the hole in the dome base is circular instead of elliptical, and therefore the sheet can be turned off on the outside and the hole bored out to suit the radius D . Place heavy center-punch marks on the outer

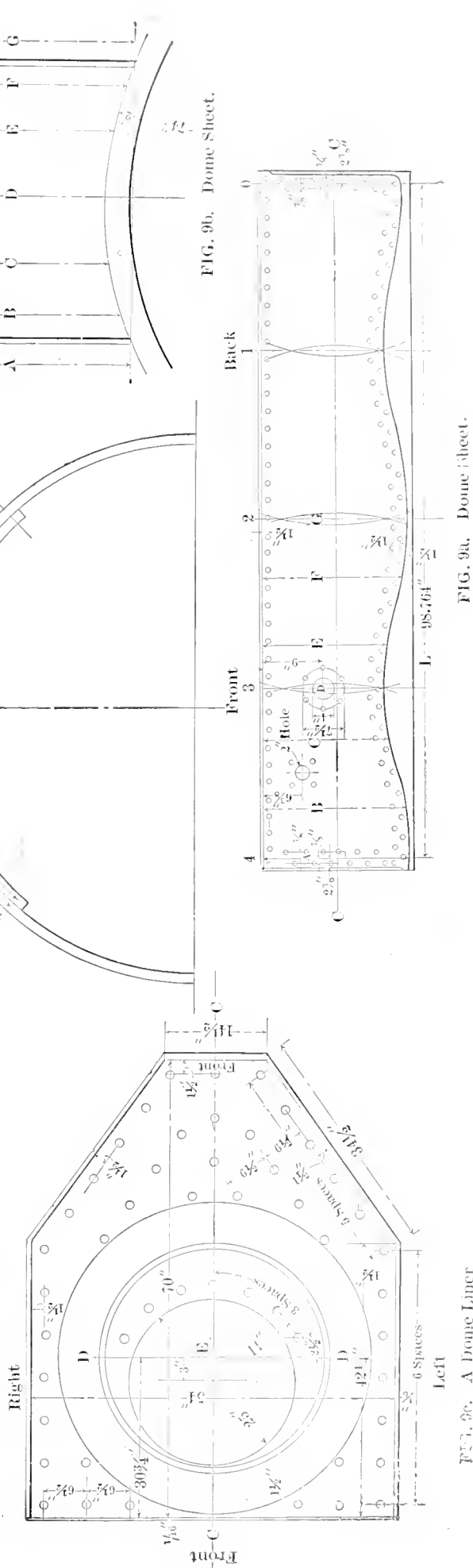
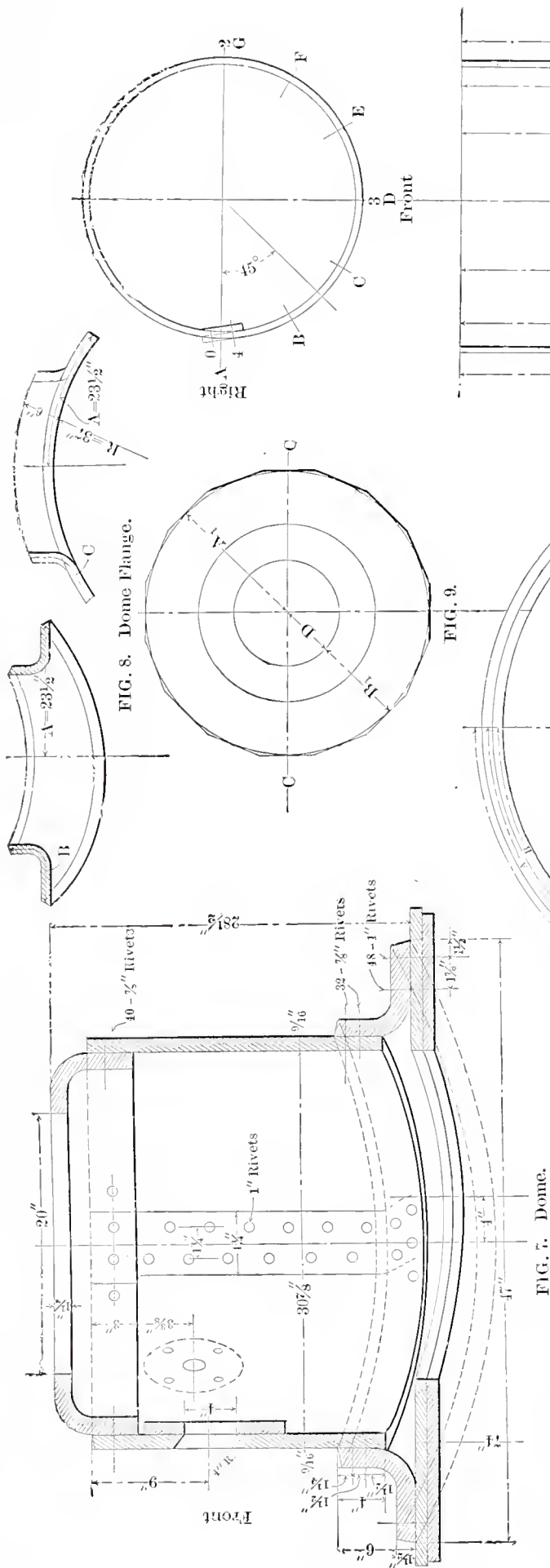


FIG. 9a. Dome Sheet.

FIG. 9b. Dome Sheet.

dome liner *B*, Fig. 10. When these same holes are laid off on the first course, the holes correspond with the dome liner, as laid off along the neutral line *B*, the radial lines are drawn to *A*. The run of the line *A* is obtained with the wheel, as there will be considerable difference between the lines *A* and *B*, the further the holes are from the top center.

Lay off the dome center line *DD*, Fig. 9c, $30\frac{3}{4}$ inches back from the front line; 3 inches from this line we strike a 25-inch circle for the throttle-pipe hole. We now strike a 14-inch radius from this hole, and lay off six equal spaces for rivets as shown. From the dome center *E*, we strike the outer and inner line of the dome flange, as all the rivets must be kept out of this line. Draw a rivet line around the sheet $1\frac{1}{2}$ inches from the edges. Lay off six equal spaces in the right and left-hand side, and five equal spaces along the tapered portions. The remaining rivet holes are laid off from these lines to the figures given.

In welding the top seam of the dome course, a number of the rivet holes near the seam are omitted. These are laid off and drilled after the seam is welded. After all the holes are put into the first course, the liner is brought from the bending rolls, and put into position in the dome course, and all these holes are punched off from the outside of the dome course.

FRONT TUBE SHEET.

The front tube sheet will come from the mill, ordered with about $\frac{1}{4}$ inch for truing all around. Fig. 11 represents two views of this sheet. We measure off the length *B* along the neutral line of the sheet and strike the radius *B*, corresponding to it from the center of the circular half-inch sheet. Draw a center line *CC*, and at right angles to it draw the center line *AA*; $28\frac{1}{2}$ inches on each side of *AA*, draw the tube center line. Divide the distance between these center lines into twenty-one equal spaces, and $14\frac{5}{8}$ inches above and $27\frac{1}{8}$ inches below the center line *CC* draw the limiting tube center line.

Divide the distance between these two lines into fourteen equal spaces, draw tube circles at each one of these points. Now lay out the five tubes at the extreme right and left side; these are spaced midway between the center tubes. In a similar manner, we lay out the three tubes marked *E*, and then the four tubes marked *F*, and five tubes marked *G*, and finally, the three remaining tubes and 2-inch pipe tap for wash-out plug. These tubes will be laid out on each side of the center line. In a similar manner we lay out the four tubes marked *H*, the three tubes marked *J*, and the four remaining tubes, all of these being marked out on each side of the center line. We now have all the limiting tubes outlined. Draw the diagonal lines as shown; the intersection of each one of these lines gives the location for another tube.

In order to be sure that the construction is correct, draw vertical and horizontal lines corresponding with tube centers; if the construction is accurate, all of these lines will cross at a point. This is a good check on the work.

The steampipe hole is shown 10 inches in diameter; this will be laid out to suit work, and also six rivets in a circle 13 inches in diameter. We now lay off six rivet holes on each side of the center from the tee-iron connection, and also the

two holes marked *L* for the stay-rod connection, the figures for these rivet holes being given on the boiler card. In some shops the majority of these holes are punched before the sheet is flanged. Those holes coming too near the flange are omitted and are punched after the sheet is flanged.

All the center-punch marks for tubes and rivets along the outer edge must be checked after flanging, and these centers which are drawn must be correct. Center-punch marks are put into the sheet locating the center line *CC* and *BB*. Lay off twenty-five equal spaces in each quarter, beginning holes on center line and $2\frac{1}{4}$ inches from the back of sheet. Also lay off line along the sheet $4\frac{3}{4}$ inches from the back edge. This sheet is now turned off to this line and the steampipe hole is machined to size. Also tube holes are either drilled or reamed, as the case may be, according to practice or specifications.

CHAPTER II.

The various parts of the dome, front sheet, etc., have been laid out, and we will now take up the laying out of the first course of the locomotive boiler. The method of attaching the first course to the smoke-box sheet varies, depending upon the size of the boiler, and also with the methods of attaching the various parts, and in many cases is made to suit the taste of the master mechanic.

A common construction is shown in Fig. 12, where the first course continues on through and is riveted direct to the smoke-box sheet. The tube sheet is set back with an even spacing of the rivets and is riveted directly to the first course.

Another construction which is frequently seen is to have a ring about 1 inch thick, and in length about 12 to 15 inches. The front tube sheet is riveted to this ring while the first course enters inside the ring and is riveted to it, the smoke-box sheet being riveted to the front end. Still another construction which is frequent on medium and small-sized boilers is to have the first course extend on through far enough to receive a solid steel ring from 3 to 4 inches wide, and from $1\frac{1}{2}$ to 3 inches thick, the smoke-box sheet being riveted outside of this ring.

The locomotive boiler shown in Fig. 12 is a 64-inch boiler, which has recently been put in operation on one of the Western roads. It shows the boiler "fore shortened." The first course is shown 64 inches outside diameter, by 106 11-16 inches long. Also this sheet is to be 11-16 inch thick. The neutral diameter of the sheet, therefore, is 63 5-16 inches. From the table of circumferences we find the figures corresponding with 63 5-16 inches, as follows:

| | |
|-------------------------------------------------------------|---------|
| Circum. corresponding to $63\frac{1}{4}$ inches diameter is | 198.706 |
| " " 1-16 inch diameter is | .196 |
| " " 63 5-16 inches diameter is | 198.902 |

This will be the length of the sheet when it is laid out on a flat surface. The sheet as it will come to the laying-out bench will have an allowance for trueing all around the edges. We now measure up this sheet for length and width. If everything is found correct, we draw a line along the top about $\frac{1}{8}$ inch from the edge for planing. On each end of the sheet measure off a distance 106 11-16 inches and draw the back line

line, also another rivet-center line 39-16 inches from the bottom line. The center lines are for the rivets on the rear end of the sheet. The drawing calls for fifty-six 1 1/8-inch rivets. This will give fourteen equal rivets in each quarter. Begin the front line of rivets on the quarter-center line, and lay off five and one-half equal spaces from the right quarter line to the left-hand edge of the sheet. Now lay off eight and one-half equal spaces from the top quarter line to the right-hand edge of the sheet. In the front row of rivets strike off, with the dividers, the rivets in the back line, half a space from those in the front line.

Draw three rivet-center lines on each end of the sheets to correspond with figures for the triple riveted seam. Divide the distance between the front and the back inner row of rivets into twenty-six equal spaces, and run a line of center punch marks along the front row of rivets to correspond with the points

GUSSET SHEET.

The gusset, or slope sheet, is a very common sheet on a locomotive boiler, as there are very few large boilers that do not have a gusset sheet. Fig. 12 shows one of these sheets uniting the dome course with the first course. This sheet, when rolled out flat, is curved on the edges, and in order to get the sheet to match up properly the surface must be developed.

A larger view of the gusset sheet is shown in Fig. 14. After this sheet comes from the rolls the front portion must be flared out and the back portion drawn in, in order to bring the surfaces correct for riveting. The bending line is made about 1 inch from the line of the sheet, front and back, or 6 1/4 inches from the front, and 6 1/2 inches from the backs will be the line of the sheet. L will be the length between the bending lines. The total length of the sheet will be 60 5/16 inches.

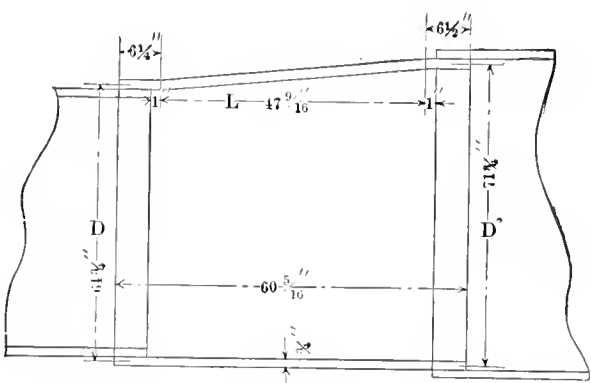


Fig. 14

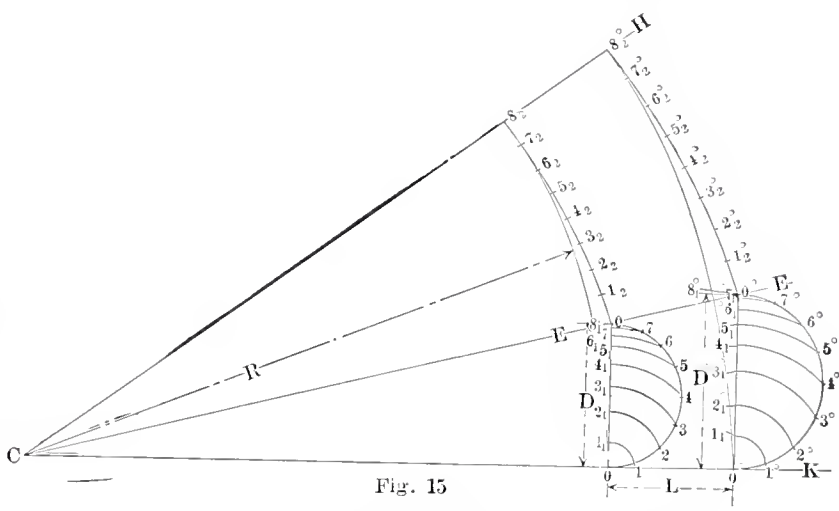


Fig. 15

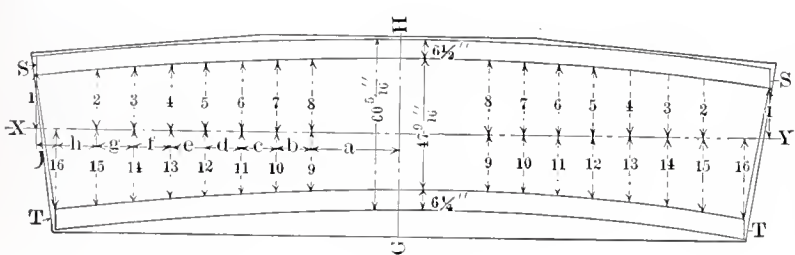


Fig. 16

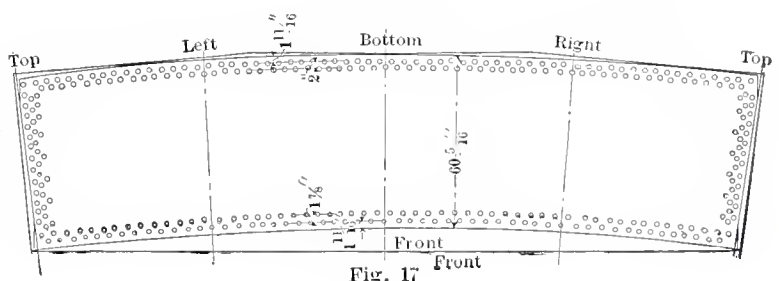


Fig. 17

laid out. With the dividers step off the rivets in the second line half a space from these. Now lay off the rivets in the third line, omitting every other space as shown. The rivets in the right and left-hand side of the sheet are laid out exactly the same. The drawing calls for injector check openings, right and left, on the side-center lines, 62 inches back from the center line. Strike a 3 3/4-inch circle for the hole, also strike a 6 1/2-inch circle and lay off six rivets 12 inches back from the tube sheet rivet center line. Lay off a 2 1/2-inch taper tap hole on bottom center.

This sheet will require six stay-foot connections; from the detail of the front tube sheet we get the distance these stays come from the top center lines, 15, 18 and 22 inches respectively. We lay off these six pairs of rivet holes to suit, to the right and the left of top center line. In the absence of any further information this completes the laying out of this sheet. Several sand-box studs will be required; these will be marked off from the casting and drilled to suit.

Let D be the front neutral diameter of the sheet and D° the back neutral diameter of the sheet. In order to get the shape of this sheet when it is laid out on a flat surface, we proceed as follows: Select a nice clean sheet and draw a base line CK , Fig. 15. This line must be continued so as to obtain the center C from which the reference circles are struck. The length R depends upon the shape and the diameter of the boiler, and is found as follows:

Let D = front neutral diameter.
 D° = back neutral diameter.
 L = distance between bending line of sheet. Note that this distance is not the total length of the sheet.

$$D^\circ : R :: (D^\circ - D) : L,$$
$$R \times (D^\circ - D) = L \times D^\circ$$
$$R = L \times \frac{D^\circ}{D^\circ - D}$$

We now substitute the values D° and L and obtain

$$R = 47\ 9\text{-}16 \times \frac{71\frac{3}{4}}{71\frac{3}{4} - 64\frac{3}{4}}$$
$$R = \frac{47.563 \times 71.75}{7}$$
$$= 487.52 \text{ inches.}$$

We could not, consequently, lay this out full size, nor will it be necessary to do so. This construction will be made to a scale of $1\frac{1}{2}$ or 3 inches = 1 foot, depending upon the size sheet that we may have at hand. Referring to Fig. 15, draw the line D and D° at right angles to CK , making $D = 64\frac{3}{4}$ inches and $D^\circ = 71\frac{3}{4}$ inches, and making $L = 47\ 9\text{-}16$ inches. Lay off the radius $R = 487.52$ inches, and thus determine the center C . All the elements of this cone-shaped surface will point to the center C . Continue the top slope line EE with a

the point 8° with the second dividers strike off the arc 1°_2 ; with a pair of dividers measure off the distance from the small reference circle to the point 7_1 . From the reference circle strike off an arc locating a point 1_2 . In a similar way strike off an arc from the large reference circle and determine the point 1°_2 . These are two points of the developed surface. From 1_1 strike another arc with the first pair of dividers, from 1°_2 strike an arc with the second pair of dividers. Now transfer the distance from the reference circle to point 6_1 , and thus determine the location of the points 2_2 and 2°_2 . These are two more points of the developed surface. Continue this operation until the points 8_2 and 8°_2 are arrived at. If the construction is properly made, the line 8_2 and 8°_2 if continued will pass through the center C . This is a check on the construction, and if it does not come out right the work will have to be gone over again.

Bend the steel straight edge, so as to take in these points,

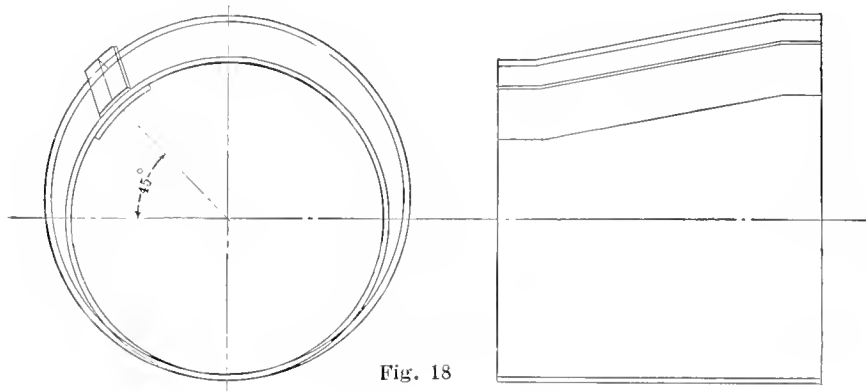


Fig. 18

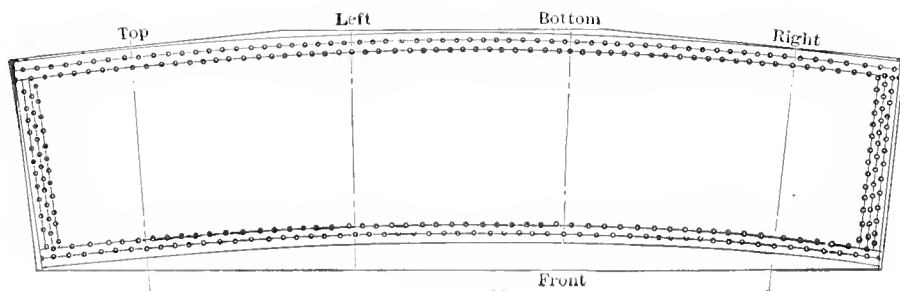


Fig. 20

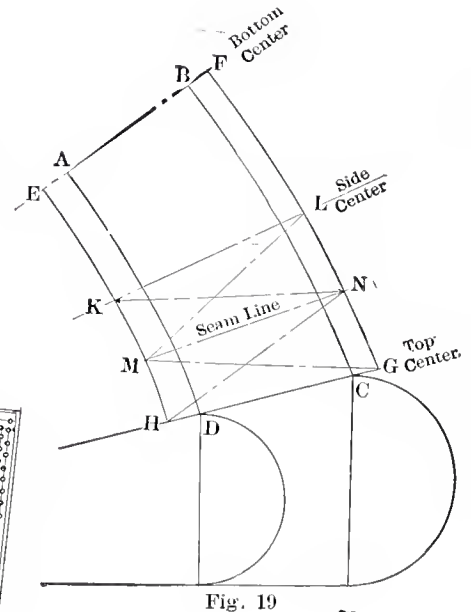


Fig. 19

straight edge. This should pass through C . We now check up this construction to see that everything is correct.

Strike a semi-circle on D and D° , and divide each one of these half circles into any number, say eight, equal parts. Number the points from zero to eight on the small circle and from 0° to 8° on the large circle. Put the point of a pair of trams on the point zero, and strike an arc from 1 to 1 . Similarly strike an arc to points $1, 2, 3, 4$, etc., and in the same way project the points in the large circle on to the diameter D° . Number these points $1_1, 2_1, 3_1$, etc., and $1^\circ_1, 2^\circ_1, 3^\circ_1$, etc.

From zero, with the trams on the center C , strike the small reference circle, open up the trams and strike the large reference circle from the same center. Look up from a table of circumferences the half circumference of D , and lay this out along the straight line. With the dividers, step this off into eight equal parts. In a similar manner lay down along another straight line the length of the large half circle. Step this off into eight equal parts with another pair of dividers. From point 8 , with the dividers, strike off an arc 1_2 , and from

and draw the two smooth curved lines. This represents one-half of the tube sheet, EC being the top center line and AH being the bottom center line. We will now hunt up the sheet which was ordered for this gusset plate, and measure off the over-all length and width of the development, to see if it is large enough. To make this clear we will refer to Fig. 16.

The two curved lines which have been laid out in the previous figure are the bending lines of the sheet. To this must be added $6\frac{1}{4}$ inches on the front and $6\frac{1}{2}$ inches on the back, for the seam. The drawing calls for butt seam on the top center. Therefore, this sheet will be symmetrical about the line CH . On a previous layout, draw the reference line XY at right angles to CH . Draw perpendicular lines about 8 inches apart for ordinates. Number these ordinates $1, 2, 3$, etc. Stretch a chalk line XY on the gusset sheet and shift it back and forth until the best position is found. Then draw the line XY the full length of the sheet. Lay off the ordinates from the original layout to correspond with the other dimensions, $1, 2, 3$, etc. Bend the straight edge and draw a line

through these points. Step off the width of the seam from the bending line and draw the outer edge of the sheet.

The portion at *S* and *T* will be drawn parallel to *CH*. We now proceed to lay out the rivet holes. Draw a curved line for rivet centers 11-16 inches from the top edge. Draw another curved line 2 inches from this line. The drawing calls for sixty-four rivets $1\frac{1}{4}$ inches diameter. This gives sixteen rivets in each quarter. We now divide the sheet into four equal parts. Along the top and bottom lines draw the right and the left quarter line through these points and also the bottom center lines. Draw the two curved lines for rivet centers along the bottom of the sheet 11-16 inches from the edge and $1\frac{7}{8}$ inches from this line. The drawing calls for fifty-six rivets, or fourteen in each quarter. Begin the front row of rivets on center lines and step off fourteen equal spaces in each quarter.

We now have the rivets to lay off on each end of the sheet to correspond with the butt triple-riveted seam. We lay off the rivets on each end to correspond with the blue print for this seam. Four more lines should be marked off on this sheet midway between the quarter lines, which should be used for lining up the sheet in the rolls.

When the seam does not come on the top center, the work of laying out the sheet is somewhat different than that shown in Fig. 17. We will take the case where a seam is desired on the right-hand side of the boiler at 45° , as shown in Fig. 18. We make the layout for the development for this sheet as shown in Fig. 19. The development is made the same as that shown in Fig. 15. *A, B, C, D* represents the development of the sheet up to the bending line, and *E, F, G, H* represents the sheet, including the seams; *GH* is the top center line, and *EF* is the bottom line; midway between these two we draw the side center line *KL*. Midway between the top center line and the side center line, we draw the seam line *MN*. Having this construction completed, we can proceed to lay out the gusset sheet with the seam on the side 45° up from the center line.

On a spare sheet, with a scale of $1\frac{1}{2}$ inches to the foot, lay out this sheet as follows: Draw a bottom line, Fig. 20; from Fig. 19 measure off *FL* and *EK*, and transfer these dimensions to Fig. 20, laying out the points on each side of the bottom center line. We now have the sheet laid out up to the right and left quarter lines. Transfer the portion *K, L, N, M* to the right-hand side of the right quarter line. Transfer the portion *K, L, G, H* to the left-hand side of the left quarter line, making the line *KL* coincide with the left quarter line. The extreme portion of this figure will give the top center line of this sheet. Now transfer the portion *M, N, G, H* to the left of the top center line, making *HG* correspond with the top center line. We thus have the complete layout of the gusset sheet.

Draw a reference line the entire length of the development, and lay off ordinates the same as in Fig. 16. This gives the general outline of the sheet, and from this we can lay out the work of the sheet which has been ordered for the purpose. Fig. 20 shows the sheet as laid out. Mark off eight equal spaces to the left of the top line and punch the holes to correspond. Lay off the top rivets half a pitch from these. Repeat this operation on the right-hand top portion of the sheet. Lay out seven equal spaces on the lower left-hand portion and

locate the rivets in the next line half a pitch from these. Repeat this operation in the lower right-hand portion. The rivets for the butt seam are laid out to suit the detail drawings of the seam in the same way as in the previous case.

The most difficult seams to keep tight about a locomotive boiler are those around the fire-box. No matter how good a job is made of these seams, we are sure to have more or less trouble with them after the boiler has been in service for some time. For this reason special pains should be taken with these seams in order to make an extra good job. We will take up the fire-box sheets in their order as follows: The fire-box back sheet, the fire-box front or tube sheet, fire-box continuous crown or side sheet, fire-box side sheet and fire-box crown sheet.

THE FIRE-BOX BACK SHEET.

Fig. 21 shows a fire-box back sheet. The rear end of the boiler is sloped off to the front as shown. The center line of the boiler is $18\frac{1}{2}$ inches down from the top of the crown sheet. In order to get the length of the sheet before flanging, measure off the length of the neutral line *L*. For width, lay off in a similar manner the length of the neutral line around the sheet at the line of the greatest width as shown at *A*. This portion must be wide enough to go around the first through rivet of the water space frame.

Fig. 22 gives the shape of sheet. Draw the center line *CC*, also the boiler center line *EE*. From the center line measure a distance $30\frac{1}{4}$ inches and draw the line *DD*. We must now lay off the fire-door holes *A* and *B*. These holes are oval, 16 inches by 20 inches inside. Lay this fire-door out full size and get the length of the neutral line *A*, Fig. 21, of the sheet after the door has been flanged. From the distance *B*, and also from the other section of the door, we can obtain the distance *C*. These two figures are the length and the width of the oval sheet before flanging.

Lay out these ovals, Fig. 22, as shown. These holes will be punched out and the outer edge milled off smooth before being flanged. Draw the limiting line of the sheet, which will have sufficient metal for seams, plus an allowance of from $\frac{1}{4}$ to $\frac{1}{2}$ inch for trimming after the sheet has been flanged. If the back fire-box sheet is not bent too sharp, the holes can be laid out and punched before the sheet is flanged. But where the metal draws considerably in flanging, these holes will have to be laid out and punched after the sheet comes from the press.

The layout of this sheet is given in Fig. 23. Draw the center line of the sheet *CC* and draw out *DD*, the center line of the fire-doors. On the center line lay off a distance corresponding with the bottom line of stay-bolts. Draw the line *EE*, laying off nine equal spaces on each side of the center 4 inches apart. On the center line *CC*, lay off two 4 inch spaces and draw the center line *FF* and *GG*. Lay off nine equal spaces on the third line $36\frac{3}{4}$ inches on each side of the center, draw lines to locate rivets *FF* as shown. From the figures on the boiler card lay off the rivets around the fire-doors. Lay out the holes in the intermediate points; draw center lines *HH* and lay out holes to suit. Continue laying out one row of rivets, one after another, until the top of the sheet is reached; check

up the length vertically to see that you are not gaining or losing in the overall distance, also draw two lines along the bottom of the sheet and lay off twelve equal spaces on each side of the center line to correspond with the first through rivets on the mud ring corner. Lay out rivets in top row and space from these as shown. After the sheet is flanged, the holes for the rivets for the side and crown sheets will be laid out.

FIRE-BOX TUBE SHEET.

The fire-box tube sheet in many boilers is a plain sheet, the outer edge being flanged to make the connections to the

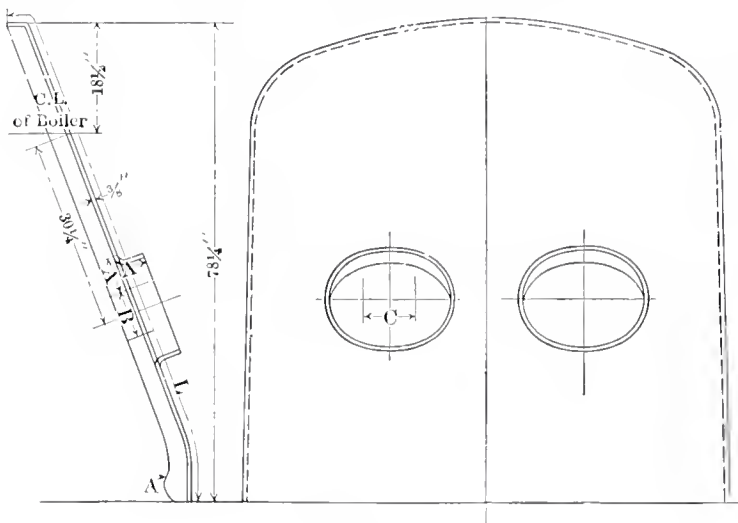


FIG. 21.

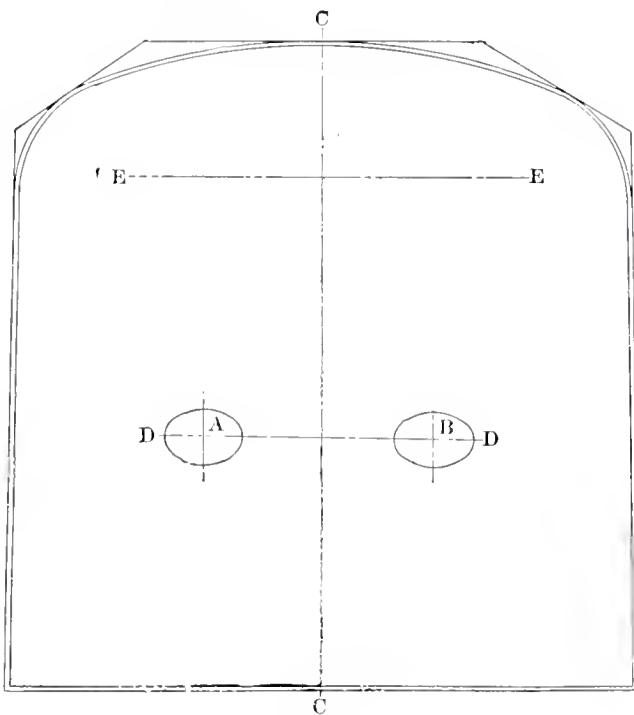


FIG. 22.

side and crown sheets. In other boilers, however, the fire-box tube sheet is quite complicated for laying out and flanging. Fig. 24 represents a sheet which is commonly seen on heavy locomotive boilers. The sheet has a set of $7\frac{1}{8}$ inches and the flange on the bottom is 6 inches deep. Lay out the cross section of the sheet on the $\frac{1}{2}$ -inch plate, which has been ordered for this sheet.

Measure off the length L of the neutral line of the sheet. To this length must be added the taper portion at A in order

to get the full length of the sheet necessary. These lower taper lines at A and A will become nearly straight when the sheet is flanged. The amount to allow depends upon the set of the sheet; the greater the set and the deeper the flange, the greater the allowance will have to be. To get the full length of the sheet through the deepest portion of the flange, measure off the neutral line M at this point. This is the greatest width of the sheet.

Now lay out the outer line of the flanged sheet from the boiler card and lay off the width of the flange outside of this. We now obtain the outer line B and B of the sheet. Draw the center line CC on the plate which has been ordered for this sheet, allowing at least $\frac{1}{4}$ of an inch for trimming at the top of the sheet. All the extra metal is to be removed and the outline of the sheet must be smooth before it can go to be flanged.

Fig. 25 shows this sheet as it will appear laid out on a flat sheet. All the holes will be laid out and center punched before the sheet is flanged. Draw the main center line CC of the sheet; at right angles to CC draw the boiler center line DD . All the boiler tubes are to be located from these two lines. The highest tubes are $11\frac{1}{8}$ inches above the center, and the lowest tubes $30\frac{3}{8}$ inches below the center. Divide this distance into fourteen equal spaces. The extreme tubes are $28\frac{1}{2}$ inches on each side of the center; divide this distance into eleven equal spaces, draw the tubes on the center lines as shown, then begin on top and lay out the limiting tubes one

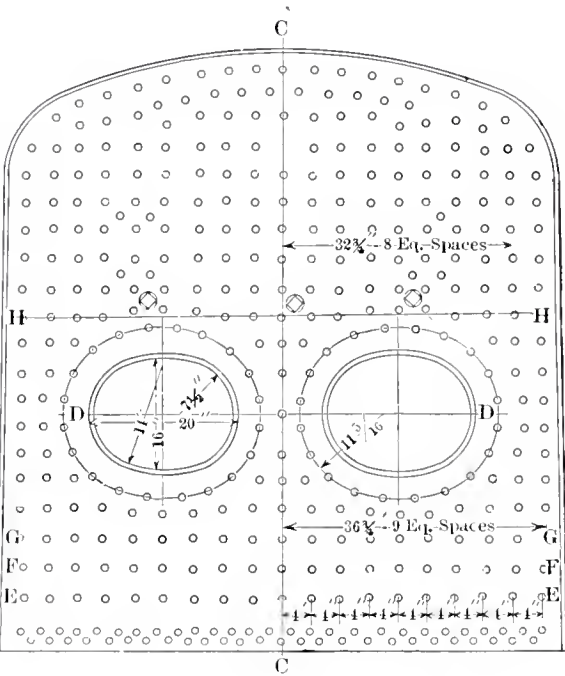


FIG. 23.

after the other, keeping the boiler eard in front of you as you go along. The five extreme tubes on each side fall midway between the tubes on the center line. Follow on down along the curve of the boiler and lay out all the limiting tubes in the lower portion; repeat this same operation on the other side.

Draw diagonal lines through these limiting tubes as shown in Fig. 25. These lines should cross the tube centers on CC , also these intersections should form straight lines vertically and horizontally. Before laying out any of the remaining

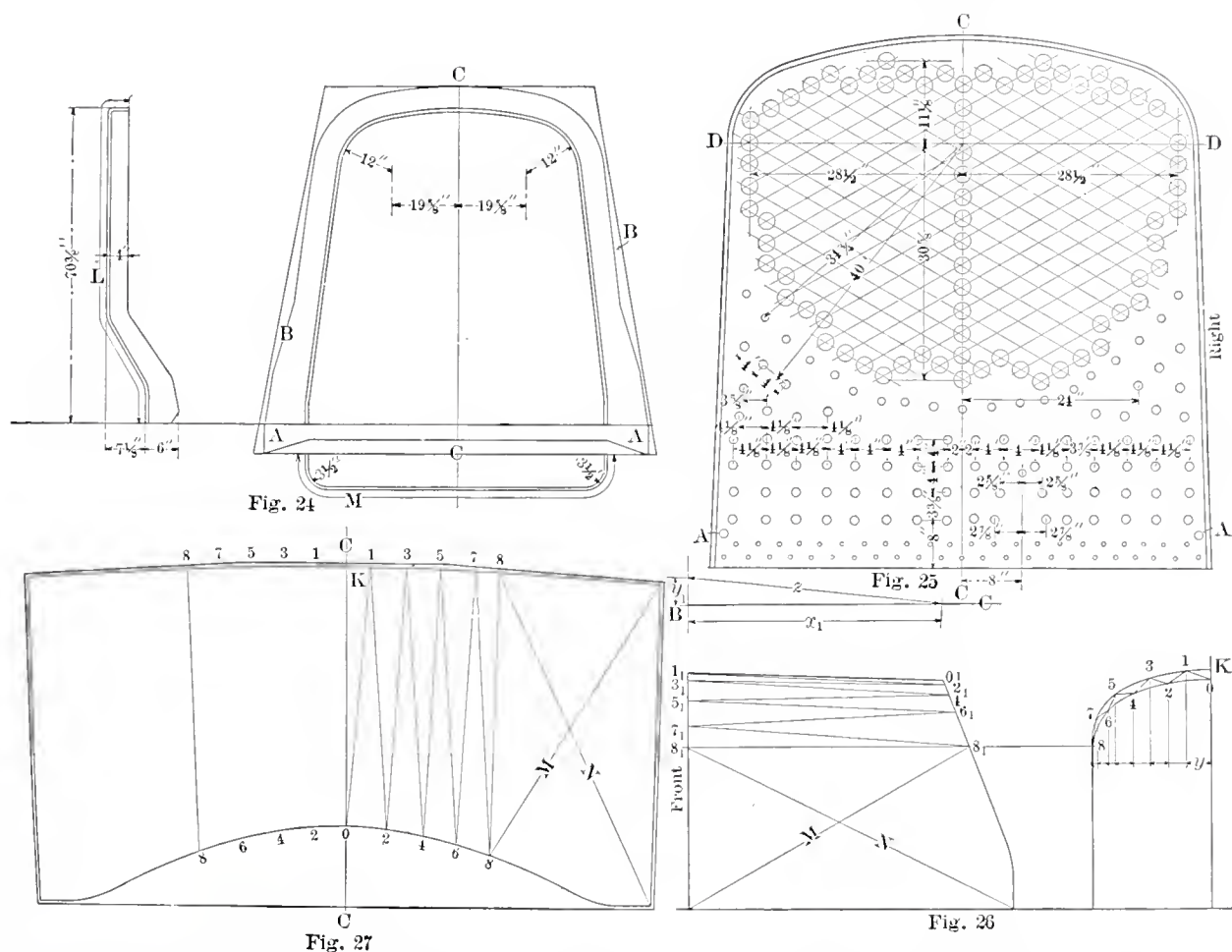
tubes, see that all these lines check up properly; if they do not true up, they must be shifted and corrected. The remainder of the tubes can now be laid out with reasonable assurance that everything is all right. Draw two parallel lines along the lower edge of the sheet for the water-space rivets.

Lay out eleven equal spaces along lower line, spaced on each side of the center to the first through rivets. Step off the next row half a space from these; draw four parallel lines at right-angles to CC to the figures given. Start on the right-hand side and lay out all the rivets on the lower line. Sum up the dimensions and check the overall to be sure that you have neither gained nor lost in laying out these given units.

Lay off the rivets to the figures, one row after another;

three pieces; this gives two longitudinal seams, one on each side of the boiler. In order to overcome the disadvantage of these two seams, the side and crown sheets are made in one continuous piece as shown in Fig. 26. This sheet is laid out in the following manner: Referring to the right-hand view, we lay out the neutral line of the front and back of the sheet. Lay off points 1, 3, 5, 7 and 8 on the front neutral line, and points 0, 2, 4, 6, 8 on the back neutral line. Also lay out these points on the left-hand view and number them 1, 3, 5, etc., and 0, 2, 4, etc., connect these points by diagonal lines as shown.

Lay out a right-angle A, B, C , and lay off the length of the element 0-1 along BC as shown at X . Measure off the dis-



draw a circle with $34\frac{3}{4}$ inches radius and step off the desired number of spaces. Also draw a circle with 40 inches radius. Lay off the remainder of the stay-bolt holes for these rivets. Complete on each side of the sheet; first measure off the extreme rivets to see that every thing checks up with the figure on the boiler card. With a pair of trams transfer this construction to the other side of the sheet. The holes AA fall on the curved portion of the sheet along the corner and would be laid off after the sheet is flanged, also the holes for the rivets for the side and crown sheet would be laid off after the sheet is flanged.

FIRE-BOX SIDE AND CROWN SHEET.

The fire-box is subject to such high temperature that the sheets gradually burn away, and the thicker the sheet the quicker it will burn away. The seams have a double thickness at this place. For this reason these seams are difficult to keep in order. The fire-box top and side sheets are made in

tance 0-1 on the right-hand view and lay this off along BA as shown at Y . Measure the length of the diagonal Z . This is the true length of the element 0-1. In a similar manner obtain the true length of the elements 1-2, 2-3, etc.

Having determined the true length of these elements we can proceed to lay out this sheet. Draw a center line CC on a good large sheet, Fig. 27. From O , with the true length of the first element $B-1$ as a radius, strike off an arc as shown. Measure off the length of the neutral line $K-1$, Fig. 26, and strike off an arc from the center line CC , Fig. 27, cutting the first arc at 1, draw the line $O-1$. From zero with a radius equal to the length of the neutral line from 0 to 2, strike off an arc, and from 1 as a center with a radius equal to the true length of the second element, strike off an arc. This locates the point 2. In a similar manner we strike the length of the neutral line 1-3 and the true length of the element 2-3. Continue this layout until we get to the element 8-8 on the right-hand side. From this element on down to the bottom of the

sheet, the plate is straight, and therefore we transfer this portion to Fig. 27. The length of the diagonals *M* and *N* are the same as found in Fig. 26. Having laid out this much of the sheet we can determine the overall length and overall width of the sheet.

If this sheet has been ordered from the mill it will probably have plenty allowance for trimming all around. If the sheet has not been ordered, we take a stock plate as near the size as possible and make the layout exactly as shown in Fig. 27. All the holes for the stay-bolts and rivets will be laid out on this flat sheet in a similar manner given for the layout of the side and crown sheet, which will be given directly

FIRE-BOX SIDE SHEET.

Fig. 28 represents a fire-box side sheet with a longitudinal seam for the crown sheet connection. On a much larger

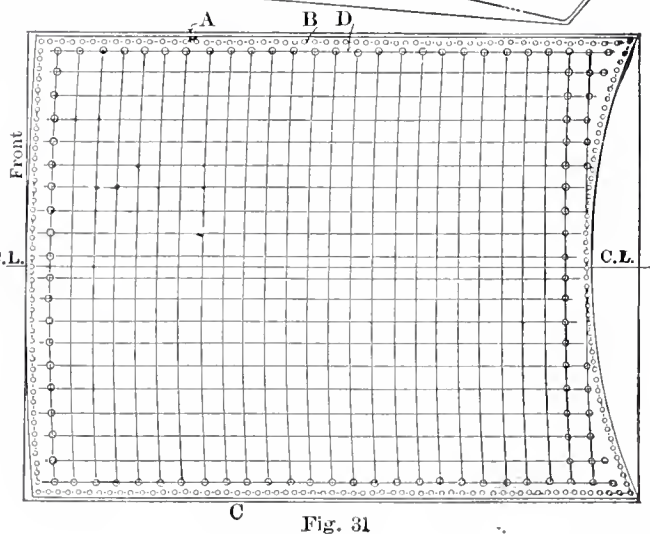
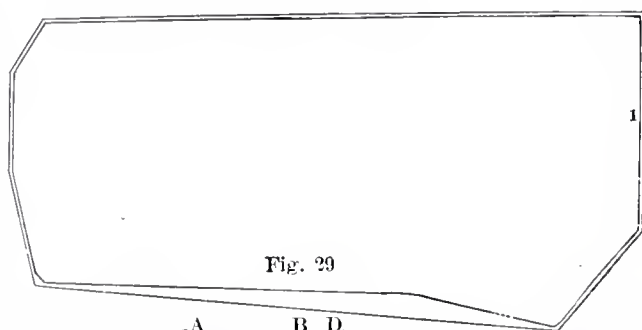
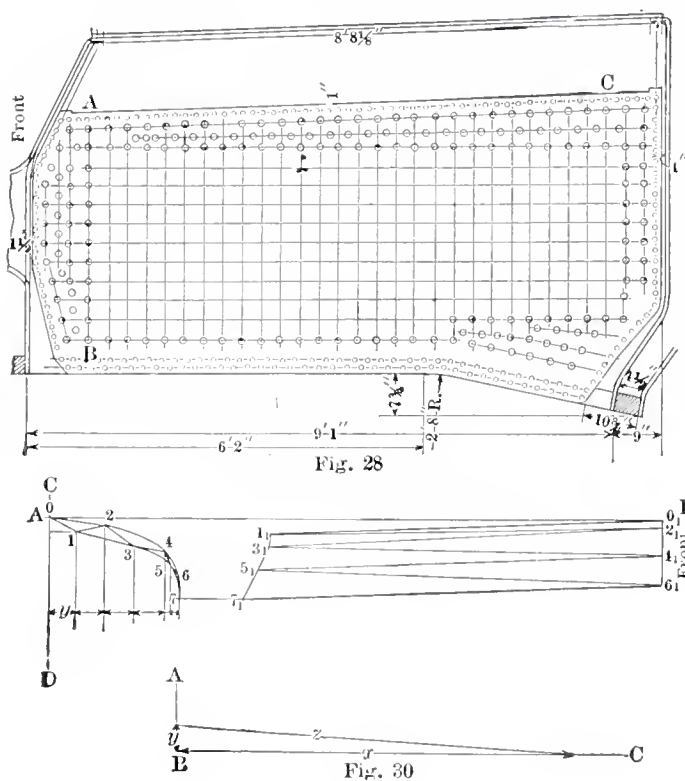


plate than the one that has been ordered for this sheet, we make a large layout of the fire-box, showing mud ring and front and back tube sheet. This will be used after the front and rear sheets have been flanged to lay out the rivet holes in these flanged holes. Having made this layout as shown in Fig. 28, that portion which pertains to the side sheet itself can be transferred to the actual sheet, Fig. 29, upon which this layout is to be made. Draw a line along the top of the sheet, allowing about $\frac{1}{8}$ inch for planing, measure up the length and width from the large layout and find the best position on the sheet. Draw a parallel line 1 inch from the top for the longitudinal seam; also draw lines parallel to the edges, front and rear 1 inch from the edge of the sheet for the fire-box seam rivets. The boiler card calls for fire-box rivets spaced $2\frac{1}{2}$ -inch pitch; measure off the length of the top rivet line, divide this length by $2\frac{1}{4}$, and obtain the nearest number of equal spaces and step off these spaces to suit. Now set the dividers

for $2\frac{1}{4}$ -inch space, start at the top rivet along the left-hand line and step off one space after another and see if the bottom rivet comes out far enough above the water-space frame to clear the head. This will rarely come out exactly right; we now either increase or decrease the space of the dividers and make another trial. This will be repeated until the last rivet comes exactly right. All the points will now be center-punched to suit the last spacing.

In a similar manner we lay out the rivets along the right-hand edge of the sheet as nearly $2\frac{1}{4}$ -inch pitch as the even spacing of the rivets will allow. Draw two lines parallel to the lower edge of the mud-ring rivets. The drawing calls for thirty-seven equal spaces between the first through rivets in the corners. Measure off the length of this line, divide this distance by the number of spaces and get the pitch of the rivets. Set the dividers as near this distance as possible and

run off a trial spacing; this will rarely come out right; with the slow-motion screw, increase or decrease the space and make another trial; finally this will come out exactly right and the rivets will be center-punched to suit the last spacing.

Step off the second row of rivets half a space from these. The lines for the stay-bolts are not parallel, the spaces being wider at the front. Lay off from the figures on the boiler card, the distance front and back for the top line of stay-bolts. Draw this line the full length of the sheet. In a similar manner lay out the location of the second line, and so on. Sum up the overall length to see that you do not gain or lose, as the lower line must be a definite distance from the lower edge of the sheet. Too much care cannot be taken in laying out these lines, for there are often furnace bearers, pads, etc., required, and unless the rivets come exactly right these parts will not match up properly.

Beginning on the left-hand side of the sheet, draw the line

AB ; this has a row of rivets all the way through. Then draw the line CC , divide the distance between these lines into twenty-seven equal spaces and draw parallel lines at right angles to

first rivet on the left begins on the diagonal center lines; the rivets are equally spaced; the last rivet coming on the extreme right hand. Now lay out the rivets in the lower right-

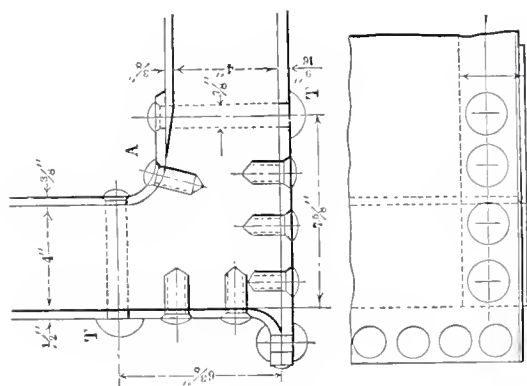


Fig. 35

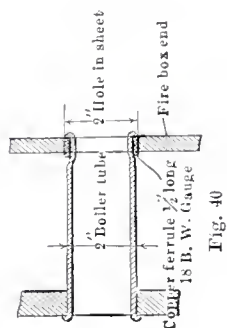


Fig. 40



Fig. 41

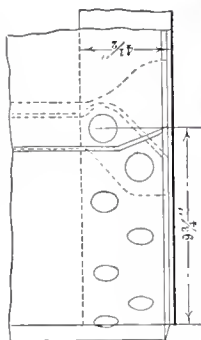
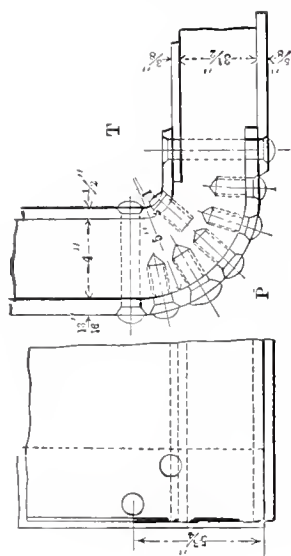
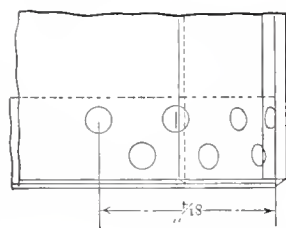
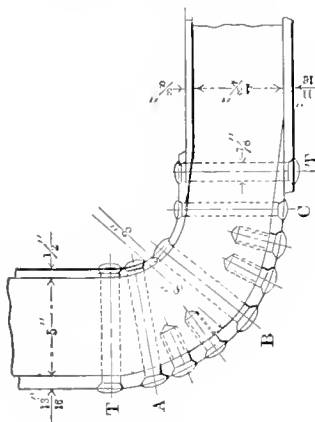
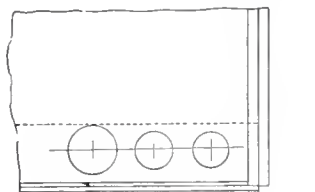


Fig. 34

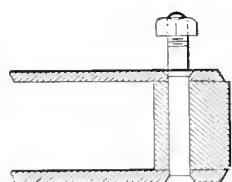


Fig. 38

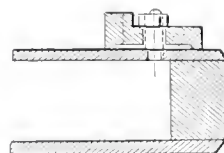


Fig. 39

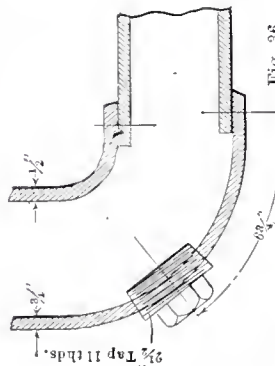


Fig. 36

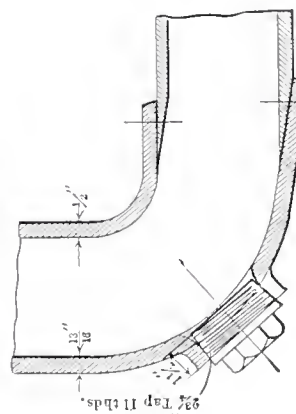


Fig. 37

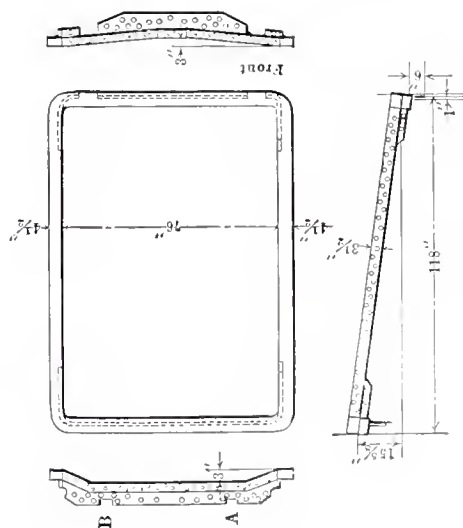


Fig. 32

the bottom line. The intersection of every vertical line with the longitudinal line gives the location of a stay-bolt. Lay out the rivets in the second row from the top as shown. The

hand corner and those on the left-hand end of the sheet to suit the figures on the card. All the work on this sheet should be thoroughly checked to make sure that everything is correct.

FIRZ-BOX CROWN SHEET.

The crown sheet connecting the side sheet shown in Fig. 28 is represented in Fig. 30. The neutral line of the front and back of the sheet is shown in the left-hand view. Select a large sheet and draw a top reference line AB . At right angles to this, draw a center line CD . Lay out the two views of the crown sheet to the figures on the boiler card. Lay off on the front neutral line points $0_1, 2_1, 4_1$, etc. Lay off on the back neutral line $1_1, 3_1, 5_1, 7_1$. Connect these lines by diagonal lines in both views. Lay off the angle ABC . Lay off a distance X equal to the length of the ordinate $O-1$. Lay off a distance equal to the perpendicular height in the left-hand view. The diagonal Z is the true length of the first element. In a similar manner we get the length of each one of the elements.

We now make a layout on the plate which has been ordered for this crown sheet in a similar manner to that shown in Fig. 27. Strike off arcs with the radius equal to the length of the neutral line from one point to another, using the true length of the element as diagonal connecting lines. We thus obtain the length of this sheet as shown in Fig. 31. Draw the center line CC in such a position as to leave about $\frac{1}{8}$ inch for planing at A . Draw the rivet center line along the right and left-hand side 1 inch from the edge. In a similar manner draw parallel lines 1 inch from the front and back edges. Now measure off the length of the rivet center line B , divide this by $2\frac{1}{4}$ and determine the nearest number of rivets; set the dividers as near the distance as possible and step these spaces off along the right-hand line. With the measuring sheet, get the length of the rivet center line on the rear end. Divide this by the pitch and get the number of equal spaces. Step these off to suit.

In a similar manner get the run of the front line of the sheet and lay off these rivets as nearly $2\frac{1}{4}$ -inch pitch as possible. From the center line CC lay off a number of spaces corresponding with the figures for the stay-bolts for the front of the sheet. In a similar manner lay off figures corresponding to the figures for the rear end of the sheet. Draw straight lines through these points; measure up the overall, and if everything is correct, transfer these lines to the left-hand side of the sheet.

On a center line lay off 24 equal spaces 4 inches apart to suit the drawing. Also lay off these same spaces along the line C and D . Now bend the straight edge to take in the points on the center line and the two points C and D . While the straight edge is held in this position, run the pencil around and mark out this line. In a similar manner, draw all the other parallel lines. This gives the location of nearly all the stay-bolts in this sheet; the few extra holes at the rear end of the sheet will be laid out to suit.

MUD-RING.

The water space frame, or mud-ring, is frequently made of wrought iron. The design is made as simple as possible, in order to make a cheap forging. When the water space frame must be arranged with flanges and expensive off-sets, they are now being made of steel casting. The frame is machined all around the inside and the outside.

Fig. 32 shows a rather complicated frame. This is a steel casting, and these castings often come from the steel works considerably out of line. This frame must be strengthened, and oftentimes it is necessary to heat the frame in order to get it into line.

Lift the frame upon the surface plate, and block up one end to give the desired slope, and, with the surface gauge, level up the frame; now lay off the length 118 inches, and scribe a line across the top and bottom of the frame to which the ends must be machined. Now lay off the width of the frame inside 76 inches and the thickness of the sides $4\frac{1}{2}$ inches, and scribe these four lines. Referring to detail drawing of the frames, lay out the radius for the corner inside. Then lay out the slope portion and the radius for the outside of the corner. This frame is now ready to have the corners milled and the sides planed. Before doing this, however, measure up the flanges, projections, etc., to be sure that the casting will hold up all around. After the casting comes from the planing machine, lay out two parallel lines on each side for the rivets. Step off twenty-seven equal spaces on the top line between the first through rivets; now step off the rivets in the lower row half a space from these. Lay out both sides of the frame exactly the same. Draw two parallel rivet lines on the front end, and step off nineteen equal spaces between the first two through rivets, also step off the lower row half a space from these. Lay off two lines on the back end and step off nineteen equal spaces. A number of holes are required on the flange portion for attaching the boiler to the $\frac{1}{2}$ -inch furnace bearer plates. With the surface gauge draw the lines for these holes. Lay out these holes to suit the figures on the detail drawings, also lay out the places A and B , as these plates are apt to come solid. In a similar manner lay out holes in the flange on the front end. Now lay out two holes on the flange at each corner; all these holes must be drilled. When more than one boiler is built from the same design a sheet-iron gauge is made by which these holes are all laid out.

WATER SPACE CORNERS.

Considerable difficulty is experienced in keeping tight joints around the corners of a water space frame. Various designs have been used with indifferent success. There are two designs of corners that are largely used; in the first the frame is milled out on the side and the throat sheets are set in with square corners, as in Fig. 33; in the second, the side sheet and the throat sheet are scarfed as in Fig. 34.

Frequently among builders of locomotives the boiler shop is supplied with corner cards; these give the details of the corners up to the first through rivets. Fig. 33 represents such a boiler-corner card. The patch bolts P are spaced around the corner at the outer circumference at about the same pitch as the through rivets. After the boiler is assembled, it is a rare thing that the corners will fit up nice and neat, therefore this must often be heated and pounded up tight against the frame. These holes are now laid off and drilled and tapped in position. The front tube sheet is pounded in close to the frame, and the hole T is laid off and tapped through the sheet into the frame.

Fig. 34 shows a corner where the side and the throat sheet are scarfed. The corner has a 3-inch radius on the inside; this enables the use of through rivets around the corner. *T* and *T* are the first through rivets that are run at right angles through the frame. *A*, *B* and *C* are through rivets, which hold the inside sheet close to the corner. After these sheets have been set into place, place a surface plate against the bottom of the frame, and with a surface gauge mark out the top and bottom rivet lines. Lay out these spaces to suit the figures on the corner card. The front and rear corners are in general very similar, except whatever change is necessary to accommodate the difference in width of the frame.

On the Wootten boiler the rear corner is different in shape, as shown in Fig. 35. *T* and *T* are the first through rivets, and are placed as near the corner as possible. The patch bolts are stepped off so as to maintain the same pitch as the through rivets, if possible. The bolt *A* is tapped through the sheet into the ring in order to make a tighter job around the corner. Too much care cannot be given to laying out and finishing the work on the corner, because if there is any possibility of a leak it is sure to be found near the corner.

In Fig. 36 is shown a corner plug. This is laid off $6\frac{1}{4}$ inches along the outer circumference of the sheet. Space this off either with the dividers or with a steel tape. This hole must be drilled and tapped for a $2\frac{1}{2}$ -inch taper tap. If the corner has a small radius, the threads are cut away so that you get but one or two full threads. In this case the sheet is often drifted out, as shown in Fig. 37. Lay off a hole to suit the location given on the drawing. The size of this hole must be obtained from shop experience in drifting out and upsetting the ends. A great deal depends upon the thickness of the plate, the radius of the corner and the size of the plug.

In addition to the regular through rivets in the water space frame, frequently special rivets are required which extend all the way through, and form the support for the grate. Fig. 47 shows such a bolt. In the layout these special bolts should be marked with a cross or circle on the sheet.

Fig. 39 shows another method which is often used to support the grate. The studs are laid off a certain distance up from the rivet center line. These holes can be laid off on the sheet and punched, as the side frames have elongated holes to take care of any variation in the casting; also in addition to the stay-bolts, air pipes, Fig. 40, are required. The holes are laid off on the diagonal lines between the stay-bolts, and they are usually punched with the rest of the holes and bored out with the drill to the dimensions given on the drawing. Many fire-boxes have tubes, as shown in Fig. 41; the holes are laid out the same way as in Fig. 40, except that the holes are larger than the tubes in the fire-box sheet and considerably larger on the outside sheet.

The drawing does not always show the details for these holes, and much is left to the judgment of the man who is laying out the work. Therefore, in settling on the size for these holes one must be sure that the tubes can be entered into place, rolled and beaded, and also that the tube can be removed in case a repair becomes necessary. The large holes in the outside sheet are to be plugged.

FIRE DOORS.

More care is necessary in laying out the fire door than is ordinarily supposed, as a lot of trouble will arise from a lack of good judgment.

Fig. 42 shows a rather simple fire door layout. *L* is the length of the neutral line along the curve. Lay off *M* equal to *L*, and get the diameter *D*, from this diameter must be taken a certain amount for trimming the sheet. This should not be less than $\frac{3}{8}$ inch all around. Lay out the center lines of the fire door *BB* and *CC*, and strike a diameter that coincides with the one just decided upon. Where there are a number of boilers going through at the same time, these sheets may be punched out with a large special punch, otherwise the metal in the inside is removed by punching a series of $\frac{1}{4}$ or $\frac{7}{8}$ -inch holes all around the outside.

Fig. 43 shows another style of fire door. The holes in the outer sheet are laid out precisely the same as those shown in Fig. 42. The hole in the inner sheet depends upon the length of the stretch in making this hole. Usually where the flange is deep the sheet is heated, and it is stretched on the flanging press; afterwards the hole is laid out, depending in size altogether on the experience in flanging. This particular sheet is very difficult to flange in $\frac{3}{8}$ -inch stock when the flange is very deep, and more than one sheet has been lost in flanging. Fig. 44 shows another type of fire door opening. The oblong ring becomes worn with the firing tools, etc., and the opening is made in this way so that these parts can readily be renewed. The inner sheet is laid out in the same way as in Fig. 42. The outer sheet has a plain elongated hole in it. The angle is forged to required shape and welded. The holes in the leg of the angle which fit against the plate are marked off from this sheet. The other holes are laid out for the rivets through the ring. The inner $\frac{3}{8}$ -inch elongated sheet is bent up and welded along the seam. The holes on the flange of the inside sheet are marked off from this ring and punched to suit.

Fig. 45 is a style of fire door which is seen extensively on boilers of all sizes. This hole is laid out in exactly the same manner as Fig. 43, except that the hole is elliptical instead of circular. The holes are laid out in the flange of the fire-box back sheet and punched. The holes are marked off in the flange of the back head in position. These rivets must be hand-driven before the stay-bolts around the fire-box are put into place.

CHAPTER IV.

OUTSIDE FIRE-BOX SHEETS.

Various fire-box sheets have been laid out in a previous chapter, and now we come to those sheets which surround the fire-box, commonly known as the outside fire-box sheets. Some of these sheets are similar in a way to the inside fire-box sheet, but differ in many details. The back head and the throat sheet are flanged, and these sheets present by far the most difficult part of the work. The various sheets that will be shown presently are taken from a 67-inch Belpaire boiler which has been in operation, drawing the heaviest trains on one of the large Eastern railroads.

Fig. 46 shows a longitudinal section of the fire-box end of

this boiler, and Fig. 47 shows the cross-section of the same. It has been selected for several reasons. First, it has on it all the work which a much plainer boiler would have, and, secondly, in addition to this, it has a great deal of difficult work which one meets with on boilers which are out of the ordinary run.

THROAT SHEET.

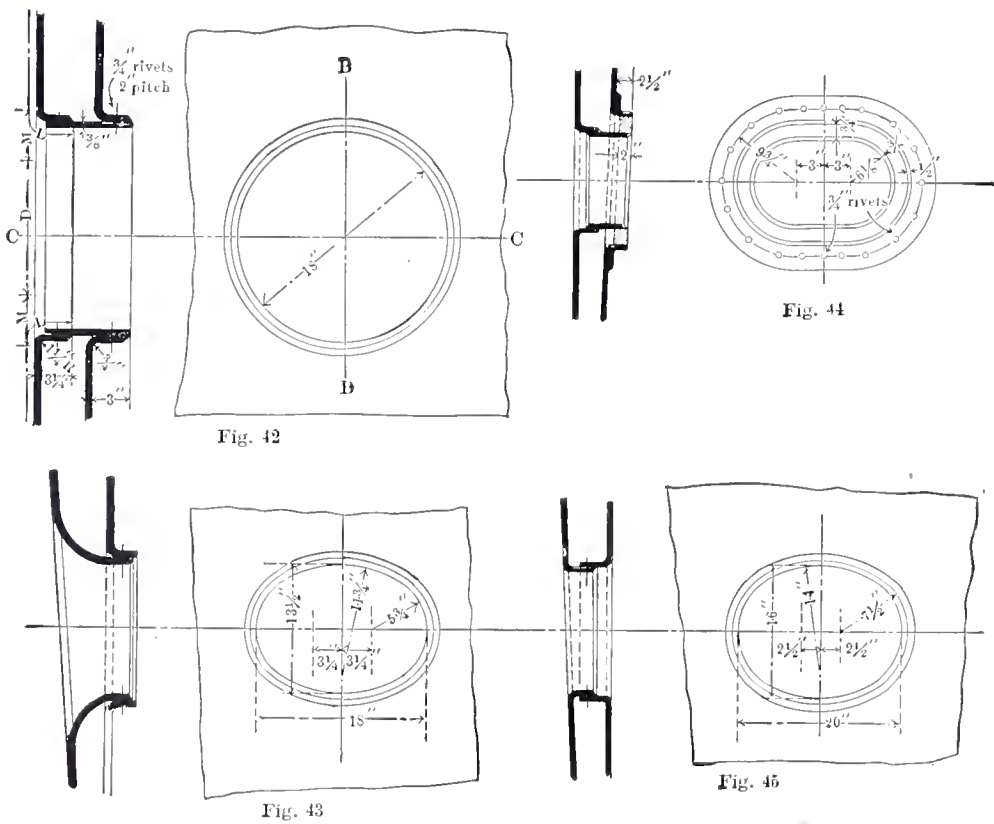
The throat sheet on this boiler is shown in detail in Fig. 48. This sheet is usually ordered with liberal allowance for trimming. We will assume that the size of the sheet is correct, and with a straight edge draw the center line *CC*. This is done by striking off arcs from the corner with the trams as shown, and drawing the line *CC* to suit the position thus found. Lay off the line *D* to suit the boiler card, so that the corners at *E* have at least $\frac{3}{8}$ inch for trimming. Measure off a distance 4 feet 6 1-16 inches from this line, and draw the center line *CC* of the boiler. From the center *K* strike a

out the five bridges *N* as shown. All the metal is to be punched out along the circle except at these bridges. Make the bridges that remain about 2 inches wide. These are used for holding the sheet together when it is being flanged.

Measure off the distance *U* on the right-hand view, and lay off a distance $U + \frac{1}{2}$ inch on the left-hand view. Also lay out a plan view of the lower part of the sheet and measure off the length of the neutral line *X*. Lay off the distance $X + 1$ inch as shown. In a similar manner lay off several intermediate sections and determine the length of *I'* and *W*, and lay out $I' + \frac{1}{2}$ inch and $W + \frac{1}{2}$ inch as shown. Through these points draw the outline of the sheet, thus completing the work until it comes from the flangers.

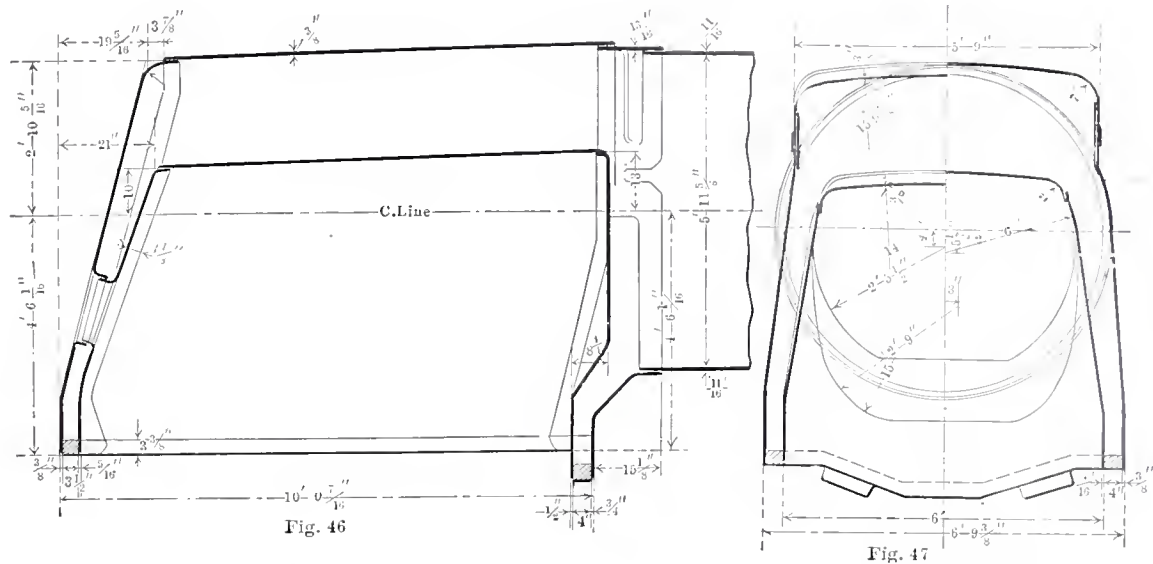
TOP THROAT SHEET.

The top throat sheet of this Belpaire boiler is represented in Fig. 49. *CC* is the center line. Strike off arcs from each



circle with a radius of 3 feet $\frac{1}{2}$ inch. Strike another circle $\frac{3}{4}$ inch outside of this, and draw the outside lines of the sheet as they would appear when flanged. Now lay out the flat portion at *LL*, and draw the lines *M* and *M'* to suit the dimensions on the boiler card. Also lay out the right hand view of Fig. 48. This can be done either on the throat sheet or on some other sheet. Measure off the distance *P* along the neutral line of the sheet. Now lay off this distance $P + \frac{1}{2}$ inch, as shown along the center line *CC*. In a similar manner measure off the distance *R* on the right-hand view, then lay off a distance $R + \frac{1}{2}$ inch, as shown on the left-hand view. Measure off the distance *S* and lay out the distance *T* in a central position. To get the length of *T*, take the average length of *S* and $R + \frac{1}{2}$. Now find a radius which will pass through these points and strike a circle to suit. Draw another circle 1 inch from the inner edge of the flange, and lay

side of the sheet at *E* and *E'*, and draw the center line *DD*. Lay out the right-hand portion full size on the sheet, and measure off the length of the neutral line *A*. This distance is measured off from the straight line of the sheet around the curve to the end of the flange. Project the starting point on the left-hand view and lay off $A + \frac{1}{2}$ inch. This flange has the same width all the way around. Draw the outline of the sheet all around, at this distance from the line of the sheet when flanged. In a similar manner we determine the neutral line *B* of the front flange. Lay off a distance $B + \frac{1}{2}$ inch as shown. Strike a radius *R* from the limiting line of the inside of the sheet, also lay out the bridges 1, 2, 3, etc., to hold this sheet together while the outside is being flanged. In trimming off the extra metal around the outside, sheer close to the line at *G* around the corner, but allow a liberal margin, say, $\frac{1}{2}$ inch, at all the other places. When the sheet is flanged the



metal will crowd around at *G*, so that we get more metal here than the flat sheet would indicate.

After this sheet comes back from being flanged, level it on the layout bench and measure it to see if it will hold up to drawing sizes all around. With the surface gauge, run around the outside and lay off the front and back line of the sheet. Frequently the drawing gives sufficient details to locate some of these rivets, but often this is left entirely to the layout man. In case nothing is specified, begin the front and back rivets on the top center, also settle on the location for the rivets on the bottom of the sheet. With a measuring wheel get the run of the boiler inside on the front between these extreme rivets. Punch this on the sheet, and see that the same checks up with the sheet, to which this top throat sheet is to be riveted. With the dividers lay off the desired number of rivets; all will be equally spaced unless otherwise specified.

BACK HEAD.

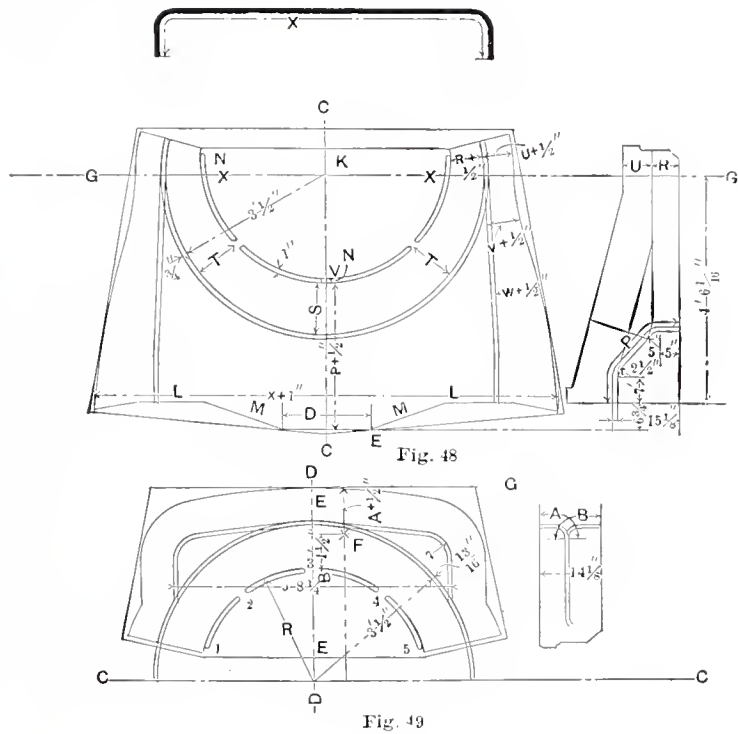
The back head of a locomotive boiler with a medium width fire-box is shown in Fig. 50. The flange is 5 1/4 inches deep

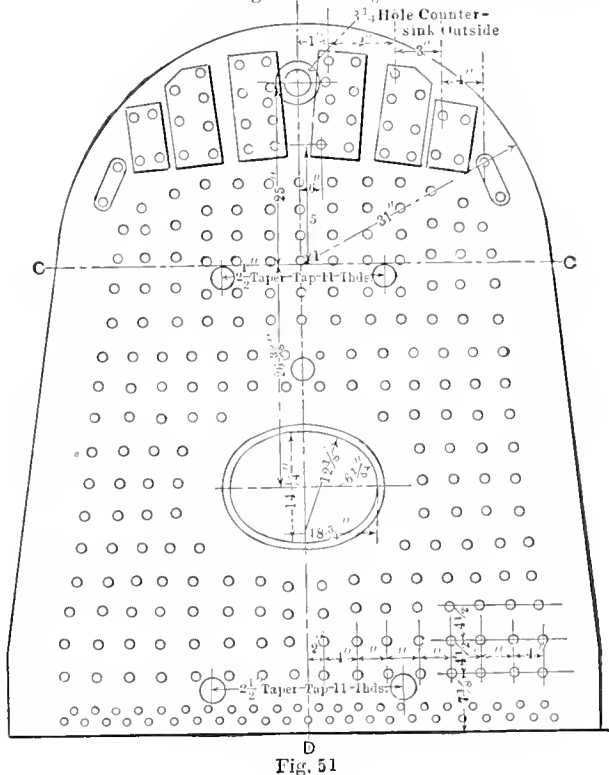
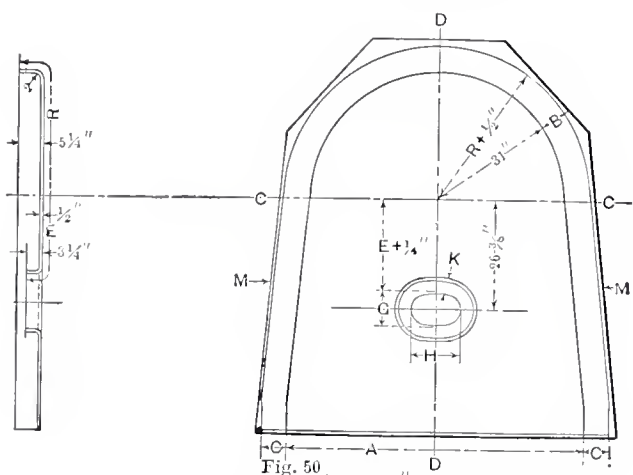
and the plate is 1/2 inch thick. The fire door is oval, and is flanged in. The connection for fire door to back fire-door sheet is made in such a way that the flange of the back head telescopes the flange of the fire-box sheet. The whole thing is riveted up similar to the fire-box sheet shown in Fig. 46.

Lay out the left-hand portion of Fig. 50, either on the sheet which has been ordered for this head or on a neighboring sheet, measure off a distance *R* along the neutral line of the sheet, after having laid out the center lines *CC* and *DD*. Strike the radius *R* + 1/2 inch for the outline of the upper portion of this sheet. Lay off the distance *A*, which corresponds to the "out-to-out" distance of the head when flanged. Lay off a distance *C* on each side corresponding to *B*, and draw the limiting line of the sheet all around. Also measure down from the center line a distance 26 3/8 inches for the fire door. Measure off the distance *E* along the neutral line and lay off *E* + 1/4 inch as shown; the distance *G* is central with the fire door. We can now measure off the distance *K*, which is necessary for forming this flange. With the dividers set to the distance *K*, strike off 10 or 12 arcs from the outline of the fire door and draw a smooth oval through these points. The oval hole *GH* must now be punched into the sheet, and the outline must either be chipped or milled smooth. The lower edge of this sheet must be planed off at a level for calking, also the sides *M* and *M*. The remainder of the metal must be trimmed away. The sheet is now ready to be flanged. Where the flange is short the majority of the holes for stay-bolts, rivets, etc., can be punched into the sheet before it is flanged. Those holes which come close to the curve and are liable to draw are put into the sheet after it is flanged.

The layout of this back head is shown in Fig. 51. The outline of the sheet and the fire door have already been settled on. Draw two parallel lines along the bottom of the sheet for the water space rivets. Measure off the distance to the first through rivets and step off the number of equal spaces called for on the drawing.

Measure up a distance 7 1/8 inches from the bottom and draw the line for the bottom row of stay-bolts. Measure off 2 inches for the first stay-bolt, and then step off 7 spaces each 4 inches as shown. Lay off the lines of holes one after the other. In laying out every second and third line sum up the figures





from the bottom and measure off this over-all distance, to make sure that you are not gaining or losing. Three $2\frac{1}{2}$ -inch taper taps are called for, and are located on the center of the diagonal lines. Measure off a distance 25 inches from the center line, and strike a $3\frac{1}{4}$ -inch hole for throttle connections. Lay out the four stud holes as shown. In laying out the rivet holes for the T-iron and crow-feet it is well to lay out the outline, as these pieces come very close in some instances, and when laid out full size there may be some interference of one part with another. The location of each group of rivets is given over from the center line *DD* and up from the center line *CC*. In laying out each one of these groups separately, where the dimensions are given at 1, 2, 3, etc., check the over-all dimensions to be sure that these are correct, for many times fittings, gauge cocks, etc., are laid out with small clearance for these stay-bolts. These connections are not shown on the boiler card, and therefore, if these rivets are not laid out carefully the layout man will be held to account when the boiler gets into the erecting shop.

SIDE SHEET

The outside side sheet for the boiler shown in Fig. 46 is represented in Fig. 52. Hunt up the plate than has been ordered for this sheet and lay it on the bench with the side con-

taining the maker's stamp, tensile strength, etc., up. Have another sheet underneath projecting a foot or so on each end. Clamp the sheets together in several places so they cannot slip. Draw the bottom line of the sheet, allowing about $\frac{1}{8}$ inch for planing. From this line measure off vertically the distance to the center of the boiler, and draw the line *CC* parallel to the bottom line of the boiler.

Lay out the left-hand portion of this sheet. It will be noted that the taper will be 6.3-16 inches. The left-hand view gives the shape of the sheet at the front and back. Make the construction for the back head and throat sheet to the figures as shown. Draw the inside line of the flange of the back head and measure off a distance 39-16 inches from this line, and draw the back slope line of the sheet. In a similar manner draw the back straight line of the sheet. Also draw the back line of the throat sheet, and lay off the back slope line and straight line of the sheet at 39-16 inches from the line of the flange. The dimensions *A* and *B* are obtained from the drawing, and must be measured off around the neutral line of the sheet, as shown on the left-hand view.

The outline of the sheet has now been mapped out. Draw two parallel lines along the lower edge for the water space rivets and step off the desired number of equal spaces. Draw two parallel lines along the back and step off a number of equal spaces as near the pitch called for as possible. In a similar manner lay out the top row of rivets and the two rows of rivets along the front edge. Begin to lay out the stay-bolts by drawing the lower line parallel to the bottom line of the sheet. The first hole is $9\frac{5}{8}$ inches from the back of the water space frame, and the front holes $2\frac{1}{8}$ inches from the rivet center line as shown. All the holes below the lines *EE* and *FF* are equally spaced lengthwise of the boiler. The other holes are laid out to suit the figures on the drawing. Lay out the next line of holes and mark off the holes from the first line. Also note that the lines for rivet holes are parallel vertically but not horizontally. Each line must be laid out to suit the dimensions given, and these dimensions should be laid out along the left-hand view. The holes at *X* are for the long stay-bolts, which are run through the boiler and stay the upper square corners of the Belpaire boiler. The sheet will be bent to shape in the bending rolls.

FIRE-BOX CROWN SHEET.

Fig. 53 shows the fire-box crown sheet. It is 5 feet 9 inches over-all in width. The radius in the corners is 7 inches, and the length of the sheet along the slope is 8 feet $6\frac{7}{8}$ inches. Fig. 54 gives the outline of this sheet. This we lay out by the triangular method shown in a previous issue. Having settled on the outline of the sheet, we draw two lines along the side $4\frac{1}{4}$ inches from the rivet center lines; also draw two lines parallel to the edges, front and back, $1\frac{1}{8}$ and $1\frac{1}{4}$ inches as shown. Draw the center line *CC* and lay out the outline of the group of holes as shown.

Draw the parallel lines for the stay-bolt holes to the dimensions given. Mark out all these holes and then lay off the four wash-out plug holes, and strike a circle to correspond with the tap called for. These holes must be drilled a special

diameter as they come on the curve, and when the sheet is bent the outside will open up. Therefore, care must be taken to have sufficient metal so as to have full threads.

STAYING FIRE-BOX SHEETS.

The layout of the inside and outside fire-box sheets has now been given, but nothing has been said in regard to the connections and details of these sheets. There are many methods of staying the various sheets of a locomotive boiler, and a number of the methods which are in common use will be shown.

Not all the surfaces of the locomotive boiler need to be stayed. The outside cylindrical sheets will keep their shape

riveted over cold, in place. Such renewals are not easily made. All the stays which have just been mentioned are round stays. The front and back head are often stayed with plates, bar iron, and numerous patented shaped braces, as the Huston, McGregor, etc.

Fig. 55 shows the common form of stay-bolt which is used around the fire-box. These stays are machined in standard lengths, varying by 1/2 inch for short stays and several inches for long stays. They are turned down in the center at A or else upset from rough bar iron at a diameter equal to A so as to give the necessary thread on each end. In Fig. 56 is illustrated one of these stays just after it has been screwed into place. It is nicked at N by hand and is then broken off, or is then clipped off with pneumatic stay-bolt clipper. The stay-bolt is cut off inside and outside, leaving sufficient metal for riveting over. The safety hole is drilled in the center, as shown in Fig. 55.

The six central rows of crown stays are nearly all made radial to the crown sheet. Fig. 57 shows this stay. It is 1 1/4 inches at the threaded part and 15-16 inch in the center. These stays are headed up in the bolt machine and are usually gotten out to suit the boiler for which they are intended, and thus vary but little in length from what is actually required. This stay must have a 3-32-inch fillet on the inside of the inside sheet and on the outside of the outside sheet. The threads are V shaped, 12 threads per inch, and the holes in the sheet must be tapped so as to give a full thread. In punching the

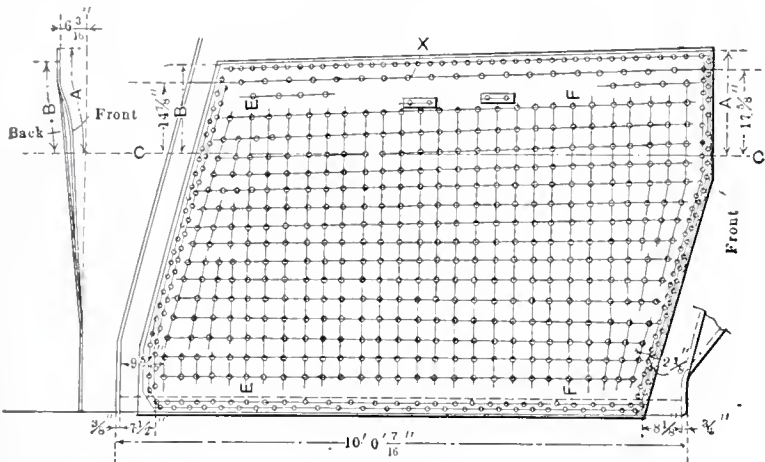


FIG. 52.

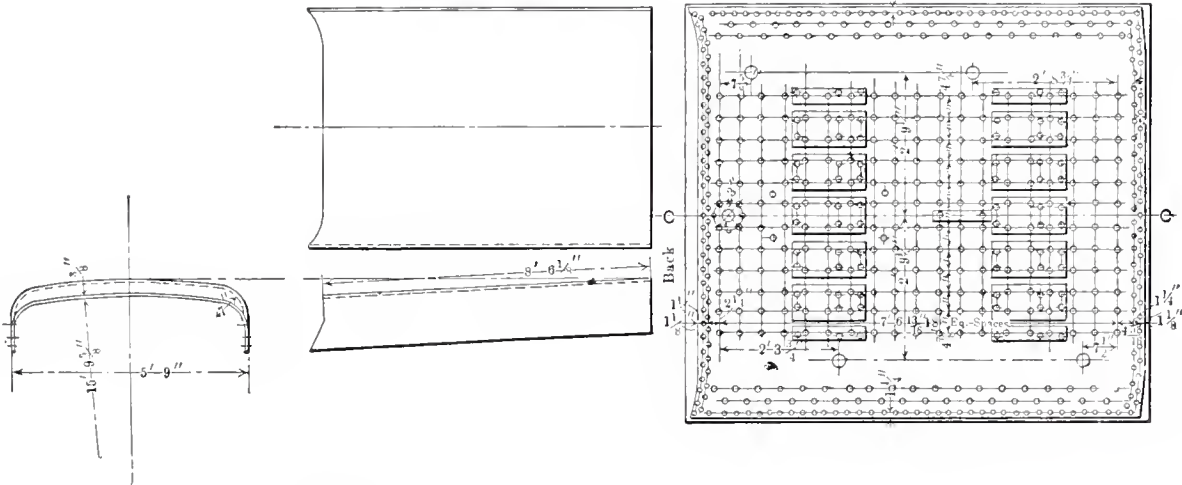


FIG. 53.

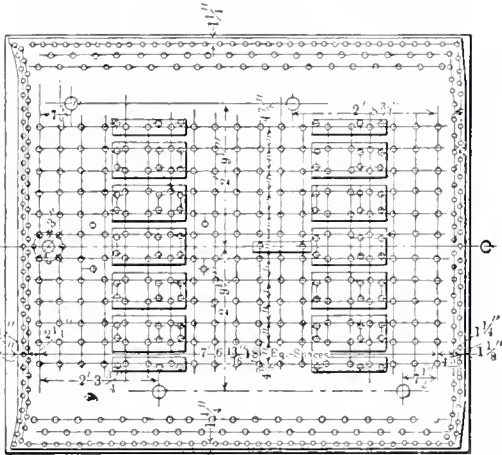


FIG. 54.

without staying. Side cylindrical sheets with a pressure acting all around must usually be stayed, as these sheets are apt to collapse. This is not always true, however, especially when the cylinder is small. But when the cylinder is of large diameter some method must be used to prevent it from collapsing.

The Morison corrugated boiler needs no staying. The method of staying determines the different varieties of boilers. The Belpaire boiler is rendered simple from a standpoint of staying for the reason that all crown stays are radial or pass through the sheet at right angles to it. The head on the stay can be formed up to much better advantage, as the nut and washer bear evenly all around. This radial staying is different from that which must be employed in the common form of locomotive main fire-box, for the reason that these stays pass through the outer shell at an angle and must be

sheets, care must be taken that the holes are punched small. When these are reamed out and tapped, we should have a full thread all the way through the hole. It is often the case that these holes are scrimmed on and not enough time is spent in reaming them and forming good threads.

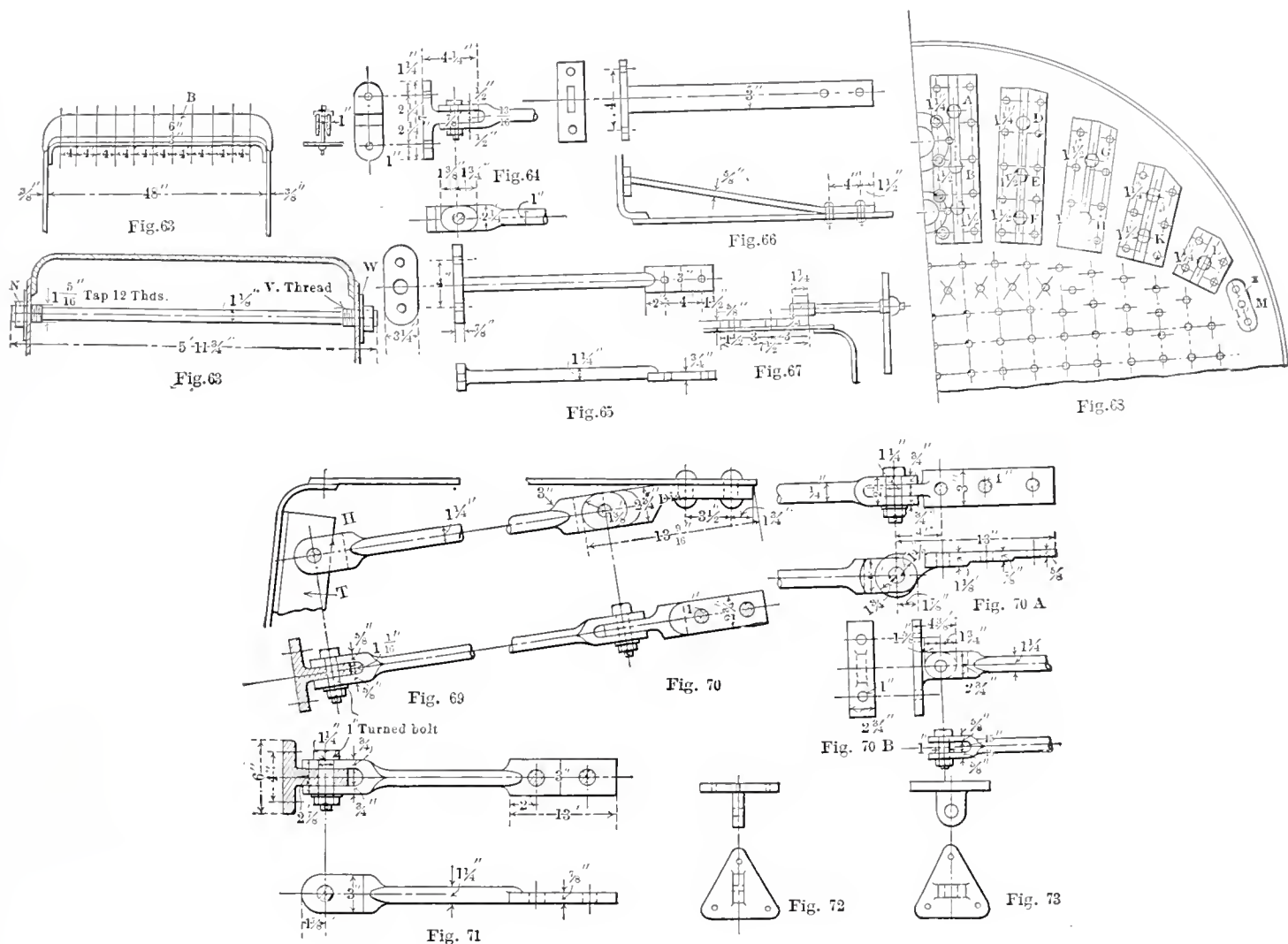
After the radial stay is screwed into place and every bit of slack is taken up, it is riveted over on the outside and finally brought down to the shape specified. Another style of stay is shown in Fig. 58. The crown stays of many boilers are made this way throughout. The heads H and K are all standard size and are made up under the hammer in large quantities. They are threaded, screwed into place and riveted over the same as the regular stay. Where these stays pass through the sheet at an angle, care should be taken in reaming and tapping so as to bring the center line of the link and head in

face runs at right angles to the line of the stays. In staying the back tube sheet, there is a section which cannot be reached with the tubes nor with the regular stay-bolts, therefore a line of special through stays must be used.

A throat stay which is used largely for this purpose is shown in Fig. 67. This stay-bolt is screwed through the sheet into the foot. The foot is riveted to the side of the boiler with two button-head rivets. Care must be taken in laying out the holes on this course to suit the number of stays required. This figure calls for 3 inches center to center of rivets. The holes are punched into the sheet and drilled into the foot by jigs. There should be no difficulty in getting these holes to match up properly when they are ready to be

At X is shown a two-rivet stay which works in to excellent advantage. These T irons are stayed to the side of the boiler with rods which vary in diameter from 1 inch to 1½ inches.

Fig. 69 shows a 1¼-inch rod. The head H of these rods is made in proportion to the body of the rod, so as to give a uniform strength throughout. Also, the diameter of the rod varies with the diameter and number of rivets which the rod must support, and the diameter of the bolt must be made in keeping with the strength of the rod. In some shops these things are all nicely worked out and good drawings are at hand for these details; but in other shops they depend entirely upon the good judgment of the boiler maker. In this case, the boiler maker must be careful that he does not get one



riveted into place. Numerous other devices are used for staying the throat sheet at this point. In some instances the stay shown in Fig. 66 is used. The foot is riveted to the back tube sheet with an extra heavy pipe furrow between to allow for a free circulation of water. Still other stays are used where the main body is a flat bar and the end is forged into a round head. Into this head is fastened the rivet which passes through the tube sheet. The main part of the staying of the front tube sheet and the back head is done either by means of heavy T iron or else by plate gusset stays.

A good example of T-iron staying is shown in Fig. 68. The rivets are laid out in groups 4 inches center to center one way, and 4 inches to 5 inches center to center the other way. A, B, C show the places at which the stay-rods are attached.

part too weak for another. The T-iron sections are made of different weight, depending on the boiler pressure and the size of the surface to be stayed.

The stay-rods must be swung out radially against the sides of the boiler. The rod D, Fig. 68, would be quite short, while F would be a very long rod, and would extend back and would probably be attached to the dome course. Here, again, this matter of locating the stay-rod is left to the boiler maker. In laying out the various courses, therefore, the location of the foot for these stay-rods must be settled on. Also, care must be taken in locating these feet, as there are a number of things that this rod could interfere with.

In Fig. 70 is shown the construction of a stay-rod and foot which is largely used. This shows the connection of the rod

to the foot and the method of attaching the foot to the boiler. Two 1-inch rivets are required for a $1\frac{1}{4}$ -inch rod. Fig. 70a shows an excellent end with three rivets instead of two, used where the stay-rod is short, and the angle which this rod makes with the side of the boiler is small; the foot is made solid, as shown in Fig. 71. The section of T iron shown in this figure is a very heavy one, and the jaw for this $1\frac{1}{4}$ -inch rod is made wide enough to take in the flange, which is $1\frac{3}{8}$ inches thick. The turned bolt is $1\frac{1}{4}$ inches in diameter. This is often used for the top stay-rod, as shown in A, D, G, etc., Fig. 68. The arrangement of a $1\frac{1}{4}$ -inch rod with a two-rivet foot is illustrated in Fig. 72. This would be used when the rod is swung out radially against the side of the boiler.

Figs. 72 and 73 show two styles of three-rivet crow feet. By using one of these crow feet, it is possible to stay a large surface to excellent advantage. In fact, some boilers have been built where nearly the whole of the stayed surface of the front tube sheet and back head have been stayed with one or the other or both of these two styles of crow feet.

In all of the staying which has just been described, bars are used for taking up the pull. There is another method of

laying out. A U-shaped sheet is bent so as to fit in between these vertical plates. Another U-shaped piece is entered in between the next set of plates, as shown in Fig. 76. The plates are fastened to the U-shaped piece by rivets R, and these pieces are fastened to the shell by rivets K. This whole arrangement makes a very rigid method of staying, but is not so easily repaired as some of the other methods that have been shown.

SMOKE-BOX.

The smoke-box of a 74-inch Belpaire boiler is illustrated in Fig. 77. R is a ring, uniting the first course with the smoke-box sheet, and also used for making connections to the front tube sheet. The smoke-box sheet is usually $\frac{1}{2}$ inch thick for the average boiler. While this sheet is thick enough to serve its purpose as a smoke-box, it is too thin to be bolted directly to the cylinders. The sheet would bend, and the whole thing would be too flimsy. Therefore, this sheet is nearly always reinforced with a smoke-box liner. These liners vary in thickness from $\frac{3}{8}$ to $\frac{5}{8}$ inch, and in some cases, which will be shown presently, they are made up of plates which are considerably thicker than this.

The cylinder opening D must be made large enough to take in the flange of the cylinder. The size varies with the arrangement of the steam pipe and exhaust pipe connections. The size of the opening is usually given on the drawing; when it is not given the layer-out should make a full sized layout of the cross-section of the boiler through the cylinder flange. From this layout and the boiler card the opening can be readily determined upon. On this same layout the cylinder bolts should be laid down as well as the cylinder flange. Any rivets which would be put through the smoke-box sheet and liner will have to clear the cylinder bolts by a reasonable amount. Any rivets which would come underneath the cylinder flange would have to be countersunk so as to clear the casting.

In reference to the cylinder bolt, there are in general two methods used for putting these holes into the sheets, depending upon the different boiler shops. First, these holes are laid out on a flat sheet and then punched, and finally when the cylinder is chipped to fit the boiler and the boiler is entered into place, these holes are reamed out to size. Second, when the layout of the flat sheet is made, the cylinder bolt holes are laid out so as to be sure that there will be no interference with rivets which might be put through the sheet to hold the liner. The cylinder-bolt holes are not punched. The cylinder is chipped and the boiler is lowered into place. The bolt holes are then drilled through the sheet, using the holes in the cylinder flange to guide the drill.

The layout of a smoke-box sheet, as it appears before being bent, is represented in Fig. 78. Draw a line along the top, allowing sufficient metal for planing, and measure off a distance of 43 inches, at each end of the sheet, and with a straight edge draw the bottom line. Mark one side of the sheet, front, and mark the right and the left-hand side as shown, measure off a distance $20\frac{1}{2}$ inches from the front line, and draw the cylinder center line DD. Look up in the table of circumferences and get the circumference corresponding to the neutral

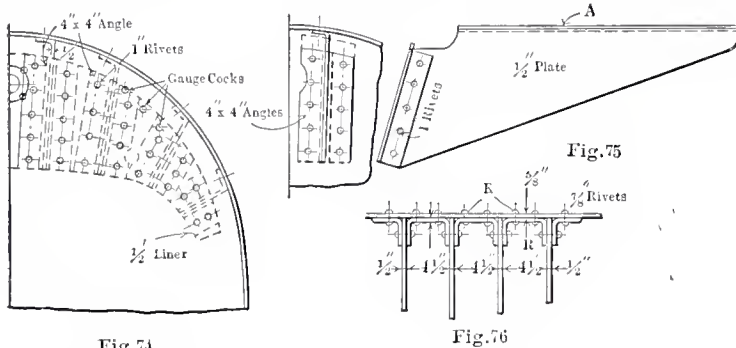


Fig. 74

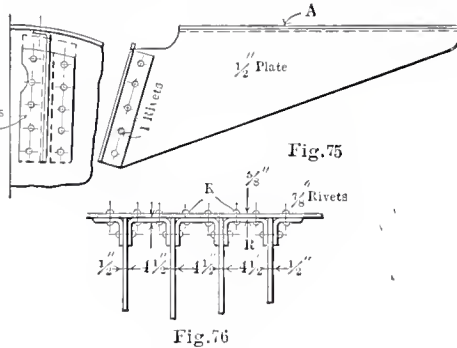


Fig. 75

staying which is held in high esteem by many engineers and boiler makers. This consists in using gusset plates instead of bars. This method of staying works in to excellent advantage on the back head of Belpaire boilers. The plates are riveted to angle-irons and angle-plates, and these in turn are riveted to the shell and surface to be stayed. Large holes are then punched through these gusset plates to clear the large through stay-rods which pass through the top of the boiler.

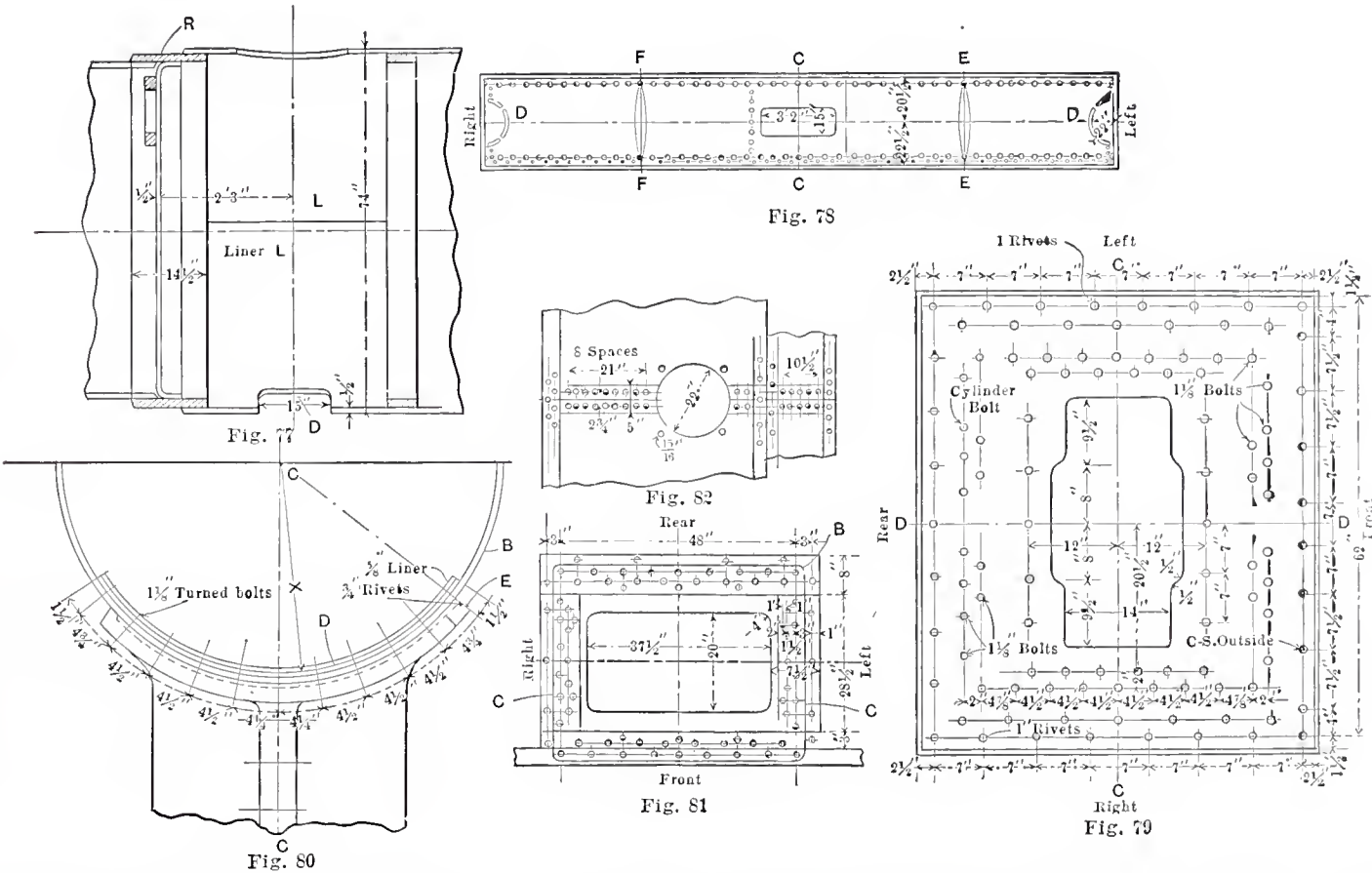
Fig. 74 affords a good example of such staying. A $\frac{1}{2}$ -inch liner is used for stiffening up the back head; 4-inch by 4-inch angles are riveted to the back head and to the gusset plates. These plates are $\frac{1}{2}$ inch thick and are bent over on top so that they can be riveted to the shell of the boiler.

The angle-irons are riveted to the gusset plates and then each one of these gusset sections is riveted into place separately. One of these gusset sheets which are used for staying the back head is shown in Fig. 75. The spacing of these rivets is usually shown on the drawing and is not left to the judgment of the layer-out. The boiler card gives the location of the rivets along the top line A; these must be laid out on the shell together with the crown stay, and the holes are to be punched to suit. In using this method of staying on a Belpaire boiler, the part A is attached to the outer shell of the boiler in several different ways. These gusset plates are all vertical and are all attached to the outer shell along paral-

diameter of the sheet. The drawing calls for 74 inches outside diameter. The neutral diameter, therefore, is $72\frac{1}{2}$ inches, and the circumference corresponding to this is 230.908 inches. Lay out this distance along the line *DD*. Draw the end line at right-angles to *DD*; bisect this distance and draw the bottom center line *CC*; bisect each one of these halves and draw the right-side center line *FF* and the left-side center line *EE*, and draw the two front rivet center lines. The drawing calls for forty-eight $\frac{3}{4}$ -inch rivets; this gives twelve rivets in each quarter. Begin the rivets on the top center line, making twelve equal spaces as shown. Begin the front row of rivets on the top center line, and step off twelve equal spaces in each quarter. Step off the rivets in the second row a half a space from these.

The drawing calls for a cylinder opening 15 inches by 2

front end of the boiler. The cylinder flange and all the bolt centers will be laid out as in Fig. 80. The dimensions, $4\frac{1}{4}$, $4\frac{1}{2}$, etc., are measured along the outer circumference of the smoke-box sheet *B*. With the trams draw the neutral line of the liner, beginning on the center line *CC*, and with a measuring wheel run along the neutral line and mark off between the center lines the distance corresponding to this measurement. Begin on the center line *CC* and run over the neutral line *D*, and get the total measurement to the extreme rivet center line *E*. Add up the intermediate dimensions and see whether they check with this over-all measurement. Make whatever alterations that are necessary in these intermediate figures and then the holes can be laid out on the flat sheet. In marking the size of holes on the layout for the cylinder bolts, be sure that they are punched small enough to allow

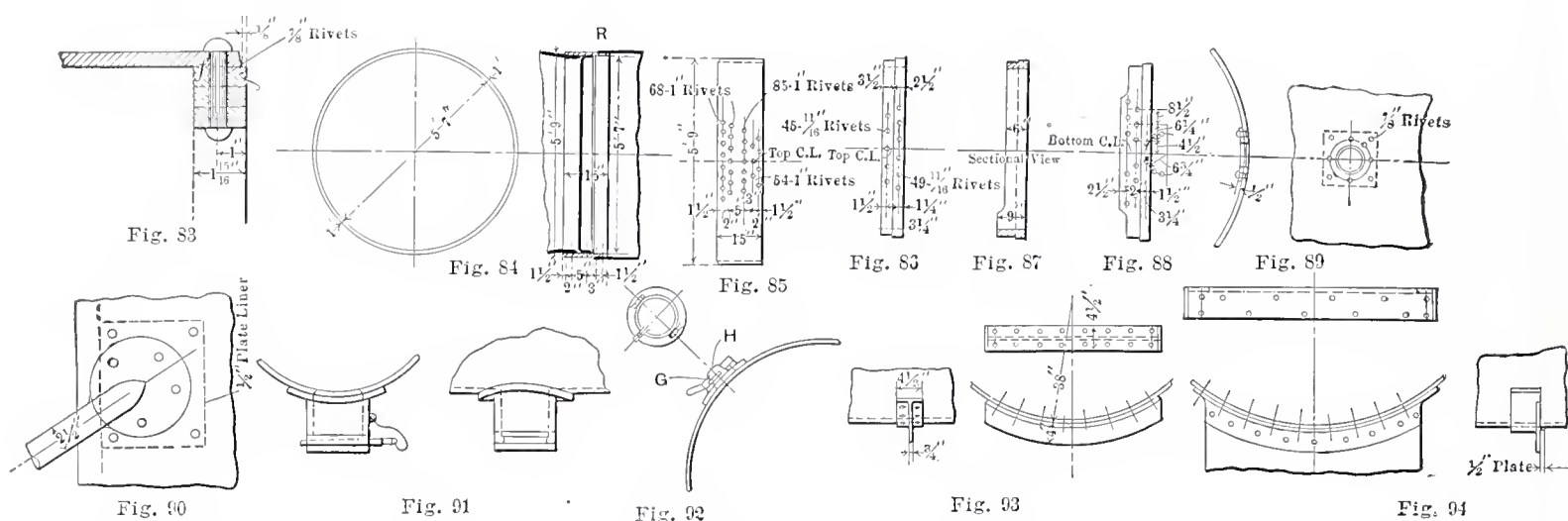


feet 3 inches. This is laid off symmetrically with the cylinder center line *DD*. Also lay out the smoke-stack hole with 11-inch radius. Lay off four bridges as shown, and mark the rest of the metal to be punched away. Now begin on one side of the bottom center line and lay out one line of the cylinder bolt holes after another, until all these holes are laid out on one side, then transfer this layout to the opposite side. Also lay out a line of rivets on each side of the center line *CC* for attaching a $\frac{1}{2}$ -inch liner. This smoke-box has an extension, and, therefore, we will not require any holes for the cleaning pipe connections. A line of rivets must, however, be laid out on each end for riveting up the top seam, and these are laid out as shown.

The smoke-box liner is laid out complete in Fig. 79. The holes for the cylinder bolts are $1\frac{1}{8}$ inches in diameter, and must be reamed to size. In order to lay out these holes on the flat sheet, it will be necessary to make a full-size layout of the

for some variation in the holes when the parts are assembled. When these holes are reamed out we should have a clean, straight hole.

The smoke-box liner shown in Fig. 79 is taken from a 70-inch boiler. The first course extends on through by the tube sheet, and the smoke-box sheet is riveted to it. A ring, $4\frac{1}{2}$ by $1\frac{1}{2}$ inches thick, being used between the two courses, where they are telescoped over each other, the liner butts up against this intermediate ring and butts up against the smoke-box front ring in the front. Draw the rear line along the edge of the sheet, allowing sufficient metal for planing. Measure off a distance $53\frac{1}{2}$ inches at each end of the sheet, and draw the front line of the sheet. Measure off from the front line 27 inches at each end of the sheet, and draw the cylinder center line *CC*; note that this is not the center line of the sheet, as there is $26\frac{1}{2}$ inches from the center line to the back line of the sheet. Measure off along the center line a distance 62



inches for the length of the sheet; square up the end of the sheet and draw the center line *DD* at right angles to the cylinder center line. First, we lay out the cylinder opening; this is 41 inches long and 19 inches wide at the center, and 14 inches wide at the ends. It will be remembered that the dimensions, which are given in these illustrations, are to be measured on the outer circumference of the smoke-box sheet. These dimensions would, therefore, be varied somewhat, depending upon the full-size layout which would be made for this boiler, and would be similar to Fig. 80. The longitudinal dimensions would be laid out exactly like the figures given. Mark all cylinder bolts with a dash of paint or circle, according to the practice of the shop. Draw the front and rear center line $2\frac{1}{4}$ inches from the edge, and lay out these rivets in accordance with the dimensions which have already been settled upon. Draw the left and right center line parallel to the edge at a distance from the center line *DD*, corresponding with the measurement obtained with the wheel along the neutral line of the sheet. We now lay out these rivets, which will be equally spaced 7 inches apart. The necessity of strengthening the smoke-box where it is attached to the cylinder has been mentioned. The liner which has just been shown is $\frac{5}{8}$ inch thick; but these liners have been made three-fourths of an inch in some boilers, in order to get the desired stiffness.

In Fig. 81 is shown a method for stiffening up this part of the boiler for a smoke-box which is 81 inches outside diameter. The cylinder bolts pass through the shell and through stiffening bars *B*. These bars are $1\frac{1}{8}$ inches thick, and are made wide enough to take in the cylinder bolts and a few extra $\frac{7}{8}$ -inch rivets. The dotted line *C* shows the outline of the cylinder flange. These bars are too heavy to be punched, and, therefore, these holes will be laid out in the smoke-box sheet in a similar manner to that shown in the smoke-box liner. These bars are then bent in the bending rolls to conform to the proper diameter. The holes are then marked off from the smoke-box sheet and drilled to suit. Practice varies in different shops, depending upon the facilities for doing various classes of work, and, therefore, what would be considered the best plan in one shop would not work out in another. All the bolt holes in these sheets in some shops would be drilled in the erecting shop; the plates would be riveted to the smoke-

box sheet with a few countersunk rivets, as shown, so as to hold these plates in place, until the cylinder bolt holes are drilled and reamed. In the latter case little layout work is necessary, except to locate the rivets so that they will surely clear the cylinder bolt holes.

The smoke-box sheet seam is invariably on the top center, as shown in Fig. 82. The rivets are spaced about $2\frac{1}{4}$ inches center, and the single welt strip is used. A good, tight job must be made of this welt strip, and this is true of all the other seams of the smoke-box. If the smoke-box is not tight air will leak in, and the soot and the unconsumed coal will take fire. This trouble has happened on many locomotives, and oftentimes caused serious annoyance to the running of trains. If the spacing of these rivets is not shown on the drawing, care should be taken in laying out the rivets so that the sheets will be drawn up tight. This illustration shows four holes which are necessary for attaching the smoke-stack and also circular opening of the smoke-stack.

The method of connecting the smoke-box sheet to the smoke-box front ring is illustrated in Fig. 83. The front end of the sheet is planned at an angle for calking, and the sheet is set back $\frac{1}{8}$ inch for calking. The rivets are usually $\frac{7}{8}$ inch diameter, and are frequently required to be countersunk on the outside at certain places, if not all the way round the boiler. The holes are marked off on the ring from the sheet and are drilled to suit.

Fig. 84 shows the construction which is used for connecting the first course to the front tube sheet and also the connections to the smoke-box sheet. *R* is a forged ring, 1 inch thick by 15 inches wide, which is used for making the connections for these three sheets. The ring is welded at the seam, and is turned off along the outside back edge for calking. Two rows of rivets are required, there being sixty-eight in each row. Begin the front one of these two rows on the top center line; as there are sixty-eight rivets there will be seventeen in each quarter. These will be stepped off with the dividers, making the spaces equal. The run of the outside of the sheet must be taken after the seam is welded; this must be checked up with the run for the first course. This must be done in order to be sure that the sheets will match up when the ring is put into place. The front tube sheet is riveted to the ring by 1-inch rivets. The drawing calls for eighty-five rivets in the cir-

cumference. Step off seventeen equal spaces, beginning on the top center line, and ending on the top center line. Divide each one of these spaces into five equal parts. A double row of rivets is also used for connecting the smoke-box sheet; fifty-four rivets are required in each one of these rows, and these rivets are laid off to suit.

The smoke-box extension is often made of lighter sheet than the smoke-box proper. The connection between these two sheets is made by an intermediate ring, shown in Fig. 86. These rings are welded, and are turned off to the inside diameter of these two courses. Forty-five rivets, 11-16 inch in diameter, are wanted in the back row and forty-nine rivets in the front row. In reference to this odd spacing of rivets it should be mentioned that in some shops it is customary to make the number of rivets in the circumference always divisible by four. This gives a certain number of rivets in each quarter, and thus assists the layer-out in laying out his work.

Fig. 87 shows an intermediate ring, which has an off-set forged along the lower part; this is extended to receive the bolts which pass through the cylinder flange. The ring is symmetrical throughout except for the spacing of the cylinder bolt holes. A plan view of this ring is shown in Fig. 88. The remainder of the rivet holes are equally spaced to suit the number of rivets called for on the boiler card.

The necessity for reinforcing the smoke-box has been mentioned, and a number of methods for doing this has been shown. Liners are also required to stiffen up the sheet in the water space where the furnace bearers are attached to the boiler liners. The studs which pass through the furnace bearer are tapped through the sheet into the liner. Reinforcement is often required for making the connections for blow-off cocks, whistle elbows, injector checks, etc.

Fig. 89 shows a $\frac{1}{2}$ -inch liner which is used for stiffening up the sheet for injector check. It is held by four $\frac{7}{8}$ -inch rivets, and six studs are tapped through the shell into the liner. The pilot and front bumper are stiffened up with a smoke-box brace, and this brace has a flat foot in connection with the bumper at one end and a round eye for connection with the boiler at the other. Fig. 90 shows the connection for the boiler; this eye is riveted to the boiler with four rivets as shown. In order to make a good, stiff job of this brace a liner is used on the inside of the sheet. The four rivet holes are laid off and punched into the shell. These are then scribed off on the liner and the holes are punched into the liner to suit. The eye of the brace is now heated and pounded up into place all around. The holes are then marked off and drilled to suit.

Oftentimes cylinder pockets are required on a boiler, and the drawings do not indicate it. In laying out the smoke-box or the extension this must be looked into in order to provide an opening for the pocket and holes for the rivet. In Fig. 91 is shown one of these cylinder pockets. The hole is circular, and the rivets are laid out in a circle on a flat sheet. When the boiler comes to the erecting shop, the cylinder pocket is chipped to a good fit all around, and the holes are scribed off on the casting and drilled to suit. The cleaning hole must also be looked up if this is not shown on the boiler card, as it will be placed near the front end of the smoke-box sheet.

In Fig. 92 is illustrated a cleaning hole. In the absence of any information care must be taken in laying this out, so that it will not interfere with the necessary parts that go with it. In the layout for the first and second course, usually waste sheet and guide-bearer sheet supports are required. These are usually made of T-iron or angle-iron. In Fig. 93 is shown a T-iron connection. This is bent to fit the boiler, and the holes are scribed off from the sheet and drilled into the T-iron. An angle-iron connection is represented in Fig. 94. The holes are marked off in a similar manner, and where the material is light the holes are punched. After the holes are punched the angle will spring and will not fit the boiler. It must be bent one way or another so as to fit up snug all around. The waste and guide-bearer sheets are trimmed short enough so as to give $\frac{1}{4}$ inch clearance all around, for ease and fitting up. This sheet is then bolted to the angle or T-iron by a series of bolts similar to that shown in Fig. 94.

CHAPTER V.

SMOKE-BOX FRONT DOOR, STACK, ETC.

In the present issue the smoke-box front door, stack and accessories will be treated. There is almost an endless variety of smoke-box front ends in use, and one can point out in so brief a space only those which are in common use, and which are accepted as being generally satisfactory.

One of these methods is shown in Fig. 95. This front end is made of pressed steel, and is formed in the hydraulic flange-press to the desired shape. It is then turned off on the edge as shown by the finish mark *f*. The door is very stiff, and when the surfaces are properly machined the joint remains good and tight all around. It has been during only the past few years that this door has been used to any great extent in this country, but it has been used abroad for a good many years. The door is held in place by a $1\frac{1}{4}$ -inch T-head bolt in the center. The handle *H* is tapped to fit the bolt and acts as a nut. By unscrewing the handle the T-head bolt can be given a quarter turn, and the door can be swung open. In the present construction a hole is machined into the door and the number plate is riveted over. The hinges *H* are made of forged steel or hammered iron, and must be fitted in place.

A detail of these holes is shown in Fig. 96. The part extending over the door is made 3 inches wide, 5-16 inch thick on the end, and $\frac{5}{8}$ -inch thick at the hinge. The center line *CC* of the hinges must pass tangent to the door at *A*, in order to clear the door when it is swung open. This brings the hinge away from the smoke-box sheet a considerable distance, as shown in this figure. The amount of the overhang depends upon the size of the boiler and the available space for fastening the hinge; generally the overhang is greatest on the boilers which have the largest diameters.

The strap is forged approximately to drawing sizes, the door is then put in place and the hinge is heated to a red heat and pounded up against the door and the smoke-box in its proper position. The holes are laid off on the strap to the best advantage and drilled. They are then marked off on the door and the smoke-box sheet, and these are put in with either the ratchet or a portable drill.

Another form of front end is illustrated in Fig. 97. *F* is a flat sheet which is cut out of a steel plate on the rotary shear. It is then turned off on the outside edge and faced to fit the ring. The hole *H* is cut into the plate, of the required diameter, and the plate is faced off on the outer edge for the door. Strike a circle on this plate 53 inches in diameter. Draw two center lines *AA* and *CC* at right angles to each other. The drawing calls for twenty-four $\frac{7}{8}$ -inch bolts; this gives six bolts to each quarter. As nothing is stated to the contrary, we will begin the bolts on the quarter lines and step off six equal spaces in each quarter. In a similar manner strike a circle 38 inches in diameter and lay off twelve equal spaces for the clamps. The hinge is made up of a strap and block. The strap is forged to fit the door and is riveted

as shown in Fig. 98. An angle-iron is sometimes used for this purpose. As few boiler shops, however, have angle-bending rolls for bending these angles, the solid ring is preferred. In addition to this the solid ring makes a stiff, strong front end, and this is desirable, as a smoke-box brace is usually attached near this ring. It is faced on the outside diameter and on the front, as shown by the finish marks *f*, Fig. 98.

The smoke-box is 54 inches in diameter, and the ring is $3\frac{1}{4}$ by 3 inches in the rough, or $3\frac{1}{8}$ by $2\frac{7}{8}$ inches finished. The smoke-box sheet is kept back $\frac{1}{4}$ inch from the edge so as to give an edge for calking. Fifteen-sixteenth-inch holes are drilled through the ring for $\frac{7}{8}$ -inch rough bolts. The illustration shows button-head rivets inside and outside. Oftentimes these heads are specified countersunk on the outside, and in

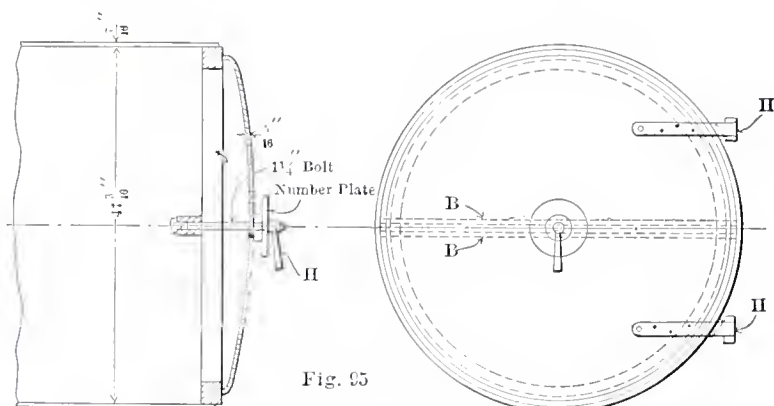


Fig. 95

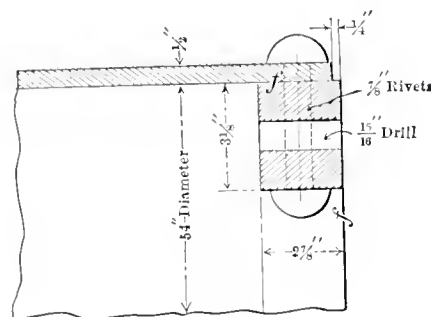


Fig. 98

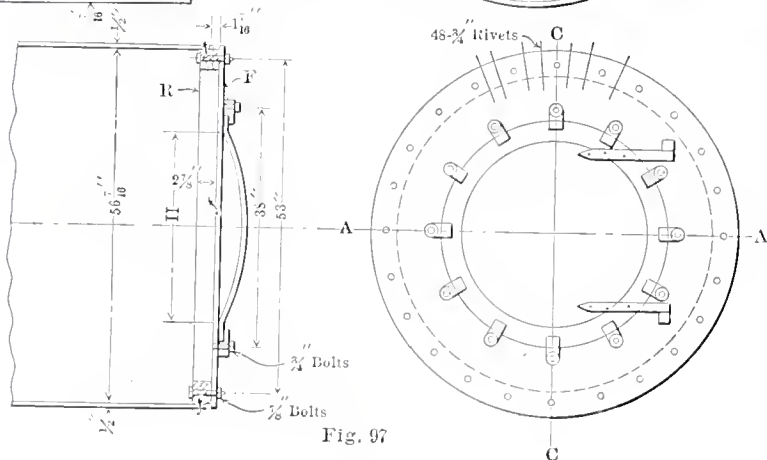


Fig. 97

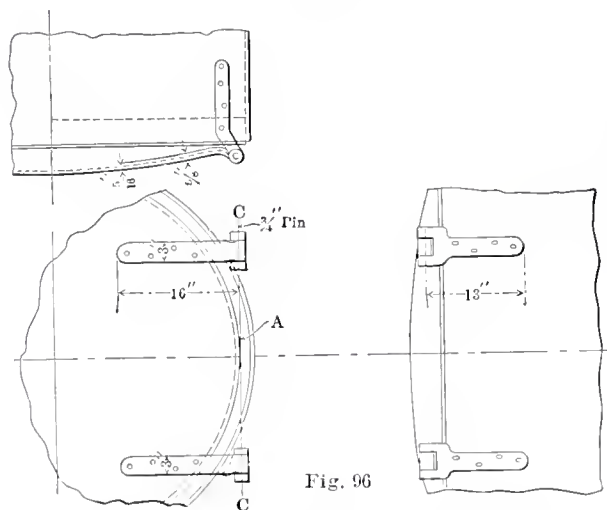


Fig. 96

to it; the block is turned off so that it will pass through the door in the form of a stud, and is held in place by a nut on the inside.

The ring *R* is made of forged steel and is faced off on the outer edge and outside diameter only. Twenty-four holes are laid off to suit the smoke-box front, and forty-eight $\frac{3}{4}$ -inch rivets are required for the fire-box sheet. These will be laid off between the center lines as shown, 17-16 inches from the outer edge. The drawing calls for $\frac{7}{8}$ -inch rough bolts, and, therefore, the holes will have to be drilled 1-16-inch large. Where there are a number of boilers to be built with the same size front, a sheet-iron gauge would be made, and with this gauge the holes would be laid out, both on the smoke-box front and on the smoke-box front ring. The alinement of the holes is thus more certain, and the work of laying out is simplified and made much stouter, also affording the advantage of getting out a number of fronts complete without fitting the same to each boiler.

The front smoke-box ring is usually made of forged steel,

any case these rivets should be looked up by the lay-out man, and the smoke-box sheet and ring should be marked to suit.

Fig. 99 shows a cast-iron front. The casting is set upon the boring mill and faced off on the top and bottom as shown at *f*. The holes for the $\frac{3}{4}$ -inch bolts are twenty-four in number, and will be laid off either from a metal gauge, or as shown in Fig. 97. The lugs for hinges are cast on the front, and the door has an extension which fits in between these, and also cast on the door. The door must be faced off so as to form a tight joint. The clamps *C* are drawn up by $\frac{5}{8}$ -inch rough square-head bolts which fit in pockets, cast in front so as to keep the bolts from turning. A handle for opening and closing the door, and a number plate for the locomotive are usually a part of the front door.

In Fig. 100 is shown a general view of a smoke-box extension, together with intermediate rings, extension liner, etc. The cleaning hole is required on the left-hand side, 10 inches up from the center. A cinder pocket is located on the bottom center line, 10 inches back from the front.

The smoke-box sheet is 1/2-inch thick, and the extension is 5-16-inch thick. The smoke-box liner is 3/4-inch thick, and the extreme liner 1/2-inch thick. A layout for this extension is shown in Fig. 101. This sheet will be planed on all four sides. It will be square on the back edge and on each edge of the seam, and will be beveled off for calking on the front edge. The sheet will be 17 3/4 inches wide when finished. Draw the front line of the sheet, allowing about 1/8 inch for planing. Measure off 17 3/4 inches at each end and draw the back line of the sheet; bisect this distance at each end of the sheet and draw the sheet center line CC. This seam butts together on top and has a welt strip on the inside only.

The print calls for the smoke-box extension to be 5 feet 10 inches outside diameter. The sheet being 5-16-inch thick, we will have 69 11-16 inches for the neutral diameter. We get the length of the sheet by looking up the circumference corresponding with 69 11-16 inches. By referring to the table of circumferences of circles we have,

Circumference of 69 1/2 inches = 218.341 inches.

Circumference of 3-16 inch = .589 inch

Circumference of 69 11-16 inches = 218.930 inches.

We, therefore, measure off this distance along the center line CC, allowing 1/8 inch for planing on the edge. The other edge will be sheared off, and both ends will be planed off to the line. We now bisect the distance and draw the bottom center

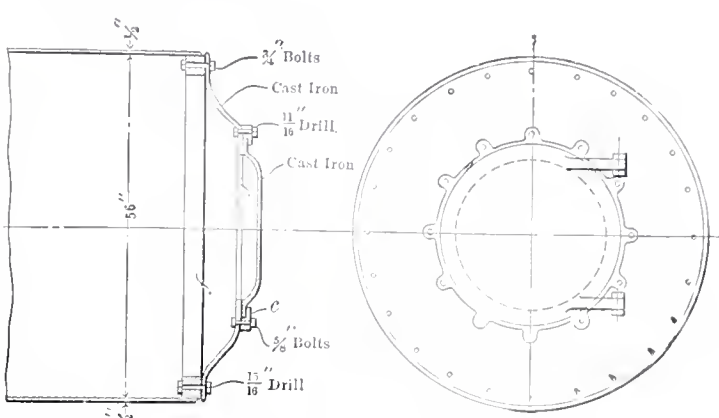


Fig. 99

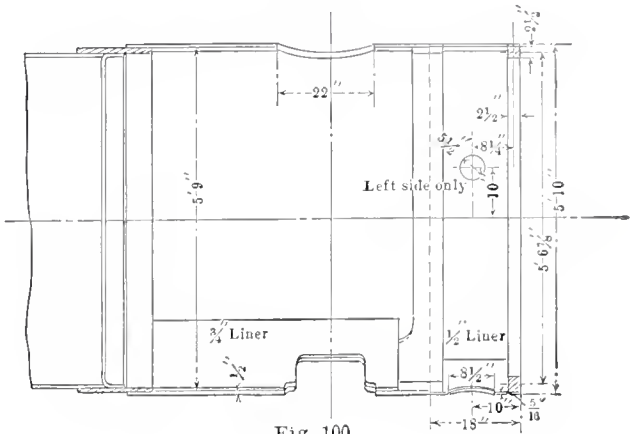


Fig. 100

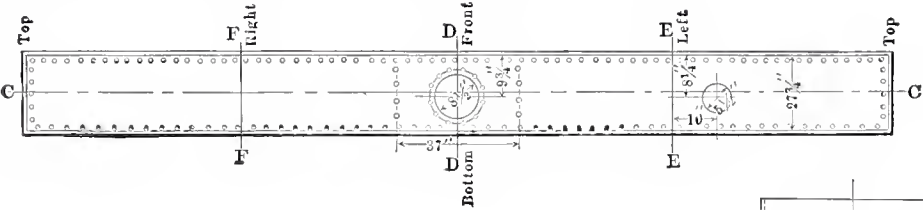


FIG. 101 (TOP).

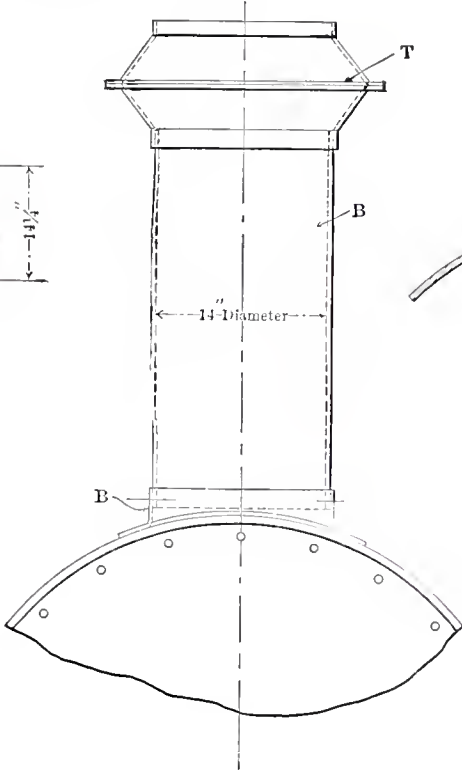


FIG. 102 (CENTER).

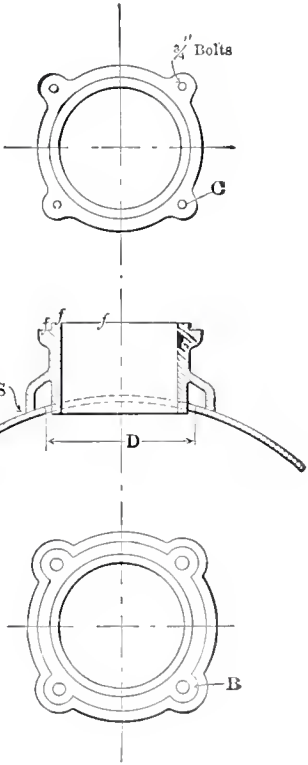
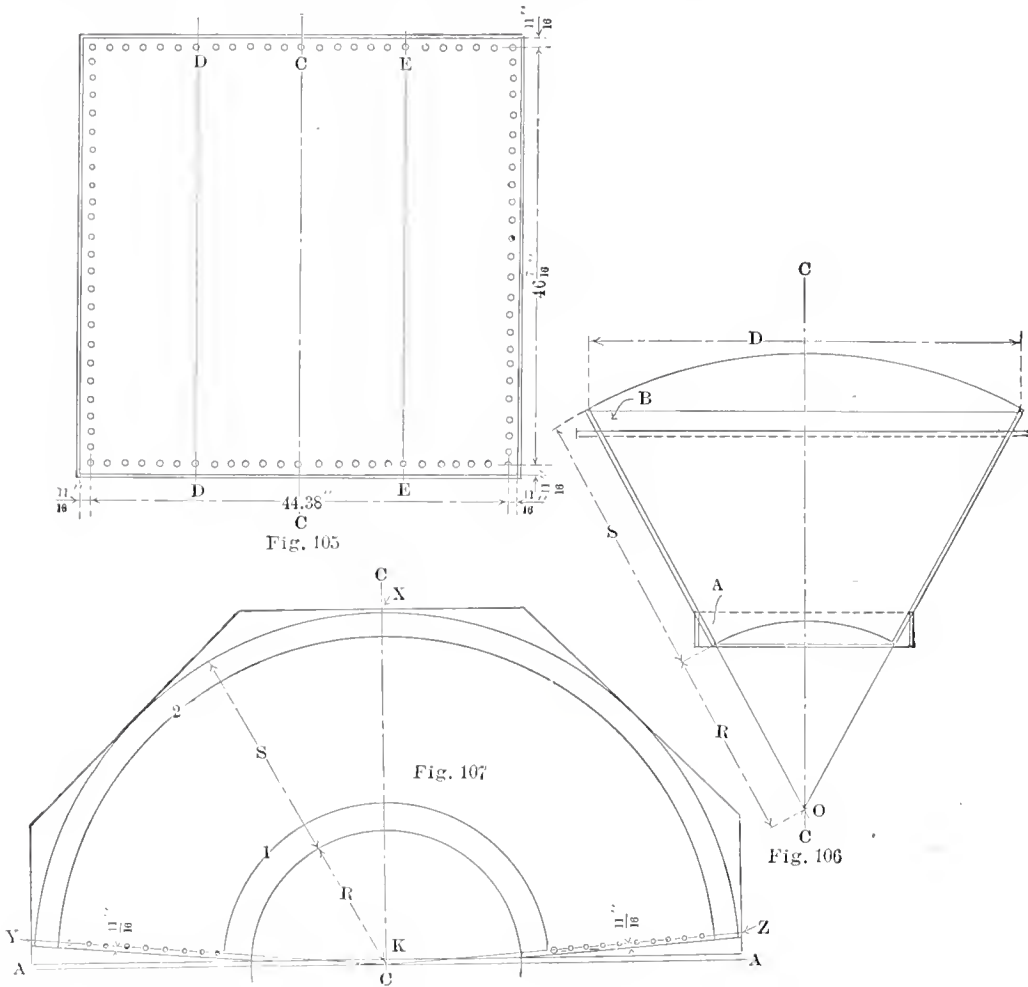


FIG. 103.

line DD; bisect the left half and draw the left side center line EE; bisect the right side and draw the right side center line FF. The blueprint calls for seventy-two 11-16-inch diameter rivets for the front ring. This gives eighteen to each quarter,

and also calls for the rivets spaced off center. We therefore set the dividers by trial, and step off eighteen equal spaces in one quarter. Lay off each rivet midway between these points. In a similar manner lay off eighteen rivets in the other three

quarters. The blueprint calls for forty-nine 11-16-inch diameter rivets for the intermediate ring. These rivets are also to be spaced off center on top. Set the dividers as near the pitch as possible, and step off these forty-nine spaces. As a check on the accuracy, the bottom space should come on the line *DD*, and the rivets should come in a similar position along the right and left side center lines. In laying out the holes for the cinder pocket it will be found that these will interfere with the bottom center line, and in its place will be used the holes for the cinder pocket. These holes are laid out $9\frac{3}{4}$ inches back from the front line on the bottom center line. Step off the twelve equal spaces, beginning to space midway between the center line. The hole required is $8\frac{1}{2}$ inches in diameter. Measure up the distance 10 inches from the left side center, and $8\frac{1}{4}$ inches back from the front rivet center



line, and lay out a hole $5\frac{1}{2}$ inches in diameter. Draw a rivet center line $1\frac{3}{8}$ inches from the end line, and lay off five rivets equally spaced between the center lines. In a similar manner lay off five rivets on the other end of the sheet. Draw two rivet center lines 37 inches apart, and lay off four rivets on each line, equally spaced. These will be marked for 11-16-inch rivets.

Lay out a liner, Fig. 102, on $\frac{1}{2}$ -inch plate. Mark the length 40 inches and the width $14\frac{1}{4}$ inches. This liner must fit in between the intermediate ring and the smoke-box front ring. Draw a center line *DD*; measure back a distance $7\frac{1}{2}$ inches from the front line and lay out a circle $8\frac{1}{2}$ inches in diameter. This circle will be cut out from the flat sheet. The holes will be marked from the shell and punched to suit. The sheet will have to be planed along the front and back line, but will not need to be planed along the end line.

We now come to the stack of the locomotive boiler. Many of these on modern well-equipped roads are simple indeed, consisting frequently of a short cast-iron cylinder, bolted either directly to the sheet of the smoke-box or attached to a cast-iron base, as shown in Fig. 103.

Many stacks, however, are built up of steel plates with spark catchers, etc. These are often complicated and require considerable time and patience on the part of the lay-out gang.

Little work is required for laying out a cast-iron stack, especially when it is of the type that is bolted directly to the sheet of the smoke-box. The laying-out work consists of locating the holes for attaching the stack, and seeing that these fit the boiler. A cast-iron smoke-box base is shown in Fig. 103. *D* is the hole in the smoke-box sheet. This must be made larger than the base by $\frac{1}{4}$ to $\frac{1}{2}$ inch all around, in order

that the base may clear nicely on the sides when the sheet is bent. The casting has an allowance for chipping at *S*. It is placed on the boiler and properly leveled. It is then marked off and finally chipped so as to fit the boiler "nice and neat" all around. Four bolts, *B*, are used for attaching the base to the smoke-box. The top portion is machined off as shown, and the stack is bolted to the base by four bolts, *C*, each $\frac{3}{4}$ inch diameter.

A sheet-metal stack is shown in Fig. 104. The body *B* is bent up in the rolls and riveted along the vertical seam by a single row of $\frac{3}{8}$ -inch rivets. The top of the stack *T* would vary in size, depending upon the fuel, location, etc., but in general construction would resemble the illustration. The base *B* is flanged out of the single sheet, and is riveted directly to the smoke-box. The body of the smoke-box is 14 inches in diameter inside, and the sheet is $\frac{1}{8}$ -inch thick; the

neutral diameter, therefore, is $14\frac{1}{8}$ inches. By looking up the table of circumferences, we find

$$\begin{aligned} 14 \text{ inches circumference} &= 43.9824 \text{ inches} \\ \frac{1}{8} \text{ inch circumference} &= .3927 \text{ inch} \end{aligned}$$

$$14\frac{1}{8} \text{ inches circumference} = 44.3751 \text{ inches}$$

Referring to Fig. 105, the distance between the rivet lines would be 44.38 inch. The width of the seam is 11-16 inch on each side. This sheet will not need to be planed, and should come from the squaring shears with very square edges. If the edges come bad, however, allow only sufficient metal for trimming; if the edges are reasonably straight, work clear to the edge of the sheet, and do all the trimming on the two sides. Draw the center line CC and the quarter center lines DD and EE . The distance between the top and bottom center lines is 46 7-16 inches. Allow 7-16 inch from the width of the seam on the top and the bottom. Draw the top and bottom center lines. Step off six equal spaces on each quarter for the circumferential rivets. Step off twenty-four equal spaces for the vertical rivets. This completes the work on this sheet. The sheet must, however, be scarfed where it enters the base and top, and, therefore, these two corner holes should not be punched until after the sheet has been scarfed out. Where standard stacks can be used, this laying out is all done by metal gauges.

In order to lay out the cone portion of the top of this stack, sketch out a cross-section of this cone full size, Fig. 106. Draw the cone center lines, which continued will give the center O of the cone. Project the flange at A upon the neutral line, and thus obtain the length of the radius R . Also project the flange at B upon the neutral line and thus obtain the length S of the element of the cone. From the extremity of the projected portion at B , lay out the neutral diameter D of the cone at this point. With these figures we can proceed to lay out this sheet, Fig. 107. Select the proper sheet for the purpose, and draw the center lines CC and AA . Strike a circle with radius R in Fig. 106. Strike an outer circle with a radius equal to R plus S , Fig. 106. From the table of circumferences look up the circumference corresponding with D . Beginning at X with the wheel, run around the outer circle a distance equal to one-half the circumference which has just been found, and thus obtain the point Y . In a similar manner, run around the other side and obtain the point Z . Now begin at Y and run around the circle and see that this checks up with the total distance. Draw YK and ZK to the center of the circle. These are the rivet center lines.

Lay off the end line of the sheet 11-16 inch from the rivet center line. Strike two circles 1 and 2 for the bending line of the sheet. Divide this distance between these lines into nine equal spaces and locate a rivet midway between the spaces thus laid out. Several other rivets will be required, but these will not be put into the sheet until after it has been flanged. Both of the top sheets will be laid out in this manner, as also many of the spark catchers, deflecting sheets, etc. The base, Fig. 108, is flanged out of a single sheet, and the holes are marked off on it from the stack, and from the smoke-box, and these holes are then punched to suit.

CHAPTER VI. DEFLECTING PLATES.

Various methods are used for deflecting the gases in the smoke-box in order to get a more uniform distribution of heat throughout the tubes. A gas in motion follows pretty much the same law as a solid does when it is in motion—it tends to move in a straight line, and if it is desired to bend it out of this line, some outside influence must be brought to bear upon it.

Without any deflecting plates in a locomotive boiler, a heavy flow of gases will take place in the upper tubes, while there will be scarcely any flow in the lower tubes. This unequal flow causes unequal heating, and consequently unequal expansion of the tubes. This gradually loosens up the setting of the tubes, and will start the joints leaking. All this is bad and, in addition to this, the operation is more economical when the gases flow more uniformly through the tubes. For this reason a deflection plate is placed in the smoke-box, in order to dampen or check the draft in the upper tubes, and thereby increase the draft in the lower tubes, as shown in Fig. 109.

The air passes up through the grate in order to produce combustion, and the hot gases are bent over and pass through the tubes. The deflecting plate D bends the flow of the gases of the upper tubes downward, and then the strong draft produced by the exhaust drives these gases out of the stack, together with a lot of sparks, soot, etc. It is the sparks, soot and unconsumed coal which is the source of great annoyance in nearly every locality. And the extent of this annoyance often determines the arrangement of the smoke-box, screens, spark arresters, etc. Stringent laws are enacted in some localities specifying that some arrangement must be used in order to arrest sparks, soot, etc. The deflecting plate, spark arresters and screens of the smoke-box, are often looked upon as being unimportant, but there is scarcely anything about the locomotive that has been the source of so much litigation between the railroad and the locomotive builder, and between the public and the railroads, and therefore great care should be exercised in the design and construction of these parts, whether it is a locomotive works building an engine for an outside party, or whether it be the railroad's home shops.

A cross section of a smoke-box as used extensively is illustrated in Fig. 110. D is the deflecting plate, which is fastened permanently to the boiler. S is a slide, F is the opening for the exhaust pipe, A and B are sheets of metal or perforated plates having meshes or openings varying according to the fuel, size of the boiler and locality. C is an angle-iron which is bolted to the tube sheet ring. E is a piece of bar iron which supports the netting; it passes across the boiler and is bolted to the side of the boiler. The door B is hinged at H , and drops down in front, so that persons can readily get to this part of the smoke-box. Nearly all these sheets and netting run at an angle, and are therefore quite irregular in shape. Just what shape any particular sheet will have is difficult to tell, even by the most experienced men on this class of work, and the exact shape can be obtained only by a careful layout for the required conditions. In order to facilitate the work

of laying out these sheets and fitting them into place, they are made in two pieces, with the seam in the center. Each piece is fitted separately into place, and then the sheets are matched up along the center line.

In Fig. 111, *SS* are slots for adjusting the slide. Make a full-size layout of that part of the smoke-box which contains this sheet, laying out only those lines which would be crossed by this sheet; also make a front view of the end. These views can overlap each other for economy of space, so long as the layout remains clear.

Strike the circles corresponding with all parts of the smoke-box, intermediate ring, etc., which would be crossed by this sheet. Now lay all points along the neutral line of the sheet, and mark off the spaces 1, 2, 3, etc., to points where dimensions are to be obtained, and project the same over to the other view, and then measure off the width of the sheet from each one of these points to the center line *GG*, as shown at *A*, *B*, *C*, etc. These dimensions can now be laid off on the flat sheet. If the curved portion where the sheet fits along the boiler is long, several intermediate points should be se-

lected. These would then be projected to the other view, and the width of the sheet at these points should be measured off. It will be noted that this sheet is bent at an angle of about 60 degrees, about 4 inches from the top edge. In ordering these sheets, be sure to specify the sheet so that the bend will cross the sheet at right angles to the length, as it is rolled. If this sheet is bent lengthwise of the rolled sheet, it is very apt to break.

the several positions must have countersunk heads, which must be flush with the surface of the sheet.

In laying out the slide, care must be taken to have enough clearance on the side of the slide to admit of adjusting it to its fullest extent without interference on the side of the boiler. Also, this cut-out in the sheet should be not more than required, as a considerable gap is necessary in some cases in order to get the desired adjustment. This gap in its worst position allows the gases to rush past its side, instead of deflecting them.

Fig. 113 shows the slide in its top and bottom positions. We measure off the distance *A*₁, *B*₁, etc., from the center line to its outer edge in its upper position. In a similar way from the same points on the slide we measure off these distances on the bottom position. Lay out on the front sheet the least distance which has been obtained in these positions from the lines corresponding with *A*, *B*, *C*, etc. Then draw a curve through these lines and trim off the sheet to these lines, allowing about ½-inch projection beyond the center line for matching up. Usually the two halves of these sheets are sym-

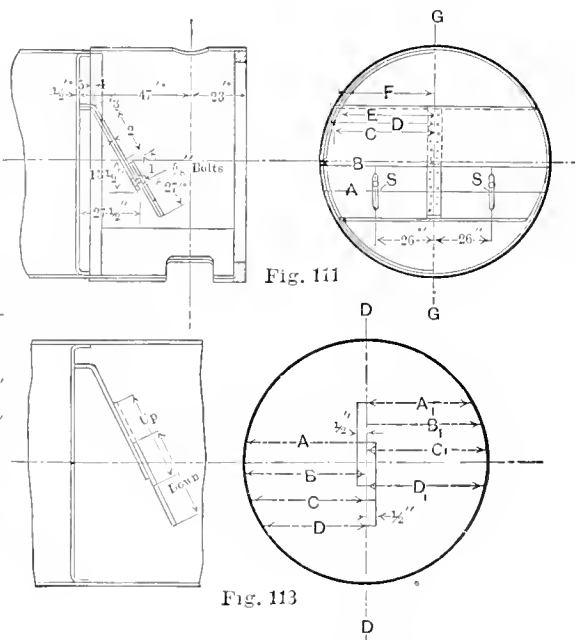
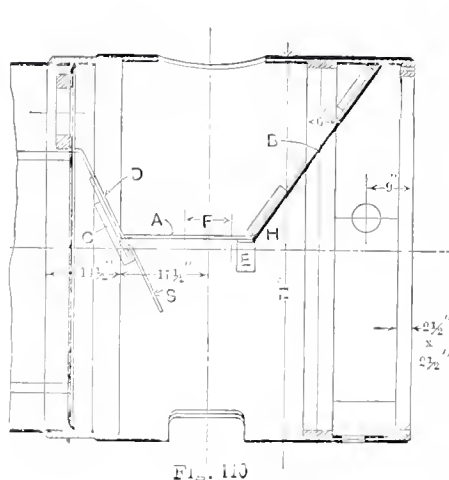
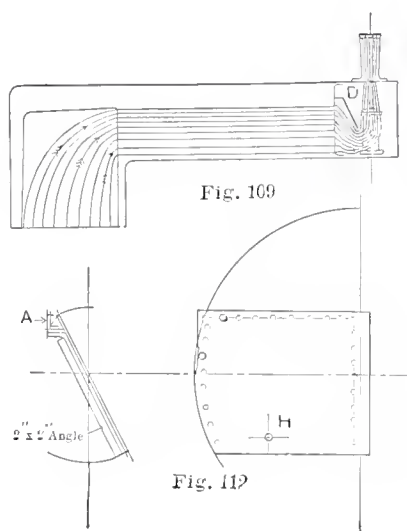


Fig. 112 shows one of these sheets as it would appear when it is laid out on a flat surface. This sheet fits around the shell of the smoke-box without any interference of lines and rings, and therefore the outer edge will be a smooth curved line. A 2 by 2-inch angle is bent to fit the boiler and the deflecting plate, and is attached to the deflecting plate by a series of rivets spaced 4 inches center to center. An angle is often used at *A* along the top edge, for holding the sheet in place. A hole *H*, 11-16-inch in diameter, is laid off for the slide; also a series of holes is laid off, about 5/8 inch from the center line, for the seam rivets. All rivets covered by the slide in

metrical, and one lay out is all that is necessary. If there are any projections, heating pipes, etc., which would make one side different from the other, the sheet must be laid out for each side separately. Where the cut-outs are numerous and complicated, much time is saved by taking the sheet to the smoke-box, placing it at the proper angle and position, and then marking out with a scribe the parts that are to be cut out. The metal is then pared away to these preliminary lines, and the sheet is then taken back and put in position, and again carefully scribed off from the side of the boiler and projections, so that when this metal is cut away the sheet will slip back into place and fit snugly all around.

The door *D*, Fig. 110, is usually made of wrought iron 5/8 by 3 inches, and is bent to fit the boiler along the outer edge and is welded together at the corners—see Fig. 114. To get the shape of this in a flat piece, we lay off points, 1, 2, 3, etc., along the neutral line, and get the distances *A*, *B*, *C*, etc. On a flat sheet, Fig. 115, draw a center line *CC* and a base line *DD*. Lay off on *CC* *O*₁, 1₂, 2₂, 3₂, etc., and draw lines parallel

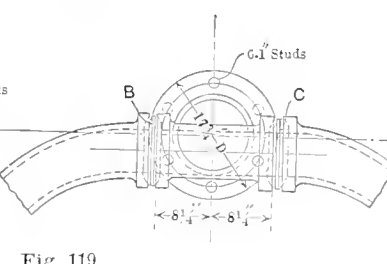
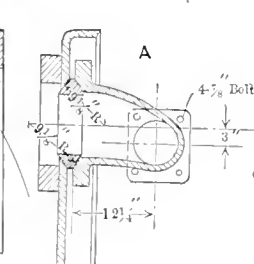
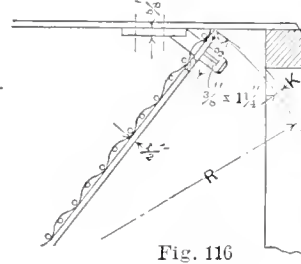
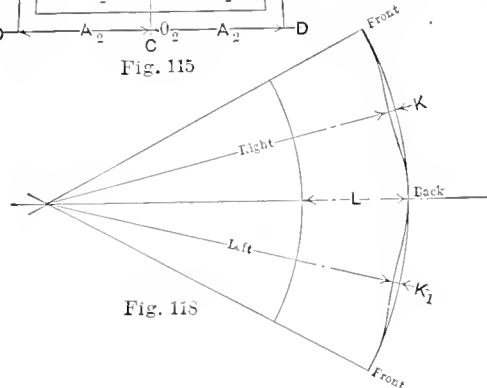
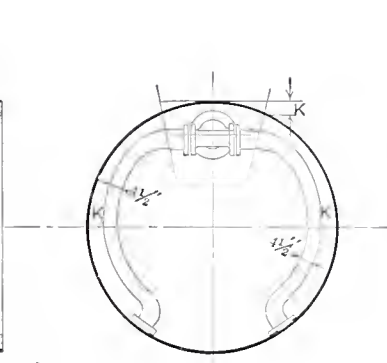
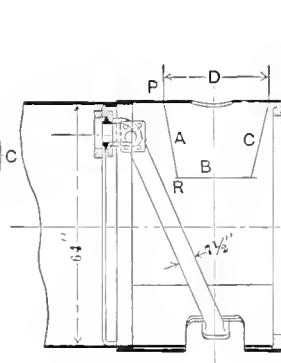
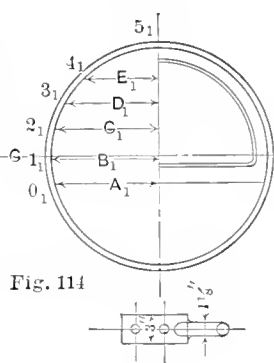
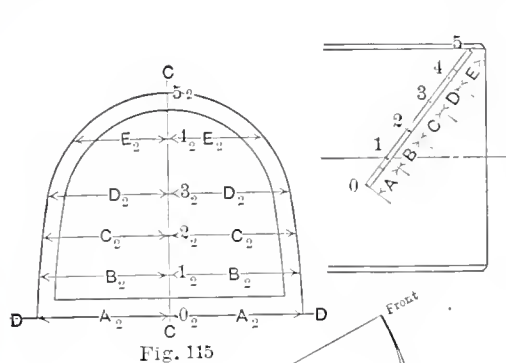
to DD . On each side of the center line CC lay off distances A_2, B_2, C_2 , etc., corresponding with dimensions obtained from Fig. 114. Draw a smooth curve through these points.

The door is then forged from $\frac{5}{8}$ by 3-inch stock to conform with these lines, and a piece is welded in to form the bottom. When netting is used, a frame is placed on the netting and the netting cut to suit. Holes are placed in the frame for 5-16 or $\frac{3}{8}$ -inch bolts, and washers are used between the head and the netting. The frame is hinged on the bottom, and is held in place on the top by a key and strap bolt—see Fig. 116. The bolt is $1\frac{1}{8}$ inches in diameter and has a split key $\frac{3}{8}$ by $1\frac{1}{4}$ inches. The strap portion is $\frac{5}{8}$ by 3 inches, and is riveted to the sheet by two $\frac{5}{8}$ -inch rivets. Care must be taken in settling on the position of this door, in order that it will clear the side and the ring as it sweeps through the radius R from the center of the hinges. Never skin too close on the clearance allowed, as there is always bound to be more or less variation in the fitting up of these parts, and then you

be bent in around corners enables one to cut the paper out in a short time and make a very nice job. This is then transferred to the netting or perforated plate, and the latter marked off and cut to suit.

Oftentimes it is necessary to cut a large hole out of the plate or netting, and then fit an extra small piece in around the parts, and bolt this to the main part of the screen. Also this is often rendered necessary in order to make it easy to get these sheets in and out of place. A hole must be cut into this sheet in the center so as to fit around the exhaust pipes. The screen is usually bent up and bolted to the deflecting plate D . The usual arrangement of the steam pipes is shown in Fig. 117. The part of the sheet extending behind the steam pipe at K and K would be fitted in by the small piece which has just been referred to.

Sometimes a basket ABC is arranged out of netting; AC , being a part of the cone, would be laid out by continuing these two lines to their intersection, and then by measuring off the



will have trouble with the door interfering with other portions of the boiler. Generally, if the end of the door clears the ring at K by $1\frac{1}{4}$ or $1\frac{1}{2}$ inches, the rest of the door will clear also. But this is not always true, especially when the slope of the door is made very steep. The inside circle of the ring should be laid out on the cross section, and several points should be projected on the outer edge of the door in its top position. Now rotate the door and project these points to the cross section. You can immediately see whether the door clears or fouls.

One of the meanest things to fit up in connection with the netting or perforated plate, is the flat plate A , Fig. 110. This illustration does not show the steam pipes which pass down along each side. There are also frequently special pipes, angles, etc., which this sheet must fit around, and therefore the fitting in of these sheets often become a tedious and troublesome job. Ordinarily the laying out of these parts is made easy by the use of stiff paper. Several boards are leveled up in the position of this sheet, and the paper is cut so as to fit around the parts nicely. The ease with which the paper can

be bent in around corners enables one to cut the paper out in a short time and make a very nice job. This is then transferred to the netting or perforated plate, and the latter marked off and cut to suit.

Oftentimes it is necessary to cut a large hole out of the plate or netting, and then fit an extra small piece in around the parts, and bolt this to the main part of the screen. Also this is often rendered necessary in order to make it easy to get these sheets in and out of place. A hole must be cut into this sheet in the center so as to fit around the exhaust pipes. The screen is usually bent up and bolted to the deflecting plate D . The usual arrangement of the steam pipes is shown in Fig. 117. The part of the sheet extending behind the steam pipe at K and K would be fitted in by the small piece which has just been referred to.

Sometimes a basket ABC is arranged out of netting; AC , being a part of the cone, would be laid out by continuing these two lines to their intersection, and then by measuring off the inner radius to the point R and the outer radius to the point P . We then strike these two circles, look up the circumference corresponding with D and then measure off this distance along the outer circle. Draw two radial lines from these points to the center, as shown in Fig. 118.

Now lay out this cone on the cross section and determine the distance K on the drop back from the top line. Lay off K , Fig. 118, on the right and left side center lines, and with the straight edge draw a nice, smooth, curved line as shown. To this sheet must be added a sufficient amount for flanging and attaching the basket to the boiler. We now bend the basket in shape and bolt the ends together. Raise this in position in the smoke-box, and with the scribe mark off the depth of the flange down from the shell of the boiler, running all the way around the sheet. We now bend the flange back, and then place the basket in position and pound the flange up nice and neat all around. The bottom of the basket would be flanged up on the inside and bolted fast, and the bottom would be cut out to fit the exhaust nozzle, or whatever the drawing calls for.

A common construction of steam pipe is shown in Fig. 119. This shows a flange connection to the T. There will always be some variation in the machining of parts and fitting up, and therefore the ball joint arrangement is used, *A*, *B*, and *C*. Part *A* is shown in section; both the sheet and the T are reamed with a ball reamer to $9\frac{1}{2}$ inches radius. The drop of the T, which is shown as 3 inches, may vary $\frac{1}{2}$ inch or so one way or the other, and the steam connections will still remain perfect.

In fitting up the deflecting plates, screens, etc., some allowance must be made for this variation. A sheet which will be just right for one boiler will not fit in exactly in another, although the drawings for the two may be exactly the same. Also, there will be some variation in the pipes, due to expansion, which will also require some clearance.

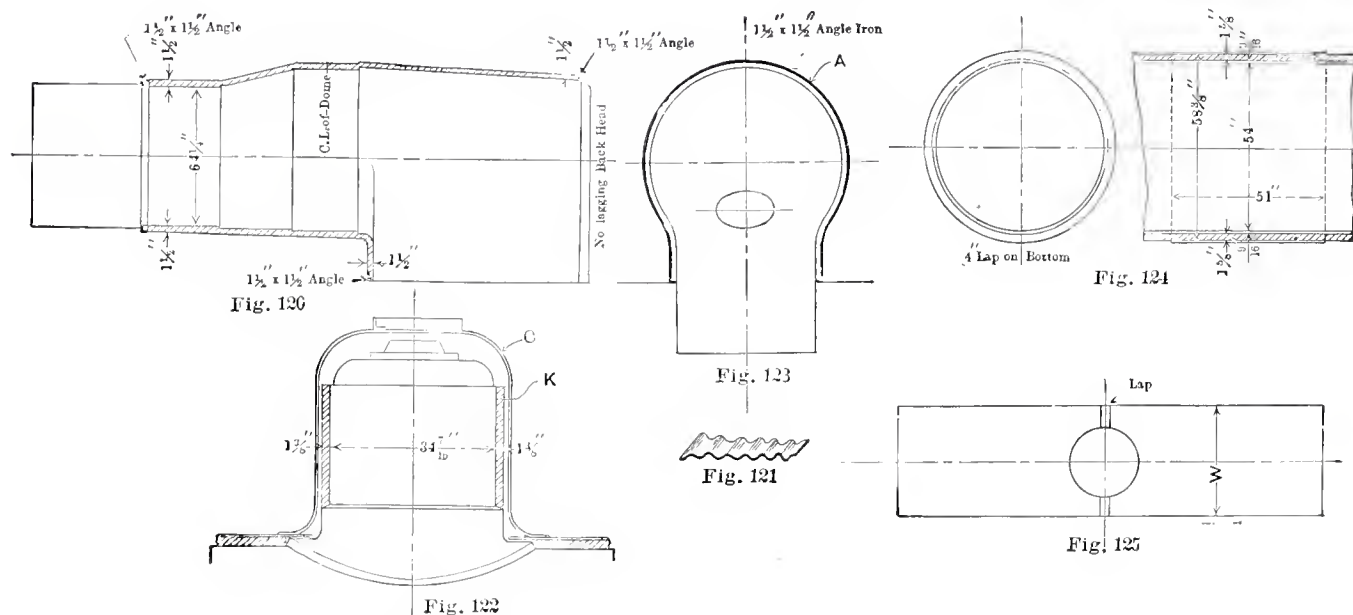
CHAPTER VII.

LAGGING.

This section deals with the lagging of the locomotive boiler. There are a number of methods used for lagging boilers, each of which has its own peculiar advantage. In some cases this means an advantage in ease of putting on the lagging, which

of the boiler which we intend to lag is sent to the lagging manufacturer. Here, a full size layout is made, showing thickness of plates, slant, diameter of sheets, etc. The various courses are then gotten out so that they can readily be put together in the erecting shop. Each piece is about 5 inches wide, and in length varies from $2\frac{1}{2}$ to 3 inches, depending upon the length of courses, position of dome, throat, sheet, etc. The number of pieces required for any given course, as, for instance, the first course in Fig. 120, would be obtained as follows: The boiler is $64\frac{1}{4}$ inches outside diameter; lagging to be $1\frac{1}{2}$ inches thick. This gives $65\frac{3}{4}$ inches to the neutral diameter of the lagging, or 206.56 inches circumference. With sections $4\frac{1}{2}$ inches wide we would have forty-six pieces. A little more than the exact amount is furnished in order that the last piece may be sawed and fitted. The various sections are held to each other, and the whole thing is bound together by the use of corrugated pieces of steel, as shown in Fig. 121.

The lagging for the dome is shown in Fig. 122. The sections are tacked to each other and built all around the body of the dome. The whole thing is then inclosed by a dome casing, *C*, which is made of thin sheet iron. The top of the



is, of course, an advantage to the builder. In other cases the lagging is more expensive, and of course serves its purpose as a covering to more excellent advantage.

On small locomotives, for plantation and light locomotive work, wood is often used for lagging. The pieces are sawed in strips about 3 inches wide, and in length and thickness to fit courses. These are held in place by hoop irons, which are wrapped around the boiler, nails being driven through the hoop irons into the wooden strips, thus securing the lagging. After the boiler is thus covered it is surrounded with a sheet iron covering. This is an inexpensive lagging, and is used a great deal.

Various compositions are used also, in the form of sectional lagging. Some of these are good enough for medium size boilers. On large locomotive boilers, however, for heavy freight and passenger service, magnesia sectional lagging is largely used.

Fig. 120 shows an outline of a locomotive boiler which is to be covered with sectional lagging. . . A drawing or sketch

dome is frequently plastered over by a mixture of the same material which makes up the sections. The back head of the boiler in many cases is not covered with lagging, the lagging proper extending to the edge of the outside sheet. An angle-iron *A*, Fig. 123, is bent to fit the boiler, and is held in position by screws and clamps. The lagging is fitted underneath the leg of this angle. This holds it securely in place, and also protects the lagging from ill usage in the cab.

This same style of angle-iron is also used along the cab board, down along the throat sheet, and across the bottom of the throat sheet, in order to hold the lagging firmly in place at these limiting places. When the back head is specified to be covered with lagging, care must be taken to bind the sections firmly together and tie them securely to the side of the boiler. This is usually done by means of wire and clips to hold the ends together. In putting on the fittings, such as whistle, elbows, blow-off cocks, cleaning plugs, etc., care must be taken to have these fittings made longer, so that they may pass through the lagging. After all the lagging has been put

on the boiler, whether this lagging be wood, magnesia sectional, or plastered on, the entire surface must be covered with sheet iron, usually Russian iron sheets are used for this purpose.

Illustration Fig. 124 shows a portion of the barrel of the boiler with the lagging and sheet-iron cover in position. The breadth of the sheet would be determined by the character and shape of the boiler. The length would be determined as follows: In the illustration the drawing calls for a boiler 54 inches inside diameter, and the shell is to be 9-16 inch. This would make the outside of the boiler $55\frac{1}{8}$ inches in diameter. The lagging is to be $1\frac{5}{8}$ inches. This would make the diameter over the lagging $58\frac{3}{8}$ inches. In the table of circumferences we find that $58\frac{1}{2}$ inches diameter, which is $\frac{1}{8}$ inch more than is required, would give us $183\frac{3}{4}$ inches, to which we add 4-inch lap, which would give us $187\frac{3}{4}$ inches, or 15 feet $7\frac{3}{4}$ inches. This would be made up of several sheets riveted together, the lap being made in such a way that the outside sheets hang down over the top of the other sheets, thus shedding the water. This style of sheet is by far the easiest thing

around the boiler and pulling it up tight in place. The holes are then marked off from the clips. The exact location is a matter of judgment on the part of the fitter and must be sufficient to take out the slack of the band when the bolt is pulled up tight, and still allow sufficient thread for adjusting in case of an additional stretch of the band or contraction in the different courses.

The lagging on the front end is held in position by the leg of the angle. This angle is bent around the boiler and is held at a number of places by bolts. In order to give a finish at the front, where this lagging ends, a flange sheet, Fig. 129, is used. This is bent to fit the radius of the smoke-box and should fit up nice and tight all around. The back portion reaches over the back sheet, and the whole thing is bound equally together by a set of clamps and bolts.

Another style of ring for finishing off the front end is illustrated in Fig. 130. In getting out these rings, and especially the latter, care must be taken that there are no button-head rivets where this sheet rests against the box. When there is a row of button-head rivets around the boiler where this ring would



Fig. 126



Fig. 127

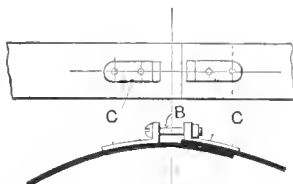


Fig. 128

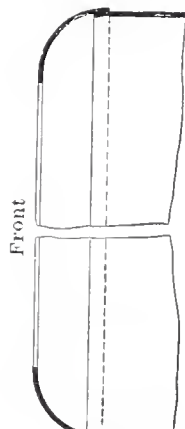


Fig. 129

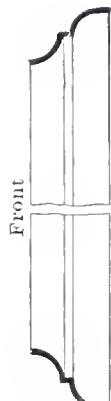


Fig. 130

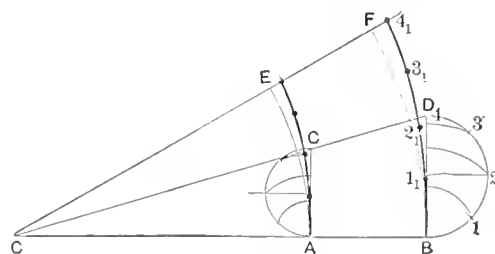


Fig. 131

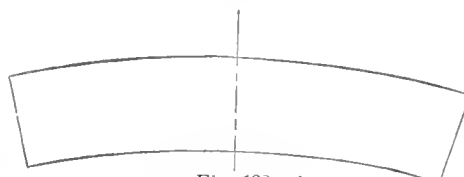


Fig. 132

to make. The covering for the gusset sheet, dome course, back head, etc., are considerably more difficult.

The sheet for the dome course extends on in as near the body of the dome as possible, and the seam is lapped over on the top as shown in Fig. 125. The width of this sheet, W , would be made sufficient to cover the dome course, and give from 1 to $1\frac{1}{2}$ inches between this sheet and the one that covers the next course. When the sheets are put in position, they are held in place by a circular band, Fig. 126, about 3 inches in width, and in length to extend all around the boiler and allow 4 or 5 inches lap. These bands are beaded on the ends, first for appearance, and, secondly, in order to make a neater fit between the band and the sheets which it holds in place.

A section of the beading is shown in Fig. 127. A is the portion that is bent down and rests on the sheet, thus closing up the air-space and making the covering very tight. The band is clamped together by means of bolt B , Fig. 128, and a pair of clips, C and C . The clips are riveted to the band by several quarter-inch rivets. The one clip is placed near the end of the band, and the other clip is placed from the end 5 or 6 inches, depending upon the amount of the lap. The exact

naturally come, the lagging must be brought a little further ahead, or stopped off a little further back, in order that this ring may rest against the boiler without interfering with the rivets. The lagging cover for the gusset sheet is to be laid out as shown in Fig. 131. Get the drawing for the boiler and make a sketch for the large and small neutral diameter, and also the distance of these diameters from each other. Now, to these figures add the thickness of the shell and the thickness of the lagging, and to this add $\frac{1}{8}$ inch extra on account of the inability to fit up the lagging and the covering and some air space. These figures give us the size of the cone for slope-sheet covering.

We lay out these figures as shown in Fig. 131, and continue the slope line CD until it strikes the bottom line AB at the point C . This is the center of the cone. From this point strike two reference arcs AE and BF . Also draw semi-circles on BD and AC , and divide these into four equal parts. From A and B as centers, with the trans project these points on the diameter. From the point B , with a radius equal to the length of the arc $B-2$, strike a circle as shown. Now measure off the radial distance from the reference circle to the point 1 , and step off this distance from the reference circle and determine the point 1_1 .

In a similar manner strike another arc and measure off the distance from the projected point 2 to the reference circle. Lay off this distance from the reference circle and determine the point 2₁. Continue this construction until the point 4₁ is located. In a similar manner we make the construction of the small end. We thus have four points each for the large and the small end. Draw a smooth line through these points and add about 2 inches for lap. This represents one-half of the sheet. The other half would be symmetrical to this.

Where a number of these sheets are being laid out for boilers for slightly different dimensions, a person can often judge about what curve to give these lines, and thus the whole sheet is laid out in this time. The number of pieces that one of these sheets would be divided into would be determined by the size of the stock on hand, and the general dimensions of the boiler. Sufficient allowance must be made on the separate sheets so that when riveted together they will make up one complete sheet of the size required.

Fig. 132 shows this complete lagging cover for the slope portion of the boiler. The dome covering is represented in Fig. 122. The straight portion of the cylinder is made of one plain rectangular sheet. The ends for seams are sheared square and true. The sheet is bent up and the seam is riveted up with a covering strip on the inside, and the counter rivets on the outside. This seam is made very neat, and when finished and painted it should be impossible to see the joint. The top portion is made from pieces which are hammered out by hand and fitted together. Each one of these sheets is riveted up with strips on the inside, and the whole thing is riveted to the cylindrical portion of the dome covering. In a similar way the flange portion is built up. The whole of this casing is made to fit down neatly over the outside cover of the dome course. Holes must be provided for whistle elbows, throttle valves, rod connections, etc., which might be required on the dome.

CHAPTER VIII. BOILER MOUNTINGS.

The mountings for the locomotive boiler are numerous, and usually require considerable thought and good judgment on the part of the erector, in order that the whole thing may go together nicely. Too often the work of laying out these parts is not done thoroughly enough, and therefore there is a good deal of tearing down and tearing out necessary to fit things together.

In the list of these mountings is included such parts as furnace bearers, waste sheets, etc., which will be attached to the boiler proper when it comes to the erecting shop, but which are no part of the boiler itself. In laying out these mountings many unusual things turn up. In laying out the various courses, the exact length called for on the drawings cannot always be obtained, for a number of reasons. First, a sheet may be ordered a little too narrow; or, on the slope sheet, when the layout is made, we may not have quite enough metal for the full width of the seam. Thus there are many things which change conditions far from the ideal. These changes may never be noticeable, or may never change the working of the boiler or the fitting up of the different parts. The man in

the erecting shop is rarely "on to" any of these things until he gets "up against it" in setting the boiler up in place. Any juggling of the stay-bolts is noticeable, on account of the shifting of the stud-bolts for furnace bearers.

Fig. 133 shows a boiler which has been lowered onto the cylinder, and which is ready to be marked off so that the cylinder flanges can be chipped to fit the smoke-box sheet. The erecting card gives the distance *B* from the center line of the cylinder to the throat sheet. This distance must be exactly right. The erecting card always gives *C*, from the top of the frame to the bottom of the mud ring, or to some finished surface on it. These figures must be checked up, together with the distance *A* from the center line of the cylinder to the front ring. If there is any discrepancy due to any one of the causes which have been mentioned, the matter should be taken up carefully, so that the discrepancy will be thrown in such a way as to least affect the mounting. Having once determined definitely what these figures are to be, the chipping line for the cylinder is laid off, and the outline of the furnace bearer marked out a sufficient height above the frame to allow the boiler to drop down when the cylinders are chipped out. Having thus carefully laid out the furnace bearers, break-hanger supports, etc., the boiler is removed, the cylinders are chipped down to the lines by means of straight edge, and the boiler is put into place and leveled. The dimensions are now all done over again, and if everything is all right, the boilers are laid off for the cylinder flange bolts. The method of putting in these holes varies in different shops. This has been referred to in a previous issue, and therefore it will not be necessary to go over that matter at this time. The thing to remember, however, is, be careful and get the height of the boiler correct, and also the exact position longitudinally; and also be careful and get the center line of the boiler in line with the center of the frames.

The furnace bearer is often made of steel plate, bent as illustrated in Fig. 134. *A* is a filling-in piece between the outside sheet of the boiler and the frame. The boiler should be lowered into place, and the thickness of the sheet would be made to suit the measurement taken at this point. This sheet must be fitted to the boiler by means of patch bolts. The furnace bearer *B* is machined off where it sets on the frame, and is allowed to project over the frame a sufficient distance to cover up the plant.

The exact length of the foot is to be marked off in position, and the plate is then planed down to this line. The bearer will not fit up snugly against the boiler until it is countersunk in the back a sufficient amount to clear the head of the stay-bolt, as shown in Fig. 135.

Put a daub of white lead or moist flour on each of the stay-bolt heads which would be covered by the furnace bearer on the frame in its proper position lengthwise of the boiler, and push it back against these heads. Tap the bearer sufficiently to mark an impression at each one of these stay-bolts. Some of these points will be marked all right and others will not touch. Give these low heads an extra daub of white lead and apply the furnace bearer again. The furnace bearer is now to be center punched and taken to the drill press.

With a flat-nose drill, as shown in Fig. 136, each one of these center punch marks is to be countersunk, as shown in Fig. 137. One can soon judge about the depth necessary, and when all holes have been countersunk, the furnace bearer is taken back and tried in place. This flat-nose drill is always sure to creep one way or the other, so that the bearer will not clear all the stay-bolt heads. By using white lead on the heads and trying the bearer in place, you can find out where the interference is. Sometimes by countersinking deeper the ones that interfere, the bearer can be brought up in place. When they are very much out, however, draw the center line over with a round-nose chisel, or tilt the bearer up at an angle, so that the center will run in the desired direction; also see that the angle of the drill is about the same angle as the stay-bolt heads.

The bearer will rarely fit up snugly against the side of the boiler until it is bent to the side sheet, either by bending it

high spots until a reasonably good contact is attained all around. The arrangement of the clamp in this illustration is such that it is not bolted to the boiler itself. The distance, T however, must be made to match, as the width of the boiler will be constant, though the fire-box will vary more or less.

Often the furnace bearer takes the form of that shown in Fig. 139. S is a steel casting which is attached to the side of the fire-box by means of studs. The drawing usually shows the location of these holes, which should be spaced to avoid interference with the stay-bolts. The casting is chipped to the boiler in a similar manner to that shown in Fig. 138, and countersunk to clear the heads of the stay-bolts. Sometimes these castings extend on down, and take a bearing on the mud ring. A pad is arranged on this ring, and is machined, as also is the lip on the steel casting.

This takes the weight off the studs, and makes the work of

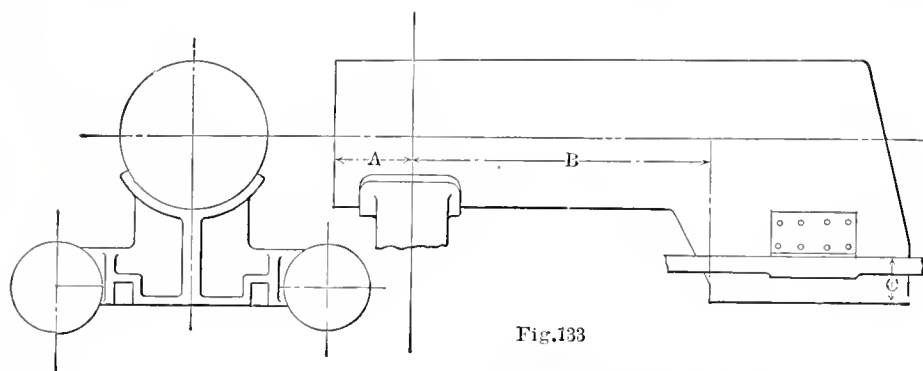


Fig.133

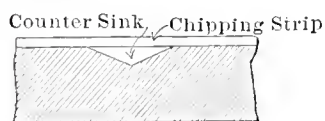


Fig.137

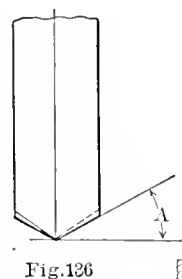


Fig.136

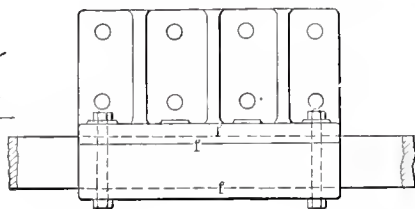


Fig.138

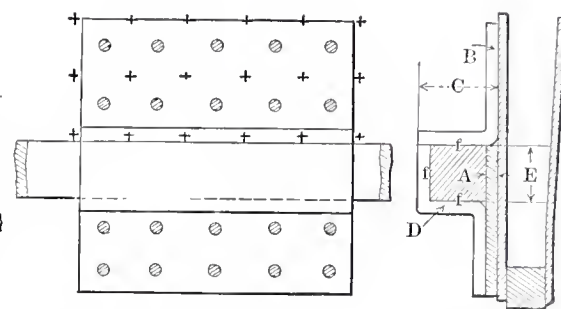
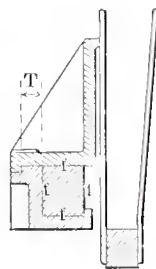


Fig.134

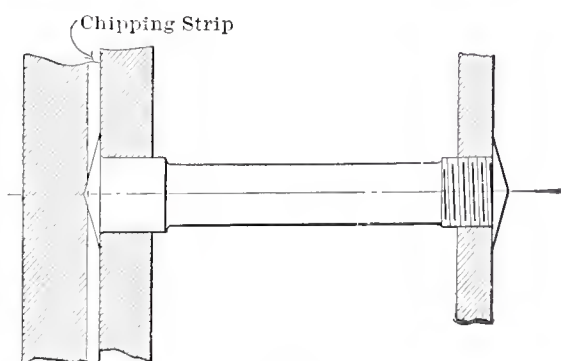


Fig.135

cold, or by heating it and pounding it back in place. The clamp D , Fig. 134, is machined along the side and on the bottom, where it rests against the frame. The distance E , from the top of the frame to the bottom of the finished surface, is not always a definite figure, even on locomotives which are built to the exact design. The forging may come full at this point, or it may not, and when the frames are slotted this surface is merely trued up, irrespective of dimensions. The clamp, therefore, should be laid out at E so that it can be marked and planed to fit. The holes for attaching the furnace bearer and clamp are laid off on the diagonals between the stay-bolts, and are usually drilled a little large, so that there will be no interference with the studs.

Steel castings are also used for furnace bearers; see Fig. 138. These are usually harder to fit up than the forged steel bearers, as they are heavier and harder to handle. The casting is usually made with chipping strips. If the steel casting is not badly warped, these strips can be chipped off on the

lining up the casting much easier. P is a forged steel pin, which is forced into the casting and riveted over. L is the link, which takes the weight of the boiler, and also allows the boiler to expand and contract. W is the washer next to the link, and C is a split cotter, to keep the whole thing in place. The fire-box must be girded sideways by a suitable cross-tie, which is machined out to suit the frame.

Most fire doors are made of cast iron, with $\frac{1}{4}$ to $\frac{3}{8}$ inch chipping strip all around the edge, Fig. 140. The casting is raised in position, placed against the back head and leveled. The location of the holes H is then settled, in order to clear the stay-bolts. These holes are then drilled for $\frac{7}{8}$ or 1-inch bolts, as the case may be. The casting is then raised again in position, and the holes H are scribed off. These holes are drilled and tapped, and the studs are screwed into place. The high parts of the chipping strip and the strip are then chipped down as near to this line as possible. The casting is then applied to the back head and the high spots noted. These

high spots are then chipped and filed until the casting has a good bearing all around.

For the Wootten boilers, and other boilers with wide fire-boxes, the arrangement shown in illustration in Fig. 141 is largely used for supporting the fire-box end of the boiler. *S* is a sheet $\frac{1}{2}$ inch thick, and *L*, *K* and *M* are lugs on the mud ring. These are machined off and the rivet holes *H* are laid off to the dimensions called for on the detail of the mud ring. These holes are then drilled for about $\frac{7}{8}$ or 1-inch bolts. *T* is a cross-tie made either of steel casting or steel forging, depending upon conditions, and machined off on the bottom to suit the frame, and on the side to receive the $\frac{1}{2}$ -inch plate. The plate is machined off on the lower edge and allowed to rest on the lower frame. This gives a good starting point for laying out the holes on this sheet. The boiler will be lowered

machinery and the parts to be cleared. The illustration is taken from a common construction in use on the average size locomotive. The plate is about $\frac{1}{2}$ inch thick. The knees are machined at *B* for the plate *C*. They are machined to fit the frame. Usually a card accompanies a drawing, showing the size of this sheet. The radius *R* of the sheet is made from $\frac{1}{8}$ to $\frac{1}{4}$ inch larger than the radius of the boiler, so as to admit of ease in fitting up. This sheet is planed along the lower line *D*, where it rests on the knees, and in line central with the boiler.

Scribe off any projection that there may be of the sheet beyond the knees. The bolt holes for securing the sheet to the knees are now scribed off from the knee. While the sheet is being held in position by several clamps, get the waste angle-iron *G*, and try it to the boiler. This will rarely fit up

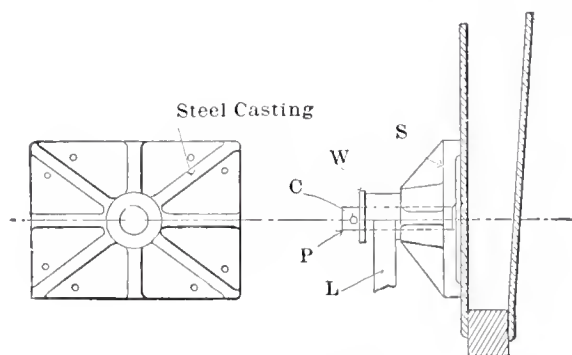


Fig.139

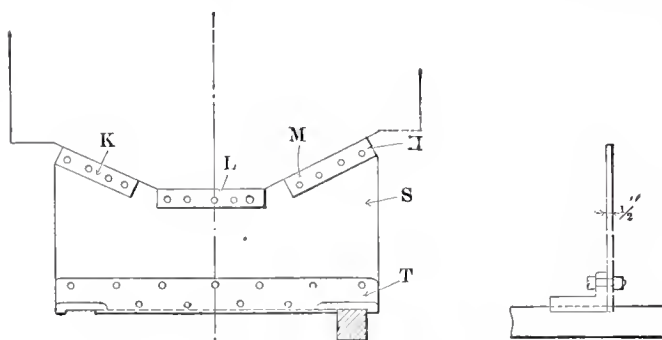


Fig.141

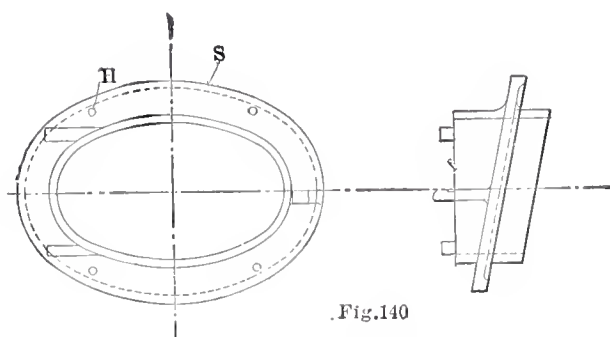


Fig.140

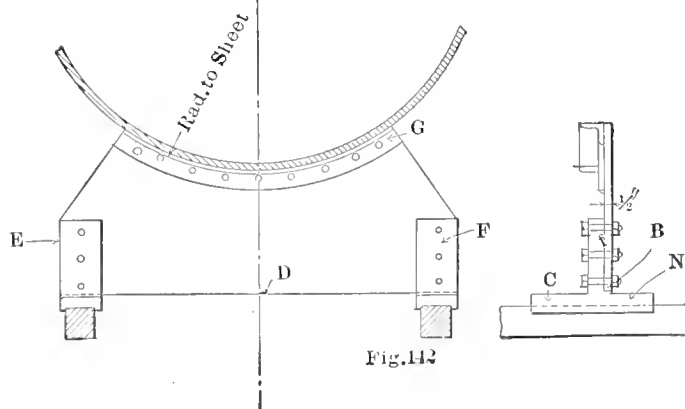


Fig.142

into place and blocked up so as to be in perfect alignment. The cross-tie *T* is placed over the frame in position.

The exact location of the cross-tie would depend on the size of the boiler, the amount of expansion, etc. The total expansion and contraction would have to be taken care of by the bending back and forth of this sheet; on the average size boiler about $\frac{1}{2}$ inch would be required. The cross-tie would be located $\frac{1}{4}$ inch back from the vertical line, so that when the boiler is headed up and in working condition, the lugs on the mud ring would be $\frac{1}{4}$ inch back from the cross-tie, or the expansion would be about central with this cross-tie.

The locomotive frames at the strongest are very flexible and flimsy sidewise, and for this reason they are tied together with numerous cross-ties, waste sheets, etc. Throughout the whole construction, however, a certain amount of expansion must be provided for.

Fig. 142 shows a waste sheet. There is one or more of these sheets on nearly every boiler. The method of attaching the sheet to the boiler and frames depends somewhat upon the

properly without being bent one way or the other. It is often necessary to heat the angle-iron to get it to fit up nicely on all sides. A certain number of equal spaces is laid off along the angle-iron and the holes are punched. In this connection it should be mentioned that punching these holes in the outer leg will distort the angle in some cases, so that it will not fit the boiler. Therefore, these holes should be punched before the angle is bent and fitted to the shell. Having placed the angle-iron in position, and secured it with several clamps, wedge it up at several places tight against the boiler, also wedge the sheet *D* down tight against the knee. Now mark off the holes for the angle on to the waste sheet. If the angle-iron projects, or the sheet projects beyond the angle, lay off a line on the sheet so that when this is sheared off the whole thing will present a neat appearance. Remove the clamps and trim off the extra metal from the sheet. Set the angle-iron against the boiler a little to the front, so that when the boiler is heated up it will stand a little to the back, depending upon the amount of expansion required at this point.

The guide bearer sheet, Fig. 143, rigidly ties together the frames, guide bearer, and boiler. This illustration shows a single sheet extending clear across the guide bearer. This can often be seen on medium size boilers. On very large locomotives the shell comes down close to the frame, so that the guide bearer must be cut out to clear the boiler. In this case two guide bearer sheets will be used instead of one. They are placed out near the end of the guide bearer, and extend

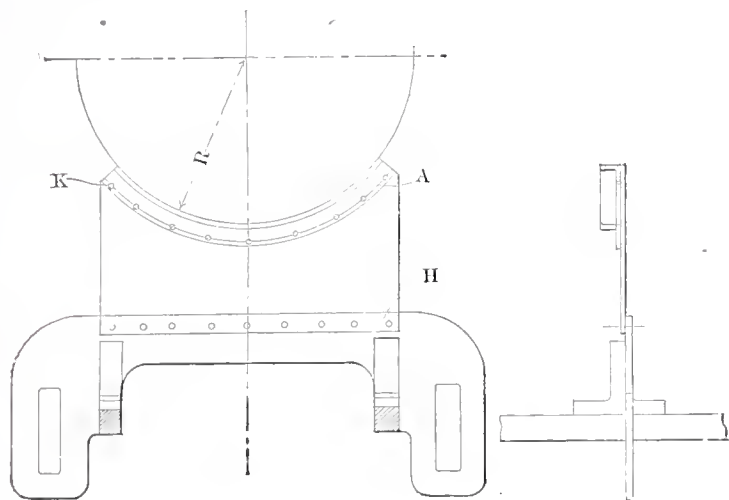


FIG. 143.

in radically against the boiler. The expansion of the boiler at this point is not much. This is a good thing, as these sheets often get to be very narrow, and could not deflect much without straining the parts.

The radius R of the sheet is made from $\frac{1}{8}$ to $\frac{1}{4}$ inch larger than that of the boiler. Place the sheet in part against the guide bearer, and fasten it with several clamps. Measure up to see that the projection on either side is the same, and bump the sheet one way or the other so as to bring it central. Mark off the holes H from the guide bearer. Place the angle-iron A in position. Fit this to the boiler as in Fig. 142, and mark off the holes K . Scribe off any projection there may be of the angle beyond the sheet, or of the sheet beyond the angle. The sheet can now be taken down and sheared to these lines, and the holes can then be punched.

CHAPTER IX.

TUBES AND PIPING.

This section deals principally with the tubes and piping. There are many annoying things in connection with maintaining the locomotive boiler in good condition. Not a little of this annoyance comes from the tubes and their setting, and at the joints where the pipes are connected for steam and water. This is largely due to the heavy strain to which the locomotive boiler is subjected. When we consider that a single locomotive boiler can give forth a constant flow of steam to the equivalent of 1,000 horsepower, and then consider the small space occupied by the boiler in comparison with the space occupied by stationary boilers for power plants, it is really a wonder it holds up as well as it does. The fixing up of the tubes consumes a considerable part of a repairman's time. These repairs are largely increased by inferior material in the tubes, and by improper methods of expanding the tubes in position.

Fig. 144 shows the 2-inch tube in position. The tube sheet is shown $\frac{1}{2}$ inch thick. The edge of the copper ferrule should be 1-32 inch back from the fire side of the tube sheet. The scale from the outside of the tube should be removed, so as to form a clean metal joint. The projection of the tube L should be 5-16 inch full. The copper ferrule should be clean and true. All the scale should be removed from the flue hole, leaving the metal bright and clean.

The tubes will not all be of the same length, although the front and back heads are parallel. A large number of them, however, will have approximately the same length. With the measuring stick, which has been marked off to scale, begin on one side of the boiler, as at A , Fig. 145. Place this measuring stick through the front tube sheet, and through the cone flue hole through the back sheet. Make the proper allowance for beading, as at A and B , Fig. 146, on each end, and thus determine the length of the tube for this position.

We now shift the measuring stick back and forth and get the length of the next tube. Owing to the irregularities which there will be in the tube sheet, these lengths will vary somewhat, but they can be grouped in sections, each section being marked off, as in Fig. 145, with chalk. After all these tubes have been marked off, it will be found that we will require several batches of tubes. These tubes are then cut to length, those of each batch being kept by themselves. The flues are now put in place and pared out. They must then be expanded with some style of roller expander. The particular form to be used depends upon the success which the particular shop or railroad has had with the different expanders. Expand the tube until it sets firm all around, the copper gasket being by this time about flush with the fire side of the tube sheet. The outer edge is then to be beaded with the regular beading tool.

In beading over the flue, care must be taken to bring the outer edge up tight against the flue sheet, as otherwise the fire will get in behind the bead and burn out the tube. The excessive high pressure carried by many of the large locomotive boilers, together with a forced draft due to the exhaust while running, bring very heavy strain on the flue. The first cost of such a flue is a considerable item, but in some cases it is required, and when the brazing is properly done and a good job is made setting the tubes, the repairs will be considerably less.

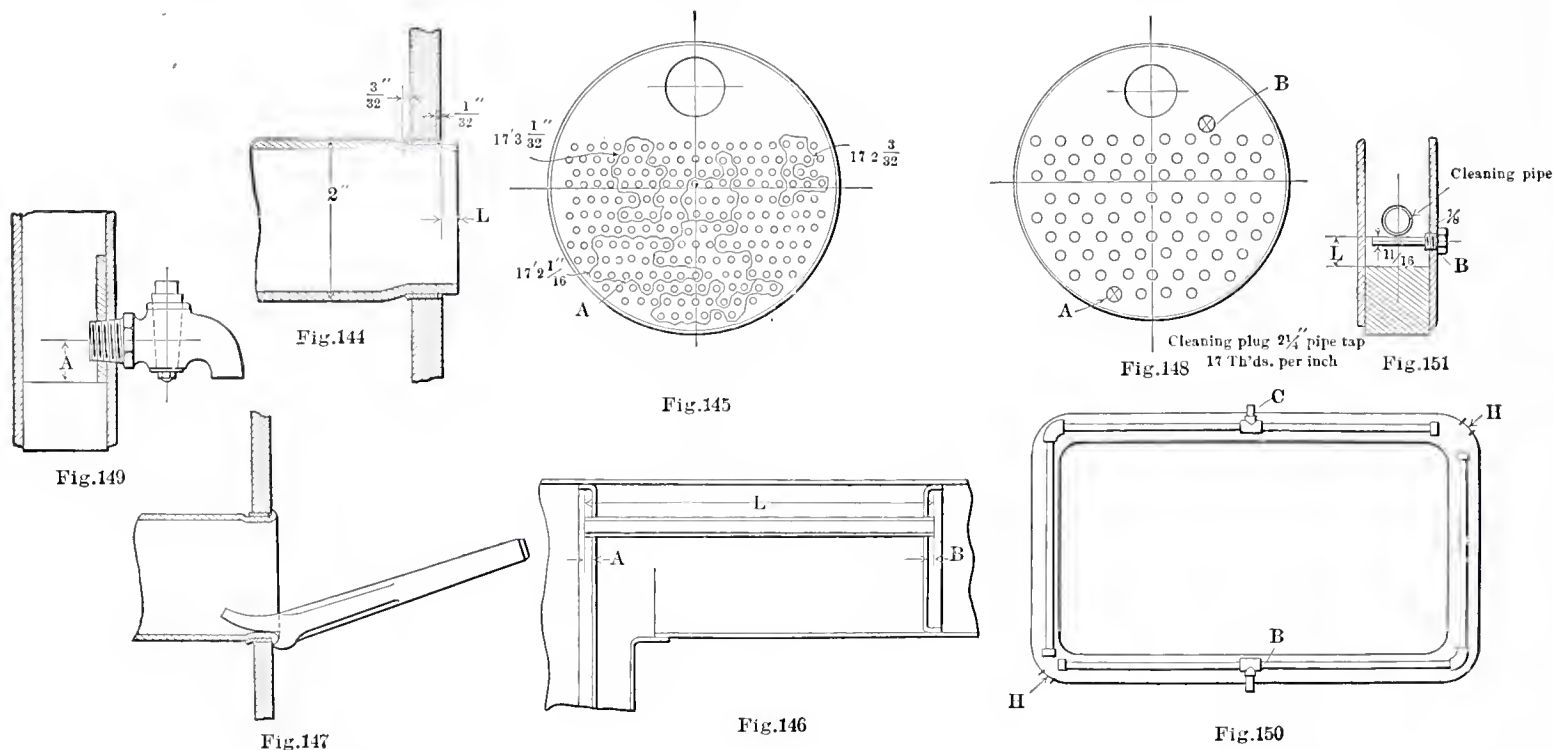
Much trouble also arises from the use of poor water. In some localities it is necessary to use muddy water. This mud settles around the tube and thus shuts off the circulation of water. At the same time, the flues, not being in contact with the water, are raised to a higher temperature, thus sooner or later are burned out. In order to get rid of this mud and sediment from the use of hard water, a number of cleaning plugs are placed in the boiler in such a position that they can readily be taken out in order to clean the boiler. Fig. 148 shows the front tube sheet, with the tube admitted at A , and in it a brass taper-plug. Holes are also provided on top of the tubes at B . In order that a person can get at these tubes with a hose and wash away the accumulation of mud and dirt, a hole corresponding with A is usually placed in the opposite

tube sheet, depending upon the location where the boiler is to be used. This affords a clear passage through the boiler and enables one to better see the condition of the tubes. It is not infrequent, however, to have a cleaning plug on one sheet and no hole whatever on the other. The sediment settles in the lowest part of the boiler; where the fire-box is between the frames, the lowest part of the boiler is around the mud-ring, and it is here that the mud collects sometimes in large quantities.

In Fig. 149 is shown a blow-off cock, which should be placed close to the bottom, as shown at *A*. The valve portion is usually cone-shaped. Various methods are used for lifting the cone slightly out of its seat while the valve is being turned on or off. When the valve is shut off, further pressure forces the valve down in its seat and thus makes the joint tight in order to resist the heavy boiler pressure. In some localities

A number of cleaning plugs, Fig. 152, must also be placed on the outside sheet. These should be located in such a position that a hose could be played onto the top of the crown, *C*. These are particularly important, as the crown sheets are usually very flat, and thus afford a good place for the dirt to lodge, and also the seam should be kept clean, as otherwise the excessive heat will burn away the rivets and sheets at this point.

Anyone who has any thing to do with the running of a locomotive boiler knows the difficulties attending the use of hard or muddy water. The mechanical methods for overcoming these difficulties have been pointed out to some extent. Of course one cannot change water conditions very materially, and therefore the boiler maker is obliged to build a boiler which will meet these difficulties. Another source of considerable annoyance lies in the method of getting the



the accumulation of mud in the water space is so great that this blow-off cock will remove only a certain portion of the mud. That which remains settles to the bottom and becomes hard, which is a cause of the side sheets burning out. In order to remove the mud from the bottom of the water space, cleaning pipes, as shown in Fig. 150, are used. Large holes *H* are placed in the corners of the fire-box, and through these holes the cleaning pipes are put in position.

Blow-off cocks are attached at several places, as at *B* and *C*. When these cocks are open, the boiler pressure forces the sediment into numerous little holes which have been drilled in the cleaning pipe, and thus the mud, together with the water, is carried away. The holes *H* are tapped out, and brass taper-plugs are screwed in to close the opening. The pipes must not rest down on the bottom of the mud-ring, but should be supported several inches above the mud-ring, as shown at *L*, Fig. 151. The bolt *B* has a taper thread at the taper, and, the body being turned down to about 11-16 inch diameter, four or five form a sufficient support for the pipe for the one side of the fire-box.

water into the boiler, and this matter must be carefully studied out by the boiler maker.

The general arrangement of feed pipes, injectors, etc., is as shown in Fig. 153. The steam for the injector is taken from the dome through a dry pipe *D*. This pipe must be secured with several wrought-iron strips to the boiler. The upper end *E* should extend to about the level of the intake of the throttle valve. The injector steam valve is connected to the pipe, and from this valve a copper pipe conducts the steam to the injector *J*, Figs. 153 and 154. The copper pipe is sweated to a brass fitting, *F*, see Fig. 155. This fitting is screwed onto the injector, and the joint is made steam tight by grinding the joint.

Be sure that your steam pipe has at least as large an opening at *D* as the steam connection on the injector, so that there will be no lack of steam to force the water. Also be sure that the dry pipe *D* and the injector steam valve *S* have their smallest openings at least equal to the inside diameter of this pipe. Run a copper pipe *C* from the injector to the check, *K*, with a flange similar to Fig. 155 sweated on the pipe at the

injector. No portion of this pipe must have a smaller opening than the delivery end of the injector. Also run a supply pipe *R* from the injector to the rear end of the boiler and connect the same to the hose fitting from the engine to the tender. This pipe is frequently made of copper, but there is a strong tendency toward using iron.

In order to get the exact length and shape for these pipes, block up the injector in about the position called for on the erecting card, and line up properly. Now take quarter-inch round iron wire and bend it so as to lay along the desired center line of the pipe. Mark off the length of the pipe to suit the fittings. In a similar way, bend up a piece for the other

of the boiler, from 20 to 30 inches from the front tube sheet.

Of course, there are a number of other things which the lay-out man has to do on the locomotive boiler. There is the necessary steam pipe and valve for the blower for the air pipe, and for heating. Also, he often has more or less with locating the lubricator pipes, sand-box, bell ringer, etc. Most of these latter details are best taken care of when the locomotive is well under way in the erecting shop, the exact location for the various pipes being settled to suit the convenience of the engineer, etc., and also depending upon the ease with which these things can be put together and taken apart. One can judge the general lines of a finished locomotive better by

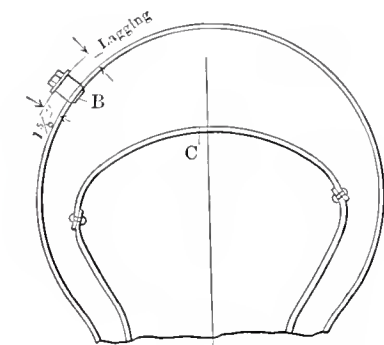


Fig. 152

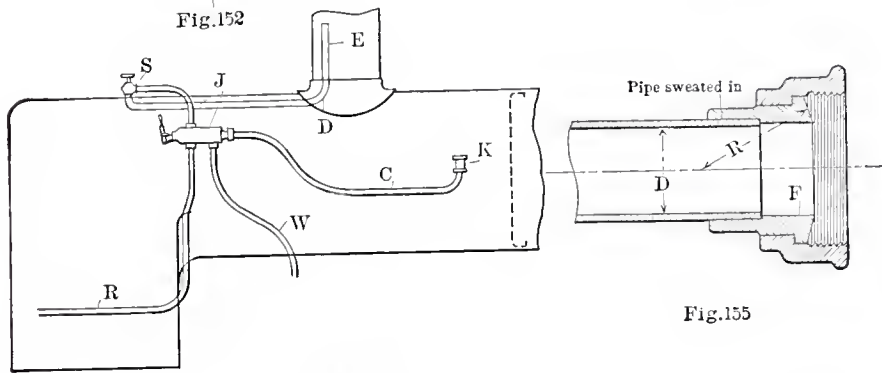


Fig. 153

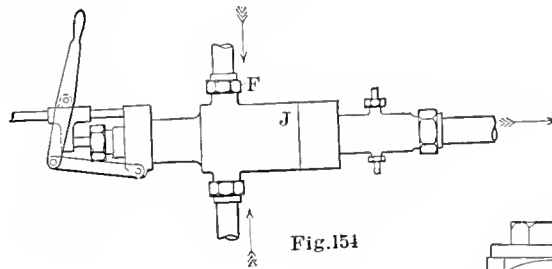


Fig. 154

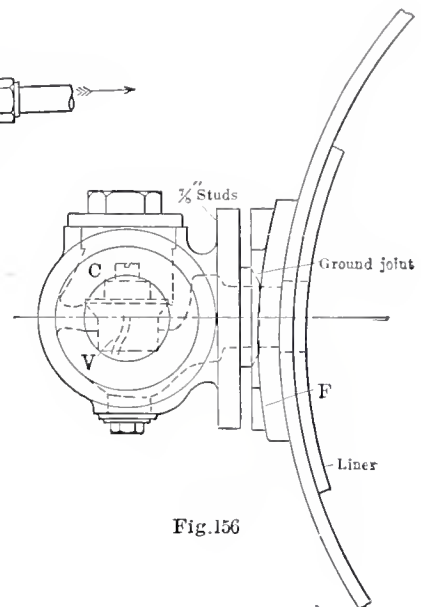


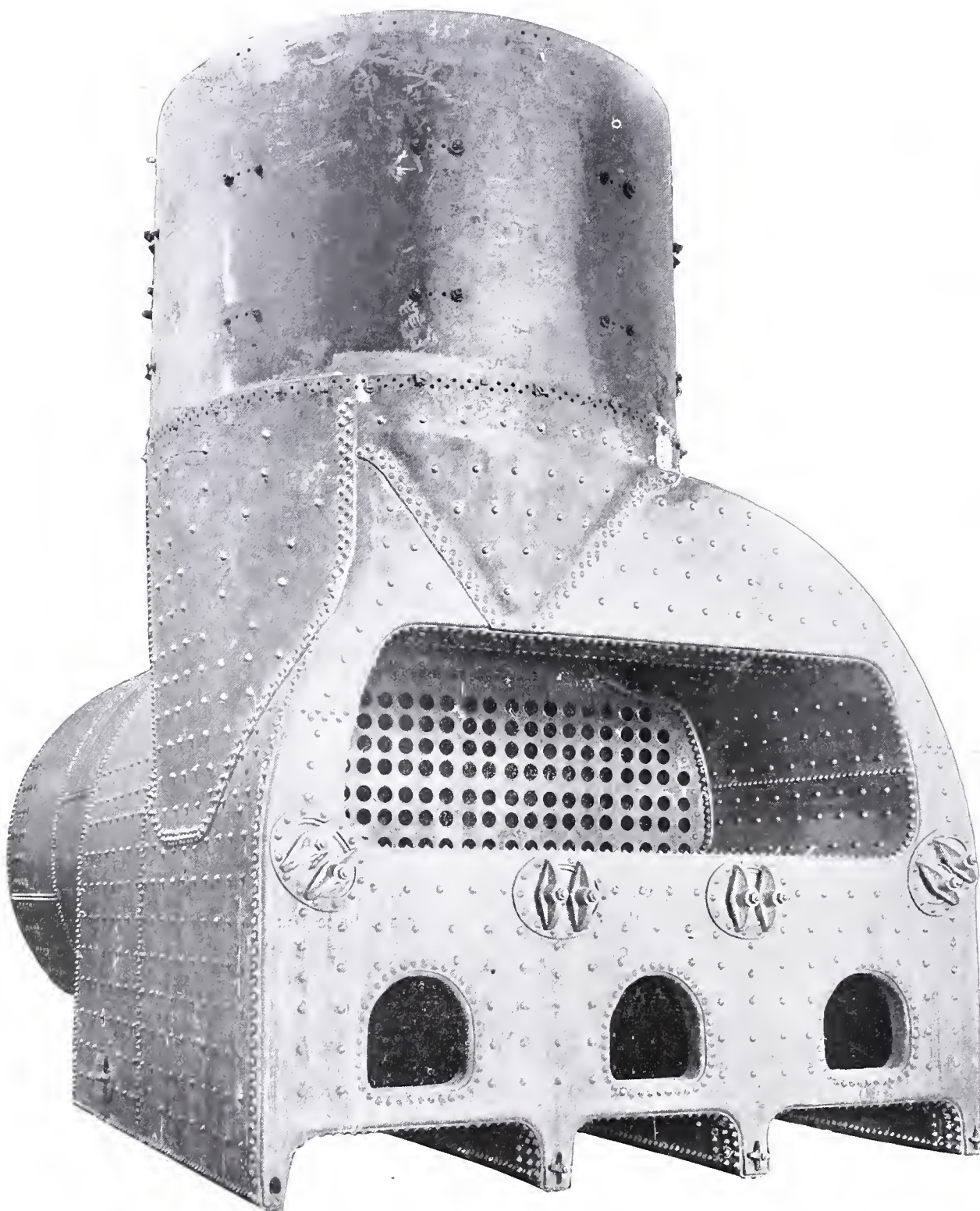
Fig. 156

pipes. Mark each one of these pieces for the size, class, number, etc., of the boiler. These pipes are then bent to suit these templates and must then be brought to the boiler and tried in position. Any unevenness in the bend, or inaccuracy in shape, can then be corrected.

The injector check is shown in Fig. 156. This illustration shows a brass flange *F*, which is riveted to the boiler and calked tight around the outside. The check is then attached to this flange by four or six studs, and the connection is secured by means of a ground ball joint. The check *C* lifts up and falls by gravity. The valve is usually provided with several guides, which are curved like a screw, so that the motion of the water through the valve will rotate the valve, and thus prevent it from seating in the same place every time. This check should be located along the center line

placing these things on so that they will look right with the other parts of the locomotive.

Thus we have completed, in the limited space allotted, the general lay-out of the various sections of the locomotive boiler. Before bringing this series to a close, however, this one thing should be remembered, that no matter how well things may be described or illustrated for the direction of laying out a locomotive boiler, there is still that large element of judgment, depending upon experience, which will outweigh everything else. It is this personal contact with the actual work of laying out which brings to one that knowledge which enables him to meet these various difficulties of error, of inaccuracy, of defective material, and a hundred and one other things which go together to make a good, substantial, and commercially successful locomotive boiler.



A FLUE AND RETURN TUBULAR MARINE BOILER, 11 FEET 6 INCHES DIAMETER BY 26 FEET 4 INCHES LONG, EQUIPPED WITH SUPERHEATER 9 FEET 6 INCHES DIAMETER BY 19 FEET HIGH; STEAM PRESSURE, 50 POUNDS PER SQUARE INCH; HEATING SURFACE, 3,842 SQUARE FEET; GRATE AREA, 92 SQUARE FEET; RATIO HEATING SURFACE TO GRATE AREA, 41.9 TO 1.

HOW TO LAY OUT A SCOTCH BOILER

With boilers as with other things, the tendency of the times has been, and is a survival of the fittest. Of the innumerable classes and types of boilers for the generation of steam for use in marine installations, none has attained the degree of all-around efficiency and excellency as now represented by a modern and well-designed boiler of the Scotch type. This statement applies to a greater or less extent to boilers for stationary uses, although, for reasons of expense principally, the

suggestions on the subject of "laying out" a Scotch boiler of an average size, such as might be used for a modern marine plant. To illustrate, suppose we were asked to design a Scotch boiler from the following data, diameter 12 feet 0 inches inside; grate surface, 54 square feet; steam pressure, 175 pounds per square inch. The boiler to furnish steam to a triple expansion engine developing 600 I. H. P.

Of course it is necessary to make a drawing the first thing



A TYPICAL THREE-FURNACE SCOTCH BOILER.

This boiler is 13 feet 6 inches diameter by 12 feet long. It is fitted with three Morrison corrugated furnaces connected to one combustion chamber, the total heating surface being 2,925 square feet and the total grate surface, with 6-foot bars, 57 square feet. The boiler is designed for 125 pounds pressure.

adoption of this type for land purposes has been confined to very narrow limits. Naturally then the designing of the Scotch boiler for use afloat has been given more attention and has reached more nearly that degree of perfection desirable than has been attained in the designing of this type of boiler for use on shore.

The writer, therefore, in the limited space and time available for the subject, will endeavor to present a few ideas and

as the arrangement has to be worked out and the details shown properly, so that a list of all material can be taken off and the material ordered. As the plates will be the first material wanted in the shops, the order for this can be taken off the drawing as soon as the outline is made; ordering the rivets and tubes next, the drawing can then be finished up so that the stays and braces can be ordered.

The first thing in making the drawing is to show the out

line giving the diameter of shell; this as given is 12 feet 6 inches; after this we want to arrange for the furnaces; as we have 54 square feet to furnish, we see that to put two furnaces in, they would have to be quite large in diameter, so we will arrange for three, making 18 square feet to each furnace; taking out the length of grate of 6 feet (as this is about the maximum length that can be worked efficiently), we would have a furnace of 36 inches inside diameter.

ARRANGEMENT OF FURNACES.

Now we fix the position of the furnaces in the shell, as the diameter is known. Suppose we arrange for a water space between the furnace and shell of 6 inches, less the thickness of furnace (as from experience this seems to give very good results), this would be 6 inches plus 18 inches (half the diameter of furnace), or 24 inches from the inside of shell to center of furnace; as the radius of boiler is 6 feet, the center of furnace will be 4 feet from the center of boiler. If the front end of the furnace is made 36 inches inside diameter, there will be sufficient space between it and the shell to turn the two flanges, one for securing head to furnace, and one for securing head to shell, as shown in Fig. 1. We have now fixed the position of the middle furnace, the center being 48 inches from the center of boiler; with a pair of dividers, draw an arc through the center of middle furnace, extend it up on each side, using the center of boiler for a center; this line will show the distance out for the wing furnaces; now to fix the distance between the furnaces, suppose we made the water space 6 inches from inside of furnace to inside, about what we had between the furnace and shell; this will give a distance of 42 inches from center to center of furnace. We now measure from the center of middle furnace up 42 inches on each side, and where this crosses the 48-inch radius will give us the position of center for wing furnaces. Now we draw in the three furnaces, that is, the three circles showing the inside diameter of each, 36 inches. The positions of the three furnaces are now located in the end view.

SIDE ELEVATION.

We now start on the drawing showing the side view, to fix the length of boiler, furnaces, tubes, etc.

The length of grate we fixed at 6 feet, and allowing for dead plates, bridge walls, say we arrange for a length of tube of 7 feet 3 inches between tube sheets. We then run over it roughly, with this length of tube, to see if we can get the number of tubes in; to give the proper amount of tube heating surface we want to get a total of about 30 square feet of heating surface to 1 square foot of grate surface; the tube surface is usually about 80 per cent. of the total surface. In going over this we find that by using tubes of $2\frac{3}{4}$ -inch diameter we can get them in the length between tube sheets to be 7 feet 3 inches, so the back tube sheet is drawn in at this distance, as shown on the drawing.

The next thing is to arrange for the combustion chamber; this should average about 26 inches, between tube sheet and back head of chamber, as this depth in a boiler of this size gives very good results.

The width of water space back of the combustion box should

average about $7\frac{1}{2}$ inches; this will give a water space at bottom of 6 inches, and at the top of 9 inches in the clear, which seems to be ample. With the thickness of plates added to these lengths we find that the length of boiler will be about 10 feet $3\frac{1}{2}$ inches. With this length of boiler we can make the shell plate run from head to head in one piece (as plates of this width can be rolled without very much trouble), thus doing away with the middle circumferential seam, which is a constant source of trouble, by leaking at the bottom, due to expansion and contraction.

There is a great difference in temperature between the water in the top and that in the bottom of a Scotch boiler, especially so on first starting fire and getting steam; if the fires are forced to get steam quickly, when steam has formed, the water in the bottom will be comparatively cold.

While making the shell plate reach from head to head adds materially to the life of a Scotch boiler, it does not add to the cost and is a much better job throughout. It does away with one long seam, the working under of butt straps and many rivets.

As we have the length of boiler now, we can draw in the outside of each head and shell, connecting the outside of lower heads with the inside of shell plate with a $3\frac{1}{4}$ -inch radius.

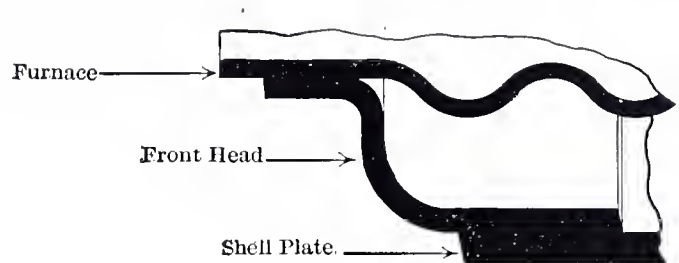


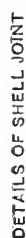
FIG. 1.

and the top head with a $2\frac{1}{2}$ -inch radius; as it is customary to make the top of heads heavier on account of the bracing, we arrange to put the top part of head on the inside of bottom part, as shown.

The lower part of heads we will make $\frac{3}{4}$ -inch thick, the back tube sheet $\frac{3}{4}$ -inch thick, and the combustion chamber plates all 9-16-inch thick; all inside laps should be arranged for single riveting; the calculations for thickness of plates and the riveting will be shown later, the idea being to have the drawing in outline, and then go over all the calculations when this is finished.

We have located the position of the back tube sheet, so will draw it in, arranging to turn the top flange down (for top plate of combustion chamber or wrapper) at a distance from center of boiler of $31\frac{1}{4}$ inches; this gives a space between top of combustion chamber and top of shell of approximately 28 per cent. of the diameter of boiler, which is about as small as can be made with good results; should it be made any smaller it would decrease the water surface and steam space of boiler.

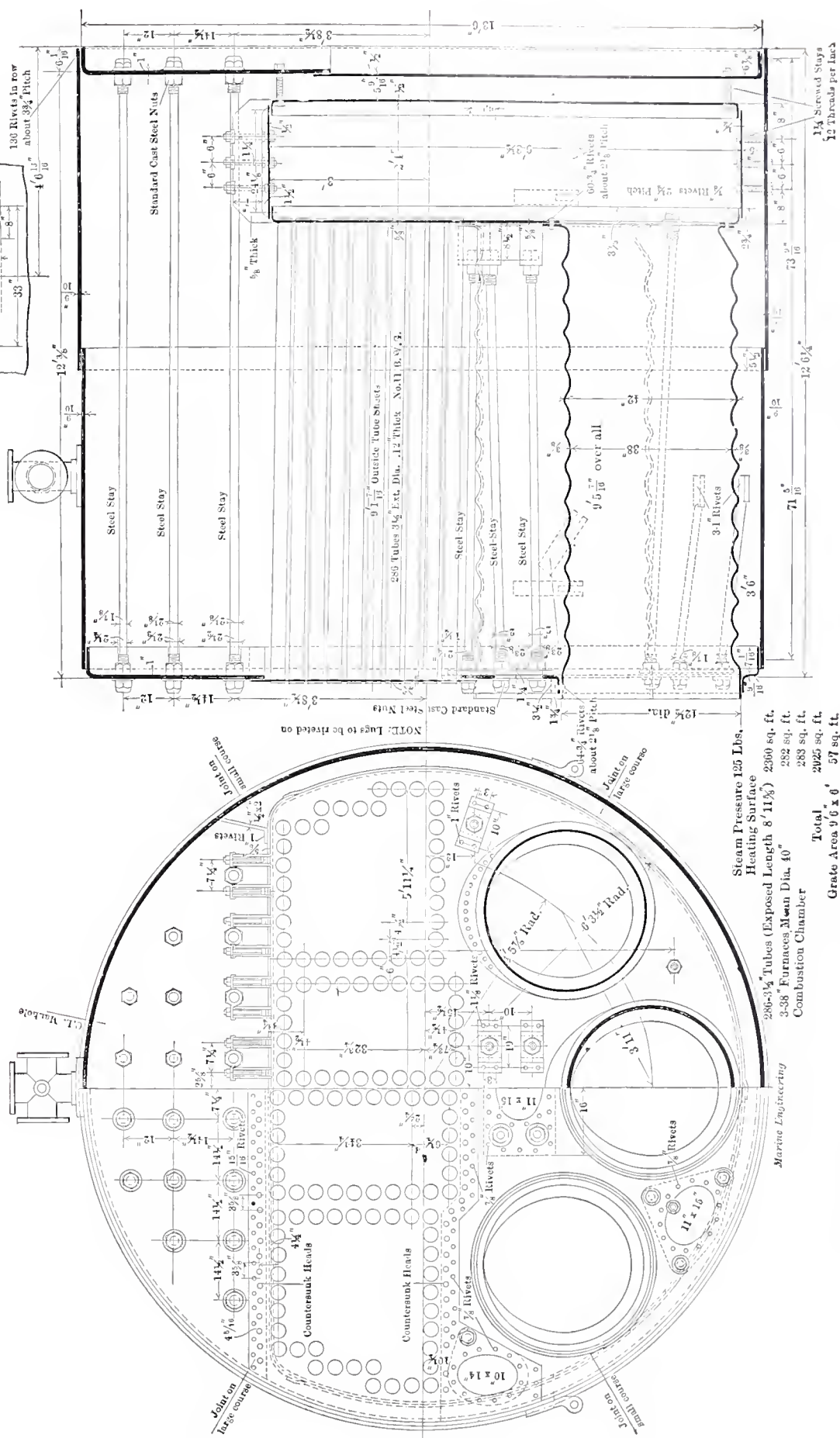
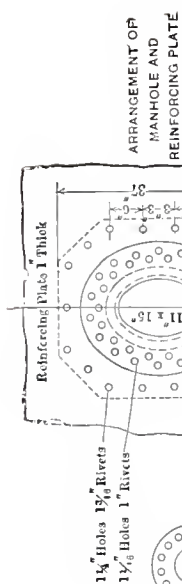
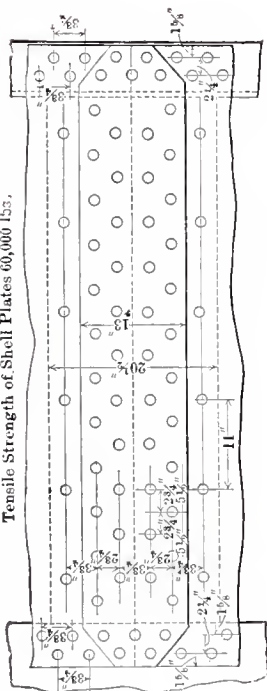
We now have the top of combustion chamber located, and the bottom is fixed by the bottom of furnaces, so we can pencil in the back sheet, which is 6 inches in the clear from the back head at bottom and 9 inches in clear at the top; this head is flanged, using a radius of $1\frac{1}{2}$ inches.



Rivets $1\frac{1}{4}$ " Diam. $1\frac{5}{16}$ " Holes
Butt Straps $\frac{3}{8}$ " Thick Scale $1\frac{1}{2}$ " = 12"

Putt Stone 3/4" Thick Scale 1 1/4" = 12"

Tensile Strength of Shell Plates 60,000 lbs.



DETAILS OF THREE-FURNACE SINGLE-ENDED SCOTCH BOILER WITH COMMON COMBUSTION CHAMBER SHOWN ON PAGE 105.

ARRANGEMENT OF TUBES.

We now have the location of combustion chamber in the side view of boiler; we will arrange for each furnace to have a separate combustion chamber, so will start to draw them in on the front view of boiler. We draw in the line showing the top $31\frac{1}{4}$ inches up from the center line of boiler, and roughly arrange the tubes to see just where the wide water spaces will be (between the nests of tubes); in the center nest, we find that we can get 7 vertical rows, that is, over the middle furnace.

Over the wing furnaces we find that we can get 10 vertical rows over each; this will give us 85 tubes in the middle nest and 86 tubes in each wing nest, making a total of 257 tubes.

The tubes are arranged with a space of 1 inch between them, vertically, and $1\frac{1}{4}$ inches horizontally, making the pitch $3\frac{3}{4}$ inches vertically and 4 inches horizontally. The tubes forming the wide water space are spaced 14 inches from center to center; this allows a water space between the plates of combustion chambers above furnaces of $6\frac{1}{4}$ inches, the center of

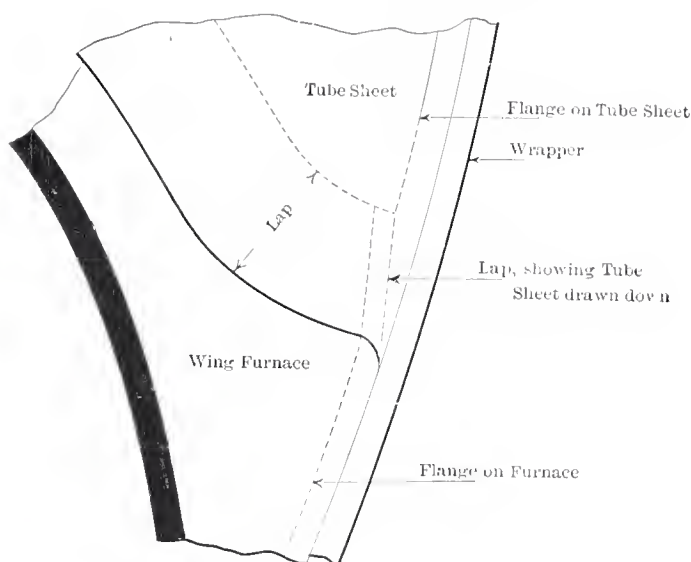


FIG. 2.

outer rows being 35-16 inches from the inside of these plates. The outside of wing chambers is formed by a radius of $65\frac{3}{4}$ inches, drawn from a center $11\frac{1}{4}$ inches below center of boiler, as shown, and runs into the back end of furnaces forming a fair curve for the wrapper. By dropping this center below the center of boiler the water space between it and the shell increases toward the top and does not reduce the number of tubes.

Connecting the outside corners to top with a radius of $4\frac{1}{2}$ inches, and the inside corners to top with a $3\frac{1}{2}$ -inch radius, we have the outline of box as shown.

The combustion chambers are now outlined in this view; the next thing to do is to show in the tubes.

These we fixed $2\frac{3}{4}$ inches in diameter; from the top of tube-sheet flange we measure 37-16 inches down and draw a line parallel to it; this will be the center line of top row of tubes, and as we have the pitch we can draw in the outline of tubes.

In arranging tubes in a boiler care should be taken not to place the tubes too near the furnace crowns, as there should

be a good space over the furnaces to insure solid water there, when forcing the fires.

The space between the tubes and furnace crowns should never be less than that shown on drawing above wing furnaces.

BACK CONNECTIONS.

The back ends of furnaces, where they are flanged up to join the tube sheet, are shaped as shown to make a fair line for the outside plate of combustion chamber. As the tube

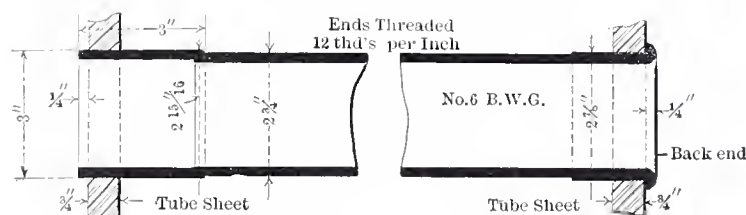


FIG. 3.

sheets are placed between the furnace flange and wrapper, it is scarphed down to a feather edge and the furnace flange bent back to allow it to go in between, as shown in Fig. 2.

The back end of furnace is flanged up back of tube sheet to keep the flame from striking directly on the calking edge of joint, as it enters the combustion chamber over bridge wall.

The joints of wrapper or outside plate of combustion chamber are arranged, as shown where they lap on the tube sheet and back head of combustion chamber, the inside plate is flanged down to a feather edge, so as not to have a thick body of metal there and to form a good calking edge. Where there are three thicknesses of metal, in combustion chambers especially, one must be drawn down as thin as practicable, as it is hard to keep a joint tight where the temperatures are so high, as in back connections, if the laps are too thick.

STAY TUBES AND PLAIN TUBES.

In boilers carrying high pressures it is necessary to make some of the tubes thicker than the ordinary ones; these are called stay tubes, and are fitted to stay the tube sheets. Stay tubes are fitted in different ways; some are plain, heavy tubes, some are threaded and fitted with nuts, others are threaded,

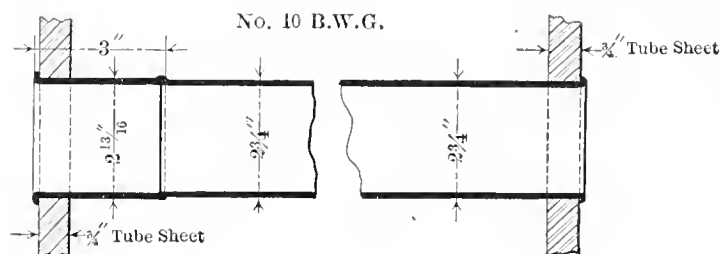
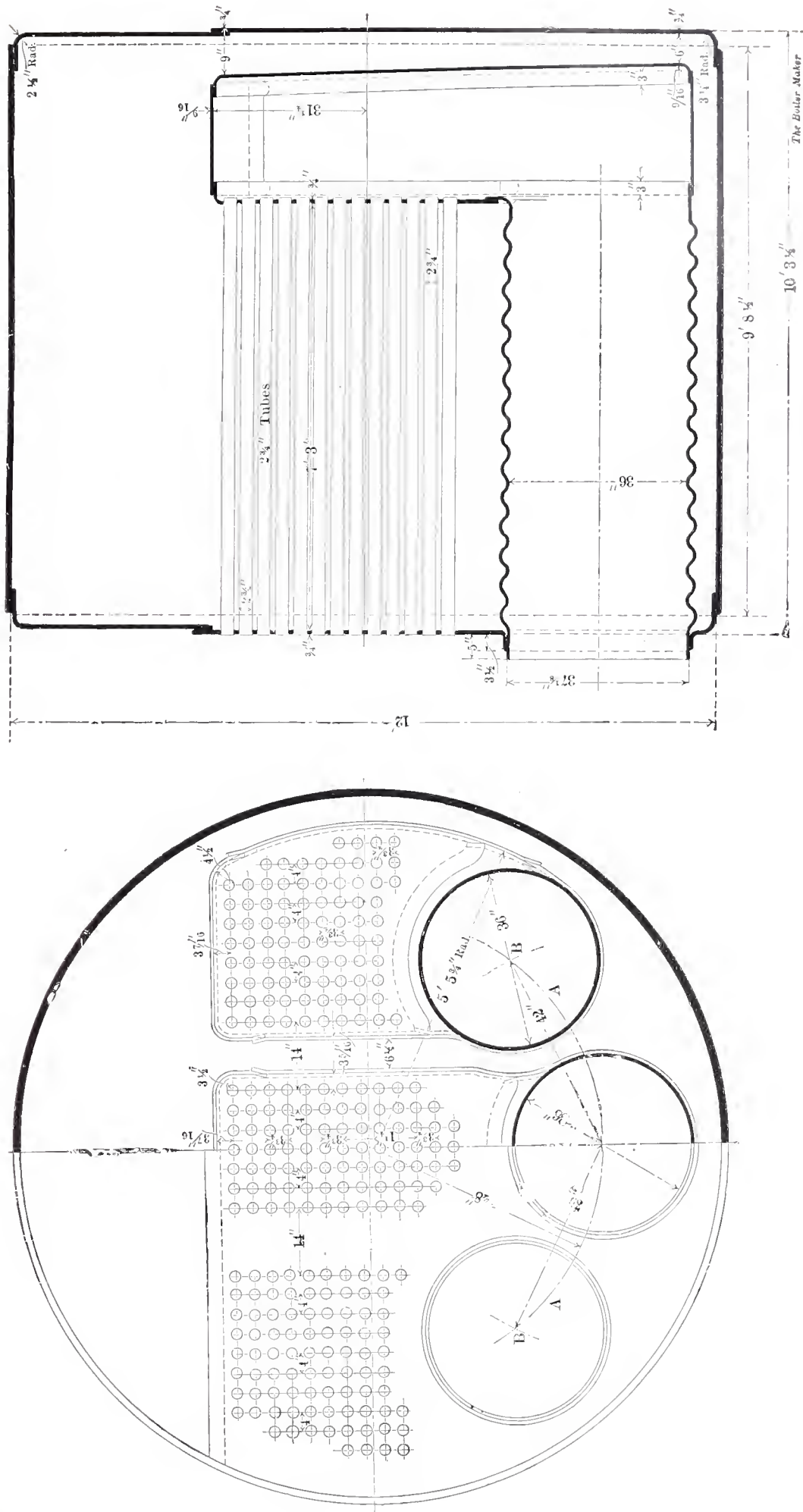
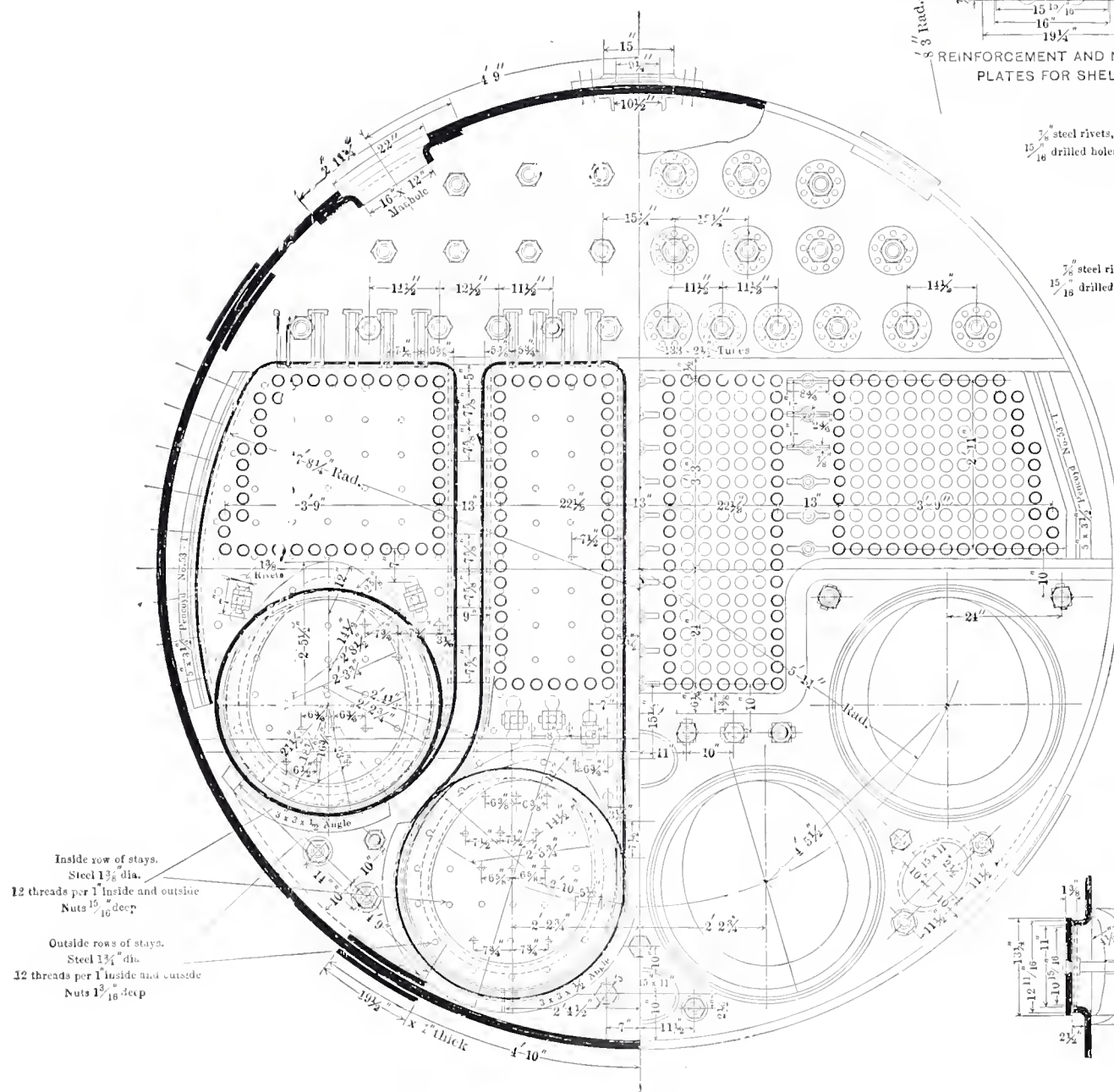
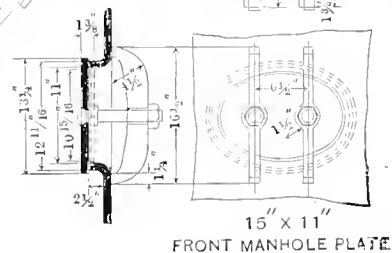
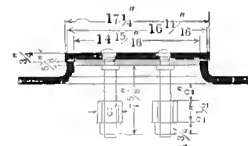
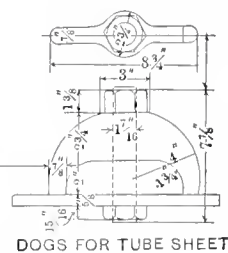
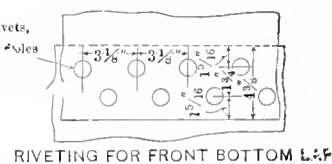
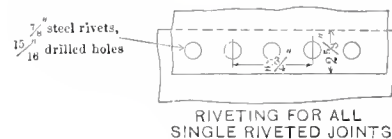
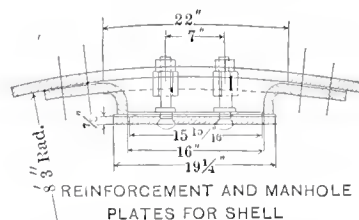
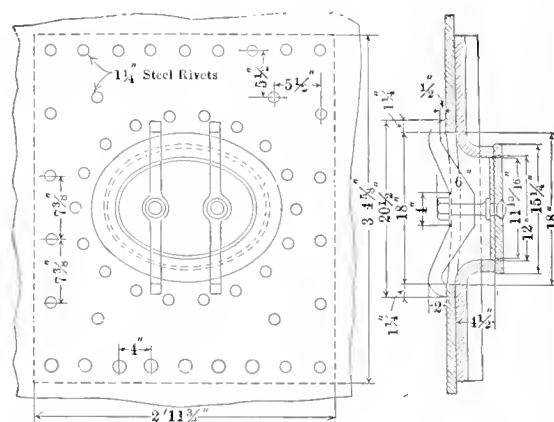
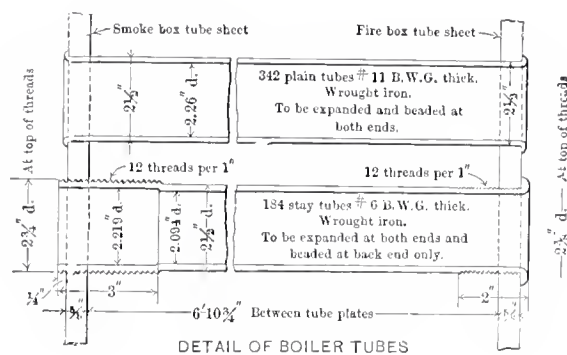


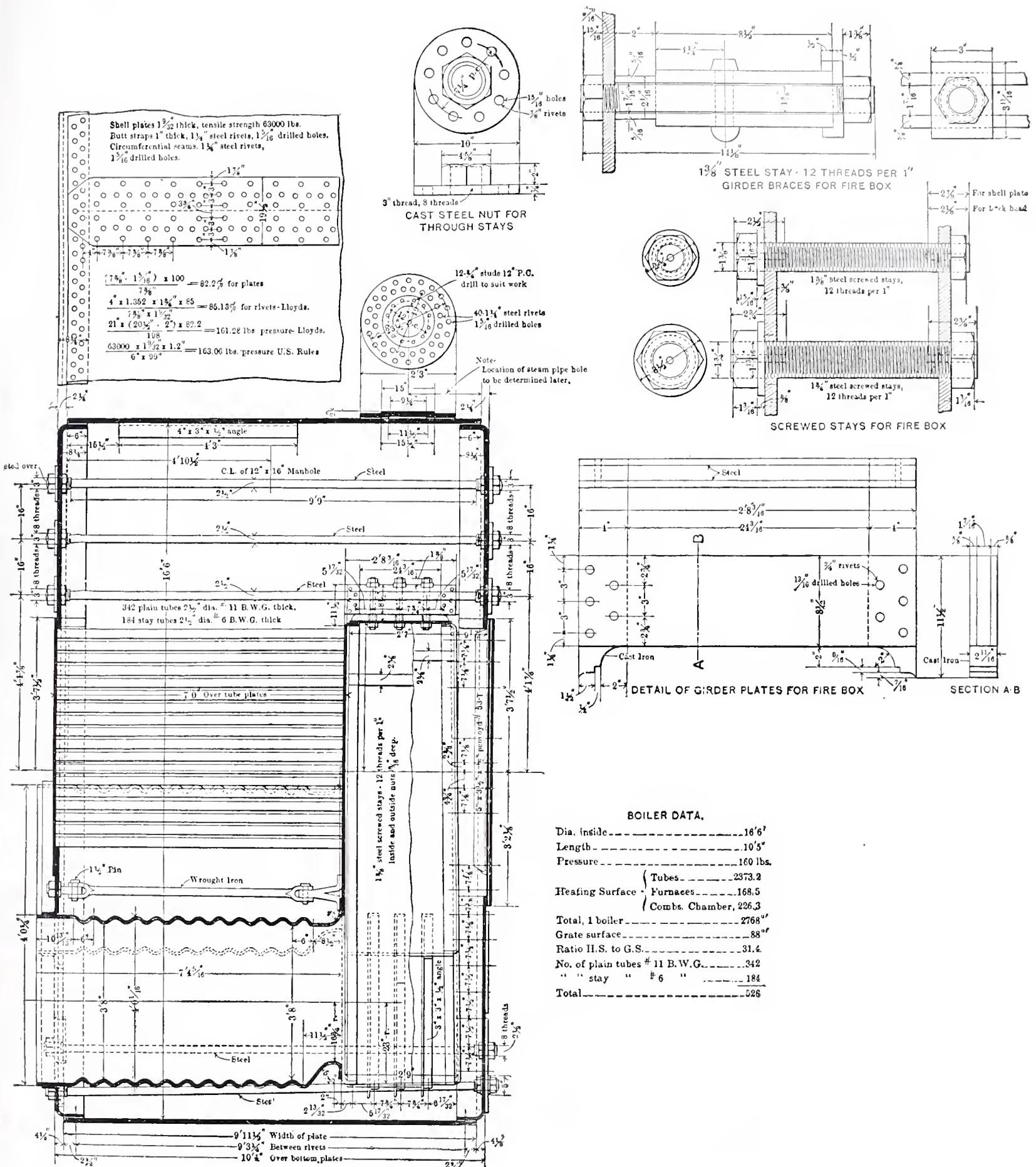
FIG. 4.

the back end having a parallel thread and the front end a taper thread, both raised above the outside diameter of tube, the tube is screwed into the tube sheets, expanded, and the back end beaded over as shown in Fig. 3.

The plain tubes are generally swelled at the front end; this necessitates a larger hole in the front tube sheet than that in the back one and permits passing the tube through the front tube sheet into the back one without any trouble in forcing it through. These tubes, after placed in position, are expanded or rolled into the tube sheets, the ends beaded over. (See Fig. 4.)







LONGITUDINAL SECTION AND DETAILS OF RIVETING AND STAYING OF A MODERN FOUR-FURNACE, SINGLE-ENDED SCOTCH BOILER, 16 FEET 6 INCHES IN DIAMETER BY 10 FEET 4 INCHES LONG.

SHELL PLATES.

Now to fix the thickness of the shell plates, suppose we provide for a tensile strength of 66,000 pounds per square inch. The first thing to do now is to decide on the style of joint to be used. Suppose we settle on a butt joint, using double straps,

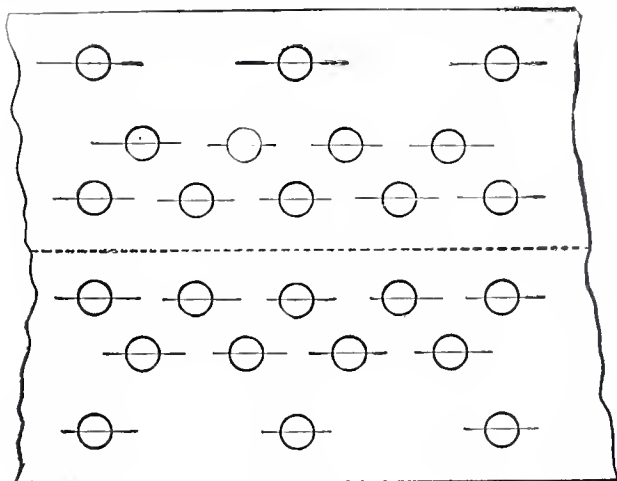


FIG. 5.

with three rows of rivets on each side, leaving out every other rivet in the outer rows, as shown in Fig. 5.

The formula for the strength of cylindrical steel shells is as follows:

$$\frac{C \times (T - 2) \times B}{D} = WP$$

C is a constant, and for this style of joint is 20. T is thickness of material (shell plate) in sixteenths of an inch. B is

the least percentage of the strength of joint, of rivet and plate sections, which in this case we have arranged for at 84 per cent. joint. D is the mean diameter of shell in inches; WP is the working pressure. Now to transfer the formula to get the thickness of shell, for 175 pounds per square-inch steam pressure, we would write it thus—

$$T = 2 + \frac{175 \times 144}{20 \times 84} = 17$$

that is 17-16 or 1 1-16 inches thick for the shell plate.

The percentage of strength of joint is found as follows: Where p = pitch of rivets, d = diameter of rivet, n = number of rivets in the pitch, T = thickness of plate in inches, and where rivets are in double shear 1.75 is used.

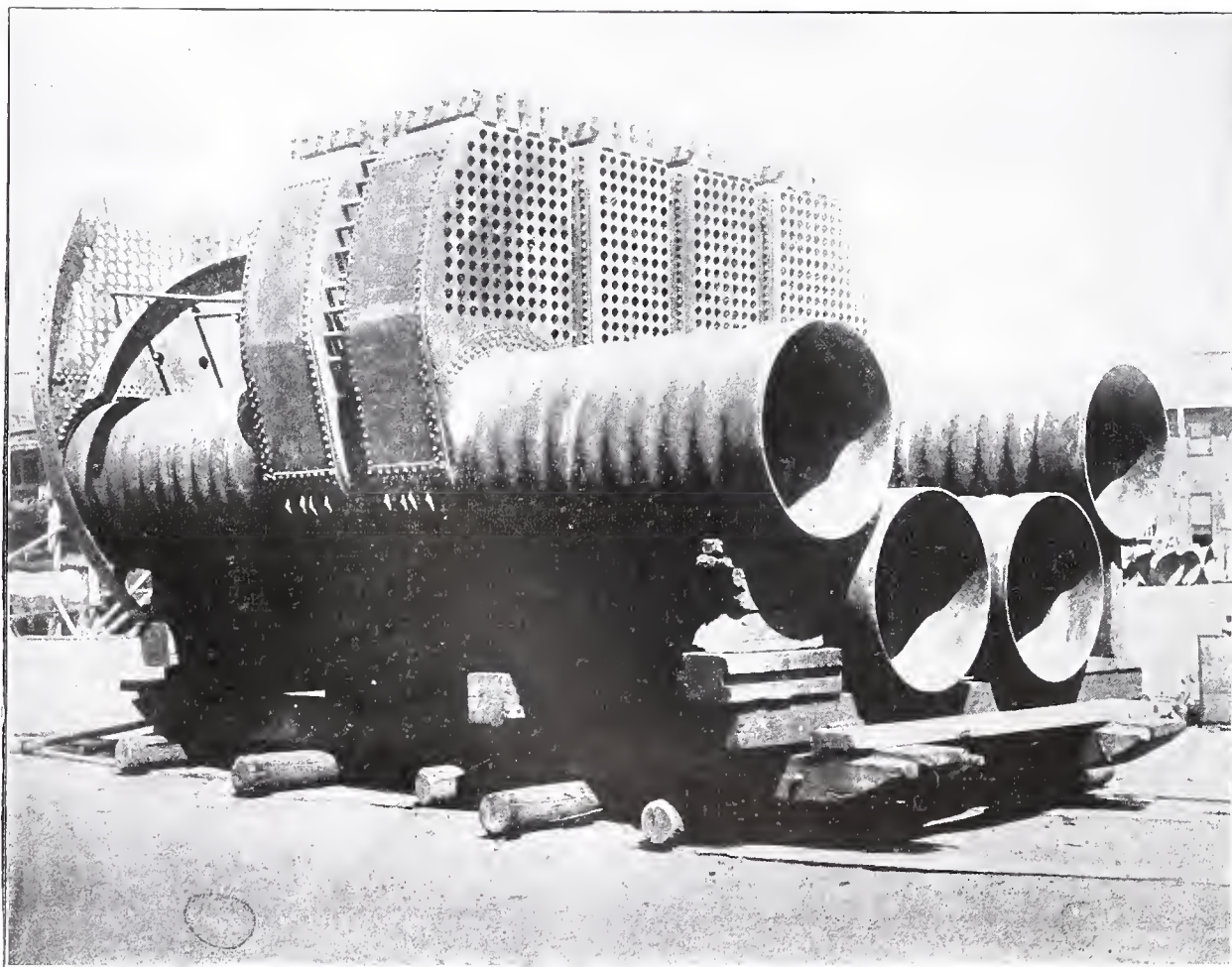
As we have arranged the riveting for a pitch of 7 1-16 inches, and the rivet holes to be drilled, 1 1-16 inches diameter, the percentage of strength of joint for plate will be found by the following formula:

$$\frac{(p - d) \times 100}{p} = \text{per cent. of joint} = \frac{6 \times 100}{7.0625} = 84.9 \text{ per cent.}$$

The percentage of strength of joint for the rivets will be found by the following:

$$\frac{23 \times d^2 \times .7854 \times n \times 1.75}{28 \times p \times T} = \text{per cent.} = \frac{23 \times 1.1289 \times .7854 \times 5 \times 1.75}{28 \times 7.0625 \times 1.0625} = 84.9 \text{ per cent.}$$

As the rivet material is usually softer than that of the shell,



COMBUSTION CHAMBERS AND FURNACES FOR AN EIGHT-FURNACE DOUBLE-ENDED BOILER

and subjected to a shearing strain, a ratio of 28 to 23 is taken, making an increase in rivet section over that of the plate; this ratio, it will be observed, is used in the above formula.

The factor of safety is found by the following:
Tensile strength of shell \times thickness of shell \times strength of

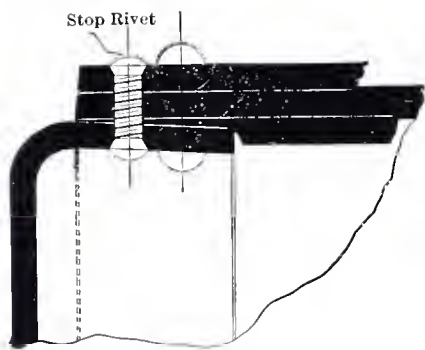


FIG. 6.

joint per cent. \div steam pressure in pounds per square inch \times radius of shell in inches =

$$\frac{66,000 \times 1.0625 \times .849}{175 \times 72} = 4.7 \text{ factor of safety.}$$

BUTT STRAPS.

The butt straps should be at least $\frac{5}{8}$ times the thickness of the shell plates, and are often made of the same thickness. The straps should be rolled at the mill so that the grain runs the same as the shell plates, as there is enough difference to warrant this. We will make the butt straps in this case $\frac{7}{8}$ inch thick, and to extend the full length of the shell on the outside, the inside straps to be drawn down and fitted under the flange of head and shell plate, as shown in Fig. 6.

A stop rivet, to be fitted at the end of each butt strap, as shown in the sketch, Fig. 6, and on the sketch showing the riveting for butt straps, the hole will be tapped with a fine thread tap and a bolt (special) screwed in and riveted over with a countersink inside and outside, this is used as a stop-water for the butt of the shell plates. There is usually

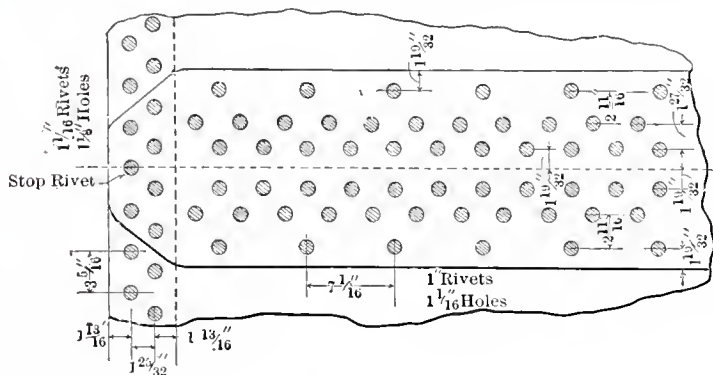


FIG. 7.

considerable trouble in making the ends of butt straps tight, due to the expansion and contraction of the plates; the stop rivet seems to help this trouble, although not a sure cure.

CIRCUMFERENTIAL SEAMS.

The end or circumferential seams will be double riveted using 1 1-16-inch rivets, the holes being drilled to 1 1/8 inches

diameter, the center of the holes will be 1 13-16 inches from the edge of plates. The distance between the rows of rivets will be 1 25-32 inches, center to center. This will make a lap of 5 13-32 inches. The pitch will be 3 5-16 inches. This arrangement of riveting will be used for securing the upper and lower part of heads to shell plate.

The rivets for butt straps will be 1 inch in diameter, the holes drilled 1 1-16 inches, the pitch 7 1-16 inches, every other rivet in the outer rows being left out, the spacing of the rows will be, for outside row, 1 19-32 inches from edge of plate to center of rivet, from this to center of next row 2 11-16 inches, to the next row 1 27-32 inches, and to edge of plate again 1 19-32 inches, the same arrangement will be made on the other side of joint, as shown in Fig. 7.

MANHOLE.

A manhole plate will be fitted in the shell, as shown on the drawing. This must be located to give ample room for getting in and out of the boiler between the through braces in steam space. The opening cut in shell for manhole will be stiffened by a wrought steel plate 30 inches by 33 inches by 1 1-16 inches thick; it will be flanged in and planed off to form a face for the plate to bear on. Care should be taken in

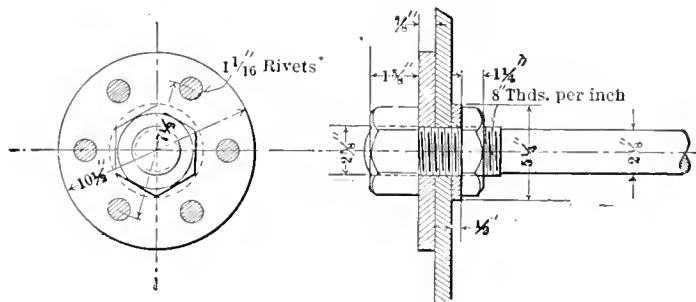


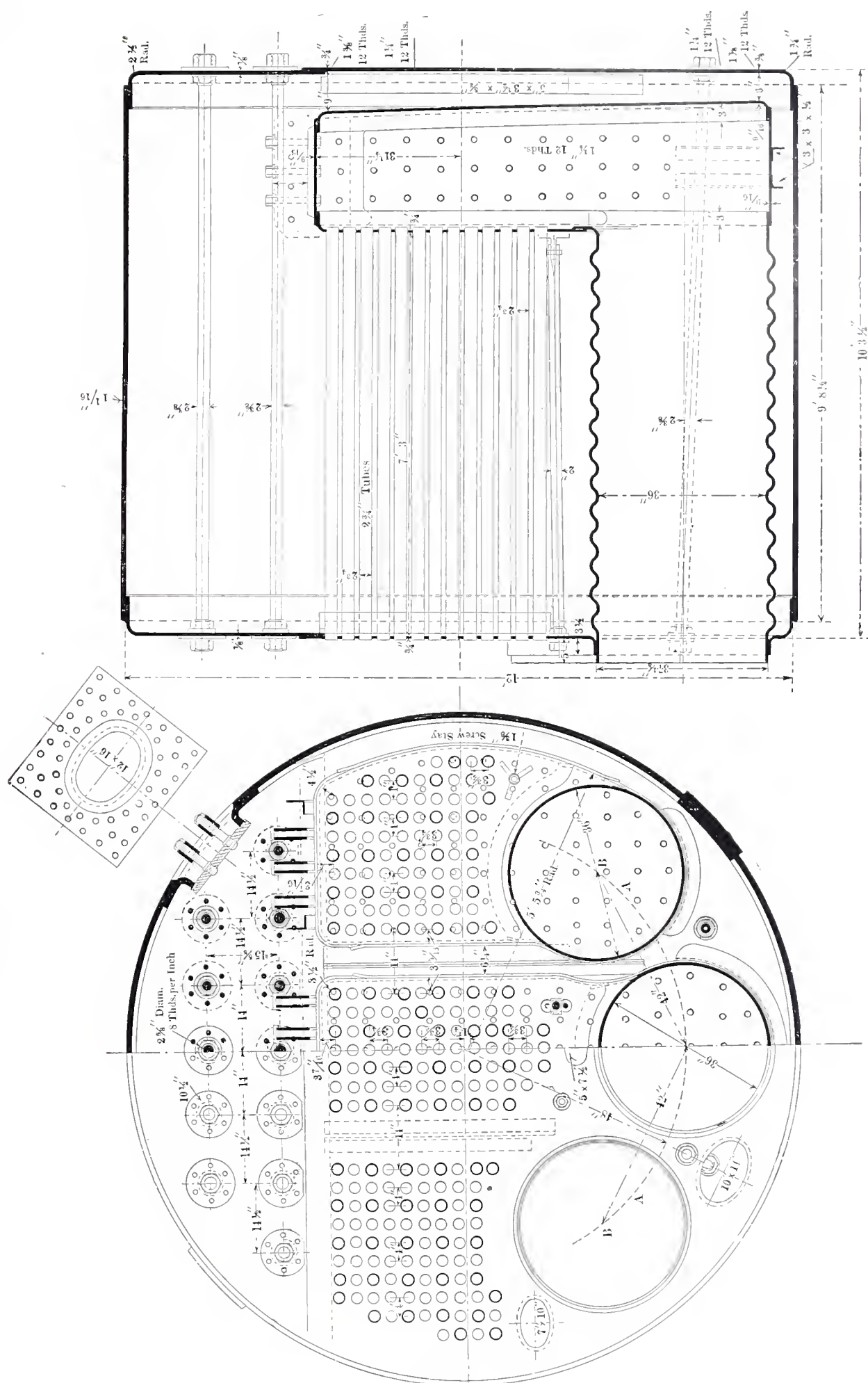
FIG. 8.

flanging the metal over to keep the proper thickness for the face for joint, as the metal is likely to stretch and be too thin on the edge if not properly worked.

The opening in this plate will be 12 inches by 16 inches in the clear, and it will be so arranged that the short diameter will be in the length of boiler, in order to cut out as little as possible of the shell plate, in a fore and aft direction.

This plate is shaped to fit the inside of shell plate, as shown, being calked on both sides.

The plate shown is made of wrought steel, being grooved to hold the packing and fit over the flange of stiffening plate; this style of plate is very good and not hard to make if the proper tools are at hand. The plate bolts are 1 3-8 inches in diameter, having collars forged on, as shown, the bolts are screwed into the plate and the ends riveted over into countersinks and calked. If an eye-bolt is fitted to the plate between the two bolts, it will be found a great convenience in handling the plate, as it can be held in place, the dogs dropped over and the nuts set up, with very little trouble, as the tendency of the plate to slip from its original position is thus overcome. Plates are not usually fitted with these eye-bolts, but the cost is trifling, as compared to the time and labor otherwise necessary when taking the plates off and replacing them.



The upper part of uptake will have to be secured to boiler about over this cross-seam in front head of boiler, and if the rivets are not arranged for and driven flush, considerable trouble is found in making the connection.

BACK HEAD.

The wrapper and back heads of combustion chambers are made of plates 9-16 inch thick and single riveted, as shown above.

This style of joint is used for all the single riveting throughout the boiler. The plates are stayed with $1\frac{3}{8}$ -inch and $1\frac{1}{4}$ -inch screw stays, 12 threads per inch. (Fig. 10.)

The $1\frac{3}{8}$ -inch, 12-thread stays are fitted all around the edge of back heads of combustion chambers, as these help to stiffen up the wide spaces on back head.

All the stays on back heads of combustion chambers inside of the row of $1\frac{3}{8}$ -inch stays are $1\frac{1}{4}$ -inch diameter, 12 threads per inch; the stays through the wrappers are also $1\frac{1}{4}$ -inch diameter, 12 threads per inch.

To divide the space up for stays, we find that they will be spaced about $6\frac{1}{4}$ inches by $6\frac{3}{4}$ inches; this gives a surface of 42.18 square inches, and this multiplied by 175, the steam pres-

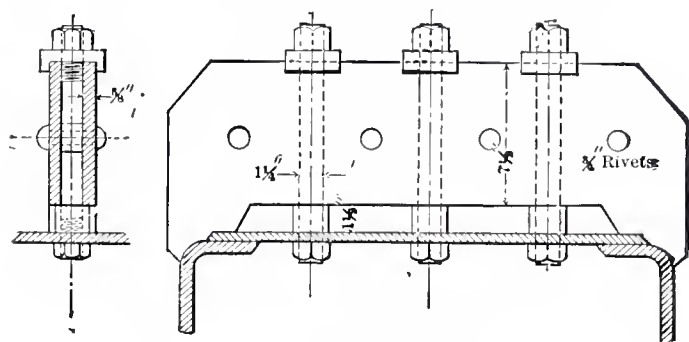


FIG. 11.

sure carried, will give a strain or load for one stay of 7381.5 pounds, which is a strain just over 7,000 pounds per square inch; as the ends of the stays are in the fire, it is well to keep the strain low.

These stays are tapped through the back head square, and do not require a washer under the nuts. The inside nuts, on account of the angle of plate, will require beveled washers fitted under them, so that they will set up fair.

Washers should be fitted only where they cannot be avoided, on the fire side, as they only act as a non-conductor, and the liability of the nuts burning is increased.

The holes for stays are tapped out in place, with a special tap, so that they will be in line, and the thread continuous in both plates.

The stays are turned down between the plates, as shown, as it is found that corrosion is much more liable to occur at the bottom of the V-shaped threads than it is on cylindrical surfaces.

After the stays are fitted in place, the plates are calked around each stay, and the nuts serewed up tight. The nuts should be about $\frac{3}{4}$ inch thick, for if too thick there is a chance of their being overheated, and another of starting the thread in the plate when setting up on the nuts.

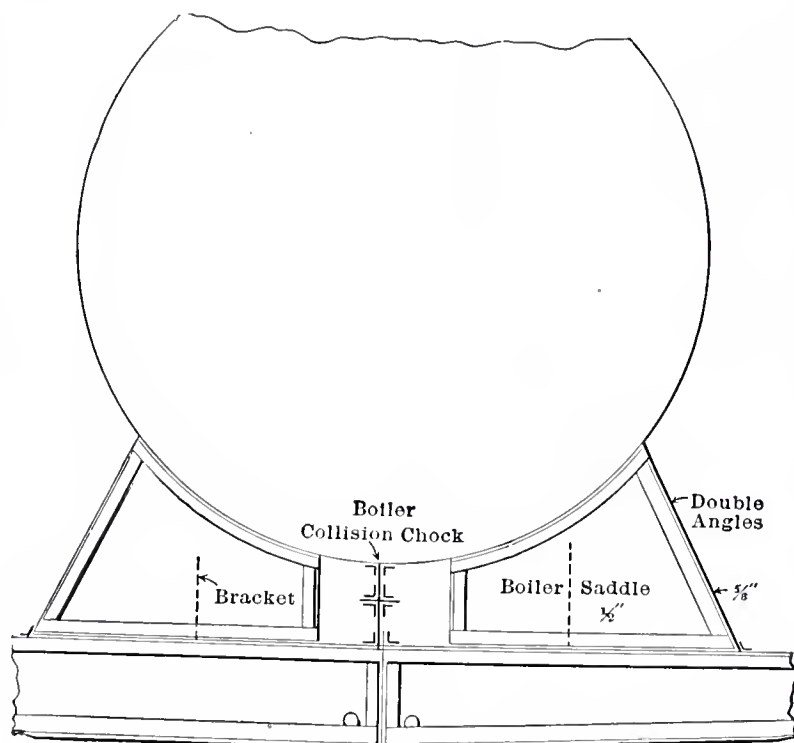
The stays should not extend through the nuts, but should

be just flush with the face of same; if fitted in this way, the nuts can be removed with much less trouble, in case they have to be taken off for repairs. Ordinarily, they would have to be cut off, on account of the stays extending out through the nuts and becoming burned.

BOILER SADDLES.

Care should be taken in arranging the boiler saddles to see that the screw stays are not covered up, as it would make repairs troublesome. These stays should not be spaced too far apart, as the plates are liable to bulge between them, especially so on the back head of combustion chamber, where the flame strikes after it passes over the bridge wall. Seams should never be located in this part of the head, as they will always give trouble if the fires are forced much.

The crowns of combustion chambers are usually stiffened by girders, with bolts through them, as shown in the sketch above.



ORDINARY TYPE OF SADDLE FOR SCOTCH BOILER

The girder, as shown above, is made of two $\frac{5}{8}$ -inch plates riveted together, using sockets to keep them apart, and the ends cut to fit the combustion chamber, as shown in Fig. 11.

The bolts are tapped through the crown, calked and fitted with nuts on the fire side. The upper ends pass through a spanner, with a nut on top. A socket is placed between the bottom of girder and crown, so that the stays can be set up solidly.

The inboard and outboard ends of wing combustion chambers have an angle stiffener or girder fitted to them, as there is a small area of the plate to be supported, but not enough to require a full girder.

It is desirable to keep the crowns as clear as possible, so that the plates will be thoroughly protected by the water, and access given for cleaning.

The bottoms of combustion chambers are stiffened by two angles, 3 inches by 3 inches by $\frac{1}{2}$ inch, riveted to the plates and extended up, as shown.

ORDERING MATERIAL.

The next step necessary is to make up the schedule of material for plates to send off to the mill.

As to the furnaces, they are not made by the boiler builder, so a drawing is made of each, showing exactly what is desired and giving the exact diameter where they are to fit into heads or flanged openings.

All the work on the boiler can be progressed and arranged to suit the furnaces even if they have not been received.

The furnace manufacturer is very careful to get the furnaces just as close to what the drawing calls for as it is possible to get them, knowing sometimes that all the work is finished (flanged) ready for the furnaces.

It is customary for the furnace manufacturer to order the plates for his work, so that the boiler builder does not order this material.

We will now prepare the list of material for the plates of the boiler. The requirements for the material are about as follows:

The tensile strength of shell plates to be not less than 66,000 pounds per square inch, with an elongation of not less than 22 per cent in 8 inches. The elastic limit not to be below 35,000 pounds.

The bending test will be made on a piece about 2 inches wide by 12 inches long, cut from each plate; this test piece must bend cold around a curve, the diameter of which is equal to the thickness of plate, until the sides of the piece are parallel, without showing signs of fracture on the outside of bend.

The requirements for the material marked "flange and fire-box" are about as follows:

The tensile strength will be from 52,000 to 58,000 pounds per square inch, with an elongation in 8 inches of not less than 28 per cent.

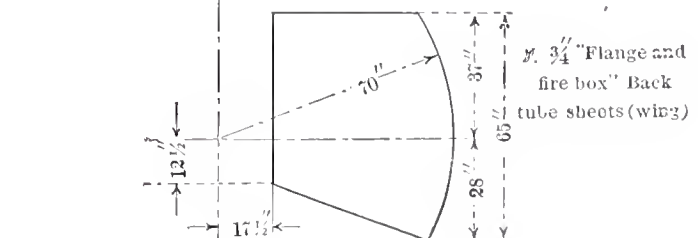
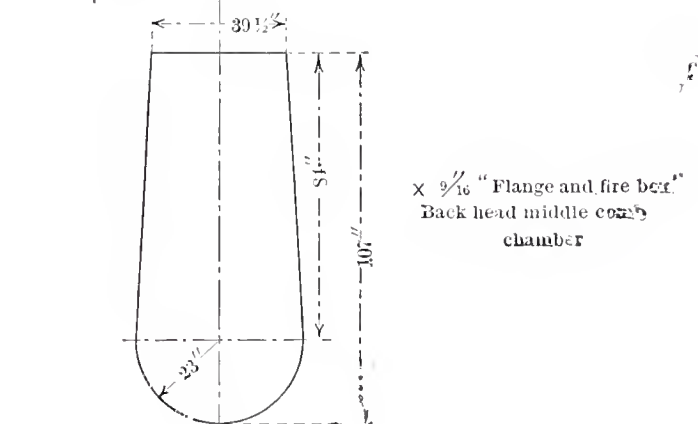
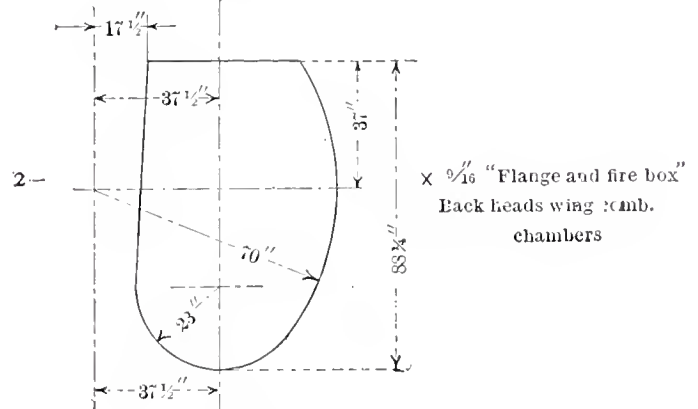
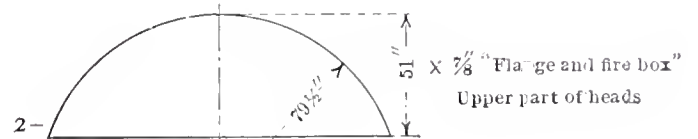
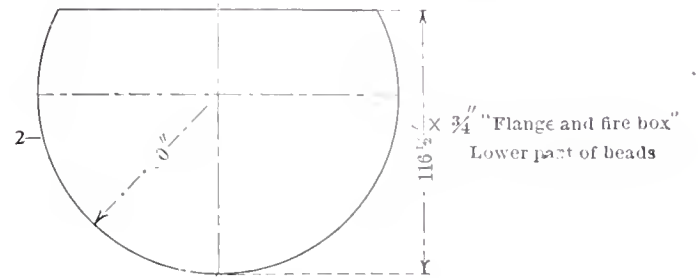
The bending test will be made on a piece cut from each plate, about 2 inches wide and 12 inches long; it will be heated to a cherry red and quenched in water about 82 degrees F. The piece must then bend over flat on itself without showing cracks or flaws.

When ordering plates for boiler work, an additional amount equal to the thickness of plate should be added to each end, and one-half the thickness to each side, as the shearing injures the material, and by allowing this margin to be planed off in the boiler shop, the damage caused by the shearing is removed.

LIST OF STEEL PLATES FOR BOILER.

| No. | Dimensions. | Quality. | Purpose. |
|----------------------|--------------------------|------------------------|-----------------------------------------|
| 2—230" | $\times 117\frac{1}{2}"$ | $\times 11/16"$ | Shell. Outside shell |
| 2—17 $\frac{1}{2}"$ | $\times 117\frac{1}{2}"$ | $\times \frac{5}{8}"$ | " .. Butt straps (shell). |
| 2—17 $\frac{1}{2}"$ | $\times 116"$ | $\times \frac{7}{8}"$ | " .. Butt straps (shell). |
| 1—34" | $\times 30"$ | $\times 11/16"$ | " .. Man hole stiffening plate (shell). |
| 1—17" | $\times 21"$ | $\times 1\frac{3}{8}"$ | " .. Manhole plate (shell). |
| 24—11 $\frac{1}{2}"$ | Diam. | $\times \frac{7}{8}"$ | " .. Washers (through braces). |
| 1—68" | $\times 39\frac{1}{2}"$ | $\times \frac{3}{4}"$ | " .. Back tube sheet (middle). |

| No. | Dimensions. | Quality. | Purpose. |
|---------------------|--------------------------|----------------|-------------------------------|
| 2—24" | $\times 51"$ | $\times 9/16"$ | Shell. Wrapper comb. chamber. |
| 2—26 $\frac{1}{2}"$ | $\times 64"$ | $\times 9/16"$ | " .. Wrapper comb. chamber. |
| 2—27" | $\times 111\frac{1}{2}"$ | $\times 9/16"$ | " .. Wrapper comb. chamber. |



| | | | |
|---------------------|-------------------------|-----------------------|-------------------------------|
| 1—24" | $\times 49"$ | $\times 9/16"$ | Shell. Wrapper comb. chamber. |
| 1—27 $\frac{1}{2}"$ | $\times 204"$ | $\times 9/16"$ | " .. Wrapper comb. chamber. |
| 20—11" | $\times 28\frac{1}{2}"$ | $\times \frac{5}{8}"$ | " .. Girders. |

This finishes up the plate order, the next step is to prepare the rivet order.

The requirement for the rivets will be about as follows:

The rivets for butt straps to shell will have a tensile strength of not less than 66,000 pounds per square inch, and an elongation of at least 26 per cent in 8 inches.

Other rivets to have a tensile strength of from 52,000 to 58,000 pounds per square inch, and an elongation of 29 per cent in 8 inches.

| No. | Dimensions. | Purpose. |
|----------------------|----------------------------------------|--------------------------|
| 225—1" | diam. \times 4 $\frac{5}{16}$ " long | Butt straps (shell). |
| 70—1" | " \times 3 $\frac{1}{2}$ " " | Manhole stiff. (shell). |
| 250—1 1/16" | " \times 3 $\frac{3}{8}$ " " | Head to shell (top). |
| 350—1 1/16" | " \times 3 $\frac{1}{4}$ " " | Head to shell (bottom). |
| 185—1 1/16" | " \times 3 1/16" " | Across heads. |
| 150—1 1/16" | " \times 3 3/16" " | Washers on heads |
| 490—15/16" | " \times 2 $\frac{3}{8}$ " " | Combustion chambers. |
| 175—15/16" | " \times 2 5/16" " | Furnaces to wrapper. |
| 225—15/16" | " \times 2 9/16" " | Tube sheet to wrapper. |
| 75—15/16" | " \times 2 $\frac{3}{8}$ " " | Tube sheet to furnace. |
| 185—15/16" | " \times 2 $\frac{1}{2}$ " " | Furnaces to front head. |
| 150— $\frac{7}{8}$ " | " \times 2 9/16" " | Angles to heads. |
| 80— $\frac{7}{8}$ " | " \times 2 $\frac{1}{4}$ " " | Angles to comb. chamb. . |
| 50— $\frac{7}{8}$ " | " \times 3 $\frac{7}{8}$ " " | Girders. |

The practical tests for rivets are: (rivets taken from the keg at random) first one rivet will be flattened out cold under the hammer to a thickness of one-third the diameter, without showing cracks or flaws.

One to be flattened out hot under the hammer to a thickness of one-fourth the diameter, without showing cracks or flaws, the heat to be about the same as used to drive the rivet.

One to be bent cold flat on itself without showing cracks or flaws.

Having completed the list of rivets we will now take up the

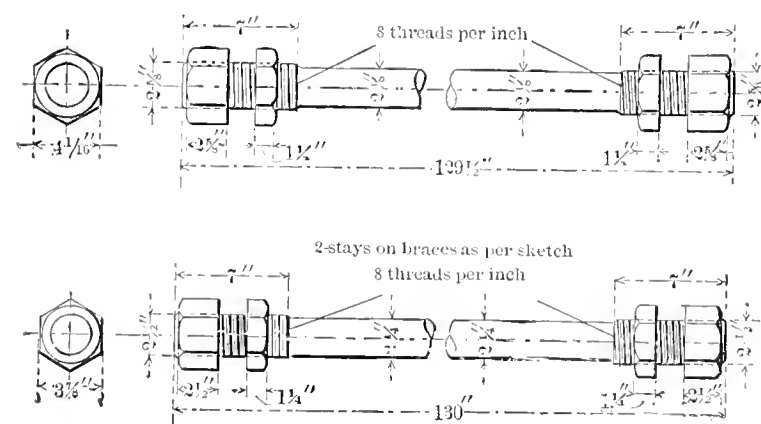


FIG. 12.—STAYS OR BRACES AS PER SKETCH.

braces, screw stays and nuts and prepare the order list.

The requirements for this material will be about as follows:

The tensile strength of the through braces will not be less than 66,000 pounds per square inch, and an elongation in 8 inches of not less than 22 per cent.

The bending test will be made on a piece 1/2 inch square cut from a bar, and must stand bending double, cold, to an inner diameter of 1 1/2 inches, without showing cracks or flaws.

The two stays to the crow feet over the middle furnace are to be of iron with a jaw welded to one end for a pin to crow

foot, and a thread on the other end fitted with nuts and washers for securing to the front head. It is customary for most boiler makers to make these stays themselves, although some have them made outside; if they are made outside, a sketch is sent them to work from.

We will now make up the schedule for material for the screw stays. As it is customary to order the material for these stays in long lengths, we will order the number of feet required and have it made up from standard bar lengths.

The threading and cutting to length is done in the boiler shop, the exact length being taken from the work. It is also necessary that the threads at both ends be made continuous.

The requirements for this material are about as follows:

The tensile strength to be from 52,000 to 58,000 pounds per square inch, and an elongation in a length of 8 inches of not less than 29 per cent.

The bending test will be made on a piece 1/2 inch square cut from the bars, and must stand being bent double to an inner diameter of 1 1/2 inches, after being quenched in water about 82° F. from a dark cherry red heat in daylight, without showing cracks or flaws.

105 feet 1 3/8 inches diameter in stock lengths.

284 feet 1 1/4 inches diameter in stock lengths.

As this completes the order for the screw stay material, we will next prepare an order list for the nuts for the screw stays.

Nuts to be hexagonal, faced square and tapped

200—1 3/8" tapped 12 threads per inch—1" thick, 2 3/16" across flats.

610—1 1/4" tapped 12 threads per inch—7/8" thick, 2" across flats.

60—1 1/4" tapped 12 threads per inch—1 1/4" thick, 2" over flats

We will now make up the order for the angle stiffeners, the

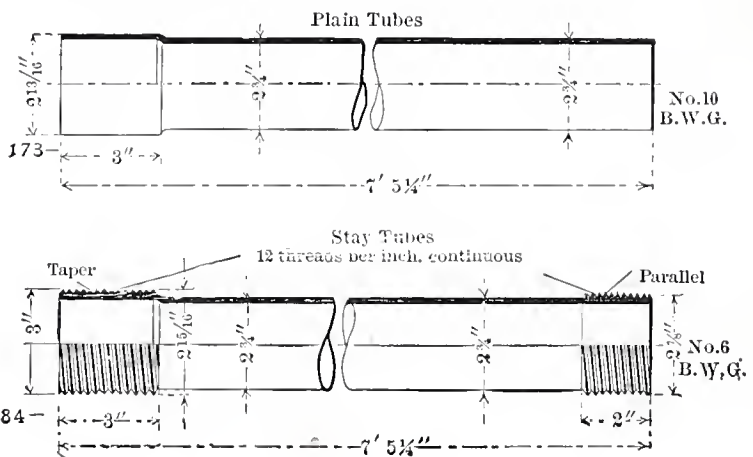
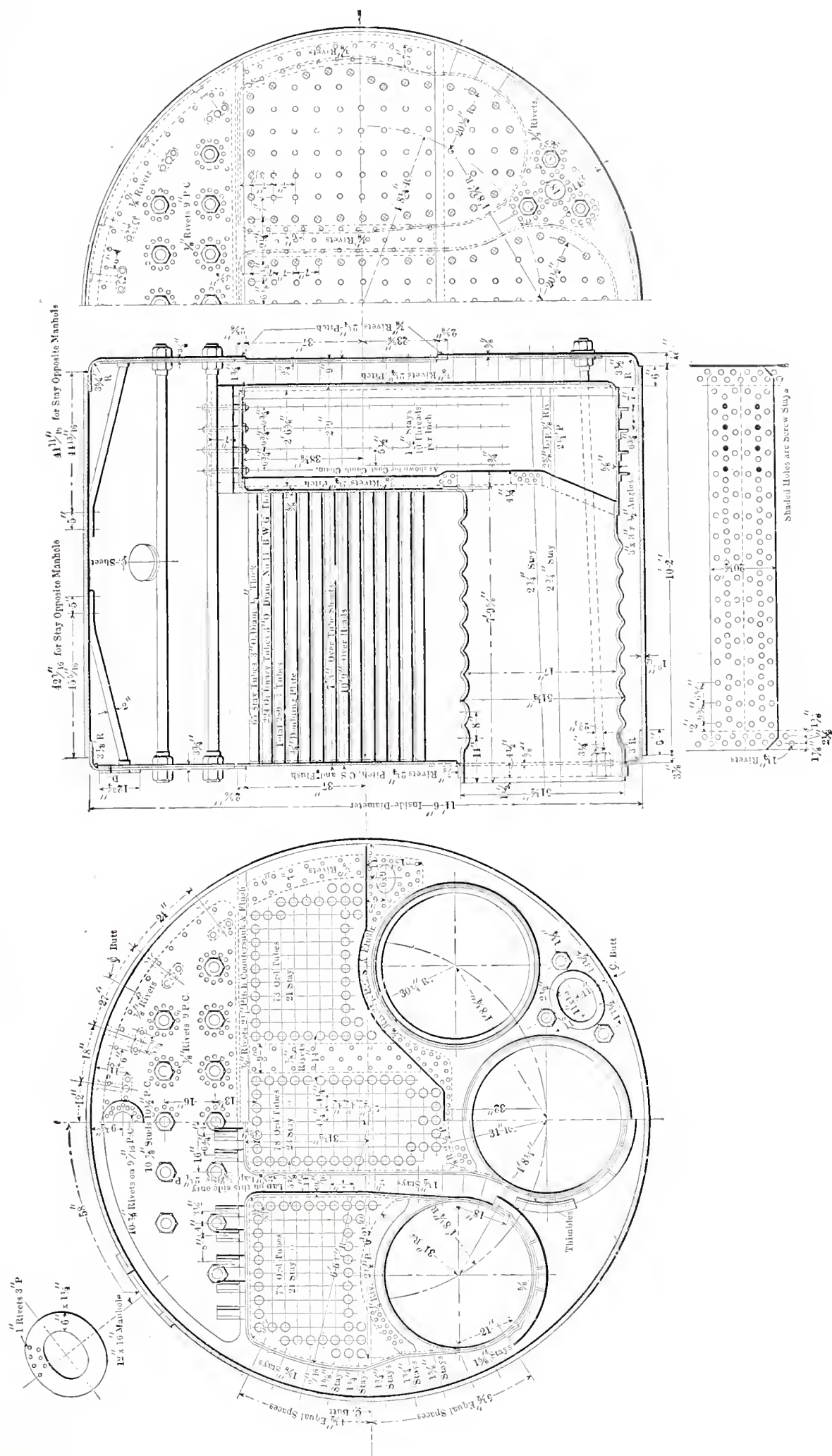


FIG. 13.

requirements for these angles will be about the same as that for the screw stay material:

| | |
|----------------|-------------------------------------|
| 2—pieces angle |3 1/2" x 5" x 5/8" x 56" long. |
| 2— " " |3 1/2" x 5" x 5/8" x 51" " |
| 2— " " |3 1/2" x 5" x 5/8" x 75" " |
| 2— " " |3 1/2" x 5" x 5/8" x 58" " |
| 2— " " |3" x 3" x 1/2" x 62" " |
| 4— " " |3" x 3" x 1/2" x 30" " |
| 4— " " |3" x 4" x 1/2" x 30" " |

It is customary for the boiler maker to make the small washers, crow feet, etc., and to have patterns for manhole and hand-hole plates, dogs, etc., if they are to be castings. The next to



A VEREL FURNACE SCOTCH BOILER, 11 FEET 6 INCHES DIAMETER.

A piece of tube one inch long will also be required to stand crushing in the direction of its axis, under a hammer until shortened to one-half inch, without showing cracks or flaws.

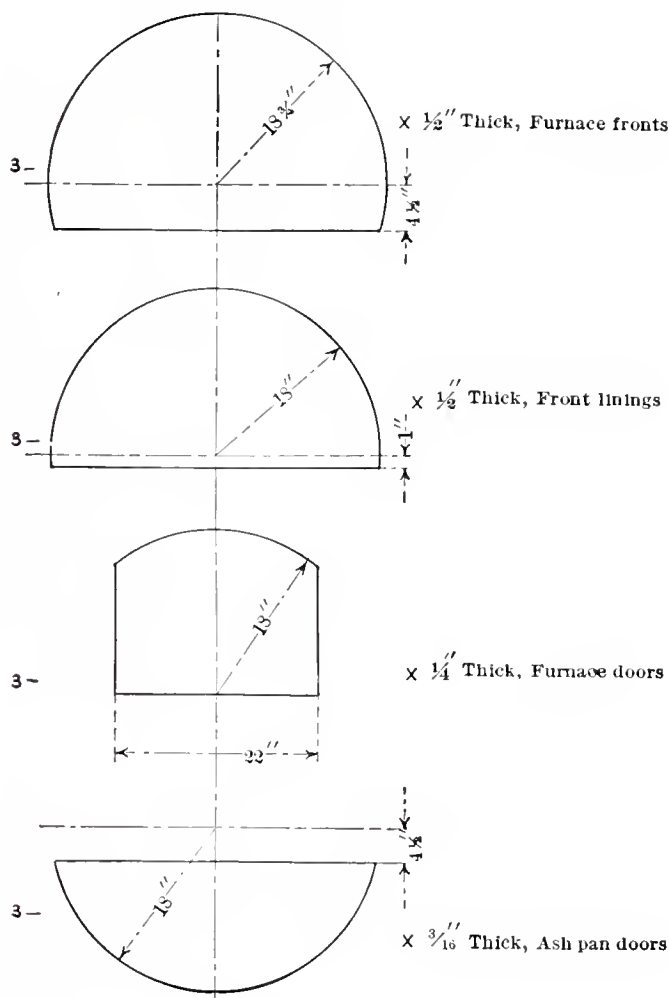
The material will be such, that a smooth taper pin (taper one and one-half inch to one foot) can be driven into it until the tube stretches one and one-eighth times its original diameter without showing signs of cracks or flaws. This test to be on a cold tube.

A tube heated to a cherry-red in daylight must stand, without showing cracks, having a smooth taper pin (taper one and one-half inches to one foot, the pin to be heated to dull-red heat) driven into it, until it stretches to one and one-quarter times its original diameter.

As the furnace fronts, doors and front linings are to be of wrought steel, we will prepare the order for this material, so that it will be delivered with the other plates.

It is not customary to specify any test for such material. The furnace fronts are secured to the ends of the furnaces by tee-headed bolts, riveted to the furnaces. A sketch, showing this arrangement in detail, will be given later, the idea at this time being to get the order for materials off with the other orders.

Plate order for furnace fronts, doors, etc.:



The small fittings, such as door-hinges, catches, latches, stiffeners and lazy bars we will make from stock in the boiler shop, as they are usually made up in this way.

The next chapter will be devoted to the laying out of the plates, after they have been delivered at the boiler shop; also to the planing, flanging and drilling of same.

CHAPTER II.

In the last chapter we made up the list of material required for the construction of the boiler.

In this issue we will assume that all the material has been delivered at the boiler shops, and will take up the work in order, arranging for the laying out, flanging, drilling, riveting, etc.

We will take for granted that all the material has been inspected and tested, and that it passed all the requirements, therefore work can be started on it as soon as received at the shop.

SHELL PLATES.

The first work to take up will be to lay off the shell plates; there being two plates forming the shell, secured together at the butts or longitudinal seams by double butt straps, treble riveted.

These plates will be taken up now and laid off for planing and drilling—thus:

The two plates are laid off first to the exact size to which they are to be planed, lines drawn and marked with center punch marks, as the lines are rubbed off in handling the plates, and with the center punch marks there the lines can be readily located when the plates are placed on the planer for planing.

The edges marked "back and front end" are planed to a slight bevel for a calking edge between heads and shell. Next the rivet holes are laid on these edges; the edges for the butts have a few holes marked off, the number being left to the boiler maker, as these are only used for tack bolts to secure the butt straps and shell together for drilling. The tack bolt holes are laid off so they will come in a rivet hole in the joint.

One piece of shell is to have a manhole through it, and rivet holes for rivets in securing the manhole stiffening plate. The opening for manhole is laid off to be drilled out; the holes are laid off so as to have a space between each hole, which is capped through to form the shell. After the butts are riveted this piece is removed by capping the metal left between each hole; the edge is then chipped fair and usually arranged for a calking edge.

After the plates are all layed off, the center of each hole is marked with a center punch; the plates are then taken to the drill and the holes are drilled through the plates.

In laying off the riveting, care should be taken in dividing up the space; the length of the seam should be figured first, and then divided up so as to make the pitch of rivets work out right. In drilling the rivet holes care should be taken to see that the drill follows through the plate straight and does not work off to one side as it goes through. After the plates are drilled, all burrs are removed before rolling is commenced.

All the holes for machine-driven rivets are drilled parallel (with a slight counterbore just a little more than sufficient to remove the burr). The holes for the hand-driven rivets are counterbored to a depth usually about three quarters through the plate. In the shell all the rivets securing it to the front head will be drilled for hand driven rivets.

Now we will suppose the shell plates are drilled; they are next sent to the rolls and rolled to the proper radius to form

the shell, usually a template being made to which the plates are rolled. The outside butt straps are now laid off, marking the edges for planing and the center of rivet holes therein.

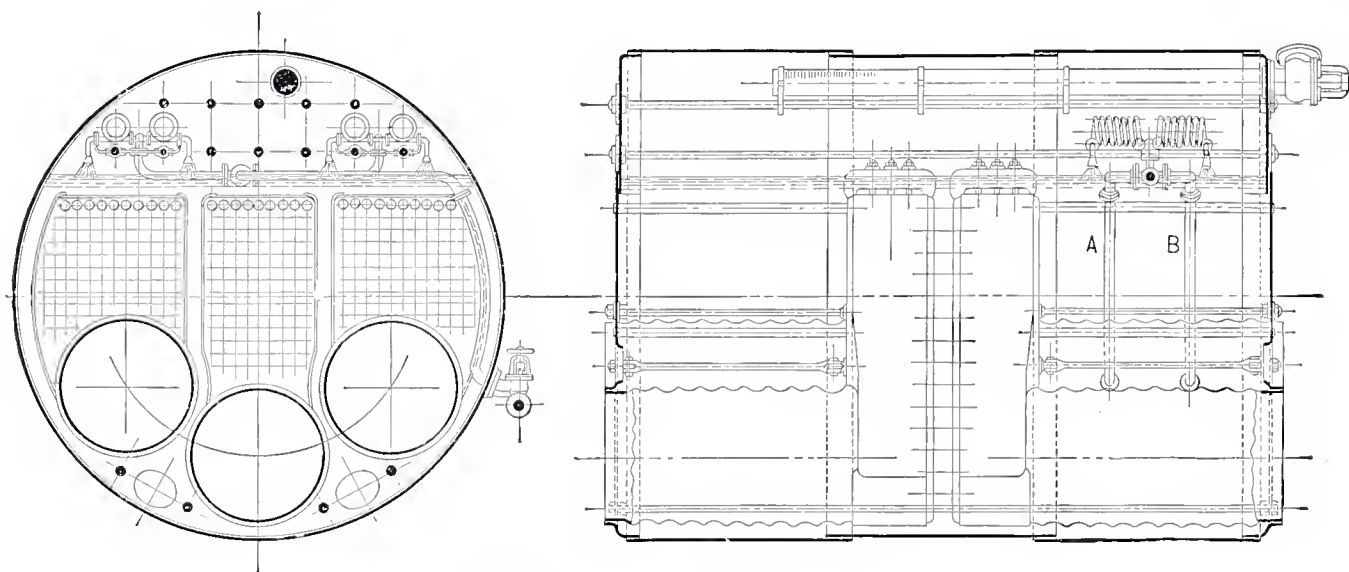
The straps are shaped to fit the shell plates, edges planed, and rivet holes drilled, the ends of inside butt straps are scraped down to a feather edge to go under the lap of shell and heads, the end to extend into the lap just past the first row of rivets and tack bolt holes laid off to suit those in shell plates. After this is done the two shell plates are put on end and secured with bolts passing through the butt straps and the tack bolt holes in shell and the bolts set up tight. The shell plates and inside butt straps are then drilled in place through the outside butt straps, care being taken to see that the straps are properly fitted before drilling. The piece of plate in the manhole is now removed, the edge being chipped for a calking edge.

The manhole stiffening plate is then laid off, shaped, flanged and edges planed; it is then annealed, after which it is put in place (after facing for manhole plate) and a few holes

fitted. To do the work as shown here the plates would have clips bolted to them, so as to locate a center pin for them to swing on (as the flanging is on a radius) a proper height and shaped form fitted to the flanging machine, the plate fitted properly so that it will swing around the cast-iron form; after this everything is ready for heating. The plate is heated along the edge to be flanged (about three feet in length) and located on the form so as to swing properly under the flanging machine, the outside ram is lowered on the plate to hold it in position, the second ram is then lowered and turns the flange, and the horizontal one squares it up so that the flange is square and true to form.

The plate is moved around on the center pin as the flanging is done.

The holes in the front head for securing furnaces are usually drilled out, the edge chipped and the flange made by forcing a large punch through the head, a dye being under the plate. The punch is secured to the two vertical plungers of the flanging machine. The man and hand holes are put in the



A THREE-FURNACE DOUBLE-ENDED BOILER.

marked off and drilled for tack bolts. This plate is then bolted to the shell plate and drilled in place from the holes in shell, it is then machine-riveted and calked, the back head of boiler will be machine riveted to the shell, the front head will be hand-riveted to shell.

FRONT AND BACK HEADS.

Now that the shell is all riveted up ready to receive the other parts, we will next take up the heads. The laying off will be as shown by sketch.

The plates forming the heads are laid off first, showing the flanging circle and the amount to be planed from edges for joint across heads. The next thing for back head is to lay off the centers for screw stays, braces and stiffeners, rivet holes for washers of through braces and seams.

The front head will be the centers of tubes, furnaces, man and manhole plates, stays, stiffeners and rivets.

The flanging is usually done by machinery; the work as shown here is done with a hydraulic flanging machine. This machine has three plungers or rams, two vertical and one horizontal.

They are arranged so that different shaped heads can be

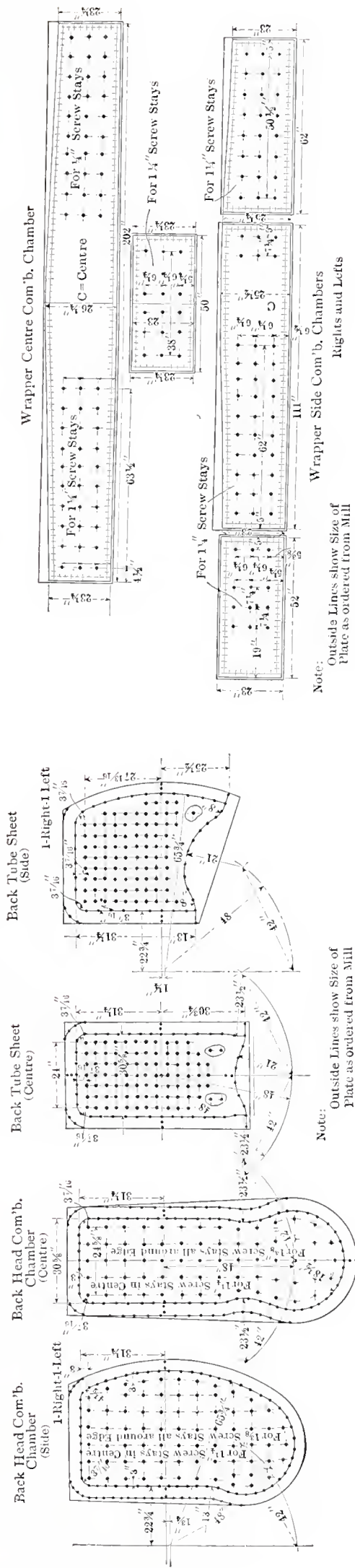
same as stated above for the furnaces. The corners of all flange plates are usually finished by hand, as the metal can be gathered in or upset much better.

All edges are planed after the flanging is done. Only one sketch showing the top of head is necessary, as they are both alike.

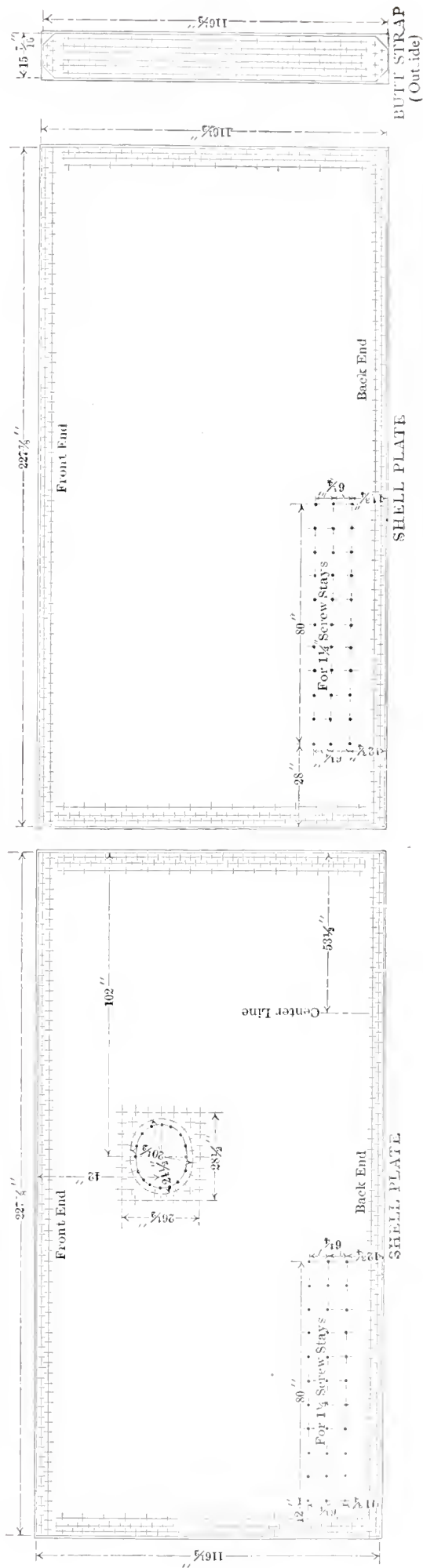
TUBE SHEETS.

The tube sheets will be next in order.

The tube sheets are laid off as shown in the sketches; the outside marks are the flanging marks; the lower ends are for joints to furnaces; the centers for holes for tubes and braces are also marked. In this case the rivet holes for securing furnaces to tube sheets are first drilled in furnace flange, and the tube sheets fitted to them and drilled through in place. The holes for tubes are first drilled with a three-quarter or one inch drill; this hole is used for a center to steady the cutter used in cutting the proper diameter out of plate for tube. This cutter is made from a flat bar, the lower end made to suit the hole drilled in plate (or rather the hole made to suit the cutter) and a cutter extending out far enough to make the proper diameter for tube; sometimes there is a cutter on each



LAYOUT OF COMBUSTION CHAMBER AND TUBE SHEETS.



LAYOUT OF SHELL PLATES

side, that is, two cutters on one bar (one opposite the other). The upper end of this bar is made to suit the chuck in drill-press. The cutter is lowered into a hole to steady it, and as the feed is put on, the cutter goes through the plate, taking out the metal in the shape of a washer. The tube holes are chambered or counterbored on the outside where the tubes are headed over. The stay-tube holes in this case are threaded; to have the thread continuous in the two plates (back and front), they will have to be tapped in place.

BACK HEADS OF COMBUSTION CHAMBERS.

The back heads of combustion chambers will be taken up next.

They are laid out as shown, showing where they are to be flanged, and a cross and center punch mark to show where they are to be drilled for screw stays to pass through.

The edges are all chipped after the flanging is done. As this finishes up all the flanging we will take up the annealing. After the plates are flanged they are placed in a furnace and heated all over uniformly, as in local heating and flanging, there are stresses and strains set up at different places in the plates, and in heating the entire plate the metal becomes soft and the strains are reduced and adjusted to a great extent. The plate is then removed from the furnace and is straightened and shaped up, then allowed to cool off gradually and uniformly. The plates should not be worked in the fire again after the annealing. All the work should be done before the annealing, that is, the scraping, flanging, in fact all work that has to be done at the fire.

In cases with plates like the lower front head, where there is so much flanging, it is usually flanged around the edge for the shell and the manholes and handholes flanged, then the plate is taken back and annealed. After it is annealed it is brought back again and the flanges for the furnaces turned; then it is reannealed. In a plate like this the strains set up are enough to crack the plate at times and the risk is not usually taken, without annealing twice, as stated above.

The two pieces of back head are now put together and adjusted to their proper places, and the holes for rivets in seam across head drilled, the plates being held together by tack bolts.

All the edges being planed and chipped for caulking edges, the burrs are removed from each side of the holes, just a slight counterbore.

The plate is drilled for all stays (care being taken to get the right size drill for the screw stay-holes, as these have to be reamed and tapped in place). The two pieces of heads are next riveted together by machine-driven rivets; the stiffeners and washer rivets are driven in the same way. The back head is now ready to fit into the shell, locating it in the proper place with a few tack bolts. The holes in head (for joint of head to shell) are drilled through the holes in shell, thus making fair holes for all rivets. This head is usually fitted in place first, machine-riveted to the shell, this being found by experience to be the better way.

The front head is fitted in the same way, secured into the shell and the rivet holes in head drilled through the shell to

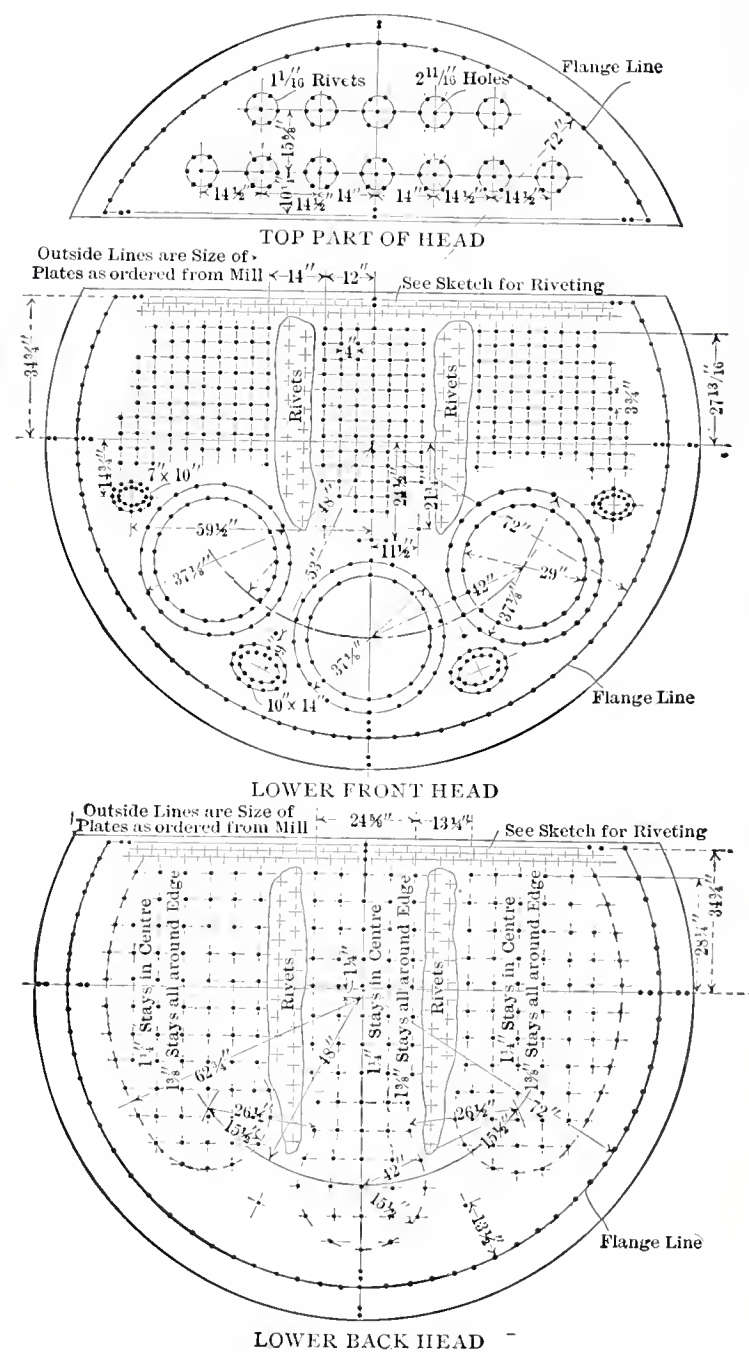
make fair holes. After this is done the head is removed to allow the combustion chambers, furnaces, etc., to be fitted in place.

WRAPPER PLATES.

The next to lay out are the wrapper plates for the combustion chambers.

The plates for the center combustion chamber wrapper are shown by sketches below.

These plates are laid out, edges planed and corners scraped at laps, drilled for rivets and screw stays and shaped in rolls



LAYOUT OF FRONT AND BACK HEADS.

to suit the shape of the box to which they are connected; they are fitted in place and secured with tack bolts, and the flange plates are drilled through the holes in the wrapper plates. All the riveting in the combustion chambers should be arranged for countersunk rivets, that is, to have about one-half of the length of head of rivet countersunk, and the other half the cone-shaped head. This gives a better chance to caulk when necessary, and there is something to hold the plates together if the heads burn off.

The next are the wrapper plates for the wing combustion chambers (wing boxes).

These plates are shaped and fitted in the same manner as explained above for the wrapper plates for center combustion box. The manhole plate stiffeners, the crown bars, washers, etc., are minor details and will not be taken up, as they are shown clear and in full on the drawing of boiler.

When the back connections are all riveted and caulked, the furnaces fitted and riveted, they are fitted into the shell and blocked to their proper position, the front head fitted in place and riveted up. The rivet holes in flange of front head for furnaces are drilled in place through the holes in furnace.

The length of screw stays is next taken and the screw stays made and screwed into place. The metal is calked around each stay on both sides, that is, on the outside of shell and on the inside of combustion chamber plate. After the plate is caulked around the stays, nuts (and washers if necessary) are fitted and set up tight.

The braces, crown bars and tubes are next fitted. The next chapter will take up furnace fronts, bearers, bridge walls, grate bars, uptakes, etc.

FURNACE FITTINGS, ETC.

The fronts are usually made of wrought steel plates, secured to the furnaces by studs (special) riveted to furnace, as shown in Fig. 14.

The fronts thus secured, the front bearer bar, or dead plate, is secured to them. The door frames are of cast iron, forming a distance piece between the front plate and the lining, and are made in three pieces for convenience in making repairs, the center piece being the width of the fire-door opening; this is $4\frac{1}{2}$ inches deep. The lining is of wrought steel plate, bolted through the frame and front, the heads of bolts being

The front bearer is of cast iron and shaped as shown; it is secured to the furnace front and frame and is beveled to receive the grate bars.

The grate bars are in two lengths, supported by two bearer bars in center; these bearer bars are supported by two half-round bars, made to fit in the corrugations, so that they will not extend above them and interfere with the ash pan. The upper ends are bent in and tied together by wrought steel plates; these plates are notched to receive the bearer bars, which are 3 inches by $\frac{3}{4}$ inch, and let into the side plates so as to support the ends of grate bars at the center of the furnace.

The back bearer is formed by one casting, supported by

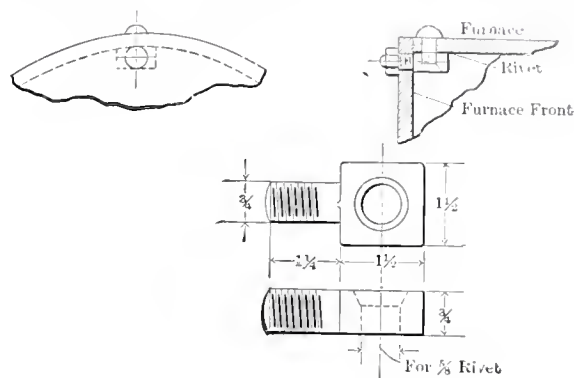
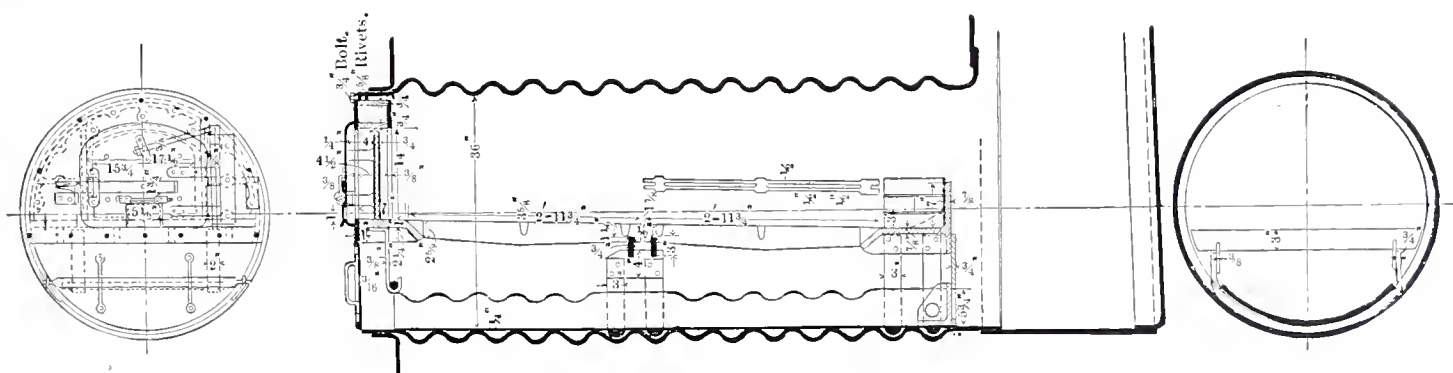


FIG. 14.

half-round saddles in the same manner as the middle bearers, except that the supports are secured to the bearer direct, flanges being cast on bearer for that purpose.

This casting is shaped so that a shelf is provided for the bricks to rest on in building the bridge wall.

The bridge wall is built up of brick and fireclay, the top being crowned, allowing a clear opening over it of about 16



ARRANGEMENT OF FURNACE FITTINGS.

placed inside and the nuts outside, as the nuts should be kept away from the fire. If the nuts were placed inside it would be difficult to remove them for repairs, due to the threads being burned. The fronts and linings are each in one piece, the frame in three pieces.

The doors are of wrought steel, 3-16 inch thick, flanged and drilled for air holes, slice bar door, sagging bolt from upper hinge and latch for holding door open when firing the furnace. The door is fitted with a cast iron lining, the lining having sockets cast on it, through which the bolts pass; the heads of bolts are recessed into lining to keep them out of the fire as much as possible.

The arrangement of door is shown in detail on drawing.

per cent. of the grate surface. With this area over bridge wall there will be no trouble and the boiler will steam well.

With this arrangement of furnace fittings it will be noticed that there are no fastenings into the plates or into steam or water space, and, therefore, no chance for leaks around fastenings.

Sometimes a plate is fitted to extend from the back end of bridge wall to the back plate of combustion chamber on a line with the grate bars. This plate is then covered with firebrick. If a plate is fitted in this way, care should be taken to give clearance all around the edge of same, to allow it to expand when fires are started.

Oftentimes a firebrick lining is built upon this base to

tend up the back head of combustion chamber to a height just above the top of furnaces, so that the flame does not strike direct on the plate as it passes over the bridge wall.

The brick lining fitted in this way should be the depth of the screw-stay nuts away from the plate, leaving an air space between the bricks and plate.

The arrangement as shown here is with a vertical plate from the bridge wall down to bottom of furnace. With this arrangement it is customary to fit a door in the plate at its lower edge, so that the soot can be hauled out of the back connection into the ash pan with a hoe; the door must be made to be handled from the fire room.

With this arrangement, as one will see, a much larger combustion chamber, or a larger volume, is maintained, which

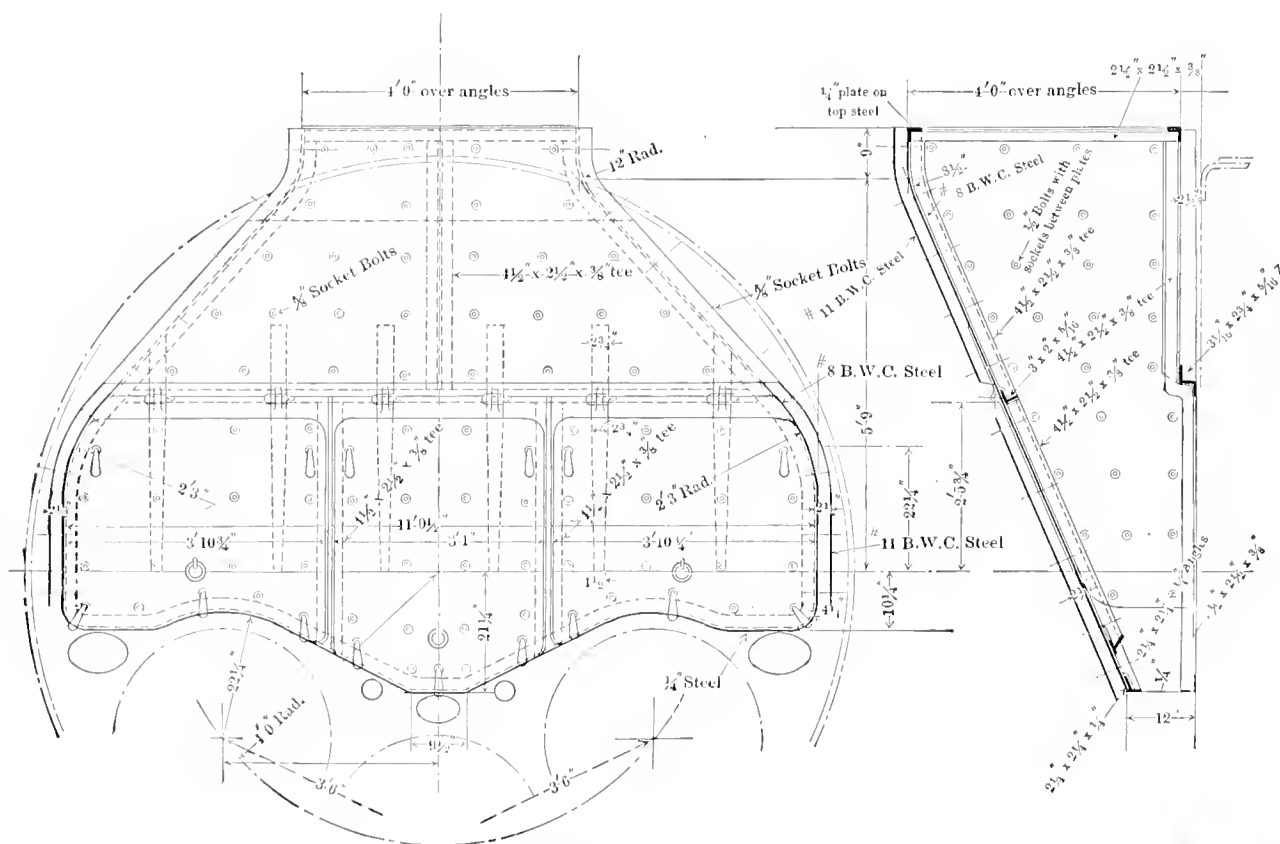
Two wrought iron bars, 2 inches by $\frac{3}{8}$ inch, are shaped up and secured to the front bearer, or dead plate, to support a lazy bar, the bar to be $1\frac{1}{4}$ inches diameter, as shown on the drawing.

The grate bars are in two lengths, $35\frac{1}{8}$ inches deep at middle and $25\frac{1}{8}$ inches deep at ends; they are $\frac{1}{2}$ inch thick at top with $\frac{1}{2}$ inch air space, and are $\frac{1}{4}$ inch thick at bottom in the middle.

The side bars are made to suit the corrugations. The bars are made double, although it is customary to carry some single bars.

UPTAKES.

Taking up the subject of uptakes, we have arranged for an inner smoke pipe of 43 inches diameter, and an outer pipe, or



ARRANGEMENT OF UPTAKES.

will result in a decided increase in the efficiency of the boiler for making steam.

To form a smooth bottom for ash pan a $\frac{1}{4}$ -inch plate is rolled to fit the bottom of furnace on top of the corrugations; the top edges of this plate are shaped to fit the corrugations on each side, as shown. This plate will extend the entire length of the furnace, and can be readily removed. Sometimes with this style of bridge wall and plate, bricks are built up in the combustion chamber back of the vertical plate from the bottom of furnace to top of bridge wall; in this way the flame does not touch the metal. This brick wall is very advantageous, especially if the boilers are to be forced. The ash-pan doors are of 3-16-inch sheet steel, shaped as shown; they are stiffened up with $\frac{3}{4}$ -inch half-round bars, riveted all around the edge. They are fitted with trunions and handles, and are often fitted with cleats on the back for hanging up when not in place on the furnaces. If they are thrown around the fire room floor they soon get out of shape, therefore should be hung up when not in use.

casing, of 52 inches diameter, giving an air space of $4\frac{1}{2}$ inches between the two pipes.

The uptake is made square on top, a square plate riveted to an angle-bar frame, the angle on the smoke pipe is on the outside, and will secure through the plate and angle at four points and the plate only between these points. This makes very easy construction for securing the pipe and also for making the top of uptake.

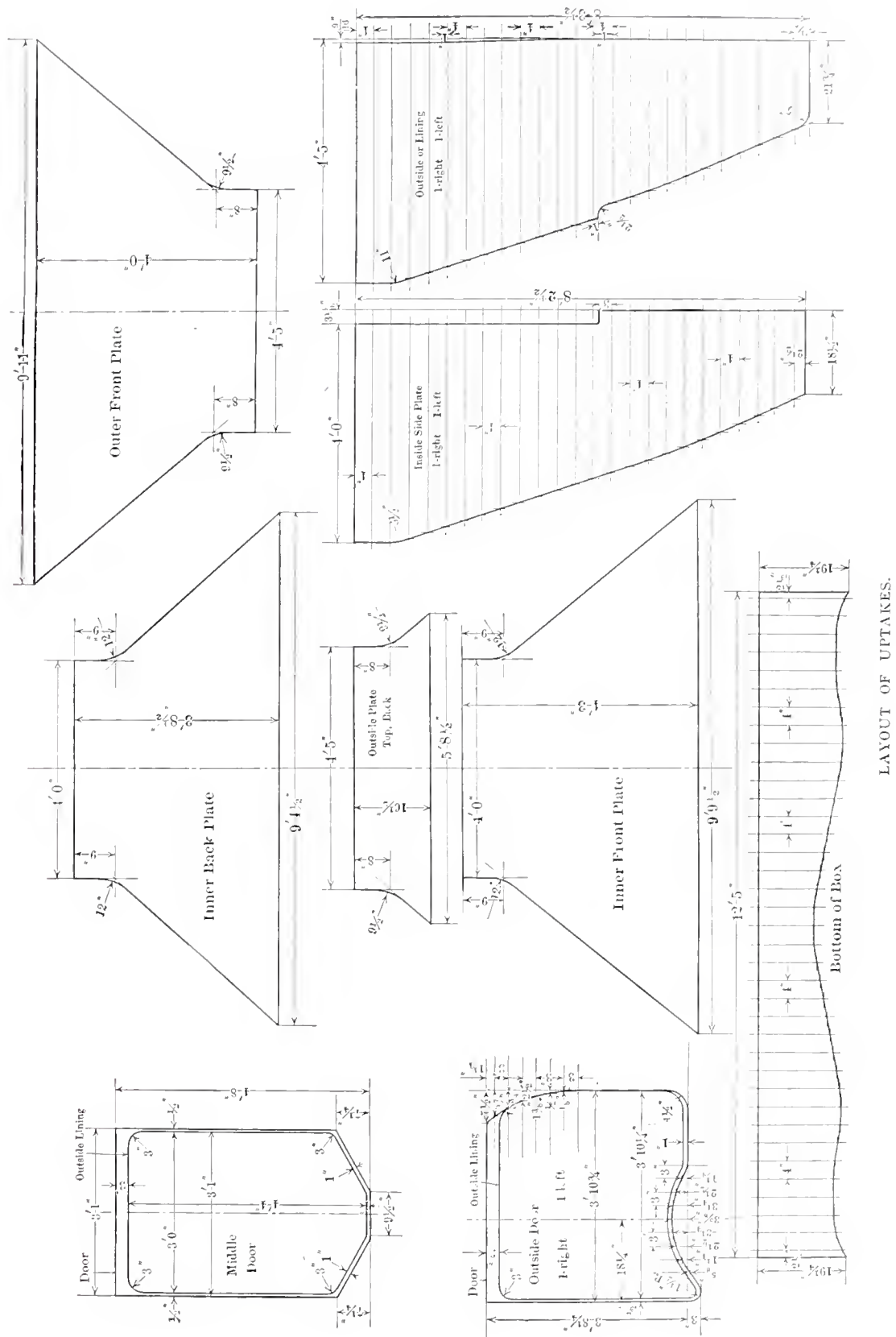
The margin angle secured to the front of boiler for uptake is a $2\frac{1}{2}$ -inch by $2\frac{1}{2}$ -inch by $\frac{3}{8}$ -inch angle in two lengths, the joint being at center on bottom of uptake. This angle is offset to suit the Z-bars and then extends up parallel with the head of boiler to top of uptake. The Z-bar is secured to the front head of boiler, as shown on drawing.

In arranging the uptake the flame does not strike the front head at steam space or the nuts for through braces. After the angles and Z-bar are secured to the boiler the bottom plate of uptake is then secured in place; this usually has the margin angles secured to it; these angles are $2\frac{1}{4}$ inches by $2\frac{1}{4}$ inches

by $\frac{1}{4}$ inch in two lengths, the top ends being held in place by braces until the plates are secured. The bottom plate of uptake is made of $\frac{1}{4}$ -inch steel plate. The top plate is made of the same thickness and material, all the other plates of the box proper are made of No. 8 B. W. G. steel.

inches by 5-16 inch, is fitted from side to side; this angle also makes a landing for the upper edge of doors.

To form a landing for the inboard edge of the outside door and the sides of the middle door, T-bars are fitted $4\frac{1}{2}$ inches by $2\frac{1}{2}$ inches by $\frac{3}{8}$ inch, secured to the 3-inch by 2-inch by



The outside lining, or casing, is made of sheet iron or steel, No. 11 B. W. G. in thickness; the casing, or lining, is set off from the box proper $2\frac{1}{2}$ inches, bolts and sockets being used, with heads on the inside; the spacing of these bolts is shown on the drawing. These bolts are $\frac{5}{8}$ inch in diameter.

To stiffen the front of uptake an angle-bar, 3 inches by 2

5-16 inch angle-bar and extending down and secured to the $2\frac{1}{4}$ -inch by $2\frac{1}{4}$ -inch by $\frac{1}{4}$ -inch angle-bar at bottom; they are offset at each angle, so as to be flush with the other angles, to form a good face for the door to close tight.

Two T-bar stiffeners are fitted to upper part of uptake, one at front from the 3-inch by 2-inch by 5-16-inch angle to top of uptake, and one at back from Z-bar to top of uptake.

The doors are fitted with long strap hinges, which are also used as stiffeners, Fig. 15. Each door is fitted with five lever catches for securing it in place; catches made as shown in Fig. 16.

Each door is also fitted with a ring bolt for holding the door up when working in smoke-box. The ring bolt is fitted through both plates, with a nut on the inside and a socket between the plates.

Sometimes the air space around uptake, as shown here, is filled with carbonate of magnesia, asbestos, or other non-conducting material; where this space is to be filled in, the openings at edge and ends are arranged to be closed so that the non-conducting material cannot drop out.

Another style is to have a space of about 2 inches filled in with a non-conducting material, and 2 or 3 inches outside of this to have another casing or lining; in this arrangement there are three sets of plates, or three separate casings for the uptakes. This makes a first-class uptake, and adds materially to the comfort of those in the fire room, making it cooler, which means much in some cases. It adds considerable to the cost, as an uptake with three casings is very much more expensive to construct.

Dampers are sometimes fitted in uptakes, but usually for one boiler it is customary to fit a damper in the stack above the uptake.

Now, as to laying off the plates for the uptake. The top plate will be 48 inches square, with a 43-inch hole in it, so we will not bother with making a sketch of this plate.

The side plates of outside casing will be made in one plate for each side, from top of uptake to bottom, as shown on front view of uptake drawing.

First, we will start and step off any number of spaces, say 4 inches apart in this case, starting at the top (front view) and step all the way down to the bottom of plate, as in this view we can get the full length of plate; after we have stepped off all the spaces we project them over to the side view. Now we extend a line up to top of uptake, just fair with the outside

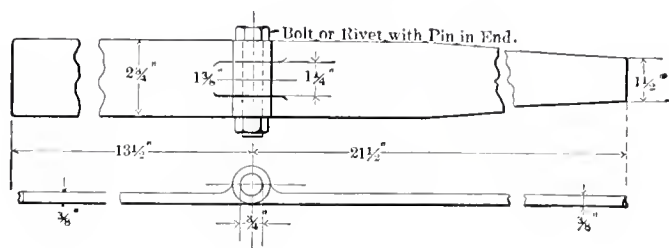


FIG. 15.

of lower part of front head. After this is done take a stick long enough to reach the longest measurement, start at the top of box and mark off all the lengths on lines projected over from front view. After all these lengths have been marked off on the stick, two lines are laid off on the plate (as A. B. C. on sketch); lay the stick on each line (the lines having been laid off on plate 4 inches apart) and mark the exact length on each line; after this has been done bend a batten through all the points and draw the line; this gives the line to which the plate is to be sheared. The holes for socket bolts and rivets are next laid off. After all marks are fixed with center-punch

marks, the plate is sheared to size and holes punched. It is then shaped to the work or angles of uptake.

Sometimes the rivet holes are not put in until the plate is shaped and clamped in place and holes marked off from angles. This finishes the outside sheets at side, one right and one left; they are both laid out from one template, the right and left being made by the bending or shaping.

The side sheets for the inner casing are laid out in exactly the same way, but these will have to join the bottom plate, so

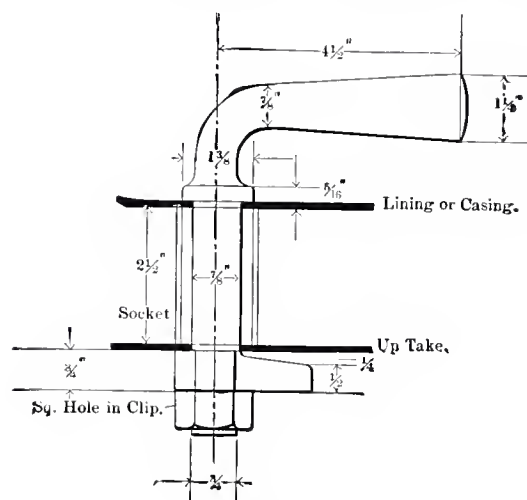


FIG. 16.

as to close the space entirely; the joint, or seam, is just above the radius at lower corners. These plates are rights and lefts after they are bent the same as the outside plates.

The outside front plate at top is measured off on the side view to get the true length; the widths are taken from the front view and the spots joined, forming a radius at top with side lines.

The inside top plate front is laid off just the same as the outside plate; this laps the angle at top of uptake and extends down to the 3-inch by 2-inch by 5-16-inch angle across the front of box; it laps 1 1/4 inches on this angle, leaving 3/4 inch lap for the door plate to rest on.

The back plate and lining can be taken from the front view, as the exact shape of each is shown there.

The bottom plate, or bottom of uptake, will be taken up next. First, start at center of box, on bottom (front view), step off any number spaces all the way around to the joint at corner. In this case we have taken 4-inch spaces. We need only lay out one-half of this plate, as both sides are the same; after one-half is laid out we can use it as a pattern for the other side. After spacing the 4-inch distances they are projected to the side view, and the distance from the face of boiler out to each spot will be the length or width of plate at that point. Now, get these distances on a stick or batten, lay off the 4-inch spaces on the plate, and from one square edge mark off the neat length on each line taken from the stick; after all the spots are marked on the plate a batten is bent around and a line drawn through all the spots. This will give the shape the plate is to be sheared to.

The doors and door linings are next. The exact lengths are taken from the side views. The shape of the bottom edge is given by setting off spaces on the front view and projecting them over to the side view, and measuring up on the slant

height from those spots. The door lining and casing above hinges are left open, or a space given so that they will not foul when the doors are swung open. The lever catches for securing the doors in place are made to pass through both casings, and secured by clamping angles and T-bars, as shown.

BOILER MOUNTINGS.

The designing of a Scotch boiler is thoroughly understood by most engineers, although at times the arrangement, location and manner of securing the fittings to the best advantage are lost sight of, and after the boiler is placed in the vessel some of the valves are in positions that are inaccessible, and for this reason are not properly looked after.

The greatest amount of thought and care should be taken with each valve to locate it where it can be readily reached, and so that it can be properly overhauled and repaired when necessary.

The valves that are generally lost sight of and placed in inaccessible places are the surface and bottom blow valves and the drain valve or cock. These valves are generally placed on the shell, the bottom blow valve somewhere on the bottom of boiler; this space is necessarily cramped, as there is usually very little space between the bottom of boiler and bottom of vessel or the coal bunker bulkhead. Taking, for example, a vessel with only one boiler. The bunker bulkheads are usually located as near the boiler as possible to gain the greatest amount of coal capacity. There is also located in this space the boiler saddles, and in most cases braces for securing the boiler from displacement in a fore and aft direction, and the ash guards in front of the boiler to keep the ashes out of the bilge, so that by the time all these are located there is very little space left, and in some cases there is not enough room for a man to get in to operate these valves and they are fitted with extension stems or handles so they can be operated from the fire room. The space over the boiler is usually covered with some sort of a deck in the deck house to utilize all the space available; if the space does not permit of headroom it is turned into locker room.

The boiler is almost completely covered in, and in some cases there is only enough of the boiler extending from under this deck upon which to get the steam connections. The surface blow valve is usually located under this deck, in a very inaccessible position. With this kind of an installation the boiler is very hard to take care of and in many cases is almost inaccessible. Repairs are necessary on all boilers, and bills for such are just as certain as the boiler is to generate steam, and when the repairs are necessary the extra time necessitated by working in cramped places means extra expense; very often the space is too cramped to make a thoroughly good job and a temporary job is made, which has to be remade over and over again. In installing a boiler in a vessel it is well to give sufficient room to get at all parts of the boiler so that it can be taken care of regularly, and in doing this the repair bills are cut down to a minimum.

The main steam-stop valve, the safety valve and the auxiliary steam-stop valve should be located on one nozzle, branches being made on the nozzle for each; with this arrange-

ment only one hole in the shell is necessary, thus saving time and expense in fitting extra flanges to the curved surface of the shell, as these have to be chipped, scraped and fitted by hand, whereas if they are secured to the casting, all the flanges are faced by machine, thus taking much less time in fitting up and making the joints. In using the nozzle another advantage is that the shell is not weakened by cutting several holes through it unnecessarily.

The dry pipe is usually a copper pipe (generally tinned inside and outside), secured in the highest part of the steam space; the top of the pipe is perforated with small holes or has saw-slots across it; the combined area through these holes or slots should be the same as the area through the casting—that is, equivalent to the area of main auxiliary steam pipe. If the outlet is on the shell it can be located anywhere in a fore and aft direction, according to the available space, although not too near to the end of the shell plate as the tendency is to weaken the plate by being too near the edge.

The branch on the dry pipe has a flange secured to it of about the same diameter as the flange on the nozzle; this flange sometimes has a spigot end on it to pass through the shell plate and just enter the nozzle, in this way covering the two joints and also the shell plate in the steam passage. The ends of the dry pipe are closed with solid discs and the pipe is secured to the shell with steel bands or straps shaped to the pipe and secured to the shell by tap bolts (the holes for bolts not to be drilled through the plate), sometimes a small hole is drilled in the bottom of pipe at the lowest point, to be used as a drain. The flange of nozzle is chipped and scraped to the shell so that a good bearing is made, and it is generally bolted in place, the bolts passing through the flange, the shell and the flange on branch of dry pipe, the nuts of bolts to be placed on the outside.

The nozzle is sometimes riveted on and calked on the inside if it is made of cast iron; if it is made of steel and riveted on, it is calked on both sides. If the nozzle is riveted on, the dry pipe is secured separately with tap-bolts, spaced inside of the line of rivets.

The stop valve should be placed on the nozzle so that the pressure is under the valve, and, if possible, there should be a by-pass valve fitted where the stop valves are of large diameter, this valve to be used when first turning steam in the main steam pipe for warming up before getting under way, thus reducing the chances of having the main stop valve opened too suddenly when first turning steam to the engines.

The safety valve should be in a vertical position, and if the area is large a more satisfactory job can be had by using two smaller valves mounted on one base, having one inlet and one outlet.

With this arrangement the valves and springs are small and give less trouble, the combined area through the two valves must be the same as the one large one.

In securing these valves through bolts should be used wherever possible, as studs give much more trouble than through bolts.

If a stud breaks off in setting up on the joint, the broken

piece has to be drilled out and probably no studs of the size will be found on board, or will there be time to drill it out, as such things usually happen when there is little time for making repairs.

The whistle valve should be secured direct to the boiler and not to any other pipe. It should not be connected to the dry pipe, as it is a small pipe and will work satisfactory from the boiler direct. It will work unsatisfactory if taken from one of the branches of the auxiliary steam pipe, as there seems to be water pocketed somewhere, and every time the whistle is opened this water is picked up and blown out through the

shallow funnel-shaped disc, made of plate steel, from 12 to 16 inches in diameter; the pipe is connected somewhere at the bottom according to the space available; the top of the pan is usually located about 4 inches above the top of the boiler tubes; the outboard end of pipe is expanded into the opening in shell (although some times it has a flange on it and is held in place by the same bolts that secure the valve); the valve flange has a spigot end on it which enters into the pipe where it is expanded into the shell, and the flange secured to the shell by through bolts, the nuts being on the outside.

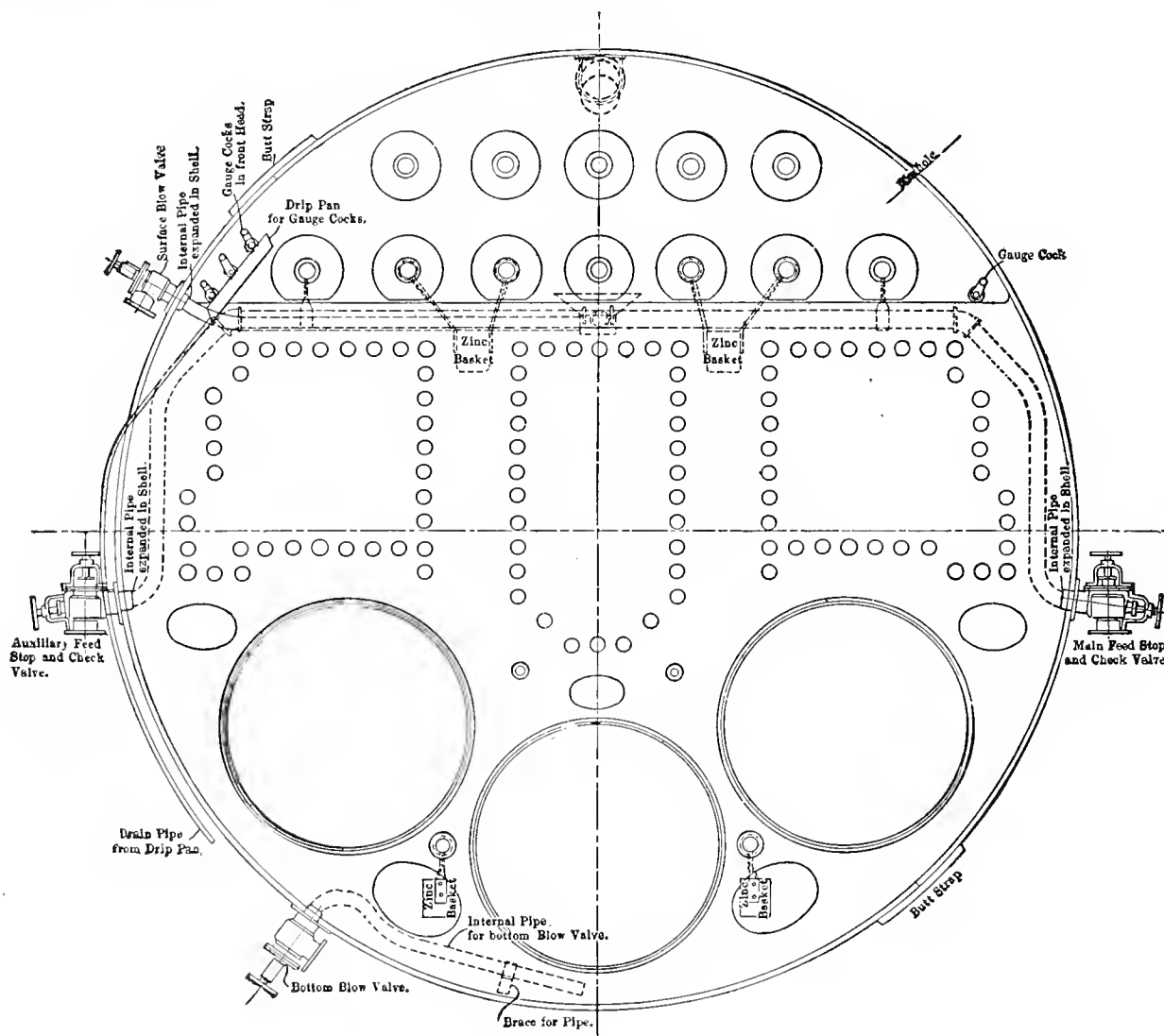


FIG. 1.—END ELEVATION.

whistle, thereby delaying the time the whistle should sound until all the water is blown out through it.

The surface blow valve should be located in some convenient place on the shell.

In reference to the manner of securing this valve there is a difference of opinion among engineers as to having it secured with the pressure under or on top of the valve; if secured with the pressure on top of the valve and the valve or disc is guided with wing guides, it would seat in the case of the stem breaking, which is an advantage, and about the only advantage that can be claimed for securing it in such a manner. The valve usually has an internal pipe fitted to it, extending to about the middle or center of the water surface; the inboard end is fitted with a scum pan, which is a

The bottom blow valve is secured in the same manner as the surface blow valve, its internal pipe leading to the bottom of the boiler; this has no pan on the end, just a square end on the pipe. About the same can be said of the bottom blow valve as was said of the surface blow valve, as to the manner of securing it with reference to the pressure on top or under the valve. The internal pipes are secured by iron braces to the through stays to hold them in the proper position.

The size of bottom blow valves range from $1\frac{1}{2}$ inches to $2\frac{1}{2}$ inches, and the surface blow valves from $1\frac{1}{4}$ inches to 2 inches, according to the size of boiler. The surface and bottom blow valves are connected together by pipes on the outside and a branch connected to a sea valve on side of vessel, or if

passing through the side of vessel, above the water line, no valve is fitted to the vessel, but a flange is usually fitted with a nozzle to direct the discharge down to the water, as to have it blowing straight out is very unsatisfactory.

The drain cock should be located at the lowest part of the boiler, if possible. This should be a flange cock with spigot end, the cock to have a permanent handle, made to point down when the cock is closed. A cock is preferable to a valve for drawing.

On account of the galvanic action set up in a boiler it is customary to place a quantity of zinc in it. The zinc is held

and will burst the basket if there is not sufficient room for it. These baskets are located in different parts of the boiler at top and bottom, generally in the water spaces. The amount of such zinc to be placed in a boiler is from 2 to 2½ pounds per square foot of grate surface.

The solid bottoms in the baskets hold the zinc from getting in the blow valve when it crumbles off and breaks up.

The gage cocks, if possible, should be located on the head of boiler, as a much better arrangement can be made for working them from the fire room, and they are more protected there than in any other place. If placed on the shell they are hard

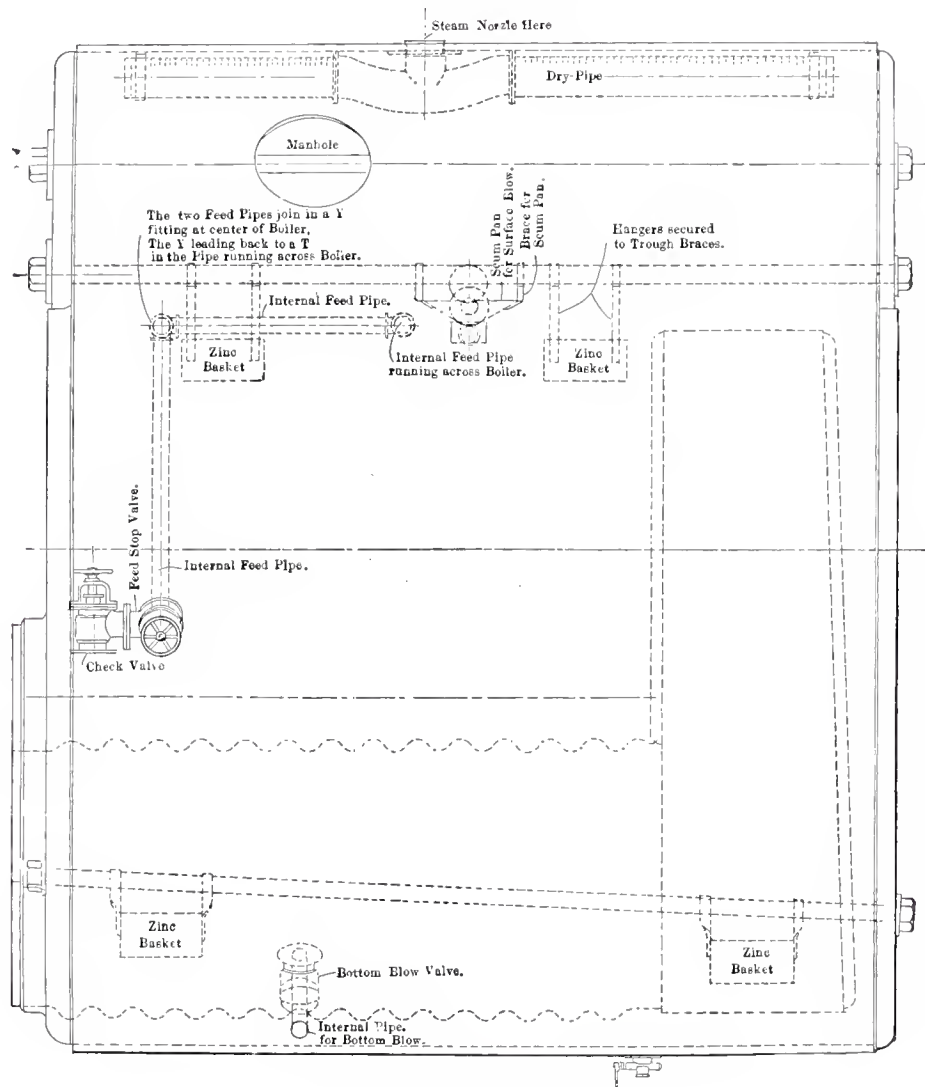


FIG. 2.—SIDE ELEVATION.

in plate-steel boxes called baskets, the average size of these baskets is 6½ inches wide, 6½ inches deep and 12½ inches long, the sides and ends are perforated with ¾-inch holes, the perforations extend down to about 1 inch from the bottom, the baskets have hangers riveted on for supporting them from the through braces, the hangers being clamped to them; the joints should be carefully made so as to keep a thorough metallic contact. The zinc plates average in size 6 inches wide, 12 inches long and ½ inch thick and are dropped in the basket and secured to it by a bolt passing through them with a washer placed on the bolt between each zinc (fitting the zincs properly is quite a tedious job). Thus is secured a metallic contact with all the zincs. Care should be taken not to fill the baskets too full, as the zinc expands under chemical action

to operate and unprotected; if placed on the water column they are not direct, as they are connected to the boiler by pipes and valves.

A stand-pipe is of very little use, except to hold the glass in the bearings, and is very often done away with, using a plate to keep the glass tube from pulling out of place, the pipe connections being made to the end fittings or cocks direct.

The gage glass is located in some convenient place about the center of boiler if possible; if this is impossible there should be two gages, one on each side.

The top is connected to the steam space of boiler by copper pipe and valve; care should be taken not to locate it too near other openings as it may reduce the pressure some and give the wrong reading of water in the glass. The bottom is

connected to the water space of boiler with copper pipe and valve. The automatic closing valves on the water column is a very good arrangement if properly made, as a glass tube is liable to break at any time, and when it does the automatic valve closes the opening in valve so that repairs can be made without going through escaping steam and hot water to get to the valves to shut them off.

If the gage cocks are placed in the head there should be four fitted, three on one side and one on the other side, the single one should be the same height as the lower one of the three. The lower gage cock should be about on a line with the highest heating surface and the other two placed 4 inches apart above this one. A copper drip-pan with drain pipe leading to the bilge should be fitted to the nest of three cocks and thoroughly secured in place, the single cock does not need a drip-pan, as this one is not used as often as the others, it only being used when the vessel is listed.

If the plates of the boiler are thick enough these cocks should be screwed into the plate, for if flange cocks are used the flanges require considerable space and the bolts for securing them are necessarily small and liable to give trouble. The cock properly screwed into the plate gives a more satisfactory job.

It is a good plan to have a mark on the boiler, or somewhere on the uptake, showing the water level when it is just covering the highest heating surface, with the vessel in normal trim, as this is a good thing to know at times.

The feed-pipes are double, one the main feed and the other the auxiliary feed, they should always be on opposite sides of the boiler. They are fitted to the boiler in some convenient place, either on the head or shell, but should be located so that they can be operated from the fire room floor. The internal pipes are expanded into the opening in boiler plates, the top valve flange has a spigot end, which enters the pipe where it is expanded, the stop valve is secured in place with through

bolts, having nuts on the outside. The check is bolted to the stop valve in a vertical position; the check should be arranged so that the lift can be regulated.

The internal pipes sometimes are separate throughout, and sometimes they are connected together at the top and then continued as one pipe. If connected together they enter a Y-fitting at the center of boiler over the top of the tubes, and then a single pipe extends back over the tubes to a T, and from this T a pipe extends out on each side, with a cap on the outboard end; sometimes the outlets are made so as to have one point down in each water space, sometimes the pipe is perforated all along the bottom and sometimes there are a row of holes on each side of the pipe, discharging the water in a spray horizontally. Sometimes the feed is discharged all in one place, the full diameter of the pipe, but this is not good practice. If the main and auxiliary feed-pipes are connected together on top of the tubes and then continue as one pipe, there is much less room taken up and the arrangement seems to work as satisfactory as two separate pipes. These pipes are supported by iron hangers secured to the through braces, in such a manner that the pipes will not be too rigid, but will have some flexibility. There are several ways of circulating the water or warming the water in the bottom of a Scotch boiler when first getting up steam, but when there is only one boiler none of these are of much use, as the heat, which is the agent in all, is furnished from another boiler and in a case of one boiler would have to be generated by that boiler alone; it helps some, as there is always dead water in a Scotch boiler, even when steaming, as it generally causes a circulation.

In some boilers a small weighted safety valve (called a sentinel valve) is fitted; this is about $\frac{1}{2}$ inch area and is set to blow at 3 or 5 pounds above the working pressure; it is another valve to look after and there is a question as to its usefulness.

Specifications for a Three-Furnace Single-Ended Scotch Boiler.

The following is a typical set of specifications for a Scotch boiler. While the figures quoted apply to a boiler which is to be installed on the United States revenue cutter No. 16, the requirements represent the best of marine boiler construction at the present time.

The Boiler.

The general dimensions of the boiler will be:

Diameter of shell (inside), 13 feet 6 inches.

Length over heads (bottom), 10 feet 3 inches.

Number of furnaces, three.

Diameter of furnaces (inside), 40 inches.

Total grate surface, 60 square feet.

Total heating surface, 1,803 square feet.

The boiler shall be designed for a working pressure of 180 pounds per square inch.

The design of this boiler will be furnished by the government. The various details will be worked out by the contractor and submitted to the Engineer in Chief, U. S. R. C. S., for his approval, before work is commenced on the construction of the same.

The boiler shell will be made in one course and will consist of two plates $1\frac{1}{4}$ inches thick.

Each head of the boiler will be made of two plates, the upper one being 15-16 inch thick and the lower one $\frac{3}{4}$ inch thick. The front head will be flanged outwardly at the furnaces and both will be flanged inwardly at the circumferences. The front head will be stiffened by angle bars and the back head by doubling plates riveted on, all as shown on the drawing.

The tube sheets will be $\frac{3}{4}$ inch thick. They must be accurately parallel, and all tube holes will be slightly rounded at the edges. The holes for the stay tubes will be tapped together in place.

The boiler tubes will be of cold-drawn seamless mild steel, the best that can be obtained on the market, and subject to the approval of the engineer in chief. All tubes will be 3 inches in external diameter. The ordinary tubes will be No. 10 U. S. S. G. in thickness and will be swelled to 3 1-16 inches external diameter at the front end. The ends will be expanded in the tube sheets and beaded over at the back end. The stay-tubes will be No. 6 U. S. S. G. in thickness and will be upset at both ends to an external diameter of 3 3-16 inches, leaving the bore of the tube uniform from end to end. They will then be swelled at the front ends to 3 7-16 inches external diameter. They will be threaded (twelve threads per inch) parallel at the combustion chamber ends and taper at the front ends to fit the threads in the front tube sheet. They will be screwed into the tube sheets to a tight joint at the front ends and will be made tight at the back ends by expanding and beading. All the expanding will be done with approved tools. All of the tubes will be spaced 4 inches from center to center vertically and $4\frac{1}{4}$ inches horizontally.

There will be a separate combustion chamber for each furnace in the boiler, as shown on the drawing; they will be made of 9-16-inch plates at top and back and 19-32-inch plates at the bottom and sides, as shown. The tube sheets will be as before

specified. The tops of the combustion chambers will be braced by steel-plate girders, with the edges machined, as shown. The plates will be flanged where necessary, and all parts will be joined by single riveting. The holes for the screw stay-bolts in the plates of the combustion chambers and shells will be drilled and tapped together in place.

The bracing will be as shown on the drawing. The combustion chambers will be stayed to the shell of the boiler by screw stays $1\frac{3}{8}$ inches in diameter over the threads, with twelve threads to the inch, screwed into both sheets and fitted with nuts, the nuts to be set up on bevel washers where the stays do not come square with the plates. The washers will be cupped on the side next to the plates and the joint will be made with a cement of red and white lead and sifted cast-iron borings. Where the nuts set up directly on the plates, they will be cupped out and the joint made with cement. The combustion chambers will be stayed to the back heads by screw stays $1\frac{1}{2}$ inches in diameter over the threads around the edges of the combustion chambers and $1\frac{3}{8}$ inches diameter over the threads elsewhere. When the nuts are up in place, the washers must bear solidly against the plates with which they are in contact. The holes for all screw stays will be tapped in both sheets together in place. All joints around stays will be calked tight under 100 pounds hot-water pressure before the nuts are put on.

The upper through braces will be $2\frac{3}{8}$ inches in diameter, upset on the ends to $2\frac{5}{8}$ inches in diameter, and threaded eight threads to the inch. The nuts for the upper through braces will be of wrought iron set up on washers, inside and outside. The outside washers will be about $8\frac{1}{2}$ inches in diameter and 15-16 inch thick in the two upper rows, and about $7\frac{1}{2}$ inches in diameter and 15-16 inch thick in the lower row. The washers will be riveted to the heads by six $\frac{3}{4}$ -inch rivets. The inside washers will be cupped for cement, as shown. No packing will be used.

All screw stays will have the thread cut in a lathe, the length between the plates being turned down to the bottom of the thread, as shown on the drawing.

All braces will be of steel, "Class A," and without welds, except the two 2-inch braces on the wing combustion chambers which will be made of wrought iron, as shown on the drawing. The crowfeet on the combustion chamber will be made of wrought iron. The screw stays will be made of steel, "Class B."

The longitudinal joints of the boiler shell will be butted with $1\frac{1}{4}$ -inch straps, inside and outside, and treble-riveted, as shown on the drawing. Joints of heads and joints of heads with shell will be double-riveted, as shown. Joints in furnaces and combustion chambers will be single-riveted. All rivets will be of open-hearth steel, "Class B," except for the rivets in the longitudinal joint for the shell plates, where the rivets will be of "Class A."

The edges of all plates in the cylindrical shell and of all flat plates, including the girders for the tops of the combustion chambers, where not flanged will be planed. Edges of flanges will be faired by chipping or otherwise, as approved.

Plates in cylindrical shell must not be sheared nearer the

finished edge than one-half the thickness of the plate along the circumferential seams and not nearer than one thickness along the longitudinal seam. All rivet holes will be drilled in place after the plates have been bent, rolled, or flanged to size, and fitted and bolted together; after the holes have been drilled the plates will be separated and have the burs around the holes carefully removed. Hydraulic riveting will be used wherever possible, with a pressure of 65 to 75 tons. In parts where hydraulic riveting cannot be used, the rivet holes will be coned on the driven side 1-16 inch.

Seams will be calked on both sides in an approved manner. All joints will be as shown on the drawing.

Each furnace will be in one piece and corrugated. The thickness and the diameter will be as shown on the drawing. They must be practically circular in cross-section at all points. They will be riveted to the flanges of the front head and to the combustion chambers, as shown.

There will be manholes in the boiler of such size and location as shown on the drawing. The top manhole will have a stiffening ring, as shown. The manhole plates will be of cast steel in dished form, except the top plate, which will be made of steel plate, "Class B." Each plate will be secured by two wrought-iron dogs and two 1 $\frac{3}{8}$ -inch studs, screwed into the plate (twelve threads to the inch), fitted with collars, and riveted on the inside, and fitted with nuts for setting up on the outside. Each plate will have a convenient handle, and all plates, dogs, and nuts will be plainly and indelibly marked to show to what holes they belong.

The grate bars will be of cast iron and of an approved pattern. They will be so fitted as to be readily removed and replaced without hauling fires. The bars at the sides of the furnaces will be made to fit the corrugations. The bars will be made in two lengths, resting on the dead plate in the front and on the bridge wall in the rear of each furnace. They will be supported in the middle by an approved framework made to fit the corrugations. No holes will be drilled in the furnace for securing the furnace fittings. The area of opening between the grate bars will be about 40 percent of the grate area.

The bridge walls will be made of cast iron, as shown, and so fitted as to be readily removable. They will be covered at the top with approved fire bricks laid in cement. The area of opening above bridge walls will be about 16 percent of the grate surface. The tops of the bridge walls will be slightly crowned.

The furnace fronts will be made with double walls of steel, bolted to a sectional cast-iron frame. The space between the two walls will be in communication with the fire room. The inner plate of furnace front will be perforated as may be directed. The dead plates will be made of cast iron and so fitted as to be easily removable. The door openings will be as large as practicable.

The furnace doors must be protected in an approved manner from the heat of the fires. The perforations in the doors and lines will be as directed. Each door will have a small door near its lower edge for slicing the fires. There will be two wrought-iron hinges to each door and the latches will be of wrought iron. There will be an approved arrangement

fitted to each door to prevent them from sagging, and also to hold them open when firing. The furnace-door liners will be made of cast iron $\frac{5}{8}$ inch in thickness.

Ash pans of $\frac{1}{4}$ -inch steel plate, reaching from the front of the furnace flue to the bridge wall, will be fitted to all the furnaces. The edges of the ash pans will be made to fit the corrugations of the furnaces.

The ash-pit doors will be made of 3-16-inch steel plate, stiffened with angle or channel bars. They will be furnished with suitable buttons, so as to close the ash pit tightly when the furnace is not in use. Each door will have two wrought-iron beackets to fit hooks on the boiler front. Wrought-steel protecting plates $\frac{3}{8}$ inch thick will be fitted around the boiler front, sides and passages, as before specified, to serve as ash guards.

A lazy bar with the necessary lugs will be fitted to the front of each ash pit, and there will be three portable lazy bars for the furnaces.

The uptake will be made of double shells of steel No. 8 U. S. S. G., built on channel bars and stiffened with angles and will be bolted to the boiler head and to the smoke-pipe base. Outside of the uptake will be a jacket inclosing a 3-inch air space. This jacket will be made of No. 12 U. S. S. G. steel. The space between the plates of the uptake will be filled with magnesia blocks containing not less than 85 percent carbonate of magnesia.

The uptake doors will be made of double shells of steel of the same thickness as the uptake and will have an air jacket like the uptake. The space between the shells will be filled with magnesia blocks. The hinges and latches will be made of wrought iron. Each door will have an eyebolt near its top for handling and one near the bottom for convenience in opening.

The boiler will rest in two approved saddles, built up of plates and angles. It will be secured to the angles by standing bolts screwed into the boiler shell, with nuts inside and outside, the inside nuts setting up on snugly fitting washers, with cement joints. These bolts will fit holes in the angle bars of the front saddle snugly, but pass through enlarged holes in the angle bars of the back saddle to allow for expansion. Chocks built up of plates and angle bars will be fitted at each end of the boiler, as approved, so as to prevent any displacement of the boiler. The boiler will be secured, in addition to the above, by four 1 $\frac{1}{2}$ -inch holding-down bolts connecting cast-steel palms bolted to the boiler shell and riveted to tank tops and reverse frames of the vessel, as approved.

The boiler will be clothed with magnesia blocks, securely wired in place and covered with galvanized iron, in an approved manner.

Boiler Attachments.

The boiler will have the following attachments of approved design, viz., one main steam stop valve, one auxiliary steam stop valve, one whistle-steam stop valve, one dry pipe, one main-feed check and stop valve with internal pipe, one auxiliary-feed check and stop valve with internal pipe, one surface blow valve with internal pipe and scum pan,

one or more bottom blow valves with internal pipes, a twin-spring safety valve, one steam gage, one glass and one reflex water gage, both of the automatic self-closing type; four approved gagecocks, one sentinel valve, one salinometer pot, one or more draincocks, one aircock and zinc protectors, with baskets for catching pieces of disintegrating zinc.

All the external fittings on the boiler will be of composition, unless otherwise directed, and will be flanged and through-bolted, or attached in other approved manner.

All cocks, valves and pipes unless fitted on pads or in other approved manner will have spigots or nipples passing through the boiler plates.

All the internal pipes will be of brass or copper, as approved, and will not touch the plates anywhere, except where they connect with their external fittings. The internal feed and blow pipes will be expanded in boiler shells to fit the nipples on their valves or will be secured in other approved manner, and will be supported where necessary and as directed.

Steam-Stop Valves.

There will be approved composition stop valves 6 inches in diameter for the main steam, 4 inches in diameter for the auxiliary steam, and 2 inches in diameter for the whistle steam, fitted to each boiler in an approved manner. These valves will close toward the boiler, and approved extension rods will be fitted to the hand wheels for the main and auxiliary steam-stop valves, so that they may be opened or closed from a location outside of the fire room space.

Dry Pipes.

The dry pipe for the boiler will be of copper, No. 14 U. S. S. G., and will be heavily tinned inside and outside.

The pipes will extend nearly the length of the boiler and will be perforated on the upper side with longitudinal slits or holes of such a number and size that the sum of their areas will equal the area of the steam pipe. The valve end of the pipe will be expanded into the main and auxiliary stop-valve nozzles, or will be secured in other approved manner. The pipes will be closed to the boilers, except for the slits or holes above mentioned.

Feed-Check Valves.

There will be an approved main and an auxiliary feed-check valve on the boiler, placed as shown on the general arrangement.

The valve cases will be so made that the bottom of the outlet nozzle shall be at least $\frac{1}{2}$ inch above the valve seat. The valves will be assisted in closing by phosphor-bronze spiral springs. The valves will have hand wheels and approved gear where necessary for working them from the fire room floor.

There will be an approved stop valve between each check valve and the boiler.

Blow Valves, Blowpipes and Pumping-Out Pipes.

There will be an approved $1\frac{1}{4}$ -inch surface blow valve on the boiler, located as directed. The valve will close against the boiler pressure. An internal pipe will lead from the valve to near the water line in the boiler and will be fitted with a scum pan.

There will be one or more approved $1\frac{1}{2}$ -inch bottom blow valves on each boiler, located as directed. The valves will close against the boiler pressure. Internal pipes will lead from the valves to near the bottom of the boiler, as required.

An approved 2-inch copper pipe will connect the bottom blow valves with an approved sea valve located where directed in the same compartment. These pipes will have $1\frac{1}{4}$ -inch nozzles for the attachment of pipes from the surface blow valves, and also 2-inch nozzles for the attachment of the boiler pumping-out pipes. All joints will be flanged joints, as approved.

There will be a nozzle with a flanged valve on the sea valve, above mentioned, for the connection to the hose for wetting down ashes.

An approved 2-inch pipe will connect the bottom blow pipes to the salt-water suction manifold of the auxiliary feed pump, and so arranged with approved valves in the various pipes that the boiler may be pumped out when desired. The suction pipes for the injectors will be taken off the pumping-out pipes by means of approved branches, valves, etc.

Safety Valves on Boilers and Escape Pipe.

The boiler will have an approved twin-spring safety valve (two valves), each 3 inches in diameter, and they will be located as shown on the general arrangement.

Each valve will have a projecting lip and an adjustable ring for increasing the pressure on the valve when lifted, or an equivalent device for attaining the same result. They will be adjustable for pressure up to the test pressure. Gags will be furnished with each safety valve so that the valves may be held seated when testing the boilers.

The springs will be square in cross-section, of first quality spring steel. They will be of such a length as to allow the valves to lift one-eighth of their diameters when the valves are set at 180 pounds pressure. They will have spherical bearings at the ends, or they will be connected to the compression plates in such a manner as to insure a proper distribution of the pressure. They will be inclosed in cases so arranged that the steam will not come in contact with the springs.

The spring cases will be so fitted that the valves can be removed without slacking the springs. The valve stems will fit loosely in the valves, to bottom below the level of the seats, and will be secured so that the valve may be turned by a wrench or crossbar on top of the stem. The valves will be guided by wings below and in an approved manner above.

The valves will be fitted with approved mechanism for lifting them by hand from the fire room floor or the engine room, as directed. The mechanism for each set of valves will be so arranged that the valves will be lifted in succession. All joints in the lifting-gear mechanism will be composition bushed.

The outlet nozzle will be in the base casing, so that the joint at the escape pipe will not have to be broken when taking the valves out. The casings and valves will be made of composition, the valve spindles of rolled bronze, and the valve seats of solid nickel castings screwed into the top of the composition base. A drain pipe leading to the bilge will be attached to each safety-valve casing below the level of the valve seat.

There will be an approved 7-inch copper escape pipe,

located abaft the smoke pipe, extending to the top, finished and secured in a neat manner. This pipe will have branches leading to the safety valves on the boilers, and the auxiliary exhaust pipe will also lead into the escape pipe, as elsewhere specified.

Steam Gages for Boiler.

There will be an approved steam gage for the boiler, located and secured in a conspicuous position on the fire room bulkhead, as directed, so as to be easily seen from the fire room floors. This gage will have dials $8\frac{1}{2}$ inches in diameter and will be inclosed in polished brass cases. The gage will be graduated to 360 pounds pressure and so adjusted that the needle will stand vertical when indicating the working pressure; this point will also be plainly marked with red.

The valve connecting the steam-gage piping to the boiler will be fitted with a guarded valve stem and a detachable key or wrench for opening or closing the same; also with an approved opening for the attachment of a test gage.

Boiler Water Gage.

There will be one approved glass water gage and one approved reflex water gage, both of the automatic self-closing type, fitted to the boiler, as directed. Each gage will be placed in plain sight, near the front of the boiler. The shut-off cocks will have a clear opening of at least $\frac{1}{2}$ inch in diameter, and will be packed cocks, with approved means for operating them from the fire room floor.

The blow-out connections will be valves and will have brass drain pipes leading to the bilge, with union joints, $\frac{1}{2}$ -inch iron-pipe size.

The glasses will be about 18 inches in exposed length. They will be $\frac{3}{4}$ inch outside diameter, will be surrounded by brass wire-mesh shields and protected by guards.

Reflex gages must be designed to fit the water-gage fittings, so that the two kinds will be interchangeable.

Gage Cocks.

There will be four gage cocks of an approved pattern fitted on the boiler, with approved means of operating them from the fire room floor.

Each cock will be independently attached to the boiler. The valve chamber will have two seats, the inner one formed in the casting, and the outer movable, screwed into the casting

and furnished with a handle. The valve will have two faces and will be closed by screwing down the movable seat and opened by the pressure in the boiler when the outside seat is slackened off. There will be a guide stem on each side of the valve, the valve and stem being turned from one piece of rolled manganese, phosphor, or Tobin bronze. The stem will be circular in section where it passes through the movable seat, and the outer end of stem will project $\frac{3}{4}$ inch beyond the movable seat and will be squared for a wrench. The inner end will be of triangular section. The opening of the valve will be at least $\frac{3}{8}$ inch in diameter and the discharge from the chamber will be at least $\frac{1}{4}$ inch in diameter.

The gage cocks will be spaced about 4 to 5 inches apart, as directed, and each set will have a copper or brass drip pan and a $\frac{3}{4}$ -inch brass or copper drain-pipe connection leading to the bilge.

Sentinel Valves.

The boiler will be fitted with an approved sentinel valve at the front end $\frac{1}{2}$ square inch in area. It will have a sliding weight on a notched lever and will be graduated to 190 pounds pressure.

Salinometer Pots.

There will be approved salinometer pots, fitted with brass hydrometers and thermometers, connected to the boiler, as directed. They will be located in the fire room or where required.

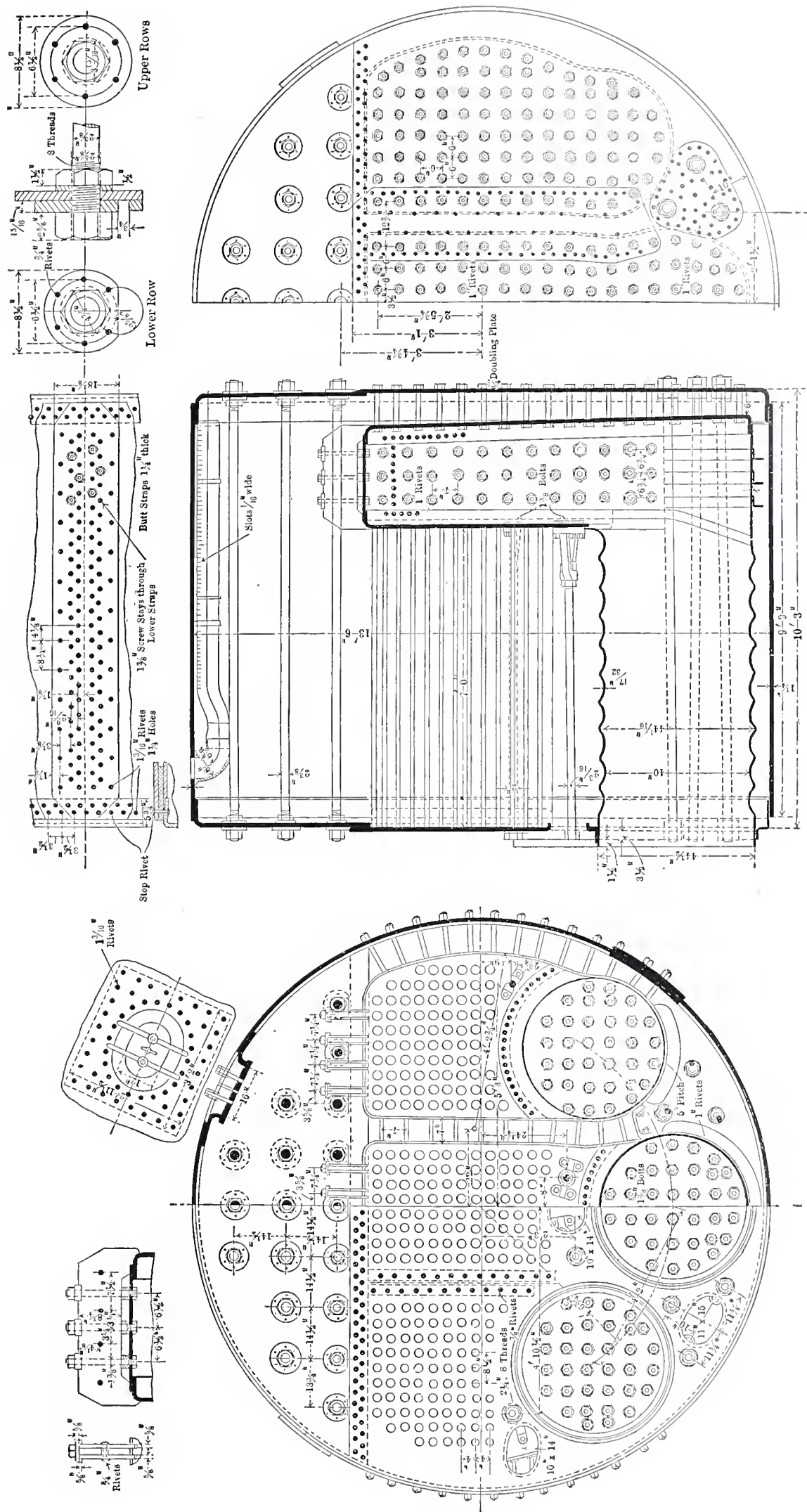
Boiler Drain Cocks and Aircocks.

The boiler will have one or more approved drain cocks, placed so as to drain the boiler thoroughly.

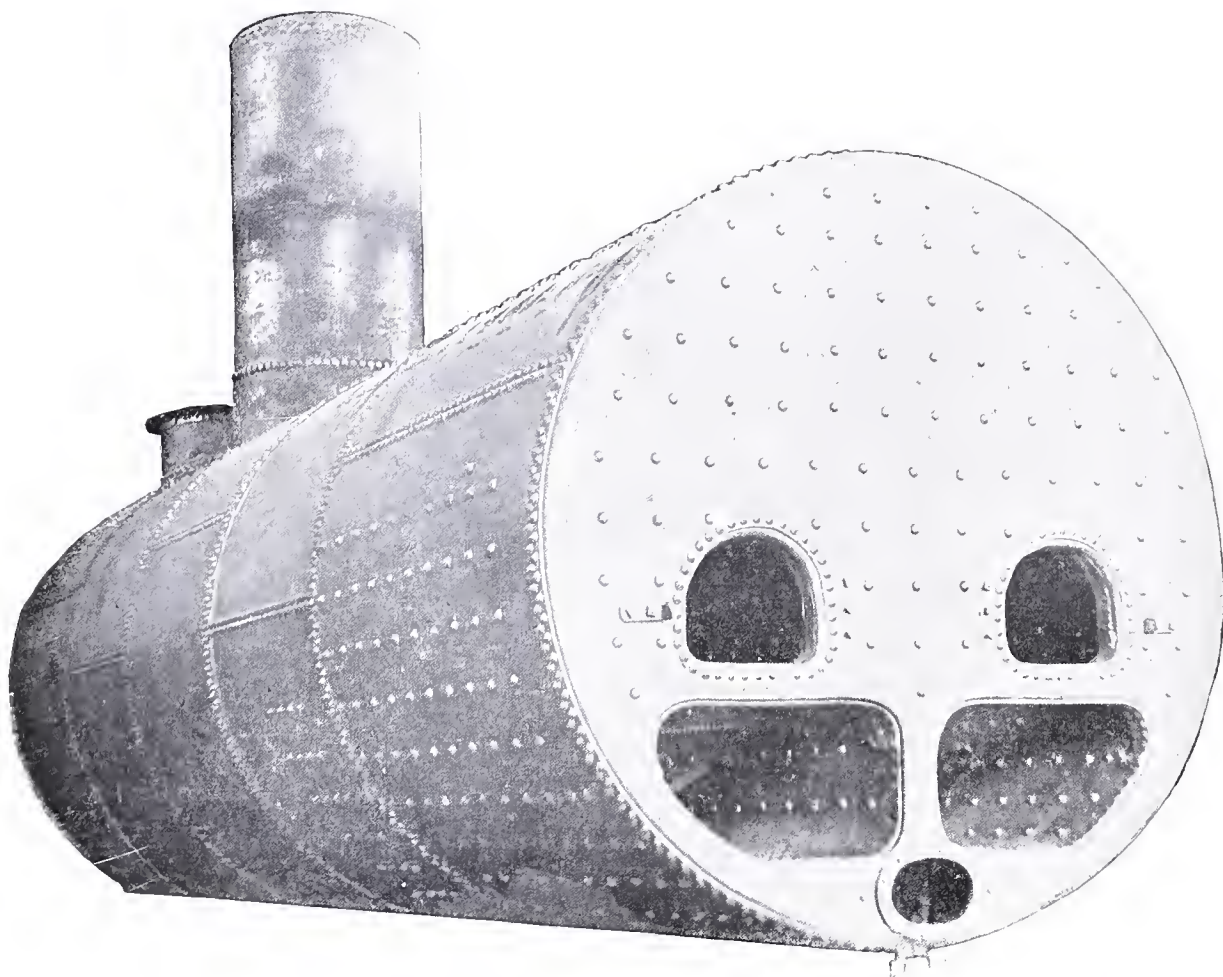
The boiler will have at the highest point an approved $\frac{1}{2}$ -inch aircock.

Zinc Boiler Protection.

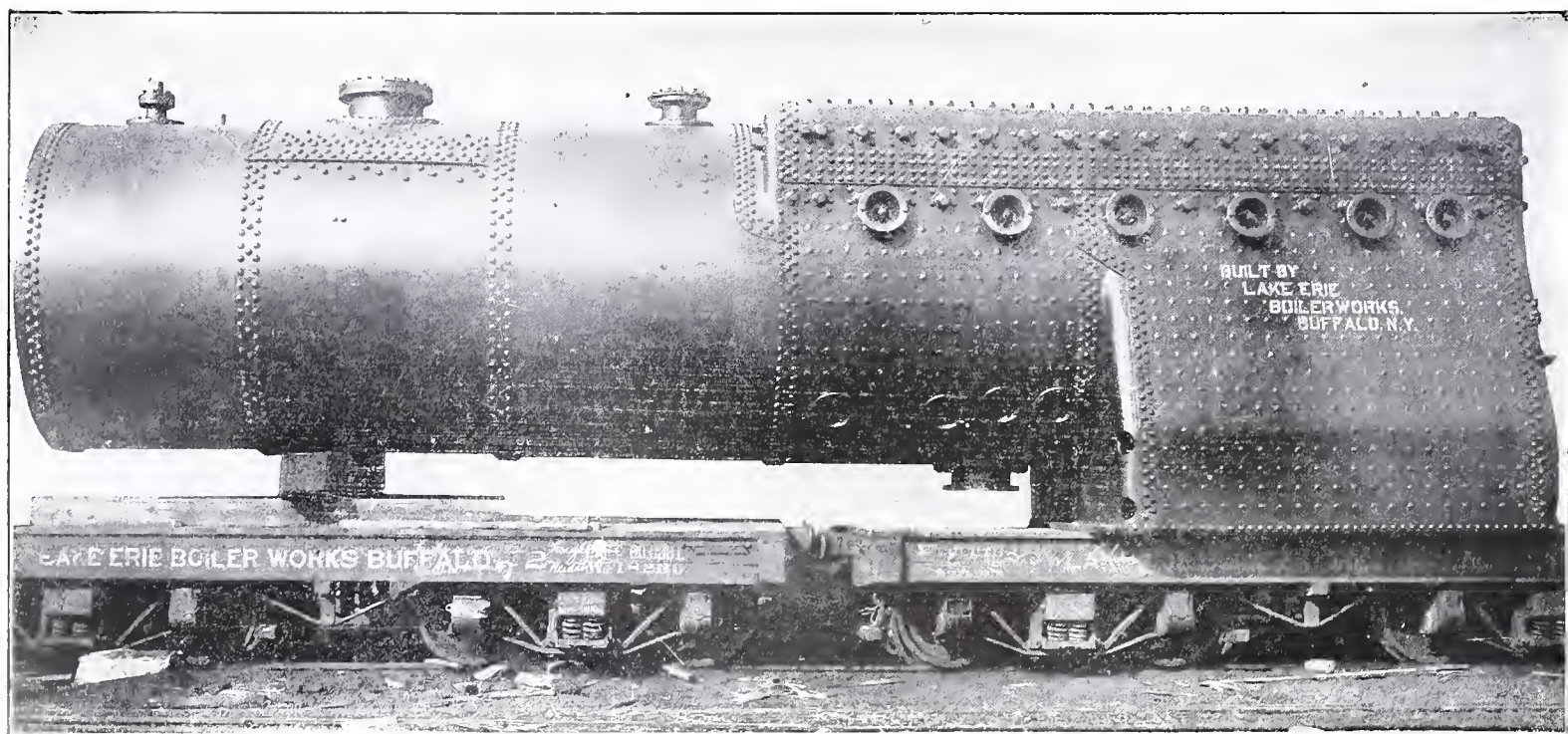
Zinc for the protection of the boiler will be held in baskets suspended from the stays, or as approved; these baskets will be made of wrought iron, perforated on the sides and solid on the bottom. The baskets in each boiler will contain sufficient rolled zinc to make the total quantity for the boiler not less than 100 pounds for each 15 square feet of grate surface, and the baskets will be distributed as directed. Each strap for supporting the baskets will be filed bright where it comes in contact with the stays, and the outside of the joint will be made water tight by approved cement.



THREE-FURNACE, SINGLE-ENDED SCOTCH BOILER, WITH DETAILS OF STAYS, CROWN BARS, RIVETING AND MANHOLE DOUBLING PLATE.



AN INTERNALLY FIRED RETURN FLUE MARINE BOILER, 9 FEET 8 INCHES DIAMETER BY 28 FEET 6 INCHES LONG, FITTED WITH STEAM DOME 3 FEET IN DIAMETER BY 8 FEET HIGH, TWO FURNACES 3 FEET 11 INCHES WIDE BY 7 FEET 7 INCHES LONG, TWELVE FLUES $13\frac{1}{2}$ INCHES DIAMETER, TWO FLUES $31\frac{1}{4}$ INCHES DIAMETER, TWO FLUES 10 INCHES DIAMETER, STEAM PRESSURE 50 POUNDS PER SQUARE INCH.



A LARGE STATIONARY BOILER OF THE DELPAIRE LOCOMOTIVE TYPE, BUILT TO SUPPLY STEAM AT HIGH PRESSURE FOR HIGH-DUTY PUMPING ENGINES; TOTAL WEIGHT OF BOILER 75 TONS; LENGTH, 33 FEET 7 INCHES; DIAMETER, 90 INCHES; TWO FURNACES, EACH 10 FEET 6 INCHES LONG BY 4 FEET 6 INCHES WIDE; 201 3-INCH TUBES; HEATING SURFACE, 3,032 SQUARE FEET; GRATE AREA, $68\frac{3}{4}$ SQUARE FEET; RATIO, 44.1.

REPAIRING LOCOMOTIVE AND OTHER TYPES OF BOILERS

CHAPTER I.

In this series of articles the author proposes to deal with the repairing of locomotive and other types of boilers, especially the water-tube. We will begin with the locomotive boiler, and will assume that three locomotives have arrived in the shop for a course of widely different repairs. We will call these locomotives Nos. 1, 2 and 3. No. 1 needs a set of half-side sheets, a half-door sheet, a front flue sheet and a smoke-box bottom. No. 2 needs two back corner patches, a couple of patches on the side, a back flue sheet and the rivets in door sheet to be backed out and redriven, and the mud-ring is cracked. No. 3 needs a new set of radial stays, broken stay-bolts to be renewed, flues replaced, a patch on the top of the back flue sheet, a belly patch, a new stack, bulge in fire-box to be heated and layed up, and bushings between stay-bolt holes. In different shops, with their respective conveniences, the manner of procedure will be slightly different.

Taking engine No. 1, in a shop fairly well equipped with pneumatic appliances, the half-door sheet would be removed first, and this will enable the sides to come out by ripping in a horizontal direction only, while if left in, it would be necessary to cut till the flange of either the door or flue sheet was reached, and then would rip down to the mud-ring. In taking out the door sheet the first step is to decide how high up it is to be cut off; if half-way up the door hole is left in. Mark an even number of rivet holes up from the center on each side and draw a line around the knuckle of the flange and continue toward the side sheets on each side, keeping in mind to have an even slope and all stay-bolts out of the line of rivets. Count the same number of rivets up from the mud-ring on each side till you are in line with the slope you wish to cut; if there are any stay-bolts in the way, move a rivet higher or lower, till you can cut across and remove the bolt with the defective portion; it will be a matter of judgment, based on practice, to overcome this difficulty in every case. After having closely center-punched this line, and noticed that the lap is up high enough not to interfere with the removal of sides, and also that four thicknesses of iron will not come together, cut along the center marks with a cape chisel and ripper, then center and drill out the rivets in the flange from mud-ring up, as well as those in the door hole. In both cases go one rivet higher than the cut for the lap rivet. After having gouged out the burrs and knocked down the rivets, center-punch the stay-bolts on the outside of back head that are to be removed with the defective portion of door sheet. On one side of the inside sheet drill an outside row from mud-ring up to cut; this is to enable the sheet to turn freely and prevent the bolts from catching against the end of side sheet. After having drilled all necessary bolts and knocked the rivets out of mud-ring, drive a lap wedge between ring and sheet at bottom far enough to enter a longer wedge with more taper. A wooden wedge about 18 inches long and 3 inches wide, tapered from 4 inches to nothing, will, if backed with sheet iron, give good results. Drive this wedge up from the bottom until there is quite a strain on the sheet, and then take a handle punch, and

working through all the drilled holes from the outside, break the remainder of the drilled bolts out with a sledge; as the bolts break it will relieve the strain, making it necessary to insert more wedges from top and bottom till all bolts are broken loose from the back head. Now on the side on which the bolts were drilled from the inside, wedge the sheet clear out from the mud-ring, and working a punch bar from outside holes, top and bottom, on one side only, gradually work the flange clear till it drops in the pit. Fig. 1 shows how the wedges are placed, what holes are drilled from the inside, and how the metal is cut at top to avoid stay-bolts.

We are now ready to remove the sides. Draw a line parallel with the mud-ring on the side sheet at sufficient height to remove the defective portion, and to keep lap as far from fire as possible, and cut to just clear the upper row of stay-bolts and rivet line to catch corresponding rivets in both flue and door sheets without deviating from the horizontal, as shown in Fig. 2. If the flue and door sheets are parallel, and at right angles to rivet line in mud-ring, it will be much easier to lay out a new sheet.

The first step in removal will be to center and drill all stay-bolts from the outside that come within the zone on both sides of the boiler; if the mud-ring rivets are driven counter-sunk, it will be necessary to drill all of them at least as far in as the counter-sunk portion. If they have been drilled squarely with a $\frac{3}{4}$ -inch drill for a 13-16 rivet, it will not be necessary to gouge out the counter-sunk burrs, for when a punch is applied in the hole and hit with a sledge, if the rivet is not extremely tight, it will burst loose the counter-sunk portion and also force the rivet out. It will be well, however, before the rivets are punched out of the mud-ring on the sides, to put two bolts in that portion in connection with the back head, so that when the rivets are all out of the sides, the ring will not sag and unnecessarily strain the flue and throat sheet. However, in this particular case, it will be as well to drill out the few remaining rivets in the back flue sheet and drop the mud-ring entirely. It will make things much easier when riveting is begun, assuming that the mud-ring is out and the back flue sheet rivets drilled out to the required height, and stay-bolts drilled a sixteenth beyond the sheet on outside. They will be burst loose with a punch, and wedged out like the door sheet. In some places a crow-foot bar is used, and two men working from inside the shell will break the bolts down through the water space; in either case the bolts will have to be drilled outside just the same, and all burrs removed with a gouge. With the door sheet removed, it will be easy to drop the two sides by working the back ends towards the center till there is sufficient space in the clear to enable front end to pass outside of flue sheet flange and drop to the floor.

Fig. 3 is a side view of the front end. It will be noticed that the smoke-box is butted to front end and held in place by a 1 by 8-inch wrought-iron ring. Before the flue sheet can be removed it will be necessary to cut off the front section of front end, including this ring, for the reason that the internal diameter of ring is less than outside diameter of flue sheet. The

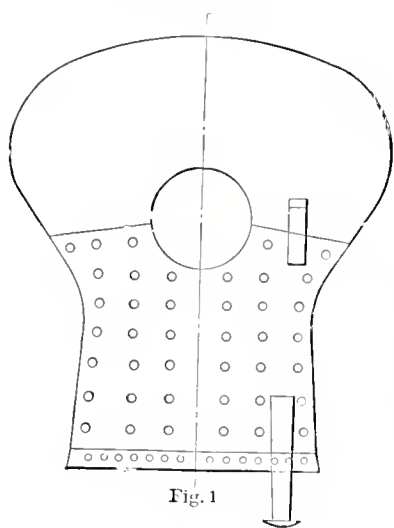


Fig. 1

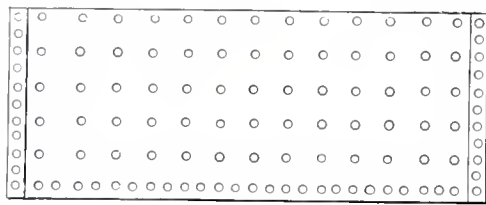


Fig. 2

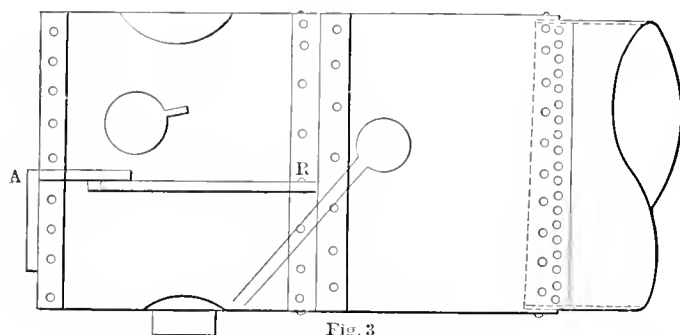


Fig. 3

REPAIRING LOCOMOTIVE AND OTHER TYPES OF BOILERS.

most convenient method is to swing a block and fall over the central portion, cut out the inside row of rivets and jack front section and wrought-iron ring out in one piece, then after having cut and backed out the rivets in the flue sheet it will also be necessary to cut off about half the rivets along the bottom in the row that holds the front end to the boiler shell, because on account of their large heads the flange will not clear them enough for the sheet to turn.

Assuming that this has been done, the next step will be to drive two drift pins diametrically opposite each other, and at a height of about the horizontal center line of the shell. These will act as hinges and enable the sheet to turn freely after having once started from its seat. After turning to a horizontal position, remove the drift pins and the sheet will then generally slide out without any further trouble.

Putting on a half-bottom to the smoke-box will be much easier now that it is disconnected from the boiler as it can be rolled to a convenient place and marked for cutting. To mark the cut, place the long blade of a square jamb against the door ring as shown at *A*, and with a straight edge against top of square, raise or lower till cut comes squarely in to rivet *R*. Mark the line with crayon and proceed in like manner on the other side; sometimes the ring is warped, and in order to be sure you are taking a square cut, get a piece of band, saw off convenient length, and passing it around the smoke-box on each side, mark the exact center of rivet that cut goes into, then transfer this measurement to the front, if marks coincide it is safe to assume that cut is square. After having removed the defective portion, take a straight edge and holding it against the raw edge, chalk the high spots, if they are as much as $\frac{1}{8}$ inch off, chip them level, if only a 1-16 or 1-32, upset

with a hammer and smooth and bevel slightly with a file; keep this up till the straight edge meets the cut well along on both sides, and we will now be ready to lay out the new bottom:

Procure a strip of wood or some other flexible material the exact thickness of the metal to be used, about 2 inches wide and clamping it around the front ring in the space the patch is to occupy, mark off to the exact dimensions and with a scribe mark through the ring the rivet holes, and when this strip is straightened out it will be the exact length of sheet in the front. Mark back length and rivet holes the same way, and if cut was made square the front and back lengths will be equal, and the width can be measured with a rule. Procure a sheet the right width if possible, and of sufficient length to allow of bevel shearing at each end. With the strips just mentioned mark off the rivet holes on each side, and at each end lay out a row of holes for the butt strap, which are to be countersunk. Cut the cinder hopper off the old piece, and with a piece of tin cut and bent to the radius mark through the casting the necessary bolt holes, straighten out the tin and locate the hopper hole on the new sheet, then, while the puncher is getting out the work, strip off the butt strap holes and allowing about $1\frac{1}{4}$ times the rivet diameter from the edge, locate the rivet line on each side, then center, screw, punch and countersink. Make the butt strap out of material one and one-eighth times the thickness of new plate. On account of the erosive action of the cinders, the old plate will always be thinner than the new, so to make a smooth joint outside, a thin strip is to be placed between butt strap and sheet at top half only, but on both sides. If the puncher has our sheet done, we will procure a sweep of the desired radius and roll the sheet to this curve on the inside, taking care that no flat places are

left in the end, and that sheet is set square with the rolls; after rolling, that part that was sheared bevel at each end will now be upset sufficiently to form a burr, so that the sheet when riveted into place will look more pleasing to the eye; this burr is hammered flat and the surplus metal fills the little interstices, and when carefully done the front looks like one continuous band of metal.

As the process of bolting and riveting up this patch is simple, we will again turn our attention to the side sheets. As the sides go in before the door sheet, we will lay them out by squaring up a sheet of the required dimensions. Mark off the exact length of old sheet at top and bottom, and to get correct height and fair rivet holes, bend a piece of $\frac{3}{8}$ by 1 inch iron till it conforms to the shape of the inside or water space surface of the flue sheet. Mark through the rivet holes with a scribe and allow at top an amount for riveting and lap. Straighten out the strip and transfer measurements to the new sheet, and do the same for back end. The stay-bolt holes can be located by stripping the outside rows, and then transferring to sheet and connecting opposite points with solid lines; their crossings will be stay-bolt centers. After sheet is punched, roll to same shape as old one and countersink the top row of rivet holes so that rivets can be driven flush. To enter sheets in place, fasten a scaffold bolt to top of fire-box and hoist sides in to position with a chain block. Assuming that the flanger has the flue and door sheet done, they are now to be put in position and we will then be ready to rivet. Before commencing to drive, however, be sure that the slack places are pulled out of the sheets, and if the corners don't lay up well it will be necessary to heat and upset into place with a fuller.

There are several ways of holding on the rivets in the water space; perhaps the easiest is with the pneumatic tool. It consists of a wrought cylinder attached to an air supply pipe and contains a piston die with a countersunk head to fit rivet, so that when air is turned on it engages the rivet head, and the reaction is against the outside sheet. Wedge bars are, mostly used, however, and they may be worked from inside or outside; if worked from the inside of the shell, have the bar made the length of fire-box plus 2 or 3 feet, and have the wedge the thickness of water space minus the rivet spoon, and minus 1 inch; this inch is to be used for a back liner and will ride on bolts placed through the water space. If worked from the outside, it will be necessary to spring sheet off from the bottom enough to allow the wedge to work freely; a sheet wedge with a longer taper will have to be used in this case, so that when rivet is applied with a spring, tongs cup put in place and wedge driven home, it will not be too long to interfere with the free use of a sledge. All the rivets in the water space can be driven this way, and as a precautionary measure the wedge bar should have a flat space on the end of about 4 inches, and also should have just taper enough to put a couple of hundred pounds strain on the rivet head; if strained much more than that, it bulges the sheet, and when wedge is released the sheet in straightening will have a prying effect on the countersunk rivet heads which, if they do not pop off while calking, the seam will be very likely to give trouble afterwards.

The flat space on the bar will allow it to ride when in position and also enable the striker to judge the degree of strain. Putting in the water-space bar, riveting up front flue sheet and connecting smoke-box to front end being comparatively simple, we will next take up Engine No. 2.

CHAPTER II

Taking engine No. 2 and assuming that one man does the work, for convenience of illustration, we will take down the grates and ash-pan and remove the flues before commencing on the large work. In this case, while the motor and drill are connected, it will save time to do all the heavy drilling first. To remove crown and back flue sheet, we will center and drill all the stay-bolts in the outside of throat sheet and afterwards break them down on the inside with a crow-foot bar. In drilling out the rivets around the flue-sheet flange, a handy appliance is shown in Fig. 4. It is made of $\frac{5}{8}$ by 4-inch spring steel, split on one end about 4 inches, then opened out and a finger put on each leg. In going around the sides and top it is hooked in the flue holes and will accommodate any position of the motor.

In drilling out the bolts and strays in the crown sheet the most convenient method of securing backing for the motor is to cut two fairly heavy planks just long enough to reach across the fire-box above the O-G bend. Place one at each end; then a plank placed lengthways on top can be shifted to suit the position of the motor. After drilling out and knocking down all the necessary bolts and rivets, the flue sheet is removed by knocking the top towards the front far enough to allow the bottom to turn sideways between the water spaces. When this sheet comes loose it does so with a jump, and to keep anyone from being hurt it is customary to tie it with a rope to the dry pipe, or to a rod laid across the dome hole. The crown sheet can now be dropped either by pulling out or tilting one side until the opposite edge comes in the clear, and then lowering to the floor.

Before proceeding with the other work we will lay out and flange the crown and flue sheets. In most places where much of this work is done, flat sheets are kept in stock a little larger than the required size, to allow for trimming. Fig 5 shows one of these sheets with the flue sheet in position ready to mark off. To lay out, have the bottom of flue sheet extend within $\frac{1}{8}$ inch of edge of the flat plate; see that the old sheet is laying level and with flanged edge turned down to meet new sheet all around. If the old sheet has wings at the mud-ring corners it will be necessary to block up the other end until both sheets have their planes parallel. Then with a sharp crayon pencil mark the outlines of the old sheet on the new, and it will also save time afterwards to mark the belly-brace holes and the crooked outside stay-bolt holes with a long tit punch, and using the old holes as guides.

Before the old sheet is removed, take a square and go around the edges, and you will find at the top or crown sheet end that the bottom does not meet the square by an amount from $\frac{1}{4}$ to $\frac{3}{4}$ inch, varying in proportion to the number of tube holes and the number of times they have been reset, as A, Fig. 6.⁴ To find the difference a set of tubes will have in affecting the length of a sheet is easy by actual experiment.

With the first set of new tubes you have occasion to put in, tram the width and length of flue sheet carefully before the coppers are rolled, and center-mark these measurements on the side sheet. After the flues are completed, tram again and you will find that the sheet has become longer and wider, from $3/16$ to $3/8$ inch, according to the amount the tubes have been worked. After a few cases like the above the steel reaches its elastic limit, and does not return to its former position; and on account of the crown sheet with rigid sling-stays and downward pressure holding the edge of the flange, it soon begins to cup, and assumes the position shown in the accompanying drawing Fig. 6.

Now in laying out the new sheet around this part, flangers differ in opinion as to whether the new sheet should be marked from the root of flange or the edge of sheet. In this case we will mark it from the edge of sheet, because, first, it will be a little easier to put in, and next, when it starts to grow the second time it will not further strain the crown sheet by having the advantage of a $1/2$ -inch start, providing the old crown sheet was left in. After marking the outlines, remove the old sheet and center-punch lightly; assuming that the flange has an outside radius of $1\frac{1}{2}$ inches, it follows that the circular part of the flange will begin $1\frac{1}{2}$ inches on the inside of this line. As the radius of the center of the flange is $1\frac{1}{4}$ inches, then $1.25 \times 3.1416 \div 2 = 1.9635$ inches, to be marked and center-punched from the inside line. To this add an extra amount equal to the depth of flange. While correct in theory, this rule is not used much in practice, except for heads and flanges of from 3 to 5 inches radius. Another rule to get the flange line for small radius is to subtract twice the thickness of metal from outside depth of flange wanted; or again the crayon line can be center-marked and brought down with the flange one thickness of metal. An experienced flanger may often do this way and bring the sheet out all right. As the flange gathers on a convex radius and loses on a concave one, it is customary to subtract a small amount around the top, and add a little extra to the concave part shown at *c*, Fig. 7.

Before flanging, it is customary to punch all the stay-bolt holes, braces and flue centers. The flue holes are shown partly laid out in Fig. 7. Apparently two methods are used; although not alike in appearance they are similar in principle, and owe their origin to the rule: One-sixth of the circumference of a circle stepped off equals the radius. To lay out, locate the center line on new sheet, and with dividers set to spacing of center to center of old holes, step off on center line, and center-punch, taking care to start the same distance from the bottom as the space is on old sheet, without changing dividers, and with each found point as center, scribe arcs to the left, which intersect as shown. Continue as before till outside is met. On the right side as noticed, 60-degree angles are erected; their crossings denote flue hole centers, and if laid out correctly will coincide with left half. The holes thus found are not generally made full size till after flanging, especially as the outside holes have a tendency to become oval in the process of flanging.

In flanging by hand over a former, the flat sheet is first laid

in position with the edges projecting over the former the required amount to form flange. The clamp is then let down, and a couple of lugs are bolted to the face of the sheet on the other side, to butt against the clamp. The sheet is then chalked where it is to be heated, and also several guide marks are chalked on the sheet and clamps so that when coming out in a hurry with the heat it will be an easy matter to set the work in its exact position. About two feet at a time is heated and flanged, in this way care being taken not to heat the metal back too far, nor to hammer the flange more than is needed. Both of these conditions coming together will cause the sheet to buckle on account of unequal strains set up in the material. After flanging, the sheet is annealed by heating to a low red and allowing to cool slowly. In this final heat the buckles are removed by hammering on a face plate. The flue holes are then finished and the calking edge chipped bevel. The flange rivet holes are now marked from old sheet, drilled and countersunk.

The crown sheet is marked and flanged much the same as the flue sheet. If it is a crown-bar boiler, the four corners before flanging will be scarfed—that is, drawn to a feather edge—so as not to put too sudden an offset in the connecting sheets. Sometimes the sides are turned down cold, the only redeeming quality of this method is the low first cost. Compared with a properly-done job it is an inferior article. The crown sheet in this case, however, has a gradual roll. Perhaps the easiest way to get out the new sheet is to cut a sweep for the crown-sheet radius, and then run the old sheet through the straightening rolls. In the absence of such, a common roll will answer very well. Then clamp the old sheet on the new, mark, punch and roll, and the crown and flue sheet will be ready to put in. In the matter of corner patches, if there are four to be put in the fire-box, the two back ones are the easiest to apply; for in this class of engine no plugs are put in the back corner, and the door sheet is not so thick and hard to cut as the flue sheet. Cutting in a horizontal direction just above the first row of stay-bolts will generally take in all the defective material. In cutting down to the mud-ring, care must be taken not to have a square corner, and it will also make a better looking job to have the downward cut slope at an angle.

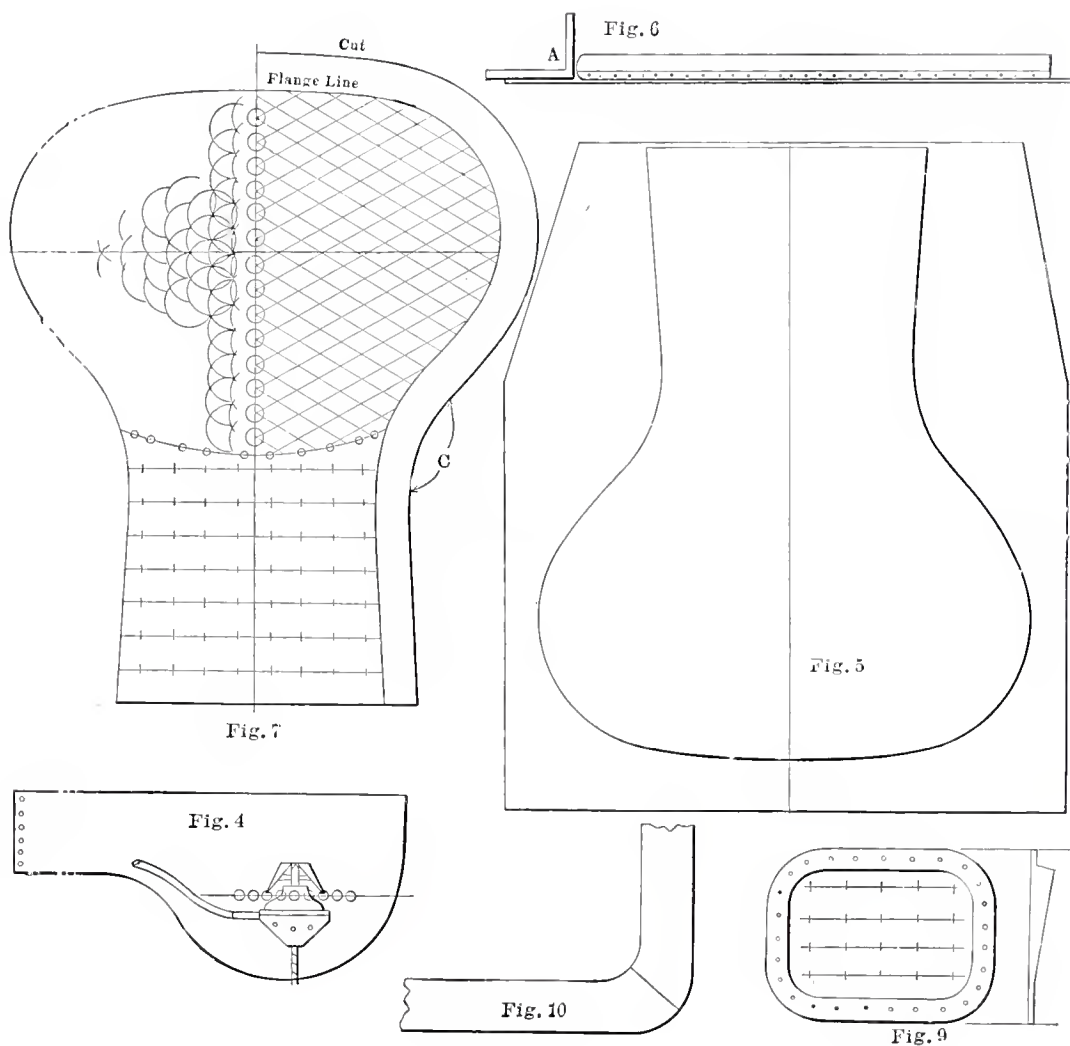
Before the patches are applied we will drill and V-out the rivet holes in the seam above the cut on door sheet, as shown in Fig. 8. Two or three times the diameter of the rivet is allowed to drive. In order to fill the countersunk and V, the hot rivet is applied in the top hole with a spring tongs. The cap *c* is then set on the head, and the wedge *A* driven home. This wedge has a part turned over square on the end of the handle to admit of its being more readily removed when the rivet is finished. As the rivets are being driven lower down they will be much easier to hold, and care must be taken not to drive the wedge in too far, as it will crimp the driven head of the last driven rivet and cause it to leak. No rivet is put in the bottom hole, as it is a lap-rivet hole for the patch. The sheet is scarfed very thin at this point, as shown by shaded portion, also at *E*. There are two reasons for doing this, either one of which would warrant its being done in almost

every case; first, it keeps three full thicknesses of metal from the fire, and again, as mentioned before, relieves the sudden offset.

Part of the cut-out for the patch is shown in Fig. 8, also the centers for describing the patch bolts. To locate these centers, mark $\frac{7}{8}$ inch from the raw edge all around with crayon; then for $\frac{13}{16}$ -inch patch bolts, set dividers $1\frac{7}{8}$ inches, and trial space this line. If it does not travel correctly the first time, open or close dividers slightly until it does come right. Then center the spacings, as they represent patch-bolt centers.

Now when the new patch is fitted to place, it will be im-

just alike. Nearly every boiler maker has little short-cuts learned from experience. In a general way the length and width are taken, and a piece of metal cut to this size. Now the patch not only has to be bent to the radius of the corner, but also offset inward at the bottom. The old-fashioned way, and one that still makes the best and neatest looking job, is to offset the material to follow the cut all around. The method used mostly nowadays is to offset on the bottom only, over a piece of $\frac{3}{8}$ or $\frac{1}{2}$ -inch stuff, clear across in a straight line to within 2 inches of the edge on each end; then again heating and putting crossways in the clamp, and bending over to fit the corner. During the last operation it will be noticed



possible to see these centers; therefore some way must be devised to transfer these measurements. Two simple ways are shown; first, with dividers set (say) 6 inches, and with each point in rotation as center, scribe arcs which cut each other at XXXX. Then, when the patch is in position, and using XXXX as centers with same radius, scribe arcs that cut each other on the patch; when these are centered and drilled, they will correspond with the centers on old sheet. Another method is shown for the four bottom holes. Where dividers are not to be had, simply mark with a rule or straightedge a standard distance (say 10 inches), center-mark and connect the two points with a solid line.

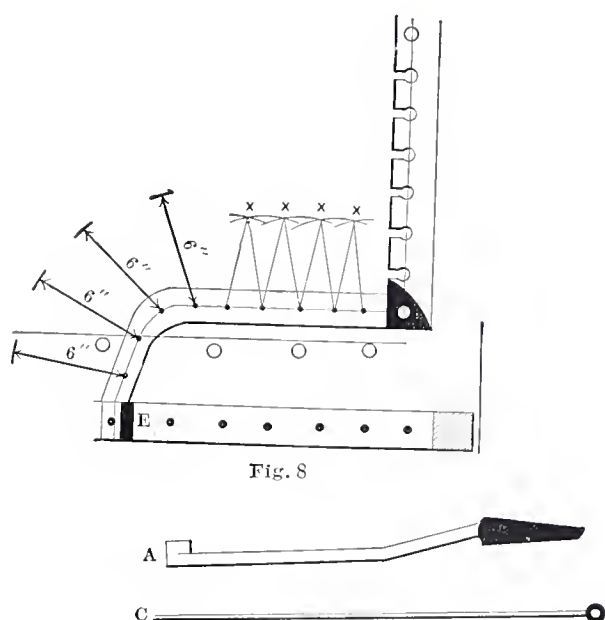
The process of fitting up these corner patches requires judgment and experience. No two men will do all the work

that the offset portion has a tendency to crimp down in the clamp. To prevent this, bend a strip of $\frac{3}{8}$ or $\frac{1}{2}$ by $2\frac{1}{2}$ inches to the curve of the mud-ring, putting this in the clamp and setting the patch for final heat. Fit up the offset portion to this curve.

It will also be necessary to lay a piece of $\frac{3}{8}$ -inch material on the body of the patch; if this is not done, the clamps will have a bearing on the small offset portion only, and will allow the patch to move or slew around while bending with a maul.

After flanging, the patch will be clamped to its position on the boiler, and one stay-bolt and two rivet holes will be marked on one wing only. Procure the necessary bolts, flatter, fuller and wrenches, and have them convenient to use. When the patch comes over hot, punch or drill these holes.

then heat the punched side and the corner, not paying any attention to the other wing. When the patch is hot, bolt it up fast and tight in position, then, striking squarely against the cold wing, drive and upset the surplus metal into the corner. This is a much better way than fullering; however, some may think to the contrary. While the metal is hot keep your attention confined to the corner only, which is the real vital point. When the patch commences to lose its color it will no longer upset easily. Then it will be time to work the sides in and tighten up the bolts more. A stay-bolt and rivet hole can now be marked on the other wing. In marking the rivet hole be sure to allow a little for draw, as the iron has not yet entirely filled the corner. In this last heat both wings can be worked up, iron to iron, and the draw hole will still further crowd the iron into the corner. A fuller worked in the corner, both top and bottom, and a flatter on both wings will complete the laying up.



The patch bolt holes are now marked as mentioned before; the mud-ring rivet holes are marked with a scribe from the outside. The surplus metal around the edges is also marked where it is to be cut off. It will be noticed that the wing on which the last heat was taken has sagged at the bottom and extends below the mud-ring about $\frac{3}{4}$ inch, according to length of wing. This sag is due partly to offsetting, and partly to door or side sheet being out of perpendicular. An experienced man will allow for this, and instead of cutting and offsetting his metal straight at bottom, will move upward on short wing something like $\frac{1}{2}$ inch in 6. As all the holes in the patch cannot be punched, have them drilled $\frac{23}{32}$ inch, with the exception of mud-ring holes, which are to be full size.

It is best to heat, patch and cut off surplus metal with a hot chisel. The writer has spoiled two patches in his checkered career by trying to shear them. It can be done though. Even a corner patch can be sheared all the way around on a common shears by blocking up under the blades with small pieces of iron. But it is a risky thing to do, although it saves much time and generally another heat. In trimming with a hot chisel around the corners, it is almost im-

possible to leave the edge exactly as it was before. For that reason a final heat is generally taken, and several more bolts put in all around. A few well-directed blows at the high spots will usually suffice to bring metal to metal all around.

However well the edges appear to be up, a view through the wash-out plug hole will show how the patch really fits. To insure fair holes, while the patch is in position and after it is cold, drill through the patch-bolt holes into the shell with a $\frac{23}{32}$ -inch drill. When this is done, have the patch holes reamed out to $\frac{7}{8}$ inch, and countersunk for a $\frac{13}{16}$ -inch bolt. While this is being done you can tap the holes in the shell to suit the patch bolt. A patch of the box style is shown in Fig. 9. It owes its origin to the fact that the dished and surplus metals conform to the strains of expansion and contraction better than the straight kind. It is used largely on high-pressure engines by many roads. A copper gasket is generally placed just inside of the row of patch bolts. It is then not necessary to calk the outside edge, although in some places it is done as a precautionary measure. The method of flanging where no former is at hand is to get a piece of flat iron the thickness of the top depth of dish wanted, and draw it gradually down to nothing in the required length. Then, cutting sheet to required size with a small allowance for trimming, set hot sheet over former in the clamps, and flange one side at a time until three sides are down. The bottom is left straight so as not to form a pocket for sediment. The stay-bolt and patch-bolt holes are then put in as shown. It is bolted up to place and drilled as in preceding example. It will not often be necessary to heat this patch to lay up, as the two flat surfaces will pull up to a close contact without much trouble. Seven-eighth-inch patch bolts are mostly used, and they may be spaced $1\frac{7}{8}$ centers, or as near as will come out even in traveling the rivet line.

Sometimes in countersinking the patch at the drill-press the holes will draw away from the center line. When this happens the patch bolt will not seat itself in a steam-tight joint. To make a better job, a countersink reamer is screwed into the bad hole. The cutting edge bears on the bad part only, and is fed by a small nut or thumbscrew. A few revolutions will make a good seat, and when patch bolts are pulled up with white lead, the manner of joint can be determined by the action of the lead in the countersink. It is customary to go around the outside edge and between the patch bolts with a light hammer and bobbing tool. This lays up the small bumps and helps to bring metal to metal. The patch bolts may now be twisted off, riveted over and worked down with a frenchman and facing pin. After calking with a round-nose fuller, the job will be complete. As a precautionary measure, however, if a copper-wire gasket is used it will pay to watch it closely by feeling through the stay-bolt holes. In some cases the vibration caused by working the patch bolts will spring the gasket from its seat and cause it to work out on one side and into the water space, even when soldered to the patch.

Fig. 10 shows a bottom view of a cracked mud-ring. In some cases a rivet is put in diagonally in the mud-ring, and the crack then generally stops at the rivet hole. In that case

the rivet is taken out and a number of plugs are drilled lengthways into the crack from the bottom and riveted over. Then, if the plugs have been drilled to intersect one another and afterwards worked down with a saddle tool, it will make a good job. The rivet hole is now drilled out again for the purpose of cutting off the plug ends that may stick through into the rivet hole. In case the ring is broken clear through, it is generally necessary to patch it. A piece of $\frac{1}{2}$ -inch steel is cut to the required shape, then fitted up, drilled and countersunk. The necessary holes in the mud-ring are drilled and capped for the given size of patch bolt. In this case the patch proper is not tapped at all, but the countersunk portion is made to fit the angle of the patch-bolt heads, so that when the bolts are tightened it draws the patch more firmly to place. If the crack stands open at the bottom, a better job is made by dovetailing a copper strip into the crack before the patch is applied.

To cut out the dovetail a cape chisel and a one-sided diamond point are used. The cut is first made the necessary depth with the cape chisel, and afterwards concaved with the diamond point. A copper strip is then prepared and annealed by heating and cooling off in water. If the dovetail cut is smooth, the piece may be driven in endways. If not, it will have to be entered from the bottom and upset enough to fill the cavity. The cut is shaped as its name implies, and under ordinary conditions is sometimes used on repairs of this kind without a reinforcing patch at all, but when both are used it makes the job doubly secure, and well worth the extra trouble when costs and results are compared.

CHAPTER III.

On engine No. 3 the first step will be to remove the flues. This is generally done by cutting the ends off flush in the smoke-box, and in the fire-box chipping about two-thirds of the head off; this end is then ripped about 2 inches and closed in with a lifting tool; a flue-bar is then applied to each separate flue in the front end, and the flues are knocked out and back of the front flue sheet with enough clearance for each end to swing over to the large hole, which is generally located in the center row. Each flue is then pulled out through the large hole and cleaned by rolling in the "rattler."

The radial stays are removed by drilling both top and bottom; the top to be drilled at least the thickness of the sheet, and for the bottom the thickness of the head will generally suffice. The heads are then knocked off with a side-set or square punch. Two men working in the shell will now knock them out by applying a crow-foot bar on each stay, about one-third of the length up from the bottom. This will generally allow the bottom end to pull out of the hole before the top breaks. It is best policy to take out one of the sling stays also, so that when the back half of the crown sheet is reached a man can crawl in and hold up the bar. Otherwise a longer and heavier bar will have to be used, and a great deal of the force of each blow will be lost in vibration.

After the stays are down and the burrs removed, the holes are sometimes tapped with a long tap, as shown at Fig. 17-A.

It has a square at each end, and is long enough so that when one end is cutting the other end is projecting through the corresponding hole in the other sheet, thus keeping the threads in line. If the holes in crown sheet tap out $1\frac{1}{8}$ inches, and in the "wagon top" 1 inch, then two taps will have to be used. The bottom one is generally run up with a motor to full thread. A man on top will then back the tap down with a wheel or double ended wrench. While waiting for the tap to be cleaned, oiled and finishing its cut through the next hole, he may be tapping the top holes by hand. This method does not guarantee the top and bottom threads to match; therefore at times many bolts may have to be tried in one hole to procure a proper fit. While no individual bolt can have its thread out of alignment more than $1/24$ inch, they will run from that much off to a perfect fit.

For this reason the wagon-top end of the bolt is fitted rather loose, so that when the bottom, which must be a steam-tight fit, commences to seat, the loose end will adjust itself slightly to the new conditions. A better method, but one which may consume more time, is shown by using the spindle taps in Fig. 17-B. Two shorter taps of the proper size are drilled through their centers and tapped twelve thread. A long piece of about $\frac{3}{8}$ -inch steel is threaded to fit the hollow, and when both taps are in place with the spindle through their centers it is next to impossible to cut threads that do not match. If the stays themselves, though, are threaded in a random way, no benefit will be derived from this method, for they will fit as in the first instance. However, many machines are in use which are constructed with this especial purpose in view, viz.: to give a continuous thread.

Getting the length of these stays is also quite an important matter. Taking a crown sheet with eight rows across and twenty rows long, the slope to be 5 inches in 10 feet, and assuming that each half would be alike; if crown sheet was marked on longitudinal center line then $8 \times 20 \div 2 = 80$ different lengths of stays. This is an amount which would cause much confusion and assorting.

To overcome this difficulty the wagon top and crown sheet are marked transversely into corresponding halves. A piece of $\frac{1}{4}$ -inch square iron is then cut about a foot longer than the longest length, and a short lip bent over in opposite directions on each end, as shown at *M*, Fig. 13. Each end is then marked, as *B* and *F*, to distinguish between back and front. The bend is then lowered through the extreme back holes in first row, marked 1, 2, 3, 4, Fig. 11. The length of each is carefully marked with a scriber. An extra amount is added for driving, and the new lengths are permanently marked on the rod with a chisel. The rod is then turned end for end and lowered through the cross row marked *c-c*, Fig. 12, and each length is noted as before. This will make eight lengths, and if the stay is machine made, like *A*, Fig. 13, with about 3 inches of straight thread on the small end, eight lengths will be sufficient. When they are screwed to place they will assume lengths similar to *X-C-X*, Fig. 12. ③

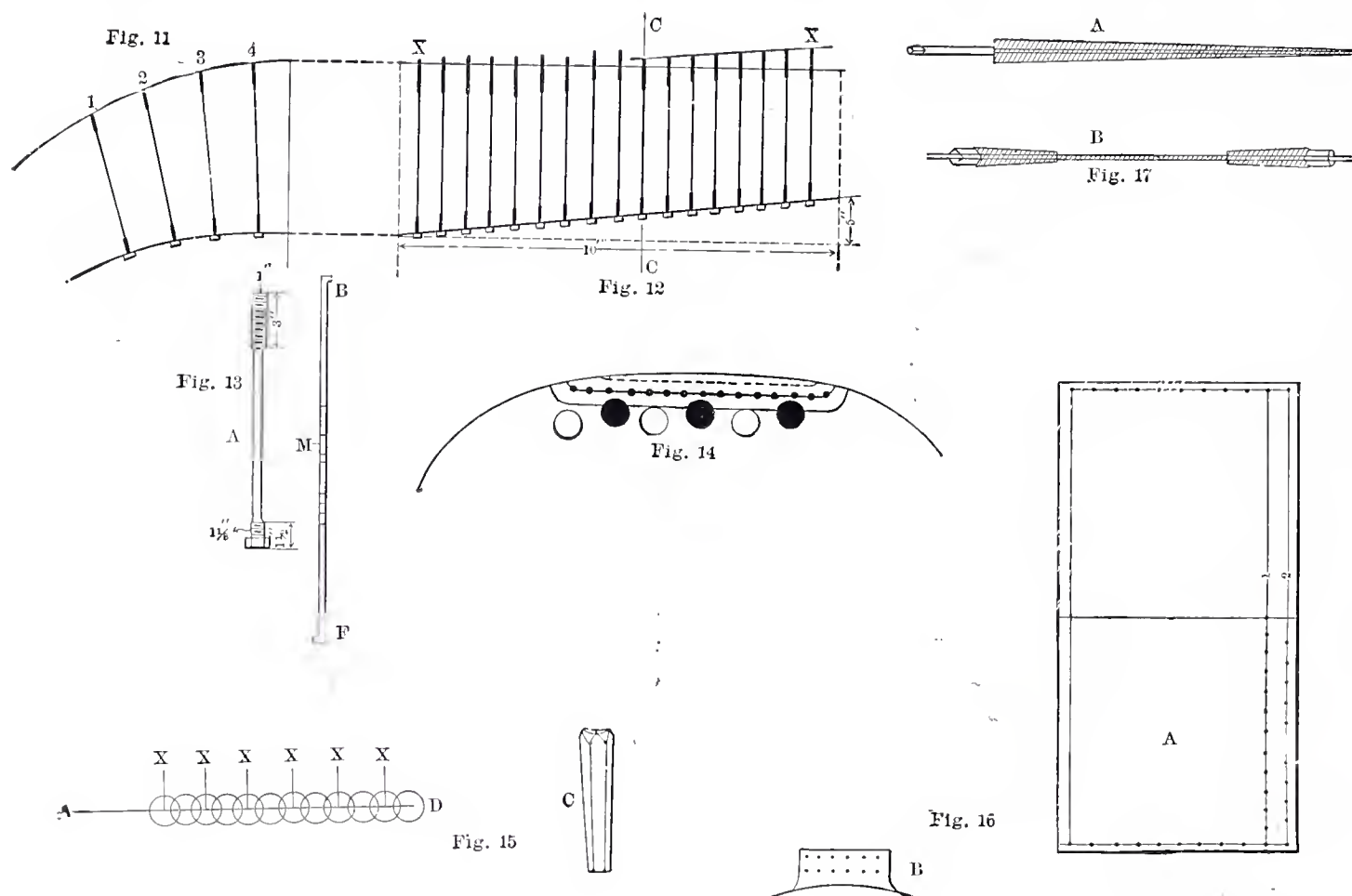
The first bolt in the end row for each length will extend through just sufficient to drive. On account of the raise in the crown sheet, however, the ends will project through further

and further, till, when point *C* is reached, Fig. 12, the bottom end of the top thread will have nearly reached its margin of radius, and the front lengths will now commence to be put in. In measuring each length for the bolt maker it will be found that two, or sometimes three, lengths come within $\frac{1}{4}$ inch of each other. In this case we still have enough margin to discard the $\frac{1}{4}$ -inch short lengths, and double the order for the next longest. As these lengths were taken from one-half the crown sheet, it will be necessary to double the number found for the other half, still making only six lengths for 160 stays.

Owing to several causes the top of back flue sheet often cracks from the flue hole into the rivet hole around the knuckle of the flange. As these cracks start from the water side they are not generally discovered until they make their

just full flush. In the fire-box the plugs are made in sticks of three or four each, with a square on the end, to admit of a large wrench. The holes are all tapped the same size, and the first plug on the stick is fitted to one hole. The others are then turned to correspond, and are separated from each other by a niche of sufficient depth to allow of their being broken off easily, when the plug is screwed home. Both sides of the plug may now be riveted over, and the patch cut out.

Instead of plugging the corresponding flue holes in the front end, "short pockets" are used, which consist of a section of ordinary tubing, from 10 to 20 inches in length, with one end closed by pointing and welding. The other end is then tightened in position by rolling. After cutting out the old piece and scarfing, a strip of iron is bent to the radius of the crown sheet; also two short pieces are bent to the radius of the



presence known by blowing. If allowed to continue, they soon cause a honeycomb to form over the top rows of flues, thereby stopping them up, and rendering them useless as far as heating qualities are concerned. Sometimes they may be repaired by drilling along the cracked line, and screwing in plugs. Where there are several of these cracks radiating from one flue hole, and perhaps several flue holes in this condition, a more lasting job is secured by entirely cutting away the defective portion and patching, as shown at Fig. 14.

The rivets are first cut off and backed out. The defective portion is then marked to be cut out. Before cutting, however, it will be well to locate the lap and rivet line, as shown by the shaded portion, Fig. 4. The lap will cross several flue holes. These flues will then have to be removed. The holes are tapped out, and a steam-tight plug is screwed into each,

flange. A piece of steel plate is now trimmed to the size and flanged and bent to suit the templates.

Along the cut-out portion the flange should be cupped slightly, to enable the patch to lay up and more readily fill the space it is intended to occupy. Assuming that the necessary rivet holes have been spaced and drilled, the patch will be put in place and a few holes in one end marked. It is now heated, and unless it is a small patch, one end is fitted up at a time. As this patch is in an important place, and where small leaks play havoc with the upper flues, it will be good policy to take an additional heat, so as to make sure the patch fits snugly. The holes are now marked by scribing through the holes already drilled. The patch is then taken down, drilled and beveled for a calking edge on the emery wheel.

In this case we will put the patch in position with plugs.

To do so it will be necessary to put a bolt in every third or fourth hole, and draw up each one as much as it will stand. Then, after laying up edges of the patch again: with a flogging hammer, tighten bolts as before. The reason of this extra work is that plugs having a continuous thread have no pulling power by themselves, so it is essential that there must be metal to metal before this operation is begun. After tapping out and screwing in the plugs they may be riveted over on each end. Then, instead of putting a fresh man to each plug, the edges may be cut in by applying a $\frac{1}{2}$ -inch rivet snap.

A patch of this kind is generally put on with rivets, and for the benefit of some who may think plugs would not have a sufficient holding power, this calculation is made. Assuming the patch to be 30 inches in length by 7 inches breadth around the flange, then $30-4=26$, $7-4=3$, $26 \times 3=78$ square inches exposed to pressure. At gauge pressure 200, $78 \times 200=15,600$ pounds, the magnitude of the force tending to dislocate the patch from the seat. To counteract this force we have forty $\frac{3}{4}$ -inch plugs; the force necessary to pull or blow a $\frac{3}{4}$ -inch plug through a $\frac{1}{2}$ -inch sheet is about 12,000 pounds. Then $40 \times 12,000=480,000$ pounds, the magnitude of the force tending to resist this pressure. Then $480,000 \div 15,600=30\frac{3}{39}$; or, with a factor of safety of 6, showing the patch to be about five times stronger than necessary.

In the neighborhood of the fire line it very often happens that the sheet cracks around, and between the stay-bolt holes occasionally a bulge will start, and deflect the plate from a vertical plane an inch or more before being noticed. In that case it is customary, if the plate seems sound, to build a charcoal or coke fire on the spot, and force it back to its original position. The stay-bolts around the boundary edges are left in. To prevent the material from backing up beyond the defective zone they are afterwards cut out and replaced.

In plugging cracks between stay-bolt holes, or other places, recourse may be had to the method shown by illustration in Fig. 15, in which *A-D* represents the crack. Set a pair of dividers to spacing close enough to insure each plug a part of the space occupied by its neighbor. Step and center punch these distances from one end of the crack to the other. Now, in drilling, we will skip every other center mark from one end of the crack to the other, as *X X X X*. These holes may now be tapped out, and plugs screwed in; the remainder of the holes will now come between each two plugs, and if the dividers were set properly the drill, in going down between each two plugs, will cut about $\frac{1}{8}$ inch off of each, thus drilling the plugs into one another. This method makes the job easier, and saves time over the other way of drilling and putting in each plug individually; for in this case half the drilling and half the plugging is completed in one operation, and the other half completed in the next.

After riveting over and chipping level, a straddle tool is used to smooth them up. Its shape is shown at *C*. It is easily made from a worn-out beading tool. After the leg is cut off it is concaved to the required size with a round file. If the edges of the plugs are cut in with a square-nose tool, this will make a very handsome job. It is perhaps unnecessary to add that the drilling must be done with a twist drill.

To locate and renew broken stay-bolts, where there is no regular inspector, the bolts are generally put in with the outside and drilled at least an inch in depth with a $\frac{1}{8}$ -inch drill, so that when the bolts break they will show up at the tell-tale hole. The fire-box is sometimes chalked off into divisions, and each division carefully sounded with a light hammer. The positively broken bolts can be made sure of by most boiler makers, but it takes much practice to locate the partly broken ones. For this reason some men will not rely on sound alone, but after chalking all that was found on the inside, will examine all the tell-tale holes in sight on the outside, and even get into the shell and look into the water spaces. Where all three methods are used in conjunction there can be but few broken bolts that escape detection.

It is customary in some places to cut the heads off all broken bolts in the fire-box, and then countersink the edges slightly with a chisel. The holes are now drilled outside, and the burrs removed. A long, keen half-round gauge is now driven between the bolt and the sheet on the outside, thus tending to draw the bolt sideways out of the hole. The inside counter-sink assists this action, and after the bolt is pulled over to the limit of the reach of the gauge, a small hand-offset tool will knock the bolt to the water space. In some cases, where the engine is not stripped, this method could not well be used. It is then customary to drill or cape the holes through both sheets in the ordinary way.

Where there are many bolts to be removed, there will generally be a few known as "blind," or steam-tight bolts, owing to the fact that they come behind the frame—pads—or other places where the outside cannot be seen. They are sometimes very difficult to put in. To remove a bolt of this description the inside is drilled first, and the broken bolt then knocked down into the water spaces. A wire lighter is then applied through the hole, to observe the condition of the outside burr. If the burr is level and even with the sheet, it is punched in the center and drilled through the water space. If the center is doubtful, or the bolt edges serrated, it will be necessary to take the drill down a few times to watch its progress. After being drilled the burr is removed with a water space gauge. This operation requires much skill, as care must be taken not to cut a groove in the outside sheet. Spindle taps are used to rechase the thread in both sheets.

In some places the stay-bolt is tapered on the end, to make a steam-tight fit; and again the inside sheet may be tapped slightly larger, and a straight bolt screwed to a steam-tight fit in the outside sheet. In both cases the projecting end in the fire-box is cut off and riveted over. In out-of-the-way places, where no suitable taps are to be had, an ordinary stay-bolt may be substituted for one by capping a few slots on the end, lengthwise of the body of the bolt, and afterwards dressing and tapering slightly with a file. The end is now heated and treated to a bath of potassium ferrocyanide, or, in other words, case hardened and cooled quickly. This process makes steel from iron for a depth of from $\frac{1}{32}$ to $\frac{1}{16}$ inch, according to treatment. This bolt may now be used as a tap.

This method, like filing a square hole with a round file, cutting left-hand threads with right-hand tools, and heating

a disc to make it smaller, is only a trick, yet at times quite handy. These may be classed by some as trade secrets. The writer has never seen them in print, and this will perhaps be the means of information for many.

At times the bottom of the shell at the girth seams on locomotives leak from various causes. Owing to the lagging and jacket covering the leak and keeping it moist external corrosion may take place, due to the aggravated conditions. Ordinary chipping and calking the seams will not be of much benefit if fitted badly. In that case a patch is riveted over the exposed surface. The rivet line is first marked along the shell on both courses. The girth rivets are then cut out, and the girth seams scarfed in length for a distance equal to the length of the patch. The scarfs are shaved extra thin at the laps, to allow of a close fit at the calking edge.

As an ordinary plate, rolled to either particular course, would not lay up to the adjoining sheet, it must be rolled offset. To do this, two strips of iron of the thickness of the required offset, are placed parallel, one on top and one on the bottom of the straight plate, and in passing through the rolls the sheet will be offset and rolled to the radius of the inner and outer courses. The sheet is then jacketed or bolted into place, and the girth rivet holes marked with a scriber. The other rivet holes may be laid out to suit the diameter of rivets used.

Before the patch is bolted to permanent position, the under surface of the shell, coming within the bounds of the patch, should be thoroughly cleaned and given a coating of red lead and boiled linseed oil. This will generally stop further pitting. The patch, after drilling, countersinking and beveling, may be bolted to place, and the remaining holes drilled in the shell. It is then riveted and calked.

The flues are first marked for length with a measuring

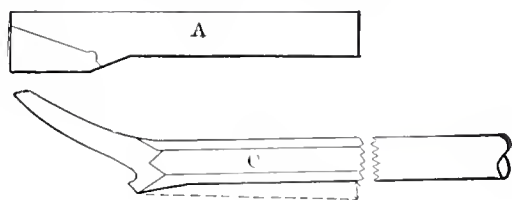
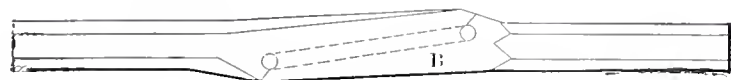


Fig. 18



pole, lengths are taken at each side, top, bottom and center. If there is much variation each hole is measured individually, and its division marked on the bridge. Afterwards chalked circles are drawn around the areas, including measurements of the same length. When the flues are cut off, annealed, swaged and brought over to be put in, each flue bears a distinguishing mark, in order to locate it in its allotted section. In working the fire-box end, while the flues are being welded, it is customary to roll coppers in all the flue holes. One size end then of several sizes, gauged by numbers, will be found to average up among all the holes into a snug fit. The flues are then swaged to this size.

In setting flues in the shell, if there are any new ones, they are put behind the steam pipe. A boy or man working in

the barrel will take the flues in through the big hole, and transfer them to the sides, till steam pipes and door are in clear. Then each flue may be entered in its own hole. For beading length in the fire-box the rule is to allow $1/16$ inch for projection for every inch of diameter of flue. After the flues are in, a man in the front end places a suitable pin in each flue, and drives it back to suit the judgment of the boiler maker in the fire-box, who then clinches it in position by turning a lip down on one side. After all the flues are worked in this manner they are known as set.

It is next in order to expand and bead, where rollers and expanders are both used, or prossers. It is then a matter of judgment for the operator to decide the proper amount of working for each tool. The flues are then turned over or belled out and beaded. Beading tools on a well regulated system are filed to a standard gauge for both back shop and round-house work.

As beading tools are the hardest to make of all the boiler makers' hand-tools, a few words as to their forging may not be out of place. A piece of $3/4$ -inch hexagonal or octagonal steel is cut to the desired length. The end is then heated and upset about $1\frac{1}{2}$ inches from the point, enough to form stock for the heel. It is then flattened and cut, as shown at Fig 18-A. Another mode of making two at once is shown at Fig. 18-B. The length is made twice as great as before, upset in the middle, and flattened to the desired thickness. Two $5/16$ -inch holes are machine punched in the metal while hot, on opposite sides, as shown. The cut is then made with a hot chisel on dotted lines, as shown. They are then bent slightly and swaged or filed rounding.

Boiler makers used to (and do yet in some small contract shops) make their own tools. Therefore, it is well to be prepared for an emergency, and, as in this instance, be prepared to meet it.

In replacing the stock, the inside measure of the base is taken and the sheet stretch-out is squared up as shown in Fig. 16-A. The ends are butted and riveted with inside strap. The only trouble likely to arise is getting the base rivet holes in flat sheet. It may be done by stripping them off on a piece of square iron the same thickness as the stock, and marking their center on lines 1-2, as shown. Care must be taken not to turn the strip around after marking, or the holes will not match when sheet is rolled.

CHAPTER IV

FIRE ENGINE—STATIONARY.

Stationary boilers may be divided into two general classes known as water-tube and fire-tube. These again are subdivided into classes of their own. As the general principles for which they are constructed in all cases remain the same, no further classifications will be made.

Taking the two-flue boiler of forty years ago, shown in Fig. 19-A, simplicity of construction is its distinguishing feature. What few of them remain in use at this date are not liable to tax the skill of an ordinary boiler maker. The only operation likely to cause trouble is the removal of the flues, and holding on the rivets when the flues are again in place. The flues

themselves may be made of telescopic plate sections, or inside and outside courses riveted together, as shown in Fig. 19-B. In either case one end is always belled or tapered to fit the large hole generally located in the back. When the rivets are cut out of both ends and the flue blocked up at its small end, to keep it from dropping to the bottom of the shell too soon, the flue is pulled out of its own hole, large end first. After the first section is in the clear, the rest of the flue will generally pass without any further trouble.

Assuming that the necessary repairs have been made, and the flues are ready to be put in place, one flue is first put in and riveted up complete, the extra room gained that would be taken up by the other flue, being enough to warrant this plan. When the other flue is put in place there will be some of the rivets on the sides and bottom very hard to hold without special tools. For this purpose "spoon bars" are sometimes used. They are made from a piece of wrought-bar iron, short enough to handle crossways in the shell, and offset enough to conform slightly to the curve of the flue. Leverage is obtained by using a hook bolt in a hole several spaces in advance of the rivet to be driven. These rivets may also be held with a chain having one or two especially prepared links. One end of the chain may be fastened to an overhead brace by lapping with and adjustable hook. The solid link is set to catch the rivet head; the other end of the chain is brought around the flue and fastened to a bar with an S hook. A piece of iron laid crossways over the flues will now make a fulcrum, and with the bar acting as a lever any reasonable pressure desired may be brought to bear on the rivet head.

The 6-inch flue boiler shown in Fig. 20 is but slightly different from the boiler shown in Fig. 19. In this case there are twelve flues 6 inches in diameter, and riveted to the shell as before. On account of the very small space in a 6-inch flue in which to guide a hammer, especially made hammers are used for this purpose, in which either the eye or the handle is put in crooked, and the face bevelled to suit. As the head holes are flanged inwardly to suit the diameter of the flue, these flues are not beaded, but may be split-calked with a fine tool.

In boilers of this description, where the dome meets the shell, the enclosed material is not often cut away, but simply perforated enough to allow the free passage of steam. In that case, if the dome head has to be removed, the rivet heads cannot be held by a man on the inside. It will then be necessary to cut a bar of iron of the length of the internal diameter of the head, minus the thickness of two rivet heads.

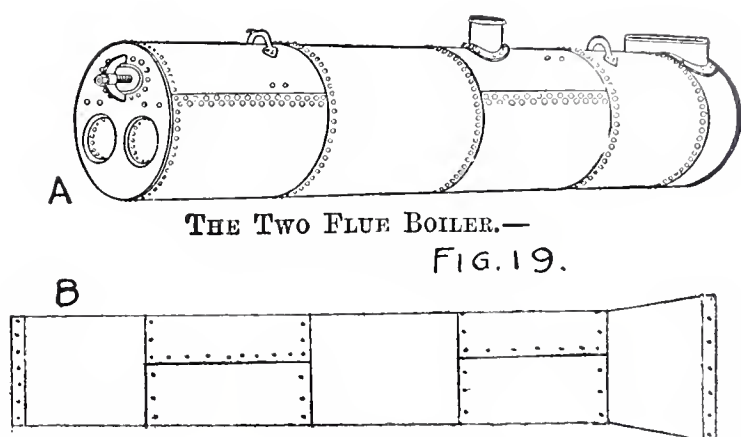
This bar is then drilled in the center (cross-section) and suspended through the "nigger head" hole. When the hot rivet is in place, one end of the bar is applied to the head. The free end is then swung to either side until it meets the shell, and is then held in place by applying a bar to any of the holes that may be in line.

An upright submerged flue boiler is shown in Fig. 21. Where they are offset at the bottom to meet the outside shell, as shown, scale and sediment settling on the inside have a tendency to keep the water away from the sheet, thereby sometimes causing a bulge or pocket. Again, the corrosive effects of sulphuric acid, which may be generated from wet ashes,

will sometimes cause a general pitting around the bottom on the fire side. Both of these destructive agents working in unison will sometimes cause the bottom to give out long before the fire-box proper would need replacing under ordinary conditions.

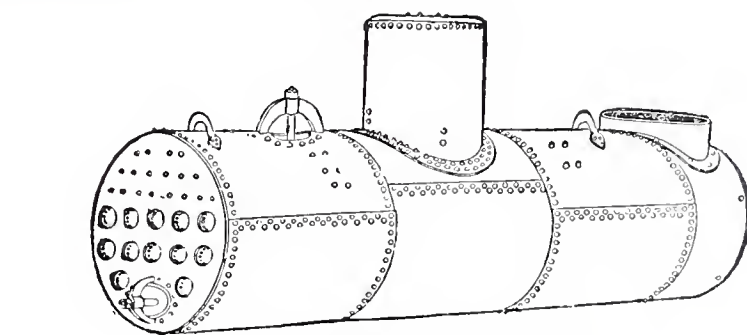
In that case, if the rest of the fire-box and flues are in good condition, the defective portion alone may be cut out to just clear the first row of stay-bolts (as shown by dotted line); and an ordinary mud-ring made of wrought iron of a thickness to correspond with the depth of the water space may be rolled and welded, and placed in position. It will not be necessary to cut away any of the outside shell, as the mud-ring may be readily calked in its new position.

If a new fire-box is needed, however, the flues are first removed and the rivets and stay-bolts next cut out. After the



THE TWO FLUE BOILER.—

FIG. 19.



THE SIX INCH FLUE BOILER.

FIG. 20.

box is removed and the size is taken, the flue sheet is first laid out and flanged. It may then be wheeled and retraced on the stretch-out of the envelope, and an extra amount added equal to three and one-quarter times the thickness of the metal used. The width may be found by adding one-half the depth of the water space to the perpendicular height, as shown. The stay-bolt holes may be stripped off and transferred to the sheet; also the side seams are laid out to correspond, and the flue sheet rivet holes marked and punched to match. The sheet is then rolled and riveted, and the bottom is flanged to the inside diameter of the shell. The mud-ring rivet holes are then laid out, punched, and the box riveted to position.

In replacing the flues there will be a number of the ends in the water jacket that come so close to the tapered connection that they cannot be rolled at this end with a common roller. In that case the cage with the enclosed rollers alone are set in this end, and a long, tapered pin is worked through the true

in the fire-box end. It is either square on the projecting end or has a few holes punched in its cross-section at an angle with each other, to allow the use of a lever pin. The rod is driven in until the rollers have a good grip. They are then turned and redriven until the flue is rolled sufficiently.

A common make of a city fire engine boiler is shown in plan and section in Fig. 23-A and B. Owing to the rapid steaming qualities essential to its use, it differs in many respects from all of the boilers previously described. The general principles of its construction are to separate the enclosed volume of water into small and communicating masses, by means of tubes and drop flues. A large area of heating surface is obtained, on account of the number of the drop pockets and tubes. Owing to their peculiar construction and rough usage when in service, they require especial attention, and much care is exercised in their washing.

As shown in Plan B, Fig. 23, which is a plan view of the top flue sheet, the flue centers are arranged in concentric circles, the outside rows being $1\frac{3}{4}$ inches diameter, gradually reducing to 1 inch in the center. In the fire-box shown in section, Fig. 23-A, the flue bridges themselves are drilled and tapped out to receive a hollow section of piping closing to a square at the bottom end. They are arranged in lengths radially, as shown, to conform to the bed of coals. These pipes inclose a section of galvanized or copper tubing of a size equal to about two-thirds of their own internal diameter. These are split and opened out at their bottom end to allow a free circulation of the water, and to keep the upward and downward currents from interfering with one another. An enlarged view of one of these drop flues, with the piping in position, is shown at C.

In case of repairs, the tubes, pockets and tools being of such an odd size, are generally furnished by the builders. The pockets will generally be the first to play out, as they collect much sediment and cannot be emptied of either mud or water without turning the boiler over. In running to or from a fire the vibration acting on these pockets sometimes causes them to eat through the threads and leak next to the flue sheet. As the spaces between them are so small it is generally a difficult matter to tell which one is doing the leaking. It may sometimes be necessary to unscrew and take out several before the right one is found. The defective part may then be cut off and the pocket rethreaded and again applied. If too weak to stand cutting, a new pocket or plug will have to be applied, with a socket wrench.

If a full new set of tubes and pockets is needed, the boiler is run into the shop under an overhead beam. The front wheel trucks are disconnected and the boiler swung to a horizontal position with a block and tackle. After the pockets are taken out the flues are removed by grubbing with a steel bar. This action is accomplished by cutting the flues loose on the inside of the sheet with a tool like a cape chisel bar bent over squarely. The burrs are afterwards cut out, and removed through one of the large outside holes, care being taken not to allow any of them to drop into the water space. As the mud-ring is made of from $\frac{7}{8}$ to $1\frac{1}{2}$ x 3-inch bar iron, bent flat-ways, it leaves a very small water space, and any foreign

matter like burrs, nuts and washers is sometimes hard to fish out.

As these flues and tubes are worked like the ordinary kind we will now turn our attention to the self-contained oil-field type of boiler, shown in Fig. 24, being a modification of the locomotive. It possesses many advantages over all other types of boilers for this especial purpose. Where first cost, free steaming qualities and ease of transportation are essential it has won out over all other competing makes. They are built in sizes ranging from 30 to 50 horsepower, with shells from $\frac{1}{4}$ to $\frac{5}{16}$ -inch steel. Instead of a cast or wrought mud-ring the bottom is enclosed by a flanged shoe turned inwardly on all four sides. On account of the lightness of the plates the steam pressure is rarely allowed to go above 110 pounds. They contain from forty-five to sixty 3-inch flues, ranging in length from 7 to 14 feet.

By far the most expensive item in the repairs of these boilers is the flue maintenance. In oil field districts, where the water sometimes runs over 60 grains of impurities to the gallon, the flues will last but a short time. As a new set costs between \$100 and \$200, various ingenious methods have been devised to reduce their cost rating to a minimum. Perhaps the most general practice is to weld 6-inch new ends on the old flues cut to the required length, and again apply to the boiler. Also at times a long old flue is swaged to the internal diameter of the fire-box ends, and cut to lengths of about $1\frac{1}{4}$ inches. Half of the old flues are now removed in vertical rows by skipping every other flue. The remaining flues in position are cleaned as well as possible and expanded in the back end. The beads are cut off level and the $1\frac{1}{4}$ -inch ends driven tightly up to beading length, then rolled, turned over and beaded. The other half are then welded and replaced, or else put in new out and out, thus keeping half a set of flues on hand all the time. In the next case of retubing the bushed ends are removed, and the other tubes worked vice versa. This method, while appealing to the penurious, is not advocated by the writer, and if used at all should be done only in isolated places, and in cases where the low pressure would warrant safety.

Where the tubes range in length over 9 feet they are sometimes cut off flush in the fire-box and front end, and are ripped just enough for them to drop down and pull out at the front hand-hole plate. The rivets are then cut out of the front flue sheet, and the edge of the sheet corresponding with the lap is jerked out enough to allow the seam to be scarfed back about 4 inches. Two rivets are then cut out of the lap, and the back one redriven, countersunk on the inside. The flue sheet is then moved back to this space, the shell marked and drilled, and the flue sheet riveted in position. The old flues may now be cut off to this length, cleaned and annealed, and applied as before, care being taken to reverse them before setting. The blank holes in the smoke-box may now be closed with either bolts or rivets. After the sheet has been moved back several times new ends are welded on the flues, and the flue sheet is riveted in its original position.

In this type of boiler the fire-box is generally made in one continuous sheet, having a flat crown sheet supported by

driven stays. It frequently occurs that the crown sheet bulges or drops and may pull loose from three to four stays. After heating and straightening the stays are counted and located on the outside. Generally they will come somewhere under the dome. A hand-hole is then cut, as shown at *H*. If it is a through stay which is riveted on the outside of the dome cap, as shown by dotted lines 1-2-3, they may be easily replaced; but if, as is generally the case, the wagon top is not cut away under the dome, but simply perforated slightly, most of them will be found riveted into a reinforcement plate on the wagon top, in which case they are very hard to get at, and it does not pay to remove them.

The bottom end is then pried away from the hole, and a long drill inserted through the crown sheet. On account of the curvature of the shell the drill may have to be set at an angle with the crown sheet, to keep it from walking, but in no case should this angle exceed 30 degrees. If a rivet hole in the

it will be best to measure the space in the clear between the mud-ring shoes, and mark the crown sheet to cut accordingly. As this will seldom take in all the warped material, the sides and flanges will have to be straightened. The new sheet is then gotten out and placed in position by tilting the boiler until the bottom is open enough to allow the sheet to pass and enter the steam chamber. The side seams are marked, and the crown plate pushed back on the flues. Then these holes are either screw punched or drilled.

In order to more readily hold on the rivets four hand-holes are cut in the sides, their bottom coming on the dotted line representing the level of the crown sheet, shown in Fig. 24-A. Most of these boilers are equipped by the builders with a hand-hole in the back head. In case the boiler in question has none, it will be well to examine the arrangements of the braces in the back and before cutting one in. Very often the rows of T-irons will not allow a hand-hole to be cut above the crown

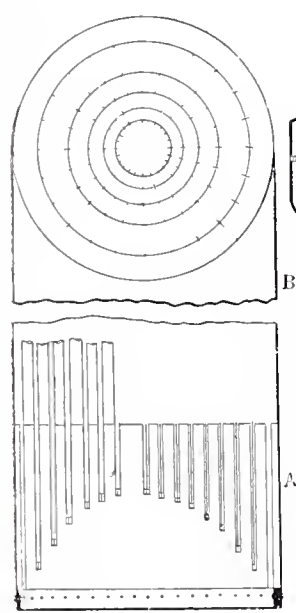


Fig. 23

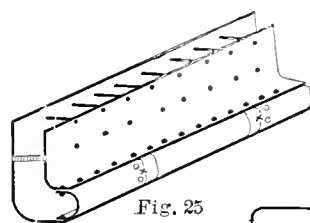


Fig. 25

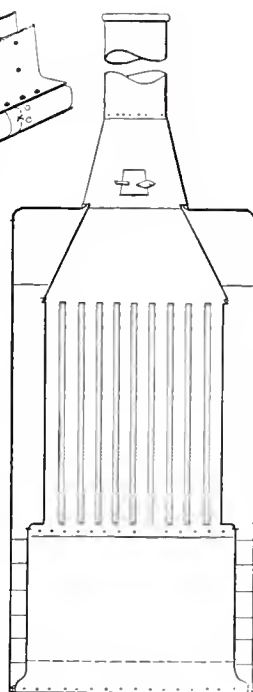


Fig. 21

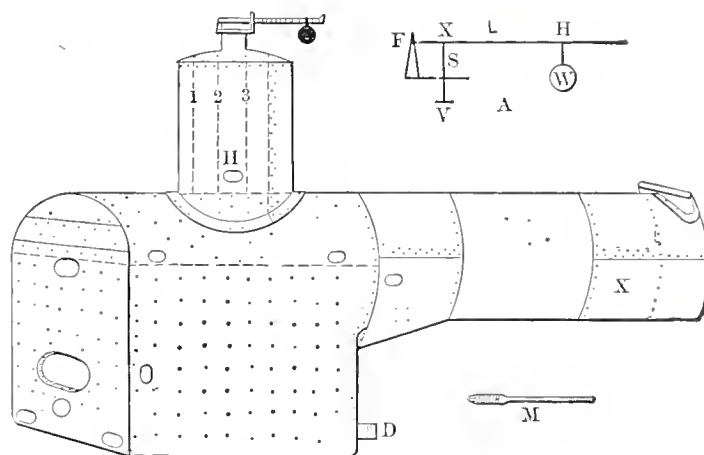


Fig. 24



Fig. 22

dome flange is found to come within this margin, it may be tapped out and a hollow middle stay used. After the hole is drilled, it may be found that there is not enough space to use a spindle tap. A piece of round iron, small enough to go through the hole, is then threaded and welded to a stay-bolt, as shown at *M*. That makes a steam-tight fit in the crown sheet. Two nuts and washers are then screwed on the other end of the bolt, one above and one below the wagon top. The one coming below the wagon top may be fished into position through the back head hand-hole plate, or strung through a steam passage hole in the wagon top. As the holding power in the thread of a $\frac{1}{4}$ -inch sheet is insufficient to allow the bolt to be driven while held by its own tenacity, it will be necessary to use an offset bar through the hand-hole while the bolt is being riveted on the crown sheet.

Sometimes the crown sheet strips the bolts in its entire length, and drops too far to straighten. It will then be necessary to replace with a new one. Before cutting out, however,

sheet. In that case it may be left out, and an additional one cut in the sides. The sheet is then bolted to place, the hot rivets are applied with a spring tongs, and the head is held with a semi-circular ended bar small enough to enter the hand holes. The projecting position is measured for height from the floor, and a plank cut to suit. When the rivet and bar are in place, the plank slipped under the end will keep a heavier and steadier strain on the bar than if held in position by main strength. The rivets are driven overhead unless the boiler can be turned easily. Like all other work subject to the flames of oil, the lap and rivets are left as scant as possible.

Very often these boilers are made with a sheet or water bottom, and a round fire-door and crown sheet. In that case the last mentioned method will not apply. If the crown strip is not much wider than the door it may be bent enough to squeeze through and afterwards straightened. Some manufacturers place their longitudinal seam on the top or quarter at the back end. This seam may then be ripped open enough to

allow the old and new sheets to be transferred, and again riveted before the crown plate is bolted down. If there is no seam handy a rip may be made in the solid plate and afterwards closed with an inside and outside butt strap. The varying conditions will, of course, govern the method to be used. If the flues are worn out, it will, of course, be cheaper to remove them, also the front flue sheet, and apply the crown sheet by way of the front end.

As most of these boilers blow off and feed through the pipe in the bottom of the throat sheet marked *D*, it keeps the sediment in the shoe banked against the sides of the curved ring, thereby sometimes causing a burn or bulge as shown at Fig. 25. The burnt portion is removed, and a slip patch properly applied has been found to give good results. The defective portion is first marked and cut to clear the rivets, as shown at *X-X*, about 2 inches. On the inside of this cut at each end make a parallel cut to enclose the U-shaped piece of metal which is in view from the outside. When these two pieces are removed the inclosed inside portion may be cut out with the same tools, without raising the lap. A flat sheet is then laid out to form the U-bend, and an amount added at each end for lap. The four corners are then scarfed and the sheet bent to shape. After heating and fitting to position the holes are marked through the shell, and two additional holes are put in each end to catch the old flange.

In this type of boiler there is always a hand-hole plate at each of the four corners directly in line with the rows of rivets. It is not large enough, however, to allow a full-size wedge bar to be used in holding on the rivets. In that case a cup is worked through the hand-hole in the other end, of a sufficient thickness to allow the wedge to drive several inches. In getting the four holes in the curved portion it will be necessary to either block up under the wedge with strips of wood or iron, or else insert plugs or patch bolts. When these boilers are patched on the shoe, it is good practice to raise the fire line above the patch, and also disconnect the feed from the throat sheet, and locate it in the front ring about 22 inches from the flue sheet, as shown at *X*, Fig. 24.

The writer has known cases where the boiler had sheet down on account of leaks, and on changing the feed in this manner to give no further trouble for months afterwards. Strangely, occasionally two boilers, apparently exactly alike in detail, and working under the same conditions side by side, will give results entirely unlike. In that case experimenting with the burners will sometimes eliminate the trouble; usually there is a short flue expanded into both sheets below the fire-door, as shown. In this tube the spray burner is set and pointed at a target made of brick checker work. This target splits the flame and keeps the direct action of the fire from impinging on the flues, as the sides catch the brunt of this intense heat, varying around 3,000 degrees F. It causes very violent local ebullition, and if the water space does not admit of free circulation there is liable to be priming, and occasionally sharp reports are heard, as if the boiler had been hit with a hammer, thus indicating that the boiler is working under very unsatisfactory conditions.

Experiments have shown that when the burner is placed

beneath the throat sheet and pointed at the door, the oil globules mixed with dry steam spray will form a rolling flame that acts on all the heating surface of the fire-box at once, thus causing each part to contribute its own pro rata to the general efficiency of the boiler. This last mentioned method of firing will often do much toward overcoming the defects in an ill-behaved steam generator.

Perhaps one reason why this method of firing is not in more general use is because it has been noticed on certain types of boilers with a wide back head that the sheet has deflected from the perpendicular around the door, by an amount varying from 1 to 4 inches. Under the head of repairs the writer has no solution to offer for this problem that would justify the cost. Perhaps the best service for a boiler in this condition, that has to be directly fired, is water heating. Even then a sentinel valve should be placed on the boiler, and set to screech at a few pounds below the operating pressure of the safety valve.

In setting the safety valve the lever is generally graduated and stamped for the different pressures. In case it is not, the weight may be easily set, providing the principles involved are understood. Referring to the skeleton diagram in Fig. 24-A, *F* is the fulcrum, *L* the lever, *W* the weight, *S* the stem, *V* the valve.

In calculations pertaining to the lever safety valve there are five things to be determined, and it is necessary to know four of these in order to find the fifth. They are the weight of the ball, the area of the valve, the fulcrum, the steam pressure, and the length of the lever. In this case the length of the lever is to be determined, to know where to set the ball. Assume the following data: Weight of ball, 10 pounds; area of valve, 3 square inches; fulcrum distance, 3 inches, and steam pressure to be 25 pounds.

It is obvious that the area of the valve in square inches, multiplied by the steam pressure in pounds, will be the magnitude of the internal force, or $3 \times 25 = 75$ pounds. It may then be readily understood that if a 75-pound weight be placed at the point *X*, the forces will be in equilibrium. Then if moved to the point *H*, which is five times the distance *F-X*, it will take $5 \times 75 = 375$ pounds pressure to raise the valve. Therefore, a much smaller weight may be used. There is also a small amount to be subtracted from the total upward force, due to the weight of the valve, stem and lever, which may be found by calculation, or with a spring scales; in this case 15 pounds.

From the foregoing data the following formula is deduced:

$$D = \frac{V \times P - W^1}{W} \times F, \text{ or } \frac{3 \times 25 - 15}{10} \times 3 = 18$$

inches distance for the ball to be set to pop at 25 pounds.

If the length of the lever is given and the weight of the ball which will counterbalance a certain steam pressure is desired, the above formula must be solved for *W* instead of *D*.

Having discussed the methods of making all usual repairs which are necessary upon locomotives and stationary fire-tube boilers, we will next take up the question of repairing water-tube boilers.

CHAPTER V.

A popular form of boiler used in the United States and Europe is known as the water tube. This name is applied to a class of boilers that contain water in stacks or nests of tubes of small diameter, which communicate with each other and with a common steam and water chamber. The products of combustion circulate around the tubes, and are usually guided to their exit by baffle plates. There are many varieties of this type of boiler in use; however, they differ from each other in detail rather than in principle of construction.

An early type of water-tube boiler is shown in Fig. 26. Like all other boilers of the water-tube variety the principal item of repairs is tube renewal. Owing to the bottom row being more fully exposed to the action of radiant heat, they will be the first to give trouble. Expanding alone will not always stop the leak, as in this case the steam pressure has a tendency to tighten the flue, and when leaking begins it is often caused by the flue being eaten through at the header.

In renewing a tube in the bottom row, the corresponding front and back header caps are removed, as shown at *H-II*. A

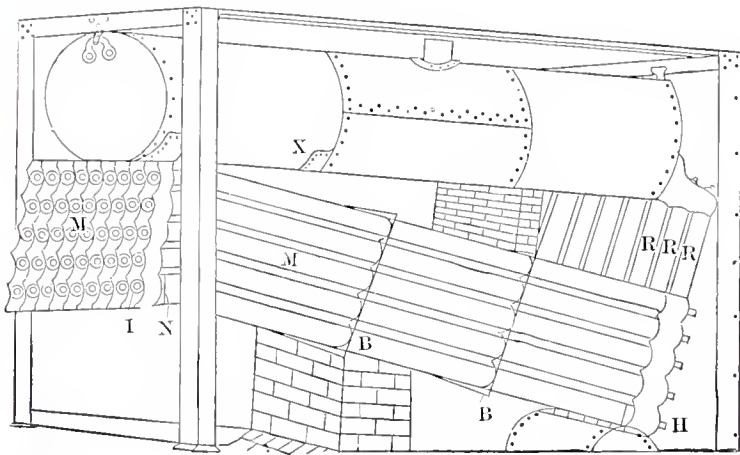


FIG. 26.

section of the baffle plate is then cut loose at *B-B*. The tube may now be cut loose at each header with a three-wheel pipe cutter, or a ripper or chisel bar, as shown by dotted lines *N*. After dropping in the clear, the old section may be pulled out through the door. The burrs are then gouged out, and the bearing surface of the header cleaned with a fine file. After the new tube is set in position the surplus is divided evenly for length in each end, and if necessary an iron or copper shim is added to make a tighter fit in the hole, care being taken to scarf each end of the shim, and see that none of them are made of galvanized iron.

A peculiar form of expander is used to tighten flues on most water-tube boilers. For this especial boiler an expander with an adjustable slip collar small enough to enter the header is used. There is also an extra pin furnished, with a link combination that makes an almost universal knuckle. This pin is used in combination with the roller cage for tightening the bottom ends of the riser tubes shown at *R-R-R*.

After the expander is in place, it is manipulated in the same manner as in the case of a fire-tube boiler.

In the case of tubes leaking among the central rows, as at *M-M*, it is sometimes difficult to locate the exact one. After

locating it as nearly as possible, however, all the tubes in the immediate vicinity are also rolled. If that does not stop the leak, it is customary to locate the leak from inside of the furnace, while the boiler is filling with cold water.

In taking out a tube above the first row, the header caps are first removed, and the tube is then split and closed in at each end, care being taken not to scar the header. If the building in which the boiler is situated has space enough between the boiler front and the wall to allow the flue to come out the front way, it may be easily replaced. If, however, as is often the case, it must go out the back way, on account of the elevation of the boiler at the front end, the tube end, coming out as it does at an angle, will often strike the ground before the other end has cleared the water space. It will then be necessary to dig a trench, or bend the tube to suit the case.

In moving this type of boiler from place to place, each nest of tubes is left in its own header, and the front and back

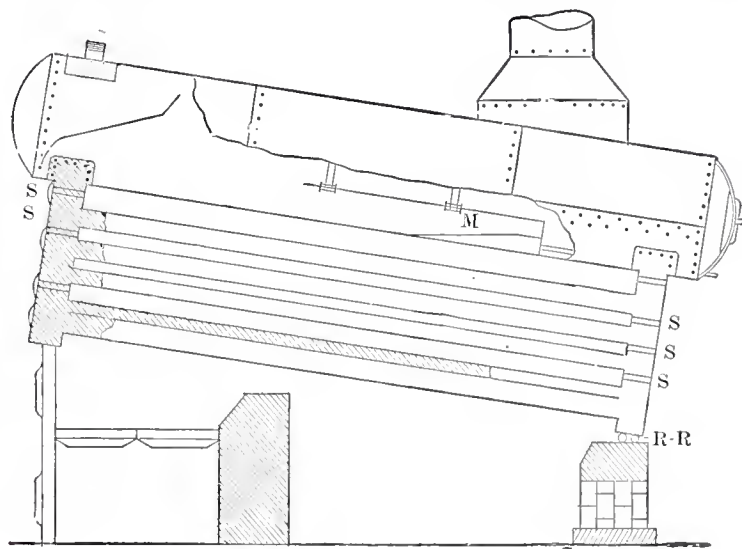


FIG. 27.

risers alone are cut loose. After the boiler is again set up, new risers are cut to the required length, and tightened to a steam fit with the link pin previously mentioned.

Owing to various causes, the bottom of the steam drum sometimes corrodes, and gets quite thin near the seam, as shown at *X*. A slip patch may then be applied by first cutting the rivets loose and then raising the seam with a couple of lap wedges. A piece of boiler steel is then cut to the required dimensions, and scarfed back a few inches to a feather edge. It is then rolled to the drum radius, and the thin edge is driven home in the crescent opened by the lap wedges. The holes are then marked and the patch taken down and drilled. The seam holes may be moved outward slightly to allow for draw.

After the bearing surface of the drum is well cleaned, it is good policy to coat it with some non-corrosive adhesive mixture, such as cement or red lead and oil. The patch is then again put in place, and bolted up through the draw holes. The body holes in the drum may then be drilled through the patch in position; the riveting and calking may then be done as previously explained.

The Heine water-tube boiler shown in Fig. 27 differs in

many respects from that shown in Fig. 26. The mud collector is located in the steam drum, as shown at *M*. The water legs are strengthened with hollow stays, as *S-S-S*, and the back water leg rests on rollers at *R-R*. As the deviation from the horizontal in this boiler is small, the tubes may be readily renewed. After cutting out, as in the previous case, an ordinary fire-tube expander may be used on this type of boiler, providing the guard has been removed, and an extension fitted to the mandrel pin.

In isolated places, when a tube gives out and none are at hand, a temporary repair may be made by swaging a short

plied, and if handled properly will do the next best thing to a permanent job.

A peculiar shaped, but very efficient, type of steam generator, is shown in Fig. 28. It is known as the Stirling water-tube boiler, and consists of three upper steam and water chambers, and one lower large drum, all connected by stacks of nearly vertical $3\frac{1}{4}$ -inch tubes, as shown in the end view. The hot gases strike the first row of tubes near the bottom, and are guided by a partition throughout their length to the top, where they cross over and strike the second stack of tubes at *C*, thence ranging downwards to the bottom drum, and up the last stack of tubes to the atmosphere.

The circulation of the water is rapid and positive, and takes place as follows: The hot water, with the steam bubbles in entrainment rise through the two front stack of tubes, and descend in the rear. The top back drum delivers the feed water downwards through the back nest of tubes.

The tubes themselves being of an odd shape and size, extra ones are generally furnished by the builders. In replacing old tubes, they are first ripped and closed in at each end from inside the drums. The end is then knocked out of the top hole until it is clear of the bottom of the drum. It may then be turned enough to start through one of the side doors in the boiler front. Where the proper expander is at hand, no trouble will be experienced in resetting the tubes. When two men do the work, the tubes are first assorted into groups of

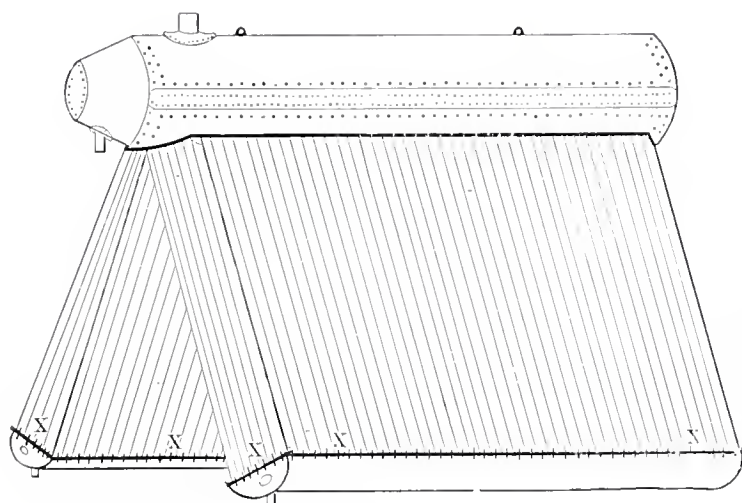


FIG. 29.

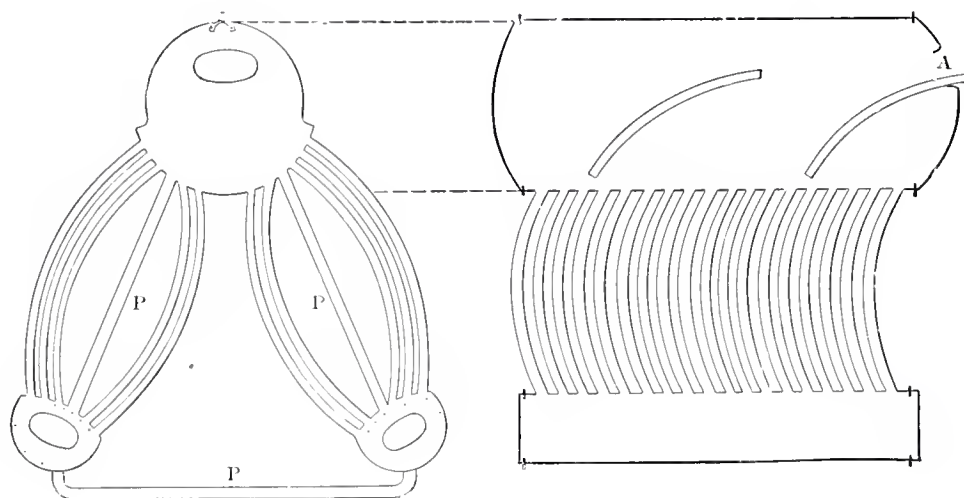


FIG. 30.

section of tube or piping to a little more than the internal diameter of the tube. From 4 to 6 inches may then be cut off and split in a longitudinal direction. The split edges are then draw filed, giving the corresponding end of each about a 1 to 8 taper. The two pieces may have to be tried in the hole several times to form a nice fit. A distance piece is then set in the split bushing, to keep the bearing edges from turning in. It is obvious, then, that if the end of one of the sections be driven in with a bar, the taper will cause the bushing to make a snug fit in the tube end.

To make a more lasting job, a piece of No. 8 or 16 gauge iron, $1\frac{1}{2}$ inches wide, is cut to a length equal to the inner circumference of the bushing. A pair of roller tube expanders of the next size below the original tube may then be ap-

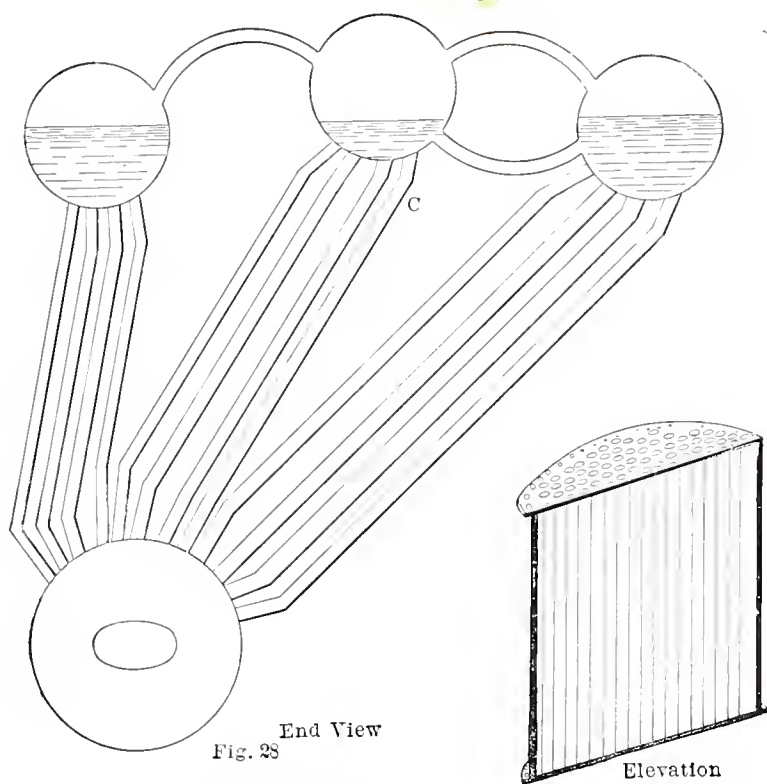
plied, and if handled properly will do the next best thing to a permanent job. Marking the top end of each, as the bottom and top are curved to a different radius, the bottom end of the tubes may now be marked about $\frac{7}{8}$ inch from the end, this mark serving as a guide for the man holding up the tube in position. When the mark is at the edge of the hole in the bottom drum, the other man, working from inside the top drum, will then clinch the flue in position, provided the lengths are running even.

In replacing from one to six scattered tubes, it often happens that the shop doing the work has on hand for the next nearest size a 3-inch Dudgeon roller only. In case of compulsion, they may be used, by cutting a 3-inch tube into $1\frac{1}{2}$ -inch sections, and driving one section in each end of the tube until its center is in the same plane as the tube plate. The

pushing may then be rolled out until the enveloping tube is a steam-tight fit.

A section side view of the Yarrow marine water-tube boiler is shown in Fig. 29. As illustrated, it roughly resembles an inverted V. The furnace is placed between the legs, thus imparting heat to the tubes and water by conduction and radiation. The products of combustion flow between and around the tubes, and the convection currents of water ascend the inner rows, as shown at X-X-X-X. The bottom tube plates connect with a semi-cylindrical drum or water chamber.

The drum not being of sufficient size to accommodate a man, the tubes may be renewed by first disconnecting the chamber body from the tube plate, and then cutting the tube ends loose in one of several ways. They may be sheared off at the top of the bottom tube plate, and ripped and closed in at the top, or ripped or sheared top and bottom; or cut at top or bottom and pulled out of the opposite hole through the furnace.



In resetting the new tubes, the bottom tube plate, being loose, must be set in position by blocking or by leaving in a sufficient number of old tubes to sustain its weight. Again, a few new tubes may be divided throughout its length and rolled in place.

The "hog-back" boiler, shown in Fig. 30, is built on the Yarrow principle, but embodies several distinguishing features, chief of which are ease of access to the tube ends, and construction lending to the ready renewal of same. As shown, each water chamber is provided with a manhole, thus enabling the bottom tube ends to be rolled without inconvenience. Referring to side view, it will be seen that the curvature of the tubes allows them to be readily withdrawn through the manhole located in the back of the steam chamber at A. Any individual tube may thus be cleaned, examined or renewed without difficulty.

In renewing a full set, the large circulating pipes P-P-P

will sustain the weight of the water chamber without additional blocking. These two last named boilers are of European make, and are used to a certain extent in foreign navies. They are built in sizes ranging from 500 to 1,800 horse-power.

A cylindrical type of automobile boiler is shown in Fig. 31, plan and elevation. The tubes are of copper, and of small diameter. They are spaced in rows corresponding to concentric circles, as shown in plan. Being in reality a fire-tube boiler, the tubes may be grubbed or ripped out, as explained in a previous issue.

In tightening the ends of new tubes, a tempered steel pin of small taper may be driven in each to suit the judgment of the operator. A segment collar is then set in the tube, just clear of the inner surface of the tube sheet. A drift pin is then driven into the collar, thus opening it and enlarging the tube so that when linear expansion takes place on account of heat when the boiler is in service the tendency will be for

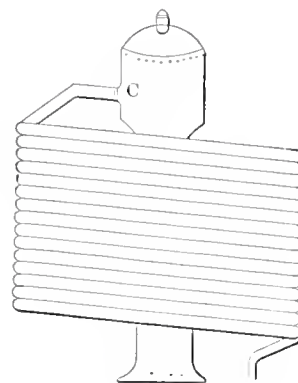


Fig. 32

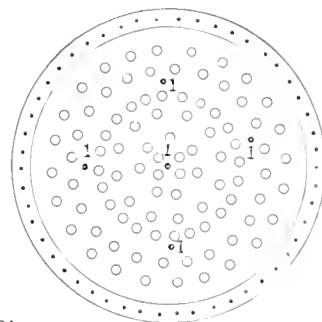


Fig. 31

Plan

the tube to become tighter in the sheet. Through and through stay-rods are sometimes placed between the bridges, as shown at I-I-I-I. In case of renewal they may be drilled out and replaced in the same manner as an ordinary stay-bolt.

The outside shell of the boiler proper is wrapped with bands of ribbon steel, or they are sometimes reinforced with strands of piano wire. These last mentioned details are factors in the cause of safety, and are used as a precautionary measure to insure freedom from explosion.

Fig. 32 represents a type of boiler known as the nest-coil semi-flash. It consists of a coil of $\frac{3}{4}$ -inch seamless tubing, ranging in length from 30 to 60 feet. The feed-water is delivered into one end of the coil at the bottom, in very small jets, at varying intervals. It is almost instantly flashed into steam, and in traveling through the length of the coil it is further heated and delivers into the small drum C, in the form of superheated steam.

Strictly speaking, this not being much of a boiler makers' boiler, the repairs are more efficiently executed by the builders themselves as their conveniences enable them to bend the tubing easier and better than could be accomplished in most boiler shops.

Boilers of the Fig. 31 and 32 type have a large margin of safety, being tested with hydrostatic pressure in some cases

broke the world's record by making a mile in 28 1-5 seconds, the greatest speed attained by any self-propelled vehicle ever built.

A peculiar combination of fire and water-tube boiler is shown in Fig. 33. It consists of an upper and lower annular steam and water chamber, connected by rows of vertical water tubes. These again inclose fire tubes of a still smaller diameter, which extend through the steam and water chambers and discharge into the stack. The top and bottom steam and water chambers are also perforated and contain short fire tubes, not shown in the drawing, which allow some of the gases to circulate around the outside of the water tubes. A downward discharge of the water is provided for by means of the circulating pipes *P-P-P-P*.

There being six tube plates confined within narrow limits, the tubes may be more readily removed by first turning the boiler over on one side. As the fire tubes will be the first to play out, they may be removed as in the case of a locomotive, except that these tubes will have to come out of their own hole. Ordinarily a set of the water tubes will outlast three sets of fire tubes (according to the inventor, Robert Emmet, Fort Worth, Tex.)

If a full set of fire and water tubes is required, the bolts *B-B-B-B*, holding the top and bottom tube plates are first removed. The fire tubes are then cut off and closed in at each end, but not pulled out. Each tube plate is then marked so that it can be replaced in its exact former position. They are then taken down and the fire tubes may be readily withdrawn. The water tubes may then be taken out without fear of the drums sagging any, as the circulating pipes will hold them in position. All the tubes being 1, 2 and 3 inch standard size, the ordinary Boss roller and beading expander are all the finishing tools required.

The 3-inch water tubes are first cut to length, then set and rolled in position without beading or prossing. The tube sheets are then bolted to place, using either a fibrous or metallic gasket. The fire tubes are then applied and allowed to come just flush at the bottom. The bearing portion of the tube sheet being concave at this end, no beading is thought necessary on the tubes, as this method allows the flames to impinge upon the water-protected surfaces only.

Hand holes are provided at *H-H*, so placed as to be directly in line with the opposite plate and also between tube rows. These holes are spaced at regular intervals to facilitate cleaning. The circulating pipes are joined to the shell by riveted connections, and seldom, if ever, need renewal. It may be accomplished, however, by cutting at *C* and replacing with a pipe of the same dimensions, containing a union, either flanged, cast or wrought.

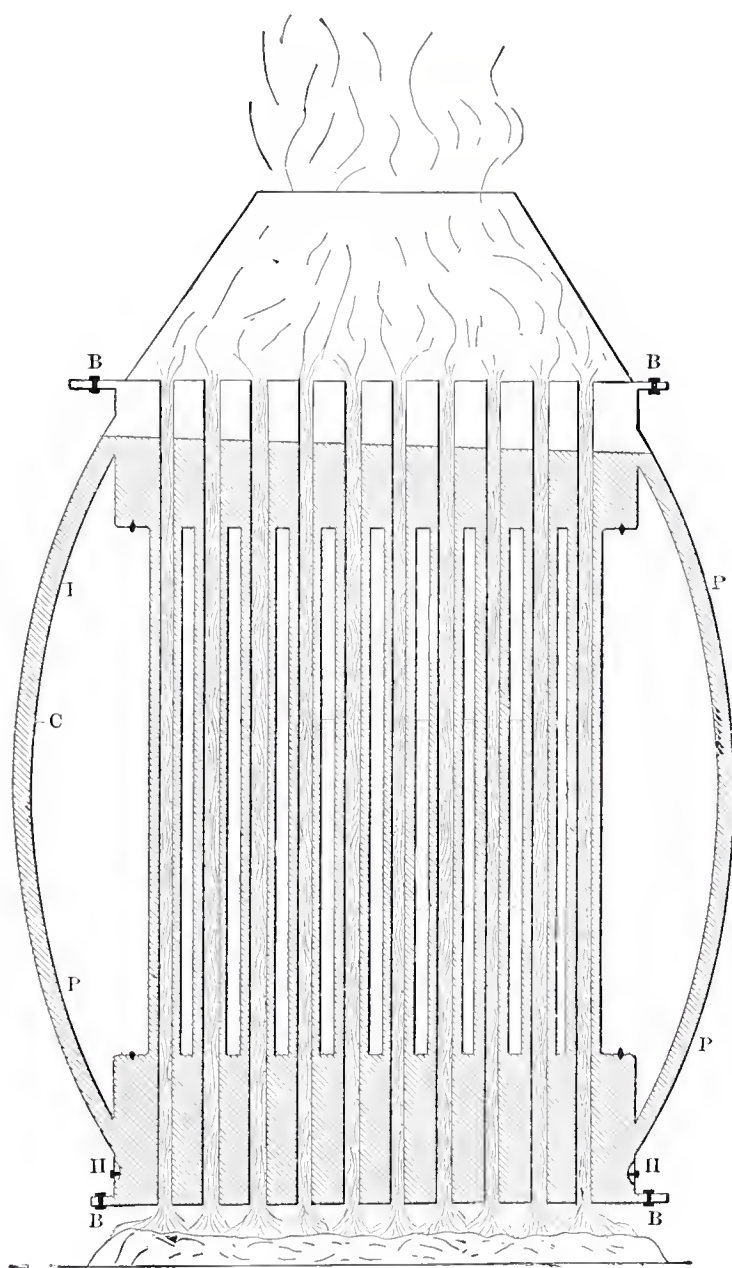


FIG. 33.

as high as 3,000 pounds per square inch. The ordinary working pressure varies between 200 and 450 pounds per square inch.

It was a slight modification of the Fig. 31 type of boiler that furnished power for the Stanley steam racer when it

THE LAYOUT AND CONSTRUCTION OF STEEL STACKS.

Stacks, or chimneys, serve two objects, the first and most important being that they create a draft or current of air (equal in intensity to the difference between the weight of the column of hot gases inside the chimney and a column of air outside of the same height and sectional area) through the furnace, so that a sufficient quantity of air is brought into contact with the fuel in a certain space of time to produce the desired rate of combustion.

The factors which determine the capacity of a stack to produce a certain draft are the height of the stack, the difference in temperature between the air outside and the gases inside, and the friction opposing the flow of the gases through the furnaces, boilers, up-takes and the stack itself, while the capac-

either the height or the area is assumed, the other quantity may be determined from the following formula:

$$H. P. = 3.33 (A - 0.6 \sqrt{A}) \sqrt{H},$$

where *H. P.* = horsepower of the boilers, *A* = area of stack in square feet, *H* = height of stack in feet. This equation, which was deduced by Mr. William Kent some time ago, has been widely used, and when the assumptions upon which it is based and its limitations are fully understood it can be depended upon to give very good practical results. The assumptions upon which the formula are based are: That the draft varies as the square root of the height of the stack, and that the effective area shall be computed from a diameter 4 inches less than the actual diameter of the stack. The con-

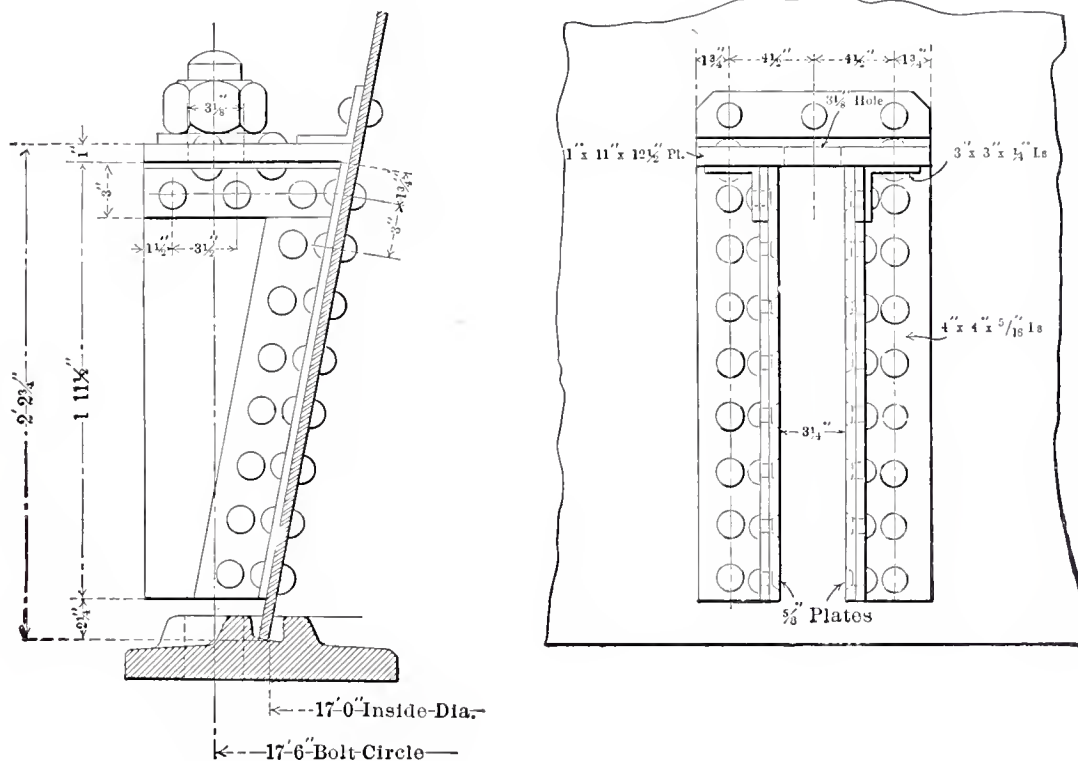


FIG. 1.—METHOD OF ANCHORING SELF-SUPPORTING STEEL STACKS.

ity of the stack to handle various quantities of hot gases depends upon the velocity and density of the gases and the sectional area of the stack. Since the density of the gases decreases with an increase in temperature, it is evident that to produce a strong draft the temperature of the gases should be as high as practicable without undue loss of heat. Since, however, 550 degrees F. is the temperature at which the maximum weight of gas will be delivered, the temperature will not have any very appreciable effect in determining the size of the stack.

The main points to be considered, therefore, are the height and area. The height must be great enough to produce sufficient draft to burn the kind of fuel to be used at a certain desired rate of combustion, and the sectional area must be large enough to carry off the gases produced at this rate of combustion.

In laying out a stack for boilers of a certain horsepower, if

stants for this equation were determined from the performance of a typical chimney, and are, therefore, entirely empirical.

Assuming a coal consumption of 5 pounds per horsepower per hour, Table No. 1 was compiled by Mr. Kent, the values being computed by means of the above equation. In any case, if the horsepower is given and the height assumed, as is frequently the case in the design of a stack, the effective area *E*, which is a section whose diameter is 4 inches less than the diameter of the stack, may be determined from the following formula:

$$E = \frac{.3 H. P.}{\sqrt{H}}$$

The area of the stack is frequently made equal to about one-eighth the grate area and then the height is determined to give the required draft.

Steel stacks are of two kinds, guyed and self-supporting.

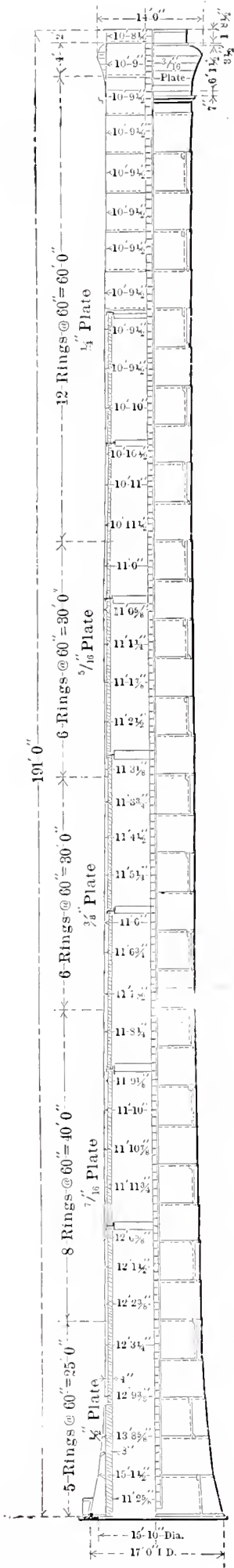


FIG. 2.—SELF-SUPPORTING STEEL STACK, 191 FEET HIGH BASE 17' 0" I.D. LET DIAMETER.

Guyed stacks depend for their stability upon ropes or wires which are attached to the stack by means of an angle-bar or Z-bar ring, at about two-thirds the height of the stack from the ground. There should be at least four guys for a stack, the rods being usually of $\frac{1}{2}$ or $\frac{3}{4}$ -inch iron, depending upon the size of the stack, since the load which they are to support is that due to the pressure of the wind upon the surface of the stack. This is usually figured as 25 or 30 pounds per square inch of projected area. If the stack is very tall, two sets of guys should be used, fastened at different points on the stack. Since a guyed stack must be only strong enough to sustain its

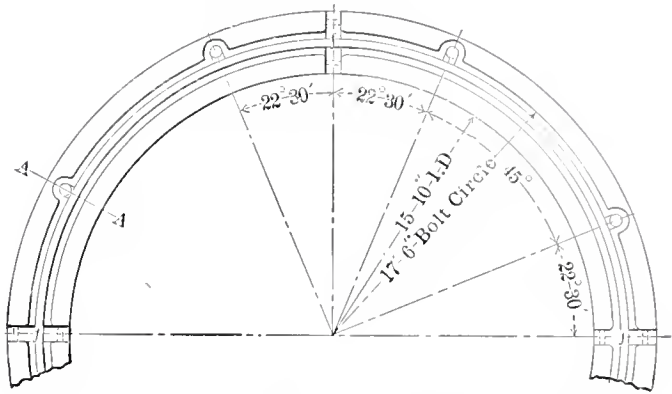


FIG. 3.—SECTION OF BASE PLATE USED WITH SELF-SUPPORTING STACK.

own weight, it is a light and cheap form of stack to construct, and is usually made in the form of a straight tube of in-and-out rings. In that case all the sections can be rolled to a cylindrical shape and riveted up in the shop, and afterwards easily erected in position without the aid of expensive scaffolding. As guyed stacks are seldom much over 100 feet high, the thickness of plate used is usually No. 10, 12 or 14-gage. Due to

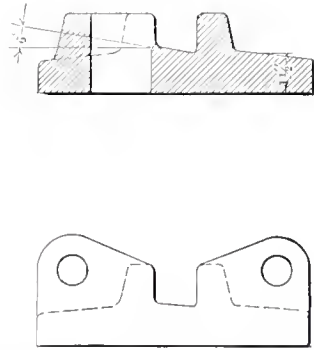


FIG. 4.—SECTIONAL VIEW AND FLANGE OF BASE PLATE.

their lightness, this form of stack does not require a substantial foundation, and they are frequently set directly upon the breeching of the boiler.

Self-supporting stacks, an illustration of which is given in Fig. 2, require a more careful design, as they must sustain not only the load due to their weight but also that due to the pressure of the wind. They are usually given a taper of about $\frac{1}{16}$ inch to the foot, and the bottom is flared out or made bell-shape, to give added stability, the diameter of the base being about one-tenth the height of the stack. The stack rests upon a base plate usually of cast iron of the shape shown in Fig. 3. This base is usually cast in four or more sections, which are fastened together with bolts through the flanges or lugs, which are cast on the ends of each section, as shown in Fig. 4. The

base plate for small self-supporting stacks is sometimes cast in one piece with cored rivet holes in the flange. The lower course of the plating of the stack is then riveted directly to the base plate, which in turn is anchored to the foundation by holding-down bolts. This construction is, however, not re-

in Fig. 1. The lower course of the stack simply rests in the groove of the base plate without being riveted to it. The holding-down or anchor bolts are fastened directly to the shell through steel brackets, as shown. Two bracket plates, of the form shown in the detail, Fig. 1, are fastened by angles to the

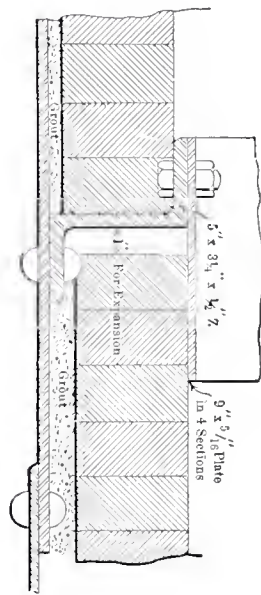


FIG. 5.—DETAILS OF MANNER OF SUPPORTING LINING.

liable, and should not be used for large stacks, since the wind pressure brings a tension stress on one side of the stack at the base where it is fastened to the cast-iron ring, and the cast iron, which has a low tensile strength at best, cannot be relied upon to sustain the load, as there are frequently blow holes or other imperfections in the casting.

The construction which is now used to replace this is shown

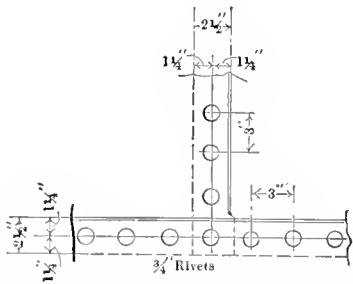


FIG. 6.—DETAIL OF RIVETING OF TOP RINGS.

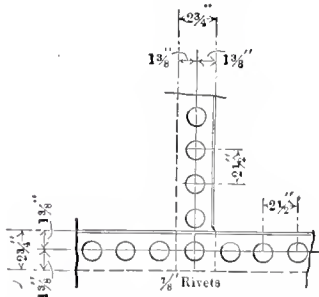


FIG. 7.—DETAIL OF RIVETING ABOVE 65 FEET.

shell a few inches apart. Riveted to the top of these brackets is a heavy plate in which a hole just large enough to receive the anchor bolt has been drilled. The tension stress is then transmitted from the shell to the bolt through steel, whose strength can be accurately figured, and which can be depended upon to sustain the load for which it is designed.

The foundation for the stack depends upon the character of

TABLE NO. 1.

| Diameter in Inches. | Area A in Sq. Ft. | Effective Area E=A-r√A Sq. Ft. | HEIGHT OF STACK IN FEET. | | | | | | | | | | | | | |
|---------------------|-------------------|--------------------------------|--------------------------|------|------|------|------|------|-------|-------|-------|-------|-------|-------|--------|--------|
| | | | 50 | 60 | 70 | 80 | 90 | 100 | 110 | 125 | 150 | 175 | 200 | 225 | 250 | 300 |
| | | | Commercial Horsepower. | | | | | | | | | | | | | |
| 18 | 1.77 | .97 | 23 | 25 | 27 | 29 | | | | | | | | | | |
| 21 | 2.41 | 1.47 | 35 | 38 | 41 | 44 | | | | | | | | | | |
| 24 | 3.14 | 2.08 | 49 | 54 | 58 | 62 | 66 | | | | | | | | | |
| 27 | 3.98 | 2.78 | 65 | 72 | 78 | 83 | 88 | | | | | | | | | |
| 30 | 4.91 | 3.58 | 84 | 92 | 100 | 107 | 113 | 110 | | | | | | | | |
| 33 | 5.94 | 4.48 | .... | 115 | 125 | 133 | 141 | 140 | 156 | | | | | | | |
| 36 | 7.07 | 5.47 | .... | 141 | 152 | 163 | 173 | 182 | 191 | 204 | | | | | | |
| 39 | 8.30 | 6.57 | .... | .... | 183 | 196 | 208 | 219 | 229 | 245 | 268 | | | | | |
| 42 | 9.62 | 7.76 | .... | .... | 216 | 231 | 245 | 258 | 271 | 289 | 316 | 342 | | | | |
| 48 | 12.57 | 10.44 | .... | .... | .... | 311 | 330 | 348 | 365 | 389 | 426 | 460 | 492 | | | |
| 54 | 15.90 | 13.51 | .... | .... | .... | .... | 427 | 449 | 472 | 503 | 551 | 595 | 636 | 675 | | |
| 60 | 19.64 | 16.08 | .... | .... | .... | .... | 536 | 565 | 593 | 632 | 692 | 748 | 800 | 848 | 894 | |
| 66 | 23.76 | 20.83 | .... | .... | .... | .... | .... | 604 | 728 | 776 | 849 | 918 | 981 | 1,040 | 1,097 | 1,201 |
| 72 | 28.27 | 25.08 | .... | .... | .... | .... | .... | 835 | 876 | 934 | 1,023 | 1,105 | 1,181 | 1,253 | 1,320 | 1,447 |
| 78 | 33.18 | 29.73 | .... | .... | .... | .... | .... | .... | 1,038 | 1,107 | 1,212 | 1,310 | 1,400 | 1,485 | 1,565 | 1,715 |
| 84 | 38.48 | 34.76 | .... | .... | .... | .... | .... | .... | 1,214 | 1,294 | 1,418 | 1,531 | 1,637 | 1,736 | 1,830 | 2,005 |
| 90 | 44.18 | 40.19 | .... | .... | .... | .... | .... | .... | .... | 1,496 | 1,639 | 1,770 | 1,893 | 2,008 | 2,116 | 2,318 |
| 96 | 50.27 | 46.01 | .... | .... | .... | .... | .... | .... | .... | 1,712 | 1,876 | 2,027 | 2,167 | 2,298 | 2,423 | 2,654 |
| 102 | 56.75 | 52.23 | .... | .... | .... | .... | .... | .... | .... | 1,944 | 2,130 | 2,300 | 2,459 | 2,609 | 2,750 | 3,012 |
| 108 | 63.62 | 58.83 | .... | .... | .... | .... | .... | .... | .... | 2,090 | 2,399 | 2,592 | 2,771 | 2,939 | 3,098 | 3,393 |
| 114 | 70.88 | 65.83 | .... | .... | .... | .... | .... | .... | .... | .... | 2,685 | 2,900 | 3,100 | 3,288 | 3,466 | 3,797 |
| 120 | 78.54 | 73.22 | .... | .... | .... | .... | .... | .... | .... | .... | 2,986 | 3,226 | 3,448 | 3,657 | 3,855 | 4,223 |
| 132 | 95.63 | 89.18 | .... | .... | .... | .... | .... | .... | .... | .... | 3,637 | 3,929 | 4,200 | 4,455 | 4,696 | 5,144 |
| 144 | 113.10 | 106.72 | .... | .... | .... | .... | .... | .... | .... | .... | 4,352 | 4,701 | 5,026 | 5,331 | 5,618 | 6,155 |
| 156 | 132.73 | 125.82 | .... | .... | .... | .... | .... | .... | .... | .... | 5,133 | 5,540 | 5,924 | 6,285 | 6,624 | 7,240 |
| 162 | 201.06 | 192.55 | .... | .... | .... | .... | .... | .... | .... | .... | 7,855 | 8,483 | 9,066 | 9,618 | 10,137 | 11,090 |

the soil upon which it is to rest, and should be designed by some one who has had considerable experience in such work. The opening from the flues leading from the boilers to the stack should be located, if possible, underneath the stack, as any opening cut in the shell greatly reduces the strength of the stack.

Nearly all self-supporting stacks and some guyed stacks are protected by firebrick lining. This lining is made sufficiently heavy to sustain its own weight, and is not connected to the

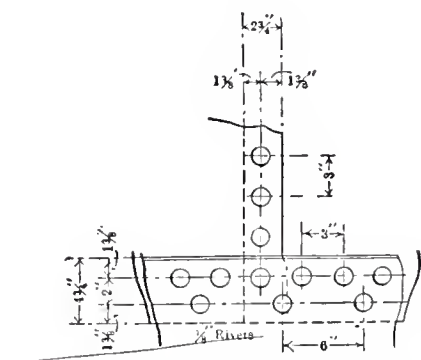


FIG. 8.—DETAIL OF RIVETING ABOVE 25 FEET.

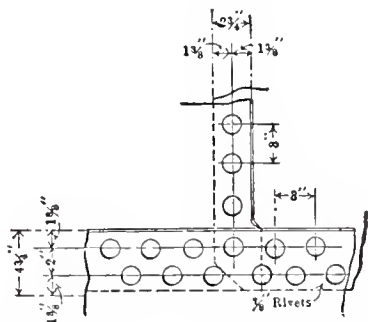


FIG. 9.—DETAIL OF RIVETING AT BASE

shell except at intervals of 40 or 50 feet. A lining is seldom continued clear to the top of the stack, as the gases are sufficiently cool by the time they have traveled about three-quarters the length of the stack, so that no injury will result from their contact with the steel. The sections of lining are supported as shown in Fig. 5. A Z-bar ring is riveted inside the stack, and to the inner flange of the bar a wide plate is bolted, which extends several inches below the bar. The lower section of the lining extends to within about $1\frac{1}{2}$ inches of the Z-bar, in order to allow for expansion and is supported by the plate. The next section of lining rests upon the Z-bar, and is supported through it by the shell. An inch or so of space is left between the lining and the shell to allow for expansion.

The top of a stack is usually flared out for the sake of appearance to form a cornice or cap. This cap is made of light plates and, of course, has nothing to do with the strength or stability of the stack. In order to stiffen the top of the stack an angle or Z-bar ring is usually placed around it, while just below the cap another Z-bar ring is riveted to the shell to provide a place for attaching scaffolding for painting the stack. For this purpose also a light iron ladder is usually riveted to one side of the stack. Sometimes in the case of a very large stack a light spiral staircase runs part way up the outside of the stack.

The stability of the stack may be determined as follows: Find the total weight of the stack and lining. This may be

considered as a vertical force acting downward through the middle of the foundation. Find the total pressure on the chimney, which would be approximately $25 \times$ the height \times the diameter. This may be considered to act in a horizontal direction at the middle point of the chimney, so that its moment about the base would be the total force $\times \frac{1}{2}$ the height of the chimney. Divide this moment, due to the wind pressure, by the weight of the chimney, and the result will be the distance from the middle of the foundation to the resultant force due to the combined forces of wind pressure and weight. For stability

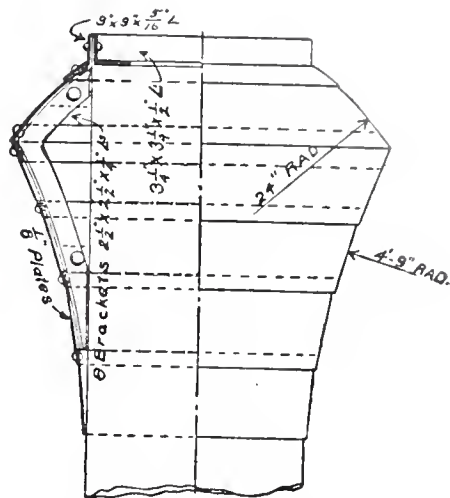


FIG. 10.—CAP MADE WITH CONICAL RINGS.

this force should act within the middle third of the width of the base.

The stress per lineal inch at any section may be determined from the following formula:

The stress per lineal inch at any section = moment due to wind pressure in inch pounds $\div \frac{1}{4} \times 3.1416 \times (\text{diameter in inches})^2$. Assuming a safe fiber stress of 10,000 pounds per square inch, the thickness of plate necessary to sustain this stress may be figured from the following formula:

Thickness in inches

$$= \frac{\text{stress per lineal inch}}{10,000 \times \text{the efficiency of the horizontal joint}}$$

The calculation for the stress per lineal inch should be made at a number of sections in order to be sure that the stress at any point does not exceed the safe working stress of the material. If desired, more elaborate computations may be made for the strength of the riveted joints subjected to the bending strain due to the wind pressure. In the case of the horizontal joint the rivets on both the windward and leeward side of the stack will be in shear, although the joint on the windward side will be in tension and on the leeward side in compression.

In order to follow through the calculations which must be made in the layout of a particular stack, assume that it is required to build a stack for boilers which have a total horsepower of 285 and a total grate area of about 60 square feet. The effective area of the stack should be about one-eighth the total grate area, or about $7\frac{1}{2}$ square feet. The diameter corresponding to this area would be about 9 feet 8 inches. The actual diameter of the stack, however, according to the as-

sumptions which were made, should be 4 inches greater than this, or about 10 feet. Using the equation

Horsepower = $3.33 (A - .6 \times \sqrt{A}) \sqrt{H}$,
and substituting 285 as the value of the horsepower and $10 \times .7854$ as the value for A , the height of the stack may be determined:

$$285 = 3.33 (7.854 - .6 \sqrt{7.854}) \sqrt{H}$$
$$\sqrt{H} = 13.8$$
$$H = 191$$

Therefore, the required dimensions of the stack are: Height, 191 feet; diameter, 10 feet. The details of a stack built to these dimensions are shown in Fig. 2. The actual diameter of the shell of the stack will be greater than 10 feet, since the

$T = .43$, or, approximately, $7/16$ inch. This is assuming a mean diameter of 11 feet with a diameter of 12 feet 3 inches at the height of 25 feet, and that the horizontal seam is double riveted with an efficiency of 75 percent.

Making the same computation at a height of 65 feet, where the diameter is 11 feet 7 inches, and the horizontal seam single riveted with an efficiency of about 60 percent, T is found to be about .344, or $3/8$ inch. At a height of 95 feet, where the diameter is 11 feet 3 inches, T is found to be about .21 inch. As it would not be advisable, however, to use anything less than $1/4$ -inch plate, the next 30 feet of the stack should be con-

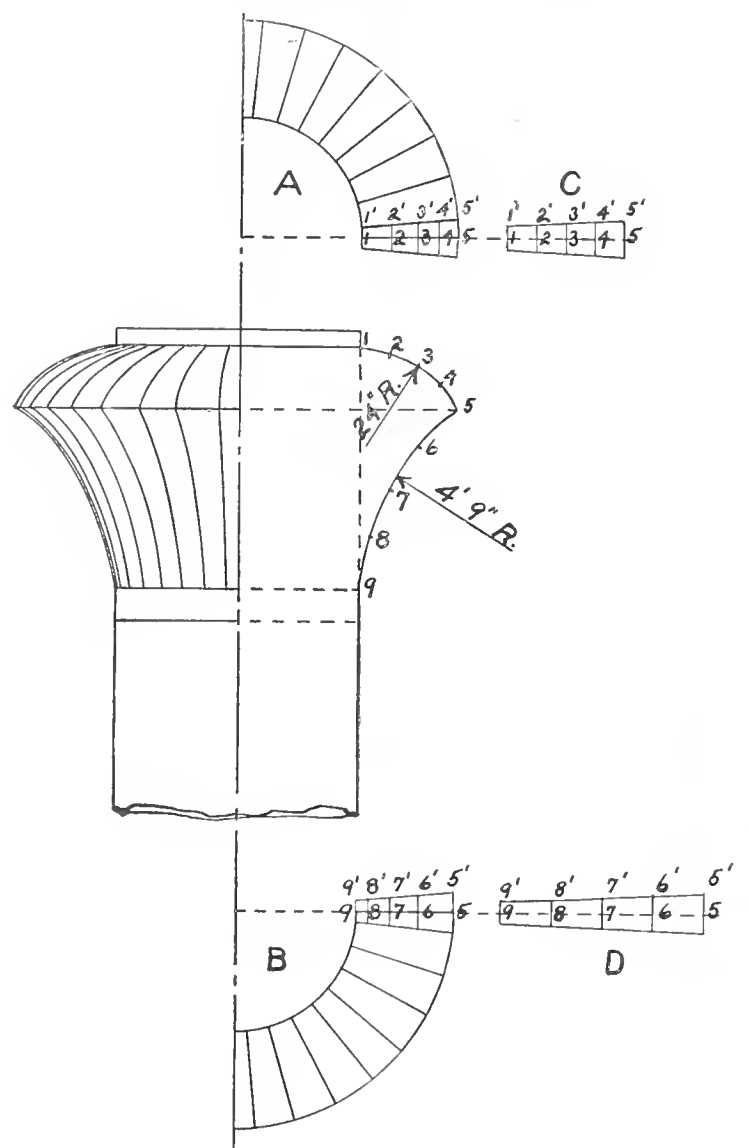


FIG. 11.—LAYOUT OF CAP WITH VERTICAL STRIPS.

inside diameter of the lining should be at least 10 feet. As the lining at the top should be approximately 4 inches thick, the actual diameter of the stack at the point where the lining is stopped should be about 10 feet 9½ inches.

A computation should be made for the thickness of plate at intervals of 25 or 30 feet throughout the height of the stack. Using the formula quoted in the first part of the article for the thickness of plate, we have at a height of 25 feet:

$$T = \frac{11 \times 166 \times 30 \times \frac{166}{2} \times 12}{.7854 \times (12.25 \times 12)^2 \times 10,000 \times .75}$$

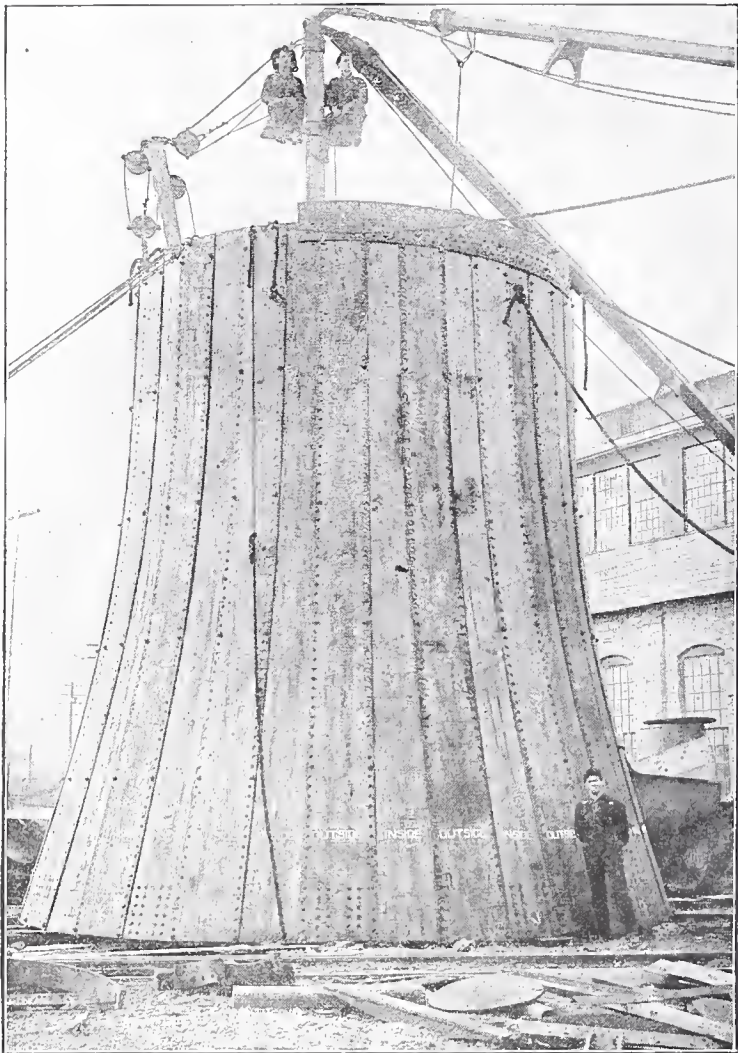


FIG. 12.—BELL SHAPED PORTION OF SELF-SUPPORTING STACK.

structed of $5/16$ -inch plate, leaving only the last 60 feet of $1/4$ -inch plate.

The details of the riveting for the different thicknesses of plate are shown in Figs. 6, 7, 8 and 9. It will be seen that the double-riveted horizontal seams give an efficiency of about 70 percent, while the single-riveted seams give an efficiency of at least 60 percent.

The stack is constructed of rings each 60 inches wide, made up of three plates. Where the diameter exceeds 12 feet each ring should be made in four sections. Each ring is in the form of the frustum of a right circular cone, and may be laid out according to any of the methods described in the first chapter under "conical surfaces where the taper is small." In the stack shown in Fig. 2 each ring is an inside ring at its lower edge and an outside ring at its upper edge. This style of construction is frequently reversed. In de-

termining the length of the plates which form a ring an allowance of about seven times the thickness of the plate should be made between an outside and an inside ring.

The plates are sheared, punched, scarfed and rolled in the shop, but the plates which form a ring are not riveted together until they are erected in place. The scaffolding is built up on the inside of the stack, the plates being hoisted by means of a short jib crane on top of the scaffold. The seams should all be calked after riveting, so that there will be no leakage of air into the stack. This is one of the important advantages which a steel stack has over a brick chimney, since the brick work in a chimney frequently becomes loose and allows air to leak into the chimney, impairing the draft.

A cap or cornice for a stack may be constructed in one of two ways; either as shown in Fig. 10 of narrow plates in the form of circular rings, or, as shown in Fig. 11, of narrow strips of plate which run lengthwise of the stack. In the first case, the layout of each ring is obtained in the ordinary way for finding the development of the frustum of a right circular cone. The dimensions for the diameter at the top and bottom of the ring and for the width of the ring being taken from a full-sized sectional drawing similar to that shown in Fig. 10.

The plate used for these rings is seldom more than $\frac{1}{8}$ or $\frac{3}{16}$ inch thick, and, therefore, if made in narrow rings, the cap will have a smooth appearance. The proportions governing the general outline of the cap will depend upon the height and diameter of the stack.

The plates which form the cap are supported by brackets, as shown in the detail, Fig. 10. In this case eight brackets are provided, made of $2\frac{1}{2}$ by $2\frac{1}{2}$ by $\frac{1}{4}$ -inch angle-bars, forged to conform to the outline of the cap. These brackets are riveted by clips to the shell of the stack. A 3 by 3 by $\frac{5}{16}$ -inch angle is riveted around the upper edge of the cap after it has been beveled to the proper angle. A similar angle is riveted at the corner of the cap. The plates are riveted together and are

secured to the angle-iron brackets by $\frac{5}{16}$ -inch rivets spaced at about 4 inches pitch.

The layout of the strips for a cap constructed according to the second method is shown in detail in diagrams *A*, *B*, *C* and *D*, Fig. 11. The outline of the cap is first drawn full size, and the arc 1-5 is divided into any number of equal spaces, as at points 2, 3 and 4. These points are projected to the plan view at *A*. In order to give a smooth appearance to the cap, it should be constructed of from twenty to thirty strips. In this case thirty-two have been taken, thus dividing a quarter of the cap into eight equal strips. Having divided the quarter plan *A* into eight equal spaces, the pattern for one of these strips may be laid out as at *C*, where 1-5 is made equal to the length of the arc 1-5 in the outline of the cap, and the offsets 1-1', 2-2', 3-3', etc., are measured from the corresponding lines in *A*.

In a like manner the pattern for the lower part of the cap may be obtained as at *D*, where the length of the strip 9-5 is made equal to the length of the arc 9-5 in the outline, and the offsets 9-9', 8-8', 7-7', etc., are taken from the corresponding lines in the plan view-*B*. The laps and allowances which must be made, due to bending the material, should be added to these patterns. The brackets and frame work for this cap are similar to those shown in Fig. 10.

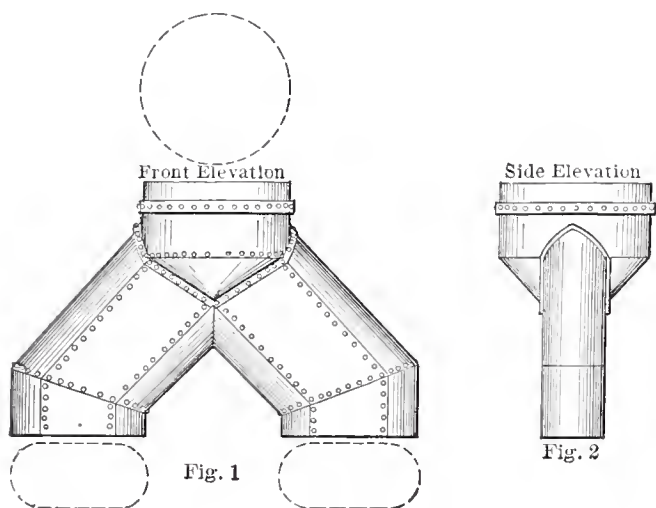
Instead of making the lower rings of a very large and heavy stack in the form of conical surfaces, a section from 15 to 20 feet high is frequently made bell shape, as shown in Fig. 12. This gives the stack a more graceful appearance, and it can be so constructed as to give a firm foundation for the rest of the stack. The bell portion, like the fancy top or cap shown in Fig. 11, is constructed of narrow strips of plate which run lengthwise of the stack. These, as may be seen from the illustration, are joined with lap seams, the alternate strips being outside and inside. The layout of these strips may be obtained in the same way as the strips for the cap, which was described in connection with Fig. 11.

MISCELLANEOUS PROBLEMS IN LAYING OUT

A Y=Breeching.

Figs. 1 and 2 represent a style of breeching that has been in use for over thirty years. I believe it was first designed by the Erie City Iron Works, of Erie, Pa. It is very simple in construction and easy to make, and in my judgment, when properly proportioned, makes a very neat job. In some shops where a great variety of sheet iron work is done, there is generally a large number of pieces lying around the shop large enough to make one of these breechings or the greater part of it. By making it in small sections as shown, it is easily worked up and put together.

To lay out such a breeching, first strike up one-half of the side elevation, Fig. 3, the desired size as follows: First lay down the center line JR . Then lay out the band or upper

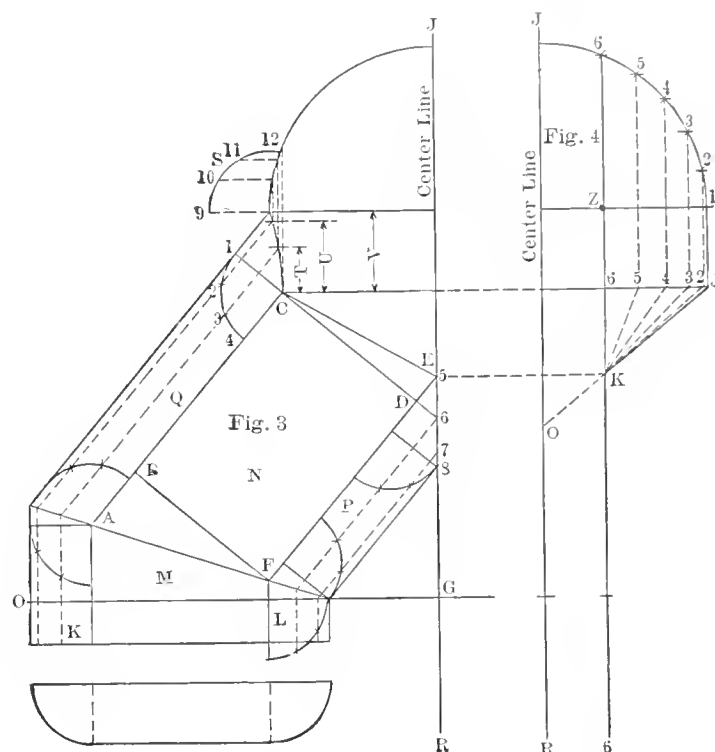


part. Then the branch piece; also sketch up the slope of the connection at the bottom, as shown, and erect vertical lines from where the circular part begins. This represents the round part of the leg. Now, strike square lines across all of the different pieces in Fig. 3, and on the round part strike the quarter circles and divide them into any number of equal parts as shown, in this case three parts, and number them 1, 2, 3 and 4. Then extend lines through these points at both ends as shown. Now strike the quarter circle on top, which represents the diameter of the part where the stack is to fit, and on the side strike another quarter circle, as shown at S in Fig. 3, equal in diameter to the round part of the leg, and divide it into the same number of parts as at 9, 10, 11 and 12. Extend these lines to cut the large circle as shown. Now drop the dotted lines as shown to cut the lines on the leg, and a line traced through these points will be the miter line, or, in other words, will be the points where the leg will strike the main diameter. We are now ready to lay out the plates which make up the leg. You will note that each part, as lettered K , L , M , N , P and Q in Fig. 3, has a similar letter on the plates which are laid out.

TO LAY OUT THE LEG PLATES.

Take K , Fig. 3, and lay it out as shown in plate K . First find the circumference and space it off in twice as many parts

as the quarter circle in Fig. 3 is divided into, and as shown in plates K and Q , and number them as 4, 3, 2, 1, 2, 3 and 4. Then take the distance from the line OG , Fig. 3, to where line 1 strikes the miter line, and mark off a corresponding distance from line OG , plate K , on the center line. Now take the length of line 2 from OG , Fig. 3, and mark off a corresponding distance on line 2 each side of the center line on plate K . Then get the length of lines 3 and 4 from Fig. 3 and transfer them to plate K . Then by tracing lines through these points you will have the miter line on plate K , and by laying out rivet



holes on the miter line, also on the seam, and add for laps, plate K will be complete.

To lay out plate Q , locate lines 4, 3, 2, 1, 2, 3 and 4 and make them any length longer than the plate. Now the shop way of laying this out is to take a strip of iron, lay down on Fig. 3, and mark the square line on either end, and then mark the distance from the square line to the miter line on both ends as found by the quarter circles on lines 1, 2, 3 and 4, and transfer these lengths to plate Q on lines 4, 3, 2, 1, 2, 3 and 4, and lines drawn through these points will be the miter line or line of rivet holes. Now, by laying out the necessary rivet holes around the edges and adding for lap, plate Q will be complete. Plates P and L are laid out in the same manner.

TO LAY OUT THE FLAT PART OF SIDES.

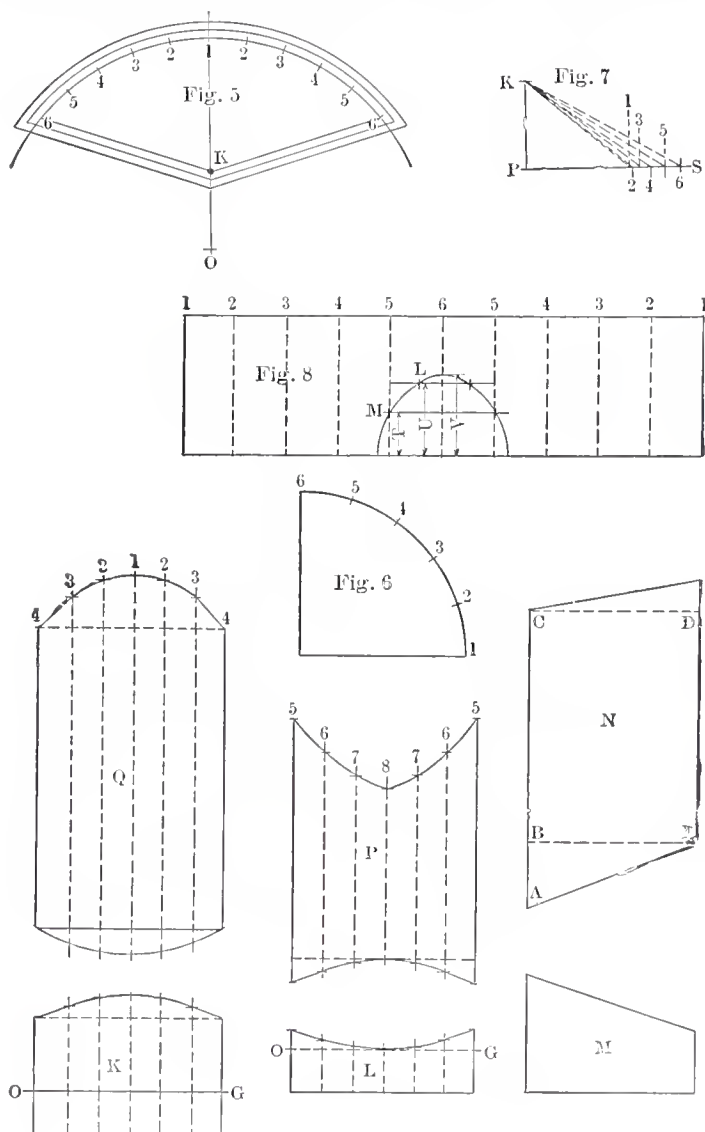
All that is necessary to develop the side pieces is to first start on plate M and lay down the bottom line, then erect the perpendicular lines, taking the miter line as the height, and draw the miter line as shown in plate M . Then locate your rivet holes on the seams and the miter line and add for lap and plate M will be complete.

Plate N is laid out in a similar manner, or, in other words, transfer the lines on Fig. 3, plate N , to the sheet which you

wish to use for this purpose, locate your rivet holes, add for lap, and the development of the sheets for the leg will be complete.

TO LAY OUT TOP, OR FIG. 8.

For this purpose Fig. 6 may be used. Fig. 6 is a quarter circle of the top ring divided into five spaces. Fig. 8 represents one-half of the top spaced from Fig. 6 from 1, 2, 3, 4, 5, 6, 5, 4, 3, 2 and 1. The object of Fig. 8 is to show how to lay out the hole where the round part of the leg, Fig. 3, strikes the top. First take the distances marked *T*, *U* and *V*, Fig. 3,



and transfer them to Fig. 8 as shown. Now, take the lengths of lines 9, 10, 11 and 12 on Fig. 3 from the quarter circle *S* and transfer them to Fig. 8, each side of the center line 6, as shown at *L*, *M* and the bottom line; then a line traced through these points will be the cut out of the hole.

TO LAY OUT THE BREAST PLATE.

First sketch up Fig. 4. Line *JR* is the center line. Then strike the quarter circle and divide that portion where the breast plate strikes into any number of equal parts, in this case five, and number them as 1, 2, 3, 4, 5 and 6, and square these lines down to the base of the main ring as denoted by 6, 5, 4, 3, 2 and *J*. Now extend these dotted lines to point *K* and you are ready to lay out the breast plate, Fig. 5. One way to develop this plate is on the same principle as a cone is laid out. Another is by triangulation. To lay this out by the first method is to extend line *JK*, Fig. 4, to the center

line *O*, and with radius *OJ* strike the curved line on Fig. 5, using *O* as a center, and with dividers set around the circle, Fig. 4, mark off points 1, 2, 3, 4, 5 and 6, Fig. 5. Now get the length of line *JK*, Fig. 4, and from point 1 of Fig. 5 mark point *K*. Now draw lines from points 6-6 to *K*, and you have the flange line. Now add for the necessary flanges and lay out your rivet holes and the sheet will be complete.

TO LAY OUT THE BREAST PLATE BY TRIANGULATION.

Strike up Fig. 7 in the following manner: First lay down line *PS* and strike the perpendicular line *PK* at right angles. Next take the perpendicular height, Fig. 4, from 6 to *K*, and mark off from *P* to *K*, Fig. 7. Now with *Z*, Fig. 4, as a center, take the distances from *Z* to 1, *Z* to 2, *Z* to 3, *Z* to 4, *Z* to 5 and *Z* to 6, and mark off a corresponding distance on line *PS*, Fig. 7, as shown, numbered 1, 2, 3, 4, 5 and 6; then extend lines from these points to point *K*, as shown by dotted lines. Then you are ready to develop Fig. 5 by triangulation.

Take the distance from *K* to 1, Fig. 7, and mark off a corresponding distance from *K* to 1, Fig. 5. Now with your dividers set to spaces on the circle, Fig. 4; mark one space, Fig. 5, each side of 1 as 2, 2. Then with tram points set from *K* to 2, Fig. 7, mark off a corresponding distance from *K* to 2, Fig. 5. Then from points 2 mark off another space at 3 each side, and with tram points set from *K* to 3, Fig. 7, mark off the same distance from *K* to 3, Fig. 5; then take the length of the rest of the lines in Fig. 7 from *K* to 4, *K* to 5 and *K* to 6, and transfer to Fig. 5, each time marking one space with the dividers as shown, and you will get the same results as you did by the first method. Then add for your rivet holes and flanges and the sheet will be complete.

Layout of a Tank, 85 Feet in Diameter by 30 Feet in Height.

Large steel tanks are seldom required to carry any pressure except that due to the head of the fluid which they contain. Therefore, the first thing to do in laying out such a tank is to determine the stress on the bottom of the shell, due to the head of water, oil, or whatever fluid the tank is to hold. The stress will be greatest, of course, on the bottom of the shell, and the thickness of shell plates may be decreased from the bottom to the top.

Let us assume that the tank is to be used for softening boiler feed-water; that is, the tank must be strong enough so that it may be entirely filled with water. The maximum pressure on the tank will, then, be that due to a head of 30 feet of water. One cubic foot of water at ordinary temperature, 62 degrees F., weighs 62.352 pounds; that is, a head or depth of 1 foot of water will cause a pressure of 62.352 pounds per square foot, or $62.352 \div 144 = .433$ pounds per square inch. Therefore, a head or depth of 30 feet of water will cause a pressure of $.433 \times 30 = 12.99$ pounds per square inch at the bottom of the tank.

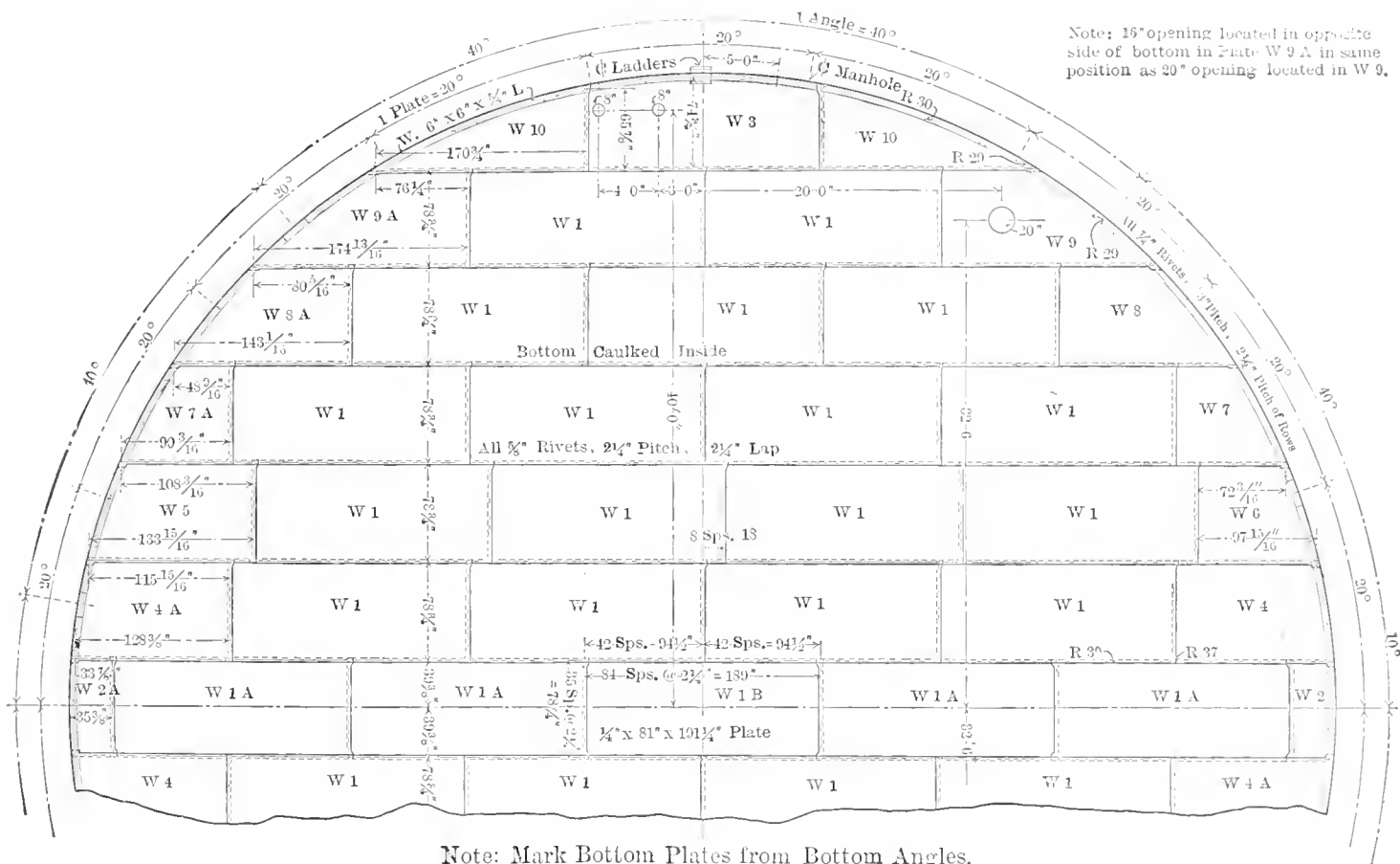
We then have a cylindrical shell 85 feet in diameter with an internal fluid pressure of 12.99 pounds per square inch. The thickness of plate necessary to withstand this pressure may be

found by the ordinary formula for finding the thickness of a boiler shell.

- If t = thickness of plate.
 p = pressure in pounds per square inch.
 D = inside diameter of tank in inches.
 F = factor of safety.
 T_s = tensile strength of the steel in pounds per square inch.

steel of a fair amount of ductility should be used; therefore, its tensile strength should be about 60,000 pounds per square inch. If the vertical seams are made with a treble riveted lap joint, an efficiency of 75 percent may be easily obtained. Substituting these values in the formula for the thickness of shell plate, we have

$$t = \frac{12.99 \times 1,020 \times 4}{50,000 \times .75 \times 2} = .588 \text{ inch.}$$



Note: Mark Bottom Plates from Bottom Angles.

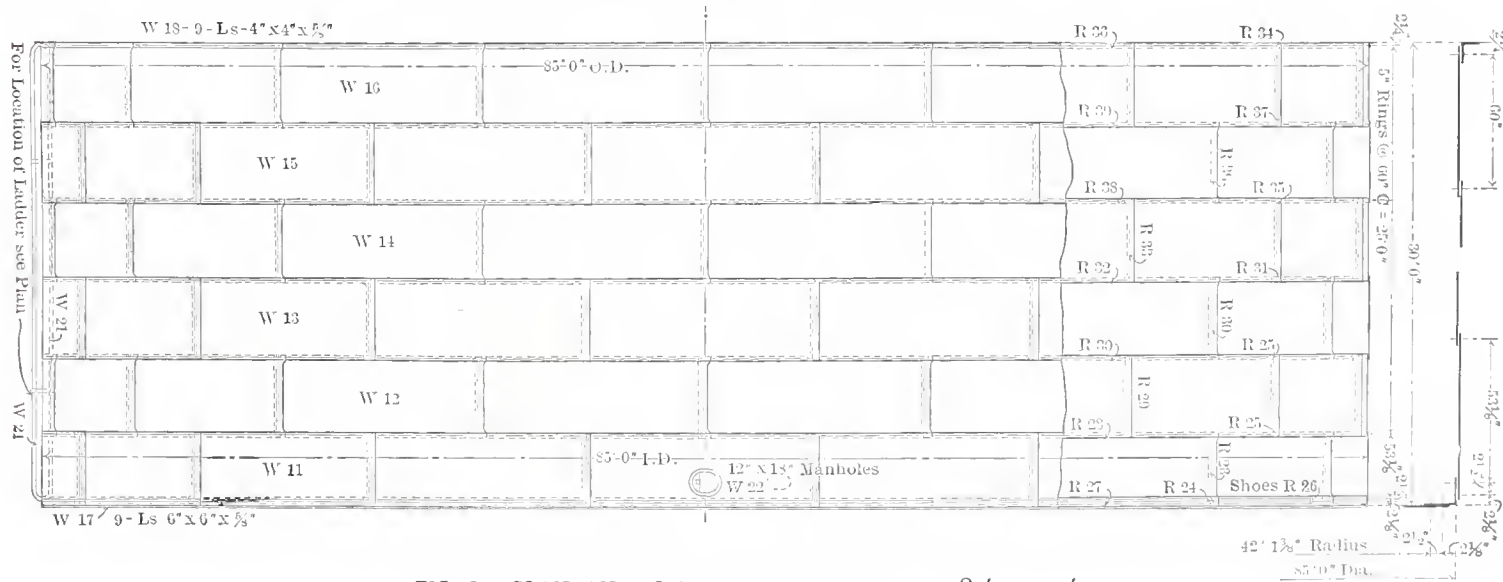


FIG. 1.—PLAN AND ELEVATION OF STEEL TANK 85' BY 30'.

E = efficiency of riveted joint.

Then
$$t = \frac{p \times F}{T_s \times E \times 2}$$

p in this case we have found to be 12.99. D is 85×12 , or 1,020 inches. F may be taken comparatively small, as the pressure on the tank is small, and the wear on the steel will not be excessive; 4 will be a sufficiently large factor to use. Mild

This is slightly less than $5/8$; therefore, use $5/8$ -inch plate for the bottom course.

As the tank is to be 30 feet high, and plates about 5 feet wide can be easily handled in the shop, make the tank in six rings or courses. Number the rings from bottom to top, 1, 2, 3, 4, 5 and 6. The thickness of plate to be used for the second ring must be computed in the same way in which the thickness of plate for the first ring was found. The pressure on

this ring will be that due to a head of 25 feet of water, or $25 \times .433 = 10.825$ pounds per square inch; therefore,

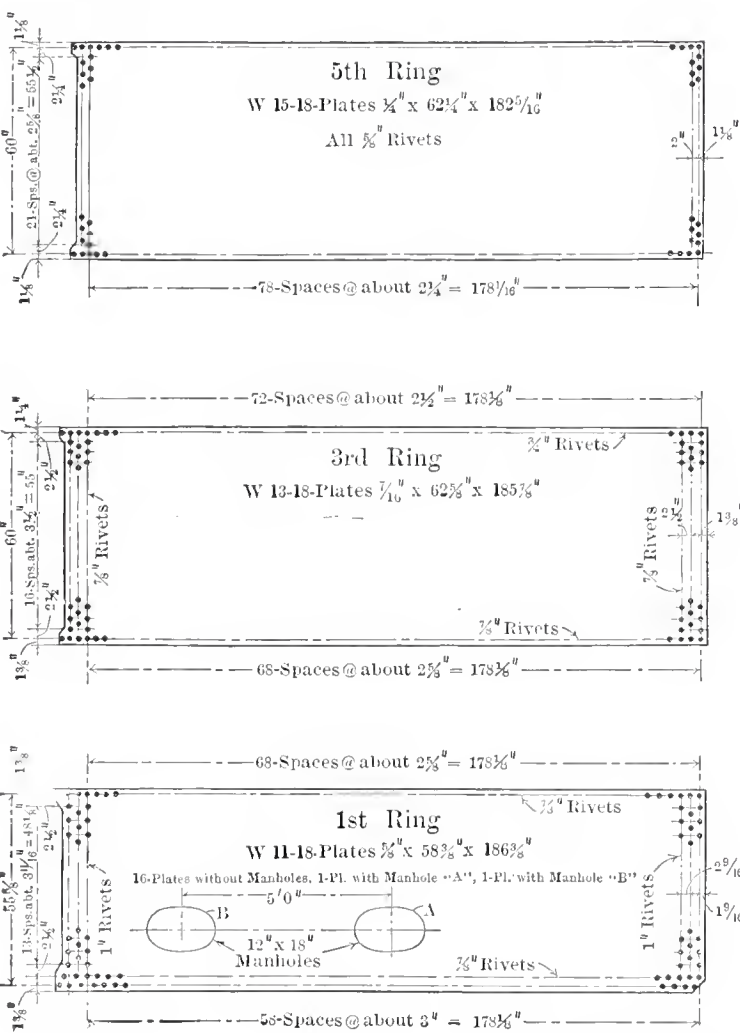
$$t = \frac{10.825 \times 1,020 \times 4}{60,000 \times .75 \times 2} = .491 \text{ inch.}$$

Use 1/2-inch plate for this course.

For the third ring, the pressure is that due to a head of 20 feet of water, or $20 \times .433 = 8.66$ pounds per square inch; therefore,

$$t = \frac{8.66 \times 1,020 \times 4}{60,000 \times .75 \times 2} = .392 \text{ inch.}$$

Use 7/16-inch plate for this course.



NOTE: All Plates are to be Bevel Sheared for Outside Caulking Outside of Plates shown

FIG. 2.—DEVELOPMENT OF SHELL PLATES OF STEEL TANK 85' BY 30'.

For the fourth ring, the pressure is that due to a head of 15 feet of water, or $15 \times .433 = 6.459$ pounds per square inch. As the pressure on this ring is only half of that at the bottom of the tank, the vertical seams may be double instead of treble riveted. The efficiency of the joint will then drop to about 65 percent; therefore,

$$t = \frac{6.459 \times 1,020 \times 4}{60,000 \times .65 \times 2} = .339 \text{ inch.}$$

Use 3/8-inch plate for this course.

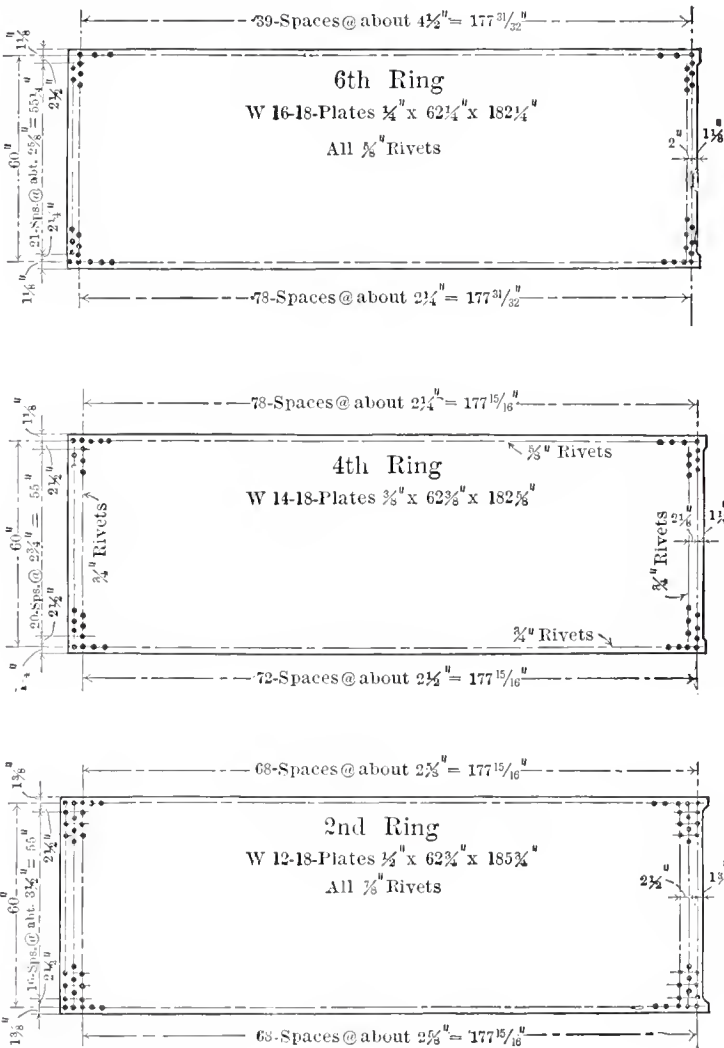
For the fifth ring, the pressure is that due to a head of 10 feet of water, or $10 \times .433 = 4.33$; therefore,

$$t = \frac{4.33 \times 1,020 \times 4}{60,000 \times .65 \times 2} = .212 \text{ inch.}$$

On such a large tank it would not be advisable, for structural reasons, to use plate less than 1/4 inch in thickness; therefore, make both the fifth and sixth rings of 1/4-inch plate.

The approximate pressure on the lower ring, due to the weight of the shell, assuming that 1-inch plate weighs 40 pounds per square foot, will be found as follows:

$$\frac{5 (25 + 20 + 17.5 + 15 + 10 + 10)}{12 \times .625} = \frac{487.5}{12 \times .625} = 651 \text{ pounds per square inch.}$$



This pressure is, therefore, small compared with the stress in the plates, due to the internal fluid pressure, so that the shell which has been figured to withstand the fluid pressure with a fairly large factor of safety will be sufficiently strong to support the weight of the tank. The force due to the weight of the tank acts in a vertical direction, while the force due to the fluid pressure acts in a horizontal direction. Therefore, the resultant of the two forces will be slightly larger than the force due to fluid pressure.

Make the width of plates in the five upper rings 60 inches between rivet lines. As the tank is to be 30 feet high over all, the width of the bottom ring will be something less than 60

inches, depending on the width of laps at the top and bottom of the tank. These will be determined when the size of rivets is determined. The length of plates between rivet lines may be made about 15 feet, as plates much larger would be difficult to handle in the shops, and small ones would necessitate an unnecessary number of vertical seams. As our tank is 85 feet in diameter, the circumference is about 267 feet; therefore, if each ring is made of eighteen plates, each plate will be about 14 or 15 feet long between rivet lines. Make the bottom ring an outside ring, then the mean diameter of the ring measured to the center of the thickness of the plate will be 85 feet $\frac{5}{8}$ inch. The circumference corresponding to this will be $85.052 \times 12 \times 3.1416 = 3206.41$ inches. Dividing by 18 the length of one plate is found to be $178\frac{1}{8}$ inches.

The second ring will be an inside ring, and since the plates are $\frac{1}{2}$ inch in thickness, the mean diameter will be 84 feet $11\frac{1}{2}$ inches. The circumference corresponding to this will be 3202.86 inches. Dividing by eighteen we find the length of one plate between rivet lines to be $177\frac{15}{16}$ inches.

The third ring will be an outside ring, and as the mean diameter is only slightly smaller than the mean diameter of the first ring, the length of the plates may be made the same as for the first ring. Similarly the length of the plates in the fourth ring may be made the same as the length of plates in the second ring. The mean diameter of the fifth ring is 85 feet $\frac{3}{4}$ inch, making the length of one plate equal $178\frac{1}{16}$ inches. The mean diameter for the sixth ring is 84 feet $11\frac{3}{4}$ inches, making the length of one plate $177\frac{31}{32}$ inches.

For the vertical seams in the first ring, use 1-inch rivets. The pitch of the rivets may then be determined by making the strength of the net section of the plate equal to the strength of the rivets. The strength of the plate will be $t(p-d)Ts$. Calling S the shearing strength of rivets in pounds per square inch, the strength of rivets for a treble riveted lap joint will be $\frac{3}{4} \times 3.1416 d^2 S$. Assuming S equals 42,000 pounds per square inch or $.7 Ts$, and equating the strength of plate to strength of rivets we have

$$t(p-d) \times Ts = \frac{3}{4} \times 3.1416 d^2 (.7 Ts).$$

$$.75 \times 3.1416 \times .7 d^2$$

$$p = d + \frac{t}{1.65 d^2}$$

$$p = d + \frac{t}{1.65 d^2}$$

$p = 3.64$ inches, or $3\frac{11}{16}$ inches. The pitch of rivets for the vertical seams in the second and third rings will be found in a similar manner, using $\frac{7}{8}$ rivets in each case.

As the vertical seams in the fourth ring are double riveted, the strength of rivets will be equal to $\frac{1}{2} \times 3.1416 d^2 \times .7 Ts$.

$$\text{Therefore, } p = d + \frac{1.1 d^2}{t}$$

Using $\frac{3}{4}$ rivets for the fourth ring, we find the pitch equals 2.4 inches. A slightly larger pitch might just as well be used and still have a perfectly tight joint. Increasing the pitch of the rivets simply means that the strength of the rivets is

made less than the strength of the plate and that the joint will fail by the shearing of the rivets. Therefore, use $2\frac{3}{4}$ inch pitch for the fourth ring.

A similar calculation for the fifth and sixth rings, using $\frac{5}{8}$ -inch rivets gives 2.34 inches pitch. Use $2\frac{3}{8}$ for these seams.

As the stress in the shell in a vertical direction, due to the weight of the tank, has been found to be small, all circular seams may be single riveted except the lower edge of the first ring, which should be double riveted. By using the size of rivets ordinarily used with given thicknesses of plate and a sufficiently small pitch to insure a perfectly tight joint, sufficient strength will be obtained for these seams. As the thickness of the first ring is $\frac{5}{8}$, use $\frac{7}{8}$ rivets in the circular seams, using a 3-inch pitch in the lower double-riveted seam and a $2\frac{5}{8}$ pitch in the upper single-riveted seam; $\frac{7}{8}$ -inch rivets with a $2\frac{5}{8}$ pitch may be used for the second ring. The diameter of rivets for the top seam of the third ring may be reduced to $\frac{3}{4}$ inch, and the pitch to about $2\frac{1}{2}$ inches. Beginning with the top seam of the fourth ring, $\frac{5}{8}$ -inch rivets spaced about $2\frac{1}{4}$ inches may be used in the remaining seams.

As the bottom of the tank is well supported, $\frac{1}{4}$ -inch plate may be used with single-riveted seams, $\frac{5}{8}$ -inch rivets. The plating will be laid in parallel rows using plates of as large size as possible, say, approximately, 6 feet wide by 15 feet long. This will give thirteen rows of plating, eleven of which are $78\frac{3}{4}$ inches wide between rivet lines, the two outer ones being $74\frac{3}{4}$ inches wide. A plan of the bottom may be laid out to a small scale, and the lengths of the seams scaled off the drawing, or the length of each seam may be calculated, since it is the chord of a circle whose distance from the center of the circle is known. For if R is the radius of the circle and S the distance of chord from the center of the circle, and L the length of the chord, then

$$(\frac{1}{2} L)^2 = (R + S)(R - S)$$

$$L = 2 \sqrt{R^2 - S^2}$$

A template made to fit the arc of a circle 85 feet in diameter may be used to obtain the shape of the ends of the outside plates, two points in the curve having been found, viz., the ends of the seams. The butt joints of adjacent plates should never come together. The plan, Fig. 1, shows the arrangement of these plates.

It still remains to lay out the angle-bars which join the shell and bottom, and also the angle-bars which are placed around the top edge of the tanks as stiffeners. As there is to be a double row of $\frac{7}{8}$ -inch rivets in each leg of the bottom angle, at least a 6-inch angle should be used, and as the lower shell plates are $\frac{5}{8}$ inch, the angle should be at least $\frac{5}{8}$ inch thick. The length of a 6 inch by 6 inch by $\frac{5}{8}$ inch inside angle bent to an outside diameter of 85 feet, may be found as follows:

If D = outside diameter of ring,

W = width of angle,

t = thickness of angle,

then the length of the ring before bending will be $31416 [D - (1/3 W + t)]$. Therefore, the length of the bar will be

$3.1416 [85 \times 12 - (6/3 + .625)] = 3196.18''$ or 266.4'. The ring may be made of nine bars, each bar 29.6 feet long.

Using a 4-inch by 4-inch by $\frac{5}{8}$ -inch bar around the top edge of the tank the length of the ring before bending, since it is an outside ring, will be $3.1416 [85 \times 12 + 4/3 + .625]$, which equals 3211.58'' or 267.63'. This ring may also be made of nine bars, making the length of each bar 29.74 feet.

Having determined the sizes of the plates and angles for the tank, the bill of material may be tabulated as follows:

BILL OF MATERIAL FOR I-TANK.

| Mark. | No. Required. | Description. |
|-------|---------------|-----------------------------------------------------------------------------|
| W 1 | 39 | Plates, $\frac{1}{4}'' \times 81'' \times 191\frac{1}{4}''$. |
| W 2 | 2 | " $\frac{1}{4}'' \times$ Sketch. |
| W 3 | 2 | " $\frac{1}{4}'' \times$ " |
| W 4 | 4 | " $\frac{1}{4}'' \times$ " |
| W 5 | 2 | " $\frac{1}{4}'' \times$ " |
| W 6 | 2 | " $\frac{1}{4}'' \times$ " |
| W 7 | 4 | " $\frac{1}{4}'' \times$ " |
| W 8 | 4 | " $\frac{1}{4}'' \times$ " |
| W 9 | 4 | " $\frac{1}{4}'' \times$ " |
| W10 | 4 | " $\frac{1}{4}'' \times$ " |
| W11 | 18 | " $\frac{5}{8}'' \times 58\frac{3}{4}'' \times 186\frac{3}{4}''$. |
| W12 | 18 | " $\frac{1}{2}'' \times 62\frac{3}{4}'' \times 185\frac{1}{4}''$. |
| W13 | 18 | " $\frac{7}{16}'' \times 62\frac{5}{8}'' \times 185\frac{7}{8}''$. |
| W14 | 18 | " $\frac{3}{8}'' \times 62\frac{3}{8}'' \times 182\frac{5}{8}''$. |
| W15 | 18 | " $\frac{1}{4}'' \times 62\frac{1}{4}'' \times 182\frac{5}{16}''$. |
| W16 | 18 | " $\frac{1}{4}'' \times 62\frac{1}{4}'' \times 182\frac{1}{4}''$. |
| W17 | 9 | Angles, 6'' x 6'' x $\frac{5}{8}'' \times 30' 0''$. |
| W18 | 9 | " 4'' x 4'' x $\frac{5}{8}'' \times 30' 0''$. |
| W19 | 9 | Plates, $\frac{3}{16}'' \times 12\frac{3}{16}'' \times 2' 0''$. |
| W20 | 9 | " $\frac{3}{8}'' \times 6\frac{3}{8}'' \times 2' 0''$. |
| W21 | 2 | 30' Sections of std. ladder. |
| W22 | 2 | 12'' x 18'' Saddle Plates, Manheads, arches, bolts, cranes, etc., complete. |
| C 1 | 1 | 20'' C. I. Gland and calking strip. |
| C 2 | 1 | 16'' C. I. Gland and calking strip. |
| C 3 | 2 | 8'' C. I. Gland and calking strip. |

BILL OF RIVETS FOR I-TANK.

| Mark. | No. Required. | Description. |
|-------|---------------|--------------------------------------------------|
| R23 | 1000 | Rivets, 1'' diam. x $2\frac{1}{2}''$ Cone Heads. |
| R24 | 75 | " $\frac{7}{8}''$ " x $3\frac{1}{2}''$ " " |
| R25 | 300 | " $\frac{7}{8}''$ " x 3'' " " |
| R26 | 150 | " $\frac{7}{8}''$ " x $2\frac{1}{2}''$ " " |
| R27 | 2300 | " $\frac{7}{8}''$ " x $2\frac{3}{8}''$ " " |
| R28 | 1200 | " $\frac{7}{8}''$ " x $2\frac{1}{4}''$ " " |
| R29 | 1250 | " $\frac{7}{8}''$ " x $2\frac{1}{2}''$ " " |
| R30 | 4600 | " $\frac{7}{8}''$ " x 2'' " " |
| R31 | 150 | " $\frac{3}{4}''$ " x $2\frac{1}{2}''$ " " |
| R32 | 1450 | " $\frac{3}{4}''$ " x $1\frac{7}{8}''$ " " |
| R33 | 800 | " $\frac{3}{4}''$ " x $1\frac{3}{4}''$ " " |
| R34 | 50 | " $\frac{5}{8}''$ " x $2\frac{1}{8}''$ " " |
| R35 | 100 | " $\frac{5}{8}''$ " x 2'' " " |
| R36 | 800 | " $\frac{5}{8}''$ " x $1\frac{7}{8}''$ " " |
| R37 | 250 | " $\frac{5}{8}''$ " x $1\frac{3}{4}''$ " " |
| R38 | 1500 | " $\frac{5}{8}''$ " x $1\frac{5}{8}''$ " " |
| R39 | 9500 | " $\frac{5}{16}''$ " x $1\frac{1}{2}''$ " " |

The outside edges of the shell and the inside edges of the bottom should be marked for calking, and the corners of the plates, which come between two other plates, should be marked for scarfing; also the manholes and location of pipe flanges should be indicated, as shown on the drawing, Fig. 1.

The capacity of the tank in gallons may be found as follows: Find the area of the bottom of the tank in square feet, multiply it by the height of the tank in feet, and multiply the product by 7.481, the number of gallons in a cubic foot.

$$\frac{3.1416 \times (85)^2 \times 30 \times 7.481}{4} = 1,273,530 \text{ gallons.}$$

The Layout of an Offset from a Round to an Oblong Pipe.

The plan and elevation of the offset are shown in Fig. 1. It will be seen that this problem requires three separate patterns, and that while two of them may easily be obtained by

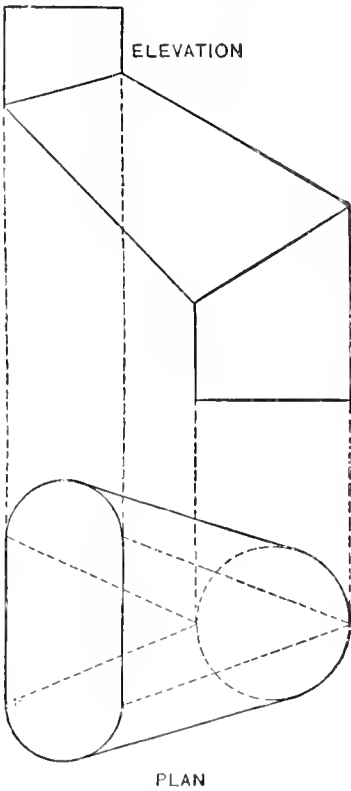


FIG. 1.

orthographic projection, the third must be developed by triangulation.

In Fig. 2 is shown the method of solving this problem when both halves are symmetrical. First draw the elevation of the offset as shown by *A B C*. On *C*, place the half-section of the round pipe, as shown in *E*, and on *A* the half section of the oblong pipe, as shown by *D*. Divide the semi-circles in both half-sections into equal spaces, and number *E* from 1 to 5, and *D* from 6 to 12. From these figures in *E* and *D* draw lines parallel to the lines of the pipes intersecting the miter lines in *C* and *A*, respectively, as shown from 1 to 5 and 6 to 12 in *B*. Connect these figures with solid and dotted lines, as shown, which represent the bases of sections which will be constructed in *K* and *M*, whose altitudes are equal to the various heights in the semi-sections in *D* and *E*.

For example, to obtain the true length of the line 9-3 in *B*, take this distance and place it on any line in *K*, as shown by 9' 3', from which points erect perpendiculars 9' 9 and 3' 3, equal, respectively, to the distance measured from the line 12 6 to point 9 in *D* and the distance measured from the line 1 5 to point 3 in *E*. Then will the distance 9 3 in *K* be the true

length of 9 3 in *B*. Proceed in this manner for all the true solid lines shown in *K*, and the true dotted lines shown in *M*, all indicated by similar numbers.

Before the pattern is developed for *B*, the half patterns for *A* and *c* are developed as follows: Obtain the girth of the half section *D* and place it on the line 6' 12, extended as shown from 6' to 12'. Draw the usual measuring lines which are intersected by lines drawn parallel to 6 12 from similar

tance of 5 6 in *B* and place it on the horizontal line 5 6 in *S*. Now, with 6 7 in the half section *D* as a radius and 6 in *S* as a center, describe the arc 7, which is intersected by an arc struck from 5 as a center and 5' 7 in *K* as a radius. As the dotted line runs from 7 to 4 in *B*, then take the true lengths of 7 4 in *M*, and with 7 in *S* as a center describe the arc 4, which intersect by an arc struck from 5 as a center and 5 4 in the miter cut *G F* as radius. Now, with 7 8 in the miter

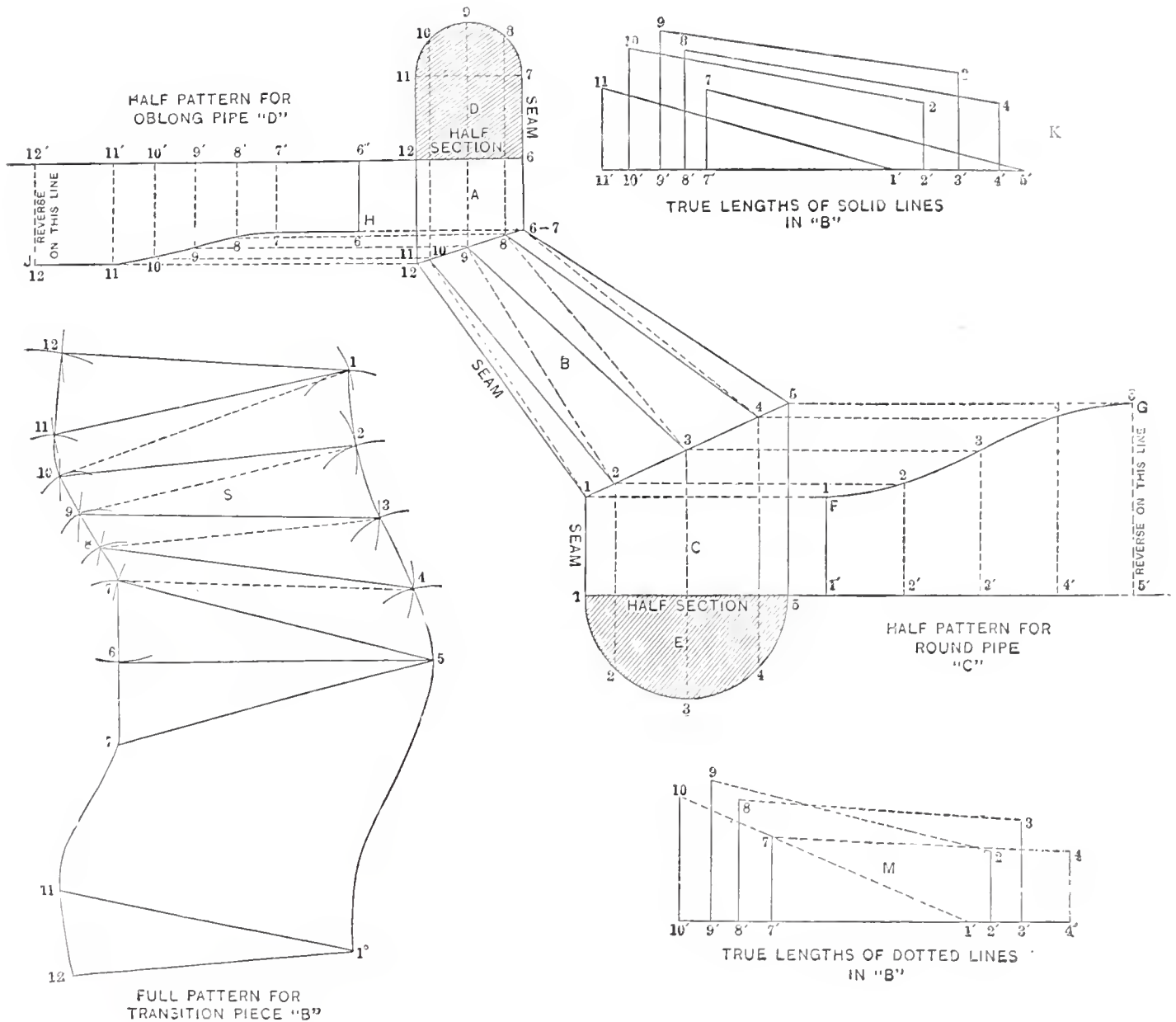


FIG. 2.

numbered intersections on the miter line between *A* and *B*. Trace the miter cut *H J*; then will *J 12' 6' H* be the half pattern for the oblong pipe *A*. For the half pattern for the round pipe *C*, place the girth of the semi-section *E* upon the line 1' 5' extended, as shown by 1 to 5, from which points the usual measuring lines are drawn and intersected by lines drawn parallel to 1' 5' from similar numbered intersections on the miter line between *B* and *C*. Through points thus obtained trace the miter cut *F G*. Then will *F G 5' 1'* be the required half pattern.

Now, having the true length in the sections *K* and *M* and the true lengths along the miter cuts *G F* and *H J*, the pattern for the transmission piece *B* is developed as follows: Assuming that the seam will come on 1 12 in *B*, take the dis-

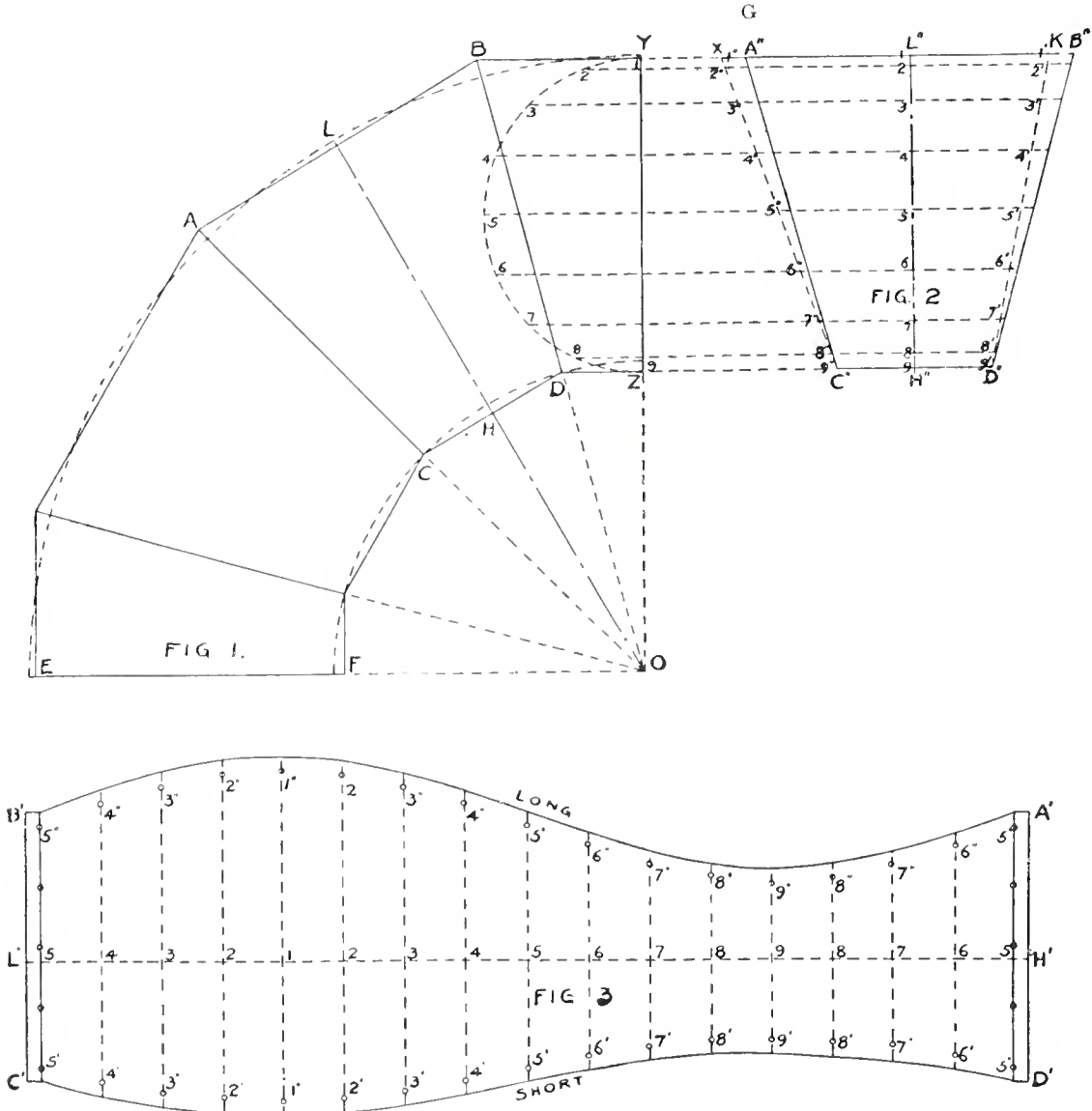
cut *H J* as radius and 7 in *S* as center, describe the arc 8, which intersect by an arc, struck from 4 as center, with the true length 4 8 in *K* as radius. Proceed in this manner using alternately first the division in the miter cut, *F G*, then the true length in *M*; the division in the miter cut *H J*, then the true length in *K* until the line 1 11 in *S* has been obtained. Then with 11 12 in the half-section *D*, or the miter-cut *H J* as radius, and 11 in *S* as center, draw the arc 12, which intersect by another arc struck from 1 as center and 1 12 in *B* as radius. Trace a line through the points thus obtained in *S* as shown by 1, 5, 6, 12, which will be the half pattern. Trace this half pattern opposite the line 5 6, as shown by 5, 1°, 12°, 11°, 7°, 6, and the full pattern is completed. The laps and other allowances must, of course, be added to this pattern.

The Lay Out of a Four-Piece 90=Degree Elbow with Large and Small Ends on Each Course.

Draw the lines EO and YO , Fig. 1; then with O as a center and with the trammels set to a length of 12 inches, draw the quarter circle FCZ . With the same center and with the trammels set to a length of 24 inches, draw the quarter circle EAY . Divide the quarter circles FCZ and EAY , respectively, into six equal parts. Draw lines from C to D , A to O and B to O . Also draw the line LO through the point H perpen-

of the iron locate a point G . Then, with one leg of the dividers on C'' and a radius equal to $C'' G$, draw the arc intersecting XB'' at X . Then with one leg of the dividers on B'' and a radius equal to $A'' X$ draw an arc to the point K .

Draw the line $L' H'$, Fig. 3, 38 inches long, and divide it into sixteen equal parts. Draw lines through these points of division at right angles to $L' H'$. Mark these lines with the same numbers as were used for the corresponding points, Figs.



LAYOUT OF FOUR-PIECE 90-DEGREE ELBOW.

dicular to CD . Where the line CD intersects LO , lay off a distance of 12 inches to the point L . Draw the line AB through the point L parallel with CD .

The course $ABCD$ is all that is required for the pattern. Therefore transfer $ABCD$, Fig. 1, to $A'' B'' C'' D''$, Fig. 2. Describe a semi-circle on the line YZ and divide it into eight equal parts. Draw horizontal lines from the points 1, 2, 3, 4, 5, 6, 7, 8 and 9, Fig. 1, extending them until they intersect the line $B'' D''$, Fig. 2. On the line $B'' A''$ mark K 1 inch from B . Draw the line KD'' , and then lay off from A'' the distance $A'' X$ equal to 1 inch. Draw the line XC'' ; then the measurements for the development, Fig. 3, should be taken from these lines KD'' and XC'' , Fig. 2.

To obtain the distance XA'' run the line $C'' A''$ some distance above the line XB'' and then set the dividers with one leg on A'' and with a radius equal to twice the thickness

1 and 2. Measure the distance from 1-1', Fig. 2, and transfer it to 1-1', Fig. 3. In a like manner transfer the distances 2-2', 3-3', 4-4', etc., to Fig. 3. Having completed the pattern on one side of $L' H'$, transfer the distances 1-1', 2-2', 3-3', 4-4', etc., Fig. 2, to the corresponding lines in Fig. 3. The points thus located are to be punched for rivets. Add the lap outside these points and the pattern is completed.

The development shows that the line $A' B'$, Fig. 3, is longer than the line $C' D'$, thus showing how the large and small ends are obtained. Two pieces of stock will, therefore, be needed for the pattern $A' B' C' D'$, one piece for $A' B' L' H'$ and one piece for $C' D' L' H'$. The figures given for this layout are for 14-gage iron. A sheet 30 inches by 39 inches will make the elbow without waste. An elbow of any size can be laid out for any size iron by making the necessary allowance at $B'' K$ and $A'' X$, Fig. 2.

Layout of the Bottom Course of a Stack.

It will be seen from the plan and elevation, Fig. 1, that the course is round at the top and rectangular at the bottom. First draw the line ST , Fig. 2, and at any convenient point, as E , draw the line ED at right angles to it. With E as the center, and a radius equal to the radius of the stack, draw the quarter circle and divide it into as many equal spaces as there are in the quarter circumference of the stack, marking each point as shown by the figures 1, 2, 3, 4, etc. Lay off from the points E and D half the width of the base of the stack, locating the line AC . Make ED and AC equal in length

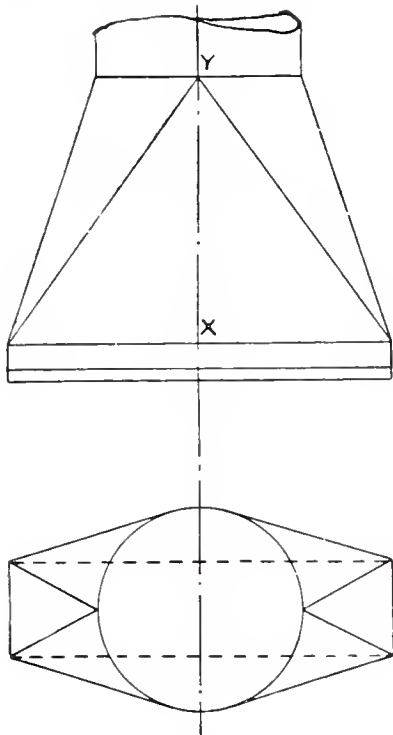


Fig. 1

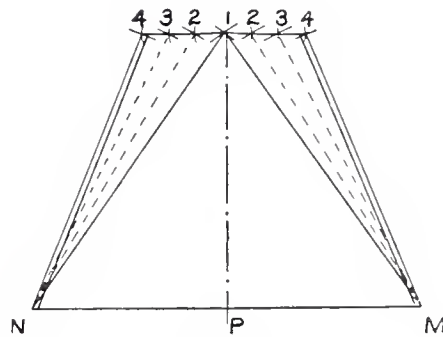


Fig. 3

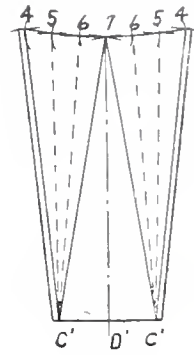


Fig. 4.

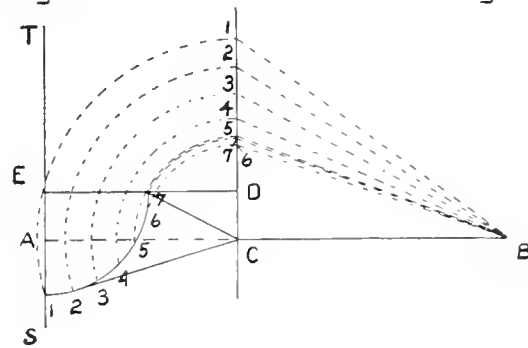


Fig 2.

PATTERNS FOR BOTTOM COURSE OF STACK.

to half the length of the base; thus making the figure EDC_1 a quarter plan. Lay a straight edge on the points C and D , and draw the line CD , extending it indefinitely, as shown, then with the trams set from the point C to the points 1, 2, 3, 4, etc., on the quarter circle describes the arcs shown dotted until they intersect the line CD at points 1, 2, 3, 4, etc. Extend the line AC to B , making CB equal to XY , Fig. 1, the height of the course. Connect the point B with the points 1, 2, 3, 4, 5, 6 and 7; then the lines B_1 , B_2 , B_3 , etc., will be the true lengths of the lines drawn from C to the points 1, 2, 3, 4, etc., in the plan view.

As the course is to be made in four sections, lay out first the front or back section, shown in Fig. 3. Draw a line on the sheet at a distance from the edge equal to the distance at which the rivet holes are to be located from the edge of the plate; then set the trams to the distance AC , Fig. 2, and with P as a center locate the joints M and N . Center punch these points and set the trams to the line $B1$, Fig. 2, and with the points M and N , Fig. 3, as centers, strike the arcs intersecting at 1. The center line may then be drawn from 1 to P . Again, set the trams to the line $B2$, Fig. 2, and with M and N , as centers, strike the arcs 2, 2. With the dividers set to the distance 1-2 on the quarter circle, Fig. 2, and with 1 (Fig. 3) as a center

strike the arcs 2, 2 intersecting those which were made from the points *M* and *D*. Do the same with the rest of the points until point 4 is reached; then the lines *N*₄ and *M*₄ would locate the rivet lines for the sides of this sheet. As the plate is bent, however, on the lines 1*N* and 1*M*, it will be seen that this would bring a rivet hole on the sharp corner; to avoid this, draw the rivet lines as shown about $\frac{3}{4}$ inch in toward the center line but parallel respectively to the lines 4*N* and 4*M*.

For the side patterns, shown in Fig. 4, set the trams to the distance DC , Fig. 2, and with D' , Fig. 4, as a center locate the points $C' C'$. Center punch these points and with the trams

set to the distance $B7$, Fig. 2, and the points $C' C'$, Fig. 4, as centers, strike arcs intersecting at 7. Then reset the trams to the distance $B6$, Fig. 2, and with the points $C' C'$, Fig. 4, as centers strike the arcs 6, 6. Also with the dividers set to the space 6-7 on the quarter circle, Fig. 2, and with point 7, Fig. 4, as a center, strike the arcs 6, 6 intersecting the arcs previously drawn. In a similar way locate the points 5 and 4, Fig. 4; then the lines $C'4$ would be the rivet lines for these two sets of patterns. Since, however, the rivet holes in Fig. 3 were located $\frac{3}{4}$ inch in towards the center from the lines $M4$ and $N4$, in order to match, the rivet lines in the side patterns, Fig. 4, should be located $\frac{3}{4}$ inch outside the lines $C'4$, as shown by the solid lines parallel to the lines $4C'$.

It seems to the writer that the diagram, Fig. 2, for developing the parts of the patterns which must be laid out by triangulation saves considerable time, as the whole thing is laid down together and cannot easily be lost sight of.

Any problem in triangulation is simple if care is taken to avoid confusing the various construction lines used in the solution of the problem, and that has been the special object in each step of the preceding problem. The patterns might have been divided in a different way, bringing the seams in a different position, without changing the method of solution.

Explanation of a Simple Method of Laying Out Ship Ventilating Cowls.

In designing a group of cowls for a vessel, the visual effect should be taken into consideration, as well as utility, as it costs no more to make a well-shaped cowl than it does to make a poor one.

In the annexed sketches are presented a group of six cowls, and a very simple method of determining their outlines from the diameters of their bases, and the development of the patterns for their construction. In Fig. 3, the group of cowls is shown, ranging from 4 inches to 14 inches diameter of

the center line of the cowl will be found, and an equal distance between the points *H* and *A*, will give the centers for a corresponding curve below the center line. Extending the line of the axial plane through the cowl, the points of intersection with the perpendicular line through the center of the base will give the base line of the cowl, with a proportional amount of straight part to receive the usual fittings. In Fig. 3 the line of the axial plane cuts the center of the base of each cowl.

In laying out a group of cowls for a ship, first establish the axial plane from the largest cowl in the series. From this

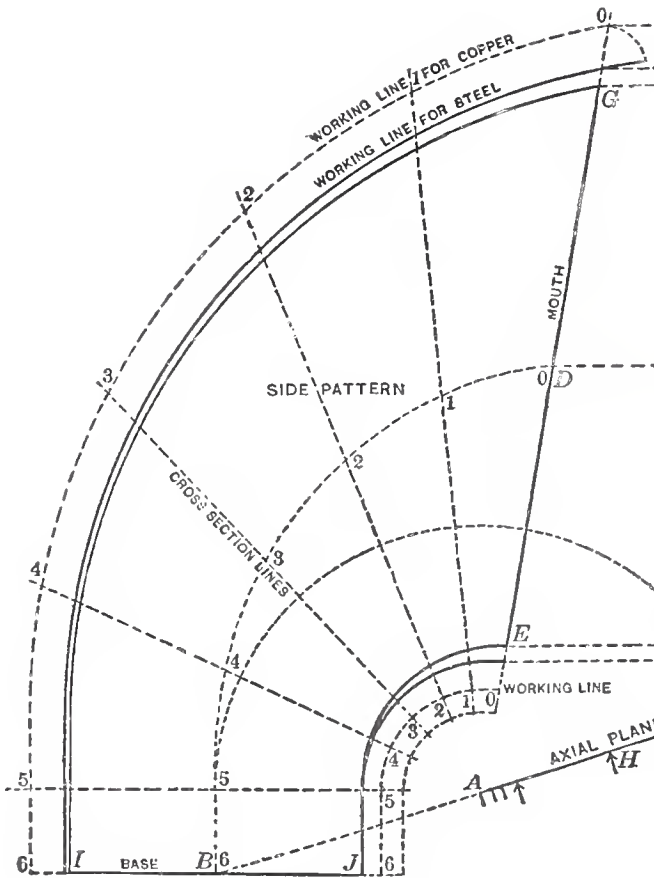


FIG. 1.—SIDE VIEW OF COWL, SHOWING METHOD OF OBTAINING THE SIDE PATTERNS.

base. It can be readily seen that their curves and diameters have a relative proportion to each other. In Fig. 4 is shown the method of obtaining the outlines from the diameter of the base. The throat line is first determined, its radius being taken as one-fourth the diameter of the base. Thus the cowl in Fig. 5 is 14 inches in diameter at the base, and the radius of the throat is 3½ inches. This is the largest cowl of the group shown in Fig. 3. In developing the further outline, draw in the throat and project a line parallel to the base, as from *E* to *C*. With *A* as a center, draw an arc tangent to the perpendicular line through the center of the base and cutting the horizontal line at *C*. This point of intersection is the center for the curve of the back or crown. Draw a line from *A* to *C*, which forms the axial plane, upon which will be found the centers of the different radii required in developing the outlines, or the patterns of the sheets to form them. Bisect the axial plane and you obtain the point *H*; this is the center of radius for a curve that will pass through the center of the cowl from the base to the mouth. Between the points *H* and *C* the centers for all the curves used above

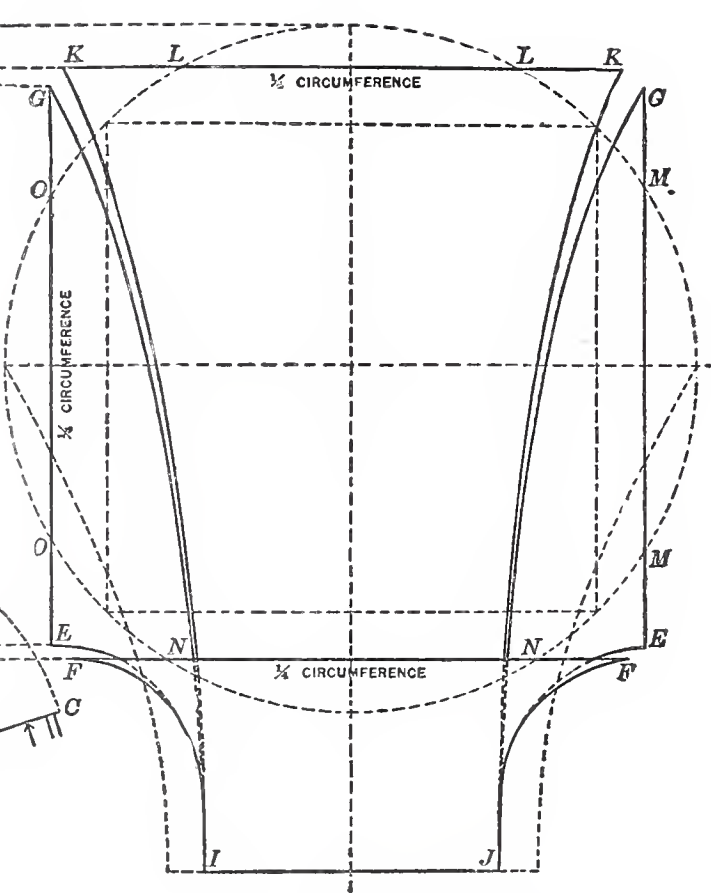
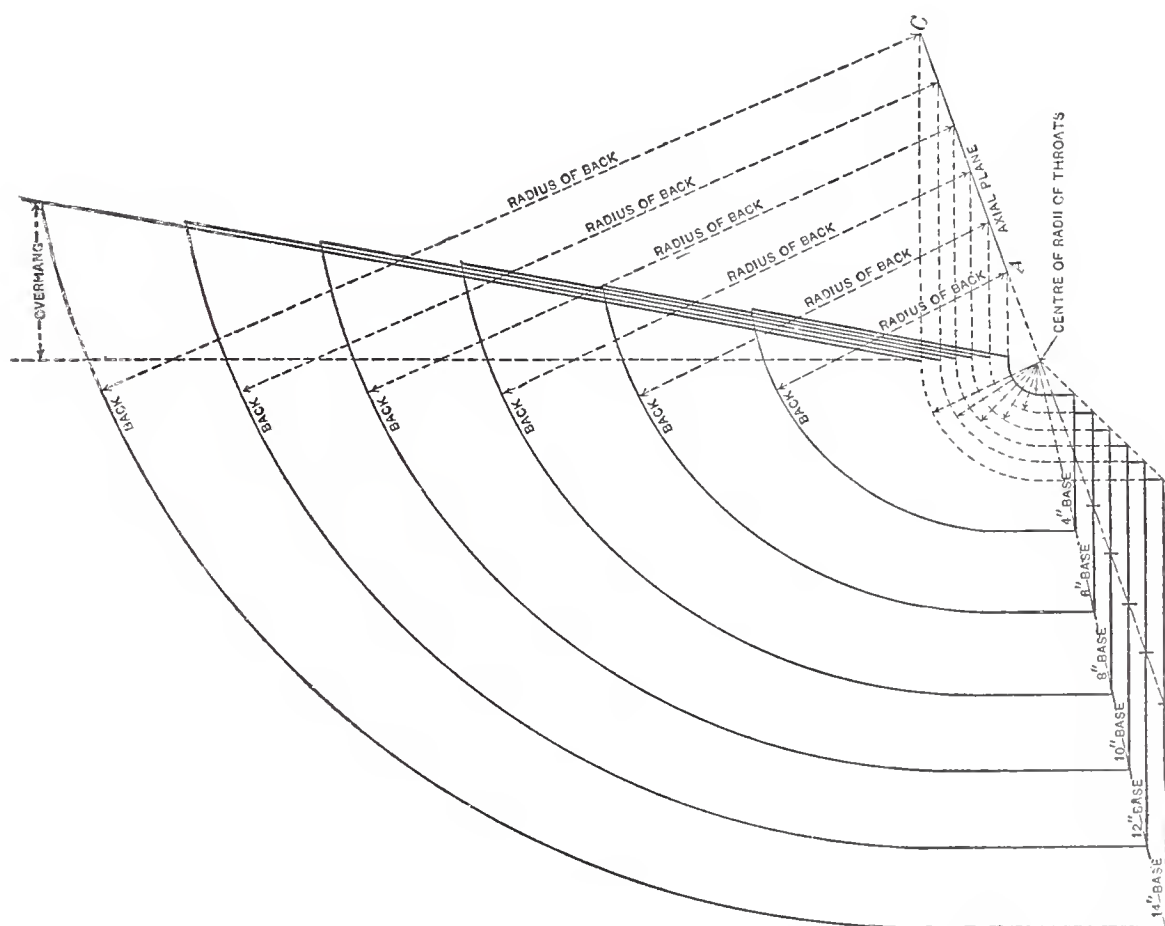
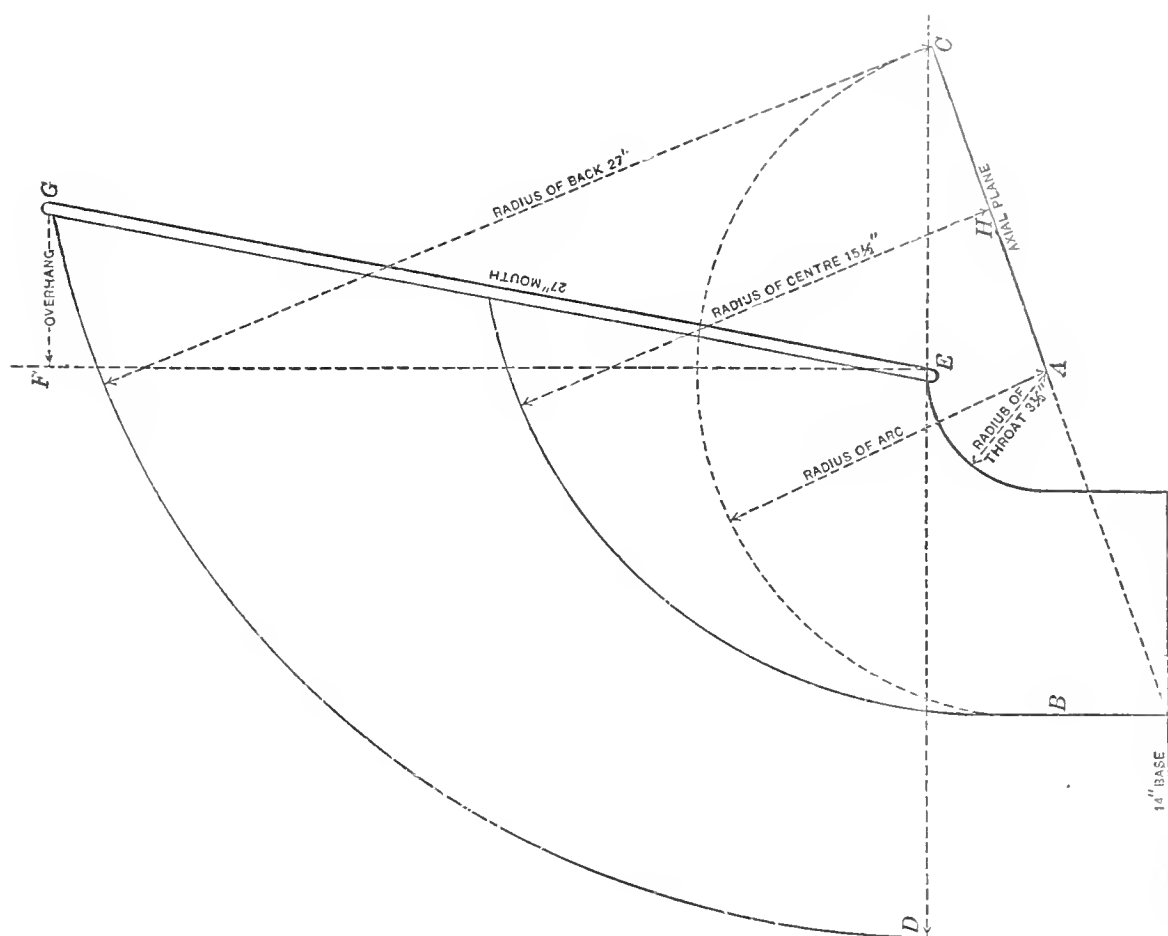


FIG. 2.—FRONT VIEW OF COWL, SHOWING THE WORKING POINTS IN THE PATTERN SHEET.

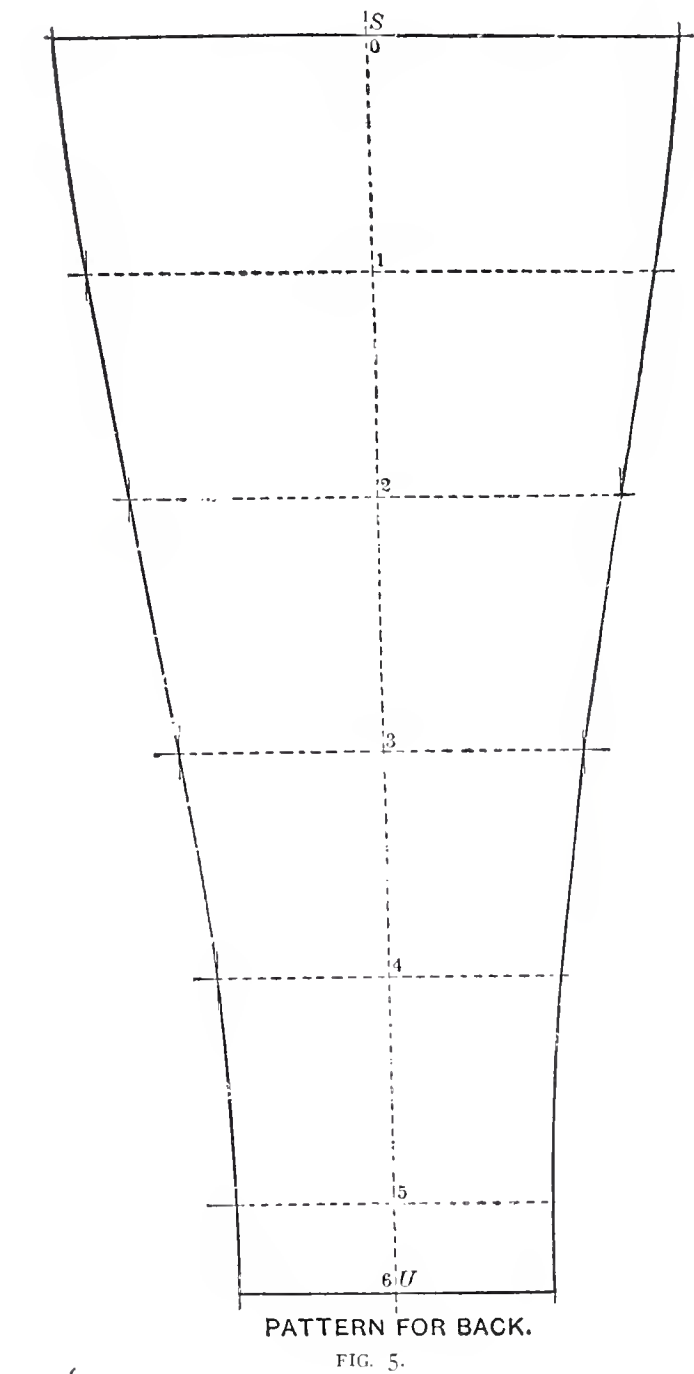
plane the others can be developed, and so they will have a relative proportion. In developing the patterns for an axial seamed cowl, as represented in Figs. 8 and 9, mark off on the base and mouth of the cowl the points *IJ* and *EG*, Fig. 1, which should equal one-fourth of the circumference of their respective diameters. Draw the curved lines from *E* to *J*, and from *G* to *I*; this gives the pattern for the sides. The center of radius for these curves is found on the axial plane.

To obtain the pattern for the back and throat pieces, divide the center line through the side pattern into any number of equal parts, and from the center of radius of throat, draw the cross-sectional lines through the side pattern, which will give one-fourth of the circumference of the cowl at these points. Extend these lines until they cut the curve of the back, and the curved working line at the throat numbered 1, 2, 3, 4 and 5. Transfer these divisions as they occur to the straight lines *SU* and *TI'*, Figs. 5 and 6. Draw lines through these points of divisions at right-angles to the lines *SU* and *TI'*, and make them correspond to the length of the cross-sectional lines in the side pattern. With a light wooden batten sprung along



the extremities of these lines, draw the outlines of the patterns for throat and back. In Fig. 2, the dotted lines give the front view of the cowl. The solid lines show the edges of the pattern sheets in the flat before being worked into shape, and on the working lines.

In making the cowls of planished iron or steel, the back



and side sheets are worked down in the center on a hollow block between the points *LL*, *MM* and *OO*. In working down the centers, the edges of the sweep will rise to the sweep. The edges of the throat-piece are peened to the sweep of the curve and the center filled out afterwards. The four pieces are then rounded up and planished on suitable heads, fitted together, riveted, and a finishing bead put on the edge.

Fig. 7 shows the front view of the throat piece worked into shape. This is the most difficult to make, and care is required in its manipulation. In making the cowls of sheet copper, very little work is performed before brazing. The pattern sheets of the throat and back are bent to the working lines, as shown in Fig. 3, the edges are worked over about

1 inch to meet the side pattern and then scarfed. The edges of the side patterns are then scarfed and cramps cut to receive the back and throat pieces, as shown in Fig. 9. They are then fitted together and brazed. After the seams are dressed the cowl is then rounded up and planished on suitable mandrels and heads.

The finishing bead on the edge of the mouth of the cowl is made of a split tube, and is bent to shape around a wooden sweep, the radius of the mouth, with a strip of metal in the slit to keep it from closing and also to keep the slit in the center.

This method of making cowls is very flexible. The cowls

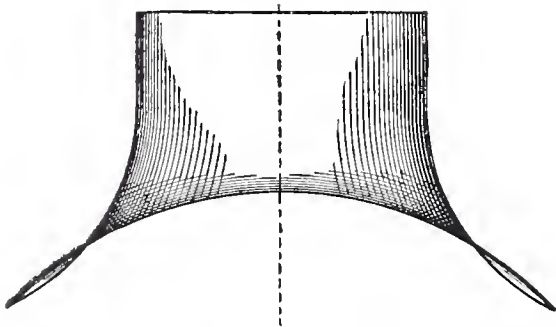
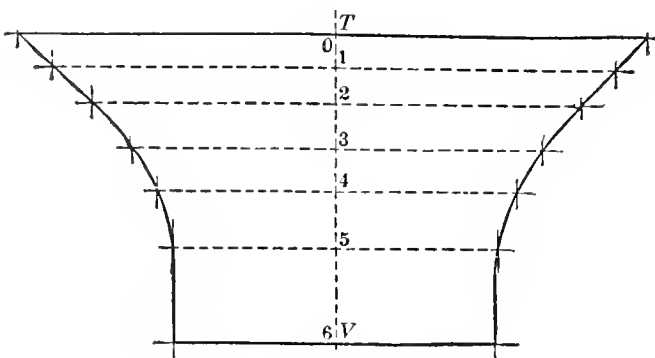


FIG. 7.—FRONT VIEW OF THROAT WORKED TO SHAPE.

may be proportioned to suit the judgment of the designer, or the requirements of a case, by simply altering the pitch of the axial plane. The principal features in this method, which will recommend its use, are: The simplicity of development of the outlines and patterns, the absence of cross-sectional seams, a uniform thickness of metal throughout the cowl, and the saving of time, labor and material. A cowl made from this method does not look as though it had been constructed from the scrap heap, but gives a finished appearance well worth trying for in an up-to-date steam vessel.

Developing a Cylinder Intersecting an Elbow by the Method of Projection.

Though this method involves a large amount of work, the result gained more than compensates for the time taken to execute the drawing, for it shows step by step how and why the plan is divided into equal spaces, which in turn by extending lines develops the pattern. If you take some particular numbered point on the plan and follow the line from that point up to the miter line of the elbow, thence out to the development to the same numbered line, you will readily see how that particular point is secured on the development, but

for the benefit of the uninitiated we will proceed to explain step by step. First, erect the perpendicular line 6 from the bottom plan to 6 on the top plan, then draw center line of the angle you wish to make the elbow, in the drawing it is 120 degrees from the horizontal line $R_1-R_2-R_3$ to R_{11} , extend the dotted lines R_1 and R_{11} until they intersect at X , these lines being at right angles to the center lines of the elbow, with X as a center draw arc R_1 to R_{11} also arcs on center line and inside line of the elbow. Space the arc R_1 to R_{11} into six equal spaces, set off on the arc one-half of a single space, and from that point step off five full spaces and

Ra , Y of the bottom plan as radius, set this distance from A to C on B^2 , and with C as a center, swing the arc A, B, C, D, E, F, G , and with $\frac{1}{2}$ of the top plan of H , 6 to 11, draw this $\frac{1}{4}$ circle to the left of the line 1 to C , space this into equal spaces same as top plan and number 1 to 6; drop lines parallel to 1, C down to arc which gives you points on arc of A, B, C, D, E, F , from these points extend lines parallel to A to Sec. B , then draw lines from top plan of H down to where they intersect lines from B^2 , as you will see by the drawing the lines 5 and 6 of H do not run into Sec. B , but drop on to Sec. C , likewise lines from E, F , of B^2 are not extended

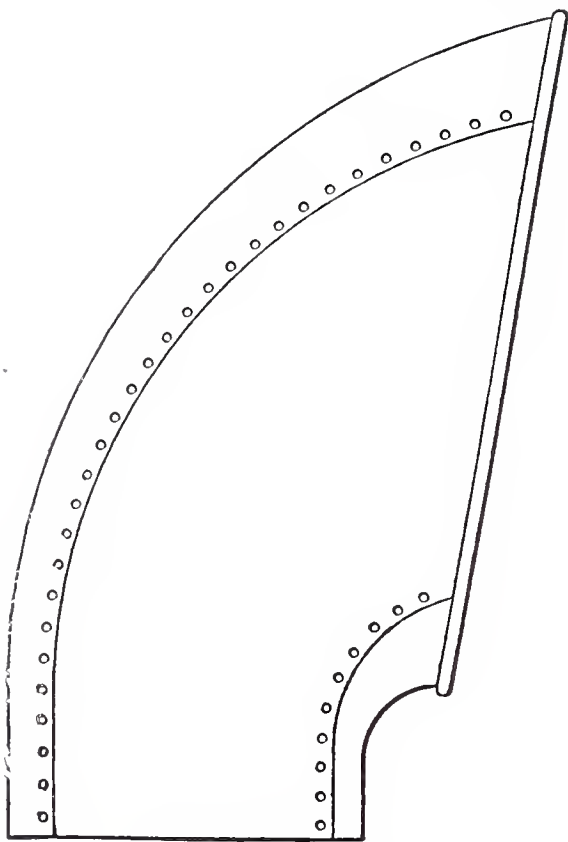


FIG. 8.—FINISHED COWL IN FOUR PIECES, STEEL.

from the last point spaced, the distance to R_{11} should be the other half of the single space, this makes a seven-pieced elbow, but virtually comprised of six full sections, as Sec. A and Sec. G are one-half sections, from these points secured on the arc draw lines to the common radial center X , these lines constitute the miter lines of the seven pieces of the elbow viz., A, B, C, D, E, F , then draw bottom line of Sec. A parallel to R_1, R_3 ; directly below this draw a one-half plan of the elbow and divide into equal spaces; from these points draw lines up to miter line of Sec. A and B , extend these lines through the several sections B, C, D, E, F, G , making Sec. G the same length as Sec. A , the points I, J, K, L , showing a half section of a full section. Now draw the side lines (1 and 11) of the cylinder H , with line 6 being the center of the cylinder, also draw directly above the half plan of H and space into equal parts; in order to get the true intersection of the cylinder H with the elbow, it is necessary to have a cross-section, which is shown as B^2, C^2 and D^2 . We will first proceed with B^2 ; extend the outside line 11 of B any suitable distance clear of the elevation, then draw the line 1 to C of B^2 at right angles to the extension of line 11 of B , then with

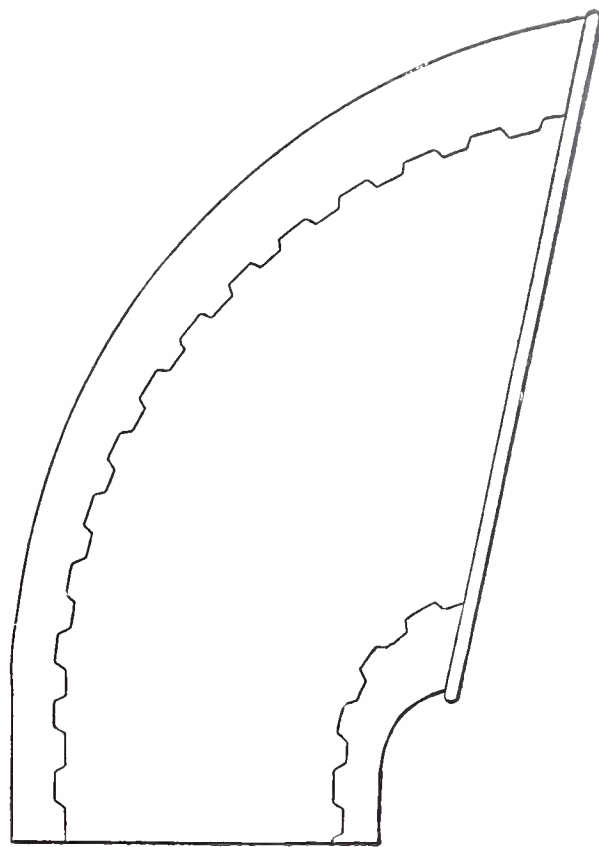
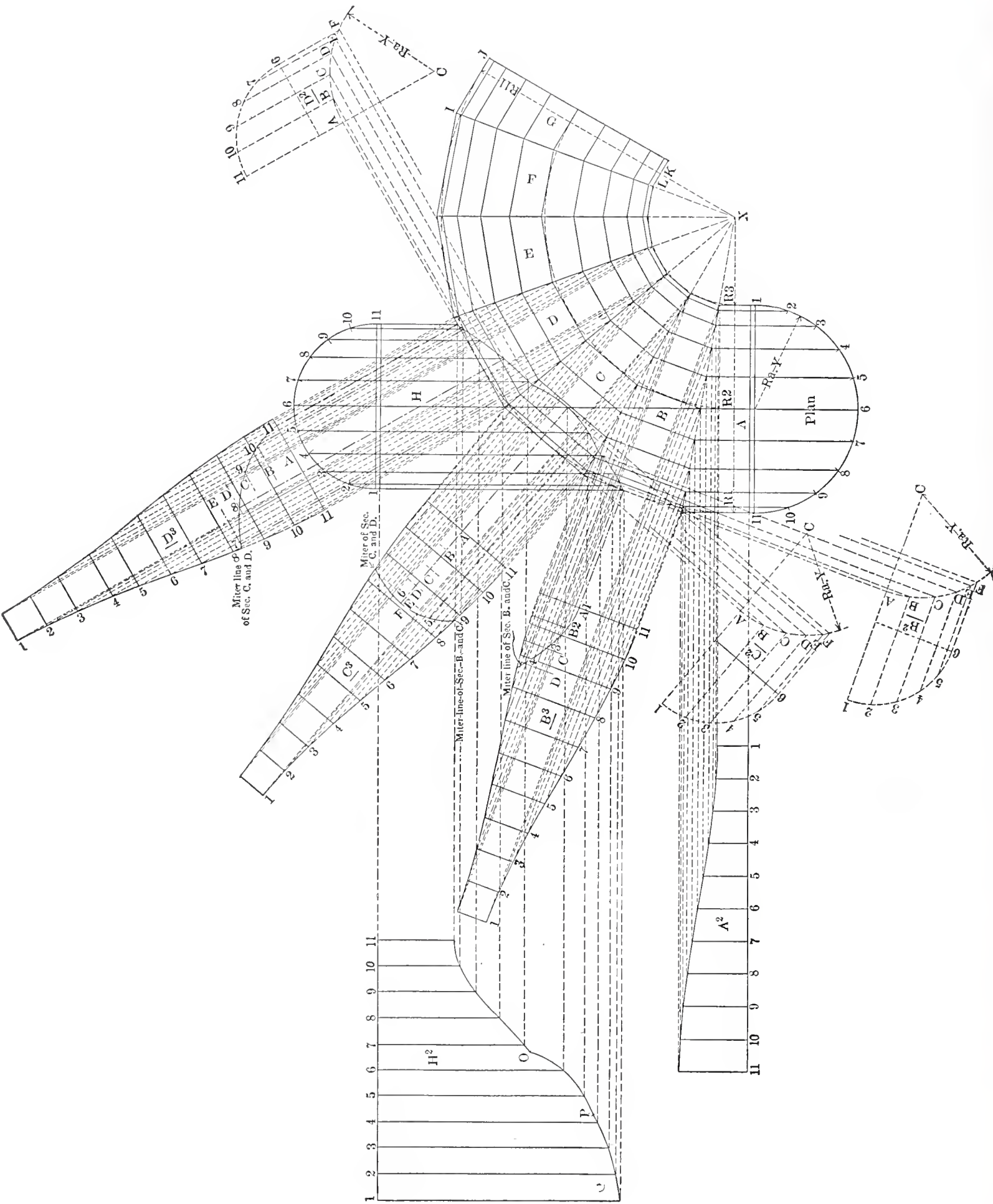


FIG. 9.—FINISHED COWL IN FOUR PIECES, COPPER.

through to B . It is not necessary to make as many of the cross-sections as shown, but was done, as it gives a better understanding, for by so doing you can more easily see what points require extending to meet the corresponding numbered lines from H . For instance, line 6 does not fall on Sec. D , therefore it is useless to extend it from F of D_2 . The cross-sections C^2 and D^2 are shown in the same manner; always make the line to point A an extension of line 11 of the elbow. As will be seen by the drawings, all developments are one-half of the circumference; B^3, C^3 and D^3 showing the full half with the line of intersection of H shown thereon as marked by the numbers corresponding to the cross-section.

The section A is secured by drawing the line 1 to 11, (A^2) at right angles to line 11 of A , the spacing on A^2 being the same as on bottom plan, the several points from 1 to 11 on miter line of Sec. A to B are drawn parallel to the base line and produced to meet the perpendiculars from the correspondingly numbered spacing line on A^2 , then drawing a line through these several points gives you $\frac{1}{2}$ the development of A .

To secure B^3 draw lines at right angles to the lines 1 to 11



SIDE ELEVATION AND PATTERN FOR A CYLINDER INTERSECTING AN ELBOW.

of B , where those cross the miter lines of Secs. A to B and B to C , extend these lines until they meet the correspondingly numbered spacing lines 1 to 11 of B^3 , then draw a free hand line through the several points and that development is $\frac{1}{2}$ the circumference of B . To secure the intersection of the cylinder H on B , first take the distance on B^2 , from A to B , B to C and C to D , set off and draw lines parallel to line 11 of B^3 , then extend lines from the points on B of 1, 2, 3, 4, that intersect lines from B^2 of A , B , C , D , until they meet lines on B^3 of A , B , C , D . You will notice that line of intersection of H on B crosses the miter line between 8 and 9; to secure this point on B^3 draw a line from that point on miter line up to B^3 , which comes on the developed line between 8 and 9, draw a line from that point through the intersections of D , C , B , A and you have the intersection line of cylinder H on Sec. B . Proceed in same manner with Sec. C and D .

The cylinder H^2 is secured similarly to A^2 , the points O and P being the points where the cylinder comes on miter lines of B to C and C to D .

By taking a single point on plan such as 5, and following it up to the miter line on B , thence out to 5 on B^3 you will see that all points and lines are relative to each other; likewise take 8 from plan of cylinder H , follow it down to D , thence out to D^3 , then go back to D^2 , point 8 down to the arc point D and on to D , thence out to H^2 and it brings you out on line 8, (H^2).

Developing the Pattern for a Copper Converter Hood Having a Round Top and an Irregular Base.

First draw the end elevation Fig. 1, then draw the side elevation Fig. 2; from these two elevations you will be able to obtain the dimensions of the plan Fig. 3. In this plan all measurements of circles are taken from the center of the iron. On the elevations Fig. 1 and Fig. 2, let the center line of Fig. 1 extend downward indefinitely, and at right angles to this line draw the line $A B C$, Fig. 3, and on this line lay off the points a and b , Fig. 1, holding B as center. As the top of the hood is to be round, take $a B$ as radius, and B as center, and strike the semi-circle $a D b$, which will give the plan of the top.

Next in order will be to lay down the lines on the plan which will form the base of the top plates which lap over the lower sections of the hood. This will not be a true circle, as will be seen. Transfer the points c and d , Fig. 1, to the line $A B C$, Fig. 3; also transfer the length of the line $E F$, Fig. 2, and mark it on the center line of the plan from B to E , Fig. 2, this being one-half the elevation of the side view of the hood. Draw in to find the length of the major axis of the portions of the eclipses used in this work. It will be seen that the half of this article to the left of the center line (Fig. 3) is made elliptical in shape at the base; therefore all intermediate points between the round top and the base would also be elliptical. The length of the major axis is taken from Fig. 2, and the minor axis from Fig. 1, while the portion to the right is circular in all respects. Each circular division being struck from a different center, B is only the center of the semicircle $a D b$, while the arc $E d$ of the plan is struck from another center; $E c$ is a portion of an eclipse made by arcs of different circles.

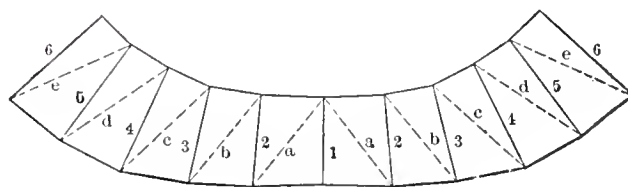
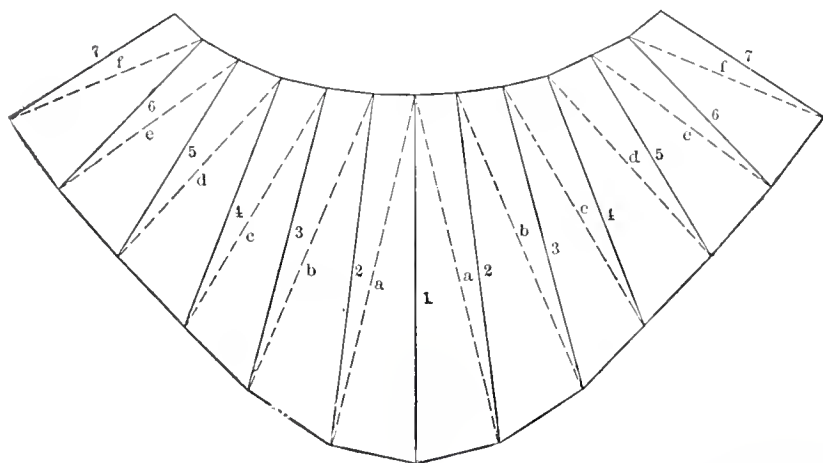
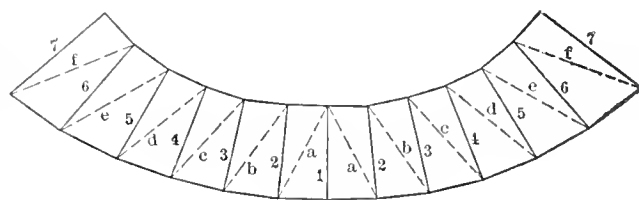
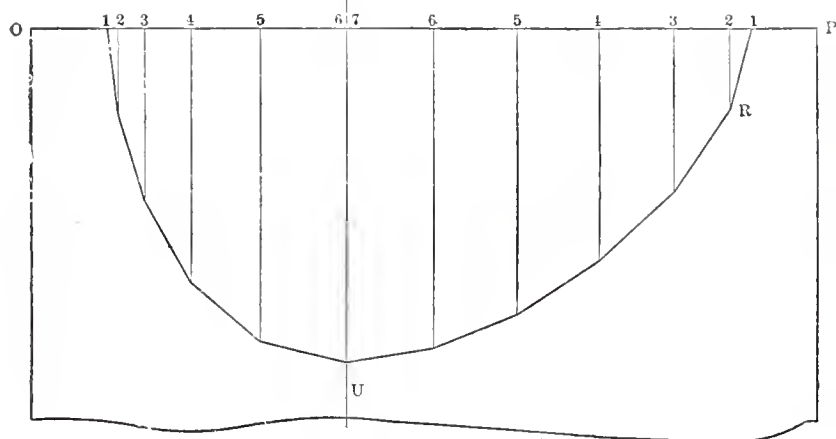
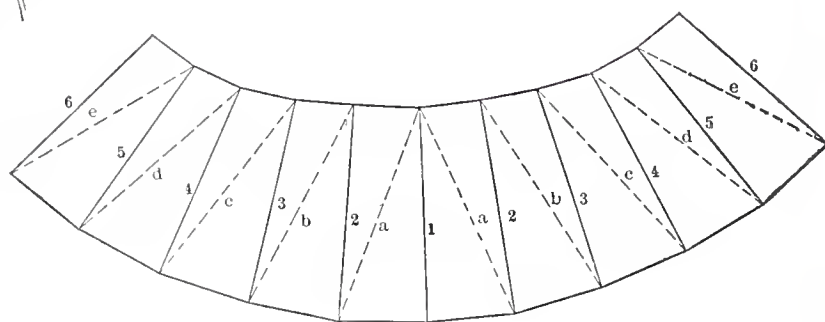
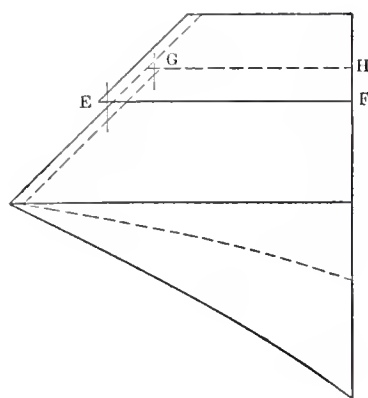
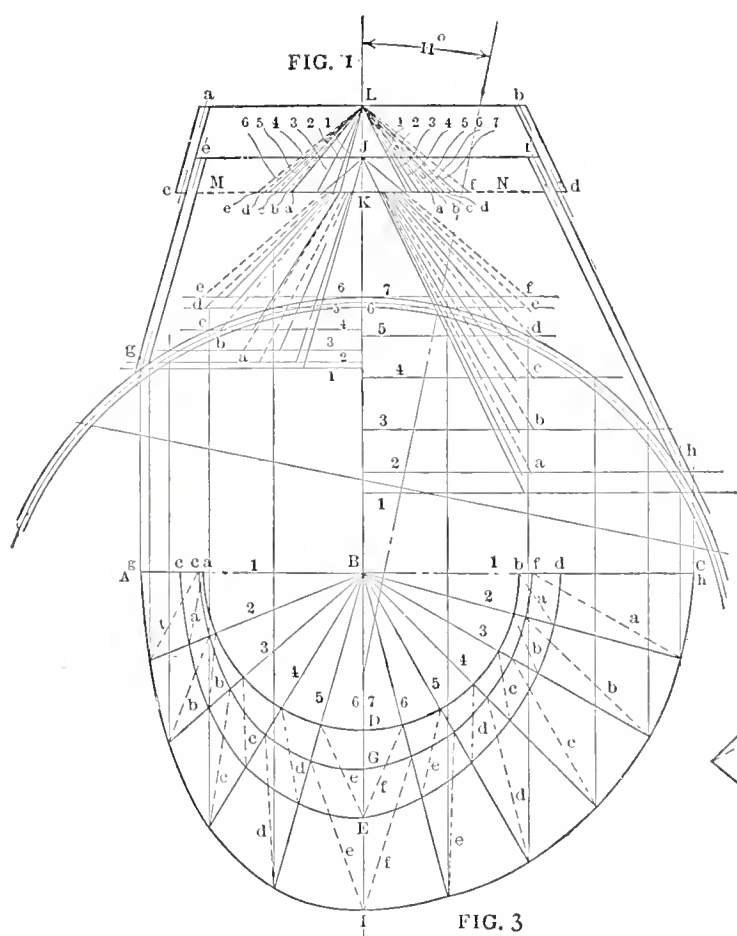
Next in order will be to lay down the plan of the top and bottom of the lower sections of the hood which can be done in the same way that the plan was done for the top plates.

Transferring the points $c f$, Fig. 1, to the line $A B C$, Fig. 3, also transfer the length of the line $G H$, Fig. 2, and mark the length from B to G , Fig. 3. The points $c G$ will be the two points on which to construct the portion of the ellipse, while $G f$ will be the two points on which to construct the portion of a circle or arc, whose center will be located on the line $A B C$, which will complete the plan of the top of the lower section.

The plan of the base will be constructed in the very same manner, and needs no further explanation.

Now that we have the plan and elevation, all that remains to be done is to construct the triangles, the bases of which will be found on the plan Fig. 3, and the altitude of the different triangles will be found in the elevation. To construct these triangles it will be necessary to divide the line $g I h$ of the plan into a number of parts, these parts can be equal or unequal, as it makes no difference; so in this case we will divide it into equal spaces, because a sketch so small can be better worked out that way. Divide $g I$ into five spaces, and $I h$ into six spaces; from these points, 1, 2, 3, etc., draw solid lines to the point B or center of the semicircle at the top. These solid lines will be the true length of the bases of the different triangles to be constructed, that is, the distance on each from the line $c E d$ to the semi-circle $a D b$ will be the bases of the triangles for the lower part of the hood. The distance from the line $c E d$ to the semicircle $a D b$ will be the basis of the triangles on the solid lines for the top part of the hood.

In order to complete the bases of the triangles it will be necessary to construct another set of bases which are distinguished by dotted lines and lettered a , b , c , etc., in italic letters. These bases, it will be seen, run diagonally across the spaces made by the solid lines and join No. 1, solid line, to No. 2, solid line, also No. 2 to No. 3, etc., which completes the bases of the triangles. Now it will be necessary to construct the altitude of the triangles. In the top plate the altitude is the same for all. In the lower plate they will all be different lengths, and may be obtained in this way. From the points established on the line $g I h$, Fig. 3, draw lines parallel to the center line $I B$, up till they cut the base of the hood or the shell of the converter, Fig. 1; at these points draw lines at right angles to the center line $I B$ indefinitely to the right and left and number them according to the point drawn from in Fig. 3.—1, 2, 3, etc. The distances from J to the different lines on the center line, Fig. 4, will be the altitude of the triangles to be constructed. Then transfer the solid base lines No. 1, Fig. 3, to the same lines on the elevation, Fig. 1, using the junction of the base lines and the center line as the right angle corner of the triangles. A line drawn from this point to J will be the hypotenuse of that triangle; then transfer the solid lines No. 2, of Fig. 3, to the same number on Fig. 1, also on this same line, transfer the length of the dotted line a . A line drawn in from these points to J will be the hypotenuse of these triangles and the true length on the lines for the pattern. All the rest of the lines in the lower part of



PATTERNS FOR COPPER CONVERTER HOOD.

the hood will be obtained in the same way, and need no further explanation.

The triangles in the top plate which form Fig. 6 and Fig. 8 on the pattern are somewhat easier to obtain, as the altitudes of these triangles are all of one length, that of $L K$, Fig. 1.

Transfer the solid lines No. 1 between the lines $a D b$ and $c E d$ to the line $M N$, and mark them to the right and left of K , in Fig. 1, and by this system set up a series of triangles of both solid and dotted lines No. 1, 2, 3, etc., and a, b, c , etc. Now the triangles are complete. All the triangles at the right go to make up the plates Fig. 5 and Fig. 6, while those to the left will make up Fig. 7 and Fig. 8.

You will notice that the spaces between the points on line $g I h$, Fig. 3, are not the correct spaces to be used in developing the pattern, as they are much too short, on account of the hood setting on a convexed surface, therefore, it will be necessary to draw an extended view of the base of the hood.

In other words lay out the hole, which will be cut or punched in the top section of the shell, and to which the hood joins. From the edge of this take the spaces which form the lower edge of the plates or the flange line. This will give the correct spacing between the solid and dotted lines at that part of the hood.

To lay out the hole, a correct stretch-out of the line from g to h , Fig. 1, at the center of the shell must be obtained and laid off on line $O P$, Fig. 4. Take the distance from the point where the center line of the hood intersects the center line of the shell to the point where the line at the left intersects the center line of the shell. Mark it to the right of the center line on Fig. 4, which is marked 5, the center line being 6 and 7 on the right side; transfer the rest of these points in the same manner. From these points on the line $O P$, Fig. 4, draw lines at right angles from the points 1, 2, 3, etc., right and left, and upon these lines transfer the length of the vertical lines in Fig. 3, from where they intersect the line $A B C$ to where they intersect the circular line $g I h$, which is the base line of the plan. Whatever the distance is from $B I$, Fig. 3, mark it on the line 6 and 7, Fig. 4, which establishes the point U , and the center line of the hole. Also transfer the rest in like manner. This done, join the joints together by straight lines. These lines or distances will be the true length of the bases of the triangles used to lay out Fig. 5 and Fig. 7, or the lower plates of the hood. They will also give the cut-out of the hole, or one-half of the hole in the top of the convertor. The other half will be a duplicate of it, and from the cut-out the proper allowance can be made for the rivet holes in the plate by which the flange will be marked off after being fitted to the shell.

To lay out the plate, Fig. 5, take the length of the hypotenuse line No. 1, at the right on Fig. 1, the lower part of the hood, and place this line at any convenient place on the plate Fig. 5 and mark its length; then set the trammels with distance from No. 1, Fig. 4, to R , and with this distance as radius, and with the lower end of the No. 1 line, Fig. 5, as center, make an arc cutting the arcs made by the dotted line A , and from the intersecting points of the arcs draw lines to the lower end of the No. 1 line, and from the intersecting points draw the dotted line to the top of the solid line No. 1. This will

give two of the triangles used in the plate. To obtain the next triangle, set the trammels with the distance between the solid lines 1 and 2, which will be found on the line $c G f$ at the right of Fig. 3, and with this distance as radius, and the upper end of the No. 1 line, Fig. 5, as center, cut arcs to the right and left of the line No. 1; then take the length of the solid hypotenuse line No. 2, Fig. 1, and with this as radius, and the lower end of the lines a , Fig. 5, as center, draw arcs cutting the arcs at the right and left of line 1; this will give four of the triangles used in this plate, and the remainder need no further explanation. Fig. 7 will be made in the same way by using the line at the left of the center line in Figs. 1, 3 and 4. Next we will take up Fig. 6, which is the top piece of the hood and must lap over the top of Fig. 5, and for which we must use the hypotenuse line at the right, also in Fig. 1, but in the upper part of the figure; first take the length of the solid line No. 1, Fig. 1, and place it on the plate Fig. 6, which is the center line and is the altitude of two triangles whose bases are taken from the plan Fig. 3, between the lines 1 and 2, on the line $c E d$; with this distance as radius, and the lower end of No. 1 line, Fig. 6, as center, scribe an arc at the right and left of the No. 1 line, then take the length of the dotted line a , top of Fig. 1, and with this distance as radius, and with the top of the No. 1 line, Fig. 6, as center, scribe arcs cutting the arcs made by the radius struck from the other end of the line; joining these points will give two of the triangles in this plate. To obtain the next, take the distance between the lines 1 and 2, Fig. 3, on the circular line $a D b$, at the right, and with this distance as a radius, scribe arcs to the right and left of line 1, Fig. 6, at the upper end of line. Then take the length of the solid line 2, Fig. 1, and with that distance as radius, and the lower end of the dotted line a , Fig. 6, as center, scribe arcs cutting the arcs to the right and left of line 1; this will give four of the triangles in plate 6; the rest can be obtained in the same way.

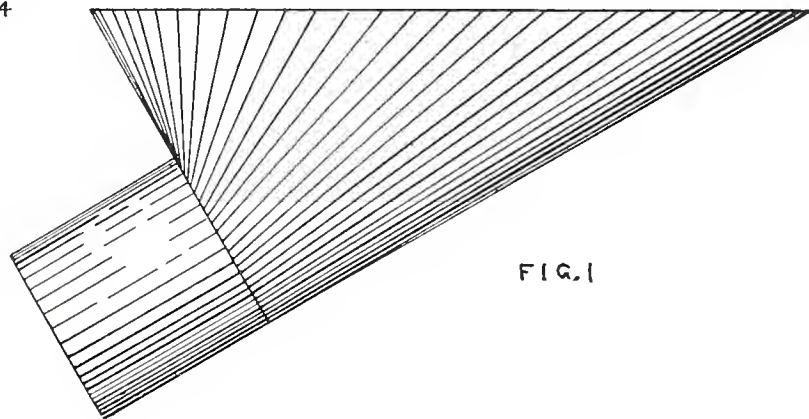
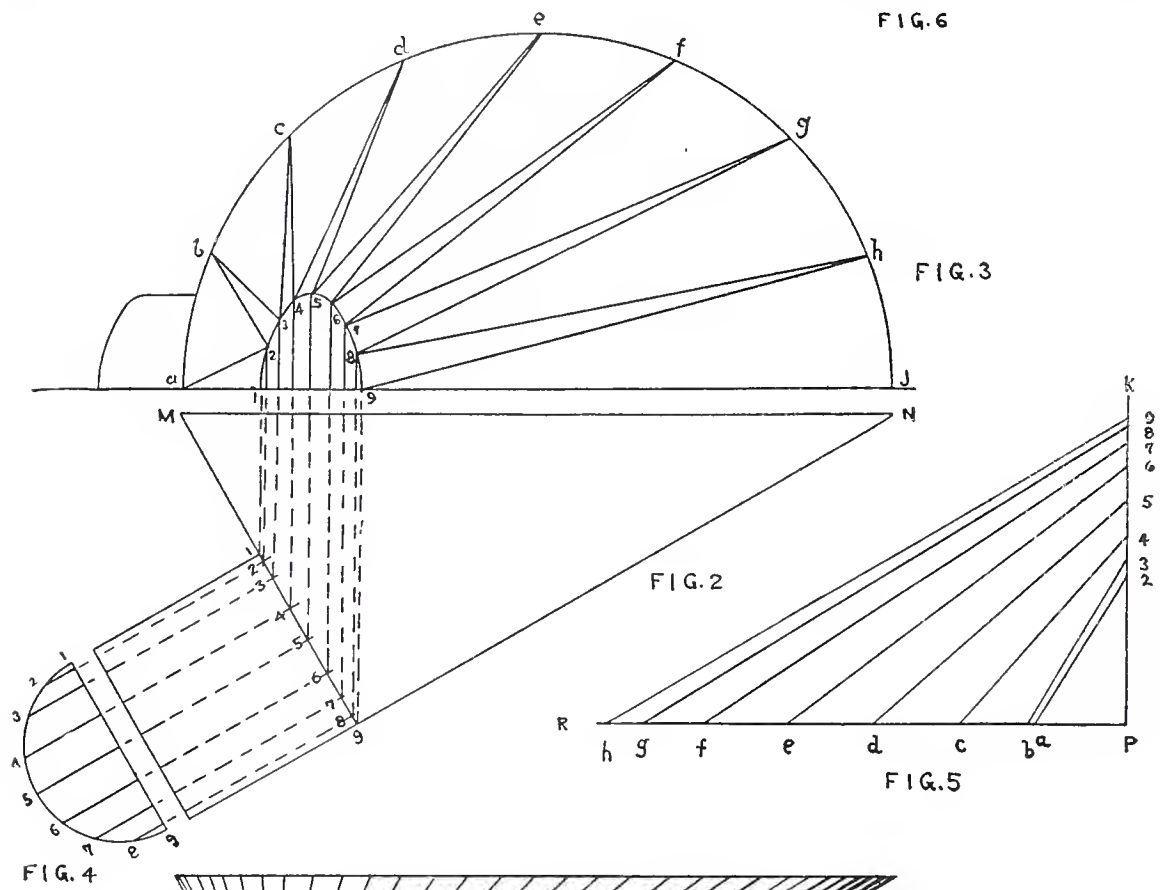
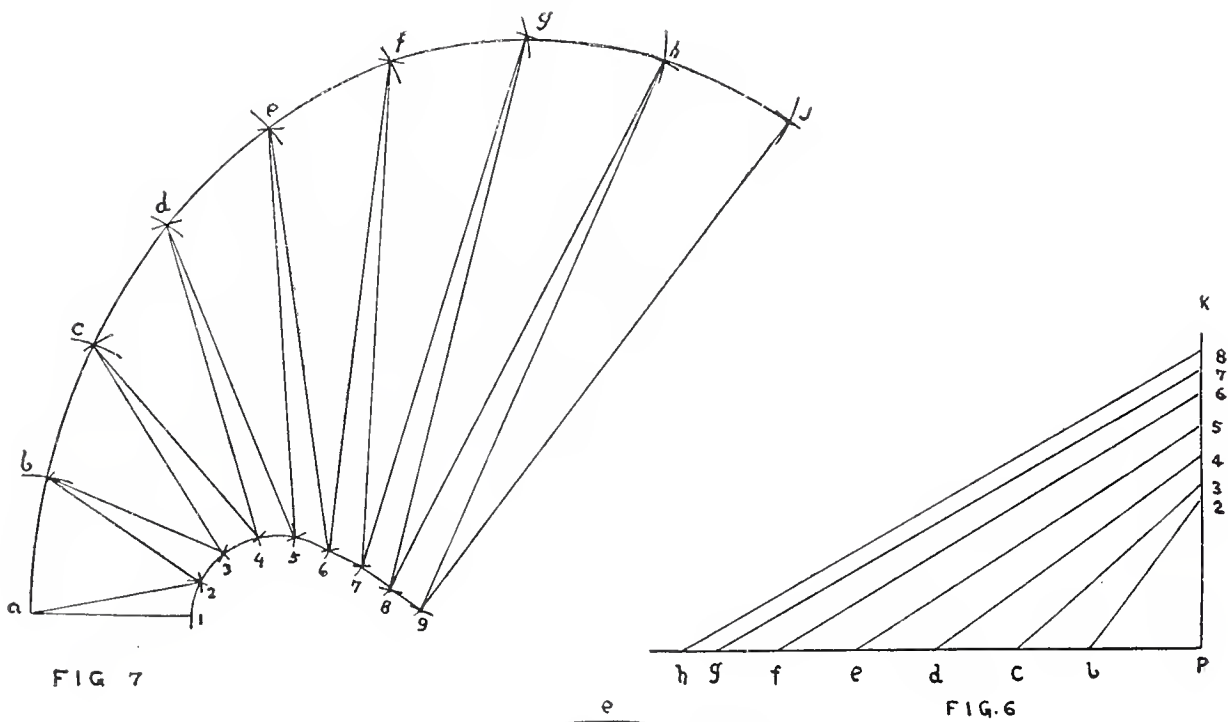
Fig. 8 can be constructed by using the hypotenuse of the triangles at the left in Fig. 1 as altitudes, and the spaces on the line $a D b$ and $c E d$, Fig. 3, as bases outside of the line given here. Allowances must be made for flange at the base of hood, also rivet holes for laps and butt straps.

By making more spaces in the plan you will of course make more triangles, and in this way you will be able to overcome the irregularities on the pattern, such as the corners left by the different angles of the triangles.

Laying Out a Hopper for a Coal Chute by the Method of Triangulation.

The hopper and chute to be laid out are shown shaded in Fig. 1. The conditions are: that the mouth of the hopper shall be round, 4 feet 6 inches diameter, that the distance on the side where the chute joins it should be 12 inches from the edge of the hopper to the chute, that the angle formed by this intersection should be 90° , and that the after side of the hopper should lay parallel with the chute, the chute to be round, 12 inches in diameter.

The practical considerations are how to lay out the hopper so as to make the least work in connecting the chute to it



LAYOUT OF A HOPPER FOR A COAL CHUTE.

This may be done in several ways, but we shall make it as shown in the drawing with the joint parallel to the short side of the hopper, so that the end of the chute which joins the hopper should be *only* a straight cut. By this method very little flanging will be required, and it can be easily riveted.

In the accompanying illustrations it will be noted that similar figures and letters denote similar joints or lines.

Fig. 1 is a shaded view of the hopper and chute.

Fig. 2 is a side view of same.

Fig. 3 is a top or plan view of half the hopper.

Fig. 4 is a view of half the end of the chute.

Fig. 5 is a set of triangles, of which the lines a_2 , b_3 , c_4 , d_5 , e_6 , f_7 , g_8 , h_9 , Fig. 3, are the bases; these lines or distances are taken from Fig. 3 and set off on the line P. R., Fig. 5, from the point P. The verticals of these triangles are taken from Fig. 2, from the line M N (which is the upper edge of the hopper), downward to the line of the joint, as 1, 2, 3, etc. They are set off upward, on the line P K, Fig. 5, as from P to 2, 3, 4, etc., the lines P R and P K form a right angle, and the points 2, 3, 4, etc., on P R are connected to the joints a, b, c, etc., on the line P R. We now have right angle triangles, the slant side or hypotenuses of which we desire to obtain.

It will be noticed that there are two sets of lines on Fig. 3, one set running from the letters on the edge or rim of the hopper inward to the edge of hole, as a_2 , b_3 , c_4 , etc., and another from the edge of the hole outward to the edge of the hopper, as $2b$, $3c$, $4d$, etc.; for this second set of lines we must also have a set of triangles; these are shown in Fig. 6; these were also constructed for the purpose of obtaining their hypotenuses, using the same heights as in Fig. 5.

Now to determine the points, 1, 2, 3, 4, 5, 6, 7, 8, 9 on Figs. 2 and 3: make the drawing as shown in Figs. 2, 3 and 4, divide the circles into an equal number of spaces and mark them as a, b, c, d, e, f, g, h, j, Fig. 3, and 1, 2, 3, 4, 5, 6, 7, 8, 9, Fig. 4, the number in this case is eight, but when the experimental pattern to determine the correctness of the rule was made only four were used.

Having done this, transfer these points from the half circle in the direction of the dotted lines from Fig. 4 to the joint line, Fig. 2, and from there vertically upward to Fig. 3, making a solid line on Fig. 3 as a continuation of the dotted lines (in reality the dotted lines are not needed in laying out the work, they were put here only for the purpose of showing the direction in which the points are to be transferred.)

The points 1 and 9 are established on Fig. 3 by the intersection of the lines 1 and 9 with the line A J, but the points 2, 3, 4, 5, 6, 7, 8 are taken from Fig. 4, as, for instance, we take the length of the solid line 2 from Fig. 4, and set it off on the solid line 2 on Fig. 3 from the line A J, and the line 3, Fig. 4, to the line 3, Fig. 3, from A J, and so on, until they are all taken off from Fig. 4 and set on their corresponding lines on Fig. 3, and the points so established when connected with a curved line form the edge of the hole for the chute. Now connect these points with the points b, c, d, e, f, g, h on the edge of the hopper, forming triangles as shown.

Having completed these operations we are now ready to lay out the pattern of the hopper, the half of which is shown in

Fig. 7. Draw a line, any length, long enough on which to lay off the distance a_1 , take this distance, which is from M 1, Fig. 2, then from Fig. 4, on the circle, take the distance 1-2, and from the point 1, on a_1 , Fig. 7, and at right angles to a_1 , describe an arc, then take the distance a, b, Fig. 3, and from the points a, on line a_1 , Fig. 7, describe an arc. Then from Fig. 5 take the hypotenuse a_2 , and from the point a on a_1 , Fig. 7, cut the arc 2, establishing the point 2. Then from Fig. 6 take the hypotenuse $2b$, and from the point 2, Fig. 7, describe an arc cutting the arc b, connect these points with lines, and it will be seen that we have laid out a section of the pattern composed of two triangles, formed by the points $1a_2$ and a_2b . Then we start over again and lay out the adjoining section $2c_3$ and c_3d . Take from Fig. 4 the distance 2 3 on the circle and set it off on Fig. 7 from the point 2, describing an arc, then take the distance b c from Fig. 3 and set it off from the point b, Fig. 7, describing an arc. Now, from Fig. 5 take the hypotenuse b_3 and set it off from the point b, Fig. 7, cutting the arc 3, and from Fig. 6 take the hypotenuse $3c$ and set it off from the point 3, Fig. 7, cutting the arc C. Connect these points with lines and we have another section. Continue this process until the point 9 is established and the distance h J has been set off, then from the point 9, Fig. 7, cut the arc J. Connect 9J with a line and also connect all the points a, b, c, d, e, f, g, h, and 1, 2, 3, 4, 5, 6, 7, 8, 9 with curved lines, and we have half the pattern but without laps, and the lines 9J and 1a are the center lines.

Now, if it is desired to make the hopper in one piece, and you are laying it out directly on the sheet you are going to use, it will only be necessary to work the laying out of the other half backwards. Allow half the lap on the outside of a_1 on each end. If it is desired to flange the hopper into the pipe, the flange must be allowed; if the pipe goes into the hopper, then allow the flange on the pipe.

By this method it will be seen that it is not necessary to lay out a special pattern for the pipe, as it would be if the joint was made at an angle to the side.

Pattern of a 90-Degree Tapering Elbow.

As will be seen, the patterns of this elbow have been developed by the method known as triangulation, as it requires less room to work it than it does by the method of conic sections; as, for instance, if the large end were 36 inches diameter and the small 30 inches, and each half section 10 inches long, from the center line making the whole length 80 inches, the radius would be a little over 40 feet, and if the taper was less than 6 inches, the radius would be proportionately larger, and in either case not very easy to handle; whereas, in the case of triangulation, all the preliminary work can be done on the drawing board, making the drawings to a scale, and when taking off the different lengths to lay down the pattern, multiply their lengths by the scale.

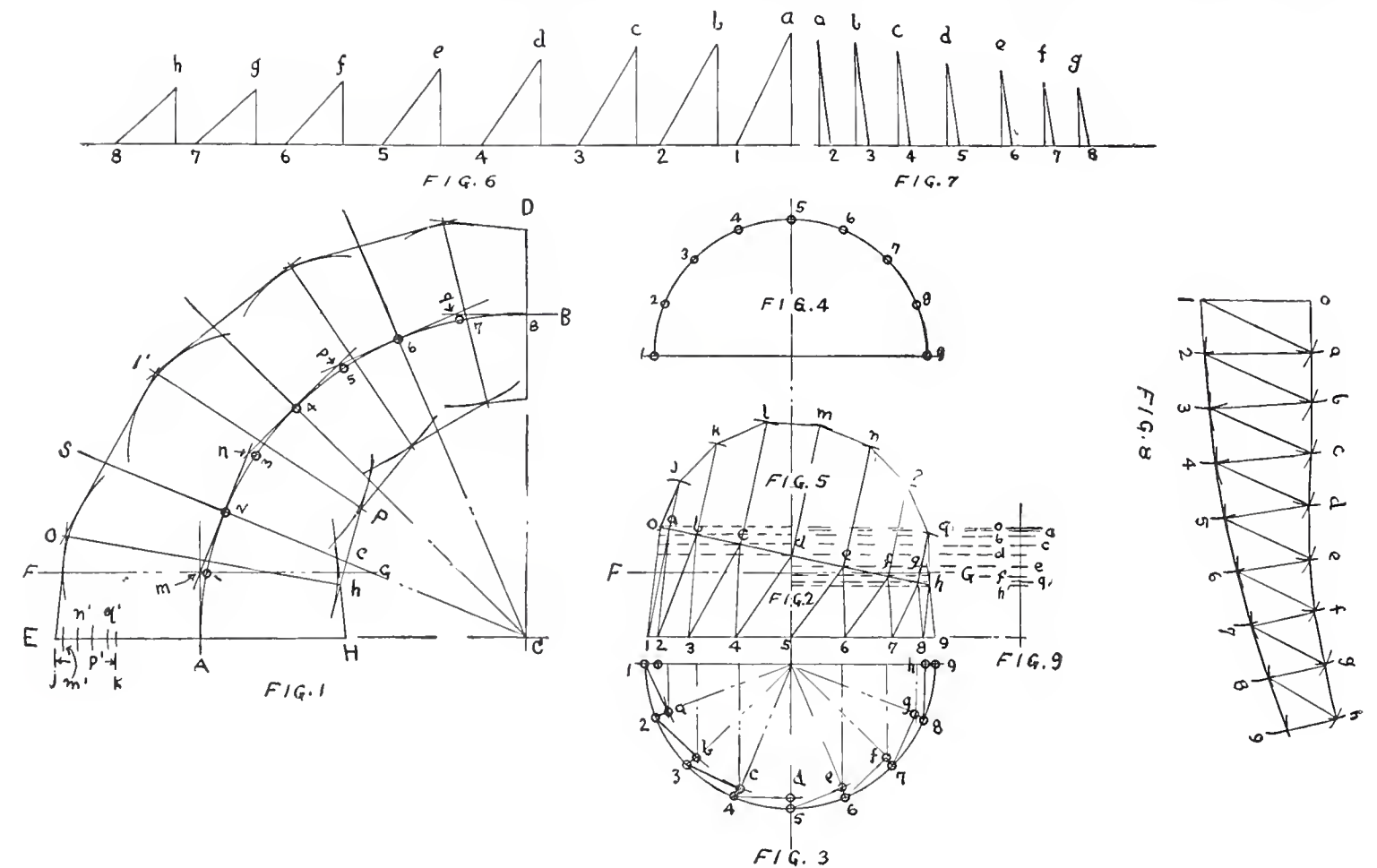
Fig. 1 is a side elevation and is constructed as patterns. Lay off a right angle ECD , and from the point C as a center, strike a quarter of a circle AB , with a radius required for the center of the elbow. Determine the number of sections you want in the elbow and multiply by two. This elbow is made

in four sections, three whole and two half, and is known as a four-section elbow. There should always be a half section at each end, otherwise you would have to miter the end of the connecting pipe to the end section.

As above stated, this is a four-section elbow and $4 \times 2 = 8$; then divide the quarter circle into eight equal parts, as 1, 2, 3, 4, etc. After having done this, draw lines from *C* through the points 2, 4, 6. On these points, at right angles to the radial lines and tangent to the circle, draw straight lines of an indefinite length, intersecting each other at *MNPQ*. Then on the line *CE*, set off the half diameter of the large end on each

joints of the intersection of these lines at the back and in the throat with lines, the different sections of the elbow are defined. The side elevation is complete and the final shape and correct dimensions are determined.

Now, prepare for the development of the pattern of the large end, but in order not to get too many lines piled on top of one another, make a separate drawing of this end section, as shown in Fig. 2. Within the points 1, *O*, *h*, 9, continue the center line far enough above and below the figure so as to be able to lay Figs. 3 and 4 on it. Then below Fig. 2, draw a horizontal line 1, 9, Fig. 3, and from its intersection with the



PATTERN FOR END SECTION OF A 90-DEGREE TAPERING ELBOW.

side of the center *A*, and on the line *CD*, set off the half diameter of the small end on each side of the center *B*.

Now, in order to get a regular taper it is necessary to have the diameters of the ends of the different sections at the miter or joint lines. To determine these, set off on the line *AE* from *A*, the half diameter of the small end, which leaves the distance *JK* as the difference of half the diameters of the two ends. This difference must be divided into four equal parts, consisting of three whole and two half parts, just as the elbow is divided into three whole and two half sections, and the half parts should be at the end as shown. Then the distance *Aq'* is the half diameter on the joint line 7; the distance *Ap'* is the half diameter on the joint line 5; the distance *An'* is the half diameter on joint line 3, and *Am'* is the half diameter on the joint line 1.

Take these half diameters as radii, and from the intersections *q*, *p*, *n*, *m* as centers, strike arcs of circles at the back and in the throat; then by drawing straight lines tangent to these arcs, the back and throat are produced; then by connecting the

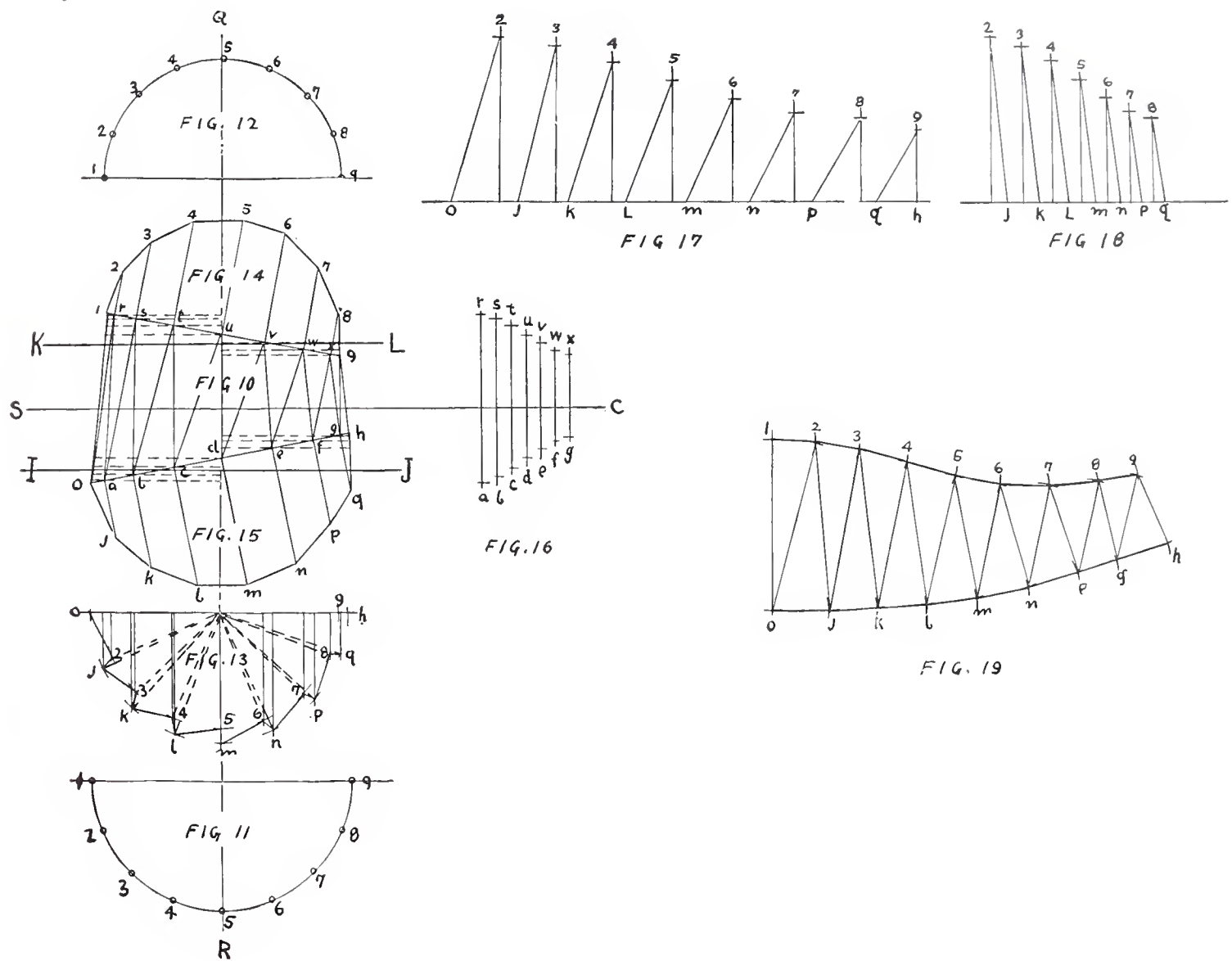
vertical center line as a center and a radius *AE*, Fig. 1, strike a half circle 1, 5, 9 and divide it into eight equal parts and project the points 2, 3, 4, 5, 6, 7, 8 upward onto the horizontal line 1, 9, Fig. 2, locating the points 2-8, Fig. 2.

Above Fig. 2 erect Fig. 4, by drawing horizontal line 1, 9, and with a radius *Am'*, Fig. 1, strike a half circle and divide it into eight equal parts; then through Fig. 2, draw the horizontal line *FG* the same height from the base line 1, 9 as the point *m*, Fig. 1, is above *A*. Then project the points 1, 2, 3, etc., Fig. 4, down onto the line *FG*, Fig. 2. From the points 2, 3, 4, etc., on line 1, 9, Fig. 2, draw lines through the points on the line *FG*, cutting the miter line *Oh* and establishing the points *a*, *b*, *c*, *d*, etc. Then project these points down onto Fig. 3, making the vertical dotted lines; also from these points draw lines at right angles, as in Fig. 5; then through these points draw the horizontal dotted lines to the surface lines, having extended the line *gh* up far enough so that the line drawn from *d* will intersect it.

Then with the compasses take the distance from the center

line to the surface line $1O$, which cuts through the point a and use it as a radius, and from the center of Fig. 3, cut the vertical dotted line in a . Again, take the distance from center to surface on dotted line, which cuts through the point b , and as before, using the center of Fig. 3, cut the vertical dotted line in b . Continue this until you reach the point d , Fig. 2. Then work from the other side, that is, from the center line out to

and on these verticals, set off these different heights in succession as shown, marking each set with the corresponding letter at the top. Then, from Fig. 3, take the distance $2a$, and set it off on the horizontal line, Fig. 7, from the vertical a , establishing the point 2 ; connect the points $2a$. This, you will notice, forms a triangle, of which $2a$ is the hypotenuse. Then from Fig. 3, take the distance $3b$ and set it off on the hori-



PATTERN FOR MIDDLE SECTION OF A 90-DEGREE TAPERING ELBOW.

the line $9h$ and continue cutting the vertical dotted lines successively until all the points on Fig. 3 are established. Then connect these points with the points on the base circle 1, 5, 9, Fig. 3, as $1a$, $2b$, $3c$, $4d$, etc., until all are connected. Take the distance from the line 1, 9 to a , Fig. 3, and set it off on the line a , Fig. 5, establishing the point j ; then take the distance from the line 1, 9 to b , Fig. 3, and set it off on the line b , Fig. 5, establishing the point k ; continue until all the distances are set off; then on the continuation of the line 1, 9, Fig. 2, erect a perpendicular, Fig. 9. Onto this perpendicular project the points a , b , c , d , e , f , g from Fig. 2. These points mark the vertical heights from the base line 1, 9 at the different points on the miter line Oh . Now, we are ready to erect the triangles. Draw two horizontal lines as in Figs. 6 and 7. On these, draw vertical lines

zontal line, Fig. 7, from the line b ; connect the points $3b$ and we have another triangle, of which $3b$ is the hypotenuse. Continue this until you have taken all the distances from Fig. 3 and form triangles. Then take the distance $a1$, Fig. 3, and set it off on the horizontal line, Fig. 6, from vertical a establishing the point 1; connect $1a$ and another triangle is formed. Continue this process until all these distances are taken from Fig. 3 and the triangles in Fig. 6 are formed. Now, the object of this operation, and, in fact, all the operations gone through with in Figs. 2, 3, 4, 5, 6 and 7, is for the purpose of obtaining true distances. Since all the distances shown in Fig. 2, except $1O$ and $9h$, and the distances 1, 2, 3, 4, 5, 6, 7, 8, 9, in Fig. 3, are in perspective you will see that the surface of the section Fig. 2, is cut up into triangles, and what we must do is to get the

distances or lines necessary to construct these triangles of their true size and lay them together in their proper places to form the pattern as shown in Fig. 8.

Now, let us lay out the pattern. Draw a vertical line as $1O$, Fig. 8; then take the distance $1O$, Fig. 2, and set it off on the vertical line, Fig. 8. Then take $1, 2$, Fig. 3, and with 1 , Fig. 8, as a center, describe the arc 2 . Take the distance O ; Fig. 5, and from O , Fig. 8, as a center describe the arc a . Then take the hypotenuse of the triangle $1a$, Fig. 6, and from the point 1 , Fig. 8, as a center, strike an arc cutting the arc a . Take the hypotenuse $2a$, Fig. 7, and from the point a , Fig. 8, as a center, strike an arc cutting the arc 2 . Now, if you will connect all these points with lines you will see that the two triangles have been formed, and laid down in correct relation to each other, forming the section of the envelope shown in Fig. 2 enclosed within the points $1O, a, 2$.

To continue, take the distance $2, 3$, Fig. 3, and from the point 2 , Fig. 8, strike an arc 3 ; then take the distance jk , Fig. 5, and from the point a strike an arc b ; then take the hypotenuse $2b$, Fig. 6, and from the point 2 , Fig. 8, as a center, strike an arc cutting the arc b ; then take the hypotenuse $b3$, Fig. 7, and from b as a center, strike an arc cutting the arc 3 . Continue this process until you have fixed the point h , Fig. 8; then with distance gh , Fig. 2, and with h as a center, strike an arc cutting arc 9 , thus completing half of the pattern of the first section or large end. To this you will have to add the necessary laps.

Now proceed to lay out the next section. Draw a vertical line QR , running through all the figures from 11 to 12. Across this draw a horizontal line, as CS , Fig. 10, which represents the line CS , Fig. 1. On the line QR , from the line CS , step off the distances $m2$ and $2n$, Fig. 1, and through these points draw the horizontal lines IJ and KL . Then on the vertical line QR , as in Fig. 11, describe a half circle, which is the same diameter as the circle struck from the center m , Fig. 1. Again, as in Fig. 12, describe another half circle the same diameter as that struck from center n , Fig. 1. Divide both these circles into eight equal parts, as you did in Fig. 3.

Project the points 1 to 9 on Fig. 11, upward onto the line IJ , and the points 1 to 9 on Fig. 12 down onto the line KL . Then draw the lines $O1$ and $h9$ by connecting the outside points on the lines IJ and KL , and on these slanting lines set off the following distances: From the line CS , Fig. 1, take the distance SO , Fig. 1, and set downward from the line CS , Fig. 10. Then take the distance SI' , Fig. 1, and set it upward from the line CS , Fig. 10. Take the distance ch , Fig. 1, and set it downward from CS , Fig. 10. Then take the distance cP , Fig. 1, and set it upward from CS , Fig. 10. Connect the points Oh and 19 with slanting lines, thus producing the miter or joint lines.

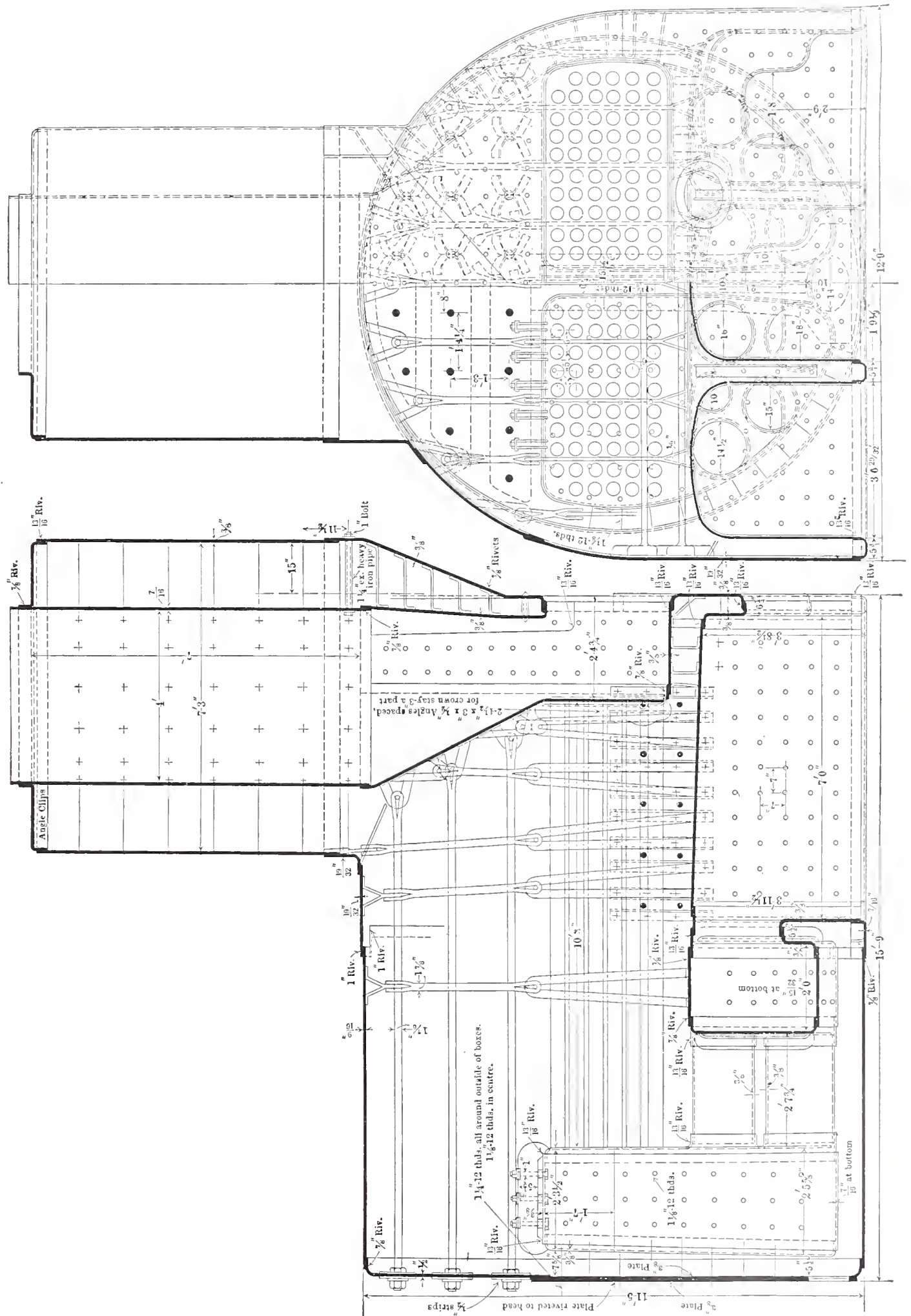
Now project the points from the lines IJ and KL downward and upward by connecting lines onto the lines 19 and Oh , establishing the points a, b, c, b, e, f, g on Oh , and v, s, t, u, v, w, x on the line 19 . From these points draw lines at right angles to the lines 19 and Oh , on which to construct Figs. 14 and 15. Then as in Fig. 13, draw a horizontal line 19 , project the

points a, b, c, d, e, f, g, h , and at the same time draw the vertical lines from these points as shown. Again, on Fig. 10, draw the horizontal dotted lines through the points a, b, c, d, e, f, g , and v, s, t, u, v, w, x , to the surface lines $O1$ and $h9$. Then with compasses take the length of the dotted line which runs through the point a , and with the intersection of the lines QR and 19 as a center, cut the line a in j . Again, take the length of the dotted line which runs through the point b , and from the same center cut the line b in k ; continue this until you have got around to g .

Then take the length of the dotted line which runs through the point r , and from the same center, cut the line v in 2 . Then take the length of the dotted line which runs through point s and from the same center cut the line s in 3 . Continue this until you get around to x . Then connect these points with lines as follows: $O2, 2j, 3j, 3k, k4, 4t, t5, 5m, m6, 6n, n7, 7p, p8, 8q, q9$. These distances are the bases of the triangles in Figs. 17 and 18. Then transfer the lengths of the vertical lines on Fig. 13 to their corresponding lines on Figs. 14 and 15, as $r2, s3, t4$, on Fig. 14, and aj, bk, cj , etc., on Fig. 15. Connect the points $1, 2, 3, 4, 5, 6, 7, 8, 9$, also a, b, c, d, e, f, g, h , with lines, and you have the profile of each end of the section. Next take out the vertical heights between the points $O1, ar, bs, ct, du, ev, fw, gx$, Fig. 10, by erecting on the line CS a perpendicular for each pair of points as shown in Fig. 16, and onto these project the points from Fig. 10.

Now we are again ready to form the triangles, Figs. 17 and 18. Draw two horizontal lines, and on these lines erect perpendiculars as shown, and on these set off the vertical heights taken from Fig. 16. Then take the distance $O2$, Fig. 13, and from the line 2 , Fig. 17, set it off on the horizontal line. Take the distance $j3$, Fig. 13, and from the line 3 , Fig. 17, set it off on the horizontal line. Do this with all the large bases on Fig. 13, and connect the points $O2, j3, k4$, and so on, thus forming all the large triangles. Then on the horizontal line, Fig. 18, set off the lengths of the short bases, $2j, 3k, 4b$, etc. Connect the points with the lines thus forming the other set of triangles, Fig. 18. Now we are ready to lay out the pattern, Fig. 19. Draw a vertical, $O1$. On this set off the distance $O1$, taken from Fig. 10. Then take the distance Oj , Fig. 15, and from O , Fig. 19, strike an arc j . Take the distance 12 , Fig. 14, and from 1 , Fig. 19, as a center, strike the arc 2 .

Then take the hypotenuse $O2$, Fig. 17, and from O , Fig. 19, as a center, cut the arc 2 ; then take the hypotenuse and from 2 , Fig. 19, as a center, cut the arc j , and connect the points so established with lines. Then take the distance $2, 3$, Fig. 14, and from the point 2 , Fig. 19, strike the arc 3 ; then take the distance jk , Fig. 15, and from the point j , Fig. 19, strike the arc k . Take the hypotenuse $j3$, Fig. 17, and from j , Fig. 19, cut the arc 3 . Then take the hypotenuse $k3$, Fig. 16, and from the point 3 , Fig. 19, cut the arc k . Connect these points with lines as before. Continue this process until you have established the point 9 , Fig. 19, and described the arc h . Then take the distance $h9$, Fig. 10, and from the point 9 , cut the arc h . Connect $h9$ with a line, and half of the pattern of the section is completed, with the exception of adding the laps.



SECTIONS SHOWING THE DETAILS OF CONSTRUCTION OF A FLUE AND RETURN TUBULAR BOILER, 11 FEET 5 INCHES LONG, STEAM PRESSURE 60 POUNDS PER SQUARE INCH.

heater is 9 feet in diameter by 18 feet in height, with an inner flue 56 inches in diameter. From the plan view it will be seen that steam pipes are connected directly from the dry pipes in each boiler to the lower part of the superheater, while the main steam outlet is placed at the top of the superheater.

The details of the staying or bracing of this boiler combine the methods used in both a Scotch and locomotive boiler. All flat surfaces are stayed with screw stays $\frac{7}{8}$ inch diameter, spaced $6\frac{1}{2}$ by $6\frac{1}{2}$ inches between centers. The through stay rods for the boiler heads are $1\frac{1}{8}$ inches in diameter.

The shell and heads of the boiler are 5-16 inch thick, the shell being made in four courses. All girth seams are single riveted and all longitudinal seams double riveted lap joints. The steam pressure is only 55 pounds per square inch.

A Dog-House Boiler.

Replace the cylindrical shell and furnaces of a Scotch marine boiler by a shell and furnaces which have cylindrical tops and flat sides, and the resulting type of boiler is what is commonly known as a dog house boiler. The particular boiler of which a photograph and detailed drawings are shown on this page is 7 feet 6 inches long and 7 feet 6 inches high, with a steam dome 26 inches in diameter by 32 inches high. It is designed to carry 110 pounds steam pressure. There are two furnaces, each 26 inches wide and 70 inches long, made of $\frac{3}{8}$ inch steel plate. The gases from both furnaces enter a common combustion chamber at the back of the boiler and from there are led back to the up-takes through 124 $2\frac{1}{2}$ -inch tubes.

The lower edges of the furnaces and the combustion chamber are joined to the shell plate by a 7-16-inch S-shaped flanged plate, leaving a 4-inch water leg all around the lower part of the furnaces and combustion chamber. The flat plates throughout this water leg are stayed with ordinary screw staybolts. The tops of the furnaces and combustion chamber are stayed from the shell of the boiler by means of long sling stays attached to the plates with crowfeet. The segment of the boiler head above the tubes is braced by means of direct

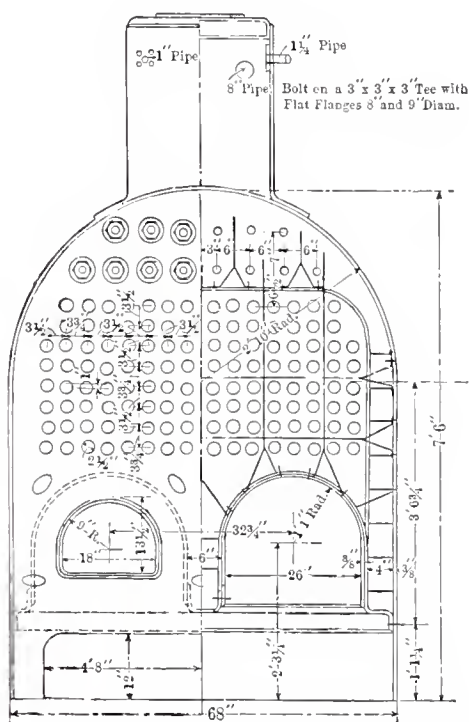
through stays, $1\frac{1}{8}$ inches in diameter, pitched 6 inches between centers, the ends being secured by inside and outside nuts and washers in the same way as in an ordinary Scotch boiler.



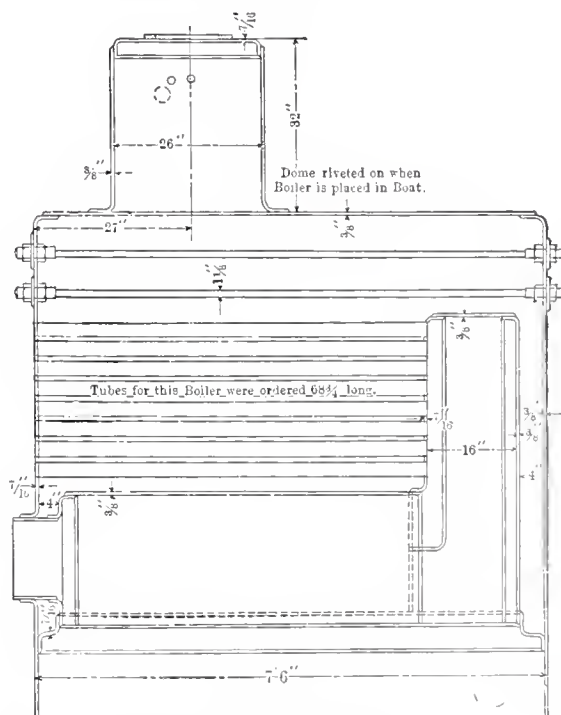
A TWO-FURNACE DOG-HOUSE BOILER.

The shell of the boiler is made of $\frac{3}{8}$ -inch steel plate, with heads and steam dome of the same thickness.

This boiler presents no unusual features as a problem of laying out if the layout of a Scotch boiler is well understood.



LONGITUDINAL AND TRANSVERSE SECTIONS OF DOG-HOUSE BOILER.



Layout of an Exhaust Elbow.

The introduction of the steam turbine in modern power-plant construction has made it necessary to provide much larger exhaust passages from the engine to the condenser than was formerly the case with a reciprocating engine. Commercial sizes of steam pipe are not manufactured of sufficient area to be used for this purpose. So the job of building an exhaust connection between the turbine casing and the condenser has passed from the hands of the pipe smith and steam fitter into the hands of the boiler maker. Such a connection is now made of steel plates of sufficient thickness riveted together and

rivets. The elbow is to be made of 7/16-inch steel plate, therefore for steam-tight work the layer out will use 7/8-inch rivets, spaced 2 1/8 inches between centers with a lap of 1 3/8 inches. Since the difference between the pressure of the atmosphere outside the connection and the exhaust steam inside is less than 14.7 pounds per square inch, the connection will be sufficiently strong if single-riveted seams are used throughout. It will be noted from the side elevation, Fig. 1, that while the distance between the center lines of the two ends of the connection is 32 3/8 inches, the center of the lower end of the circular section is 3 inches below the center of the rec-

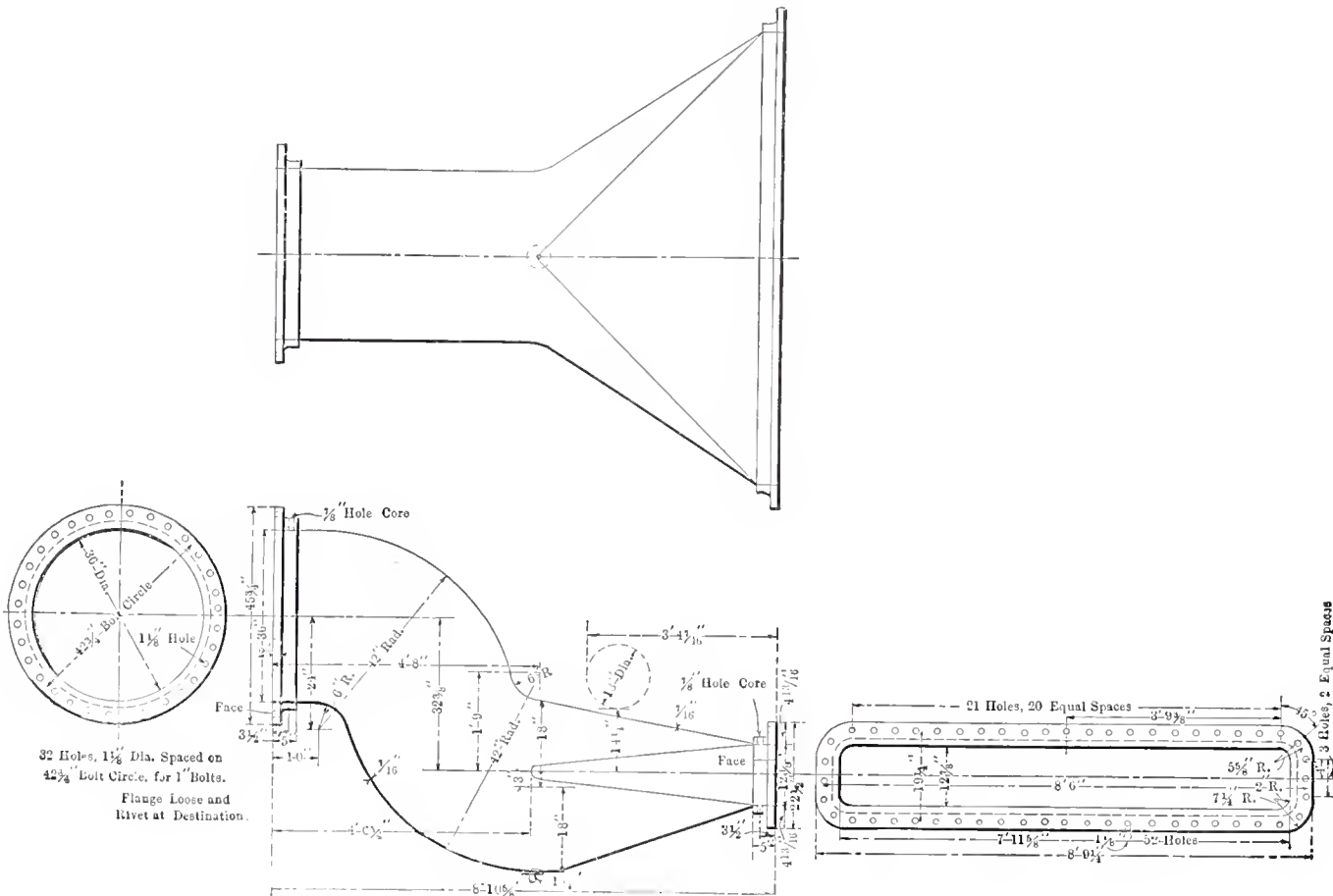


FIG. 1.—BLUE PRINT AS SENT FROM DRAFTING ROOM TO LAYING-OUT BENCH.

calked to prevent leakage. The exhaust elbow shown in Fig. 1 is 8 feet 10 5/8 inches long over all, 36 inches in diameter at one end and rectangular at the other end, the opening being 7 feet 11 5/8 inches long by 12 7/8 inches wide, while the distance between the center lines of the two ends is 32 3/8 inches.

Fig. 1 shows the blue print of this connection as it comes from the draftsman to the laying-out bench. Only the general shape and dimensions of the elbow are given, and it is left to the layer out to build it in any way he thinks best, so long as it conforms to these general dimensions. He must decide the size of the sections into which the connection shall be divided according to the size of plates he can handle most conveniently, using as large plates as possible in order to reduce the number of riveted joints to a minimum. Where the plates are very irregular in shape, with outlines which are reversed curves, it is frequently desirable to make the sections of small plates in order to avoid waste in cutting the material. Each end of the connection is to fit into a cast-iron flange in which corded holes have been provided for 7/8-inch

tangular end. This is necessary in order to bring the connection around the 13-inch pipe shown dotted.

Since the connection is to form a reverse curve, the easiest method of laying it out, which immediately suggests itself, is to divide the connection into sections which form a regular elbow. To do this, lay down the side view of the connection as shown by the dotted lines (Fig. 2). Then from the centers *a* and *b*, divide the two curved portions of the connection into equal sections of regular elbows. It will be found that it is impossible to make these two sections meet in a smooth joint, and therefore a connecting piece, shown as section *D*, must be inserted, which has an irregular shape and must be laid out by triangulation. The part of the connection joining the last regular elbow section *G* to the rectangular flanged casting will consist of four irregular shaped plates, which must also be laid out by triangulation.

Since the sections *A*, *B* and *C* form a three-piece regular elbow, the layout of these sections is easily accomplished by dividing the base of the section *A*, a half view of which is

shown dotted at the end of the section, into any number of equal parts and extending these lines to the lines of intersection between the sections. Then by drawing the center lines

laid out in the pattern. A half pattern of each section is shown in each case. Referring to the diagram of the finished section (Fig. 2), it will be found that section *A* is an inside

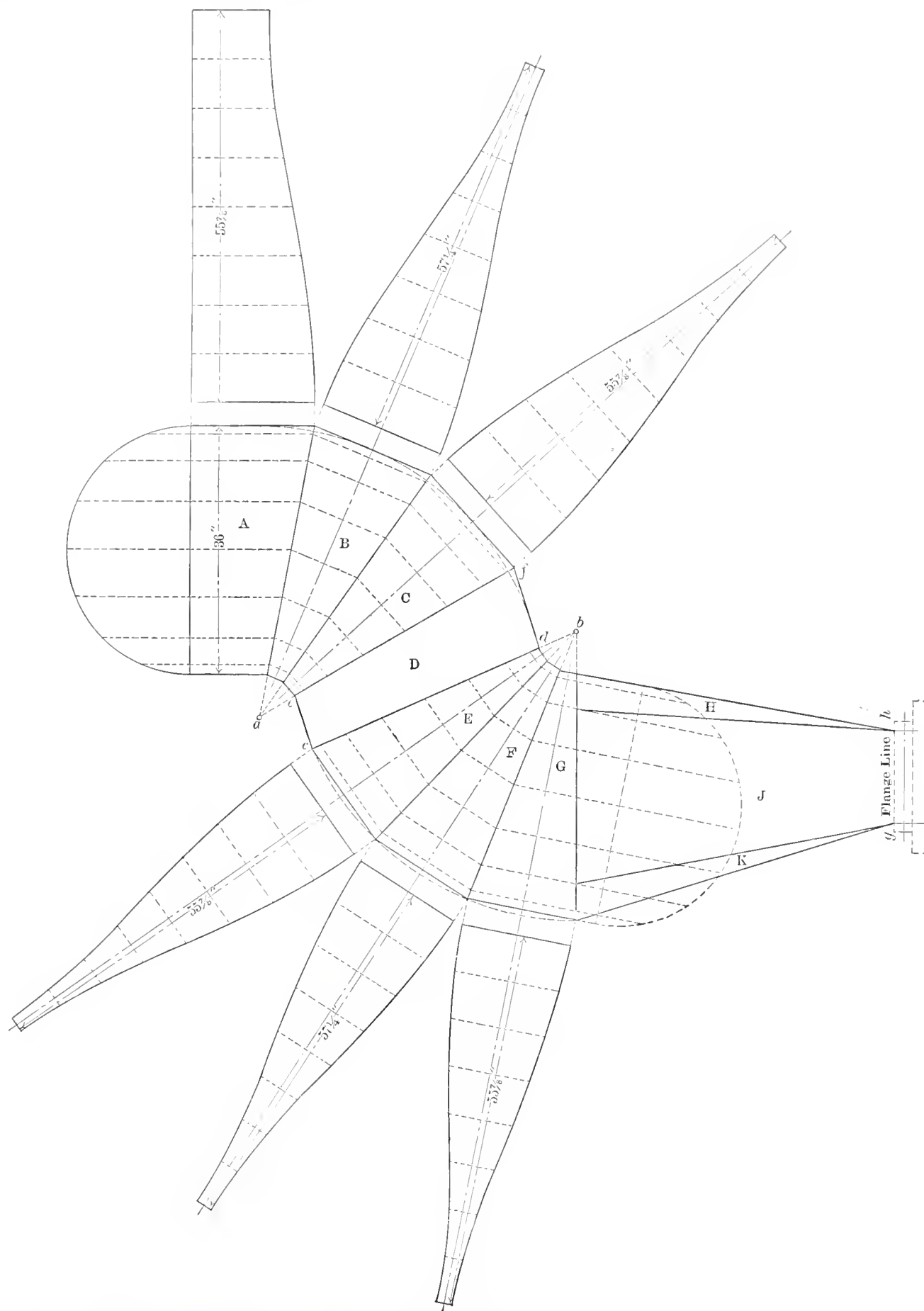


FIG. 2.—DIVISION OF ELBOW INTO SECTIONS AND DEVELOPMENT OF HALF PATTERNS FOR REGULAR SECTIONS.

of the various sections and extending them beyond the elbow, the pattern for each section may be laid out directly by projecting the points of intersection between these dotted lines and the ends of the section to the corresponding parallel lines

section; section *B* an outside piece, etc. Thus the length of the center lines of the three patterns must be made such that when the sections are rolled to shape, section *A* must be small enough to fit inside section *B*. Since the mean di-

ameter of the elbow is 36 inches, and the thickness of plate 7/16 inch, the length of the plate *A* will be the circumference of a circle 36-7/16 inches in diameter, or 111.72 inches. The length of the half pattern, or one-half of 111.72 inches, is in-

equal parts, and not a section taken along the edge of section *G*, as was the case with section *A*. Half patterns are shown for these sections as before, and the proper lengths for the plates are indicated on them. These patterns, of course, show

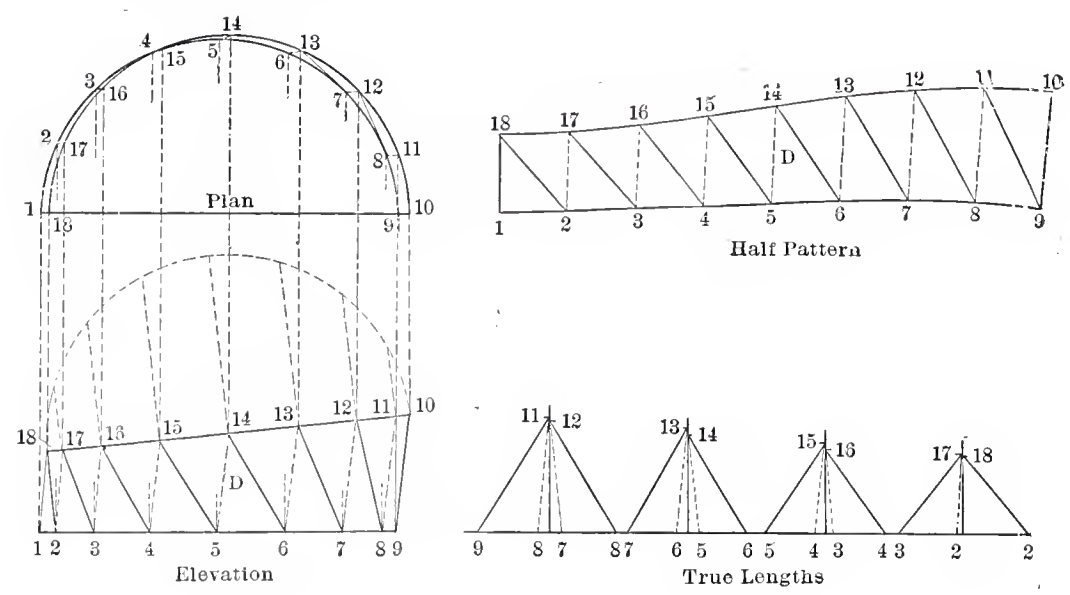


FIG. 3.—LAYOUT OF SECTION D.

indicated in the sketch. The length of the section *B* will be the circumference of a circle 36 + 7/16 inches in diameter, or 114.47. One-half of this is 57 1/4 inches as indicated on the half pattern. The length of section *C* should be the same as that of section *A*.

the layout of the plate to the center line of the rivets. The lap of 1 3/8 inches must be added outside of this, and each section should be laid out so that the longitudinal seam comes on the side of the elbow and not on the top or bottom.

Section *D* must be laid out by triangulation, since it is an irregular section. The details of this work are shown in Fig. 3, the horizontal line 1-9 of the side elevation is made equal to the length of *c d* (Fig. 2). The outline of the rest of the section is then drawn in, giving 1, 18, 10, 9 as the side elevation. Before constructing the plan view it should be noted that the lines *c d* and *e f* (Fig. 2) are not equal in length to the di-

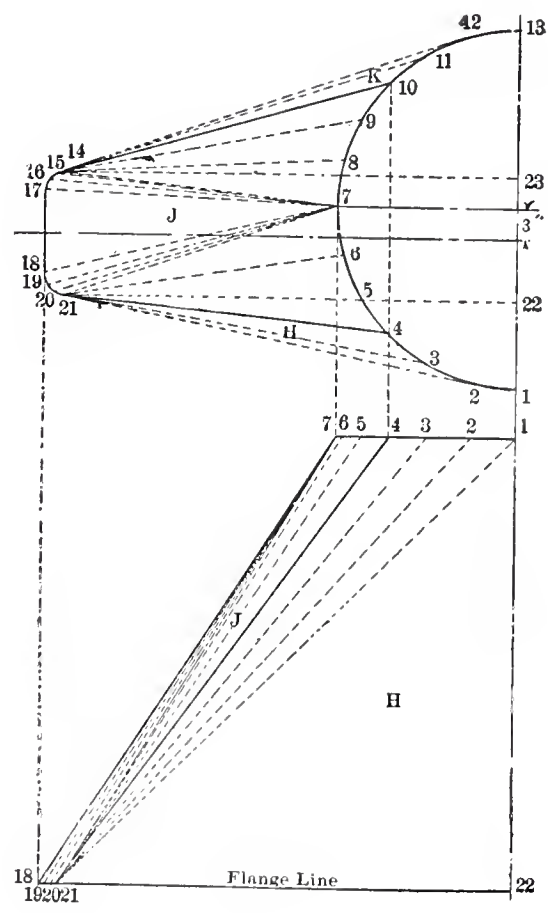


FIG. 4.—TRIANGULATION OF SECTIONS H, J AND K.

Sections *E*, *F* and *G* also form a regular elbow and are laid out in the same way as sections *A*, *B* and *C*. Care should be taken in this instance, however, to divide a section of the pipe along the center line of section *G* into the required number of

ameter of the elbow, 36 inches, and that a section of the elbow through these lines is not a true circle, since the sections are inclined at an angle with the axis of the pipe. Therefore in constructing the plan view (Fig. 3), lay out the line 1-9 as

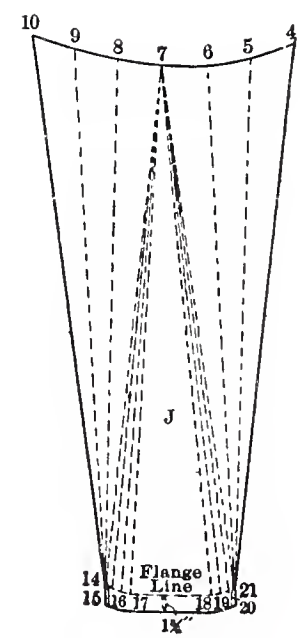


FIG. 5.—PATTERN FOR SECTION J.

stated and divide it into the same divisions as indicated on the line *c d* (Fig. 2). From these points lay off the width of the section as measured on corresponding points of the semi-circle shown dotted on one side of section *G* (Fig. 2). In the same manner on the line 18-10, lay off the divisions indicated by

1-2 in the plan, and with 1 as a center, strike an arc through point 2. Set the dividers to the true length of the line 18-2, and with 18 as a center, strike an arc intersecting the one previously drawn at the point 2. Proceed in similar manner to complete the half pattern. This locates the lines through the

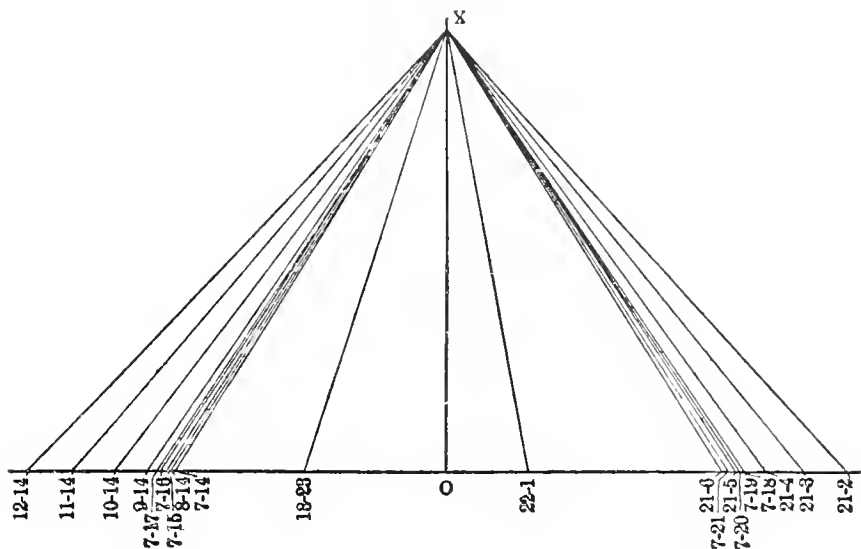


FIG. 6.—TRUE LENGTH OF DOTTED LINES IN FIG. 5.

the intersection of the dotted lines with *e f* (Fig. 2). Draw lines at right angles to 18-10 at these points and lay off the off-sets measured from the corresponding lines in the semi-circle shown dotted at the left of section *A* (Fig. 2). Project the points 10, 11, 12, 13, etc., from the elevation (Fig. 3) to the plan, and lay off the corresponding off-sets at points 11, 12, 13, etc., in the plan.

Having constructed the half plan and elevation of section *D*, divide the surface into triangles as shown. Find the true length of the lines which form these triangles by construct-

centers of the rivets, and of course the laps should be added outside this. Since this is an outside section, the allowance to be made in the length of the plate so that it will fit outside sections *C* and *E* should be made by laying down lines 1-9, 18-10, each 7/16 inch longer than the corresponding lines *c d* and *e f* in Fig. 2.

To obtain the layout of plates *H*, *K* and *J*, which form the connection from the round section of the pipe to the rec-

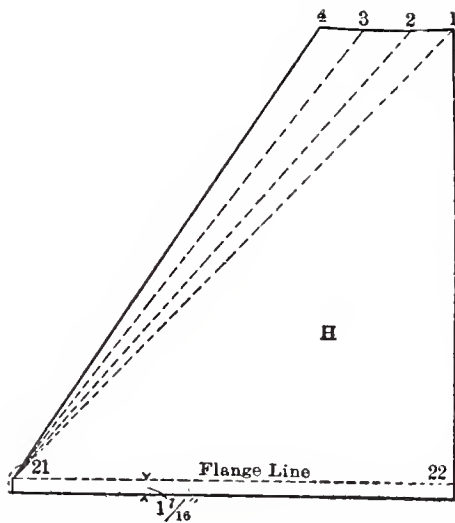


FIG. 7.—HALF PATTERN OF SECTION H.

ing right-angle triangles, the height of which is taken as the height of the lines in the elevation, and the base the horizontal length of the lines as measured from the plan. The hypotenuse or third side of these triangles is the true length of the lines as they should be laid down in the pattern. This work may be easily followed through, since all lines and points are numbered similarly throughout the work shown in Fig. 4. The true length of the lines 1-18 and 10-9 is shown at once on the side elevation. Therefore, when laying out the pattern, first lay down the line 1-18. Set the dividers to the distance

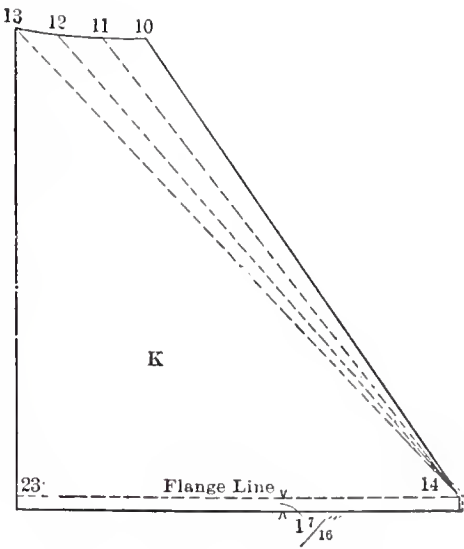


FIG. 8.—HALF SECTION OF SECTION K.

tangular flanged casting, draw a half plan and elevation of this part of the elbow, as shown in Fig. 4. This section is to be made of four plates, two of which are of exactly the same shape, therefore only three patterns need be laid out. Divide the semi-circle which represents the half plan of the round section of pipe into twelve equal parts. Draw lines from points 14 and 21, which locate the ends of the straight section on the rectangular cast-iron flange, to the points 10 and 4. These represent the center lines of the rivets for the seams between the side and end plates. Also draw lines from the

point 14 to the points 12 and 11 and from 21 to 2 and 3. Divide the quarter circle in the corners of the rectangular casting each into three equal parts. From these points of division draw lines to the point 7. The entire surface of the half section is now divided into triangles, and it is only necessary to find the true length of these lines in order to lay out the pattern. The line 18-22 in the elevation of this section represents the flange line or the line at the top of the flanged casting marked *g h* in Fig. 2. As the patterns are laid out from this line the required depth of flange must be added so that the plates will fit into the cast-iron ring.

It should be noted that the height of all lines of which the true length must be found is the same. Therefore, lay off this height, which is equal to 1-22, at *O X* (Fig. 6). Then on either side of *O* on a line at right angles to *O X*, lay off the horizontal lengths of all the dotted lines shown in the plan (Fig. 4). Connect these points with *X*, and the resulting lines are the true lengths, which are to be used in laying out the patterns of these plates. Each of these lines is carefully marked with the numbers corresponding with the position of the line in Fig. 4.

The pattern for plate *H* is shown in Fig. 7. The flange line 21-22 is laid off equal in length to the flange line 21-22 Fig. 4. 1-22 is laid off at right angles to this, equal in length to the line 1-22, Fig. 6. Then with the dividers set to the equal spaces 1-2, 2-3, 3-4, shown in the plan view of the semi-circle (Fig. 4) strike an arc from the point 1 (Fig. 7) as a center. Set the trammels to the line 21-2 (Fig. 6), and with 21 (Fig. 7) as a center strike an arc, cutting the one previously drawn and locating the point 2. In the same manner locate points 3 and 4, which complete the outline of the half pattern of the plate with the exception of the flange below the line 21-22.

The depth of this flange may be found by first referring to Fig. 1, where it will be noted the center of the rivet hole in the flange is $1\frac{1}{2}$ inches from the top of the flange. Since, however this section is riveted to the front or longest side of the casting, the plate need be flanged only to a small angle.

Furthermore, the direction of this flange is such that the outside of the plate or the side upon which the pattern should be laid down is bent up in a reverse direction, so that the fiber on this side of the plate will be slightly shortened in the process of flanging. For this reason the depth of flange from the flange line to the rivet line may be laid off slightly less than the measured distance, $1\frac{1}{2}$ inches. This allowance should be $1/16$, or perhaps $3/32$, of an inch, making the depth of the flange from flange line to rivet line $1\frac{7}{16}$ inches. At the corners of the plate, as at point 21, a little extra material should be left when shearing the plate, as indicated by the dotted line, in order to compensate for the material which is drawn in in the process of flanging. After these allowances have been made the plate should fit accurately in place.

The layout of plate *K* is similar to the layout of plate *H*, except that the length of the lines is different, since the center lines of the top of the upper and lower bases of this section are 3 inches apart. The same allowances should be made for the flange as in section *H*. The pattern is shown in detail in Fig. 8.

In the layout of plate *J*, or the end of the section, as shown in Fig. 5, the flange line 17-18 is laid down equal in length to

17-18 in the plan (Fig. 4). With the trammels set to the line 18-7 (Fig. 6), and with 18 (Fig. 5) as a center, strike an arc. Reset trammels to the length of the line 17-7 (Fig. 6), and with 17 (Fig. 5) as a center strike another arc intersecting the one previously drawn locating the point 7. Since the corners of the flanged casting are circular, with an appreciable radius, in order to make an accurate job, the portion of the flange line included between the points 14-17 and 18-21 should be located by triangulation in the same way as the upper edge of the pattern. The triangles which were used in accomplishing this are clearly numbered, and corresponding lines in Figs. 4, 5 and 6 may be easily found and the work followed through. Since this section is to be riveted to the end of the flanged casting, the angle which it makes with the flange of the casting will be large, and since the plate should be flanged downward from the side on which it is laid out, it will be necessary to add an allowance for this flanging to the distance between the flange line and rivet line as measured from Fig. 2. In this case this allowance should be approximately $\frac{1}{4}$ of an inch, making the total distance between the flange line and rivet line $1\frac{3}{4}$ inches. The corners of the flange should be sheared, as shown by the dotted lines, to allow for the stretching of the metal when it is flanged.

To Develop Regular and Irregular Y=Pipe Connections.

The forms of Y-connections or breechings generally encountered in sheet metal work are shown in Figs. 1, 2, 3 and 4. Figs. 1 and 2 are irregular and require a more extensive and complicated method of development than is required for Figs. 3 and 4. The general arrangement of Figs. 1 and 2 shows that all lines assumed on the drawings are foreshortened, which is due to the irregular taper in Fig. 2 and the irregular taper and shape of the leg openings in Fig. 1. Owing to the above conditions the practical method of laying out the constructions for Figs. 1 and 2 is by the triangulation system.

Fig. 3 is regular in outline and is introduced for the purpose of showing the principles involved in obtaining correct mitre lines and patterns by the parallel method for intersections between cylinders which are shown in their true length in elevation. There are numerous varied modifications of this construction in pipe work, but the development remains practically the same if the arrangement of the pipes is regular. The term "regular" in this case means that all construction lines assumed on the surface to be developed are shown in their true length.

Fig. 4 involves the radial and parallel method of development for its solution. Fig. 2 is a modification of this construction.

CONSTRUCTION OF FIG. 1.

The first operation is to draw the plan and elevation in their relative positions and to the required dimensions. In this construction a flat surface is shown from *a* to *x*, and *h* to *x* in the elevation. The major diameter of the oval openings is usually made equal to the diameter of the large pipe.

Divide the semi-circle *a* to *d* of the plan view (Fig. 1) into any number of equal spaces, in this case three, as shown, from *a* to *b*, *b* to *c*, and *c* to *d*. Project these points of division to the line *e* to *d* of the elevation. Parallel to the out-

side border lines of the Y-legs and from the points just located on the line e to d draw solid lines until they intersect the line of intersection between the large pipe and the Y-legs. These points are then dropped to the plan view. In order to avoid confusion alternate dotted and solid lines should be drawn. Solid lines connect the points a to a , b to b , c to c , etc. Dotted lines connect the points from a to b , b to c , etc., corresponding dotted lines can be shown in the elevation if desired; this, however, is not essential, as these lines serve no purpose other than they may aid in checking up the drawing.

Having drawn in all the construction lines, the next operation will be to obtain their true length. This is done in the usual manner by constructing triangles, the bases of which are obtained from the plan view and the corresponding

it locate the distance d to d . Then with the dividers set equal the space d to c of the oval opening plan view and, using d as a center, shown at the bottom of the pattern, draw an arc. Set the dividers equal to the space d to c of the large circle plan view, and with point d , shown at the top of the pattern, as a center, draw an arc. The corresponding true length of line c to d is then transferred to the pattern. Continue in this manner, using alternately the true spaces solid and dotted construction lines until the pattern is complete.

The vertical or throat connection between the two branches of the Y is determined in the manner as set forth in the pattern. The distances between the points h to 1, h to 2, g to 3, and g to 4, etc., are transferred from triangles shown to the left of elevation to the pattern.

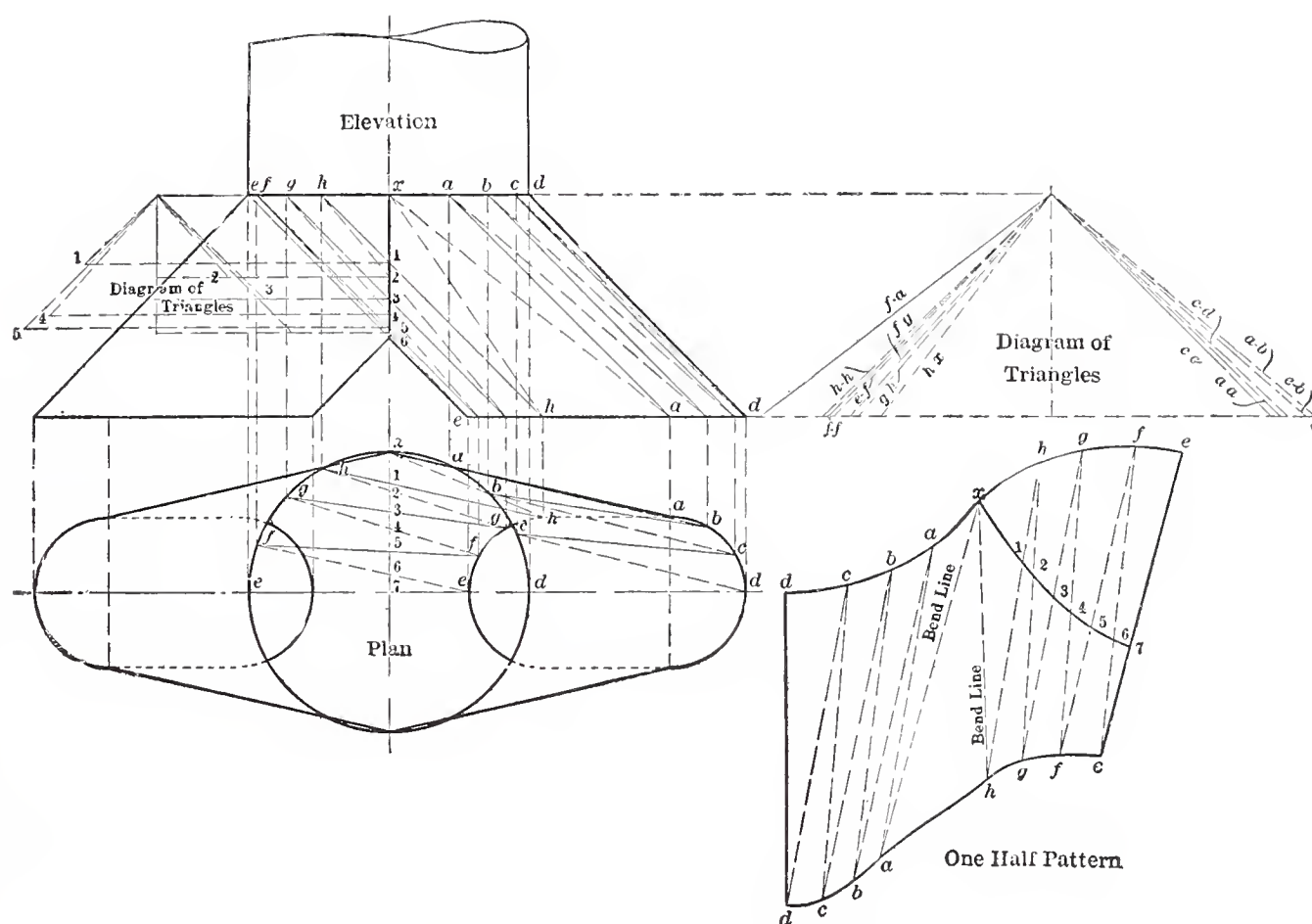


FIG. 1.—PLAN, ELEVATION AND PATTERN FOR AN ELLIPTICAL Y-PIPE CONNECTION.

heights from the elevation. The diagram of triangles shown to the right of the elevation is used for developing the whole leg of the Y shown within the limits of the boundary lines e to e , e to d , d to d , and d to c . To obtain the throat connection, or the line of intersection between the two branches of the Y, it is necessary to determine the true length of lines shown within the section e to x to 7 of the elevation. The true lengths of lines are constructed as drawn to the left of the elevation. The bases are equal to the distances e to 7, f to 6, f to 5, g to 4, etc., of the plan view. Their heights are obtained from the elevation. The line connecting the base with the height is the hypotenuse, or the required true length of line.

Having now sufficient information for developing the pattern it can readily be constructed as follows:

Set the dividers equal in length to the distance d to d in the elevation, then draw a line of indefinite length and upon

This problem and the one shown in Fig. 2 embody conditions which necessitate the principles of triangulation drawing for their proper solution. The errors which are noticeable in this method of development are not very great, unless the curvature of the surface is large. The system, as a whole, can be relied upon, and if very accurate construction is required a greater number of triangles can be drawn, which will reduce the errors to a minimum.

Fig. 4 is a construction in the form of an intersection between two right cones and a cylinder. The cones are tilted, so to speak, until their axes make the required angle with the axis of the cylinder. The development of this connection is as follows:

First draw the center lines or axes of the three connections to the required angles between them. Through the apex R , which is the point where the axes meet, and at right angles to the center lines of the respective sections, draw the

required diameters of the bases. The bases of the cones are made slightly larger than the diameter of the cylinder, as will be noted. After the bases of the cones have been properly located on the drawing, their extremities are then connected with points O and O' . Using point R as a center, and with a radius equal to one-half the diameter of the cone base, draw a semi-circle. Divide its periphery into any number of equal divisions and extend these points to the base line of the cone. The points located on the base line are then connected with the apices O and O' . These lines are termed the elements of the cone.

in all radial developments that the measurements of points and lines are determined by means of their elements. The true lengths of the elements b and c are obtained in the manner as set forth in the elevation, where the points b and c are found by projecting lines at right angles to the axis of the cone through the point of intersections between the elements and mitre line to the outer edge line of the cone.

To develop the patterns for sections A and B , first draw a circular sector with a radius that equals the slant side of the cone; the arc is equal to the circumference of the base of the cone. Divide the sector into halves, and on either side of

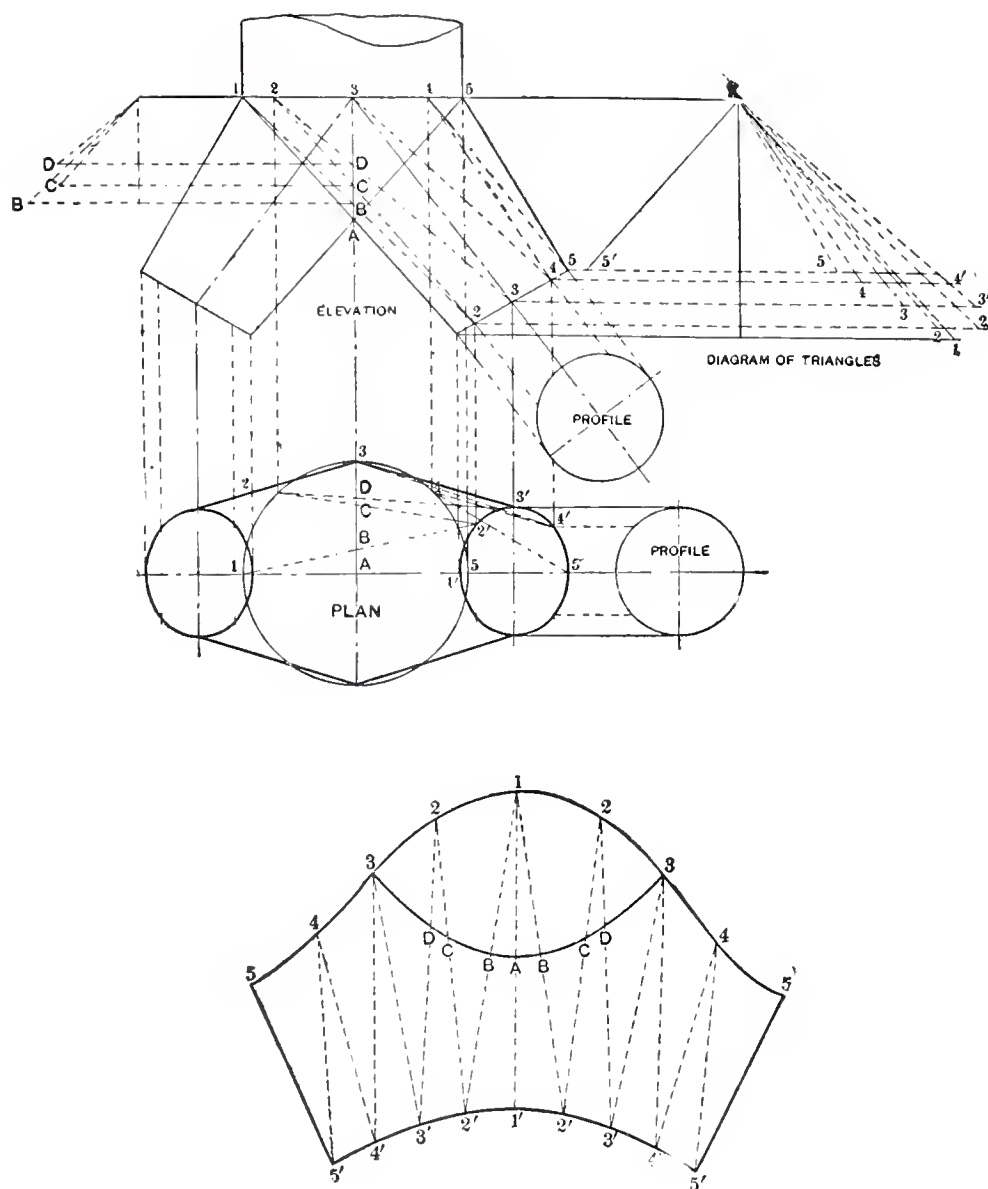


FIG. 2.

The next operation is to determine the proper mitre lines between the three sections. In this case the lines of intersection between them center at point R . The mitre connection between the two cones is established through the intersection of their outer elements, as shown at T , and the intersection between the cones and cylinder is fixed where the outer ordinates intersect the lower element of the cone, as shown at u . Points u and T are then connected with R , which gives the line of connection between the intersections.

Before the patterns can be obtained for the conic sections, it will be necessary to find the true length of the elements within the outer boundaries of the cones, as it is understood

the point 7 on the arc of the sector step off the same number of equal spaces as contained in the semi-circle, which represents one-half the base of the cone. Radial lines are then drawn connecting the points of division with O' , as shown from 1 to O' , 2 to O' , 3 to O' , etc. To establish the line of connection simply revolve the points a , b , c and d around the pattern until they intersect their corresponding lines. A line traced through the intersection of these lines gives the required mitre line.

An explanation for laying out the pattern for section C will not be given, as the drawing is sufficient to make clear the requirements.

CONSTRUCTION OF FIG. 3.

Draw the elevation and profiles in their relative positions. The location of the mitre lines between the upper throat and the connections between the section *B* to *C* and *D* are to be made to suit the requirements. Divide the profile into any number of equal spaces. Drop these points of division to the line of connection between the large pipe and the Y-

permit. There are also "rules of thumb" which are close approximates and answer the purpose just as well as the theoretical method in same constructions. These, however, are simply modifications of the parallel method and require careful attention in their application.

Fig. 3 brings out very clearly the principles used in developing regular surfaces by orthographic projection (parallel

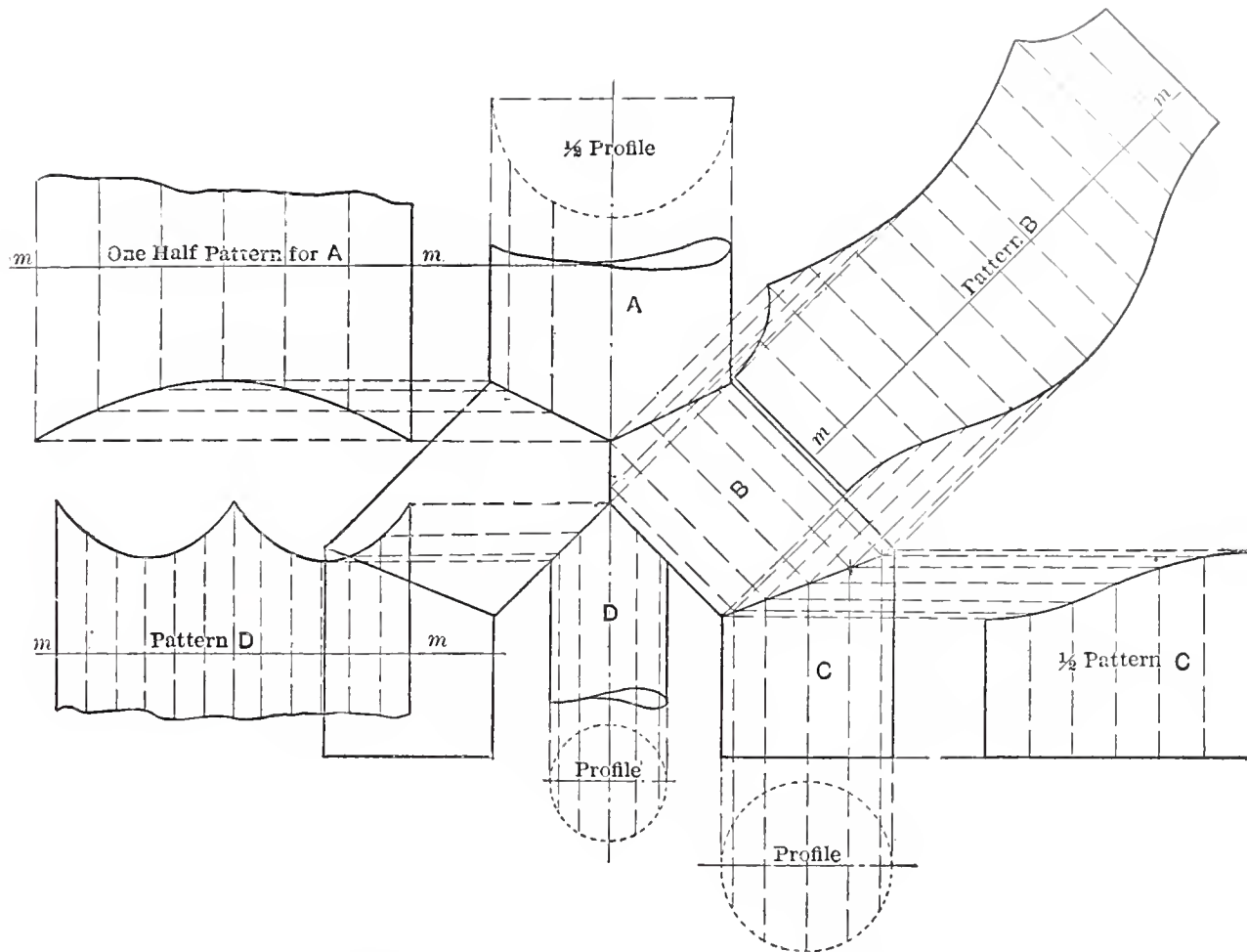


FIG. 3.—Y-PIPE CONNECTION DEVELOPED BY THE PARALLEL METHOD.

branch. In a like manner divide the remaining profiles and draw the construction lines as shown within the sections *B*, *C* and *D*. These projections are the true lengths of the required lines, which are used for developing the patterns.

Having determined these lines, the patterns are very easily constructed in the following way:

A stretch-out line, *m* to *m*, is first drawn, and which is equal in length to the distance around the pipes; this distance is obtained by multiplying the diameter by the constant 3.1416. Divide this stretch-out into quarters, and these divisions into the same number of corresponding equal spaces as contained in one quarter of the profiles. Projections from the pipe sections are then drawn to the corresponding lines in the pattern.

The allowances for laps and spacing of rivet holes were not taken into consideration in these problems, as these will be governed according to the requirements and thickness of material.

Fig. 2 is a modification of the work shown in Fig. 1, and the same method of development is applicable for its solution.

It is the best practice to use the parallel or radial method in all construction drawing if the conditions and the problems

method). This character of work may be very well understood by the average and advanced layer outs, but we know from experience that many of the apprentice boiler makers know little or nothing in laying out along this line, and since this subject is the basis of the layer-outs' profession it is obvious that simple problems should be treated in detail for their information. Everyday examples explained in a simple way would be of interest to the young men of the trade, where the more complicated ones would effectually scare them from any attempts to study the underlying principles.

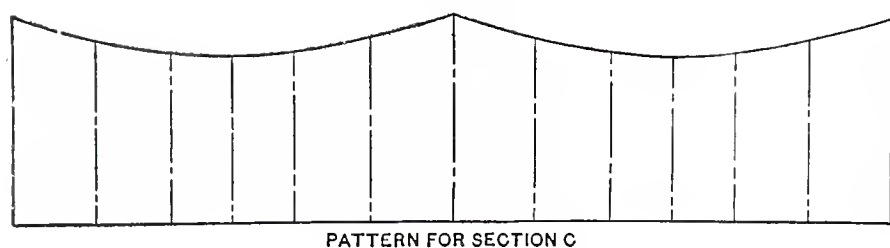
Layout of a Horizontal Return Tubular Boiler 18 Feet Long by 72 Inches Diameter.

In many shops, part of the layer-out's work is to order the material, so the following list is given of what is needed to lay out a horizontal tubular boiler 18 feet long by 72 inches diameter.

MATERIAL

Two plates, .47 inch by 72 $\frac{1}{8}$ inches by 228 inches, for front and rear courses.

One plate, .47 inch by 71 $\frac{3}{4}$ inches by 225 inches, for middle course.



PATTERN FOR SECTION C

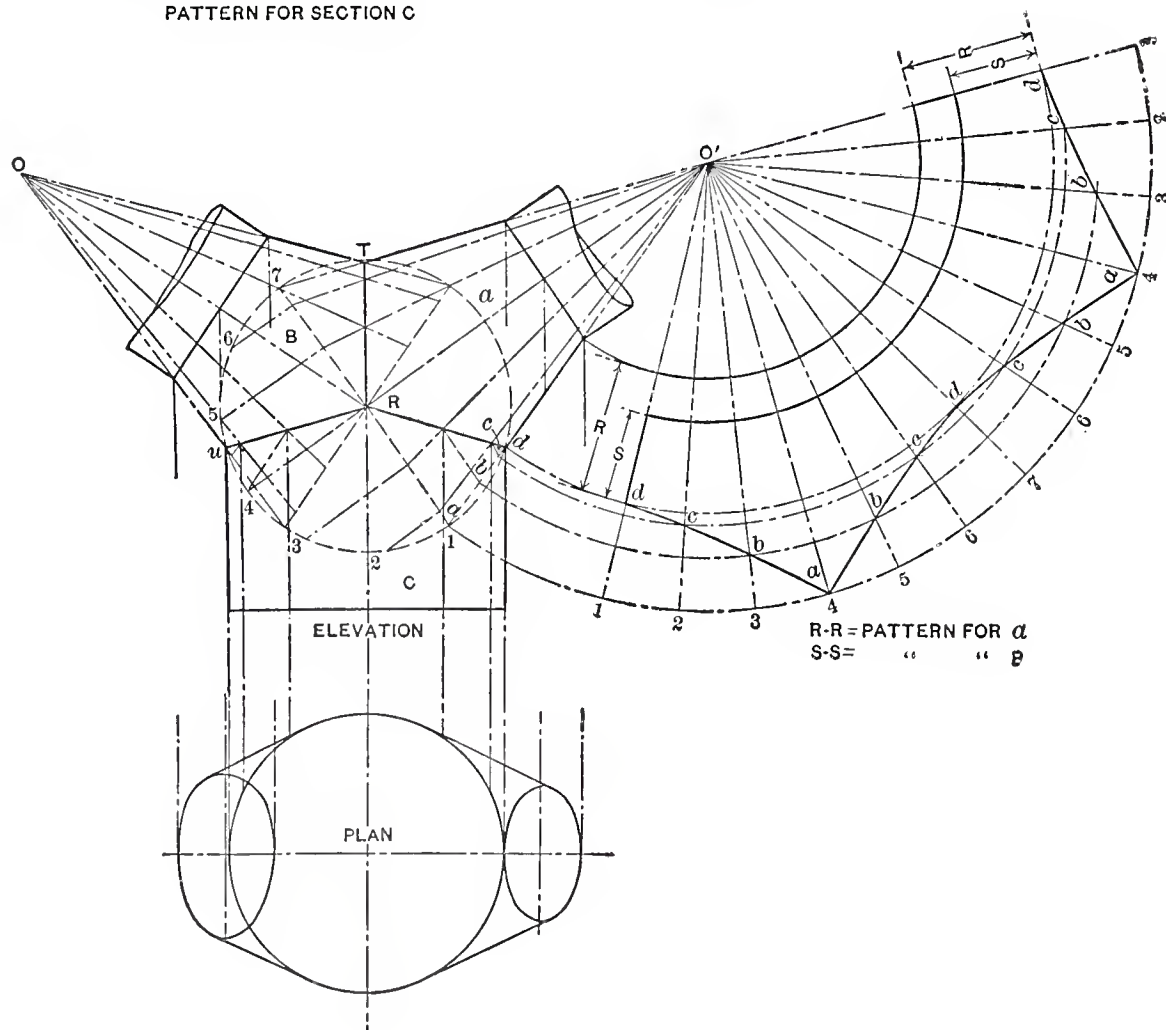


FIG. 4.

FOR EXPLANATION OF ABOVE FIGURE SEE PAGES 194, 195, 196 AND 197.

One plate, .47 inch by 45 inches by 121 inches, dome plate.

Two plates, $\frac{3}{8}$ inch by $15\frac{3}{4}$ inches by 68 inches, inside covering straps for front and rear courses.

One plate, $\frac{3}{8}$ inch by $15\frac{3}{4}$ inches by 72 inches, inside covering strap for middle course.

Two plates, $\frac{3}{8}$ inch by $10\frac{1}{4}$ inches by 72 inches, outside covering straps for front and rear courses.

One plate, $\frac{3}{8}$ inch by $10\frac{1}{4}$ inches by 68 inches, outside covering strap for middle course.

Two flanged heads, 72 inches outside diameter by $\frac{5}{8}$ inch thick, 2 inches internal radius on turn of flange, $3\frac{1}{4}$ inches straight flange. One of these heads to have two manholes 11 inches by 15 inches flanged inwards from face to head; same to be provided with patent pressed steel manheads, bolt, yoke and gasket. Center of upper manhole to be $20\frac{1}{2}$ inches from center of head, and the lower manhole to be 27 inches from center of head to center of manhole.

One flanged and dished head, 36 inches outside diameter by $\frac{1}{2}$ inch thick, to be dished to a radius of 36 inches; 2 inches internal radius on turn of flange and 3 inches of straight flange.

The quality of steel to be homogeneous flange steel, and a certificate of test to be furnished. Steel to meet the requirements of any reliable insurance company. All other material needed to complete the boiler is, of course, added to this; such as flanges for pipe connections, brackets, etc., after the list is handed in to whoever might have charge of that part of the work in the office.

On receiving the material, we will proceed to lay out the boiler. Fig. 1 shows the heads, shell and dome of the boiler assembled, giving all the necessary dimensions. This, with the specifications, is all the layer-out gets with his order; in fact, it is all that is necessary. Figs. 2 and 3 show both heads laid out, and give correct figures showing the distance the braces will come on the shell of the boiler from the top and bottom center line. Fig. 2 also shows the location of the holes for the feed pipe and water column.

It is always necessary in laying out the boiler to find the exact circumference of the head, as it will be found in nearly every case that the head runs small or large. In this case it will be seen that the heads are a fraction over 72 inches in diameter, for by measuring around we find the circumference

to be $226\frac{1}{4}$ inches. The writer finds the wheel to be the most convenient tool to measure a circle, as in measuring a head it can be done much quicker and without any assistance. However, some layer-outs prefer a steel tape line, and one is used about as much as the other.

manufacturer from whom they are ordered, in case they are not at hand when you are ready for them.

Fig. 5 gives the layout of the first course. This is the same as Fig. 4, or the rear course, and can be marked off from it, leaving out all the brace holes and the 4-inch pipe hole. The

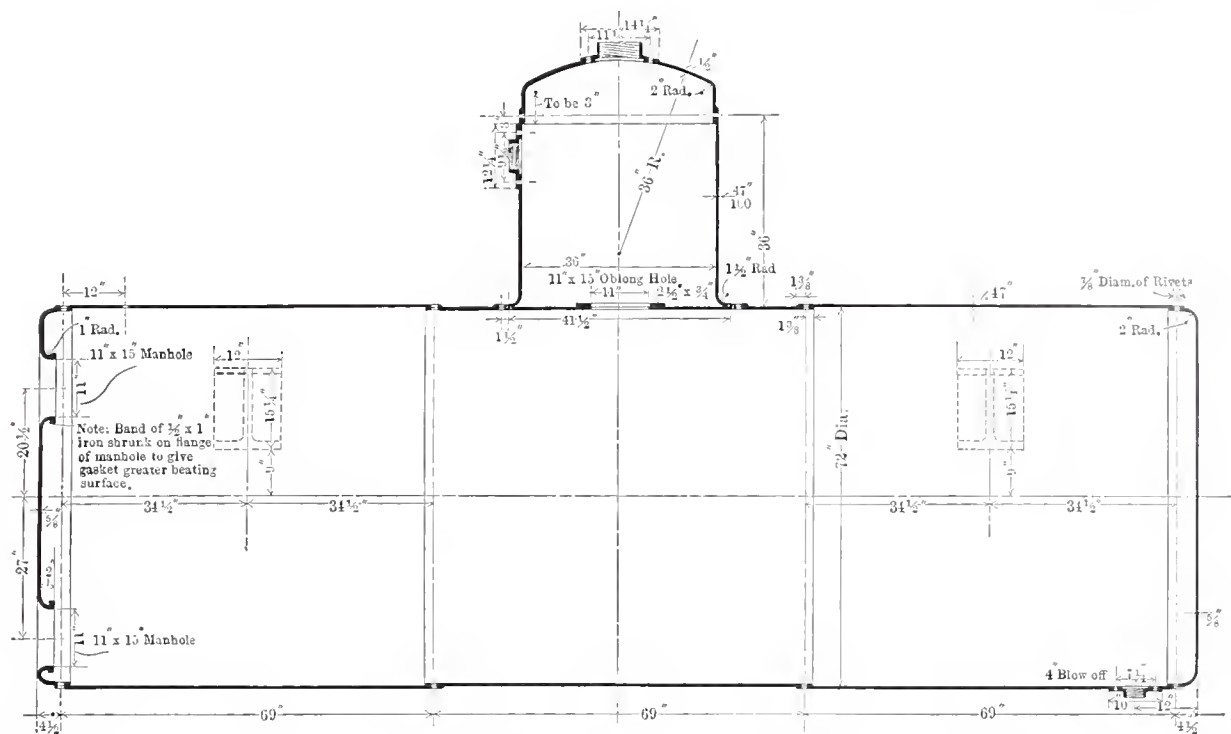


FIG. 1.—SHELL, HEADS AND DOME ASSEMBLED, SHOWING PRINCIPAL DIMENSIONS.

Having the heads laid out, we next take up the rear course. The layout for this is shown in Fig. 4, which shows the necessary allowance in the length of the plate, which is called the take-up in rolling. This sketch also shows the location of the braces, with measurements corresponding with same taken from the rear head, Fig. 3. It should also be noted that there

holes for the braces in this plate can very quickly be put in by the layer-out after the plate is marked off.

Fig. 6 gives the layout for the middle course, or small course, of the boiler. It shows the correct total length of the plate so as to make a good fit. It will be noticed that in this layout there is $\frac{1}{8}$ inch allowed on each end of the plates. This

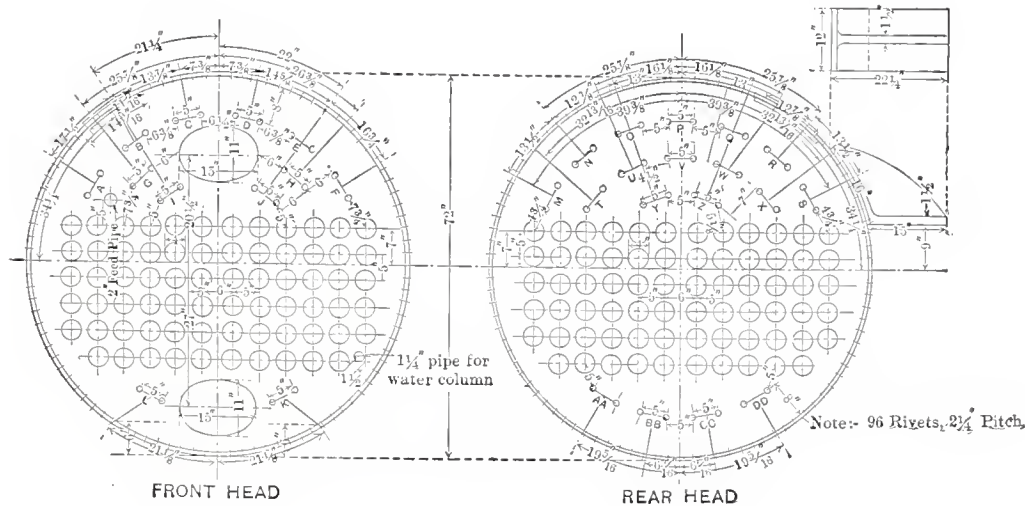


FIG. 2.

FIG. 3.

is an allowance made in these measurements. Very little attention is paid to this allowance by most layer-outs, and it hardly amounts to anything. However, it is correct.

The correct location of the brackets is also shown in this sketch. The centers for the rivet holes are not given, for the reason that nearly always these castings come from the foundry with the holes cored, and it is better to make a template for each casting in order to get fair holes. The layout for the blow-off connection is also shown. These dimensions can nearly always be secured by referring to the catalogue of the

is to be taken off with the planer, and makes a perfect butt joint when the plates are rolled.

In Fig. 6 we also show the location of the opening for the dome, the two long braces from each head and the holes for the braces from the shell of the boiler to the shell of the dome. In the layout for the middle course it will be seen that the proper amount of lap is given, as it is not necessary to bevel this plate, while on each end course an allowance is made for the planer or bevel shear.

Fig. 7 gives a detail of the dome connection on a larger

scale, showing the development of the hole in the plate and the layout of rivet holes.

Fig. 8 shows the development of the dome plate, location of holes for braces and the layout for the safety-valve connection. It will be seen that this plate is marked to be laid out

courses. Dotted lines on the inside strap show how the plates are to be scarfed. The marks *G*, *B*, *R* and *W* are to show where braces will come on the straps. Figs. 11 and 12 show the butt straps for the middle course, while details of the braces required for the boiler are not shown.

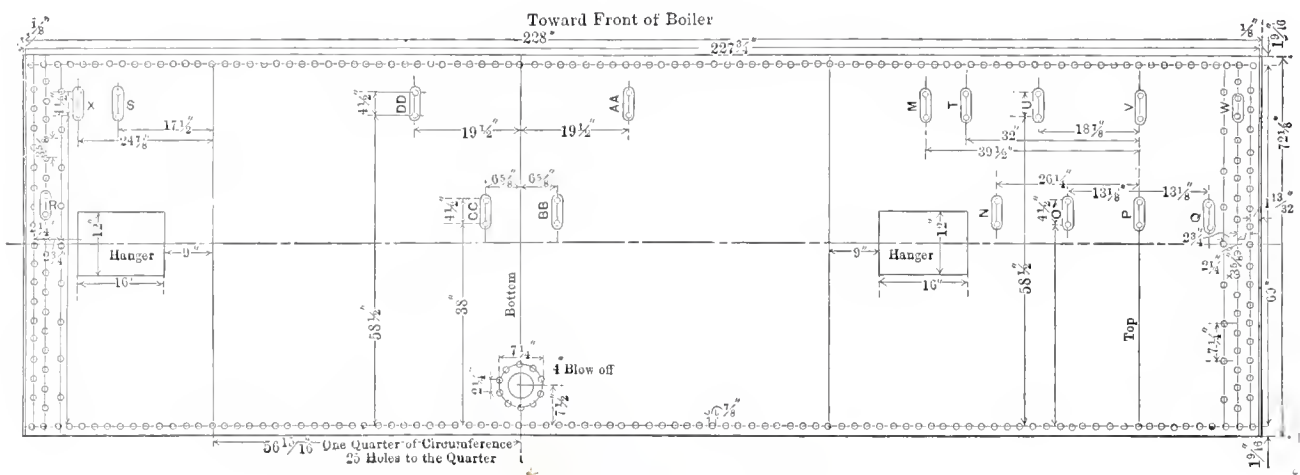


FIG. 4.—LAYOUT OF REAR COURSE.

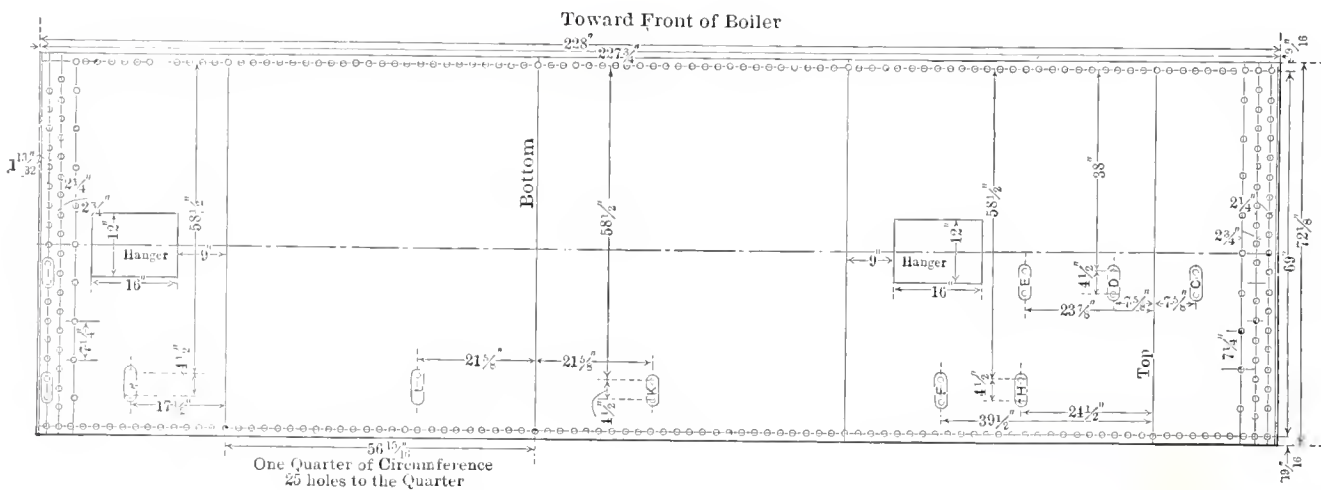


FIG. 5.—LAYOUT OF FRONT COURSE.

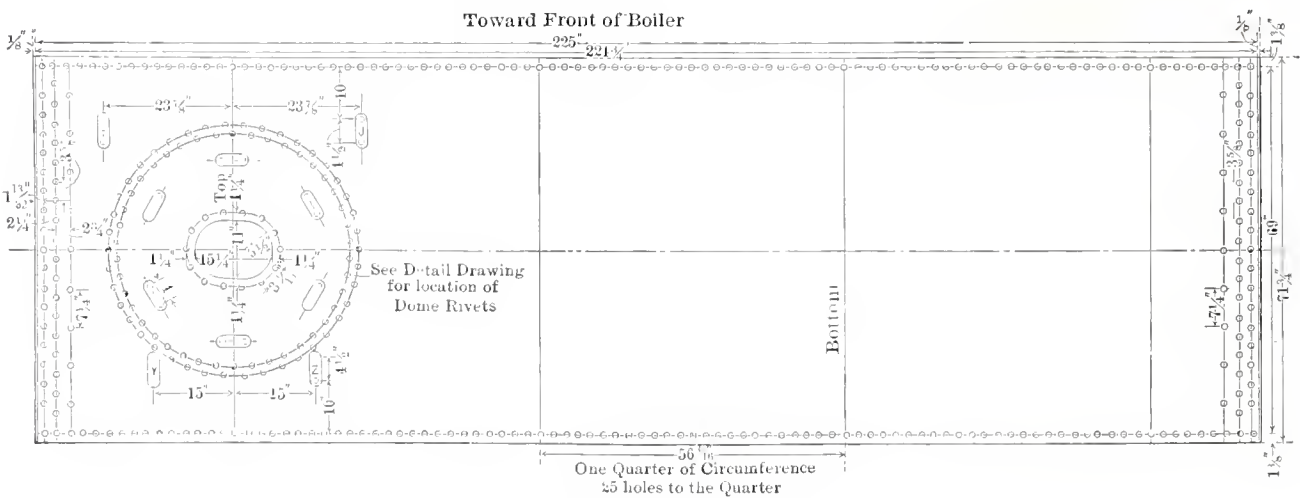


FIG. 6.—LAYOUT OF MIDDLE COURSE.

on the opposite side from the stamp. This is done so as to have the center for the flange line on the inside when the plate is rolled, and saves the trouble of back-marking the flange line for the flange turner. It will also be noticed that an allowance is made on the outside lap for the stretch of material in flanging. If this allowance is not made, it would be found that there would be quite a large opening at the toe of the flange when the dome was finished.

Figs. 9 and 10 show the butt straps laid out for the end

SPECIFICATIONS.

Dimensions.—To be 72 inches in diameter by 18 feet long from face to face of heads.

Steel.—Boiler to be constructed of the best open-hearth homogeneous flange steel plates, same to meet the requirements of any reliable insurance company.

Shell and dome plates to be .47 inch thick.

Heads to be 5/8 inch thick.

Dome head to be 1/2 inch thick, dished to a radius of 36 inches.

Tubes.—To contain seventy best American lap-welded tubes of standard gage, 4 inches in diameter and 18 feet $\frac{1}{2}$ inch long.

Dome.—To be 36 inches in diameter and 42 inches high. Shell of dome to be braced to shell of boiler with six crow-

convenient low section for $1\frac{1}{4}$ -inch pipe. Pressed steel flanges to be used.

Pressure.—Boiler to be constructed for a working pressure of 125 pounds per square inch, and to be tested to a hydrostatic pressure of 188 pounds per square inch.

Feed Pipe.—Feed pipe to be 2 inches in diameter and about 12 inches long, perforated.

Lugs.—To have four lugs or brackets, two on each side.

Manholes.—To have two improved-type manholes, 11 inches by 15 inches, located one above the tubes and one below the tubes in front head.

Braces.—Heads to be stayed with thirty crow-foot braces, placed ten above and two below the tubes on front head, and fourteen above and four below the tubes on back head; also six inside the dome running from shell of boiler. Shortest brace in boiler to be not less than 42 inches in length. Braces in dome can be about 24 inches long.

The shell of the boiler shall be made in three equal rings, of one plate to the ring, with longitudinal seams coming well above the fire line, and to break joints in the usual manner.

Heads to be flanged to an internal radius of not less than two inches.

Construction.—Tubes will be set in vertical and horizontal rows, carefully expanded in place with a straight roller expander. No self-feed or taper-roller expander to be used. If necessary, to cut tubes to proper length, same must be done in a neat and workmanlike manner; each end of tubes to be neatly turned over. Holes for tubes in heads to be drilled and chamfered. All rivets must be of the best quality open-hearth steel, with tensile strength of not less than 50,000 nor

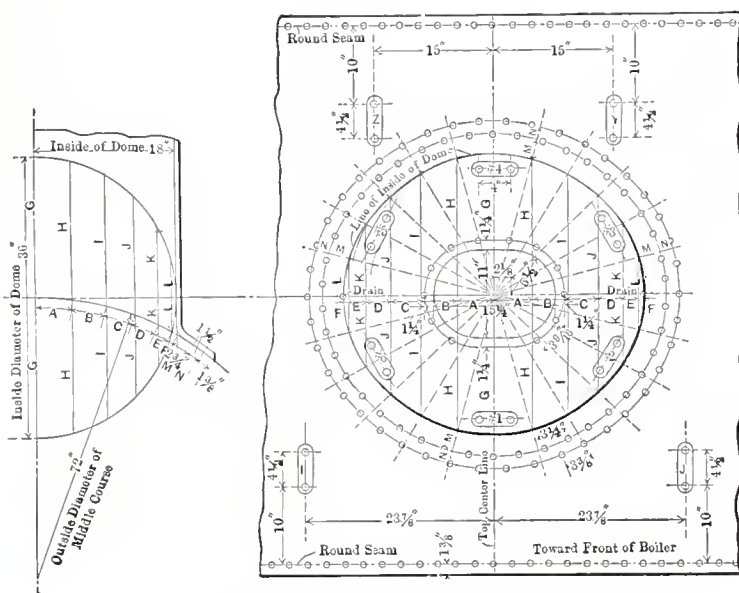


FIG. 7.—DOME CONNECTION.

foot braces. Pad of braces to be $\frac{3}{4}$ inch by $2\frac{1}{2}$ inches; flat bar iron. Rod of braces to be $1\frac{3}{8}$ inches diameter; round iron. Braces to be about 24 inches long.

Riveting.—Boiler to be riveted throughout with steel rivets $\frac{7}{8}$ -inch diameter. Girth seams to be lapped and single riveted, with pitch of about $2\frac{1}{4}$ inches. Longitudinal seams to

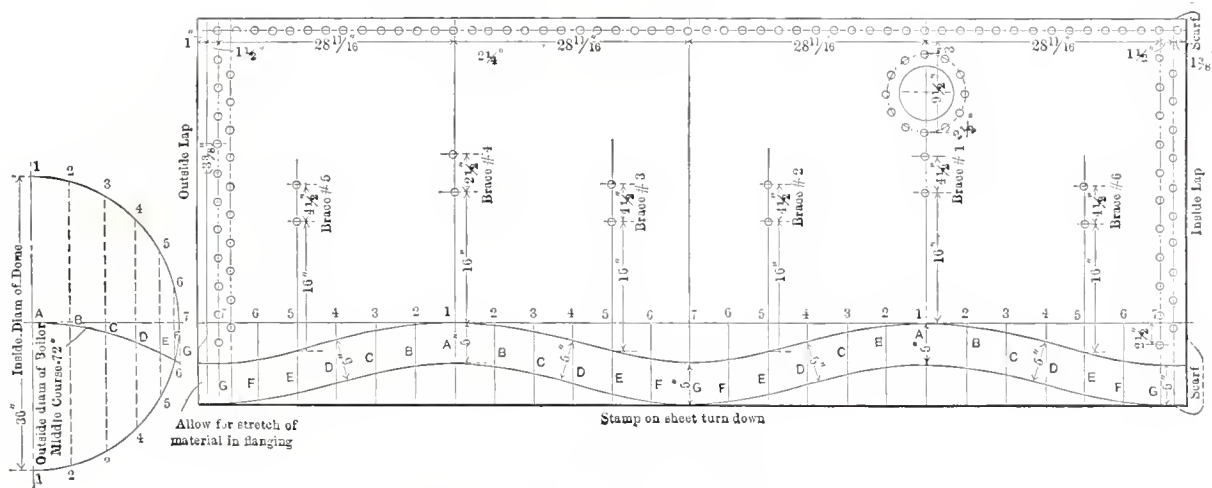


FIG. 8.—DEVELOPMENT OF DOME SHEET.

be triple-riveted butt joint, with double covering straps, having a rivet pitch of $3\frac{5}{8}$ inches by $7\frac{1}{4}$ inches.

Head of dome to be single riveted to shell of dome. Pitch of rivets, $2\frac{1}{4}$ inches. Straight or vertical seams of shell of dome to be double riveted with rivet pitch of $3\frac{3}{8}$ inches. Flange of dome to be double riveted to shell of boiler. Pitch of rivets, $3\frac{3}{8}$ inches.

Openings.—Main steam openings on top of dome to be for 7-inch pipe. Safety valve opening on shell of dome towards front end of boiler to be for 5-inch pipe. Blow-off opening in bottom to be for 4-inch pipe. Opening in front head above tubes for feed pipe to be for 2-inch pipe. One opening to be provided in top of boiler near front end and another in a

more than 62,000 pounds per square inch, elongation of 30 percent in 8 inches, and elastic limit equal to at least one-half the ultimate tensile strength. Heads of rivets must be of equal strength with the shanks. All rivet holes to be punched $1/16$ inch smaller than required, shell plates to be rolled to a perfect circle, the work assembled and rivet holes reamed to full size. Rivet holes, when ready for riveting, to be $1/16$ inch larger in diameter than the diameter of the rivet to be used.

All rivets, whenever possible, to be driven with strictly modern hydraulic riveters, allowing the rivets to cool and shrink under standard pressure adopted by the American Boiler Makers' Association.

Braces to be so set and spaced as to bear uniform tension. The working strain on the braces not to exceed 7,500 pounds per square inch, making the usual allowance for the flat surface cared for by the surrounding shell, tubes and manholes. Where braces are placed below the tubes, they will be led well up on the shell of boiler to prevent obstructing the flow of sediment to the blowoff.

Lugs will be of cast iron, with a projection of about 15 inches from boiler, measuring 16 inches on boiler and 12 inches in width. Lugs to be 1½ inches thick and to be heavily ribbed and securely fastened to the boiler.

Feed pipe will be approximately 12 feet long, securely braced and located 3 inches above the upper row of tubes,

Construction of Ninety=Degree Elbow.

Fig. 1 shows a cross sectional elevation of the tapering pipe connection which is lap riveted and made up of seven heavy plate rings. The upper ring, *I*, is a section of a true cylinder and does not require a development for securing its pattern. The other sections are tapering, the connecting sections overlap each other, the difference in diameter, therefore, between the small and large ends of all sections, excepting ring *I*, is equal to two times the plate thickness. This is evident from the cross sectional drawing (Fig. 1). Section *I* could be made like section *I'*, but this would require some additional work in making the elbow. It is better to consider the ring *I* as a part of a horizontal pipe to which the elbow joins.

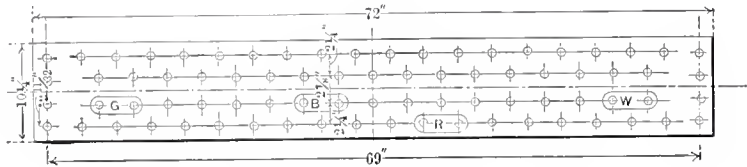


FIG. 9.—OUTSIDE STRAP FOR END COURSES.

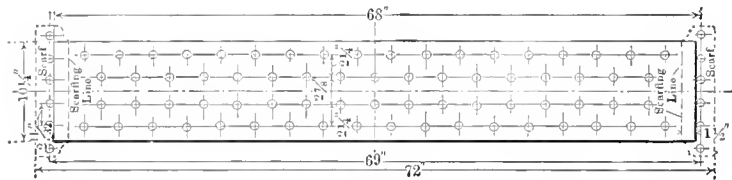


FIG. 10.—INSIDE STRAP FOR END COURSES.

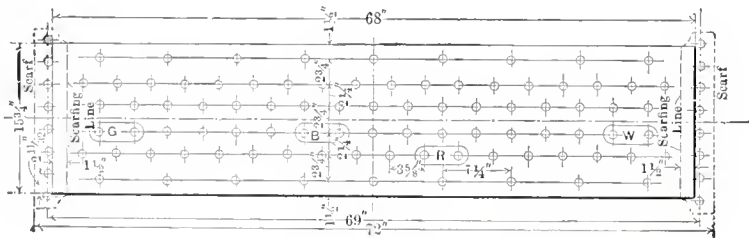


FIG. 11.—OUTSIDE STRAP FOR MIDDLE COURSE.

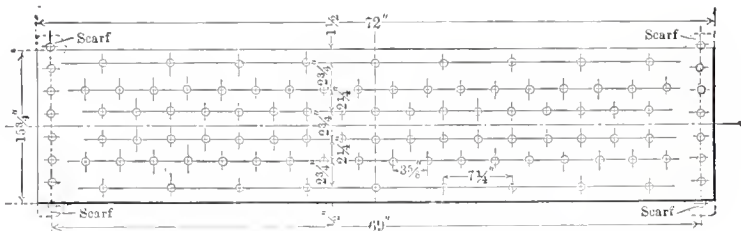


FIG. 12.—INSIDE STRAP FOR MIDDLE COURSE.

entering through the front head. Feed pipe to be perforated with 5/16-inch holes on each side, of sufficient number to equal the area of pipe. Inner end of pipe to be left open.

All tests of steel for tensile strength, elongation and reduction of area will be made at the place of manufacture. Shell will also stand customary bending tests without fracture, and in all respects will conform to the Association of American Steel Manufacturers' Standard Specification. Each plate to be plainly stamped with the name of maker, brand and tensile strength.

Plates to be properly beveled for calking and boiler thoroughly calked with round-nose calking tool. The above mentioned hydrostatic test to be applied and boiler to be tight at said pressure.

Proceed with the development of this problem by drawing a right-angle triangle *A B C*. Upon line *A B* locate the center, *m*, of the elbow, and with *B m* as a radius draw the arc *m n*. Divide the arc *m n* into one less than the desired number of sections; therefore, in this case, divide it into six equal parts. Then take one-half of one of these divisions and set off this distance from points *m* and *n* on the arc *m n* as at *1* and *1'*, thus determining the centers of two half sections. It is the usual practice to use half sections at the respective ends of a 90-degree elbow, because their use will produce a uniform or more symmetrical elbow.

Next divide the distance between *1* and *1'* into the required number of divisions to produce five whole sections, as *II*, *III*, *II'*, *I'* and *I*. Through the points *1*, *2*, *3*, *4*, etc., on the

arc $m n$ draw radial lines connecting with point B , as $B D$, $B E$, $B F$ and $B G$. The lines $D D'$, $E E'$, $F F'$, etc., taken on these radial lines, are the lines of intersection or miter lines between the joining sections; for instance, the line $D D'$ is the miter line between sections I and II .

To arrange the different sections so that they will be symmetrical about the arc $m n$, simply divide the arc distances between points 1 and 2, 2 and 3, etc., into two equal parts and tangent to the points of division draw the respective center

and $F F'$ draw lines from the points $a b c$, etc., until they intersect the miter lines, as shown. Connect the points $a' a'$, $b' b'$ and $c' c'$, etc. These construction lines will be used in laying off the pattern.

Referring to Fig. 2, lay off the stretchout line $m n$. Upon this line two stretchouts must be laid off; one for the small end equal in length to the neutral circumference, the other equal to the neutral circumference of the large end. It is best to use the neutral dimensions in laying off the stretchout, be-

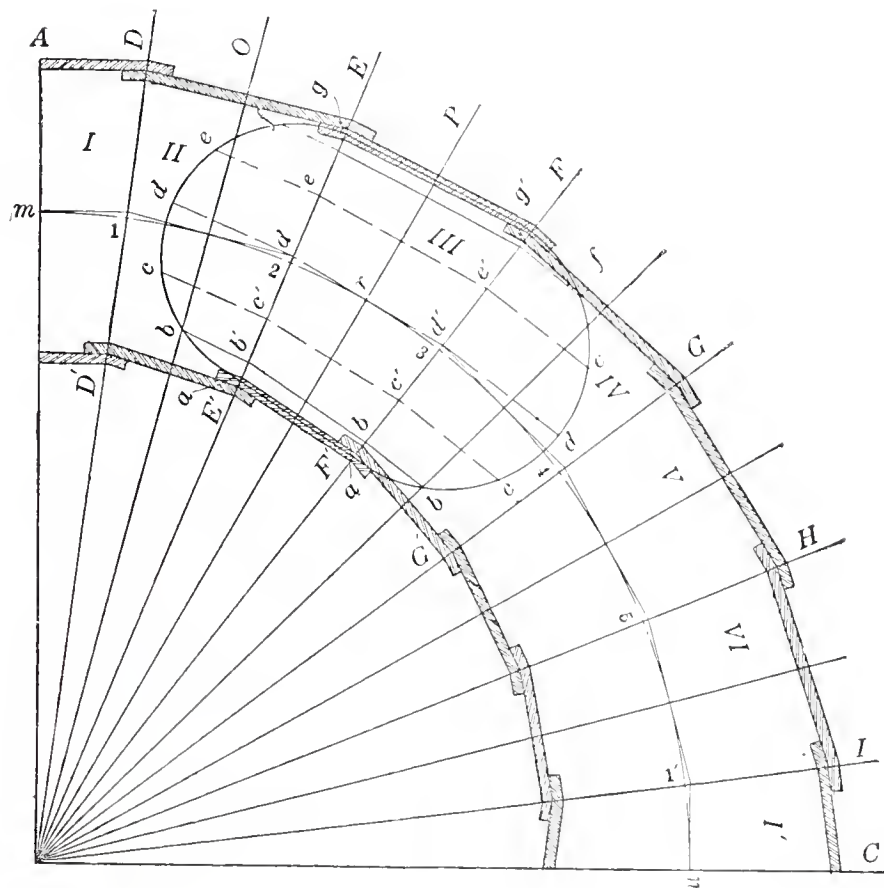


FIG. 1

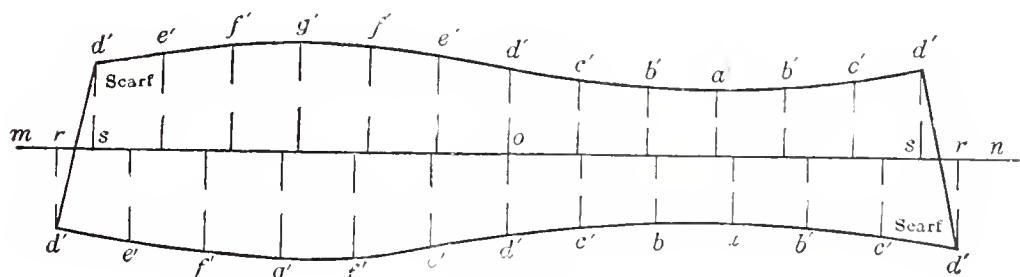


FIG. 2.

lines. About these lines and the miter lines the sectional views can be constructed.

It is not necessary to draw in all of the sections shown in the drawing of Fig. 1, as enough information can be had from one section in order to lay off the necessary patterns. Consider ring III in this development. It is divided into two equal parts by line $O P$. Tangent to point r draw the center line $d' d'$; about this line the sectional view of ring III is drawn. From points $d' d'$ at the small and large end lay off the required diameters, considering the thickness of plate. As mentioned previously, the difference in the two ends is equal to two times the plate thickness. Now with d' as a center, and with the neutral radius, draw a semi-circle for the small end; do the same for the large end. Divide these arcs into equal spaces. Then at right angles to the respective miter lines $E E'$

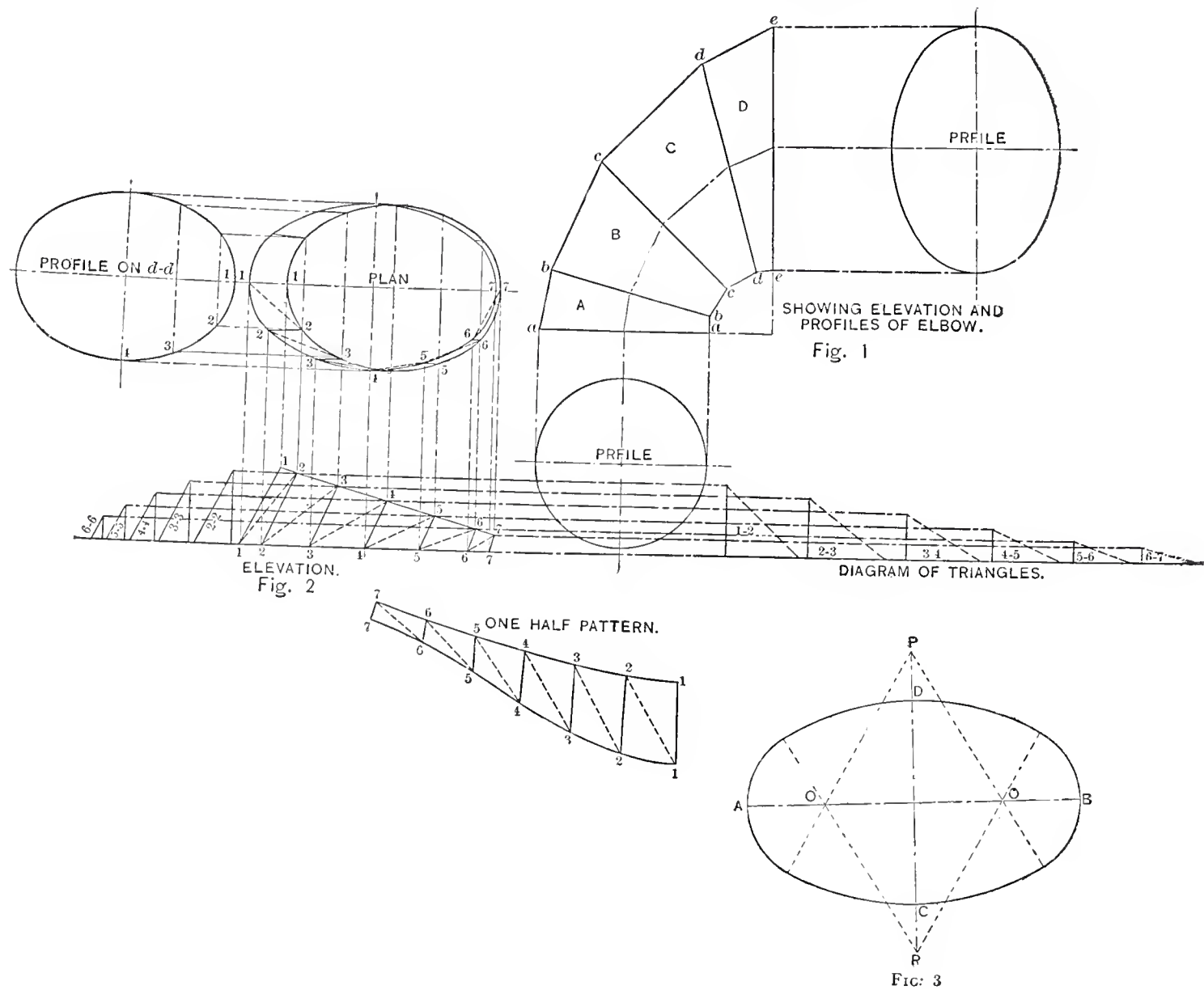
cause at that point the plate neither gains nor loses in length during the operation of rolling. Divide the stretchout between $r r$ into two times the number of spaces contained in the semi-circle of the large end; divide the small end in a like manner. From the points on the stretchout lines erect perpendiculars thereto. In laying off the pattern consideration of the location of the seam lines must be made. In light work it does not matter so much, but in heavy plate work no two seam lines should come together; they should alternate on opposite sides if possible. The seam should come on line $d' d'$ for this section, and the seams for the adjoining sections should come diametrically opposite. Fig. 2 shows the development of the pattern as required to meet this condition.

The solution of this problem as given herewith is not mathematically correct, as, owing to the taper of the respective

sections, the lines produced, as shown on the drawing—that is, the lines $b' b'$, $c' c'$, etc.—are foreshortened, owing to the difference between the diameters of the two ends. For practical purposes, however, the solution is sufficient. Allow for laps. Ordinarily the points $d' e' f' g'$, etc., are used as centers for the rivet holes. To connect the sections together it will be necessary to scarf opposite ends of the pattern. For instance, the outer point d' on the small end must be scarfed in order that the connecting sections will set up snug. The inner point d' on the large end must also be scarfed; otherwise there will be a gap between the sections on account of the additional thickness of metal at the joints.

spirally formed; that is, the pipe runs around another of a larger size, as a helix, and where the rise or fall is sometimes equal for each section or irregular as required. Pipe elbows of this kind are usually used in blast furnace work, as in a downcomer. Each section in such a construction is oblique to all planes of projection.

In all cases of this character where the patterns are required, each section must be revolved around into a plane which will show the pipe section in its true length. It is also apparent that to obtain the required twist and the required rise or fall of each section, the miter lines between each section must be carefully determined, otherwise the result would be



Development of an Irregular Elbow.

One of the problems met with quite frequently in the shop is the layout of elbows of one form or another. The regular elbows are probably the ones used the most. In developing these regular forms no difficulty is encountered unless the elbow is oblique to the principal planes of projection. But in such a case the problem can be readily solved by simple steps of projection. Elbows of an irregular shape and tapering from one profile of one kind into that of another require sometimes a lengthy series of operations in developing the required patterns. This is especially evident in constructions where the elbow is

that when the pieces are assembled the elbow would be straight. Other conditions enter into elbow problems, various forms and irregularities in profiles are met with. Some taper from a round to a square, rectangular, elliptical and wash-boiler sections, but any combination of these profiles can be used. The developments of any arrangement that might be made are practically alike, and the layerout who has a practical knowledge of the application of the "triangulation development" will find it to his advantage that he does understand the system, as little trouble will be found in securing layouts which are approximately correct and practical. Fig. 1 of this article represents an elbow tapering from a

round section into an elliptical one. The major diameter of the ellipse is greater than the diameter of the circle. The minor diameter is equal to the diameter of the circle. The elbow in this case is made up of four sections—*A*, *B*, *C* and *D*. Each section is irregular and requires a separate layout, as the profiles through the planes *d d*, *c c*, *b b*, etc., are of different form, owing to the taper and shape of the profiles.

Before entering into the discussion of Fig. 2 a method for constructing an approximate ellipse will be given, which is of value, since ellipses must be drawn for each profile through the planes *c c*, *d d*, etc.

CONSTRUCTION OF FIG. 3.

A-B equals the major diameter of the ellipse. *C-D* equals the minor diameter. From *A* and *B* set off distances *A-O* and *B-O* equal to less than one-half *A B*. With *O-O* as centers and with the dividers or trammels equal to the distance between them, draw arcs intersecting as at *P* and *R*, respectively. Draw lines from *P* and *R* to *O-O*. If the work has been accurately done, sides *OP*, *OR* and *OO* should be equal. With *P* as a center and the dividers set to a radius *PC*, draw an arc of an indefinite length, and from *R* as a center and with the same radius draw an arc through *D*. With *O* and *O* as centers complete the ellipse by drawing arcs through *A* and *B*.

CONSTRUCTION OF FIG. 2.

This figure shows the development of section *D*. The remaining sections, *A*, *B* and *C*, are developed in a like manner. Transfer the section *D*, Fig. 1 to Fig. 2, as shown in the elevation. Bisect the top and bottom lines of the elevation, as at points 4. Erect perpendiculars therefrom, then at right angles to either perpendicular draw a horizontal line. Upon these lines as axes construct the plan. Some preliminary drawing must now be done in order to show correctly how the top of the section will appear, since the plan is inclined to the horizontal plane. Owing to the inclination the top through its major axis will appear foreshortened in the plan. The minor width, however, will appear in its true length.

To the left of the plan view at a convenient distance, construct a profile through the plane taken on line *d d* by the method explained for constructing Fig. 3. Divide its circumference into any number of equal parts, and from these points draw horizontal lines of an indefinite length. Then on the elevation locate the points 2, 3, 5, 6, etc. This is done by transferring from the profile the distances located on the major axis. An inspection of this figure will show how these points were found. From the points 1, 2, 3, 4, 5, 6 and 7 draw vertical lines until they intersect the horizontal ones previously drawn in the plan. Their points of intersection determine the points through which the foreshortened curve of the ellipse is to pass.

The ellipse for the base of the section is then drawn in full size according to previous directions. Divide its circumference into the same number of equal spaces as contained in the profile. Solid and dotted construction lines are then drawn between the points of division on the ellipses. Solid lines join the points 1-1, 2-2, 3-3 to 7-7, inclusive. Dotted lines are drawn from 1 to 2, 2 to 3, 3 to 4, etc. The corresponding construction lines are then drawn in in the elevation. This is the best practice, even though it does involve extra

labor, because it aids the layerout to check up his work after he has laid off the pattern. The triangles at the right and left are drawn for the purpose of finding the true lengths of the dotted and solid construction lines. The bases for the solid lines are equal to the distances 1-1 to 7-7, inclusive; those for the dotted are equal to the dotted distances of the plan. The relative heights are shown projected from the elevation. The lines joining the bases with heights are the true lengths of the lines required.

DEVELOPMENT OF PATTERN.

One-half of the pattern for section *D* is shown developed. The triangles are assembled in their relative positions according to the numeral notations placed on the drawing. The distances between the triangles at the top of the pattern are equal to the chord distances between the spaces of the profile; those at the bottom are equal to those of the profile on the large ellipse.

Layout of Gusset Plates.

Arrangements of this kind are used to strengthen a pipe laterally, and to prevent the entire weight of a stack from resting upon a small area of the boiler or pipe; that is, the gussets distribute the weight of the stack upon a larger area of the object to which it connects.

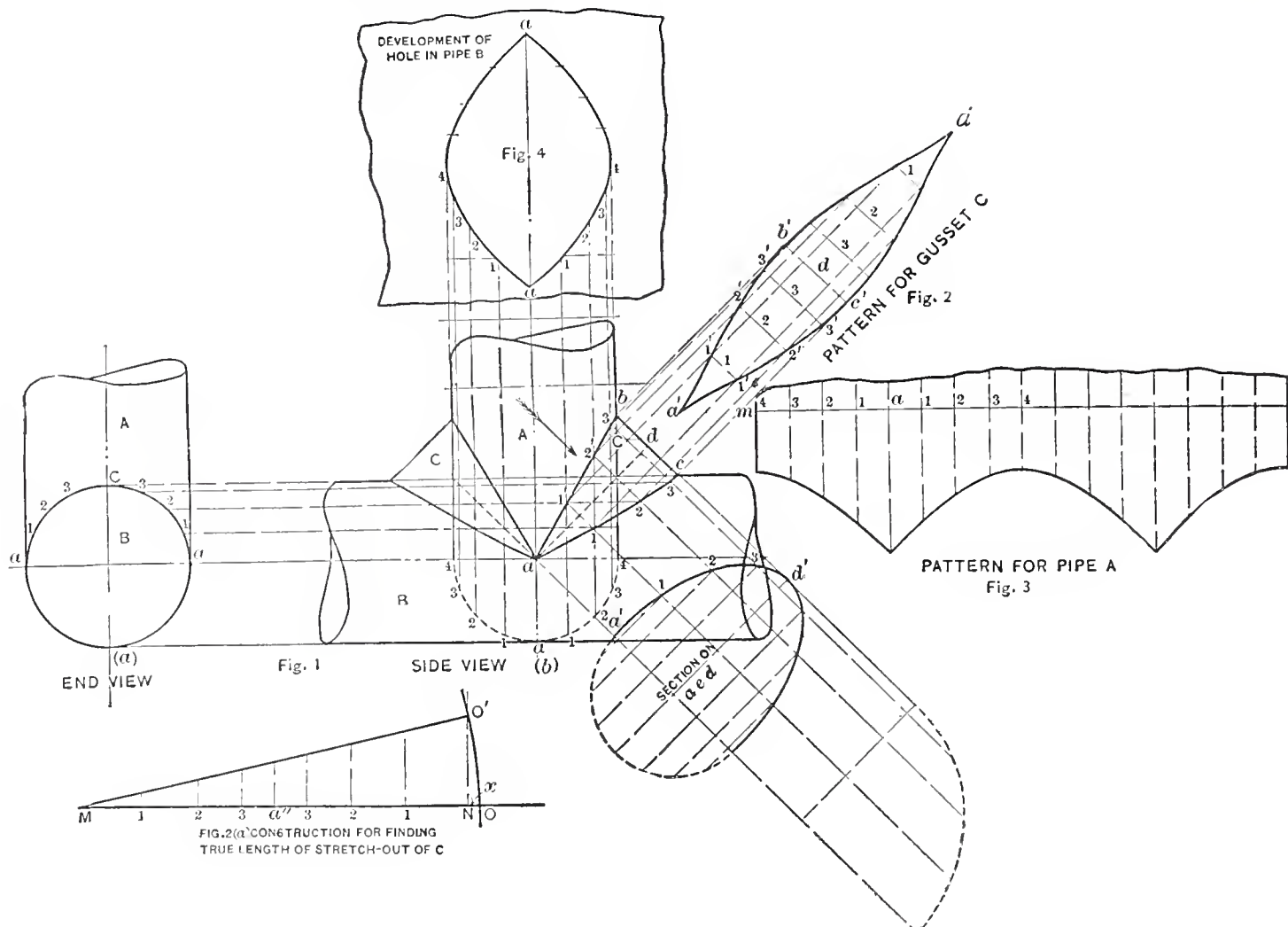
Figs. 1 (*a*) and (*b*) show an end and side view with the gusset *C* in position. The edge *ab* of *C* makes an angle of 60 degrees with the horizontal plane. The edge *bc* 45 degrees. Before the patterns of *C* can be laid out it is necessary to find first the line of intersection between the gusset *C* and pipe *B*. This miter line is produced by passing a number of planes through each other. Those which are passed through pipe *B* are parallel to its axis, and lie in a horizontal position; those passed through the gusset *C* are parallel with its outer edge *bc*. Where these planes intersect locates the required points on the line of connection between the two objects. Before planes are passed through the gusset *C* the section at right angles to the edge *bc* is produced. This section will appear, as shown, below the side elevation when viewed in the direction of the arrow indicated on the drawing. It will be noted that section taken on line *aed* is one-half of an ellipse, the minor diameter of which is equal to the diameter of the pipe to which it connects. The one-half major axis is equal to the distance *ad* through the elevation of *C*. The one-half elliptical section is produced by drawing arcs on the respective axes. Each quadrant is then divided into the same number of equal spaces as contained in each quadrant of the circle end view; 45 degree planes parallel to the side *bc* are then imagined to pass through the gusset *C*. These planes are not seen, but we do see each edge of the planes, which are termed traces of the planes. They are represented on the drawing by lines drawn through the elevation as 1'1, 2'2, 3'3, etc. The horizontal planes parallel to the axis of pipe *B* are then imagined to be passed through the pipe. Where the horizontal planes intersect the inclined ones determines the lines of intersection between pipe *B* and gusset *C*.

Fig. 2 shows clearly how the pattern is produced for the gussets *C*. The line *aa'* is equal to the theoretical circumference around the one-half elliptical section taken on line *aed*,

plus an allowance to take care of the "take up" in rolling. Usually if light material is used no allowance is made, as in such cases the layerout would simply transfer the chord distances on section *aed* and locate them on the stretchout line

pendicular lines in the pattern. Add for laps and space off rivet holes, thus completing pattern for C.

The side view, Fig. 1, shows clearly how the intersection between two cylinders of equal diameters intersecting at right



DEVELOPMENT OF GUSSET PLATES JOINING PIPES INTERSECTING AT RIGHT ANGLES.

aa' according to their relative positions; but when heavy plate is used the chord distances cannot be used in determining the stretchout. The length of their arcs must be found, also the required allowance for "take up" between each arc must be added. To determine the required lengths involves a construction shown in Fig. 2 (*a*), which is drawn as follows: Draw a line *MN*, and upon it set off the arc distances between the points *a*, 1, 2, 3 and *d* of the section *aed*. Erect perpendiculars therefrom, then from *N* set off a distance equal to the result of six and one-half times the thickness of plate divided by 2. In the form of a formula we have as follows:

$$\frac{6\frac{1}{2} \times t}{2} = x.$$

Where *t* = thickness of plate.
 $6\frac{1}{2}$ = constant.
x = allowance of material to be added.

With the trammels or dividers set equal to *MO* draw the arc intersecting the perpendicular drawn from *M* at *O'*. Connect *O'* with *M*, thus completing a right-angled triangle. The distances on lines *MO'*, determined by the intersection of the perpendiculars drawn from the line *MN*, give the required distances for laying off the stretchout in Fig. 2. After the stretchout line *aa'* has been drawn, draw at right angles to *bc* lines from the points *a'a*, 1'1, 2'2, etc., intersecting the per-

angles to each is produced. The miter line is straight on either side in viewing the object from the side, but in the pattern the corresponding lines are curved, in order to conform to the curved surface of the cylinder to which it joins. The miter line is indicated by the dotted line *ad*, and the pattern of the pipe is shown to the right of the elevation. Above the side view a drawing of the development of the hole in pipe *B* is shown on the flat; that is, before the pattern has been rolled up.

Layout of a Conical Elbow.

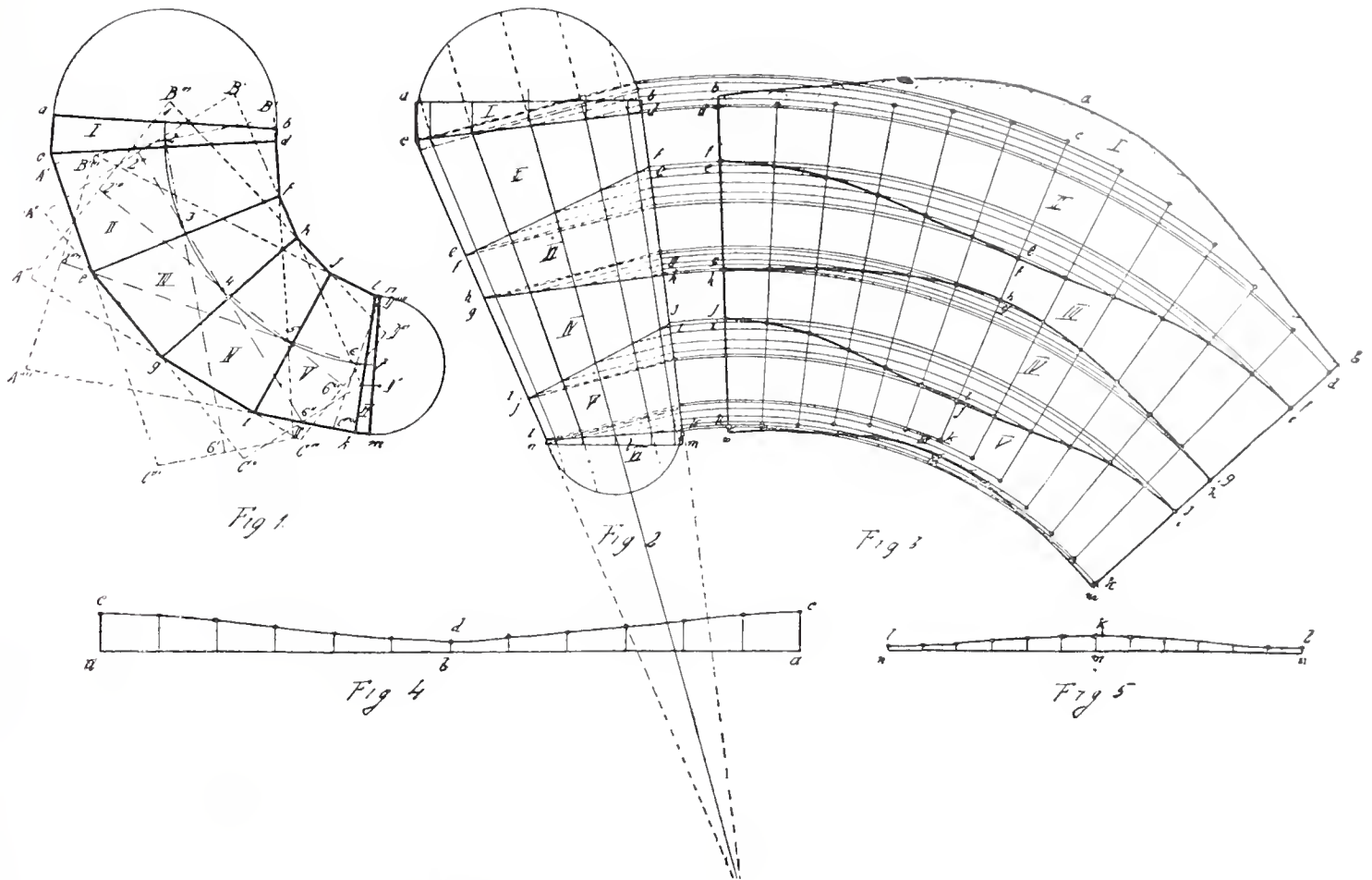
Sometimes in sheet metal work a conical elbow must be built and the layouts must be made. This is simple work if the elbow is well constructed, but it might be difficult if the method of laying out was not understood. Fig. 1 shows a conical elbow and its construction, and as can be seen both the construction and layout are very simple, saving time and money. It is stated that the elbow sections always must be circular. If properly constructed the two ends *I* and *I'* should be cylinders intersecting the cones *II* and *I'*, these cones intersecting the cones *III* and *II'*, which intersect each other.

For constructing the elbow, first divide the arc 2-6 into any number of equal parts, the greater the length of the arc the

greater should be the number; 1-2 and 6-7 are the axes of cylinders and may be short if the parts *I* and *II* and *I'* and *I'I'* are made of one sheet. Having divided the arc 2-6 and located the points 3, 4 and 5, draw straight lines through 2 and 3, 3 and 4, 4 and 5, 5 and 6. On the line passing through 2 measure from 3 to 6' the whole length of the divisions 3-4,

intersecting points are found. After connecting the corresponding points, the intersecting lines and the conical parts *II*, *III*, *II'* and *I'* are found.

The layout of each of the parts is found in the usual manner and will not be described. Figs. 2 and 3 show the method clearly. The parts *I* and *II* are each made of one piece of



SIMPLE METHOD OF LAYING OUT A CONICAL ELBOW.

4-5 and 5-6. Erect perpendiculars at 2 and 6, and on the perpendicular going through 2 measure the major diameter, thus locating *A'* and *B'*, and on the square going through 6' measure the minor diameter, thus locating *D'* and *C'*. After having drawn the lines *A'-C'* and *B'-D'* the first cone is found. On the line going through 3 and 4 measure from 3 to 2" one division, equal to 3-2, and from 4 to 6" two divisions equal to 4-5 and 5-6. After squaring on the ends at 2" and 6" measuring the diameters and having drawn the lines *A''-C''* and *B''-D''*, the second cone is completed.

In the same manner the other two cones are found. These cones and the two end cylinders are intersecting each other, and all the intersecting lines are straight lines, but none of these lines passes through the points 2, 3, 4, 5 or 6. If such construction is made, the layout of the conical parts is very easily found. For this purpose draw Fig. 2. First draw the cylinder *I* and the cone *II*, so that the points *a*, *b*, *c* and *d* are found, and also the first intersecting line from *c* to *d*. With *c* as a center draw an arc with *c-e* from Fig. 1 as a radius and locate the point *e*. With *d* as a center draw an arc with *d-f* from Fig. 1 as a radius for finding *f*. Now with *e* as a center draw an arc with *f-h* from Fig. 1 as a radius, thus finding *h* and *e*, *e* becoming also the point *f*. With *f* as a center draw an arc with *e-g* from Fig. 1 as a radius, finding *g* and *f*, *f* becoming the point *e*. This can be done till all

sheet; the cylindrical part must be flanged out for the cone and the necessary layout is found simple. Take *c-a* in Fig. 1 and draw an arc with *c* in Fig. 3 as a center. Continue with all other points and lay a curve, which is tangent to all these arcs, and the layout is found. By the same method the layout of the cone and cylinder *I'* and *I'I'* is made.

That the parts *II* and *III* and *II'* and *I'* in Fig. 2 are the same as in Fig. 1 is shown by drawing these parts on tracing paper and superimposing the corresponding parts, therefore *II* from Fig. 1 coincides with *II* in Fig. 2, etc. The allowances for lap joints are not shown.

Unusual Layout for an Irregular Elbow.

The following is a description of the methods used in developing patterns for an irregular elbow. The elbow, as shown, is a section of a large pipe order, and the elbow is a transition piece connecting the oblong portion of the pipe with the round. The drawings as received by the layerout gave no radius for the center line of the elbow, so it was decided to hold the figures for the offsets and the overall length of the elbow exact and find arcs for the center line of the elbow so as to make the ogee as gradual as possible. An angle-iron joint was needed at a point about 7 feet from the oblong end of the elbow, and it was decided to make the

pipe round at that point. The transformer part of the elbow was made in three courses, as shown in the elevation, and in order to simplify the layout the seams were placed horizontally where it was possible to do so.

To lay out the different courses in this piece of work it is necessary to draw a side and end elevation, full size if possible, and locate the circumferential seams so as to make the job as uniform as possible. In this case the transformer section of the elbow has been divided into three courses, the cylindrical section in four courses, with one course of oblong pipe at the bottom.

To lay out section *A* draw the plan view as shown in Fig. 1. Draw center line *R-R*, and on this line draw an oblong 18½ inches by 48 inches, also draw center line *N-N* parallel to *R-R*, and at a distance from *R-R* equal to distance *R* in the end elevation also draw center line *S-S* bisecting the oblong. At a distance from *S-S*, equal to distance *O* in the side elevation, draw center line *M-M*. The intersection of center line *M-M* and *N-N* will be the center of the upper end of course *A*. From this point as a center draw an oblong whose major axis is equal to distance *C* (Fig. A, side elevation) and minor axis equal to distance *F* (Fig. B, end elevation). Note that the outline of the upper end of course *A* was assumed to be a true oblong, and the half circles were described with a radius equal to half the distance *B* (Fig. B, end elevation). This was done to avoid a lot of unnecessary developing to find the true outline, and it answered the purpose just as well.

Divide the semi-circle, Fig. 1, into the same number of equal spaces, and connect points thus located with full lines, as 1-1', 2-2', 3-3', etc. Also draw dotted lines from 1-2' to 2 to 3', 3 to 4', etc. Also draw full lines from *A* to *A'*, *B* to *B'*, *C* to *C'*, etc., and dotted lines from 1' to *A*, *A'* to *B*, *B'* to *C*, etc. Then take distances 1-1', 2-2', 3-3' etc., and set off to the right of the vertical line *O-O'* in Fig. 2. Also take the lengths of dotted lines 1-2', 2-3', 3-4', 4-5', and set them off to the left as shown in Fig. 2. Draw lines from these points to the apex *O*. The height *H* is made equal to distance *H* (Fig. A, side elevation). This gives the true lengths of triangles.

To lay out the pattern, set trams to the distance 1-*O*, Fig. 2, and strike an arc from any point 1 on a straight line, locating point 1', then with dividers set to the distance 1'-2' on the semi-circle, Fig. 1, and with 1' as a center strike an arc, then with trams set to distance 1-*O*, Fig. 2, and with point 1 as a center strike an arc, intersecting the first arc and locating point 2'. Next, with trams set to the distance 2-*O*, Fig. 2, and with 2' as a center strike an arc; then with dividers set to the distance *A*-1, and with 1 as a center strike an arc intersecting the previous arc, locating point 2. The other points are located in the same manner, taking the numbers in rotation until we come to points 5-5'. Then with distance 5-6, Fig. 1, as radius, and point 5, Fig. 3, as a center strike an arc, then with the trams set to distance 6-*O*, Fig. 2, and with point 5', Fig. 3, as a center, strike an arc intersecting the previous arc and locating point 6. Next set the trams to the distance 5-7, Fig. 1, and with point 5', Fig. 3, as a center, strike an arc. Then with trams set to distance 7-*O*, Fig. 2, and with 6, Fig. 3, as a center, strike an arc intersecting the previous arc, locat-

ing point 7. Connect 5-7-6-7 and 5-6 with straight lines, also connect points 1-2-3-4-5, drawing the lines with a steel flexible strip, bending it to the proper curvature. Points 1-2-3, etc., are found in the same manner, and the other half of the pattern is developed in the same manner. Note that the points are marked with letters instead of figures. This was done to avoid confusion. This completes the pattern for one-half of course *A*. The other is developed in the same manner. It should be remembered that the pattern is developed to rivet lines, and that the lap must be added for ¾-inch rivets. The upper part of the pattern is rolled to a diameter equal to *B*, end elevation. The lower part is rolled to 18½ inches diameter.

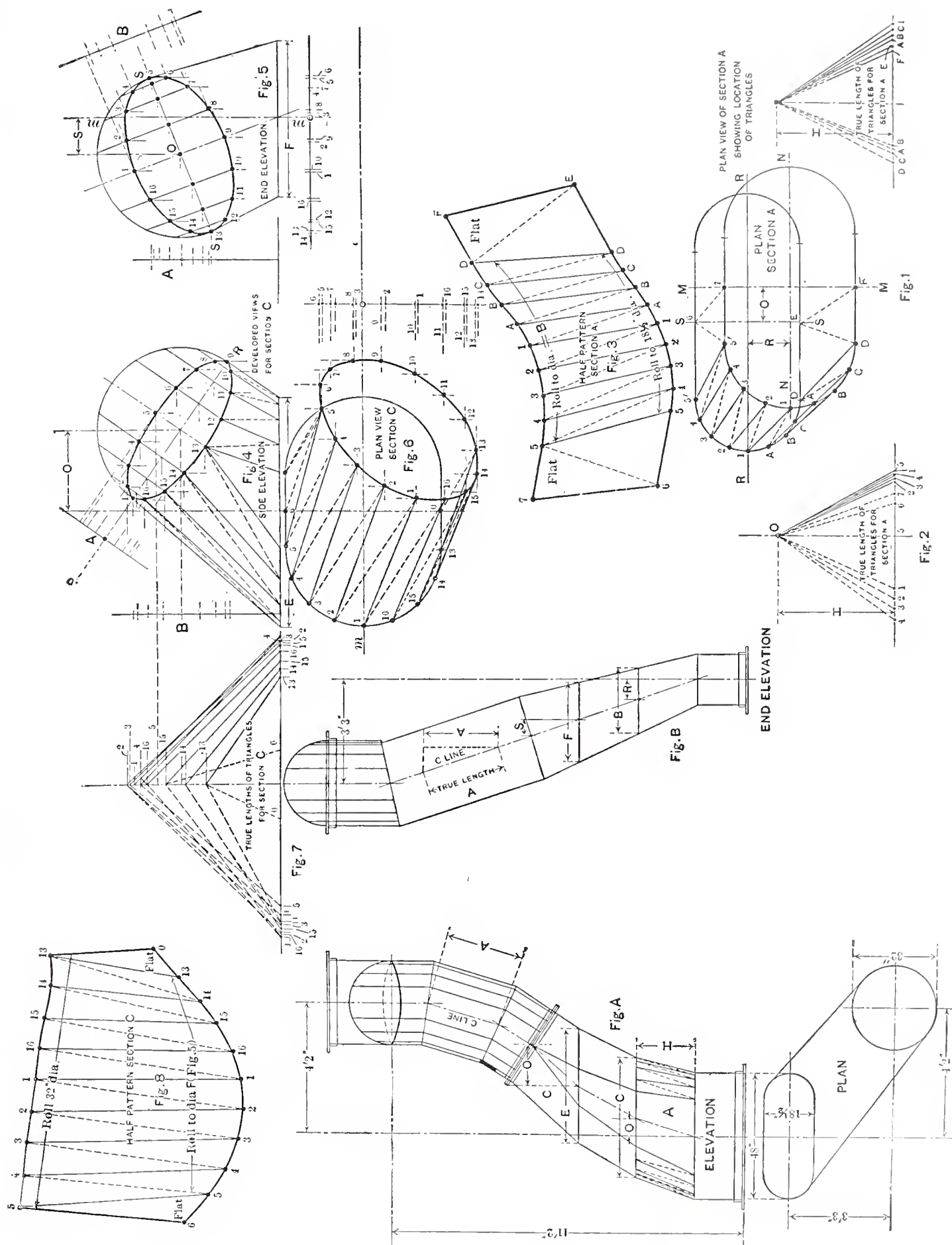
The next course, *B*, is developed in the same manner, so no further description is needed. To lay out the pattern for course *C* it is necessary to develop three different views before working lines can be obtained. The lower end is an oblong, whose major axis is equal to distance *E* in the side elevation, and the minor axis is equal to distance *F* in the end elevation. At the upper end a 3-inch by 3-inch by ½-inch angle-ring, 32 inches diameter, is wanted, and the upper end of course *C* must be laid out so that the face of the angle-ring will be at right angles to the center line in the side elevation and also in the end elevation; in other words, the regular elbow comprising the four top courses must follow the center line, as shown in the side and end elevations.

It will be noted that the upper end of course *C*, as shown in side and end elevation, is not a true view, and it must be developed to obtain the true outline. Draw Fig. 4 exactly as shown at *C*, side elevation. Also draw Fig. 5 as shown at *C*, end elevation. Draw a semi-circle from centers *O* in Figs. 4 and 5, and divide into the same number of equal spaces, in this case eight. Project points thus located through center line *R-R*, Fig. 4, also project the points on the semi-circle through center line *S-S*, Fig. 5. This gives us points to develop the elliptical outline shown in both views. Project points from center line, Fig. 4, horizontally to vertical line, as at *B*. Project points from center line, Fig. 5, to vertical line *A*; then mark points on vertical line *A*, on a strip, and project these points as shown at *A*, Fig. 4, intersecting the parallel lines previously drawn, thus locating points for the ellipse in Fig. 4. Take the points from vertical line *B*, Fig. 4, and project in the same manner as shown at *B*, Fig. 5, thus locating points for ellipse in Fig. 5. Draw the ellipse as shown, and number the points as 1-2-3, etc., to 16, Fig. 4. Now it will be noted that course *C*, as shown in Fig. 5, is turned a quarter way around from its position as shown in Fig. 4, and the figures as 1-2-3, etc., remain in the same positions.

Now draw Fig. 6, which is a plan view, directly under Fig. 4. First draw the center line *m-m*, and on this center line draw an oblong with a major axis equal to distance *E* and minor axis equal to distance *F*. The semi-circles are drawn with a radius equal to half of distance *F*. Now project lines downward of indefinite length from points 1-2-3-4-5, etc., Fig. 4. Also project lines downward from points 1-2-3-4, etc., Fig. 5, to a horizontal line as shown in Fig. 5. Now transfer these points on a strip, and project horizontally as shown in Fig. 6.

taking care that the intersecting point of the vertical center line $m-m$, Fig. 5, is placed on horizontal line $m-m$, Fig. 6. Now the intersection of these lines with the lines previously

points are located for the ellipse. Next divide the semi-circle into eight equal spaces and number as shown at Fig. 6, as 1'-2'-3', etc. Connect points 1'-1, 2'-2, 3'-3, etc., with full



VIEW OF AN IRREGULAR ELBOW, WITH DIAGRAMS, SHOWING LAYOUT OF THE COURSES.

projected from Fig. 4 locates the points for the ellipse in Fig. 6, taking care that the corresponding lines intersect each other; that is, horizontal line 1 must intersect vertical line 1, horizontal line 2 must intersect vertical line 2, etc., until all

lines and 2'-1, 3'-2, 4'-2, etc., with dotted lines. Also connect 16'-16, 15'-15, etc., with full lines and 1'-16, 16'-17, 17'-18 with dotted lines.

Next erect a perpendicular line as shown in Fig. 7. Take

the lengths of full lines 1'-1, 2'-2, etc., from the plan view, Fig. 6, and set them off to the right of the perpendicular line. Take the lengths of dotted lines 2'-1, 3'-2, etc., and set them off to the left of the perpendicular line in Fig. 7, then project points on the ellipse, Fig. 4, to the perpendicular line, locating the heights of the different triangles, as shown at Fig. 7. Connect points 1'-1, 2'-2, 3'-3, etc., with full lines. The points 2'-3'-4', etc., on the left of Fig. 7 and points 1-2-3, etc., on the perpendicular line are connected with dotted lines, which form the true lengths of the third sides of the triangles.

To lay out the pattern, set the trams to the distance 1'-1, Fig. 7, and with any point 1' on a straight line as a center strike an arc, locating point 1. With point 1 as a center, and with trams set to the length of the dotted line 2'-1, Fig. 7, scribe an arc near point 1'. Then with dividers set to equal spaces 1'-2'-3', etc., Fig. 6, and with point 1' as a center scribe an arc intersecting previous arc, locating point 2'.

With trams set to distance 2'-2 and point 2' as a center scribe an arc near point 1, then with dividers set to equal spaces on the semi-circle, Fig. 4, and point 1 as a center, scribe an arc intersecting the previous arc, thus locating point 2. Locate the other points in the same manner until points 5'-5 are located, then with trams set to distance 6'-5, Fig. 7, and with point 5, Fig. 8, as a center scribe an arc near point 5'. Then with trams set to distance 5'-6', Fig. 6, and point 5' as a center scribe an arc intersecting the previous arc, thus locating point 6'. Draw straight lines connecting points 5'-6'-5; also draw lines with a flexible strip connecting points 1'-2'-3', etc., at the bottom of the pattern end 1-2-3, etc., at the top of the pattern; this completes half of the pattern shown at Fig. 8 to rivet lines. Lap must be added for $\frac{3}{4}$ -inch rivets. The other half of the pattern is developed in the same manner, so no further explanation is necessary.

The elbow in four sections, as shown in the side elevation, is 32 inches diameter and is laid out by parallel lines in the usual way. It will be noted that the view of the elbow at the side elevation is a foreshortened view, and it will be necessary to get the true length of the center line of each section. To find the true length, draw a vertical line from any point on the center line of the end elevation and let the distance A' equal the length of center line A . Square over as shown, and the hypotenuse of the triangle forms the true length of center line A .

Pipe With a Compound Curve.

The plan is shown in Fig. 3, and the elevation in Fig. 1. The first step in this problem is to delineate the plan and elevation. After this is done draw the semi-circles, 9-10-11, as shown in Figs. 1 and 3; divide these arcs into any number of equal spaces (in this case six) and from these points draw lines at right angles to the base line, $X-Y$, and cutting it, as shown. From these points on the base line (Fig. 1), using X as a center, draw arcs, as shown, until they cut the line $X-Z$, and from these points, using Z as a center, draw lines as shown. Then from the points on the base line in Fig. 3, draw arcs, as shown.

The next step will be to find the true length of the center line, 12-13, the shape of which must be such that, when it is divided into equal spaces, lines can be projected from these points parallel to the base line, cutting the center line. This can be done as shown in Figs. 2 and 4; the line 14-15, Fig. 2, is the center line, as shown in Fig. 1; the line 12-16 is the center line as shown in Fig. 3; line 14-15 is to be divided into equal spaces as far as the line $N-4'-4-N$, which is the center line between the points Z, O , Fig. 1; then from 4' to 15, on line 14-15, mark off the same number of equal spaces. Then, from these points, draw lines parallel to the base line, cutting the center line, 12-16; then from point 14, perpendicular to base line $X-Y$, draw a line cutting the line above, and from point 1 draw to the line above, and so on until you reach the point h . The line 12-16 is straightened out as shown in Fig. 4, and all the points, 1, 2, 3, etc., are the same; from these points, draw lines perpendicular to line 12-16, and, in length, equal to the distances 1'- a , 2'- b , 3'- c , 4'- d , etc., in Fig. 2; then if the lines 12- a' , 1- b' , 2- c' , etc., Fig. 4, were added together they would make the true length of the center line, but this line must have some shape to it before we can use it. As shown in Fig. 2, line 12-13, this shape is developed as follows:

The spaces 12- a' , $a'-b'$, $b'-c'$, etc., in Fig. 2, are, in length, equal to those in Fig. 4, lines 12- a' , 1- b' , 2- c' , etc. Using 12 as a center, Fig. 2, and 12- a' as a radius, cut the line 1'-1; using a' as a center and $a'-b'$ as a radius, cut the line 2'-2, etc., until we reach the point 13, then connect these points with a number of arcs. This line just developed should be divided into as many spaces as you want sections in the pipe; in this case I would suggest that we divide into four equal spaces, from 12 to d' , and four equal spaces from d' to 13; from these points draw lines parallel to the base line, $X-Y$, cutting the center lines in Figs. 1 and 3, as shown. Then from these points, Fig. 1, draw lines in the direction of X , cutting both sides of the pipe and the upper half of the center line, draw lines from the points, in the direction of Z , cutting both sides of the pipe; then from these points, on the sides, draw lines parallel to the base line, cutting the center line in Fig. 3; the points on the side ($G-G'$, $A-A'$) are found the same as in Fig. 1, with the exception that all the lines are drawn in the direction of one point, as shown; from the points just found, on the sides, draw lines parallel to the base line; cutting the center line in Fig. 1, this gives four points at each intersection; now draw an ellipse at each intersection through these four points; this will give the complete lines of intersection.

You will notice, the circumference of each section is divided into twelve equal spaces; the next step will be to find the lengths of the lines forming these spaces. In Fig. 3, draw lines perpendicular to the base line from each point on the lines of intersection as high as the corresponding points above, as shown; the perpendicular line $A'-a$ is as high as the point A ; the lines $a-A$, $b-B$, $c-C$, etc., are the altitude of a number of right angle triangles, whose bases are equal to the corresponding space lines in Fig. 1, $A'-A$, $B'-B$, $C'-C$, etc. In Fig. 5, spaces $A'-L'$, $B'-A'$, $C'-B'$, etc., are equal to the spaces $A'-A$, $B'-B$, $C'-C$, etc., in Fig. 1, and $A'-B$, $B'-C$, $C'-D$, etc.,

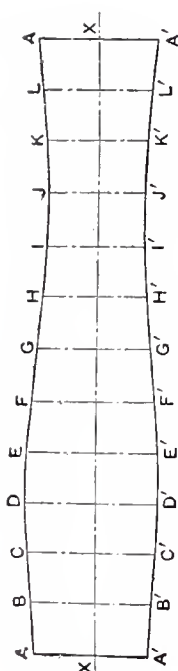


Fig 6
SECTION 3

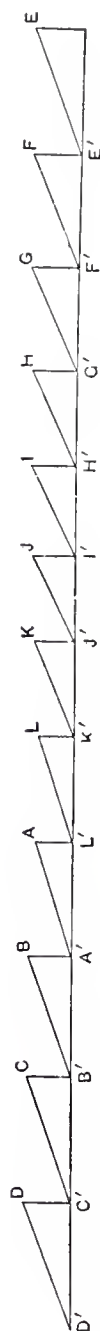


Fig 5 **SECTION 3**

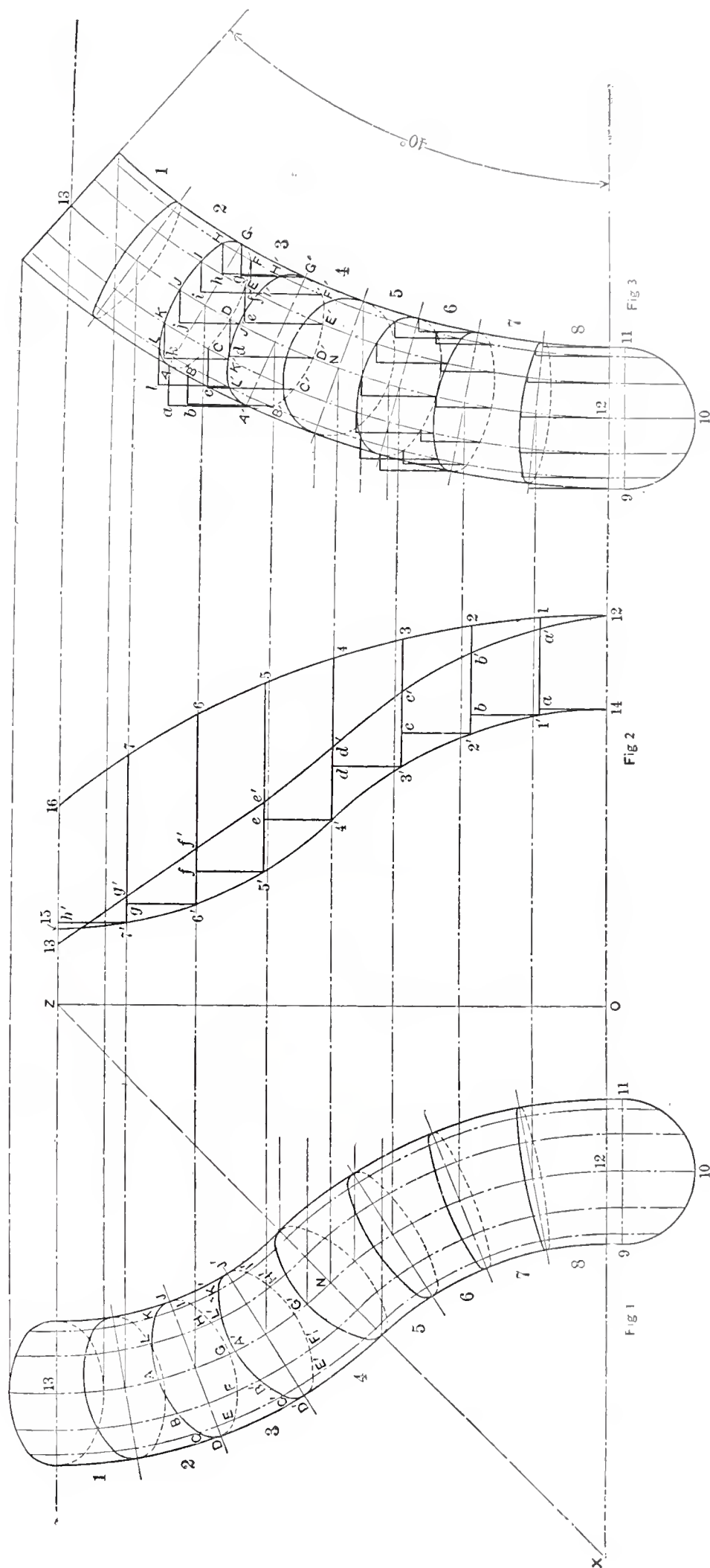
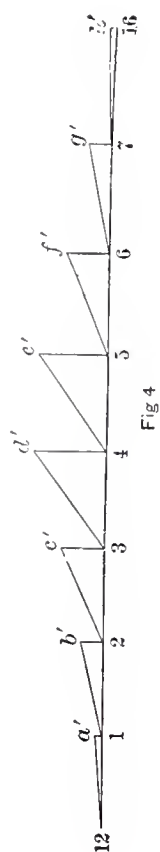


Fig 2

Fig. 3

LAYOUT OF A PIPE WITH A COMPOUND CURVE.

Fig. 5, are equal to $d-B$, $c-C$, $b-D$, etc., in Fig. 3, the lines $A'-A$, $B'-B$, $C'-C$, $D'-D$, etc., Fig. 5, are the true lengths of the space lines $A'-A$, $B'-B$, $C'-C$, $D'-D$, etc., in Fig. 1, section 3.

Each section of this pipe must be developed separately, as they are of different shapes. However, we will develop section 3, the other sections can be developed the same way. Find the circumference of this pipe by multiplying the diameter by 3.1416. Stretch out this circumference, as shown in Fig. 6 at $X-X$, divide it into the same number of spaces as each section is divided in Figs. 1 and 3, then, from these points, draw lines perpendicular to this line $X-X$, of indefinite length, each side; now take the lengths $A'-A$, $B'-B$, $C'-C$, $D'-D$, etc., Fig. 5, and place them in their proper places, equal distance each side the line $X-X$, Fig. 6; through these points draw a number of arcs, and this will complete the section 3.

Construction of a 90° Elbow Running From a Round Into a Rectangular Section.

This particular problem requires a separate development of each section in order to obtain the respective patterns. All of the sections with the exception of the two outer ones are irregular and in the form of transition pieces. The two outer sections, A and F , are different in form according to their respective profiles, as shown in the elevation. The parallel system of development is the method suitable for their construction. Triangulation is the method used for the development of the remaining sections.

Owing to the irregularity in shape of the different sections, a great amount of time and labor must be expended to secure the correct patterns. As a rule, in order to overcome these complicated conditions it is the practice to construct a transition piece at the irregular end, the shape of which in this case would be from a round to a rectangular section. A regular 90-degree round elbow can then be used, which will answer the purpose as well and obviate the necessity of making so many different layouts. However, to demonstrate the principles involved in constructing this problem, a drawing and an explanation of same is given, which may be of some interest.

It should be borne in mind, when designing work of this character, that the important feature consists of providing ample air space for the conveyance of the gases. It is a well-known rule that governs both liquids and gases that the discharge through any line of pipe is governed according to its area.

Owing to the flat sides running into a round section a change of profile in each section will result. To obtain these different profiles means must be provided to show to what extent these changes in form are in evidence in the different sections. Referring to Fig. 1, it will be understood from the drawing that there are in each section subjected to this change in shape four flat sides, one of which is on the outer curve of the elbow, one on the inner curve and the other two along the outer sides. The length and width of these flat sections will, of course, depend upon the number of sections in the elbow and the size of the profiles. The curved portion connecting the flat section will naturally be elliptical in shape. The ques-

tion as to how many sections will compose the elbow is a matter to be decided by the designer. In this instance the problem is made up of six sections.

CONSTRUCTION.

As the principal dimensions of the elbow are shown in the elevation and profiles, these views should be drawn first. The preliminary drawing of the elevation is done in the usual way as for an ordinary round 90-degree elbow. The outside and inside arcs are drawn to their required radii, using point W as a center. Divide either arc into the required number of divisions, in this case six. From these points lines are drawn through the elbow to the apex W' , which locates in the elevation the miter lines between the sections.

Section E of this problem is developed, and the explanation relating thereto will be sufficient to make clear the requirements involved for laying out the remaining sections. Before the plan view of this section can be constructed some preliminary drawing must be done to secure the proper profile through the plane $c-c'$, Fig. 1. These auxiliary views are shown at Figs. 4, 5 and 6. Fig. 4 is a view showing the respective heights of the sections on the center line $P-V$; that is, the length of the line $P-P'$, $Q-Q'$, $R-R'$, etc., shows the relative distances of the flat surfaces from the center line of the profile. This view is constructed as follows:

A horizontal line is drawn indefinite in length, and upon it are set off the distances P , Q , R , S , T , U and V , taken from the center line of the elevation. Perpendiculars are then drawn from these points. From P and Q set off a distance equal to the radius of the circle. From U and V set off the distance equal to $H-i$ of the rectangle. Connect $Q-U'$ as shown, thus determining the required heights for the profiles.

The next operation will be to show in the elevation to what extent the flat side $H-K$ is in evidence in each section. This is done by dividing $u-f$ and $u-f'$ into the same number of divisions as there are sections subjected to the change in shape; in this case four. Set off on either side of T the distances $T-4$ and $T-4'$ equal to the distances $u-4$ and $u-4'$, respectively. Connect $4-4'$ to f and f' , as shown.

In a like manner continue the operation for the remaining sections, using the distances $u-3$ and $u-2$, respectively. As stated previously, the flat sides are also on the outer and inner curve, running from the length of the side $H-j$ of the rectangular profile to nothing at the intersection between sections F and E . The view showing the construction on the outer curve $a-g$ is shown in Fig. 6, and Fig. 5 represents the shape of flat surface on the inner curve $a'-g'$.

To accomplish the results as shown in Figs. 5 and 6 proceed as follows:

Draw stretch-out lines, as $a'-g'$, Fig. 5, and $a-g$, Fig. 6. On line $a'-g'$ set off the distances $a'-b'$, $b'-c'$, etc., which are taken from the inner curve. Erect perpendiculars, as shown, through the points g' , f' , c' , etc. A distance equal to $H-i$ of the rectangular profile is then set off from f' and g' . Connect line f' with point b' , which completes the figure and shows the shape of the flat surface. The same construction is applicable to Fig. 6. It is, of course, necessary to use the spaces on the outer curve $a-g$ in order to secure the correct view.

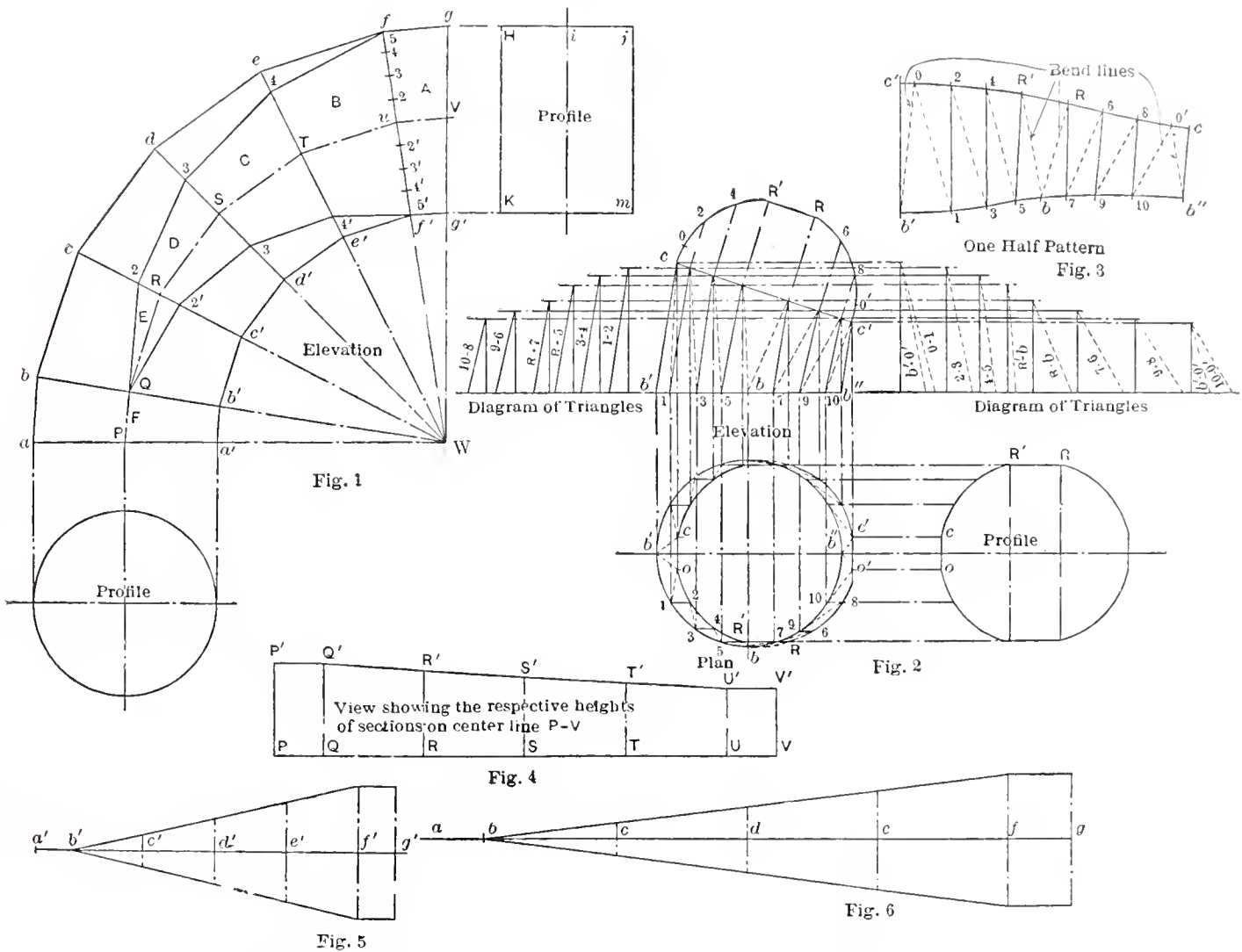
CONSTRUCTION OF SECTION E.

Since the different sections require a separate construction for their proper development a detail explanation therefore will be given for the layout of section *E*. The principles as explained are applicable to the remaining sections. Fig. 2 gives the complete construction of this section.

The first requirement essential in this construction is to erect an elevation corresponding exactly in form to the view as shown in the elevation, Fig. 1. A correct profile must then be drawn, showing the shape of the connection through the

sides with elliptical curves. One-half of this same profile is drawn above the elevation.

The foreshortened view of the plan will now be obtained and in the usual way. Divide the curves of the profiles into the same number of equal spaces; project these points of division as shown to the plan view; through the point of intersection between the projectors draw the required curve and the relative flat portions which complete the view. Divide the true circle plan view into the same number of divisions as there are in the profile. On the circle they are numbered as



DIAGRAMS AND PATTERNS FOR THE LAYOUT OF AN IRREGULAR 90° ELBOW.

plane *c c'* of the elevation. Since the connecting plane between sections *F* and *E* is a true circle, the plan view of this portion will be represented by a circle, which is drawn with a radius equal to *b b'* of the elevation, Fig. 2. Proceeding further with the construction of the plan view it will be understood that the plane through *c c'* of the elevation will be shown foreshortened in the plan, owing to the angle the plane makes with the horizontal plane of projection. To obtain this result a true profile of the plane must be drawn to the right of the plan view and also at right angles to the elevation as shown. The construction of the profile is as follows:

At right angles to the horizontal axis of the profile erect the perpendiculars *R' R* equal in length to the distance *R R'* of Fig. 4. The width of the flat section is equal to the distance *2 2'* of the elevation, Fig. 1. The flat portion *c o* of the profile is equal to the distance *c* of Fig. 6, and the opposite flat section is equal to the distance *c'* of Fig. 5. Join the flat

follows: *b' 1, 1 3, 3 5, 5 b, b 7, 7 9, 9 10* and *10 b''*. On the irregular view they are *o 2, 2 4, 4 R'*, etc. Alternate dotted and solid construction lines are then drawn, as shown in both plan and elevation, Fig. 2.

The construction of this problem so far is complete, the remaining work necessary is to secure the pattern; in order to do so the first requirement is to find the true length of the solid and dotted construction lines shown in the plan view, Fig. 2. The drawing in the production of these lines is shown to the right and left of the elevation, and is termed the "Diagram of Triangles."

The reproduction of these triangles in the pattern is a simple matter. A study of the pattern will show how the operation of transferring the triangles was done. The stretch-out spaces for the connection to section *F* are taken from the true circle plan view, and those for the irregular connection from the profile shown to the right of the plan.

branch is revolved around to the vertical dotted position *1'V*. The axis of the pipe is then in the same position as the axis of the pipe *1B*. The vertical pipe then makes an angle of 135 degrees with the pipe *1B*. Referring to Fig. 3, *c* represents a side view of this connection and *d* the front or plan view.

Revolving the pipes around to the dotted position *1V*, the construction will then be entirely different, as the vertical pipe

5 the tangent of the angle *BAD* will equal the ratio of the side opposite to the side adjacent; hence the tangent = $\frac{BD}{AB}$. For calculation we will assume the following:

$$\begin{aligned} BD &= 1 \\ AB &= 1.414 \\ \frac{BD}{AB} &= \frac{1}{1.414} = .70721. \end{aligned}$$

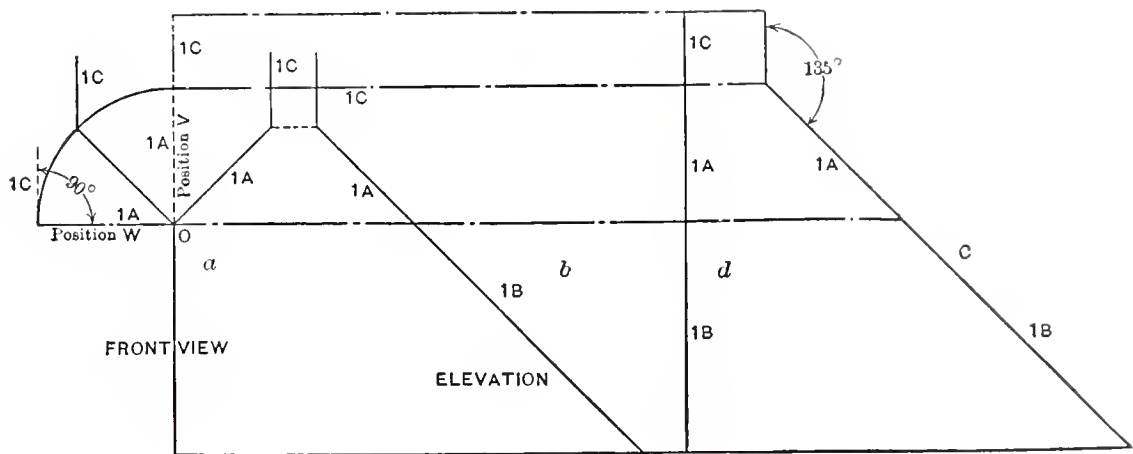


FIG. 3.

makes a connection at an angle of 90 degrees with the branch of the Y. From the above it is obvious that in raising or lowering the Y, which is simply turning the pipe upon the axis *O*, governs the angle between the two connections *1C* and *1A*. Any position of the pipes within the bounds of *1'V* and *1'W* will necessitate the drawing of a full view for its correct solution, as the pipes within this limit are not shown in their true length. There are three methods which can be used for ob-

The next operation is to find the angle whose tangent equals .70721. Referring to a table of natural sines, cosines, tangents, etc., we find that there is no angle given for this tangent; consequently we will have to find the angle between the next less and next greater tangent. From the table we find the tangent of the next less angle is .70717 = tangent 35° 16'. The tangent of next greater angle is .70760 = tangent 35° 17'. Their difference is equal to .70760 - .70717 = .00043;

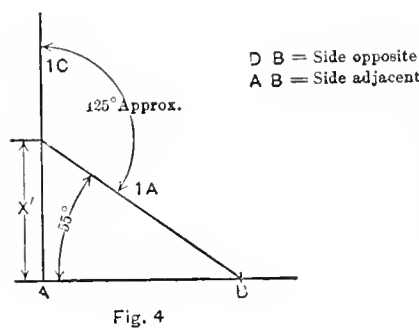


Fig. 4

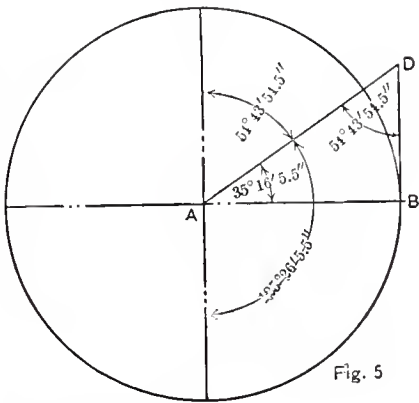


Fig. 5

DIAGRAM INDICATING MATHEMATICAL SOLUTION.

taining the correct angles between the pipes, two of which are graphical, while the other involves the principles of trigonometry.

Figs. 2 and 4 represent the graphical solution, and Fig. 5 the principles of mathematics. Fig. 4 is practically the same in principle as Fig. 2, the difference being wholly in the matter of determining the true length of line or axis of the Y branch *1A*. In construction, Fig. 4 is simpler, as it does not involve the drawing of so many lines. It is also more practical, as in some instances the dimensions of the pipe arrangement may be so great that it would be impossible to lay the problem out on the plate.

To calculate the exact angle between the vertical pipe and the 45 degree branch, proceed as follows: Referring to Fig.

.70721 - .70717 = .0004 equals the difference between the tangents of the two small angles. Then

$$\frac{4}{43} \times 60 = 5.5''.$$

The angle of the tangent .70721 will then equal 35° 16' 5.5", which is for angle A.

$$\text{Angle } D = 90^\circ - 35^\circ 16' 5.5'' = 54^\circ 43' 54.5''.$$

The angle the vertical makes with the Y is then equal to 180° - 54° 43' 54.5" = 125° 26' 5.5".

For most purposes encountered in the boiler shop it will not be necessary to work as close as the above.

A shorter method of calculation which will answer for this purpose is as follows: Given the vertical and horizontal pro-

jection of the Y, which is equal in either case, and assuming it equal to 1, we have, according to formula, $\sqrt{1+1} = 1.414$, approximately.

Referring to a table of tangents, 1.414 is given as equal to the tangent of $50^\circ 44'$ approximately; $180^\circ - 54^\circ 44' = 55^\circ 16'$ approximate angle in full view between branch of Y and the pipe 1 B.

Angle between vertical pipe and Y will then equal $180^\circ - 55^\circ 16' = 124^\circ 44'$, which is approximately 125° .

CONSTRUCTION OF FIGS. 1 AND 2.

Proceed as follows: First draw the axes of the pipe 1 B and 1 A in the elevation to the required dimensions, project these respective sections to the plan view. At right angles to the line AB plan view draw the auxiliary planes or traces of an indefinite length. Parallel to the elevation and at any convenient distance to the left, draw the vertical trace. Where the lower horizontal trace and vertical trace intersect determines the axes of the traces which will be used for revolving the axes of the pipes 1 A and 1 C around until they are in a plane at right angles to the line of sight, and which will show the pipes in their true length and at the required angle. Referring to the drawing it will show how this view is projected. Upon the axes of the pipes draw the outer ordinates of the pipes parallel to their respective axes. Where these ordinates intersect determines the connection between the pipes. A line connecting them will be the miter line.

The connection between the vertical pipe *a*, Fig. 2, and the branch is not shown in its true position; that is, with respect to the other connections, as the pipe *a* must be swung up until the end view shows a true circle, in order to be shown in its relative position. However, for the purpose of laying out the patterns so that their connections will be correct, the pipes have been arranged so that very little confusion in their drawing will arise.

It will be noted at the pipe connections that elliptical sections are shown; these views represent the pipe in this manner when viewed from above, across the bevel. To obtain such a view simply revolve the connection around until one of the outer ordinates will be shown upon the axis of the pipe. This is done by projecting from the bevel or miter line at right angles to the axis either outside ordinate until it intersects the center line. The intermediate construction lines are then projected to their corresponding positions. It is not essential that these views should be drawn, but for bringing out the proper relationship it was thought advisable to install the fore-shortened sections.

DEVELOPMENT OF PATTERNS.

At right angles to the axis of the pipes draw a stretch-out line of an indefinite length. Locate upon it the same number of equal spaces as contained in the profiles shown in Fig. 2.

Through these points draw lines at right angles to the stretch-out line *m-m*. Draw the full view parallel to the stretch-out line and project to ordinates of the pipe to their corresponding lines in the pattern. A line traced through these points of intersection determines the camber or miter line for the connection. Add for laps and space off for rivets, thus completing the layout.

Fig. 4 is simple in its construction. Draw a right-angled triangle, making the base equal to AB plan view, the height equal to X' of the elevation, the hypotenuse will be the true length of one of the legs of the Y. The angle between 1 C and 1 A is the required angle between the vertical and Y pipe, and the angle between AB and 1 A is the required one between the Y connection and the axis of the pipe 1 B.

Layout of an Irregular Pipe Intersecting a Large Cylinder at Right Angles.

The conditions that are covered by this problem are met with quite frequently in sheet metal work, and it is given here for the purpose of showing how the principles of projection and triangulation drawing are applied to irregular pipe intersections. There are innumerable forms of connections encountered, but the same general principles enter into similar constructions which are found in the every-day workshop practice.

It will be noted, by referring to the respective views, especially the side elevation, how this connection is made, but before going into the details of its construction it may be well to explain the form or shape of the connecting pipe; this may be well understood by referring to Fig. 1, side elevation, and to Fig. 2, designated "plan view of pipe connection." The portion of the problem as shown at (a) Fig. 1, side elevation is a regular development, which means that the developers used for its construction are shown in their true length in either an end or side elevation, or an elevation which is at right angles to the line of sight. The plan view for this portion of the object is shown to the left of the line 1-1, and can very readily be developed by projection drawing. The portion as shown at (b), however, is a construction which will necessitate the drawing of an elevation and plan in order to determine the correct length of lines for the development of the pattern; hence, the drawing of the plan view. The part as shown at (b) and the portion shown to the right of the line 1-1 shows how the irregular portion of this connection is determined.

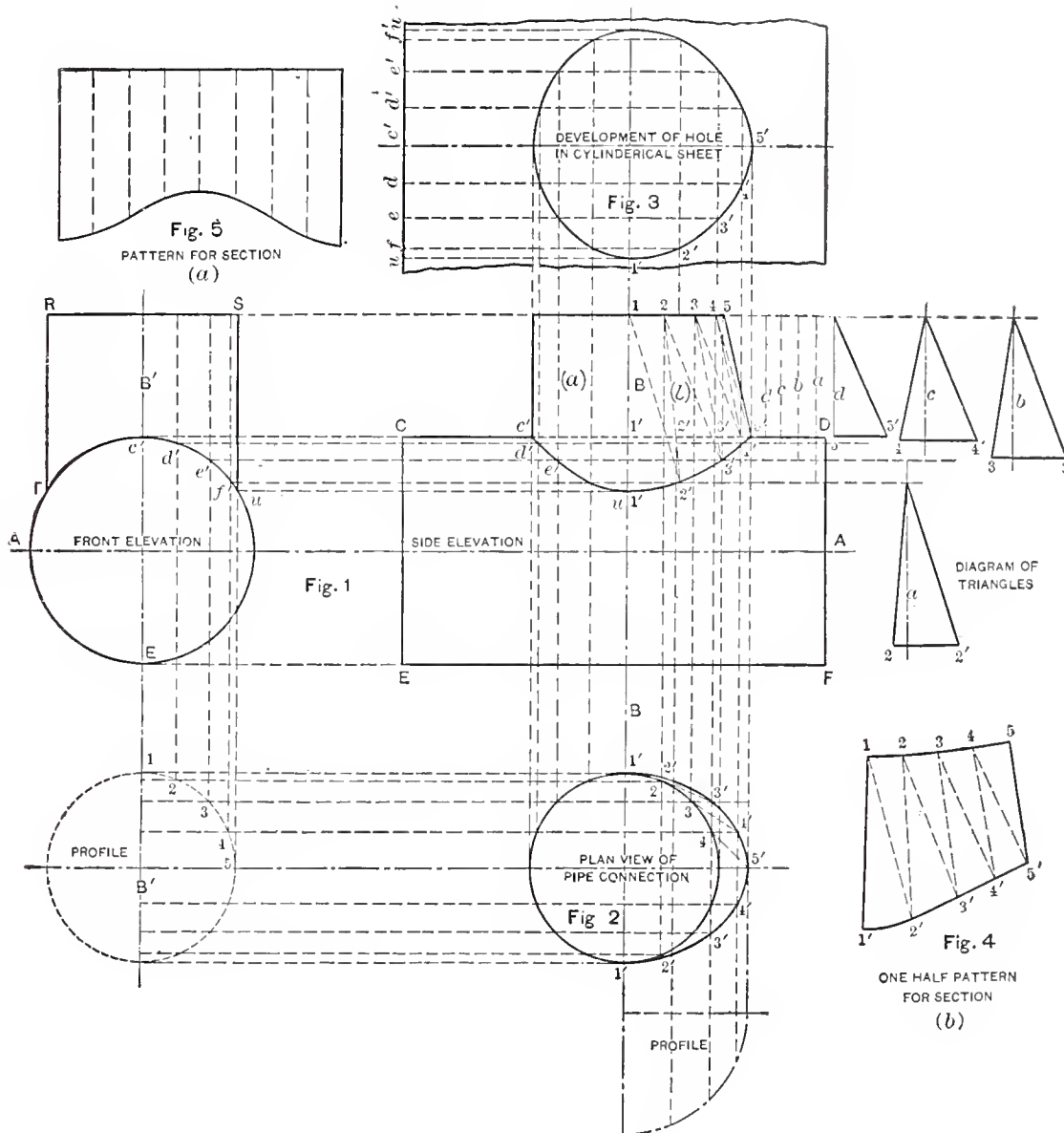
CONSTRUCTION.

The first essential requirement in any drawing, whether in laying out or drafting, is to locate the respective center lines. This forms the foundation of our development upon which the remainder of the drawing is determined: Consequently, in this case we draw the lines *A A*, *B B* and *B' B'* convenient in length and at right angles to each other. Upon these center lines locate the front and side elevations to the required dimensions as shown at *C*, *D*, *E*, *F*, *R*, *S*, *T* and *U*, Fig. 1. Below the front view upon the line *B' B'* draw a profile equal in diameter to the top of the small connecting pipe, which is equal to the distance *R* and *S*. Divide one-quarter of its circumference into any number of equal spaces; in this case four, numbered from 1 to 5, inclusive. Project these points of division parallel with the line *B' B'* until they intersect the line *R S*. The lines for *R S* to the respective points *c*, *d*, *e*, *f*, and *u*, are the true lengths of lines for the development of the pattern as shown at Fig. 5. The next requirement is to complete the side elevation, but in order to do so it is neces-

sary to draw the plan view for the pipe connection, Fig. 2. This is done in the following manner: Below the side elevation upon the line $B B$, draw the small circle with a radius equal to one-half the diameter of the top of the small cylinder; then locate the profile below this circle Fig. 2, which is drawn with a radius equal to the distance 1 to 5 of the side elevation. Divide this arc into the same number of equal spaces as are shown in the profile below the front elevation. Extend these points of division to the line $C D$, side elevation.

traced through the intersection of these lines determines a foreshortened view for the plane of connection, between the small and the large pipe. Dotted construction lines are then drawn in as shown from 1 to 2', to 2 to 3', 3 to 4', etc., in both the plan and elevation.

The next procedure necessary for the completion of the problem is the drawing of Fig. 3 and the diagram of triangles. Fig. 3 represents the hole in the pattern for the large cylinder sheet; and its development is determined in the usual manner



At right angles to the line $B' B'$ project the points of division from the profile front elevation until they intersect the corresponding lines or projectors which were extended to the line $C-D$. A line traced through these respective points completes the plan view for the small pipe. Projections from the small circle plan view are then drawn through the side elevation until they intersect the line which represents the cutting plane for the top of the pipe.

Referring to the portion (b), connect the points 2 to 2', 3 to 3', 4 to 4', with solid lines of an indefinite length. It is then required to ascertain the connecting plane or miter line between the two pipes. This operation is done in the following manner. At right angles to the line $B' B'$, and through the points $c' d' c' f'$ and u , projectors are drawn until they intersect the corresponding solid lines which were drawn through the points to 1 to 1', 2 to 2', 3 to 3' and 4 to 4'. A line

by projection drawing. First locate the center line (c'), and on either side locate the distance c' to d' , d' to c' , c' to f' and f' to u . These distances are obtained from the end elevation taken on the circumference of the large cylinder between the points c' and u . At right angles to the line $u u$, Fig. 3, draw the horizontal lines from the points d' , c' , f' and u , indefinite in length. Corresponding lines are then projected from the side elevation until they intersect the horizontal lines c' , d' , c' , f' and u . A line traced through these points completes the development for the hole. This layout is very essential, as the spaces for the development of the pattern for the portion shown at (b) are taken from this view. It is the general rule, when taking the distances or transferring the spaces, to use the chord distances. The chord distances are not the true lengths, but are close enough to answer.

The construction of the diagram of triangles is the next

procedure. The heights for each respective triangle which are shown at a , b , c and d , are taken from the elevation; the true lengths of solid lines are shown to the left of the heights a , b , c and d , and the dotted lines are located to the right. The bases for these required lines are taken from the plan view. A line connecting the height and base is the required line.

DEVELOPMENT OF PATTERN.

The pattern for the part of the pipe shown at (b) will be developed first and in this manner: Draw the line 1 to 1 equal in length to the distance 1 to u' of the side elevation, or to the distance R to T of the front elevation. Set the dividers equal to the space 1 to 2', Fig. 3, and using 1' in the pattern as a center, draw an arc. Then with the trammel points set equal in length to the dotted line of the triangle (a), and using (1) in the pattern, draw an arc through the arc previously drawn. Continue in this manner, using alternately the true dotted and solid required lines until the pattern is complete. The spaces for the top of the connection are taken from the small circle or profile of either the front elevation or plan view.

The pattern for (a), as shown in Fig. 5, is obtained by projection drawing. Since all data for its development have been determined, it will only require the laying out of Fig. 5 to complete the entire problem. It is first necessary to draw a stretch-out line equal in length to one-half the circumference of the profile, as shown in the front elevation. Divide its length into the same number of equal spaces; through these points and at right angles to the stretch-out line draw lines of an indefinite length. The camber line for the connection is obtained by transferring the true length of lines from the front elevation as shown.

The pattern for the entire connection can be made in one piece, or the patterns for (a) and (b) can be made and then riveted together.

The construction of the different triangles required in this development is determined exactly in the same way as explained for similar triangulation problems. The method, therefore, should not prove complicated.

Development of an Irregular Pipe Connection.

There are many cases that arise in the course of a boiler maker's experience where he is required to make irregular pipe connections. One such instance is shown in Fig. 1, which represents a pipe connecting to an irregular tapering form, which is commonly called a transition piece. In this case the pipe makes a connection at an angle of 40 degrees to the horizontal; however, the principles of development, as applied to this problem, are applicable to a connection at any angle. The principles entering into the development of this layout are very simple if the elementary elements of triangulation are thoroughly understood.

In order to make the desired connection it will be necessary to construct a transition piece, which must taper from a round base to an elliptical top; the major axis of the ellipse being equal to the diameter of the base, and the minor axis equal in diameter to the pipe connection. The development for the

ellipse can be very readily determined by projection drawing; the explanation of this operation is shown in the construction of Fig. 1.

CONSTRUCTION OF PLAN AND ELEVATION.

First draw the center lines $A-A$ and $B-B$ of a convenient length and at right angles to each other. Upon the line $A-A$ draw the base or lower portion of the elevation to the required dimensions, then make the desired pipe connection by drawing the line $x-x$ to the required angle; in this layout the angle is 40 degrees to the horizontal. The line $x-x$ represents the axis of the connecting pipe. At right angles to the axis and through point D , draw the line $a-G$, and make it equal in length to the diameter of the pipe; connect the points a and G to the horizontal line 1-1. On the line $x-x$ locate the profile which represents the opening of the pipe; draw it to a radius equal to one-half the diameter of the required pipe. Divide one-half of its circumference into any number of equal spaces, in this case six. Project these points parallel to the line $x-x$ until they intersect the line 1-1, or the top of the transition piece.

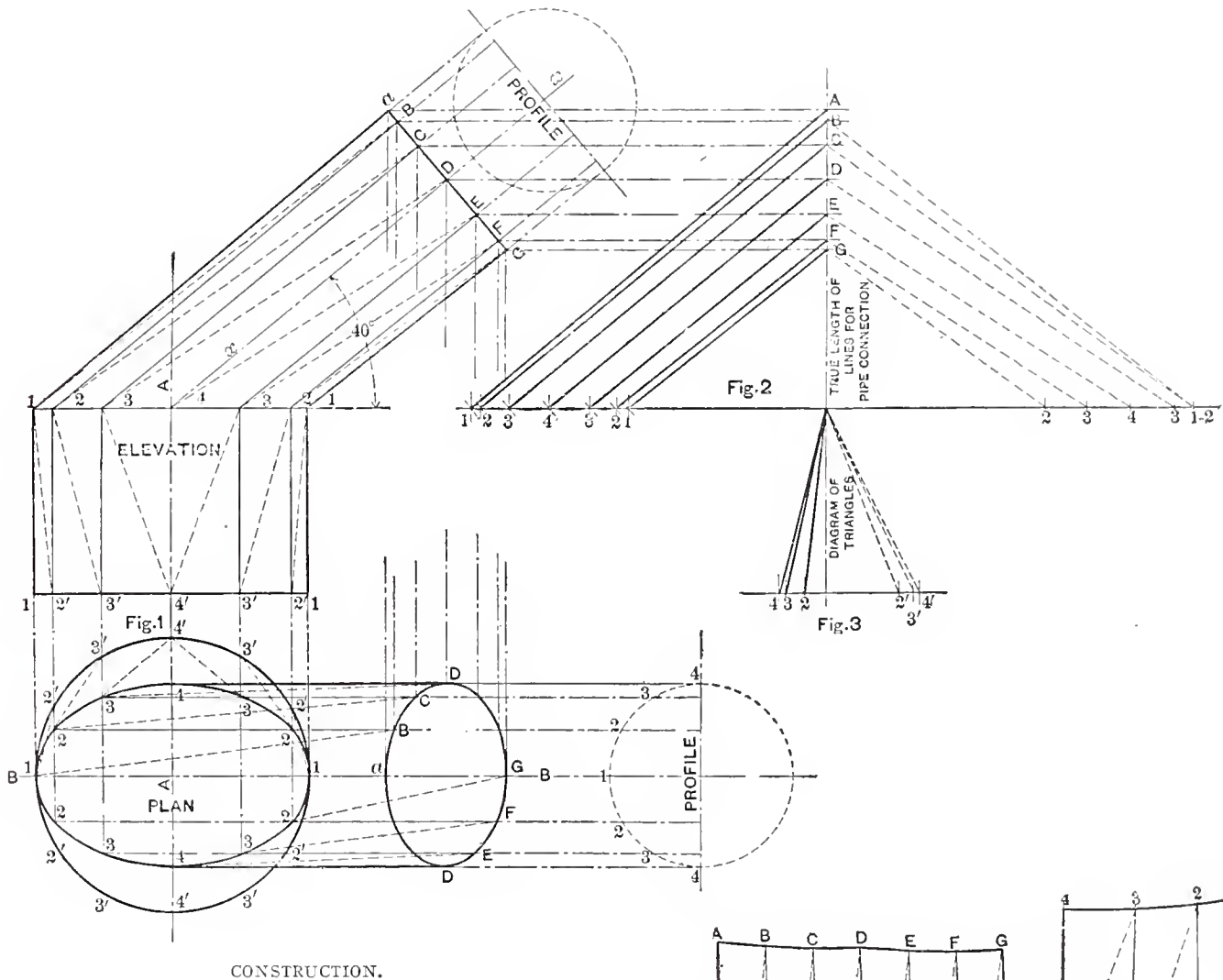
The next procedure will be the development of the plan view. Upon the lines $B-B$ and $A-A$, and using the intersection between these lines as an apex, draw a circle equal in diameter to the base of the transition piece. Divide its outline into the same number of equal spaces as are shown divided in the profile in elevation. Through these points of division and parallel to the line $A-A$, or at right angles to the line $B-B$, draw projectors to the elevation. It is then required to develop the plan view for the pipe connection. Upon the line $B-B$ locate the profile for the opening in the pipe at a convenient distance from the plan; divide one-half of its periphery into the same number of equal spaces as are shown in the profile side elevation. Project these points of division parallel to line $B-B$ until they intersect the corresponding projectors drawn through the points of division on the large circle. A line traced through the intersection of these respective lines represents the top of the transition piece, and which is shown elliptical. It will be seen that the opening in the pipe is also shown elliptical in the plan view. This is due to the fact that in viewing this part from above it will be seen foreshortened, or as shown in the drawing. The development for this portion is determined in identically the same way as explained for the large ellipse. Projectors are dropped from the elevation to the plan until they intersect the corresponding lines which run parallel to the line $B-B$. A line traced through the intersection of these lines represents a foreshortened view of the opening in the connecting pipe. Number the points of intersection on the large ellipse from 1 to 4, inclusive, and on the small ellipse letter the points a , B , C , D , E , F and G . Connect these points with dotted and solid construction lines as shown. From 4 to D , 3 to E , 2 to F and 1 to G connect with solid lines; from 4 to E , 3 to F and 2 to G connect with dotted lines. Draw in the remaining construction lines in a like manner.

We now have sufficient data in order to determine the true length of lines for the development of the pattern. Referring to Figs. 2 and 3 it will be seen how these lines are obtained.

The bases of the triangles are taken from the plan and the heights from the elevation. The hypotenuse is the required or true length of line.

Fig. 2 represents the true length of lines for the pipe connection, and Fig. 3 represents those for the transition piece or the base connection. An illustration for the development of

B. With 1 as an apex and the dividers set equal to the distance 1-2 of the profile, draw an arc, then set the trammel points equal to the solid line 2-*B* of the triangles, and using *B* in the pattern as an apex, draw an arc through the arc just drawn. Continue in a like manner, using alternately the true length of dotted and solid lines until the pattern is complete.



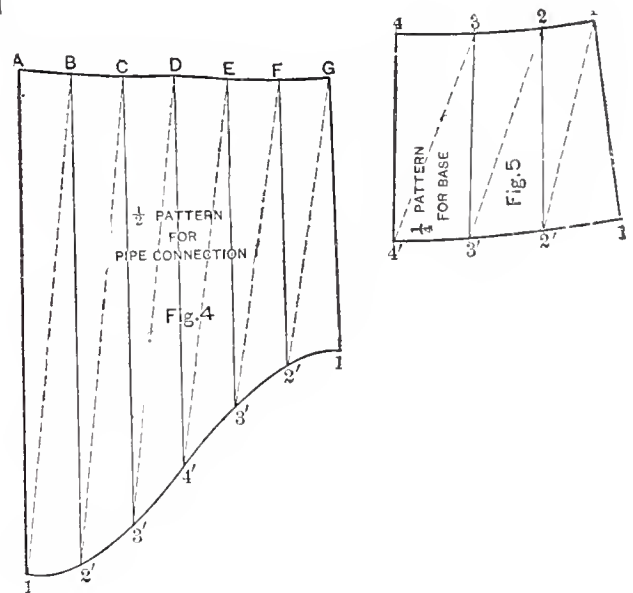
CONSTRUCTION.

one of these triangles will be given; then it will not be necessary to go into detail and describe the various operations for each respective diagram. Set the trammel points or dividers equal in length to the distance 4-*D*, plan view, and upon the base of the diagram of triangles locate this distance. The height for this base line is *D*, which is shown projected from the elevation to the vertical line of the triangles. A line connecting these points is the true length of line. The remaining triangles are determined in the same manner.

TO LAY OUT THE PATTERNS.

The pattern for the pipe will be developed first. It will be seen by referring to Fig. 4 that only one-half the pattern is shown developed. As the other half is laid out in the same manner, a complete layout was not deemed necessary.

First draw the vertical line *A-I* equal in length to the distance *a* to 1 of the elevation, then with the dividers set equal in length from 1 to 2 of the large ellipse plan view, and using *A* in the pattern as an apex, draw an arc. Then set the trammel points equal in length to the dotted line 1-*B* of the diagram of triangles, and using 1 in the pattern as an apex, draw an arc through the arc previously drawn which locates point



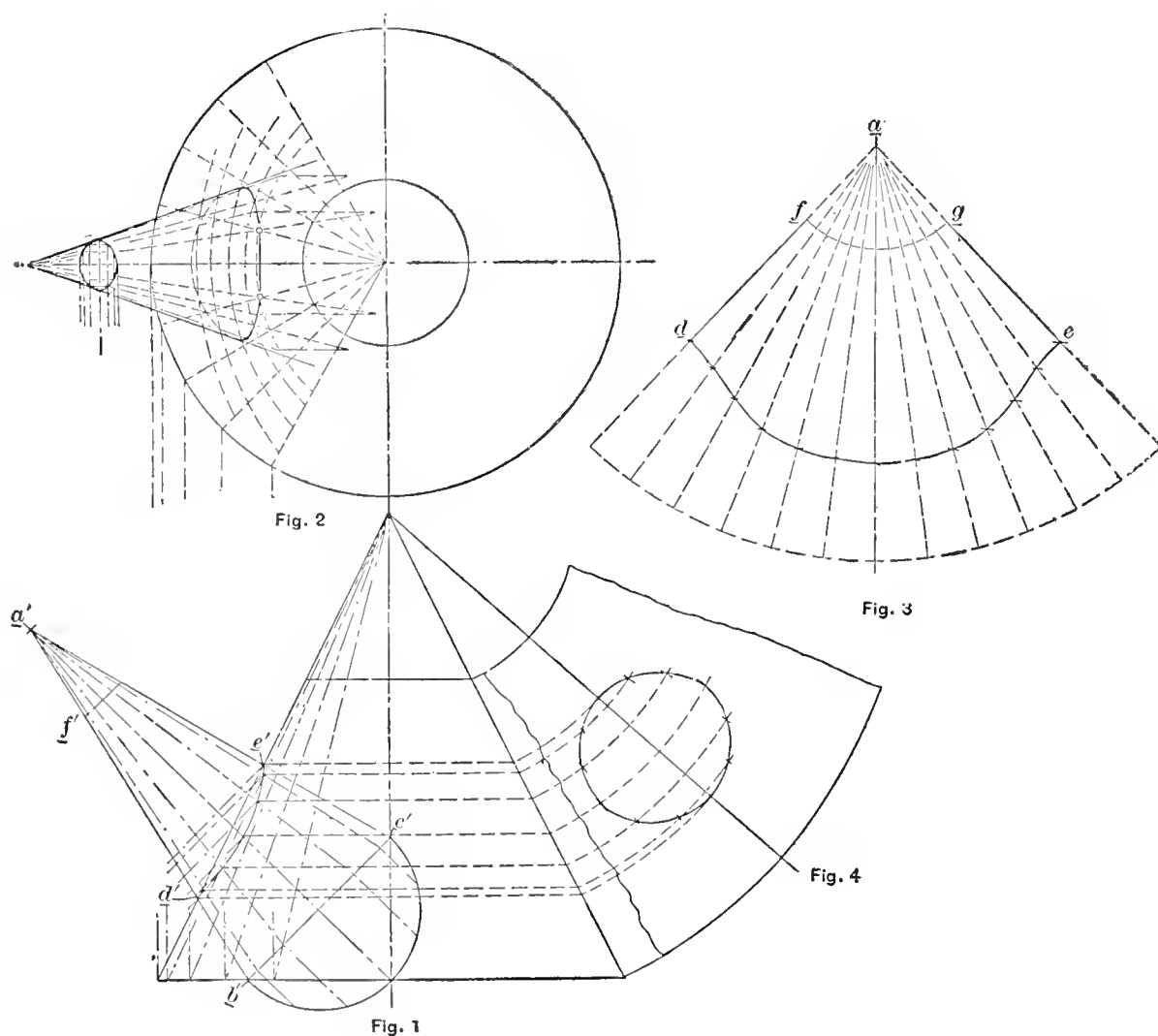
PATTERNS.

In the development of the pattern for the base connection one-quarter of the pattern is shown developed; as all four quarters are equal it would not be necessary to involve the extra time in a complete construction, when sufficient data can be obtained from one quarter. The solid line 4-4' is first drawn, and which is equal to the height of the object. The spaces for the top, or for the elliptical connection, are obtained from large ellipse, plan view, and the spaces for the

base are taken from the large circle. The true length of lines for its development are shown in Fig. 3. As the operation of constructing this portion of the layout is comparatively easy, it will need no further explanation. It should always be borne in mind that accuracy is the main requisite in problems of this character, and if care is not exercised, especially where so many lines are involved, the pattern will be wrong, which will involve an unnecessary cost in both material and labor.

Through the intersecting points of these irregular curves with the radial lines, Fig. 2, draw the irregular curve representing the intersection of the smaller cone with the larger cone, as it appears from a plan view. From these intersecting points project parallels intersecting the same radial lines of the small cone, Fig. 1. Through the intersecting points so made, draw the irregular curve representing the intersection of the two cones as they appear from a side elevation.

To develop the pattern of the smaller cone, Fig. 3, draw an



PLAN, ELEVATION AND DEVELOPMENT OF INTERSECTING CONES.

Layout of Intersecting Cones.

In Fig. 1 is shown the intersection of two cones, the axis of the smaller cone being at an angle of 45 degrees to the larger cone. To develop the pattern, first draw the plan and side elevation as shown in Figs. 1 and 2. Divide the smaller cone into any number of equal spaces (in this case twelve have been used), and draw lines radial from its apex. Reproduce these same lines on the plan by projecting lines from the side elevation.

On that portion of the plan, Fig. 1, where the smaller cone intersects, divide off a number of equal spaces on each side of the center line of the smaller cone. Project these lines, cutting the circumference of the plan, to the side elevation, and erect radial lines to the apex of the larger cone. Lay off points on the division lines made on the plan view equal to the distance from the center line, Fig. 1, to the intersecting points made by the radial lines of the two cones. Through these points construct the irregular curves as shown.

arc having a radius equal to the line $a'b'$, Fig. 1, the length bc of the arc should be equal to the circumference of a circle having a diameter equal to the line $b'c'$, Fig. 1. Divide the arc bc , Fig. 3, into the same number of spaces as the cone in Fig. 1 is divided, through which division points draw radial lines to the point a . With a pair of dividers lay off points on these radial lines, from the line bc , equal to the distance on the same radial lines in Fig. 1, from the line $b'c'$ at the point b' to the intersection points made in the hypotenuse of the small cone by projecting lines at right angles to the axis of the small cone from the intersection points made by the irregular curve $d'e'$ with the radial lines.

Through these points draw the irregular curve dc . From the point a , draw another arc, fg , having a radius equal to the line $a'f'$, Fig. 1. Connect the arc fg , and the irregular curve dc by the solid lines fd and ge , thereby finishing the development of the small cone.

To develop the large cone, Fig. 4, draw arcs in a similar

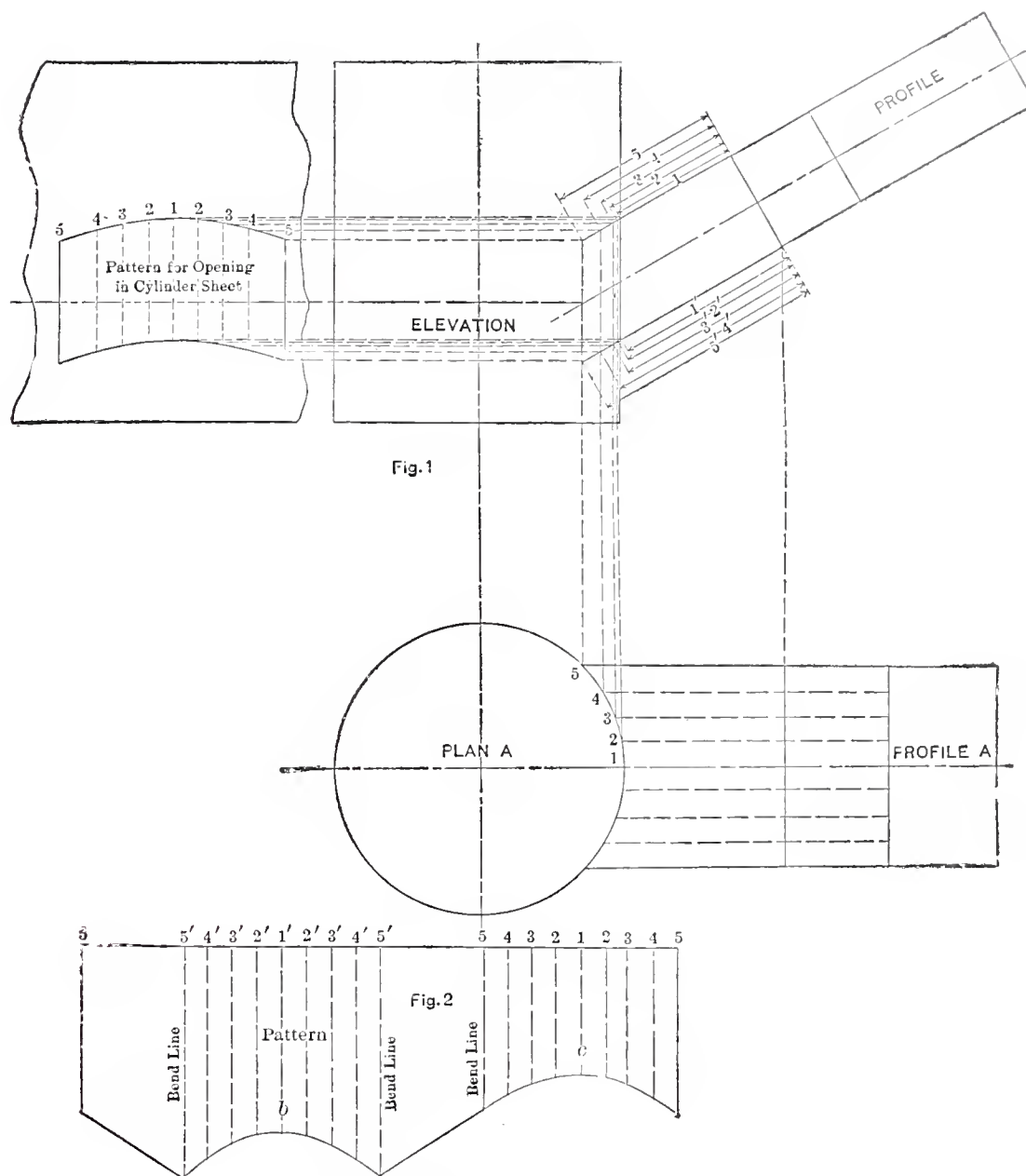
way, the length of the arcs being equal to the circumference of the upper and lower base of the cone, and having a radius equal to the hypotenuse of the cone.

To develop the opening for the intersection of the small cone, draw a series of arcs through the center of the sheet, their radius being equal to the distance from the apex of the

used as conveyors to the tanks or vats. The development of this problem can very readily be determined by projection drawing.

CONSTRUCTION.

First draw the elevation, plan and profiles to the required dimensions and construct the respective views, as shown in



LAYOUT OF OBLIQUE INTERSECTION.

large cone, Fig. 1, to points on the hypotenuse of the cone by projecting parallel lines from the points of intersection of the irregular curve *d e*, with the radial lines as shown.

On the arcs so drawn, lay off points on each side of the center line equal to the length of the curves representing the same arcs in the plan view, Fig. 2. Through these points draw the irregular curve forming the opening for the intersection of the small cone, thus finishing the development of the cones.

Layout of a Rectangular Pipe Intersecting a Cylinder Obliquely.

It is frequently required of the layerout to develop cylinder and irregular pipe connections, as shown in the accompanying drawings. This form of construction is generally found in hot-air heating, and it is also found in brewery-pipe work

the drawing. Divide the profiles in the plan view into any number of equal spaces, in this case eight; extend these points of division parallel to the center line *A-A* until they intersect the large cylinder, as shown at the respective points numbered 1, 2, 3, 4 and 5.

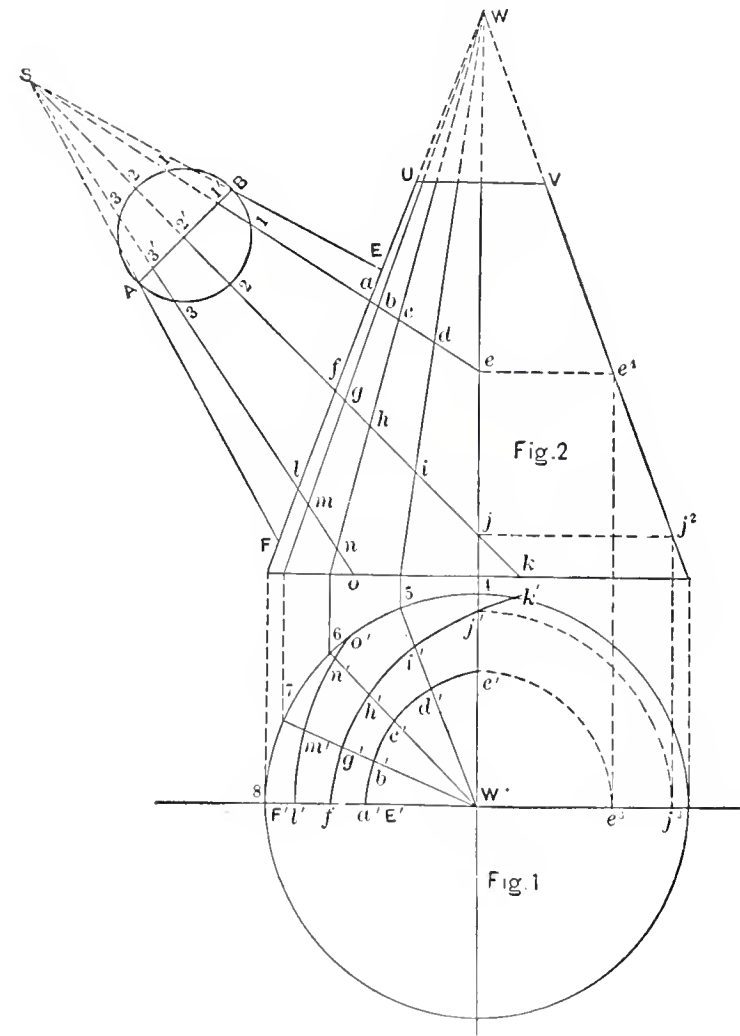
The next procedure is to project these points to the side elevation and at right angles to the line *A-A* until they intersect the upper and lower portions of the rectangular pipe. Number these points 1, 2, 3, 4 and 5 for the upper portion, and 1', 2', 3', 4' and 5' for the lower; these lines are the required lines, or the true length of lines to be used in developing the pattern.

TO LAY OUT THE PATTERN.

Draw the horizontal line 5-5 equal in length to the distance around the profile, and then divide this stretchout line into

four divisions, making the distances 5' to 5' and 5 to 5 equal in length to the widest portion of the profile, and the distances 5 to 5', respectively, equal to the narrow portion. In this case the seam line is located on the line 5-5. However, this is immaterial, and it can be located at the discretion of the layerout; the best practice would be to locate the seam on either the line 1'-b or 1-c, as this will aid the work for the mechanic who rivets up the piece to do his work more handily.

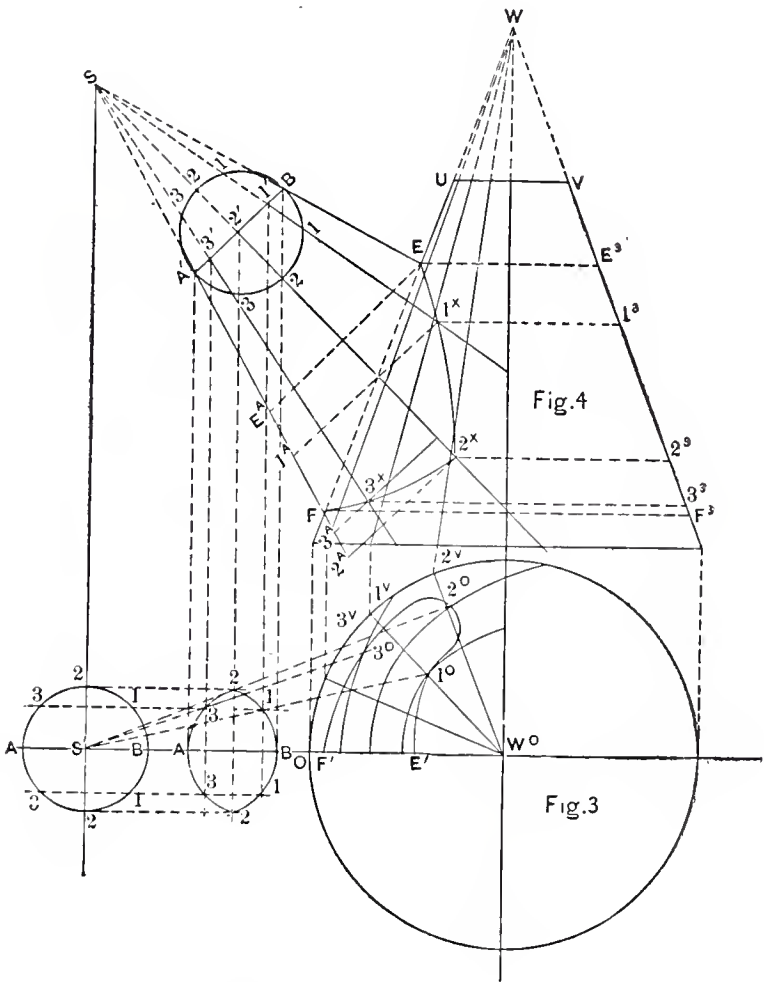
After the stretchout has been determined and divided into the respective divisions, as shown, divide the distances 5' to 5' and 5 to 5 into the same number of equal spaces as there are



Layout for the Intersection of Two Right Cones.

In order to convey to the reader this layout clearly, Fig. 3 and Fig. 4 have been drawn, although in practice Fig. 1 and Fig. 2 are all that is necessary, since points and lines having served their purpose may be erased. Also the division lines are elements of the small cone and are got by dividing the profile of the small cone as shown at A, B. However, in practice, to be more exact, these lines are best determined by drawing, adjacent to the base a half plan and then proceed in the usual way. Hence the clearness of Fig. 2.

Commence by drawing the plan for the large cone in Fig. 1.



INTERSECTING CONES FOR LAYING-OUT PROBLEM.

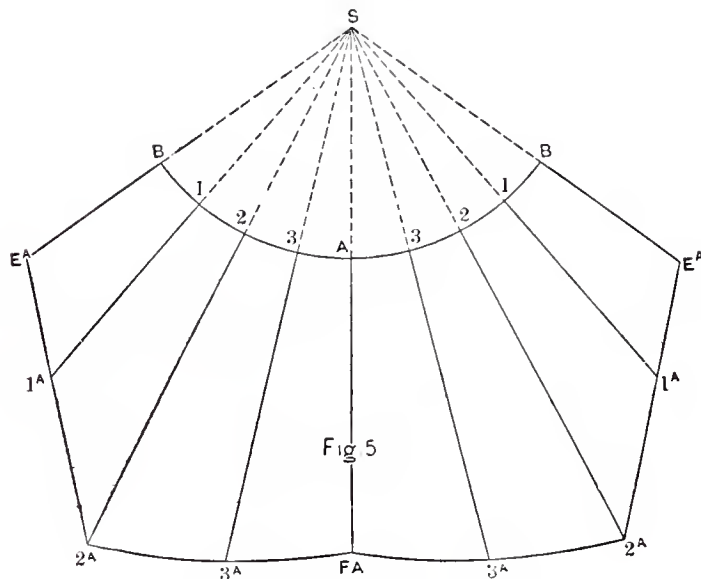
in the profile plan view; through these points and at right angles to the line 5-5 draw lines of an indefinite length. The next procedure is to determine the camber line for the connection. This is obtained in the usual manner, the true length of lines having previously been pointed out and determined; hence the method of transferring these respective distances will not necessitate an explanation. After the camber line has been determined, add for laps to complete the pattern.

DEVELOPMENT FOR OPENING IN CYLINDER SHEET.

First lay out the cylinder sheet equal in length to the circumference around the cylinder, then locate the center lines for the opening. The spaces for the development of the hole are taken from the circle in the plan view and are located on both sides of the center line, as shown from 1 to 5, inclusive. The width of the opening is obtained from the elevation, and these respective points are shown projected to the cylinder sheet.

Then draw the side elevation for the large and small cones in Fig. 2. On line A, B in the top plan of the small cone draw the profile and divide this circle into eight equal divisions, as shown, B-1-2-3 and A. Project these points to the center line A, B, locating points 1', 2' and 3'. Now from point S, the apex, draw the division lines through the points 1', 2' and 3', and extend them until they meet the center line of the large cone at e and j, and the base line at k and o. Next divide one-fourth of the circumference of the plan, Fig. 1, into four equal spaces, as shown from 4 to 8. From these points draw division lines to the center W'. Also project these points to the base of the large cone, Fig. 2, and draw division lines to the apex W', intersecting the division lines from the small cone as shown by the letters b, c and d; also g, h, i and m, n. Next project points e and j from the center line, Fig. 2, to the side, locating points e', j', and from these points drop perpendicular lines to the plan, Fig. 1, as shown by the points e'', j''. Now, with a radius equal to W', e', and using point W' as a center, cut

the line IV' , 4 at e' . In the same manner locate point j' . The next step is to locate points on the division lines in plan, Fig. 1, to represent the horizontal cutting plans in elevation. To do this, drop perpendicular lines from points a, b, c and d , Fig. 2, to similar letters in the plan, Fig. 1, as shown, a, b, c, d and e . A curved line drawn through these points represents one-half the horizontal plan on line a, e in Fig. 2. In the same manner irregular curves f and l may be obtained. Since the lines $B-E$ and $A-F$ on the smaller cone intersect the large cone at points E and F , it is necessary to locate their true points of intersection. These points are shown in plan, Fig. 1, at points E' and F' , respectively, and no horizontal sections are needed on these two plans. The next move is to obtain the intersections where the division lines of the small cone will intersect these irregular curves in plan, Fig. 1. To do this with clearness, Fig. 3 and Fig. 4 have been drawn, which is an exact reproduction of Fig. 1 and Fig. 2, omitting all unnecessary letters and figures, as shown in Fig. 3 and Fig. 4. The plan view of the small cone, Fig. 3, is obtained by the intersections of the projectors from the side elevation, Fig. 4, with similar projectors in the plan view, Fig. 3, as shown $A-3-2-1$ and B . Now from points S , the apex in the plan view, draw the division lines through the points $3-2$ and 1 , and extend them, cutting irregular curves at points $3^\circ, 2^\circ$ and 1° . Trace a curve through the points $F', 3^\circ, 2^\circ, 1^\circ$ and B' will represent one-half the intersection between the two bodies

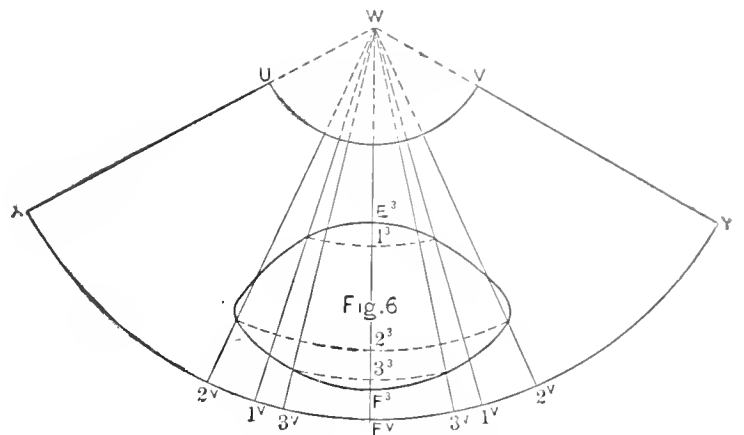


PATTERN FOR SMALL CONE.

as they would appear viewed from above. Now project the points $3^\circ, 2^\circ$ and 1° , Fig. 3, to the side elevation, Fig. 4, cutting division lines at points $3^x, 2^x$ and 1^x . A curved line drawn through the points $E, 1^x, 2^x, 3^x$ and F will represent the line of intersection between the two bodies viewed from the side. The next step is to project the points $1^x, 2^x$ and 3^x at right angles to the axis of the smaller cone to the side, as shown by points $1^A, 3^A$ and 2^A . To lay out the pattern for the small cone, as shown at Fig. 5, with the radius equal in length to S, A , Fig. 4, and using point S , Fig. 5, as a center, draw an arc $B-B$ and equal in length to the circumference on A, B , Fig. 4. Divide the arc into the same number of spaces as the profile, Fig. 4, in which eight are used, as shown, $B, 1, 2, 3, A, 3, 2, 1$ and B . Through these points draw the radial lines in-

definitely and number them as shown, $B, 1, 2, 3, A, 3, 2, 1$ and B . Then using S, E , Fig. 4, as a radius and point S of the pattern as a center, cut the radial lines S, B and E, A and E, A . Continue this way, using $S, 1^A, S, F, S, 3^A$ and $S, 2^A$, Fig. 4, as radii until the several points in the pattern are located. Then by joining these points as shown you complete the pattern for the small cone.

To develop the pattern for the large cone, including the opening, proceed as follows: First draw the outline of the large cone U, V and X, Y , and erect the center line W, FV , as



PATTERN FOR LARGE CONE.

shown in Fig. 6. Then from the intersections $E, 1^x, 2^x, 3^x$ and F , Fig. 4, draw lines at right angles to the axis, cutting the side of the cone at points $E^3, 1^3, 2^3, 3^3$ and F^3 . Then, in the plan view, Fig. 3, with the straight edge resting on points W' and 2° , cut the base line at 2^v . Do the same with points 1° and 3° , locating points 1^v and 3^v . Then, with a thin strip or batten, lift the spaces in plan view $O, 3^v, O, 1^v$ and $O, 2^v$, and transfer to the pattern on both sides of the center line W, FV , as shown, $F^v, 3^v, 1^v$ and 2^v , etc. Through these points draw radial lines to the apex W . Now, with the radius equal to the distance from apex W , Fig. 4, to the points $E^3, 1^3, 2^3, 3^3$ and F^3 , and using point W , Fig. 6, as a center, draw the several arcs intersecting the radial lines with similar numbers by joining the points so found with an irregular curve, completing the opening in the large cone.

Layout of a Hopper for a Concrete Mixer.

CONSTRUCTION.

Fig. 1. This figure shows three views of the hopper designated part A . Fig. 2 shows the pattern of A . Figs. 3 and 4 are the respective views and pattern of the part marked B .

The main portion of the hopper, as at A , is an irregular tapering form, running from a wash-boiler opening into a round one. The wash-boiler opening lies in a vertical plane, and the round in a plane at an angle of 45 degrees to the horizontal. This will be better understood by referring to Fig. 1 in the side elevation, which shows the relative positions of the two openings. The front view shows how the sides taper from the irregular opening to the circular one. In this construction it is necessary to work up first the top and front views before the triangles can be found for developing the pattern.

After the side elevation or view has been drawn according

to dimensions, show the position of the part *B* relative to the side view by drawing an end view of this chute. Then to the left of the side view draw the profile of the wash-boiler opening. Below the side view locate the top view. The hole in the hopper will appear elliptical or foreshortened in this view. Its true form is found by development and as follows:

Divide the small circle which represents an end view of the hole in the elevation into a desired number of spaces. Project the divisions on the circle to the inclined side of the hopper

bottom is shown in the top view from *a'* to *f'*, *f'* to *b'*, *b'* to *a'*. The portion around the triangle sections is irregular and runs from the circular section of the wash-boiler end into the hole of the end of chute. Consequently the semi-circular ends of the large profile are divided into the same number of equal spaces as contained in the profile shown in the top view. Solid and dotted construction lines are then drawn in both top and front views, as indicated by the Figs. 1, 2, 3, 4, 5, etc.

The diagrams of triangles are then drawn. The heights are

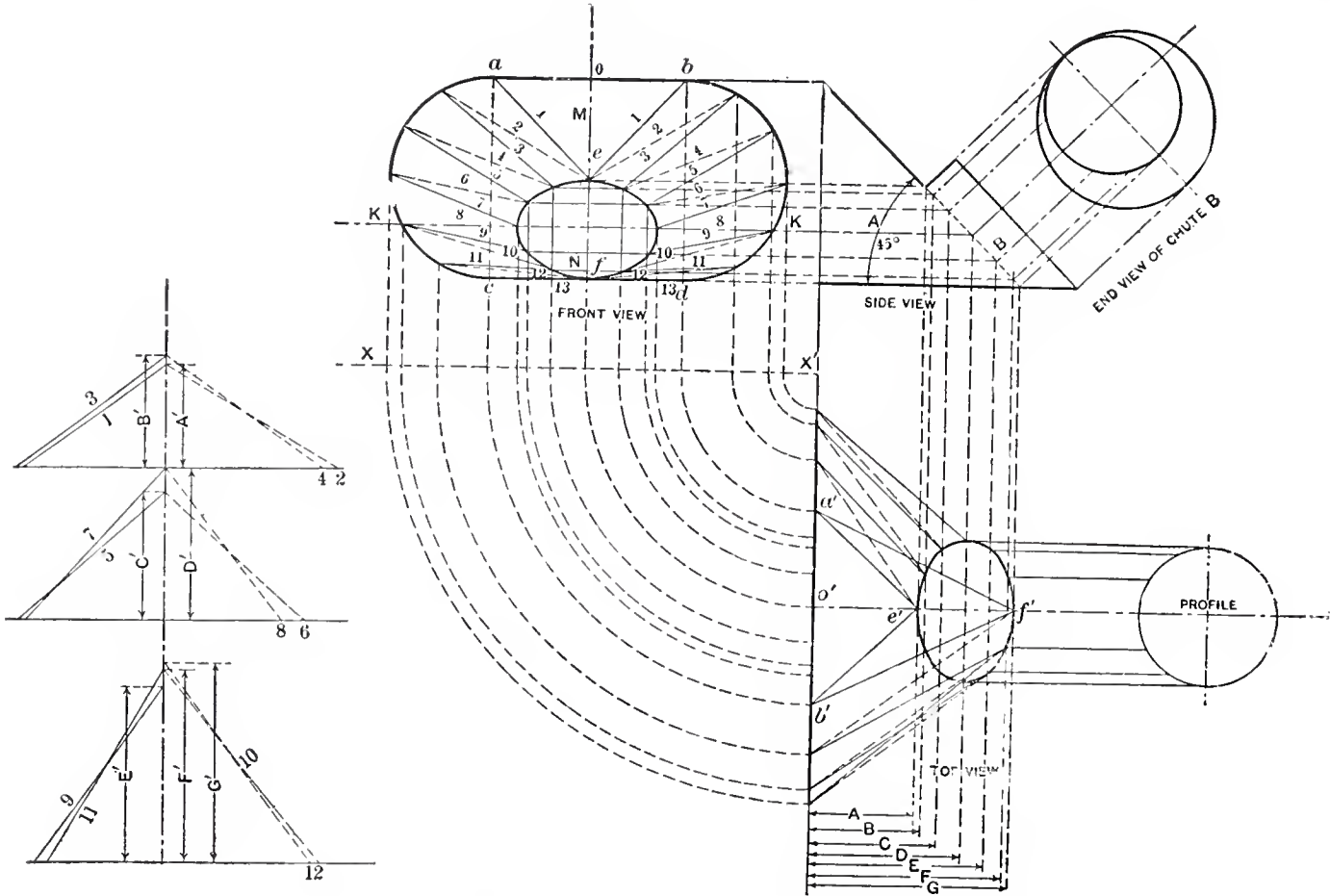


FIG. 1.—THREE VIEWS OF THE HOPPER, WITH DIAGRAM OF TRIANGLES.

as shown. On the axis of the top view locate a profile equal in diameter to the hole in the hopper, and divide it into the same number of spaces as contained in the end view. Parallel to the axis of the top view draw the parallel lines as shown. From the side elevation drop the corresponding lines to the top view until they intersect the horizontal projectors. Through the points of intersection between these lines draw the ellipse.

The ellipse of the front view is now found very easily. With *X-X'* as a base line and *X'* as a center, swing the spaces of the profile of the top view around to the line *X-X'*. The spaces of the profile must, of course, be first located on the vertical base line. In this case it is the edge which represents the edge line of the wash-boiler end. At right-angles to line *X-X'* these points are then projected up through the front view an indefinite distance. Corresponding projectors are then drawn from the side view intersecting the vertical ones. Through their points of intersection draw the ellipse.

In view of the straight portion on the large opening it will be best to make a triangular section at both top and bottom of the hopper. In this problem the top triangle section is shown from *a* to *c*, *c* to *b* and *b* to *a* in the front view. The

equal to the distances *A*, *B*, *C*, *D*, etc., of the top view, and the bases are obtained from the front view.

The pattern will need no explanation, as the triangles are numbered to correspond to those given in the front view.

It will be noted that the pattern for the hopper is made in two sections, one section for the part designated *M* and another for *N*, shown in the front view. By this arrangement the seam lines will come on the side, through the line *K-K*. The seam should not be placed on the bottom, as the rivets and edge of the plate would affect the flow of concrete. Sufficient material must be allowed at the small end for making the connection between the chute and hopper.

DEVELOPMENT OF CHUTE B.

Figs. 3 and 4 show the respective views of this connection, including its pattern. The views of the object were made larger than in Fig. 2 for the purpose of showing more clearly its construction. It will be seen from the plan and elevation that the connection is the frustum of an oblique cone. The taper is on one side only, as shown at *D B*, Fig. 3. The opposite side is straight and at right-angles to the line *C D*. The sides of the oblique cone is this case, if extended, inter-

sect at point *M*, as indicated on the drawing. If the sides were prolonged and did not intersect within a distance convenient for development of the object, it would then be neces-

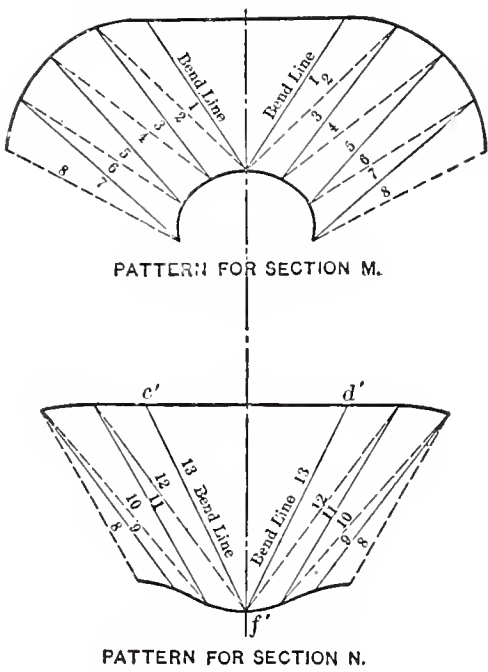


FIG. 2.—PATTERN FOR SECTION A.

sary to lay it out by other methods. The application of the triangulation system in such a case would prove satisfactory.

In order to find the shape of a flat plate to form the frustum of such a cone, proceed as follows: Draw the elevation as at *A*, *B*, *C* and *D*. Extend the lines *AC* and *BD* till they inter-

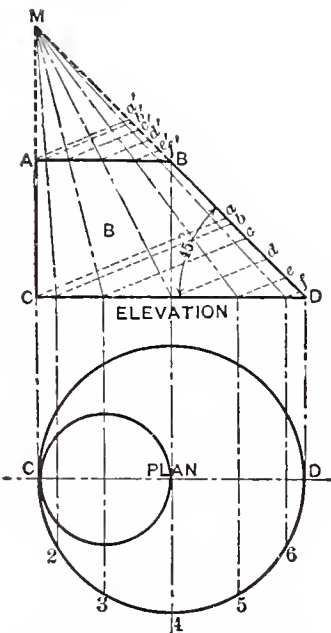


FIG. 3.—PLAN AND ELEVATION OF B.

sect at the apex *M*. Below the elevation draw the circles which represent the large and small ends of the oblique cone. These circles represent views of the object when viewed directly down upon the elevation.

Divide the large circle into any number of equal parts, as shown from *C* to 2, 2 to 3, 3 to 4, etc. Then from each of these points erect perpendiculars intersecting the base of the elevation, as indicated at points 2, 3, 4, 5 and 6 on that view. Connect the apex *M* with these points.

To obtain the data for laying off the camber line at both top and bottom of the pattern, it will first be necessary to set off on the line *MD* of the elevation a distance equal to *M* to *A* and *M* to *C*, as shown from *M* to *a'* and *M* to *a*. From *a'* draw the line *a' A*; from *a* draw the line *a C*. Now, if the elevation is turned in such a way that the axis *M 4* is at right angles to the line of sight, the line *a C* will be the base of a right cone. The portion lying within the line *a c*, *C D* will be the part to be added to the cone. Parallel to the line *a C* draw from the points 2, 3, 4, 5 and 6 the lines 2 to *b*, 3 to *c*, 4 to *d*, 5 to *e* and 6 to *f*. The portion above within the triangle *B A a'* is to be treated in a similar manner.

DEVELOPMENT OF PATTERN.

Fig. 4 shows the development of the pattern. Draw the center line *Ma* equal to *Ma* of the elevation of Fig. 3. With

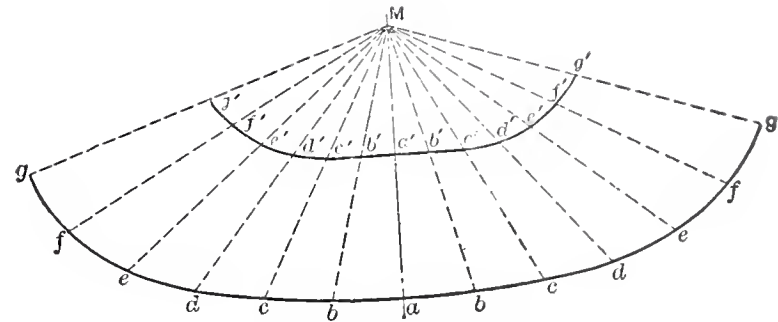


FIG. 4.—PATTERN FOR CONNECTION B.

two sets of dividers set one equal to the spaces of the large circle of the plan view, Fig. 3. Then use the other to set off the true radial lengths of lines. The radial length *M* to *a* of the pattern is equal to *M* to *a* of the elevation, Fig. 3. *A* to *b* of Fig. 4 equals the space distance *C* to 2 of the plan. *M* to *c*, Fig. 4, is equal to *M* to *c*, Fig. 3; *b c*, Fig. 4, equals *C* to 2, Fig. 3; *M* to *d*, Fig. 4, equals *M* to *d*, Fig. 3; *c* to *d* equals *c* to 2, Fig. 3. The remainder of the pattern for the large end is determined in a similar way by transferring the true radial distance from the elevation to the pattern. The small end is developed by setting off from point *M* of Fig. 4 the true radial distances *M* to *a'*, *M* to *b'*, *M* to *c'*, etc., of Fig. 3 on their corresponding radial lines of Fig. 4. A curve drawn through the points of intersection will give the shape of the plate required to form the oblique cone. Laps are to be allowed in addition to the plate developed.

Layout of a Transition Piece.

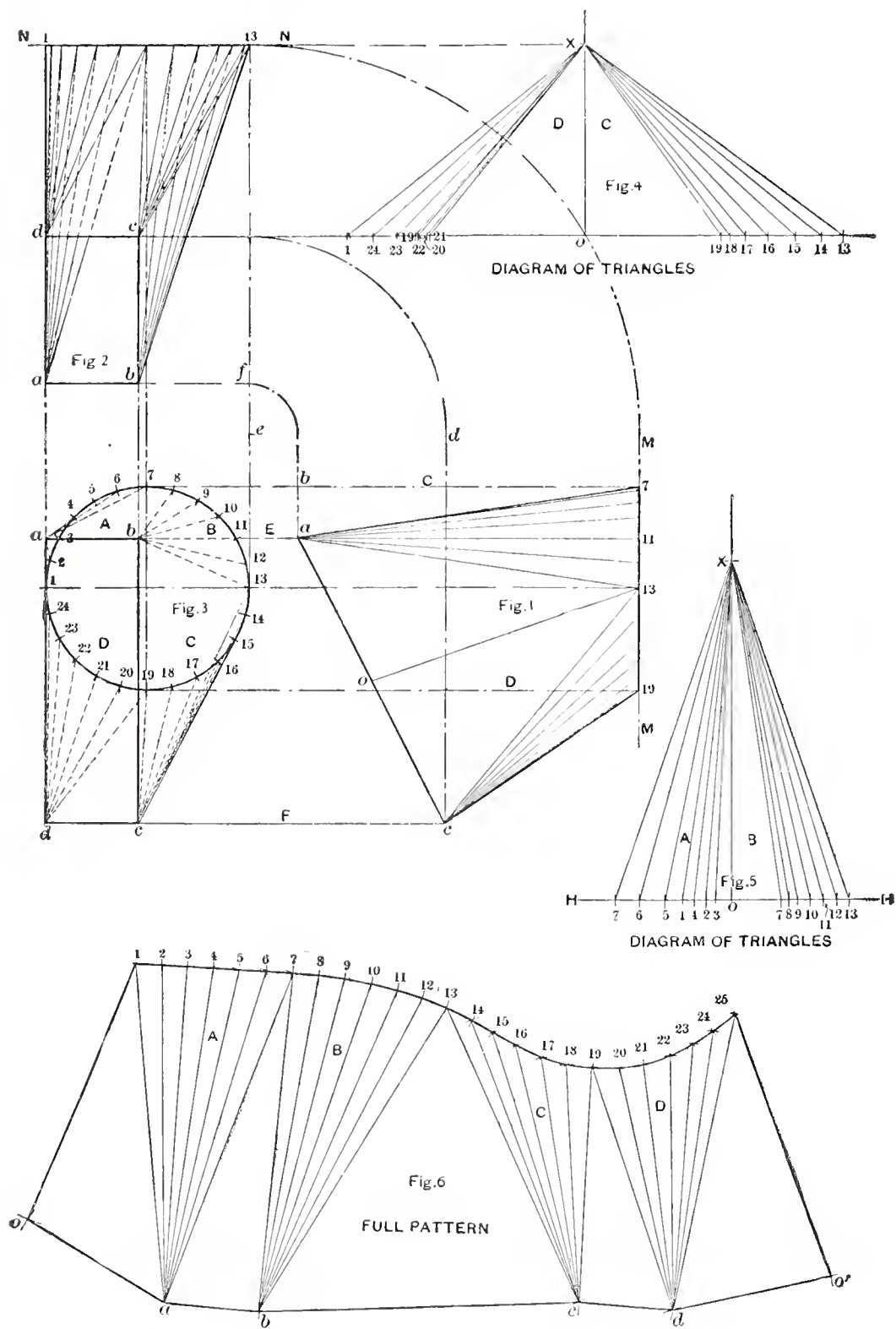
As will be seen this is an irregular piece, which connects a rectangular opening over the boilers to a round flue that enters into the brick chimney. Fig. 1 is the side view, as the piece is set in its position. Fig. 2 shows the narrow side, or a view looking down; this figure is not really necessary for the layout, as the dimensions can be taken direct from the drawing and applied to Fig. 3.

CONSTRUCTION.

First erect Fig. 1. Draw the line *M-M*; set off the diameter from 7 to 19; draw line *C* and line *D* at right angles to line

M-M. Next locate point *a*, supposing the dimensions 7 *b* and *b a* are given on the drawing. Take the distance *a b* from the drawing on the dividers, and with one point on line *C*, as at *b*, strike an arc at *a*; on this arc draw line *E*. With the trams set to the distance 11*a*, set one point on 11, scribe a line *E*.

line *a b*, line *c d* and line *M M*, Fig. 1. Draw lines tangent to those circles and parallel to line *C*, Fig. 1. On line *N N*, Fig. 2, set the distance 7-19, Fig. 1. From 1 and 13, Fig. 2, draw lines to Fig. 3. This gives four points on the round end. Now take the distance *a b* from the drawing; set off from *a* to *b*



This gives point *a*. Next set the trams to the length of line *a c*, with one point on *a* strike arc at *c*. Again take length *c* 19 on the trams, and with one point on 19 strike an arc intersecting the one just drawn at *c*; this completes the outline of Fig. 1. Draw line *F* from point *c*. Now line *E* and line *F* will form the height of the rectangle, and line *C* and line *D* give the upper and lower points on the round end, Fig. 3.

To construct Fig. 2, draw a vertical line from *a* through *b* and line *c d*, and with *e* as a center describe the circles on

and from *d* to *c*; draw a line, which is now the slant line *a o c*, Fig. 1. Extend line 1 *d a* through Fig. 3, which makes the fourth side in the rectangle, with center lines drawn from Figs. 1 and 2 intersecting in Fig. 3. On this, as center, describe the circle.

Now divide the circle into a number of equal spaces, in this case 24, and draw lines as shown. Beginning at point *a* draw *a* 1, *a* 2, *a* 3, *a* 4, *a* 5, *a* 6, *a* 7. Step over to *b*, and with *b* as a center draw *b* 7. Now proceed the same as in section *A*. When number 13 is taken step to *c*, draw *c* 13-19; then step

over to d and draw d 19-1. Next erect the triangles, Figs. 4 and 5. Distance between line NN and line d c is the vertical height of the short side; extend line d c . Draw vertical line o x . To avoid confusion, the circle and triangles are in four sections— A , B , C and D .

For good reason Fig. 5 is placed lower down on this drawing instead of on line a b , Fig. 2, which is the proper place. Draw the base line HH , Fig. 5. Now take the distance f 13, Fig. 2, on the trams, and set this off from o to x , Fig. 5. With the dividers take the distance a 1, Fig. 3, and on point o as a center strike an arc as at 1 on line HH . Using a as a center for section A take all numbers to 7; set them down on the base line HH , and number them as shown. Now step over to the point b , section B . Take the distances b 7; set them off to the right from o to 7; continue in that way till 13 is taken, completing the triangles for the long side.

We will now go back to Fig. 4 to finish the bases for our triangles. First step to Fig. 3, and using c for a center, section C , take distance c 13, set this off from o to 13, Fig. 4. Proceed the same as in the preceding sections, then step over to d , section D . Set this off on left from o , and draw lines from x to all points on base line.

DEVELOPMENT OF PATTERN.

At first make calculations for the seam. In the position of Fig. 1 the straight side is shown, and as the flat part here gives the true length line o 13 can be taken for the seam, point o being the center on line a c . Now locate point a , Fig. 6, distance x 1, Fig. 5, on the trams. Set one point on a , Fig. 6, strike an arc at 1 with the dividers already set one spacing, Fig. 3. Strike a small arc at 2, again with the trams on line x 2, Fig. 5, step to a , strike an arc intersecting the small arc. With the dividers on 2 strike another arc for the next line. Continue that way with numbers 3, 4, 5, 6 and 7. Draw lines and section A is drawn. Next take distances a b , Fig. 2. Set off from a to b , Fig. 6. Take the distance x t , section B , Fig. 5. With one point of the trams on 7, Fig. 6, strike an arc, cutting the one struck from a . Draw the line a b , also line b 7. Next take the distance x 8, and on b as a center for section B strike an arc at 8, and with the dividers from 7 to 8 now proceed the same as in section A to 13. Draw the line. Next take the distance a c , slant line, Fig. 1; set on b , Fig. 6; strike an arc at c . Next take the line x 13, Fig. 4, and on 13, Fig. 6, scribe an arc as at c . Now take line x 14; step to c , which is the center for section C , and strike an arc at 14, with the dividers lay down 13, 14; when 19 is taken step over to a on the pattern, and distance a b is set off from c to d going over to Fig. 4. Line x 20; step to d , Fig. 6; strike arc at 20 space 19, 20 on dividers. Continue the same as in the preceding sections and draw line d 1'. Now take distance o c , Fig. 1. Set on d ; strike arc at o' ; step over to a at the left; scribe arc o . Next take lap line o 13, Fig. 1; step to 1, Fig. 6, intersect the arc just drawn at o . Again step to 1' on the right; strike point o' and draw lines through those points. For the round end take a thin lath, lay it down on the points and draw a curved line, touching all points, completing the pattern. The lap and flange must be added.

Layout of Special Transition Piece.

The illustration shown in connection with this article represents an object which is encountered very frequently in sheet metal work when wishing to make a connection to a pipe having an opening along its longitudinal plane. The development of the pattern for this object is obtained in the usual manner as applied in developments for conical connections. An examination of the drawing shows that the object consists of one-half the frustum of a cone at each end, as shown at A and B , plan view, connected together by two rectangular surfaces C and D .

CONSTRUCTION.

It will be noted that in this development a full plan view is shown. This, moreover, is not necessary, as in shop practice the only requirements needed in obtaining the necessary data for determining the true length of lines to be used in developing the pattern are the elevation and the semi-circle in the plan view. In this case the full plan view is constructed in order to give a clearer idea as to the nature of the problem and to show how the object appears when viewed from above.

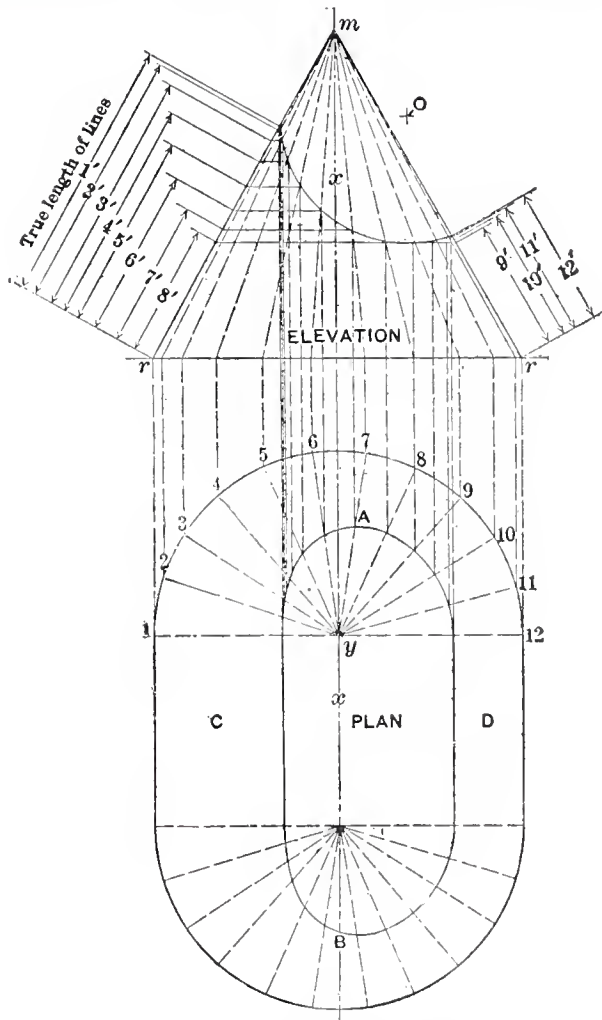
To construct the problem, draw the center line x - x , convenient in length, then locate the respective dimensions for the height and base; connect the points r - r of the base with the vertex m . The center for the connecting cylinder is then located in its required position; in this instance it is shown at O . Set the dividers or trammel points equal in length to the radius of the pipe, and using the apex O as a center, describe an arc, cutting the outside elements of the cone as shown. It will now be necessary, in order to complete the elevation, to draw the plan view; hence, at a convenient distance from the base of the elevation locate the point y on the center line x - x ; set the dividers equal in length to one-half the base of the elevation, and using the point y as a center draw a semi-circle; divide the semi-circle into any number of equal spaces, in this case eleven, numbered from one to twelve, inclusive. At right angles to the base of the elevation extend these respective points of division up until they intersect the base; connect these points with the vertex m by radial construction lines, thus creating what is termed the elements of the cone. These intermediate lines are all shown foreshortened, with the exception of the outer boundary lines, which are shown in their true length. Where these intermediate lines intersect with the connecting plane of the cylinder determines the points from which the required or true length of lines to be used in the development of the pattern are obtained. This is accomplished by projecting these points of intersection over at right angles to the center line x - x until they intersect the outer elements of the cone, as shown at 1', 2', 3', 4', 5', etc., and designated on the drawing as "true length of lines."

If it is desired to develop the full plan view it can be very readily done in this manner, viz.: Connect the points 1, 2, 3, 4, 5, etc., in the plan to the apex y ; hence these lines represent the corresponding radial lines of the end elevation, and appear in this manner when viewing the object from above. The elliptical or irregular curved portion is also a foreshortened view of the cutting plane of the connecting cylinder. By pro-

jecting the points of intersection between the elements of the cone and the cutting plane of the cylinder down to the corresponding lines in the plan view, at the intersection of these points, the ellipse is determined. The rectangular surfaces *C* and *D* are then drawn. The irregular-shaped portion *B* is drawn in the same manner as explained for the development of *A*.

DEVELOPMENT OF THE PATTERN.

Draw the center line *x'-x'* of an indefinite length, then locate the points *m'*; set the trammel points equal in length to the distance *m* to *r* of the elevation, and using *m'* in the pattern as a center, draw an arc equal in length to the distance around the semi-circle in the plan view, as shown, from one



PLAN, ELEVATION AND PATTERN OF IRREGULAR TRANSITION PIECE.

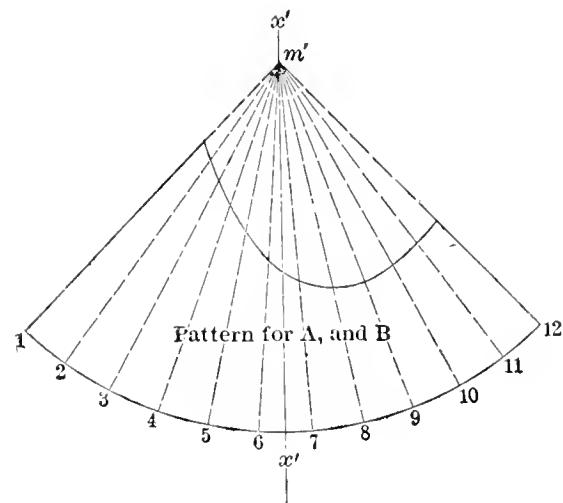
to twelve, inclusive. This distance can also be found by calculation: Multiply the distance *r-r*, or the diameter of the base, by the constant 3.1416, and divide by two; this will give the required stretch-out of one-half of the base. Space the stretch-out into the same number of equal spaces as the plan view; connect the center *m'* and these respective points with radial construction lines. The camber line for the top connection is obtained by transferring the true length of lines shown in the elevation to the corresponding lines in the pattern. Add for laps, and the pattern for *A* and *B* is complete.

The patterns for *C* and *D* are not shown, as their development only requires straight-line drawing; hence, further comment is not necessary, other than that the heights for the respective patterns are different. The height for *C* is equal to the distance 1, and for *D* it is equal to the distance 12, which are the two outer boundary lines of the frustum.

Pattern for a Hood for a Semi-Portable Forge.

A C D B (Fig. 1) represents the front elevation of a hood, such as is frequently used for a portable forge; *E G H F* (Fig. 2) its side view and *I J K L* (Fig. 3) the plan. As the top is round, divide the quarter circle of the top *N O* into any convenient number of spaces, using the "neutral diameter," also divide the outer curve of the plan *M K* into the same number of equal spaces. Connect points of similar numbers in the two curves by solid lines, as shown 1 to 1', 2 to 2' and 3 to 3', etc. Also connect points in the plan of the top with points of the next highest number in the plan of the base by dotted lines, as 6 to 5', 5 to 4', 4 to 3', etc.

Before the pattern can be begun it will first be necessary to



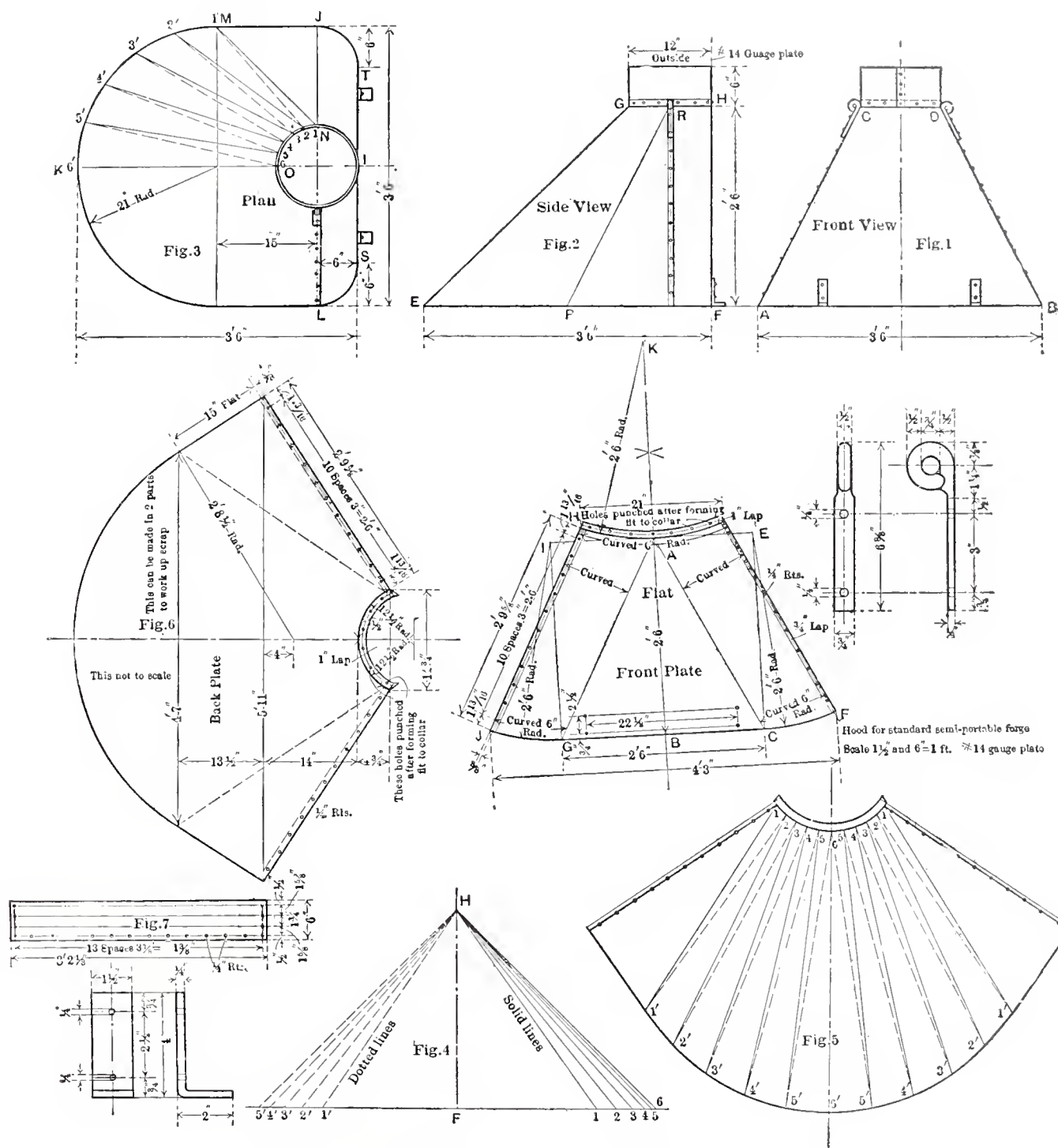
obtain the correct distances represented by the solid and dotted lines across the plan. This is accomplished by means of two diagrams of triangles, as shown in Fig. 4. Draw the vertical line *F-II* in length corresponding to the height of the hood, as shown by *F-H* in the side view; at right angles to *F-H* draw *F-6* equal to *O-K* or *6-6'* of the solid lines of the plan. From *F* set off also the spaces *F-5*, *F-4*, *F-3*, etc., corresponding to the solid lines 1 1', 2 2', 3 3', etc., of the plan; then connect these points to *H* with solid lines. Then on the other side of *F-II* construct the second diagram of triangles in similar manner. *F-5'* is set off in length equal to the dotted line *6-5'*; then set off the distances *F-4'*, *F-3'*, *F-2'*, *F-1'* corresponding to the dotted lines *5-4'*, *4-3'*, *3-2'*, *2-1'* in the plan.

To develop the pattern, first draw vertical line *6'-6* (Fig. 5), representing the center line of the back, and make this equal to the solid line *6 H* (Fig. 4), or *E-G* in side view (Fig. 2). Then with the dividers used in spacing off the outer curve

of the plan and from point $6'$ as a center describe arcs, and with trams set to the distance $5'-H$ dotted, and with 6 as a center, describe arcs intersecting the arcs previously made with the dividers, which will give points $5'$, $5'$ in the bottom. Draw dotted lines to these points, then with the dividers used in spacing $N-O$ and with 6 as a center describe arcs. Set trams to the distance $5-H$ solid, and with $5'$ as centers describe arcs, intersecting the arcs just made with the dividers, which

with distance $P-R$, Fig. 2, and with 1 as a center describe another arc, intersecting the arc just made; from this point draw lines to 1' and 1, which will give the rivet lines. Then lines drawn through points 1, 2, 3, 4, 5 and 6 at the top and bottom will complete the pattern; material must be added for the lap and flange as required.

It will be seen that Fig. 6 is the same pattern as Fig. 5, but with measurements noted.



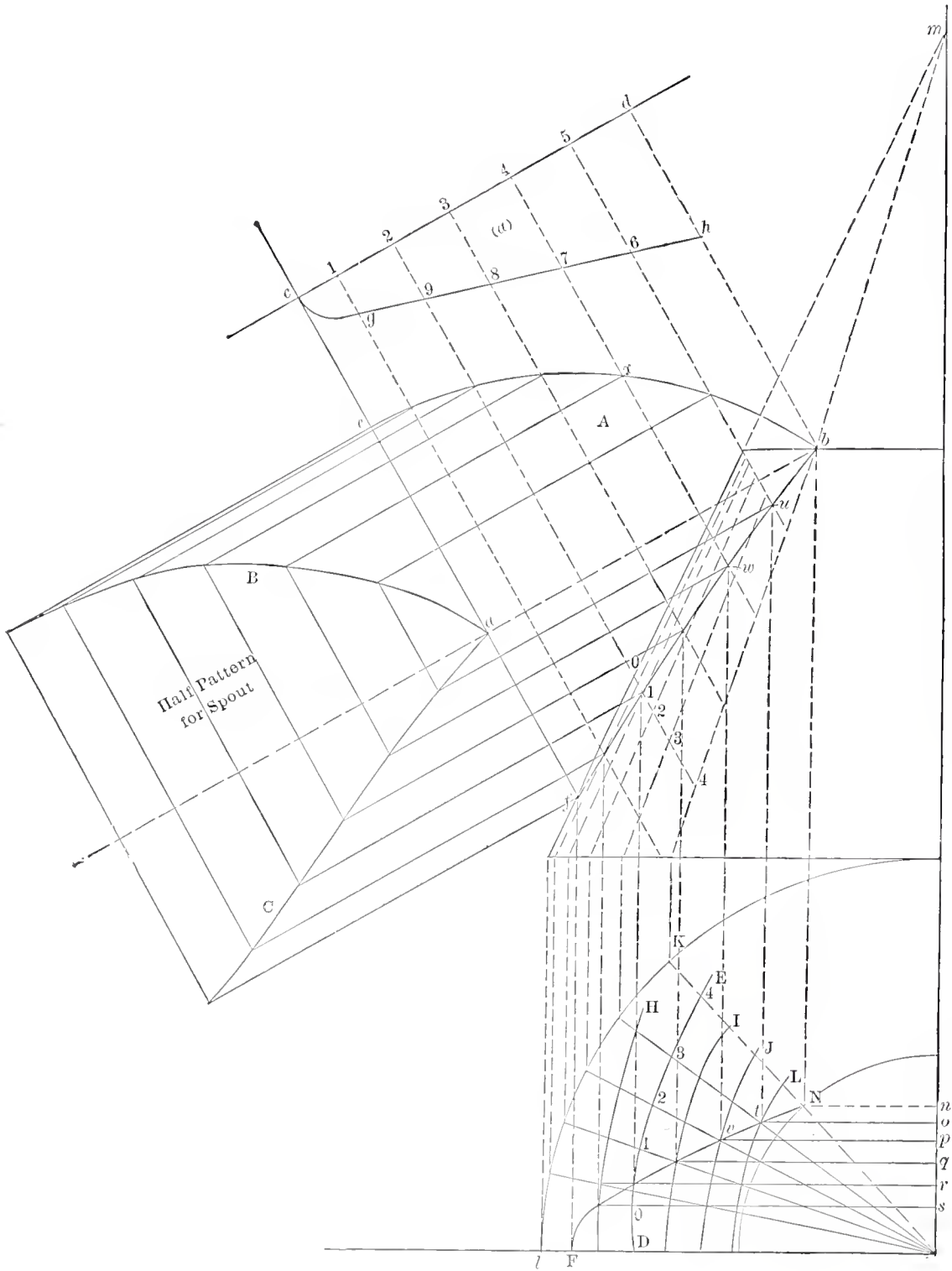
LAYOUT OF A CONICAL HOOD FOR A SEMI-PORTABLE FORGE.

will give points 5, 5 in the top. Connect 5' and 5 with solid lines, then with the large dividers, and with points 5', 5' as centers describe arcs, and with trams set to 4'-H, Fig. 4, and from 5 as a center describe arcs intersecting the arcs just made with the large dividers, which will give points 4'-4' in the bottom. Proceed in this manner, using alternately the distances shown in the solid and dotted lines in the diagrams of triangles, Fig. 4, until points 1, 1' are reached. Then with distance J-M, Fig. 3, and from 1' as a center strike an arc, and

There is no need to lay out the front plate by triangulation, as there is an easier way. First draw line GC in the pattern for the front plate equal to ST , Fig. 3, which is the straight part of the plate at the base, 2 feet 6 inches long. Bisect this at B ; then from G and C , respectively, strike arcs with a convenient radius, then from B , through the points where the arcs intersect, draw a line of indefinite length. Set the trams to the distance FH (Fig. 2), and from B , G and C strike arcs at I , A and E . The intersection of the arc at A with the line

B K will give point *A*. Set the trams to distance *B C*, and with *A* as center strike arcs intersecting arcs made from *G* and *C*. This will give points *E* and *I*. From *E* as a center, and with *E-C* as a radius, strike an arc, and from *I* as a cen-

Fig. 7 is the band, developed 12 inches diameter outside 14-gage plate, giving a length of 3 feet 13 3/8 inches. It is best to punch the band and mark the holes off from it on to the hood, and punch them with a screw punch.



PLAN, ELEVATION AND PATTERN OF TAPERING SPOUT.

ter, with the same radius, strike an arc. Then measure off on these arcs one-quarter of 12 inches circumference, which will give points *J* and *F*. Without changing the trams strike an arc from *A* as a center, cutting line *A B*, giving *K*. Then from *K* strike an arc and measure off on the arc each side from *A* a length equal to one-quarter of 12 inches circumference, which will give points *D* and *H*. Draw lines from *H* to *J* and from *D* to *F*, which will be the rivet lines. Draw lines from *A* to *G* and *C*. Inside of these lines the plate must remain flat, outside of them it is rolled to a 6-inch radius. Add a lap to the sides and a flange to the top arc *D H*, then the pattern will be completed.

Layout of a Spout Intersecting a Conical Body.

There is a certain class of patterns that is always troublesome to the sheet metal workers. This is owing to the fact that the curves formed by the intersection of some kinds of surfaces cannot be laid out except by making several intermediate constructions that are not required in ordinary work. A good example showing the extra work necessary to make the pattern is the layout of a spout intersecting a conical body. As the same principle is used in other important constructions, the following illustration and description of the work will make clear the parts that cause the pattern maker the most trouble. The difficult part of this problem is to find the curve

on the pattern of the spout that is to fit the body. This curve is found first in the projection of the plan, and from this the projection in the elevation is made, and finally the curve on the pattern is made from the elevation. It is advisable in a case of this kind to make an actual layout of the pattern from the beginning, performing each step in the process, and also to make the drawing to a large scale, so that the different projections will not become confused.

In the sketch, the first thing that is made is the plan, and the elevation of the frustum of the cone used for the body. Also, in the elevation, the side view and the section of the spout are made to any desired size and form. The side view of the spout is shown at *A*, and a section of the spout along the line *ab* is shown at (*a*). In making the section at (*a*), draw a line *cd* at right angles to the edge of the spout, and at the point *c* draw an arc of a circle of any desired size. Then draw a tangent *gh* to this arc, making the width *dh* the same as the half width of the spout at *b*, or equal to *ju* as shown in the plan. The angle of the spout is usually 45 degrees, and is laid out at *F j K* in the plan.

The curve for the top of the pattern is very easily made, and is shown at *B*. In order to get this curve, divide the line *cd* into any number of parts desired, and draw lines parallel with the edge of the spout *cf*. Where these lines cut the curve *exb* of the top of the spout, draw lines parallel to *cd* to the left an indefinite distance. From the point *a* to the left, lay off distances equal to the sections *h-6* *6-7*, *7-8*, etc., along the edge of the spout as shown at (*a*) and erect perpendiculars at these points to intersect the horizontal lines previously drawn. These intersections will give the points in the curve *B* for the top of the pattern of the spout.

To get the curve *C* for the bottom of the pattern where the spout joins the body, is more difficult, as two or three intermediate steps must be taken. In the first place, divide the arc *l K*, shown in the plan, which includes the width of one-half the spout, into any number of equal divisions, and draw radial lines from the center *j* to each of these. Also, draw the projections of these lines in the elevation through the vertex *m* of the cone. Five divisions are made in the drawing. The next thing to do is to get the horizontal projections of a series of curves that are cut from the cone by the several planes passing through the line *cd*. Thus, the plane through the point *2* on *cd* crosses the several lines drawn on the cone through the vertex *m* at the points *O*, *1*, *2*, *3* and *4*. By projecting these points down to the plan on the corresponding lines of the cone, we get the points *O*, *1*, *2*, *3* and *4*. Then draw the curve *DE* through these points. This curve is not a circle, but is of irregular form and may be laid out by the use of a special curve that will pass through the points. In the same manner the several other curves *H*, *I*, *J* and *L* are obtained in the plan by the use of the lines through the other points on the line *cd*. After getting these irregular curves on the plan, the next step is to lay out the distances on the vertical line *ju*, making *ju* equal in length to the line *dh* of (*a*). Then make the other heights *jo*, *jp*, *jq*, etc., equal in length to the lines *5-6*, *4-7*, *3-8*, etc., of (*a*). Draw horizontal lines through the points on *ju* intersecting the different irregular curves on the plan. The irregular curves show the form of

the spout at the section where the respective planes were passed, and the distances on *ju* give the width of the spout at each of these locations, so the points of intersection of these horizontal lines and the irregular curves are points on the horizontal projection of the curve where the spout unites with the body. This curve has been drawn through the points and is shown at *FN*.

The next step is to get the vertical projection of this curve on the body. This is done by drawing vertical lines through the points that determine the curve in the plan to the corresponding lines in the elevation drawn from the line *cd* in (*a*). Thus, the point *t* in the plan is projected to the point *u* in the elevation; the point *v* in the plan to the point *w* in the elevation, etc. After getting the several points in the elevation, the vertical projection of the curve where the spout unites with the body is drawn as shown at *fb*. Next, through the several points *u*, *w*, etc., on the vertical projection of this curve, draw lines parallel to the line *ab*, extending them indefinitely to the left across the ordinates on the pattern already drawn for the curve *B*. The points obtained by the intersection of these lines, with the ordinates of the pattern, will locate the curve *C* for the lower edge of the pattern.

Layout of Tapered Transition Piece.

A transition piece, tapering from round to square and setting other than at right angles to the surface it connects, is met with quite frequently in sheet metal work. It is used for conveyors and in many fan connections in blast-pipe work. The problem can be very readily solved by triangulation.

CONSTRUCTION.

First draw the plan and elevation, as shown in Fig. 1, to the required dimensions of the transition piece. It will be seen from the drawing that it will be necessary to make a development of the circle for the plan view. This is due to the fact that in looking directly down upon the object, the round portion of the transition piece will be seen foreshortened, or elliptical in shape. To develop this foreshortened view the same principles are applied as are used in projection drawing. On the line *A-A*, which is the axis of the transition piece, and at a convenient distance from the object, draw a circle equal in diameter to the circular portion of the object. Divide the circle into any number of equal spaces, in this case six. At right angles to the line *4-4'* extend these points of division until they intersect the line *o-o*. On the line *B-B*, and at a convenient distance from the plan, draw a circle equal in diameter to the circle drawn in the elevation, and divide it into the same number of equal spaces. Extend these points of division parallel with the line *B-B* to the plan view. Then at right angles to the line *B-B* drop the corresponding points from the side elevation until they intersect the lines just drawn in the plan. The intersections of these respective lines determine the development of the foreshortened view of the transition piece.

In both plan and elevation, draw in the dotted construction lines from the points, as shown from *C* to *4-3-2-1* and *C'* to *1-2'-3'* and *4'* in the side elevation, and from *D* to *4-3-2-1* and *D'* to *1-2'-3'-4'* in the plan.

The next procedure is to determine the true length of lines for the development of the pattern. This is done in the usual way, by constructing triangles, obtaining the heights from the elevation and the base from the plan. The hypotenuses of these respective triangles are the required lines, or the true

set equal to the distance 4-4 of the triangles, and using 4 in the pattern as an apex draw an arc, cutting the arc just drawn, thus locating the point C. The spaces for the stretchout at the top will be taken either from the circle in the side elevation or from the circle on the line B-B. This is immaterial,

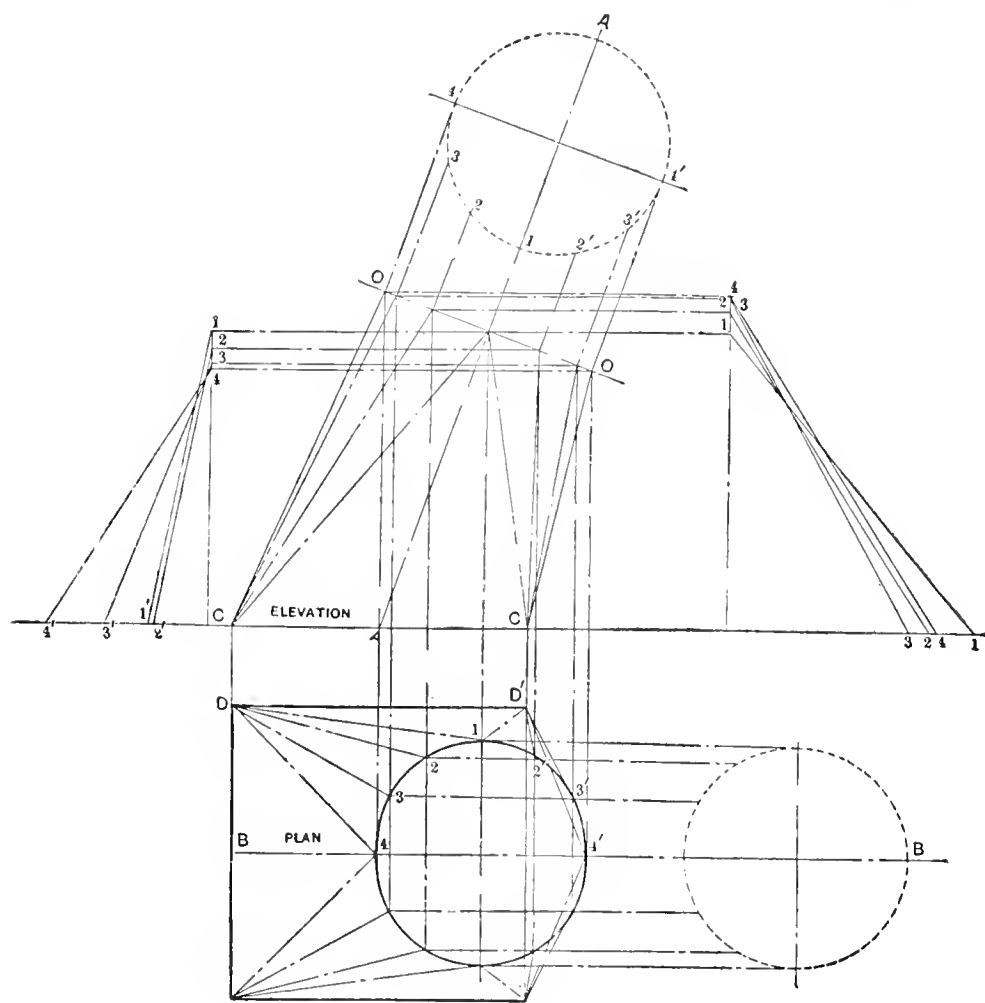


FIG. 1.

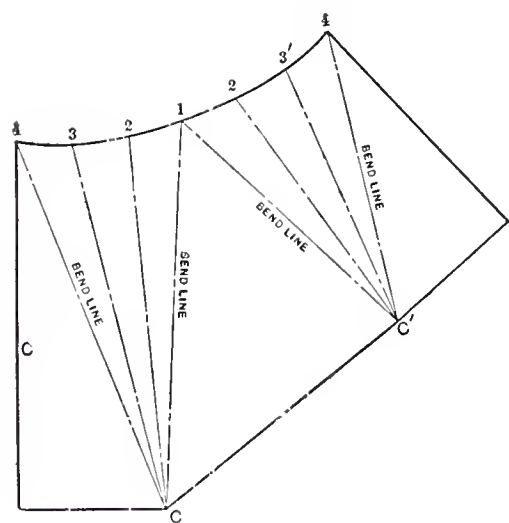


FIG. 2.

length of lines, used in developing the pattern. As the operation of constructing these triangles is so simple a description of the various operations involved will not be necessary.

LAYOUT OF THE PATTERN.

First, draw the vertical line c, making it equal in length to the line C to O of the side elevation. Then set the dividers, or trammel points, equal to the distance from D to B of the plan view, and using 4 as a center, draw an arc. With the dividers

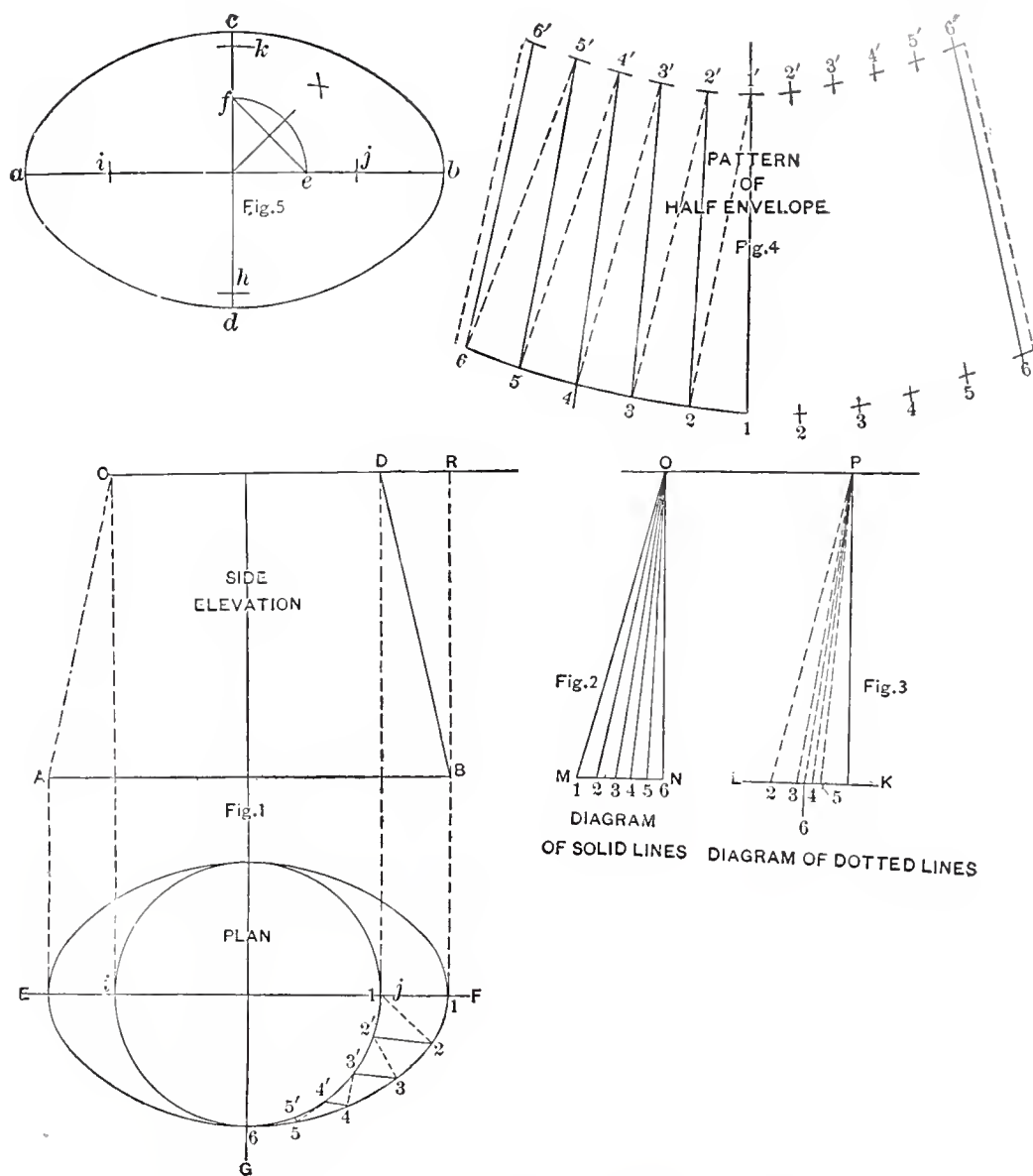
as both are of the same diameter, and are divided into the same number of equal spaces. It is good practice when developing patterns for pieces of this kind, where the spaces are equal, to use two pairs of dividers, or trammels, setting one pair for the spaces and using the other for the construction lines.

With 4 as an apex and using the spacing dividers, draw an arc; then set the trammels equal to the distance 3-3 of the triangles, and using C as an apex draw an arc, cutting the arc just drawn, as shown at 3. Continue in this manner, using alternately the spacing dividers and the distances from 2 to 2 and 1 to 1 of the triangles, thus constructing the large portion of the transition piece, as shown within the points C-I-4-C. To construct the remaining portion of the half pattern, set the trammels equal to the distance D-D' of the plan, and with C as an apex draw an arc. Then with the dividers set to the distance from 1' to 1 of the triangles, and with 1 in the pattern as an apex, draw an arc, cutting the arc just drawn, thus determining the distance in the base from the point C to C'. The remainder of the pattern is now developed in the same manner as given for developing the larger portion. The placing of the seams, amount of lap and spacing of rivet holes are to be made at the discretion of the mechanic when laying out the pattern.

Triangulation Applied to the Layout of a Transition Piece.

The following plan is a convenient one for getting out a pipe with an elliptical base and round top: In Fig. 1 the elevation of the article is shown by $A B D C$. In the plan, $E H F G$ represents the elliptical base and $i H j G$ the circular top. An inspection of the plan will show that the part represented by $F j G$ is similar to the other parts, consequently the

the same height as $B R$, Fig. 1, represented by O , Fig. 2, in the drawing. Measuring in each instance from N on $N M$, set off the length of solid lines drawn between $F G$ and $j G$ in the plan, thus making $N M$ equal to $1\ 1'$ in the plan, $N 2$ equal to $2\ 2'$ in the plan, $N 3$ equal to $3\ 3'$ in the plan, etc. Having established the various points, lines can be drawn, as shown, from the points to O (but it is not absolutely necessary if the points are well defined); then the hypotenuses of of



DIAGRAMS FOR LAYOUT OF TRANSITION PIECE BY TRIANGULATION.

pattern for one of these parts, as $F j G$, will answer for the others.

The method most convenient to employ for obtaining the proper shape is that of triangulation. For this purpose divide $F G$ into any convenient number of equal parts, as shown by the small figures on $F G$. In the same manner divide $j G$ of the top into the same number of spaces as indicated. Connect the points by solid and dotted lines, as shown.

The next step preparatory to obtaining the pattern will be to construct triangles whose bases are equal to the lengths of lines drawn between points on $F G$ and $j G$, whose altitudes are equal to the straight heights of the article and whose hypotenuses will give the correct distance from the points on $F G$ to the points on $j G$. The diagram of triangles represented by the solid lines is shown in Fig. 2. To obtain these triangles, draw a horizontal line any convenient place, and from N , as shown, erect a perpendicular line, and make it

the triangles in the diagram give the true distances between the points on $F G$ of the base and the points on $j G$ of the top as indicated by the solid lines in the plan.

The triangles shown in Fig. 3 are constructed in the same manner, and are derived from the dotted lines in the plan. $K P$ represents the straight height of the article. Then on $K L$, Fig. 3, measuring in each instance from K , set off the lengths of the dotted lines; thus make $K 2$ of the diagram equal to $1\ 2'$ of the plan, $K 3$ of the diagram equal to $2\ 3'$ of the plan, etc. Having established the various points on $K L$, draw lines to P , as shown. The hypotenuses of the various triangles in Fig. 3 are equal to the correct distances measured on the finished article between the points $F G$ and $j G$ of the plan, as indicated by the dotted lines.

In working this or any other article by triangulation it will be found very convenient to have two pairs of dividers, one pair for large spaces on $F G$, and the other for the smaller

spaces on $j G$, thereby avoiding chances of error in resetting, and if two sets of trams were used, one for the solid lines and one for dotted lines, it would save time. For the pattern, begin by drawing a line as $1 1'$, Fig. 4, on which set off a distance equal to $M O$, Fig. 2, which equals $B D$ in the elevation, or $1 O$ in the diagram of solid lines, Fig. 2. Then with the dividers set to the large spaces on $F G$, scribe arcs on each side of 1 , as shown at $2 2$, using the point 1 as a center with the trams set from P to 2 , Fig. 3. Carry to Fig. 4, and using $1'$ as a center scribe arcs, cutting those just made, which establish the points $2 2$ in the pattern at the bottom. Now set the trams from O to 2 , Fig. 2, and using $2 2$ as centers scribe arcs at the top. Then use the dividers set to the small spaces on $j G$, and using $1'$ as a center scribe arcs, cutting the arcs made with the trams, and establish the points $2' 2'$ as shown at the top. Then using the dividers, set to the large spaces, scribe an arc from the point 2 to 3 ; set the trams from P to 3 , Fig. 3, and with $2'$ and $2'$ as centers scribe arcs, cutting the arcs just made, and establish the points $3 3$. Now, using the small dividers and $2'$ and $2'$ as centers scribe arcs. Set the trams from O to 3 , Fig. 2, and with 3 and 3 on the patterns as centers scribe arcs, cutting these just made from $2'$ and $2'$, and we have the points $3'$ and $3'$. Continue in this manner until the various points on $M N$ and $L K$ are located. Connect these points, and the pattern for part of the envelope as shown in Fig. 4 will be made.

Fig. 5 shows an easy plan to get an ellipse. Draw the diametrical lines at right angles to each other, intersecting at o . Set out the length and breadth of the figure on these lines equally from the center o ; set off the length $o c$, or $o d$, with the compasses on the longer diameter from b to c , and with o as a center, with the radius $o c$ describe the quadrant $c f$. Draw the line or chord $c f$; set off half of it from c to j , and with $o j$ as a radius scribe arcs on the diametrical lines as at $j h i k$. Then j and i are the centers for the segmental arcs at a and b , and h and k are the centers for the lateral arcs at c and d . This is a very convenient way to get out an elliptical base, although it is, of course, not a new method.

Layout of an Irregular Offset Piece

Figures 3, 4 and 5 show the plan and side views of the uptake from a battery of boilers and its connection through an irregular offset piece to the stack. The opening in the stack is out of line with the breeching, and the boilers are placed so close to the stack that there is no room to use an elbow or any regular form of connection between the breeching and the stack. Therefore it becomes necessary to use an irregular section, which must be laid out by triangulation. End and side views of this piece are shown in Figs. 1 and 2. The end which joins the breeching is circular, while the end which joins the stack is oblong, with circular ends. The latter is also inclined on a miter line.

To lay out this article, first draw Fig. 6, which is an end view of the piece drawn to dimensions taken at the center of the thickness of the iron, that is, the mean or neutral dimensions. Before drawing Fig. 6, however, it is necessary to draw Fig. 7, the side view, and construct the section $M-N$,

which is a section taken along the miter line R and shows the true shape of the opening in this end of the offset piece. This is an oblong opening with semi-circular ends. Divide the semi-circles into a number of equal parts. In this case each semi-circle has been divided into six equal parts. Project these points to the miter line R and from the miter line project them across to the end view, Fig. 6, where by laying off the proper widths on each line the end view of the section $M-N$, as it would appear inclined at the same angle as the miter line R , will be shown. Of course, it is evident that the ends of the oblong section in Fig. 6 are not true semi-circles, since this is a foreshortened view of the section $M-N$, where the ends are shown as true semi-circles. Divide the large circle, Fig. 6, into twelve equal parts, or double the number of spaces into which the small semi-circles were divided. Number these points 1, 2, 3, 4, 5, etc., up to 11. Also number and letter the points in the oblong end as shown. Connect the corresponding numbers in each semi-circle with a full line and connect the odd numbers, as 1 to 2, 2 to 3, etc., with dotted lines. Some of these points have been lettered instead of numbered in order to avoid confusion in the drawing, as points thus indicated can be more readily distinguished. Draw similar solid and dotted lines in the side view, Fig. 7, being careful to number or letter each point with the same figure which was used in Fig. 6. To obtain the length of the offset for each point on the small semi-circle of the oblong end, draw vertical lines from each point in the miter line R to intersect the horizontal $X K$. Then the distance from X to each of these lines will represent the amount to be laid off when constructing the triangles for the pattern.

We are now ready to draw diagram No. 1 of the triangles Fig. 8. In diagrams No. 1 and No. 3, the full lines are shown, while in No. 2 and No. 4 the dotted lines are shown. All the distances on the horizontal line of diagram No. 1 are taken from the end view, Fig. 6. All the distances on the vertical lines of the diagram are taken from the side view, Fig. 7, along the line $X K$ from the point X to the point of intersection of the vertical lines drawn from the points on the miter line R . For example, take the length of line 4-4, Fig. 6; mark it off on the horizontal line from the point O , diagram No. 1, Fig. 8. Now take the distance from X , Fig. 7, along the line $X K$ to the point where the line 4 intersects the line $X K$ and lay it off on the vertical line $O H$, diagram No. 1, Fig. 8. Then the length of the hypotenuse 4-4 in diagram No. 1 will be the length of the line 4-4 in the pattern. Proceed in this manner until the true length of each of the lines shown in Figs. 6 and 7 has been determined.

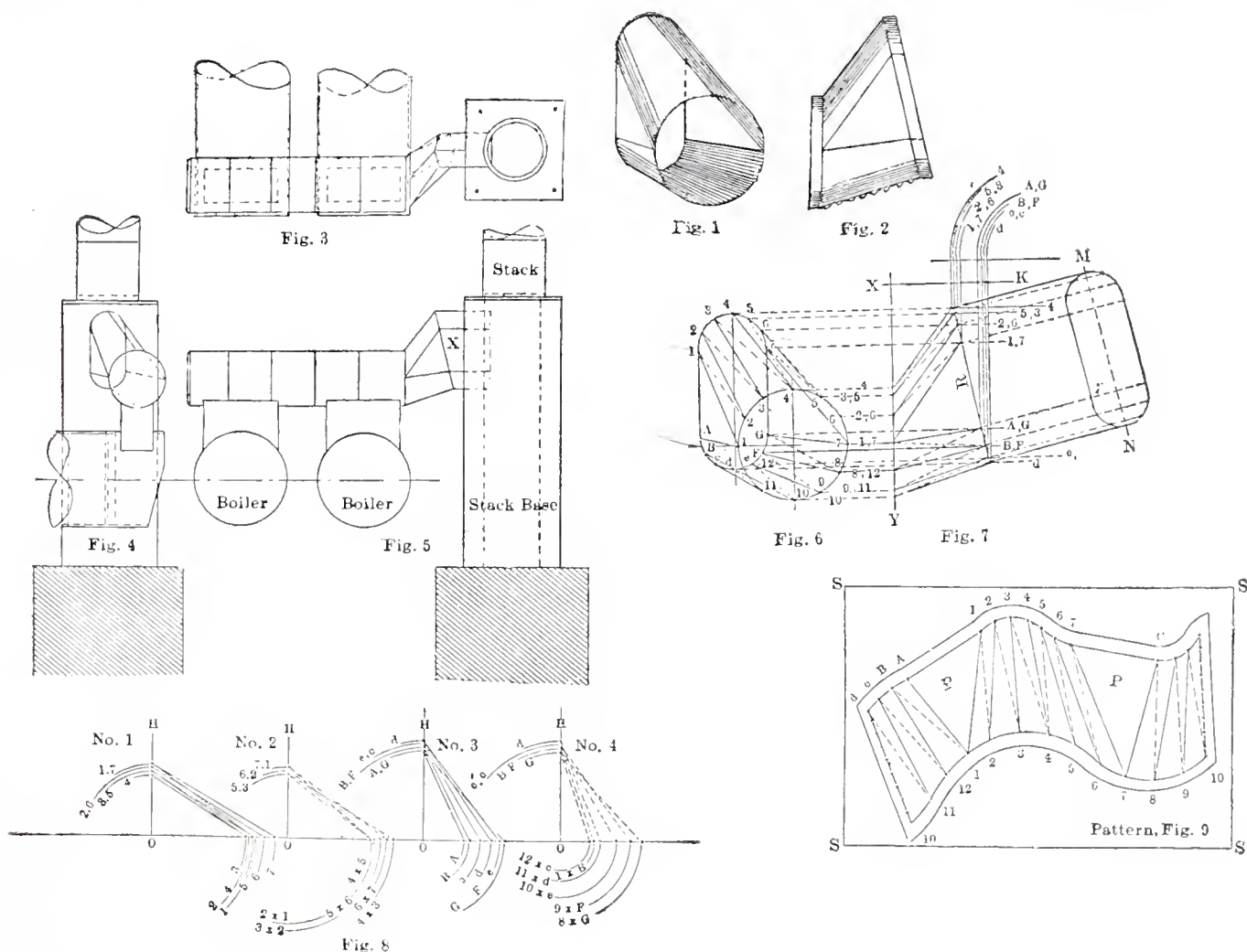
The method of triangulation is easier to study from the sketches than from an explanation, and so the explanation is given of how only one line, that is, the line 4-4, is obtained, and it is left to the reader to trace out by means of the sketches how the other lines are obtained. As the method is exactly the same for every line, there should be no difficulty in following out this work.

Having completed all four diagrams in Fig. 8, we now proceed to lay out the pattern, Fig. 9. Determine the length of the sheet at the round end, by figuring out the circumference of a circle corresponding to this diameter. Set the dividers

to step off the same number of spaces on this distance as are spaced on the circle, Fig. 6. Do likewise with the small semi-circles. Assuming that *S-S-S-S* is the plate from which the pattern is to be cut, draw the line 4-4 at about the same angle as 4-4, Fig. 6. The length of the line 4-4 will, of course, be equal to the length of the hypotenuse 4-4 in diagram No. 1. With the dividers set to the same length as the equal spaces in the large circle, Fig. 6, draw the arcs 5 and 3. Also with another pair of dividers set to the length of the equal spaces on the small semi-circle, describe the arcs 3 and 5 in the upper edge of the pattern. Take the length of dotted lines

The Layout of a Taper Course.

The first thing in this layout is to find the neutral diameter at each end of Fig. 1. This course is $70\frac{1}{2}$ inches outside diameter at the big end, 54 inches inside diameter at the little end, 48 inches between the flange lines and $23/32$ inch thick. The neutral diameter of the big end therefore equals $70\frac{1}{2}$ inches — $23/32$ inch, or $69\frac{25}{32}$ inches. The neutral diameter of the little end equals 54 inches + $23/32$ inch, or $54\frac{23}{32}$ inches. Now draw two circles as shown in Fig. 2, one $69\frac{25}{32}$ inches diameter and the other $54\frac{23}{32}$ inches diameter; setting your trammel points at $34\frac{57}{64}$ inches for the



4-3 and 4-5 from diagram No. 2, Fig. 8, and with point 4 as a center, draw arcs cutting the arcs previously drawn with the dividers at points 4 and 5. This locates the points 3 and 5 in the upper edge of the pattern. Points 3 and 5 in the lower edge of the pattern may now be located by laying off the lines 3-3 and 5-5 as taken from diagram No. 1, Fig. 8, to intersect the arcs previously drawn from point 4 through the points 3 and 5. Proceed in this manner with the other lines until the pattern is completed.

The height of the flat portion *P* is taken directly from the miter line *R*, Fig. 7.

In case any of the lines are confused, refer to Fig. 6, which will show the termination of each full and dotted line. A curve drawn through all the points located in the manner just described will be the flange line of the pattern. Add the necessary amount outside of this for the flange and space in the rivet holes in the seams, also allow for the laps.

The portion of the elbow marked *X*, in Fig. 5, which connects directly with the stack, needs no special explanation, as it is a common job of laying out.

radius of the large circle and at $27\frac{23}{64}$ inches for the radius of the small circle.

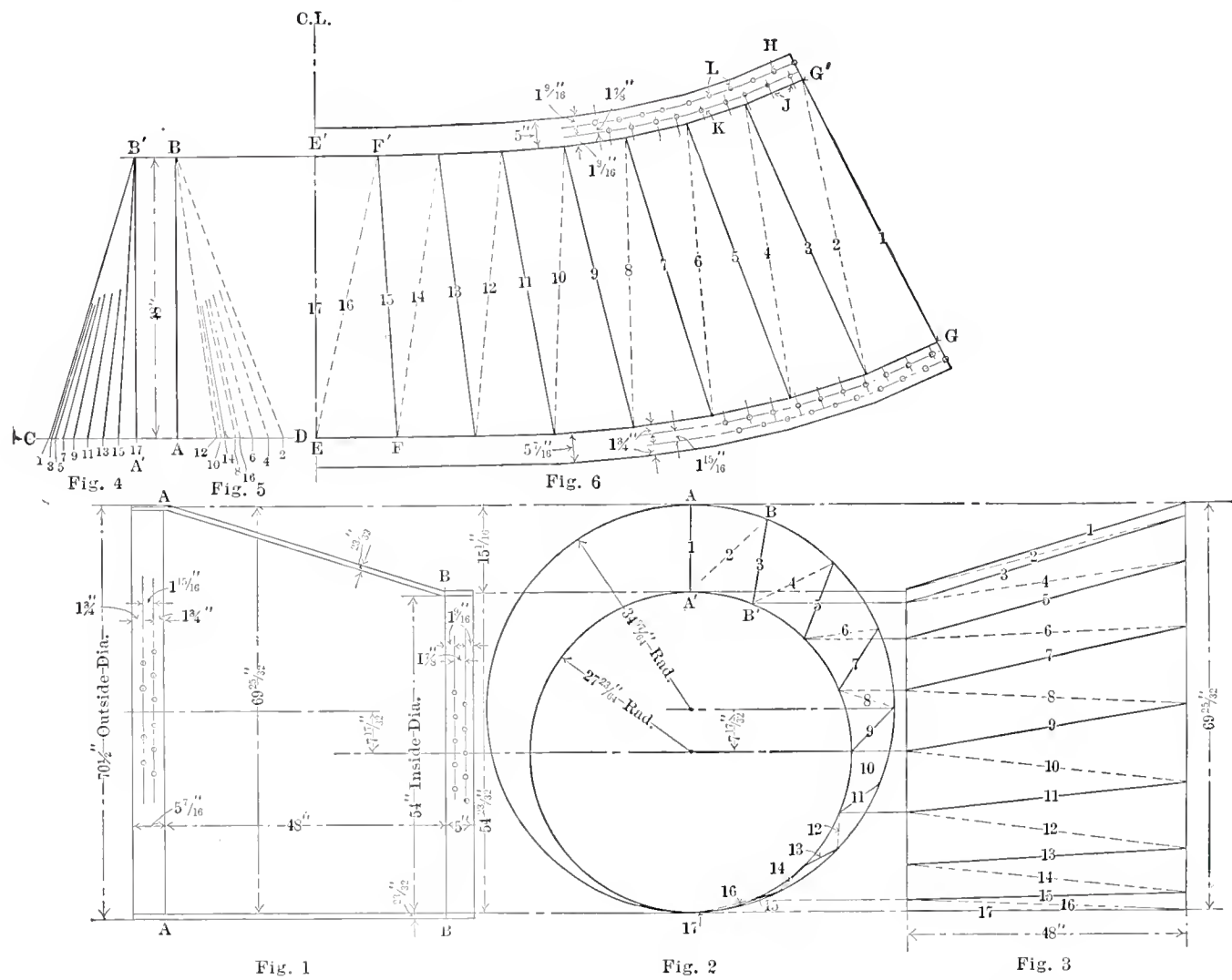
Divide one-half of the circle representing the big end of the course into any convenient number of spaces as shown in Fig. 2. In like manner divide the inner circle, which represents the small end, into the same number of spaces as shown. These points are called the points of intersection. Draw a solid line from the large circle to the corresponding point on the small circle as indicated by the letters *A*, *B*, *A'*, *B'*; also connect the points on the inner circle with the next letter on the outer circle as indicated by the dotted lines. Thus connect *A'* with *B* and so on, as shown. These lines just drawn are the bases of a number of right-angle triangles whose altitudes are equal to the distance between the flange lines. *A A* and *B B* in Fig. 1, and whose hypotenuses, when drawn, will give the correct distances across the pattern, or the envelope of the article, between the points in the big end and those in the small end in the direction indicated in Fig. 2.

The triangles having solid lines are shown in Fig. 4, while those having the dotted lines are shown in Fig. 5. At any

convenient point erect a perpendicular $A' B'$, Fig. 4, whose length is equal to the distance between the flange lines, Fig. 1, which is 48 inches. On the base line $C D$, measuring from A' set off the lengths equal to the solid lines in Fig. 2, as at 1, 3, 5, 7, 9, etc. From the points thus established on the base line, draw lines to the point B' . The triangles thus constructed will represent sections through the article on the solid lines in Fig. 2. In like manner construct the triangles shown in Fig. 5, using the dotted lines instead of the solid lines.

In developing the pattern draw a solid line as shown at $E E'$, Fig. 6, equal in length to the distance between the flange

the lines of intersection $G G'$. Then using J as a center and $J H$ as a radius, strike an arc cutting the outside rivet line at H . Do this until all the holes in the outside rivet line are placed. Then using L as a center, and $L K$ as a radius, strike an arc cutting the inside rivet line at K . This completes Fig. 6. The reason all these measurements have been taken is to show the reader how to allow for the thickness of material, or, in other words, how to lay out a taper course for a boiler and make it fit. If this method is carried out properly, every hole will be exactly in its right place and it will be exact in circumference and fit the shell of the boiler to perfection. A



SIDE AND END VIEWS OF THE COURSE, WITH DETAILS OF TRIANGULATION AND DEVELOPMENT OF PATTERNS.

lines in Fig. 1. Then take two pairs of dividers and set one to the length of the spaces on the big circle and the other to the length of the spaces on the little circle, Fig. 2. Using E' as a center, Fig. 6, and the dividers just set to the small spaces, strike an arc toward F' . Then taking the distance $B-16$ of Fig. 5, with the trammel points, and with E as a center, in Fig. 6, intersect the small arc just made at F' . Now, using E as a center, and the dividers set to the large spaces, strike an arc toward F . Then using F' as a center and $B'-15$ as a radius, Fig. 4, cut the small arc at F , and so on until the whole pattern is complete.

After the article as shown in Figs. 2 and 3 is complete, Fig. 3 being the elevation of the article, add to this pattern the amount of flange called for, which is 5 inches at the small end and $5 \frac{7}{16}$ inches at the large end. Then draw the rivet lines as called for. After having the rivet lines and the amount of flange added, space the number of holes wanted on

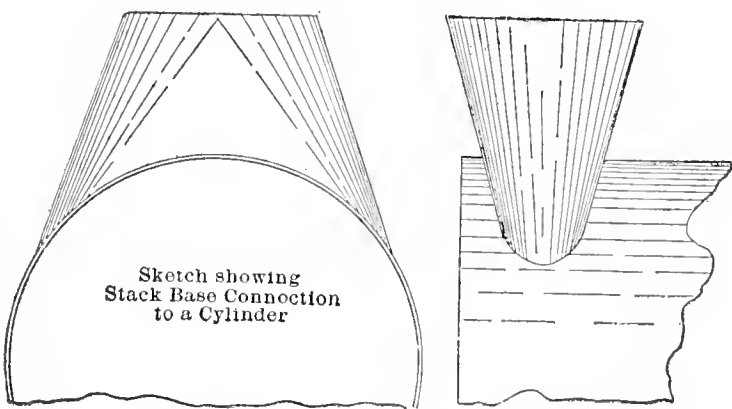
great many people, in putting holes in a taper course, find that when it is fitted up the holes are very bad, but with this method it is not so. You can put a $1 \frac{1}{4}$ -inch bolt in a $1 \frac{9}{32}$ -inch hole.

Method of Laying Out the True Camber of a Taper Course.

The following is a rule for laying out the true camber of a regular tapering course whose radii are very large. This rule is quite simple, and will be found to be very accurate, more so than most other methods, except when the camber has been drawn from a center or apex.

For an illustration, I', W', X, Y (Fig. 1) represents a very large sketch plate, as it is ordered from the mill. We know the radius $R B$ and the chord $C A$. Rules for calculating these are described on page 258.

view of the oblong end as shown in Fig. 2, making it the same area as one-quarter of the area of the circle. (The oblong is the size of the opening in the cylinder on line *D*, look-



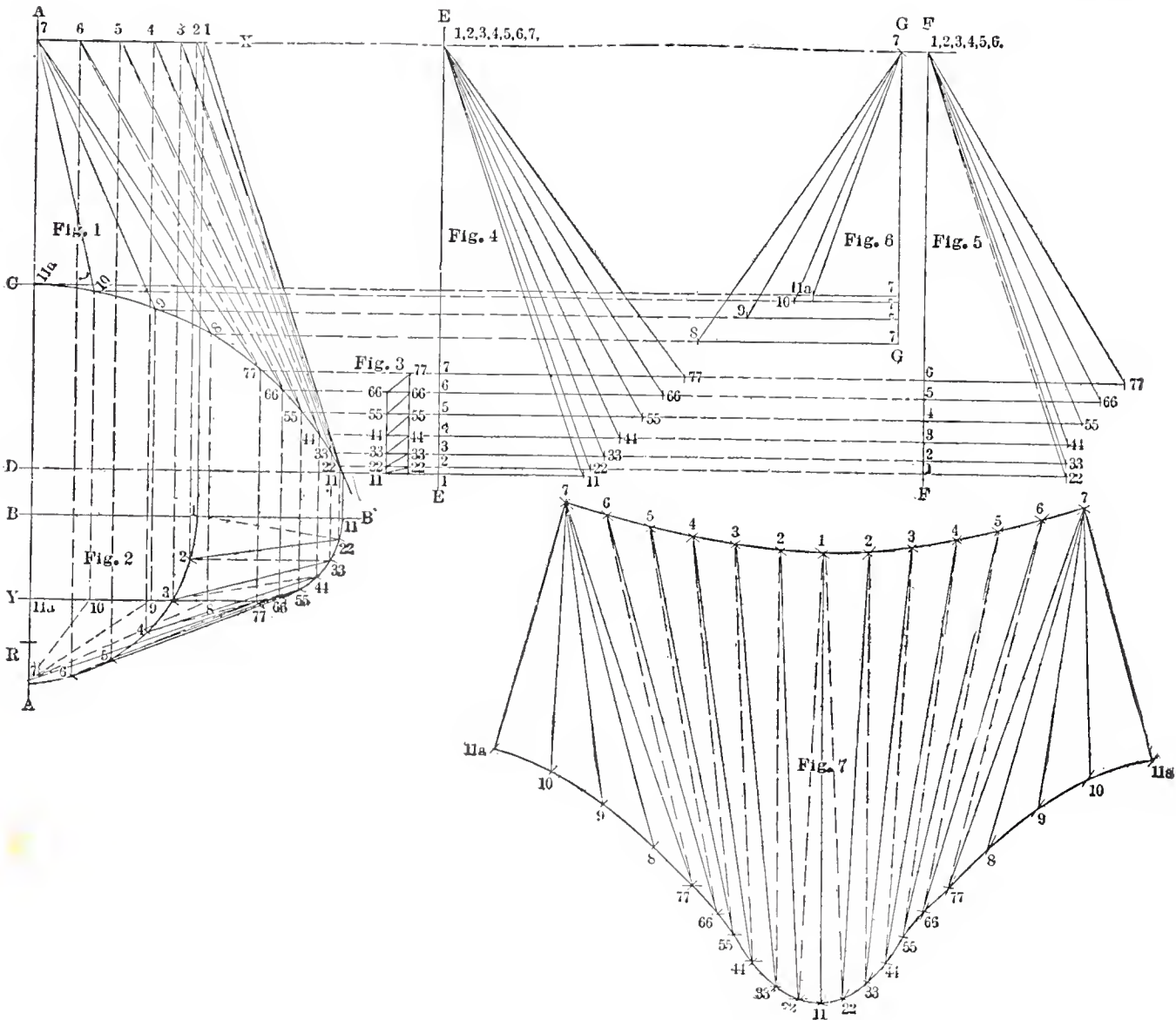
SKETCH OF THE COMPLETED CONNECTION.

ing up or down through elevation, Fig. 1.) Then with *R* as a center, draw the arc *C* of indefinite length. Make the distance 7 to 11a, Fig. 1, any required height, and at point 7 extend an indefinite line *X* at right angles to *AA*, from the

Now space the quarter circles of the plan view, Fig. 2, into the same number of equal spaces. Extend dotted lines from the points 2, 3, 4, 5, 6, Fig. 2, up to the line *X*, Fig. 1, also draw dotted lines from 22, 33, 44, 55, 66 and 77, Fig. 2, up to the arc *C*, Fig. 1. From the point 77, Fig. 1, space off on arc *C* equal spaces as at points 8, 9, 10, 11a, and from these points drop dotted lines down to line *Y*, Fig. 2.

On the plan view, Fig. 2, connect the points 2 to 22, 3 to 33, 4 to 44, 5 to 55, 6 to 66 and 7 to 77, also 7 to 8, 7 to 9, 7 to 10. The lines 1 to 11 and 7 to 11a have already been drawn. These lines constitute the base lines for the direct triangles as shown in Figs. 4 and 6. Then from point 1, Fig. 2, draw a dotted line to 22, also from 2 to 33, 3 to 44, 4 to 55, 5 to 66 and 6 to 77; these make the base lines for the diagonal triangles, Fig. 5.

To secure the actual distance to step off on the layout of the intersection on the arc *C*, it is necessary to draw another set of triangles, as shown in Fig. 3. To secure the different sets of triangles, extend lines of indefinite length at right angles to line *AA* from the points 11, 22, 33, 44, 55, 66, 77, 8, 9, 10, 11a. To complete the triangles, Fig. 3, first draw two perpendicular lines, making the distance between them equal



DETAILS OF LAYOUT OF IRREGULAR CONNECTION.

points 1 to 11, Fig. 2, on line *BB* extend dotted lines until they intersect arc *C*, also extend a line from 7, Fig. 2, up to the line *X*. From point 1 draw a line to point 11, Fig. 1. This gives you the outline of one-half of the elevation, Fig. 1.

to the distance from 11 to 22, Fig. 2. Then draw lines from 11 to 22, 22 to 33, 33 to 44, 44 to 55, 55 to 66 and 66 to 77; the length of the lines is the true spacing in laying out the development of Fig. 7.

To secure the triangles in Fig. 4, first erect the perpendicular line $E E$. Set off on line 11 from line $E E$ a distance equal to $1-11$, Fig. 2. Likewise take from Fig. 2 the distances 2 to 22, 3 to 33, 4 to 44, 5 to 55, 6 to 66 and 7 to 77 and set them off from line $E E$. Then the lines drawn from the intersection of $E E$ and X to the several points set off from the hypotenuses of the triangles are the true lengths of the lines with corresponding numbers on Fig. 1 (note, the lines on the elevation of Fig. 1 are not the true lengths. They are only filled in to show more clearly the different points of the plan, Fig. 2).

To secure the true length of the dotted lines of Fig. 1, proceed in same manner. Erect the line $F F$, Fig. 5, and with distances 1 to 22, 2 to 33, 3 to 44, 4 to 55, 5 to 66 and 6 to 77 from Fig. 2, set off on lines 22, 33, 44, 55, 66 and 77, and with these points connected with the intersection of line $F F$ on X you have the true length of the dotted lines on Fig. 1.

The length of lines 7 to 8, 8 to 9, 9 to 10 and 10 to 11a, Fig. 6, are secured from Fig. 2 and set off in the same manner as in Figs. 4 and 5.

To develop the layout, Fig. 7, first erect the perpendicular line 1 to 11 equal to $1-11$, Fig. 4. Draw a short arc equal to $11-22$, Fig. 3, from 11 , Fig. 7. Then set off from 1 , Fig. 7, a distance equal to $1-22$, Fig. 5. Draw another short arc from 1 , Fig. 7, equal to the space $1-2$, Fig. 2, and with a distance equal to $2-22$, Fig. 4, lay off an arc from 22 , Fig. 7, cutting the short arc previously drawn at point 2, Fig. 7. Proceed in like manner on both sides until you have laid down all the lines up to 7-77, then with a short arc from 77, Fig. 7, equal to 77-8, Fig. 1, set off from 7, Fig. 7, a distance equal to 7-8, Fig. 6, cutting the short arc at point 8, Fig. 7. Proceed in the same manner with all the triangles of Fig. 6, using the same spacing on points 8 to 9, 9 to 10, 10 to 11a, as in Fig. 1.

Draw straight lines from points 7 to 11a, and a smooth curve through all other points and you have one-half the development of the irregular surface as shown in the sketch. All allowances must be made for material, laps and flanges.

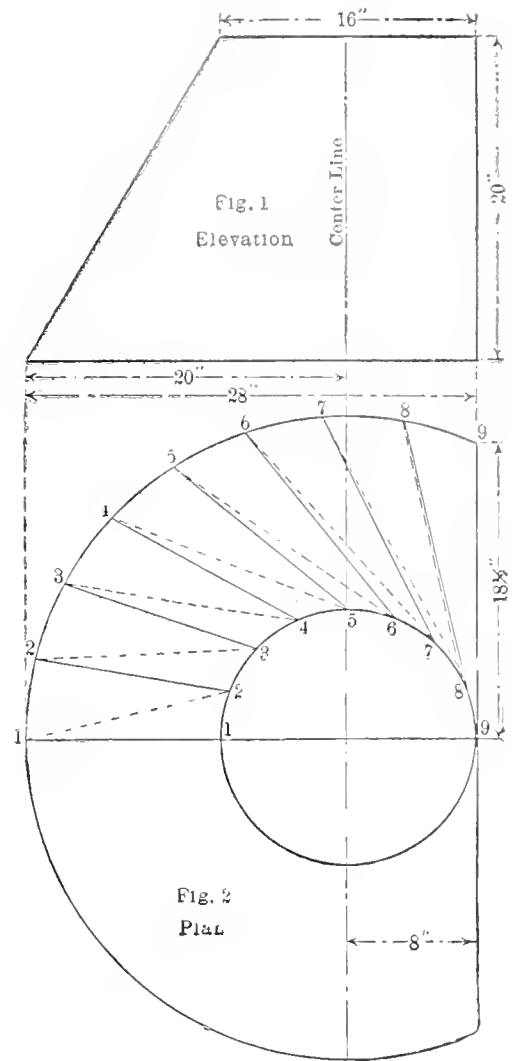
Layout of a Taper Course with a Flat Side.

In order to lay out the pattern as shown in Fig. 5, the respective side and end views must be drawn up. Fig. 1 represents the side view of the taper course as it will appear when rolled up into its true shape or position. Fig. 2 represents the relation of the respective ends. The dimensions given in Figs. 1 and 2 show the small diameter to be 16 inches, the length of the course to be 20 inches, and the large end to be drawn with a 20-inch radius with the flat side extending 8 inches beyond the center line.

Having drawn up the outline of Figs. 1 and 2, divide the semi-circle of the small end into any number of equal spaces; in this problem eight equal spaces have been taken. Now divide the curved surface of the large end into the same number of equal spaces as the small end. Number the spaces from 1 to 9, inclusive, and connect together the spaces as shown. It is common practice to connect the spaces together with dotted and solid lines, as this permits the layer-out to keep the layout from getting confused, as will be the case when the lengths of the various lines are nearly equal. It

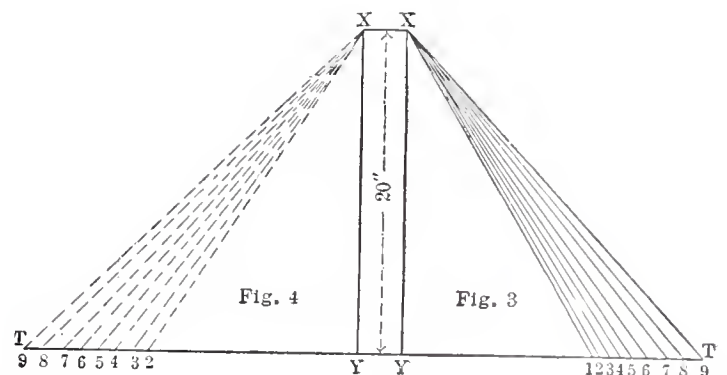
is well to connect together figures of equal value with solid lines, and figures of unequal values with dotted lines.

The value of this method will be more fully brought out in Figs. 3 and 4. It is not really necessary to draw up the side



elevation, Fig. 1, as about all the information required is the length, 20 inches. Fig. 2 is practically the whole foundation of the problem.

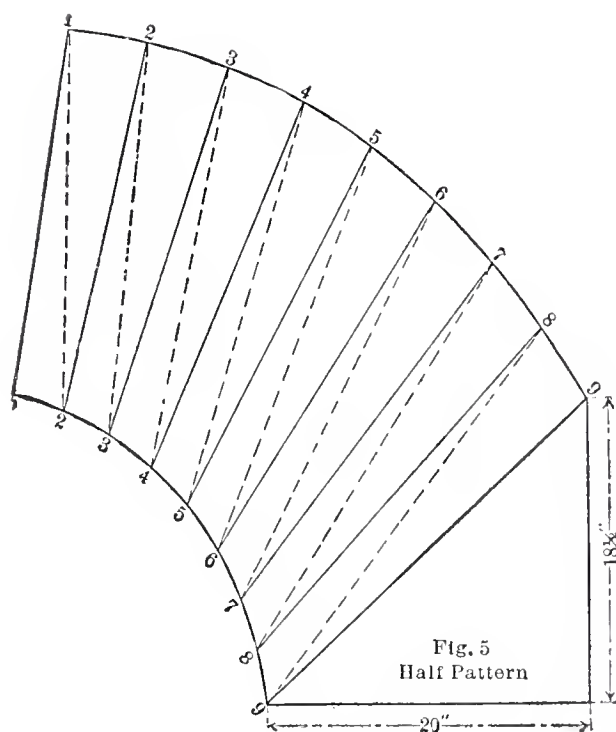
After connecting the lines as shown in Fig. 2, turn to Figs. 3 and 4. Draw the vertical lines $Y-X$ in Figs. 3 and 4, 20



inches long, which is equal to the height of the course, as shown in Fig. 1. Now draw the horizontal lines $Y-T$, Figs. 3 and 4, at right angles to the vertical lines $X-Y$. Step off from Fig. 2, on the horizontal line of Fig. 4, the length of the dotted lines. Likewise take the length of the solid lines of Fig. 2 and step them off on the horizontal line of Fig. 3. Draw the connecting solid and dotted lines to the apex X . These slant lines just drawn give the true length of the lines for the pattern, Fig. 5.

In order to lay out the work rapidly, as well as to avoid error, it is well to use two pairs of dividers; setting one pair equal to the spaces of the large end and the other pair to the spaces of the small end. Draw the vertical line, Fig. 5, from 1 to 1, equal to the full line 1 from the base to point X, Fig. 3. Step off one large space at the top and one small space at the bottom.

Take the length of the dotted line 2 from the base to the point X, Fig. 4; using 1 as a center, Fig. 5, draw an arc cutting



the arc previously drawn at the bottom. Then take the length of the solid line 2, Fig. 3; using 2 as a center, Fig. 5, draw an arc cutting the arc previously drawn at the top. The balance of the layout is carried out in a like manner, exercising care not to use the wrong line. It will be understood that the plate is worked from the neutral diameter of the taper course. The wedge-shaped piece is merely $18\frac{1}{2}$ inches at the bottom, tapering off to nothing at the top. Assuming that this is a butt-joint, the pattern is complete.

Layout of a Granet or Hood for an Oval Smokestack.

A new style of funnel or smokestack is gradually supplanting the old round smokestack on the steam trawl vessels around the British coast. The stack is of an oval shape and has an outer casing with an air space between the outer and inner stack to carry off the hot air from the stokehold and engine room. A granet or hood is riveted to the inner stack at the top. Fig. 1 shows the arrangement of smokestack and granet.

DEVELOPMENT BY TRIANGULATION.

Assuming that the oval is of the shape shown in the plan, Fig. 2, with the granet sloping at the angle shown in the elevation, Fig. 2, first divide one-quarter of the inner ellipse of the plan into as many parts as convenient, numbering each point; in this case we have eight spaces. Keep the dividers set at this size. Take another pair of dividers and step off the same number of spaces on the outer ellipse, then connect the points with solid and dotted lines, as shown in Fig. 2.

Next draw a straight line as at $M-N$, Figs. 3 and 4, and erect a perpendicular the same height as required for the granet, namely, 8 inches. From the point of intersection on the line $M-N$ lay off a distance equal to the length of the dotted line $O-1$ in the plan; do the same with each of the dotted lines, numbering the points to correspond with the plan. This gives us the length of the bases of a series of triangles. Connect these points with the vertex O by dotted lines. Do the same with the solid lines, numbering them as before, but keeping to the right-hand side to avoid confusion. See Figs. 3 and 4.

To lay out the pattern, lay out a line at Fig. 5 equal in length to the line $O'-O$, Fig. 4, then from the point O' , with a radius equal to the length of the dotted line $O-O'$, Fig. 3, strike an arc at the point O . With a radius equal to the length as found on the dividers for the outer edge of the plan strike an arc. Then from the point O' , through the intersection of these arcs, draw a dotted line as $O'-1$, Fig. 5.

With 1 as a center and a radius equal to the length of the solid line $O-1$, Fig. 4, strike an arc. With O' as a center and a radius equal to the length as found on the dividers for the inner curve of the plan, strike an arc. Then from the point 1 through the intersection of these arcs draw a solid line as $1'-1$, Fig. 5.

Do the same with the lines $2'-2$, $3'-3$ to $8'-8$. Then draw a smooth curve through the points so found; this will give the required pattern for one-quarter of the granet. The breadth of the flange can easily be added to the inside edge, this depending on the size of rivets used, as the plate may be $\frac{3}{16}$ inch or $\frac{1}{4}$ inch thick.

DEVELOPMENT BY THE METHOD OF RADIAL LINES.

This pattern may also be laid out by taking each diameter and treating it as a separate cone and combining the two figures to form one pattern. Fig. 6 is the plan of our granet. Fig. 7 shows the elevation of the small diameter. Fig. 8 shows the elevation of the large diameter. We will take up first the small diameter at the elevation, Fig. 7, and extend the sides until they intersect, thus forming a cone with the vertex at O . The required distance around the base of the cone may be measured on an arc whose radius is equal to the length of the elements of the cone. Such an arc may be drawn for the stretch-out of the cone from the same vertex; this is shown clearly in Fig. 7, where from the vertex O with the radii $O-D$ and $O-A$, the stretch-out is drawn.

We now turn to our plan, and from the center of the large circle and through the center of the small circle draw a straight line, extending it to the outer edge of the plan as shown in Fig. 6; take a pair of dividers and divide this part of the plan into any number of spaces. With the dividers set to these spaces step off the same number of spaces on the stretch-out. A straight line from the vertex O through the point thus found will give us the pattern A, D, E, F equal to that part of the plan marked I, J, K, L .

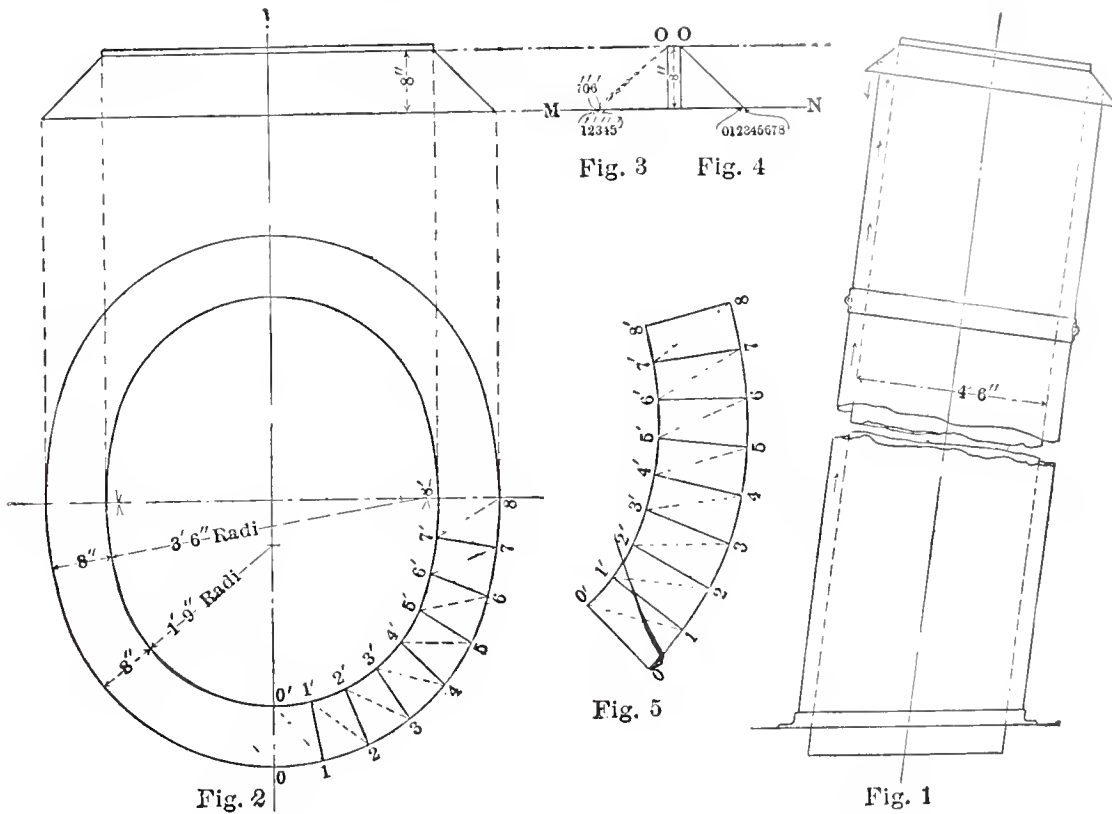
Extend the lines of the elevation of the large figure, Fig. 8, until they intersect at O' . From the point of intersection with radii equal to the length of the sides $O'-E'$ and $O'-F'$ describe the stretch-out. Then step off the remaining portion of the quarter plan and transfer as before to the stretch-out; this

will give the pattern for the side piece of the granet. To get a pattern for one-quarter we must combine the two pieces.

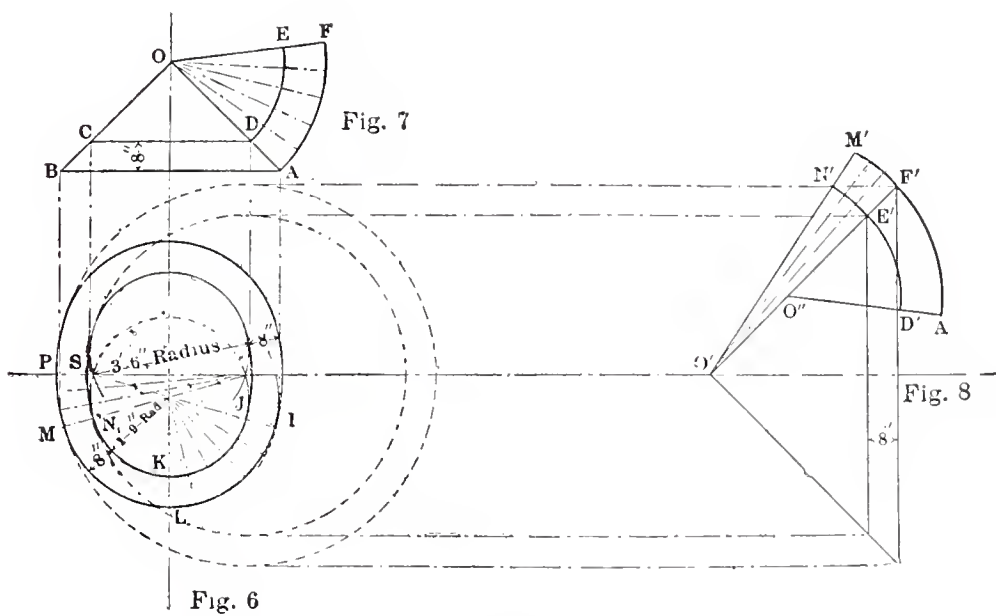
Take a radius equal to the length of the side of the small cone and transfer it to the line $O'F'$, Fig. 8, giving the point O'' . From O'' as a center and with the trammels set to the

same curve on the stretch-out. They should be the same length.

In actual practice this is a simple problem and can be laid out with very little drawing. It may be done very quickly and accurately by the second method.



DETAILS OF STACK, GRANET AND LAYOUT BY TRIANGULATION



DETAILS OF LAYOUT BY METHOD OF RADIAL LINES.

lengths $O''F'$ and $O''E'$, respectively, strike the arcs $F'A'$ and $E'D'$, making $F'A'$ equal in length to FA , Fig. 7. Then draw a straight line from the vertex O'' to A' . This will give us the required stretch-out or pattern for one-quarter similar to the pattern found by triangulation.

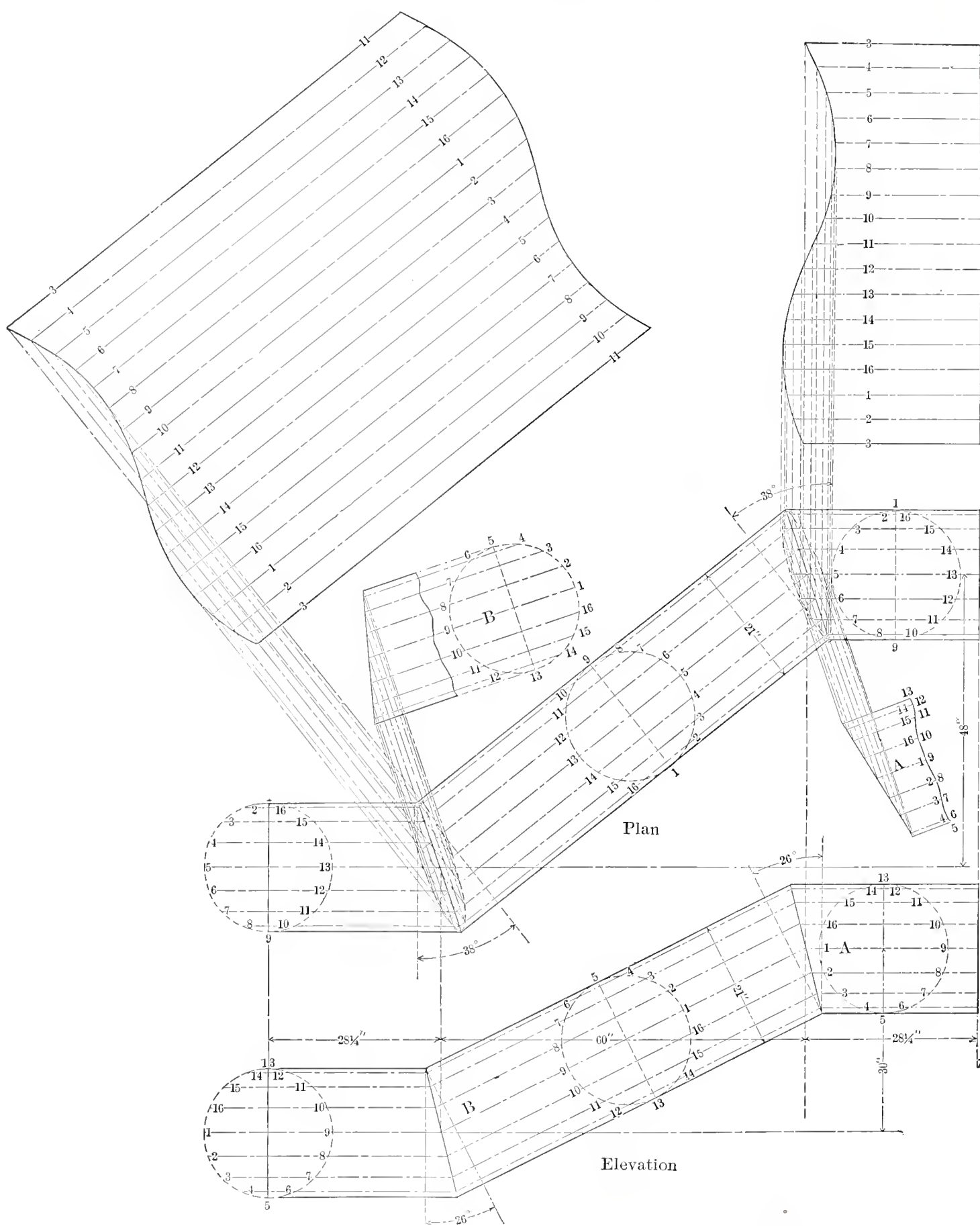
If the vertex of the large cone extends too far to be laid out with the trammels it may be laid out as an ordinary tapered plate, with a square and compass.

The work may be proven by measuring the curved line of the plan with a steel tape, or hoop, and then measuring the

Layout of a Double Angle Pipe from the Same Miter Line

First draw the plan with an angle of 38 degrees, 48 inches off the center and 116½ inches long. Now project the elevation with a rise of 30 inches, with the center of the miter line in the same plane as the center of the miter line in the plan.

Place the miter line of the elevation A as at A' , so that the points 1-9 are in the same line as 1-9 in the plan; then project the lines up in the plan until 1 intersects 1, 2 on 2, 3 on 3, etc. Where these lines meet gives the line of intersection. Now we can lay off the patterns for both end sections.



DETAILS SHOWING CONSTRUCTION AND DEVELOPMENT OF THE PATTERNS FOR A DOUBLE-ANGLE PIPE.

Space off the sheet into the same number of parts as the circles. Draw lines from the line of intersection over to the pattern. The other line of intersection *B* is found in the same way as *A*.

Now we will find the true length between centers of the miter lines, as both the plan and elevation are foreshortened views.

$(60)^2 + (48)^2 = 3,600 + 2,304 = 5,904.$
 $\sqrt{5,904} = 76.81 \text{ inches.}$
This gives the length of the plan.
Now we will find the length of the elevation.
 $(76.81)^2 + (30)^2 = 5,904 + 900 = 6,804.$
 $\sqrt{6,804} = 82.5 \text{ inches as the length of the}$
center part between centers.

By reference to the drawing it will be seen that the numbers have been moved around half way. This is done to bring the high part in line with the lowest part, or so that they would be in the same relative position as they were in the plan and elevation. The details of the remainder of the layout are clearly shown in the drawing.

The main difficulty with this layout is the proper location of the lines of intersection at each end of the plan view of the pipe. After these lines are located the development is carried out in the ordinary manner for cylindrical surfaces. Care must be taken to keep each line numbered or lettered with the same character in each view.

Layout of an Irregular Spiral Piece.

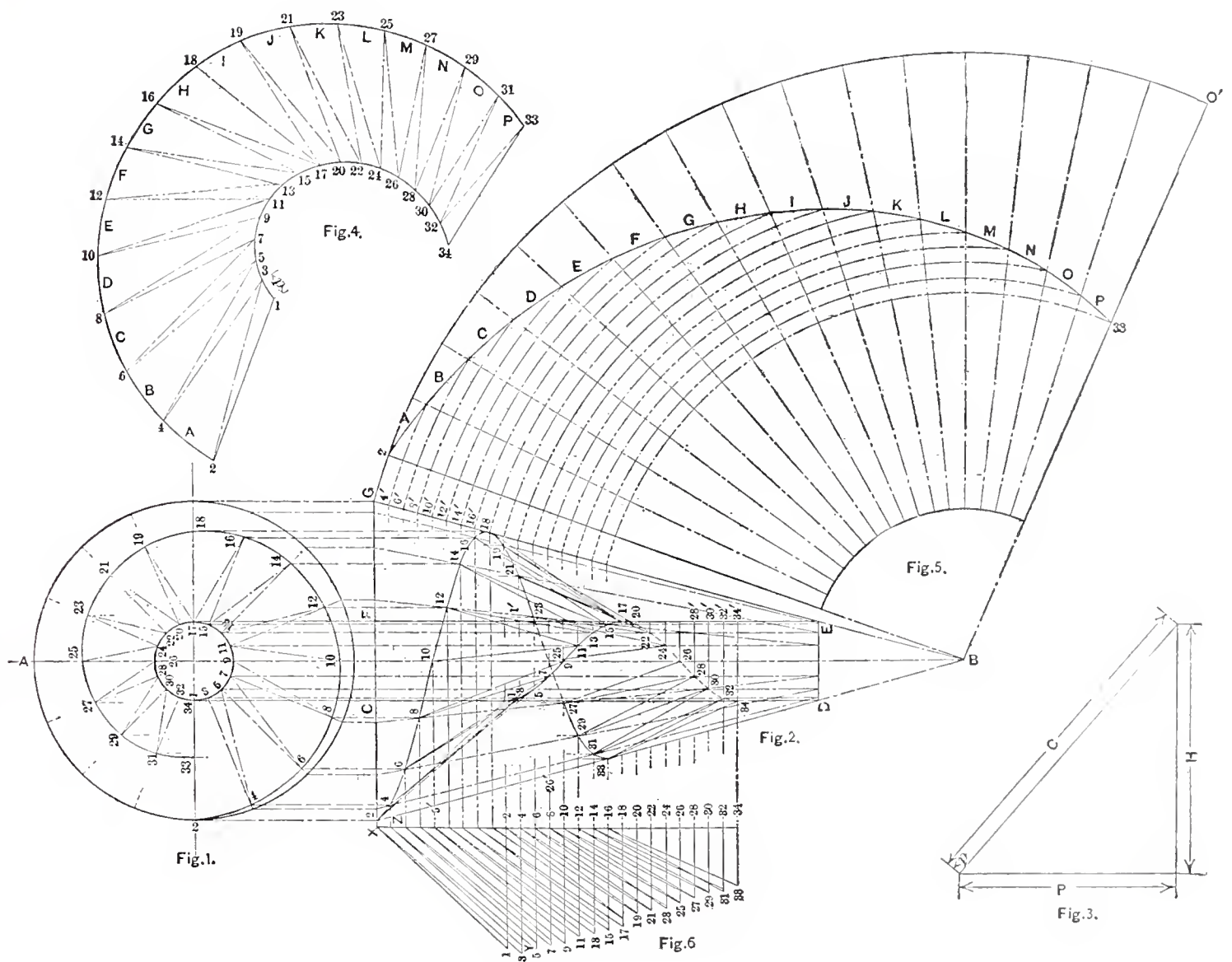
Before a pattern for any piece of sheet metal work can be laid out, a working drawing is usually necessary. No pattern, however simple or plain, can be produced until we have something definite to work from. We must make a working drawing of the object as it will appear when completed. It should be made the exact size if possible, or if that is too large it can be made half size, or to any other scale.

The development of this surface appears complicated, but, if the explanation is followed very closely, it will be found very simple.

The first step is to draw the center line AB , shown in Figs. 1 and 2, then draw an end view (Fig. 1) and a side view (Fig. 2) of the cone and cylinder to which the spiral piece is to fit. Then draw a center line through the center of the end view (Fig. 1) and at right angles to the line AB , each end cutting the circumference of the large circle of the cone. Then divide this circumference into any number of equal spaces. We will take sixteen, and from these points carry lines parallel to line AB until they cut the large end of the cone (Fig. 2), and from these points extend lines in the direction of B until they cut the small end of the cone. Then in Fig. 1 draw (from the points on the circumference) lines in the direction of the center until they cut the small circle, and from these points draw lines parallel to the line AB until they cut the small end of the cone in Fig. 2.

Now we will draw the outline of the spiral piece. Measure from C 1, then from 1 measure off the pitch 1-34. Then draw the helix; the pitch 1'-34' is the same as 1-34, except that it is on the opposite side of the cylinder and should be divided into the same number of equal spaces as the small circle in Fig. 1, then draw the corresponding lines on the cylinder as 32-32', 30-30', etc. This will give the points of the helix. Connect these points together with a number of arcs and this will complete the helix, 1, 3, 5, 7, 9, etc.

The spiral 2, 4, 6, 8, 10, etc., will come next, which is drawn



LAYOUT OF A SPIRAL CONNECTING A CONE TO A CYLINDER.

the same as the helix, the pitch 2-33 is divided into the same number of equal spaces, and from these points parallel to 2, *G* and cutting the corresponding lines on the cone, connect these points with a number of arcs. To draw the spiral in Fig. 1, draw lines parallel to *AB* from the points just located (4, 6, 8, 10, etc.) in Fig. 2, cutting the lines that were drawn from the circumference in the direction of the center, we find we can get all the points of the spiral except 10 and 25, which can be taken from Fig. 2, 25 and 26' are equal to 25 and 26 in Fig. 1, and 5' and 10, Fig. 2, are equal to 5 and 10 in Fig. 1; then connect these points of the spiral with a number of arcs, this completes the spiral in Fig. 1. Then from these points on the spiral draw the triangles, as shown by connecting the points 2-3, 4-5, etc. Find the length of the helix and divide this length into sixteen equal spaces; this is done as follows:

Let d = diameter of cylinder,

$$\pi = 3.1416,$$

P = pitch of helix,

C = length of helix,

D = diameter at big end of cone;

Then $p = \sqrt{(d\pi)^2 + P^2} \div 16$ in Fig. 3.

$$H = d\pi,$$

p in Fig. 3 is equal to p in Fig. 4.

We will now find the lengths of the spaces *A, B, C*, etc., in Fig. 4; first draw lines parallel to 2, *G*, Fig. 2, from the points 4, 6, 8, 10, 12, etc., cutting the side of the cone *GE*. From *B* as a center and *GB* as a radius describe the arc 2, *o'*, Fig. 5. The length of arc, 2, $o' = D\pi$; divide this arc into sixteen equal spaces and from these points draw lines in the direction of *B*, cutting the stretch-out of the small end of the cone; then with *B* as a center, and *B 4'* as a radius, strike an arc, cutting the corresponding line in Fig. 5, likewise with *B* as a center and *B6'* as a radius, and so on until we have got all the spaces *A, B, C, D*, etc. These spaces in Fig. 5 are equal to the spaces *A, B, C, D*, etc., in Fig. 4. Now we are ready to find the true lengths of the lines in the several triangles in Fig. 1; the length of the lines, as shown, 1-2, 2-3, etc., are the bases of a number of right-angle triangles whose altitude is projected from Fig. 2 to Fig. 6. The bases of these right-angle triangles in Fig. 1 are transferred to Fig. 6, as shown, 1 to 2, 3 to 4, etc., inclined lines drawn from the ends of these base lines to the apex of these triangles are the true lengths of lines to be used in Fig. 4; to make this more clear, 1, 2 is the base line, of which *x* is the apex, and so on.

To develop the spiral piece from the dimensions just obtained, proceed as follows: At any convenient place draw the straight line 1, 2 (Fig. 4); in length equal to 1, *x* (Fig. 6); set the dividers to the space p (Fig. 3) and strike an arc in the direction of 3 (Fig. 4), using 1 as a center; strike another arc with a radius equal to 3, *x* in Fig. 6, cutting the arc just made, then, with 3 as a center and *Y Z* (Fig. 6) as a radius strike an arc in the direction of 4, using 2 as a center and the space *A* as a radius, cut the arc just made, and so on until the spiral piece is complete. You will understand the inclined lines in Fig. 6 are the length of the corresponding lines in Fig. 4, and the space p in Figs. 3 and 4 is one-sixteenth of *C* in Fig. 3.

The Spiral Pipe.

A much greater efficiency can be obtained by using the spiral seam than can be obtained by using the longitudinal seam. To lay out a pipe having a spiral seam, however, without allowing for the thickness of material we find to be very simple, but when allowing for this thickness we find it makes the problem more complicated.

In laying out most problems the thickness of material must be taken into consideration, and we find this changes the method of developing considerably, therefore a student should devote a great deal of his time to the thickness of material rather than to develop his problems as if there were no thickness. It is true, in many cases, we draw up the object as if there was no thickness, and in the layout of the pattern we allow for it, as on an elbow or a ball.

The first step in this problem, as in most any other, is to draw the center line *X-X*, then the plan, Fig. 3, which is two circles, the smaller is the center line of material of the inside edge of the plate and the larger the center of material of the outside edge; divide these circles into any number of equal spaces, in this case sixteen, then carry lines down from these points parallel to line *X-X* of indefinite length; divide the center line of the material 4'-4 (Fig. 1) into the same number of equal spaces, carrying the same spaces to the bottom of the pipe as shown; draw lines from these points perpendicular to *X-X*, cutting the corresponding lines as shown at *c, e, 5'*, etc.; these points form the center line of material of the outside edge, and *d, f, 5*, etc., form the center line of the inside edge, which is nothing more than constructing a helix.

It is not necessary to draw all the lines as shown in Fig. 1, the only lines needed in the general outline are the center lines of material, the base line and line 4'-2'.

Now draw the triangles by drawing the lines 5'-5, *e-f, c-d*, etc.; connect these by diagonal lines 5'-*f, e-d*, etc.; you will notice there are only four lengths of lines used in constructing the true triangles, they are *H, h, 1, 2*; to find the length *H* construct a right-angle triangle, one side equal to p and one equal to *A'* (Fig. 3), the hypotenuse will equal *H*. To find the length *h* construct a right-angle triangle, one side equal to p and one equal to *B'* (Fig. 3), the hypotenuse will equal *h*. To find the length of line 1 construct a right-angle triangle, one side equal to *P* and one equal to *D* (Fig. 3), the hypotenuse will equal line 1. To find the length of line 2 construct a right-angle triangle, one side equal to $P-p$ and one equal to *C* (Fig. 3), the hypotenuse will equal line 2.

A more accurate way to find the lengths *H* and *h* is as follows:

Let N = Number of turns the spiral makes (in this case $1\frac{1}{2}$).

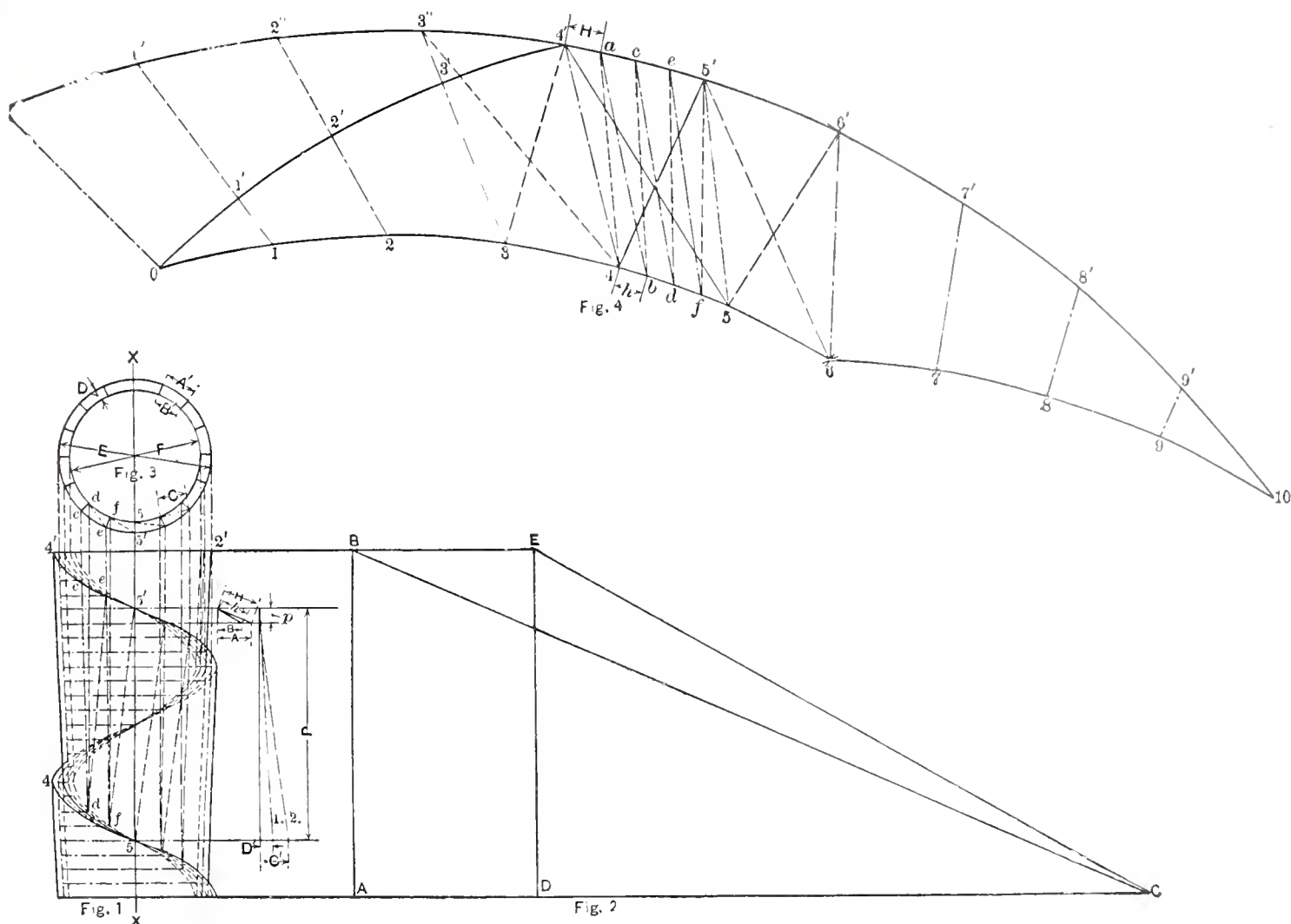
$$E = E, \text{ Fig. 3.}$$

$$F = F, \text{ Fig. 3.}$$

M = Number of spaces into which each circle is divided.

$$\text{Then } H = \frac{\sqrt{(E\pi N)^2 + (NP)^2}}{NM}$$

$$h = \frac{\sqrt{(F\pi N)^2 + (NP)^2}}{NM}$$



LAYOUT OF A SPIRAL PIPE, ALLOWING FOR THICKNESS OF MATERIAL.

In Fig. 2 we find another way. AB is the length of the pipe, $AC = E \pi N$, BC is the length of the outside center line, Fig. 1, and is to be divided into as many spaces as the spiral in Fig. 1; this will give the length H ; DE (Fig. 2) is the length of the pipe, $DC = F \pi N$, EC is the length of the inside center line, Fig. 1, and is to be divided into the same number of spaces as BC ; this gives the length h .

In Fig. 4 you will notice that only one-fourth of a turn is developed by the use of triangles and the rest is developed from this by diagonal lines.

Draw line $4'-4$, the length of which is equal to line 1, Fig. 1, and line 2, Fig. 1, is equal in length to line $4-a$, $b-c$, $d-c$, $f-5'$; $4'-4$ is equal to $a-b$, $c-d$, $e-f$, $5'-5$, then using $4'$ as a center and H as a radius strike an arc at a ; using 4 as a center and $4-a$ as a radius cut the small arc just struck; using 4 as a center and h as a radius strike an arc at b ; using a as a center and $a-b$ as a radius strike an arc at b , cutting the small arc just struck, and so on until one-fourth turn is developed; then using 5 as a center and $5-4$ as a radius, strike an arc at 6 , using $5'$ as a center and $5'-4'$ as a radius strike an arc at $6'$; using $5'$ as a center and $4'-5$ as a radius strike an arc cutting the small arc at 6 ; using 5 as a center and $5'-4$ as a radius strike an arc cutting the small arc at $6'$, this develops another fourth; continue this operation until you have the required length pointed off, then connect these points with an arc.

Now to get the end cuts $0-1'-2'-3'-4'$ and $6-7-8-9-10$; $1'-1$ equals one-fourth of $1''-1$, $2'-2$ equals one-half of $2''-2$, $3'-3$

equals three-fourths of $3''-3$; connect these points with arcs and the pattern is completed.

The length $4'-5'-6'-7'-8'-9'-10'$ is equal to BC in Fig. 2; the length $0-1-2-3-4-5-6$ is equal to EC , Fig. 2.

Laying Out a Wrapper Sheet for a Locomotive Firebox

There are some types of locomotive fireboxes with the door sheet lower than the flue sheet at the crown, and with the door sheet inclined to the flue sheet at an angle, but of the same width throughout. This problem may be laid out readily by the method of projection. There are other types of locomotive fireboxes, with the door sheet lower than the flue sheet at the crown, also with the door sheet inclined to the flue sheet at an angle, but with the door sheet considerably narrower, at the center line of the boiler than the flue sheet, but of the same width at the foundation ring. This problem may be laid out in various ways by the method of triangulation. It is the latter type which will be described briefly in the following. To do this a smaller number of division points have been taken than would actually be taken in order to avoid confusion. In tracing out the boundary line for the stretchout of the pattern, this should be the rivet line. With this much information proceed as follows:

In the center of your sheet, from which you wish to make your wrapper, draw up a full-size side elevation of the firebox, also a half-end view of the door and a half-end view of

the flue sheet, vertical lines $R-D$ and $S-H$ of the side elevation representing the rivet lines and the curved lines in the end views representing the neutral lines of the material used, as shown at Fig. 1. Care should be used in the construction of the foregoing, since it is the foundation for all future measurements.

Next divide the half view of the door and flue sheet into a

points I, J and K , then will the distances $A-I, B-J$ and $C-K$ be the true lengths of the lines sought. Since the lines $R-S$ and $D-H$ represent their true lengths, it will be observed that we have obtained the true distance between the principal points of intersection. In like manner any number of intermediate points may be found.

Next, construct the diagonal right triangle $S-A-L$, and make

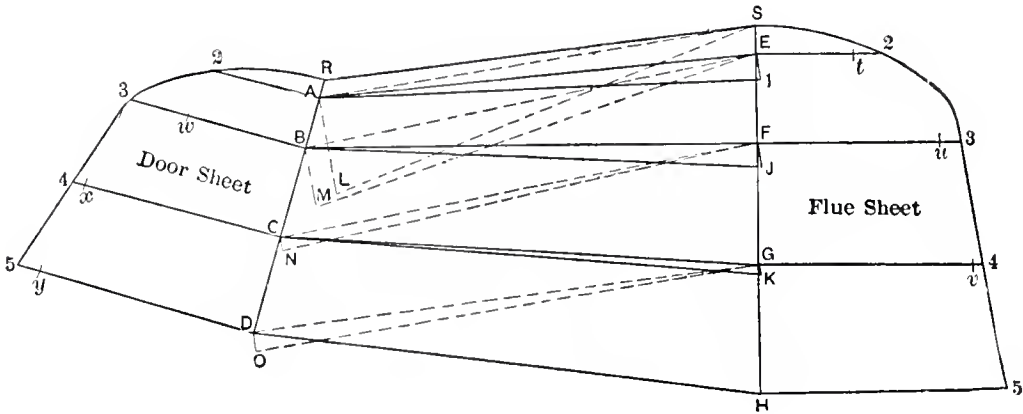


FIG. 1.

like number of equal parts (as small as possible). In this case four have been taken. Project the points so found to the center line or axis of the heads, as shown, 2-A, 3-B, 4-C to 5-D on the door sheet, and 2-E, 3-F, 4-G, etc., to 5-H on the flue sheet. These lines, $A-E, B-F$ and $C-G$, represent the horizontal distances between the door sheet and the flue sheet. Since the door sheet is narrower at the center line of the boiler, and yet inclined at an angle to the latter, it is very evident that if a right triangle be constructed for each of the

$A-L$ perpendicular to $A-S$ and equal in length to chord $A-2$, make $B-M$ perpendicular to $B-E$ and equal in length to $w-3$, which is the difference in length of chord $E-2$ and chord $B-3$. Make $C-N$ perpendicular to $C-F$ and equal in length to $x-4$, which is the difference in length of chord $F-3$ and chord $C-4$. Also make $D-O$ perpendicular to $D-G$ and equal in length to $y-5$, which is the difference in length of chord $G-4$ and chord $D-5$. Then will the sides $L-S, M-E, N-F$ and $O-G$ be the true lengths of the diagonal lines.

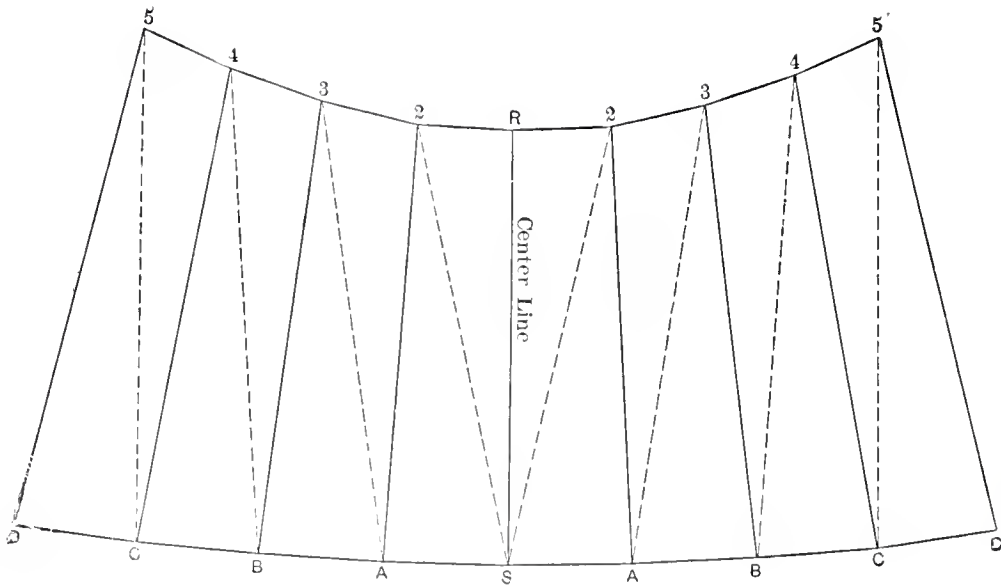


FIG. 2

following sets of division points, $A-E, B-F$ and $C-G$, with a base equal in length to the difference of the corresponding chords, then will the hypotenuse be the true length of the lines sought. To do this, with a radius equal in length to chord $A-2$ on the door sheet, and using point E as a center, draw an arc locating point t on chord $E-2$ of the flue sheet. In a similar manner transfer $B-3$ and $C-4$ to corresponding chords on the flue sheet, locating points u and v . Now, erect perpendiculars to the horizontal lines from the points E, F and G equal in length to $t-2, u-3$ and $v-4$, as shown by the

To lay out the pattern, first draw the center line $R-S$, Fig. 2, make $R-S$ equal in length to $R-S$, Fig. 1. Then with one pair of dividers, set equal to division space $R-2$ of the door sheet, and using point R of the pattern as a center, draw arcs 2, 2. Now, with a radius equal to the diagonal distance $L-S$, Fig. 1, and point S , Fig. 2, as a center, intersect the arcs 2, 2 previously drawn. Then with a second pair of dividers, set equal to division space $S-2$, Fig. 1, of the flue sheet, and point S , Fig. 2, as a center, draw the arcs $A-A$ as shown. Then, with radius $A-I$, Fig. 1, and using points 2-2, Fig. 2, as centers

intersect the arcs $A-A$. Since the remaining points on the pattern are located in a similar way no further explanation is necessary.

The pattern should now be checked up from the center line; it must be understood that this includes the relative position of the four points 5-5 and $D-D$ with respect to points R and S of the center line. Whence the contour for the rivet line to suit extended flanges at the crown, also angular-shaped corners at the mud-ring, may now be placed in. The rivet holes are then properly spaced and punched $1/16$ inch small, and reamed to size in place.

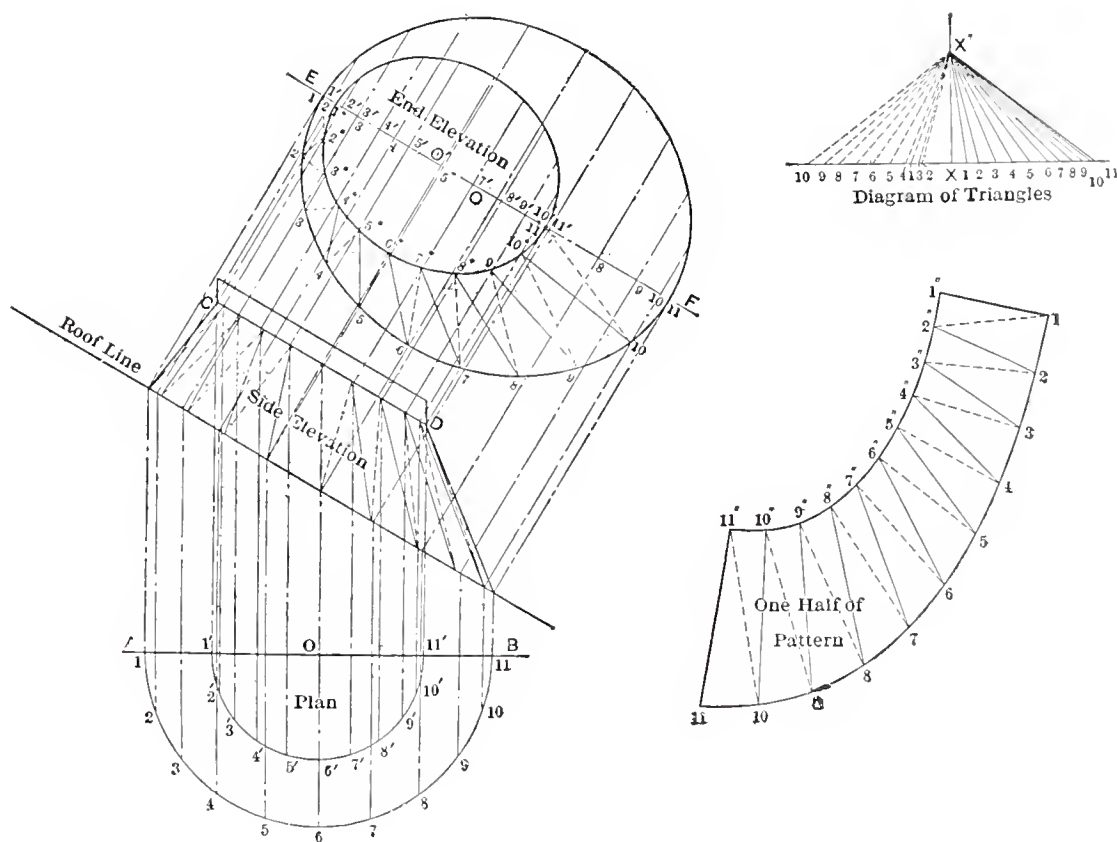
Layout of a Smokestack Collar.

This collar, or rainshed, has the top cut parallel to the base or roof line, and the distance between the stack and the base of the collar is the same all around.

First, draw line AB in the plan. With O as a center describe two semi-circles representing the large and small bases. Divide the semi-circles into a number of equal spaces, each

this line and from the intersections draw lines as shown. Next take points 2, 3, 4, 5, 6, 7, 8, 9 and 10 in the plan and project them to the roof line, and from the intersections in the same line draw lines as before.

To construct the end elevation, first draw line EF , and with the trams set on points 6 and O in the plan, set one point of the trams on O' , line EF , which is the center of the large base, and describe a small arc at 6. If a full view is wanted, strike an arc on the other side; next take distance 7 to line AB in the plan. With one point of the trams on $7'$, line EF , describe an arc, by stepping over to point $5'$ describe another arc. Take the remaining numbers, 8, 9 and 10, using line AB as a center in the plan; transfer to points 8-4, 9-3, 10-2, line EF ; draw a curve through those points. Next take the distance $6'O$ in the plan, and on O' line EF , which is center for the small base, describe a small arc at $6'$. Next take the distance $7'$ to the line AB in the plan; set it off from point $7'$, line EF , to $7''$. Step over to $5'$; scribe point $5''$; transfer points $8', 9'$ and $10'$ in same order as before, and draw the curved line, completing the end elevation.



METHOD OF TRIANGULATION AS APPLIED TO A SMOKESTACK COLLAR.

circle having same number of spaces. Next draw the roof line at the required angle, and set off the vertical height of the collar. Draw line CD parallel to the roof line. From points $1', 11'$ in the plan draw perpendicular lines to line CD ; and from points 1, 11 in the plan draw lines to the roof line. From the point of intersection of these lines draw slant lines which form the side elevation. Now project points $2', 3', 4', 5', 6', 7', 8', 9'$ and $10'$ in the plan to line CD ; at right angles to

Now divide one-half of the end elevation into a number of equal parts, and draw solid and dotted lines as shown on the drawing. It is advisable to use two pairs of dividers, one for the small and another for the large oval, and to leave them set for further use. To construct the triangles, draw any line for a base line; erect the perpendicular and take the vertical height of the side elevation and set it off from x to x'' . Next take the distance $11''$ from the end elevation, and from x in

the base line of the diagram of triangles scribe point 1 for the solid lines. Now take distance 2" and scribe point 2; transfer all the solid lines in the end elevation in this order, setting off each distance on the base line. From x" draw solid lines, intersecting the small arcs on base line.

Now take the distance 1 to 2", shown by the dotted lines in the end elevation, and set it off on the left from x to 1. Similarly take the distances 2-3", 3-4", 4-5", etc., and draw the dotted lines, completing the diagram of triangles.

To develop the pattern, take the distance shown by the solid line x" 11, draw a line on the pattern and set off points 11, 11". Next take the distance x" 10" (dotted line) and set it off from 11" to 10 on the pattern. With the dividers already set from the large oval in the end elevation, from point 11 describe an arc at 10, intersecting that made from 11". Now take the next distance x"-10 (solid line); set the trams on 10 and strike an arc at 10". With dividers set from the small oval of the end elevation from point 11" strike an arc at 10". Next take the distance x"-9 (dotted line), and from 10" scribe point 9; with the dividers set on 10 scribe point 9. Proceed in this manner until all the lines in the diagram are taken; then draw a line through the points, which can easily be done by bending a thin strip of wood on the points. Add for the flange on top to clamp the collar on to the stack, completing one-half of pattern.

Layout of an Intersection Between a Dome and Slop Sheet for a Locomotive Boiler.

In some construction of locomotive boilers it will be found that the dome is located upon the slope sheet, although it is the best practice, when conditions permit, to locate the dome on the firebox or cylinder connection. The development for this problem may at first appear to the layer-out a very simple matter, but looking further into the subject it will be found that several difficult questions confront him, especially in the case where the horizontal diameter of the boiler is less than that of the firebox section. This will cause complicated conditions if the layer-out does not keep his wits about him.

Referring to the plan of either Figs. 1 or 3, it will be seen th. the slope sheet tapers from a smaller to a large diameter; hence the layer-out will naturally come to the conclusion that the same principles of development can be applied to this object as are used in the development of frustums of cones, and, to a certain extent, the construction is the same, with one exception. Referring again to the plan view it will be seen that the taper is irregular, due to the fact that the respective diameters of the small and large ends do not lie in the same plane. This is clearly shown at B and D, where B represents the axis of the large end and D that of the smaller end. If the axis of this object were neutral it could be very readily developed by projection drawing; however, owing to the irregularity it must necessarily be developed by triangulation.

In the development for the dome connection the same irregularity of elements is encountered. It will be noticed, referring to the elevation, that where the dome intersects the slope sheet it will require a development for all the elements, in order to determine the connecting points of intersection between the dome and slope sheet.

It might be well to point out that when drawing the profile for the dome it must be drawn to the inside diameter, otherwise the dome will be entirely out. If the profile is drawn to the neutral axis of the material it will be seen that the quadrant or semi-circle will be greater in circumference, consequently causing a greater pitch of rivets. This will cause the projectors to be too long, consequently throwing out the flange centers.

In the development of these two problems, the thickness of material, spacing of rivet holes, allowance for lap, etc., were not taken into consideration, as these are to be made according to requirements.

CONSTRUCTION OF FIG. 1.

The layout for this condition can be easily obtained by projection drawing. It is first required to draw up the respective

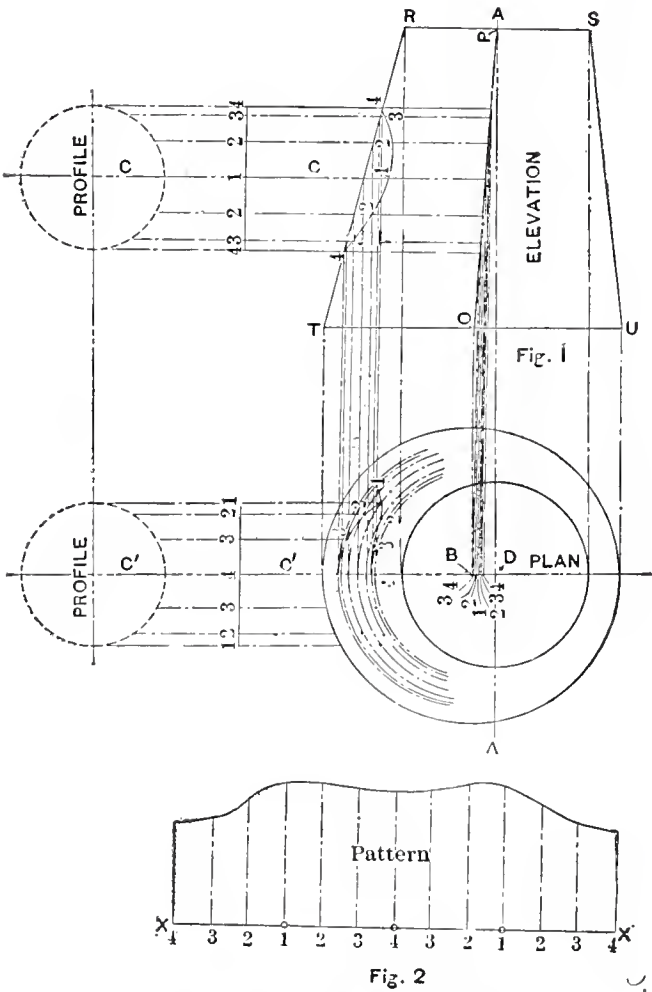


Fig. 2

DEVELOPMENT OF DOME CONNECTION.

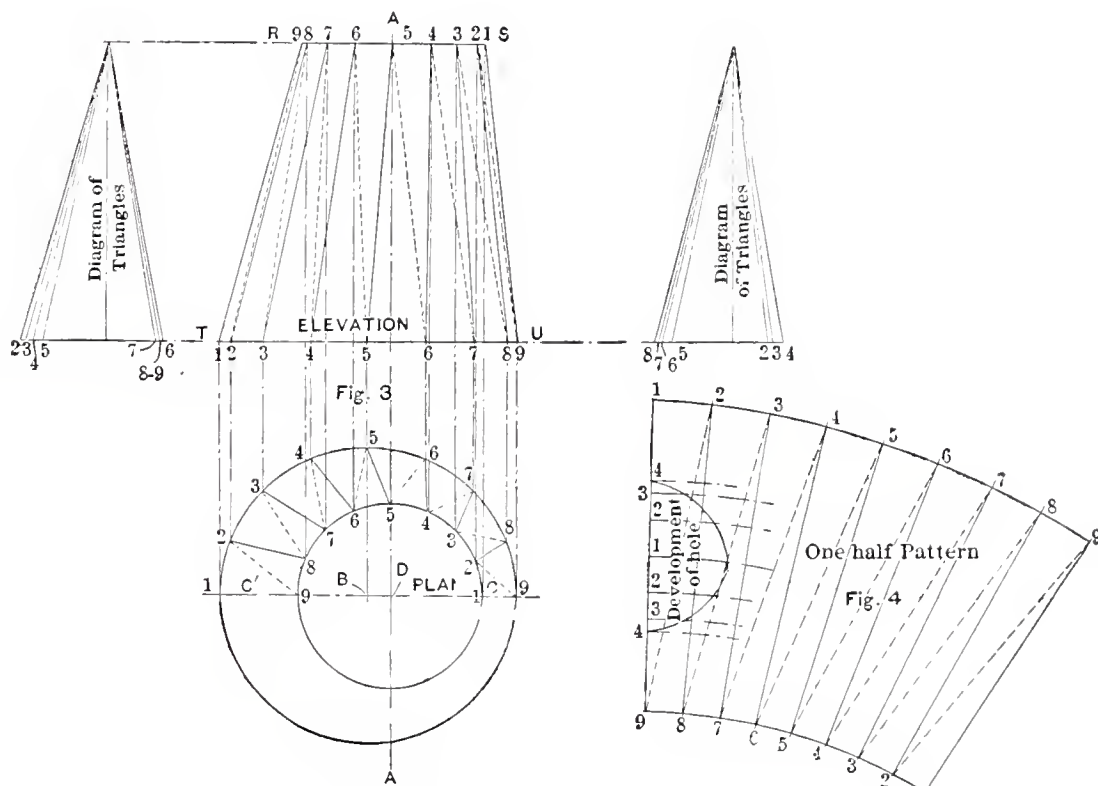
views, as shown, to the required dimensions. In this case it is good practice to draw the plan view first and then the elevation.

First draw the line A-A; locate upon it the center point D, and with a radius of one-half the diameter of the small end, and using point D as a center, draw a circle. This represents the small end of the slope sheet. Then draw the center line C' C' through point D and at right angles to line A-A. Locate upon this line C' C' point B, using B as an apex, and with the trammels or compasses set equal to one-half the diameter of the large end draw a circle as shown. Then locate and draw the dome upon the line C' C' to the required dimensions. Locate the center of the profile at a convenient distance from the dome and draw the circle. Divide one of its quadrants into any number of equal spaces, in this case three, numbered from one to four, inclusive. Drop these points

parallel to the line $C' C'$ and make the lines indefinite in length.

The next procedure will be to develop the elevation. At right angles to the line $C' C'$ project the outer points of the circles (that is, where the circles are tangent to the line $C' C'$, to the elevation, as shown at R, S, T and U ; also project the respective centers of these circles as shown at P and O . Make the over-all length S to I' equal to the required length of the slope sheet. Connect the points R, S, T and U with solid lines, as shown, which show the outer boundary lines of the slope sheet in the elevation. Connect the points P and O with a construction line; then locate the axis of the dome at right angles to line S which is shown at $C-C$. Locate the dome in its relative position to the plan view; then draw the profile and divide the circle into the same number of equal spaces. Project these points parallel with the line $C-C$, and

neutral diameter, viz.: neutral diameter $\times 3.1416 =$ circumference. Divide this stretch-out line into four equal quarters, and space these quarters into three equal parts. At right angles to the line draw the construction lines, indefinite in length. The camber line for the connection is determined by transferring the true lengths of lines from the elevation to the corresponding stretch-out lines, thus producing the miter line for the connection. In order to fasten the dome to the shell sufficient material must be added for a flange, which must be turned down by the operation of flanging until it sets uniformly upon the slope sheet. The allowance for flanging will vary according to the thickness of material and diameter of rivet holes. It is the best practice to flange the sheet before punching the holes in the flange. After the allowance for the flange has been determined add for laps, then space off the rivet holes for the vertical and longitudinal connection.



DEVELOPMENT OF SLOPE SHEET CONNECTION.

extend them through the line $T-R$ until they intersect the line $P-C$. Where these projectors intersect the lines $T-R$ and $P-O$ determines the respective radii to be used in obtaining the elements and in determining the points of intersection between the dome and slope sheet.

Project the points of intersection between the projectors and the lines $T-R$ and $P-O$ to the plan view as shown. Set the trammels or dividers equal to the distance between points 4-4, 3-3, 2-2, 1-1, plan view, and draw arcs, using the corresponding points within the distance $B-D$ as apexes. Where the arcs intersect with the projectors dropped from the profile plan view determines the cutting plane of the dome. These points are then projected to the elevation until they intersect the corresponding construction lines. Hence the lines from 4 to 4, 3 to 3, 2 to 2, 1 to 1, etc., are the required or true lengths of lines to be used in developing the pattern.

DEVELOPMENT OF THE PATTERN.

Draw the line $X-X$, as shown in Fig. 2, equal in length to the circumference of the dome. This is figured from the

The longitudinal seam in this instance is the connection between the dome and dome head. The line of rivet holes is placed from 1 inch to $1\frac{1}{2}$ inches below the line $X-X$, varying according to the thickness of material and diameter of rivet holes.

LAYOUT FOR THE SLOPE SHEET CONNECTION.

As pointed out previously, the most applicable method of development for this problem is by triangulation. First draw the plan and elevation identically the same as explained for the development of Fig. 1. It will not be necessary, however, to locate the dome, as it will have no bearing upon the subject, as sufficient data can be obtained from the plan and elevation, Fig. 1, to complete the development of the hole in the pattern.

CONSTRUCTION.

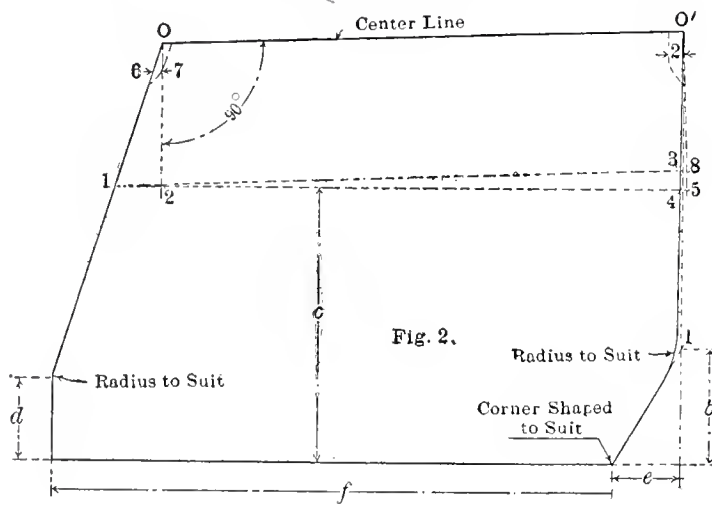
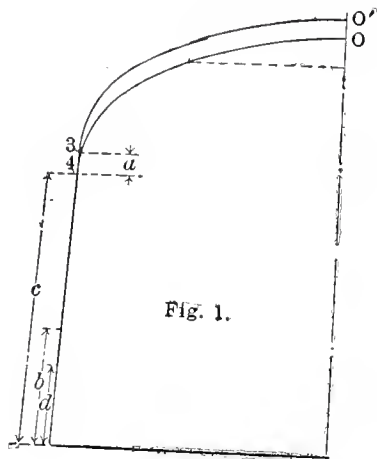
Divide the circles in the plan view into any number of equal spaces, in this instance eight; numbered from one to nine, inclusive. Connect the points with solid and dotted construction lines in order to avoid confusion. Project the points on

the large circle at right angles to the line $C\ C'$ until they intersect the lower base of the line $T\text{-}U$ of the elevation. Project the points from the small circle in the same manner until they intersect the top of the elevation, or the line $R\text{-}S$. Connect these respective points with construction lines, as shown.

We now have sufficient data to obtain the true lengths of lines for the development of the pattern. These required lines are shown at the right and left of the elevation, and are designated "diagrams of triangles." The diagram of triangles shown to the left are the dotted and solid lines, or the true lengths of lines, for the foreshortened lines shown on the left of the line $A\text{-}A$ and those on the right of the elevation are those which are shown on the right of the line $A\text{-}A$.

TO LAY OUT THE PATTERN.

First draw the vertical line $1\text{-}9$ equal in length to the line $R\ T$ shown in the elevation; then set the dividers equal to the space $1\text{-}2$ of the large circle, plan view, and with 1 in the



OUTLINE OF FIREBOX WRAPPER SHEET.

pattern as a center draw an arc; then with the trammels set equal in length to the dotted line 2 shown at the left of the elevation, strike an arc, cutting the arc previously drawn. Continue in this same manner, using alternately the true dotted and solid construction lines until the pattern is complete. It will be seen that only one-half the pattern is shown developed. As the other half is developed in a like manner it will not need any further explanation.

TO DEVELOP THE HOLE IN PATTERN.

Locate upon the line $1\text{-}9$ the center for the hole as shown at 1 ; then locate the points $2, 3$ and 4 on both sides of this center. These points are taken from the elevation, and are also located upon the solid lines $2\text{-}8$ and $7\text{-}3$ in the pattern. The remaining data for the development are obtained from the plan view. As the operation is so simple it will not require any further comment. Add for laps and locate the rivet holes, then the pattern is complete.

Approximate Method of Developing a Sloping Firebox Wrapper Sheet.

In many types of locomotive boilers the firebox wrapper sheet is considerably higher at the flue-sheet end than at the door-sheet end. In Figs. 1 and 2 are shown the end and side

elevations of a firebox wrapper sheet of this shape; Fig. 1 representing an outline of both ends of the wrapper sheet, and Fig. 2 representing a side view of the sheet.

At the very outset let it be understood that for developing work of this character, triangulation is the best and safest rule, yet with this particular shape of firebox the wrapper sheet may be developed satisfactorily by an approximate rule, which will be described.

First, draw up the outline of the respective views as shown in Figs. 1 and 2. In Fig. 1 the points 3 and 4 represent the points of intersection of the crown sheet with the side sheet at the front and back ends respectively. Irrespective of the fact that the firebox may be in one sheet, the curved part, Fig. 1, known as the crown sheet, and the straight part, or distance, c , as the side sheet. It will be understood that all following remarks in describing the layout will refer to the parts of the sheet as outlined.

Extending horizontal lines from the points 3 and 4 in Fig.

1 to Fig. 2 gives points $1, 3$ and 4 in Fig. 2. Now draw connecting lines between points 1 and $3, 1$ and 4 . This gives the true lengths of lines between the points, and since the center line from O and O' is its true length, it will be seen that we have obtained the true length of three lines.

To develop the pattern, Fig. 3, draw the center line from O to O' equal to the length of center line in side elevation, Fig. 2. Make the radius AA , Fig. 3, equal in length to the distance from O' to 3 , or O' to 4 in Fig. 1, and then using O and O' , Fig. 3, as center points, draw arcs as shown. Draw at right angles to $O\ O'$, Fig. 2, the line $O\ 2$, then make the radius BB , Fig. 3, equal in length to the distance from 1 to 2 , Fig. 2, and using point 2 , Fig. 3, as a center point, draw arcs intersecting the arcs previously drawn, thus locating point 1 .

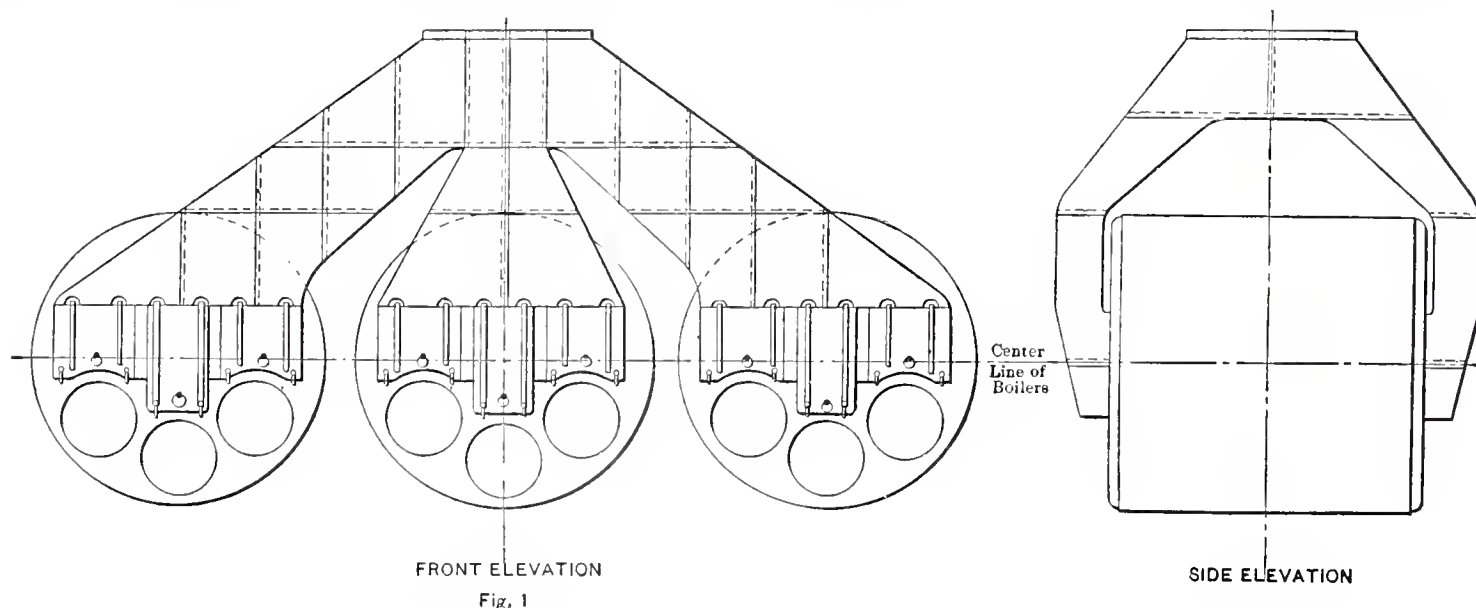
Make the radius AD , Fig. 3, equal in length to the distance between 1 and 3 , Fig. 2, and using point 1 , Fig. 3, as a center, draw an arc locating point 3 . With radius AC made equal to distance a , Fig. 1, and point 3 , Fig. 3, as a center, draw an arc. Then make the radius AE , Fig. 3, equal to the distance between the points 1 and 4 , Fig. 2, and using point 1 , Fig. 3, as a center, draw an arc intersecting the arc previously drawn, locating point 5 . Thus the vital points of the crown sheet have been developed.

It will be seen that if a line is drawn at right angles to the

each other, and on the front elevation divide the arc CD into any number of equal parts—say two—and again draw or strike lines through the intersections of the arc. With these preliminaries we have obtained all of the lines necessary for the layout of all the plates of the front and ends.

Now place the plates in position on the trestles with the required laps on each plate (for joints), and with a chalk line strike the line 1 (Fig. 4) at the bottom side of plates. Then with the trammels draw in the center line perpendicular to the base line, and along the center line measure in points through which lines 2, 3, 4, 5, 6, 7, 8, 9, 10 and 11 will pass. Then draw in these lines parallel to the base line, at distances corresponding to those between 1 to 2, 2 to 3, 3 to 4, 4 to 5 (side elevation), and so on till line 11 is reached. Now take a narrow strip of wood, a lath of wood, preferably the length of line 1

With all the marks transferred from the front elevation to our plates and all our points connected up thereon, we have now a half-front pattern for either the "fore" or "aft" end, and it will be necessary here after punching or shearing the plates to mark one plate off each of the templets thus obtained, and then two plates off each with the templet turned upside down, thus securing "rights" and "lefts." Note that the center line on the plates is the center line of rivet holes for lap jointing. Now remove all working lines from the drawing board, and proceed with the laying out of the arch back, extending from the "fore" to the "aft" end of the boilers. Divide arc EF , side elevation, Fig. 5, into any number of equal parts, say two. Then divide arc GH into any number of equal parts, say two, and divide arc IJ into any number of parts, in this case also two. Now draw lines through all these points parallel to the



THE ARCHED SMOKEBOX AS IT WILL APPEAR WHEN COMPLETED AND INSTALLED.

(front elevation), Fig. 3, and noting to keep your lath on the center line, make the three points of intersection (*i. e.*, points marked 1, 1, 1) on the lath, and just where your mark occurs on the wood carefully place the number of the line, in this instance 1. These numerals must be carefully inserted or confusion would inevitably follow. Proceed to line 2, and holding the lath at the center line, again mark the intersecting points (this time marked by 2, 2, 2), and repeat this again on line 3, and so on, till line 11-11 is reached, where there is only one point to mark. Now proceed to transfer these points on to their corresponding lines, as marked on your plates, commencing, naturally, with line 1. The whole operation is simplicity itself, for with the precise position of the lath, with its end to the center line (on front elevation), mark the points numbered 1, and on line 2 at the corresponding number on the wood place the mark 2. Similarly with lines 3 and 4 until line 11-11 has been reached, always taking care that the end of the lath is on the center line. Now draw in arcs marked E and F on Fig. 3. As can be seen, part of uptake between points 1 and 2 is directly perpendicular. It follows that its true shape will be similar to the drawing. Join points 1 and 2, and then proceed to join all the other points in the usual way. (Fig. 4.) All rivet holes can now be marked in, and if it is desired to flange all the plates throughout the uptake instead of using angle-bars for corners, allowances for flanging should be made.

horizontal center line and extending from the arch back, side elevation, across the front elevation. These are the lines necessary for the layout of the arch back.

Layout the plates for one-quarter or one-fourth of the arch in the same way as was done with the front ends, attention being given to laps, etc. Draw a line along the bottom edge of the plates and erect a perpendicular center line. Now strike a line, distant from the base line, equal to the breadth of the flange, which meets face of boiler, and proceed to lay down the lines 2, 3, 4, 5, 6, 7, 8, 9, 10 and 11, the pitches of which are obtained from the side elevation, equal to the distance from points 1 to 2, 2 to 3, 3 to 4, 5 to 5, 5 to 6, 6 to 7, 7 to 8, 8 to 9, 9 to 10, 10 to 11, the point represented by 11 being the center of the arch.

Now take a lath of wood, and apply it as in the case of fore ends, again noting to keep the wood just over at the center line, and mark on it the points of intersection, three of which occur on line 1. Then proceed upwards to line 2. Mark the points of intersection, and so on, 3, 4, 5, 6, 7, 8, being treated similarly (9, 10 and 11 have only one point of intersection), 10 and 11 being same length.

It is obvious that care must be taken in marking the lath while lifting the various points, as the success or failure of the whole thing depends on the care expended on these points.

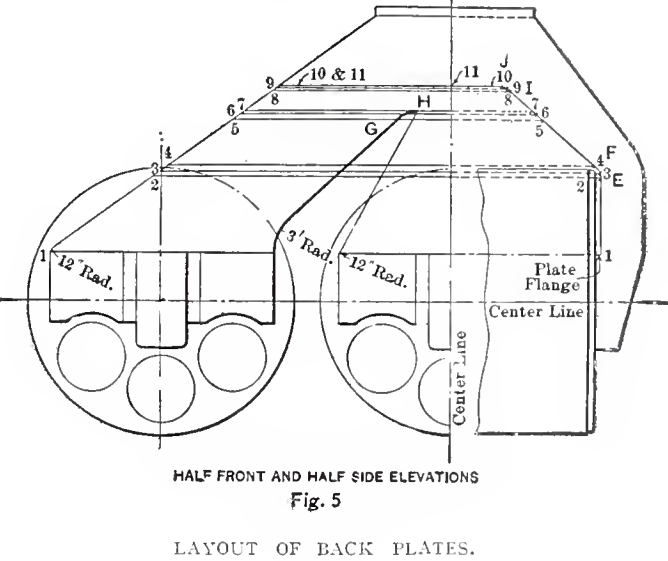
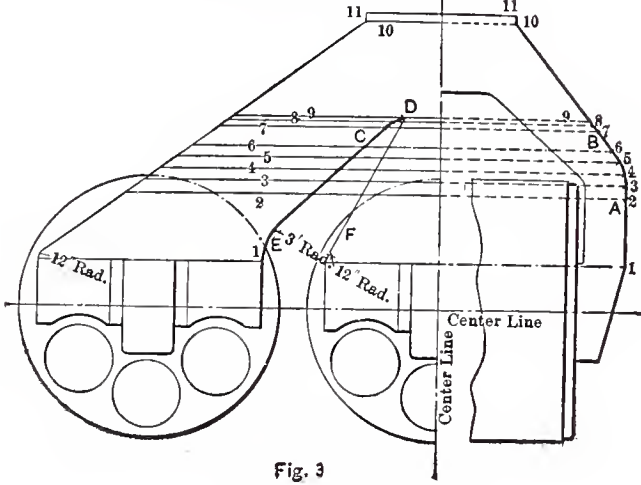
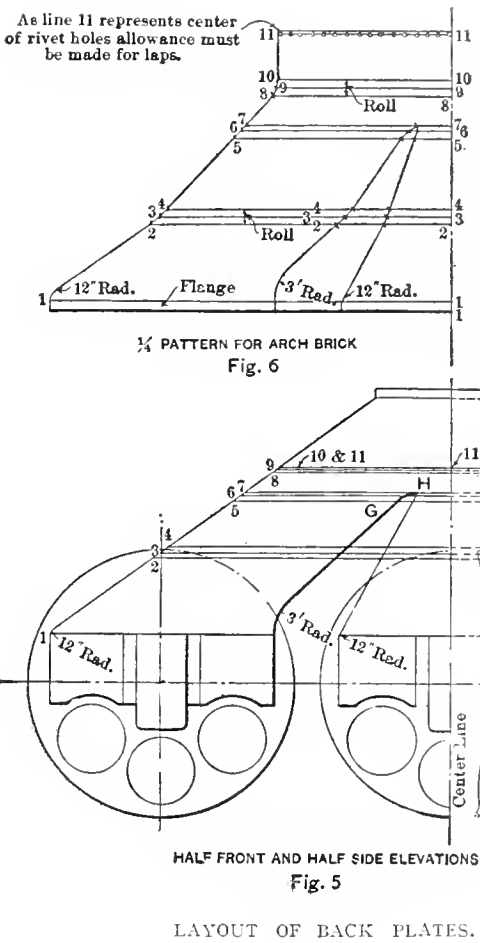
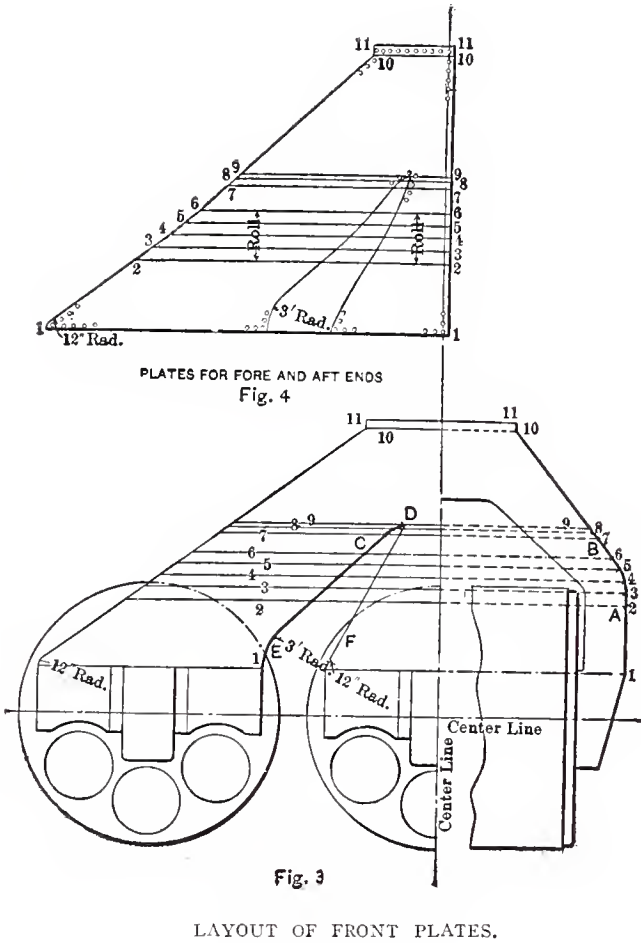
Now proceed to transfer the points or marks just obtained

on to the corresponding line already placed on the plates (Fig. 6), commencing at line 1 and working upwards to line 2, then lines 3-4, etc., marking the three points on each line. Lines 8, 9, 10 and 11 have only one point on each, while line 11 represents center of rivet holes. The arcs may now be drawn in. The radius given on the drawing is the correct one, since the part of uptake between lines 1 and 2 is perpendicular. The true shape of the curve is that shown on the drawing. Join the top of the arcs to line 2, and through all the points on lines 2, 3, 4, 5, 6, etc., draw a line or lines as shown in Fig. 6.

The quarter pattern for the arch back is now complete, and to secure "rights" and "lefts" it will be necessary to mark one plate off each templet and two off the "other side up."

the lap joint, and line 7 is also the center of holes for joints with side plates. Now, with a short lath of wood, keeping one end of the lath on a line representing the face of the boiler (side elevation), mark on the lengths of lines 1, 2, 3, 4, 5, 6 and 7 in their respective places.

Lay out these sizes on the plates at the lines 1, 2, 3 and so on (Fig. 8), and through the points on the respective lines draw a line or a fair curve, which operation will complete the templet for all the bottom plates—twelve in number—and when punching and shearing of the templet has been performed five plates will be marked "right side up," while the other six will be marked from the templet turned upside down or reversed, thus securing "rights" and "lefts."



Now remove all working lines from the drawing and proceed with the new lines for the development of the port and starboard, outer and inner sides, as well as center sides and bottom plates. Divide arc K, Fig. 8, at the bottom of the center nest of tubes into two equal parts, and divide arc L into any even number of equal parts, as it is necessary, or at least desirable, to have a point at the top center of this arc; in this case we will make four equal divisions. Then divide arc O (front elevation) into two equal parts and arc P (side elevation) into two equal parts. Now draw lines through all these points extending across the front and side elevations, as shown in Fig. 8.

We will commence to layout the various plates, taking the bottom plates first. First, square one end of the plate and strike line 1, say 1 inch from the edge of the plate. Then draw in lines 1, 2, 3, 4, 4, 5, 6, 5, 4, 4, 7 at pitches equal to the distances from 1 to 1, 2 to 2, 2 to 3, 3 to 4, 4 to 4, 4 to 5, 5 to 6, 6 to 5, 5 to 4, 4 to 4, 4 to 7. Line 1 is the center of holes for

We will now lay out the plates for one-half of either the port or starboard outer sides, allowance again being made for lapping for joints.

Lay out the center line (Fig. 9), and commencing at the top of the plates this time, draw line 21 at right angles to the center line. Then draw lines 20, 19, 18, 17, 13, 12, 11, 10, 9, 8 and 7 (notice to omit lines 16, 15 and 14, as these are working lines for the inner side and will be required later).

The pitches of the lines along the plates are obtained by measuring the distances from points 21 to 20, 20 to 19, 19 to 18, 18 to 17, 17 to 13 (center line, front elevation). Note line 7 represents the center line of the rivet holes for jointing the bottom in a manner similar to that employed in transferring lengths on other plates. Proceed to lift the true lengths of lines on to the plates, beginning at line 21 at the top of the side elevation, Fig. 8, keeping the end of the lath at the center line. Mark 21 at the extreme length and similarly line 20. Lines 19, 18, 17 must now be marked, and these have two intersections

each. Pass over lines 16, 15 and 14, meantime, and at lines 13, 12, 11, 10, 9, 8 and 7 mark the lath at two different places on each line, carefully noting to neatly insert the number of the line on the lath immediately over the points representing the lengths of lines. Line 7 is, again, the line for rivet holes for the junction with the bottom plates.

Now transfer all these points to the lines on the plates, each at its respective number, and when all the lengths have been

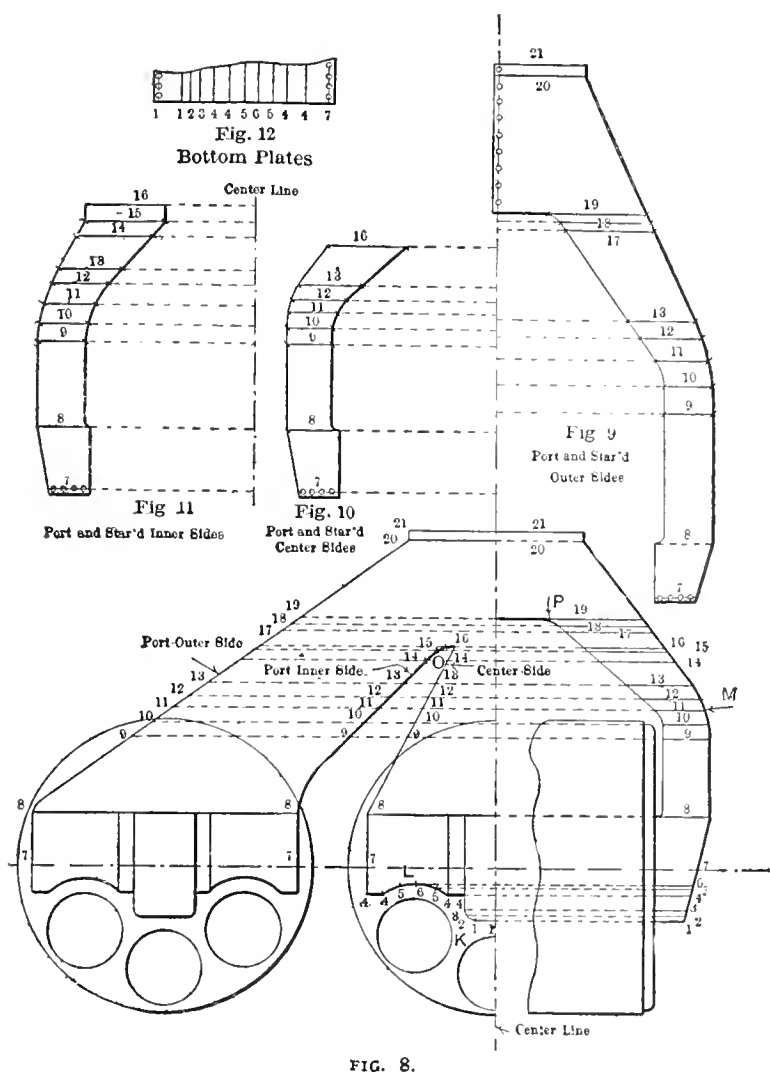


FIG. 8.

laid out join the points as in the previous case. There being four *other* sides it will be necessary to mark one plate off similar to the templet and two with the templet reversed, thus forming "rights" and "lefts."

Now proceed with the plates for the inner sides. Lay out the plates as in the outer sides. Strike a center line and draw line 16 at right angles to the center line at the top edge of the plates. Now draw lines 15, 14, 13, 12, 11, 10, 9, 8 and 7 at pitches equal to the distances between these lines on the "front elevation," Fig. 8, on a line representing the *inner* side. Take the measuring lath again and mark on it the lengths of lines 15, 14, 13, etc. (side elevation). Now transfer these marks to the corresponding lines on the plates, Fig. 11. Join all these points as shown. To complete the inner side mark one plate off the templet, and two off the templet reversed, again securing "rights" and "lefts."

The developing of the *center* sides is practically a repetition of the work done on the inner and outer sides. Fig. 10 shows the developed plate, which was obtained in practically the same manner as those previously described.

This completes the development of all the plates for our

up-take, as shown in Figs. 1 and 2, except the door plates, which require little or no developing. Baffle plates will, of course, be required for such a casing, and these can be quite easily "lifted" from the templets of the smoke-casing, before this has been spaced for riveting. Angle-bars, when these are used, are sometimes developed, too; that is, they are laid along the edge of the plate to which they are finally to be attached before the plates are bent, and then the bending is done in practically one operation. The quality of the steel plates used in this class of work has improved so much recently that the practice of flanging the edges of the plates has become quite common, and this method has many obvious advantages.

Layout of an Uptake for a Scotch Boiler.

The uptake for a Scotch boiler includes a covering for the portion of the front head occupied by the tubes, and a smoke-box leading to the stack. Fig. 1 shows a half view of the front elevation for a single-furnace Scotch boiler. Fig. 2 shows the side elevation of the uptake; while in Figs. 3, 4, 5, 6 and 7 the half patterns for the uptake are shown.

The uptake is divided into an upper and lower front plate, a side plate, a bottom plate, which fits around the furnace and the uptake proper. The two front plates are plain surfaces and can easily be laid out from the drawing.

To lay out the upper front plate, shown in Fig. 3, it is only necessary to strike the arc 17-10, corresponding to the arc 17-16-10 in the front elevation, and lay off the cord 17-9, so that the height of the plate 10-9 is equal to 10-9 in the front elevation.

Since the lower front plate intersects the side and furnace plates at an angle, giving an irregular outline, it is necessary to choose a number of points on the outline of the plate, as shown in the front elevation, and project these over to the sloping line, which represents the plate in the side elevation. these parallel lines should then be projected to the pattern at right angles to the sloping line in Fig. 2; then, having located the center line 8-9, the distance 9-17 as measured from the front elevation can be laid out, and, in a similar manner, the other points 7, 6, 5 and so on up to 18 can be located.

Considering that the furnace plate, shown in Fig. 5, extends from the center line of the boiler at 8 around the furnace and across the bottom of the uptake to the point 1, it will be seen that the length of the plate must be made equal to the length of the curved line 1-4-6-8, Fig. 1. This is laid out on the straight line *A-B*, Fig. 5, and parallel lines are drawn at right angles to *A-B* at points 1, 2, 3, 4, 5, etc. The length of these parallel lines is then measured from the side elevation, Fig. 2, and laid off in the pattern; a curved line through these points locates the outer edge of the furnace plate.

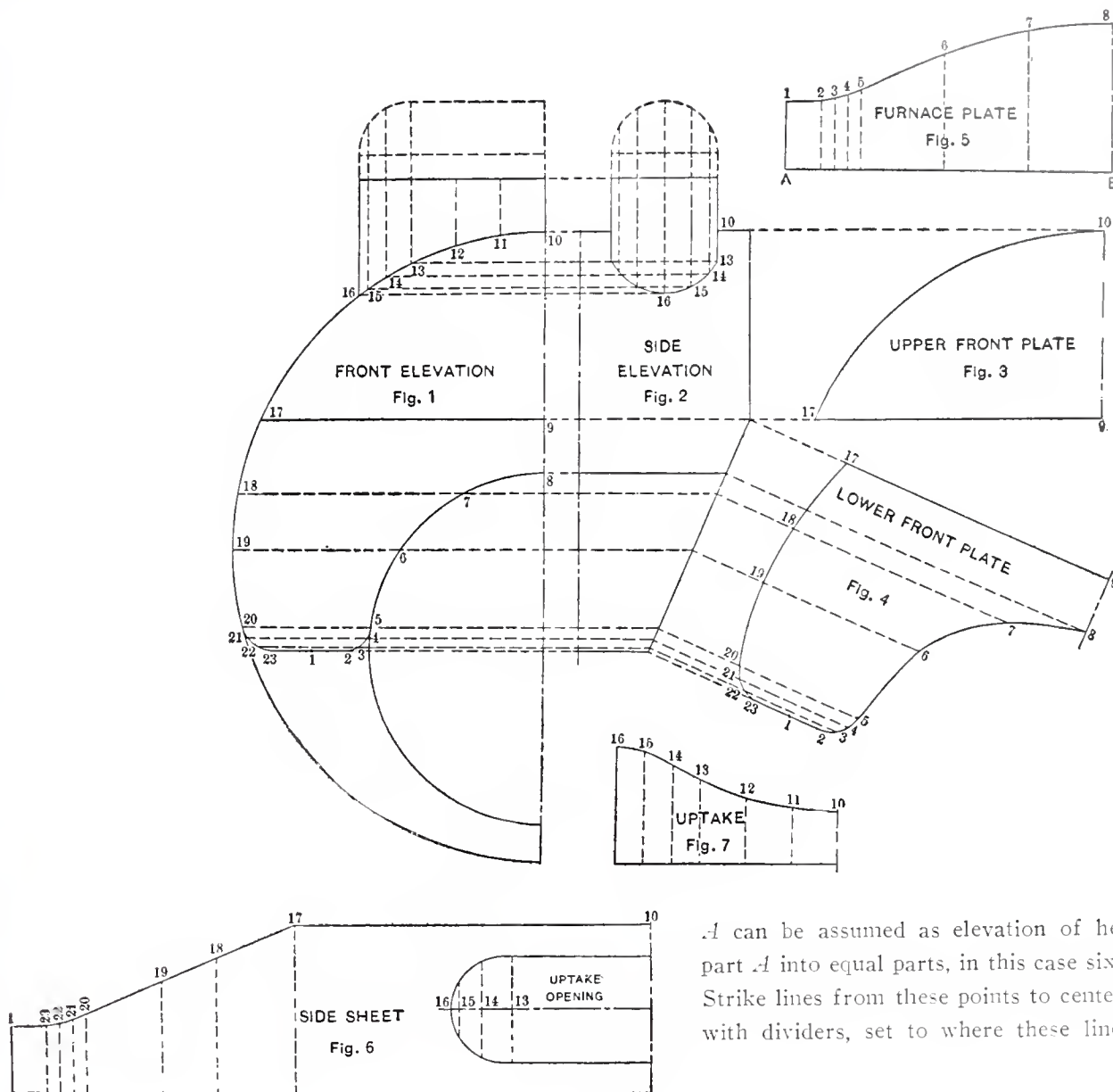
The side sheet extends from point 1, Fig. 1, around the outside edge of the boiler to a similar point on the opposite side. Therefore, the length of the lower edge of the pattern for the side sheet, shown in Fig. 6, should be made equal to the length of the line 1-22-18-16-12-10. Parallel lines should be laid out perpendicular to this line at the various points located in the front elevation, the length of these lines being determined upon the side elevation in the same manner as the length of the lines in the furnace plate was determined.

The uptake opening in this sheet is made to accommodate an oblong smoke-box with circular ends. The development of the line of intersection between the side sheet and the smoke-box or uptake is clearly indicated in Figs. 1 and 2.

From the projection of the uptake the half pattern for the sheet to form the lower end of the smoke-box can readily be

tions forming the head. The greater number of sections you have the better uniformity the finished head will present.

A circular head has been chosen for this problem; the same method can be applied where the height of head is the same as the diameter. Strike up diameter of head as at *E* and *O*; erect center line, dividing into two parts *A*, *B*. Part



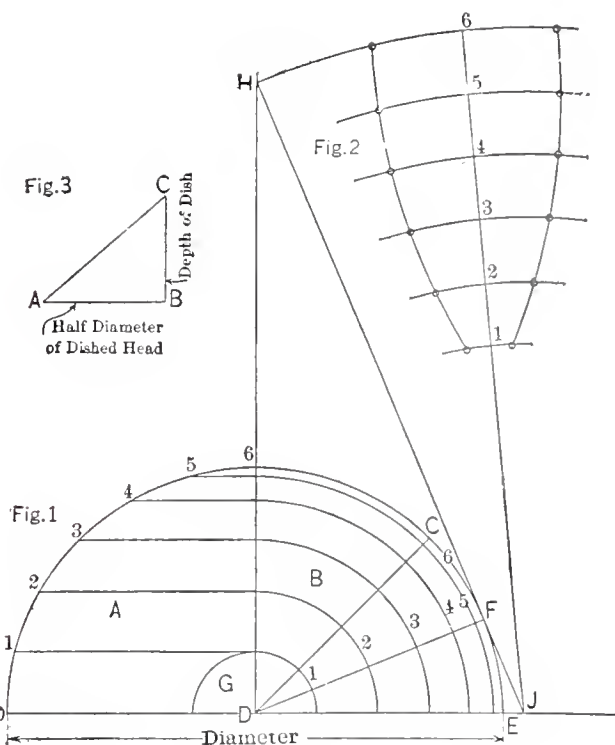
A can be assumed as elevation of head. Divide the arc in part *A* into equal parts, in this case six, and number as shown. Strike lines from these points to center line, as shown. Now, with dividers, set to where these lines intersect center line,

obtained. It will be noted that, while the points 13-14-15 and 16 are equally spaced, the points 10-11 and 12 are not equally spaced, although they might very well be if so desired.

This problem is a very simple one in projection, and as the various lines are numbered similarly throughout the work, the location of the various points can readily be followed through. No allowance is made on the half patterns for laps, the lines indicating merely the outline of the sheets.

Layout for Hemisphere Head for Tank.

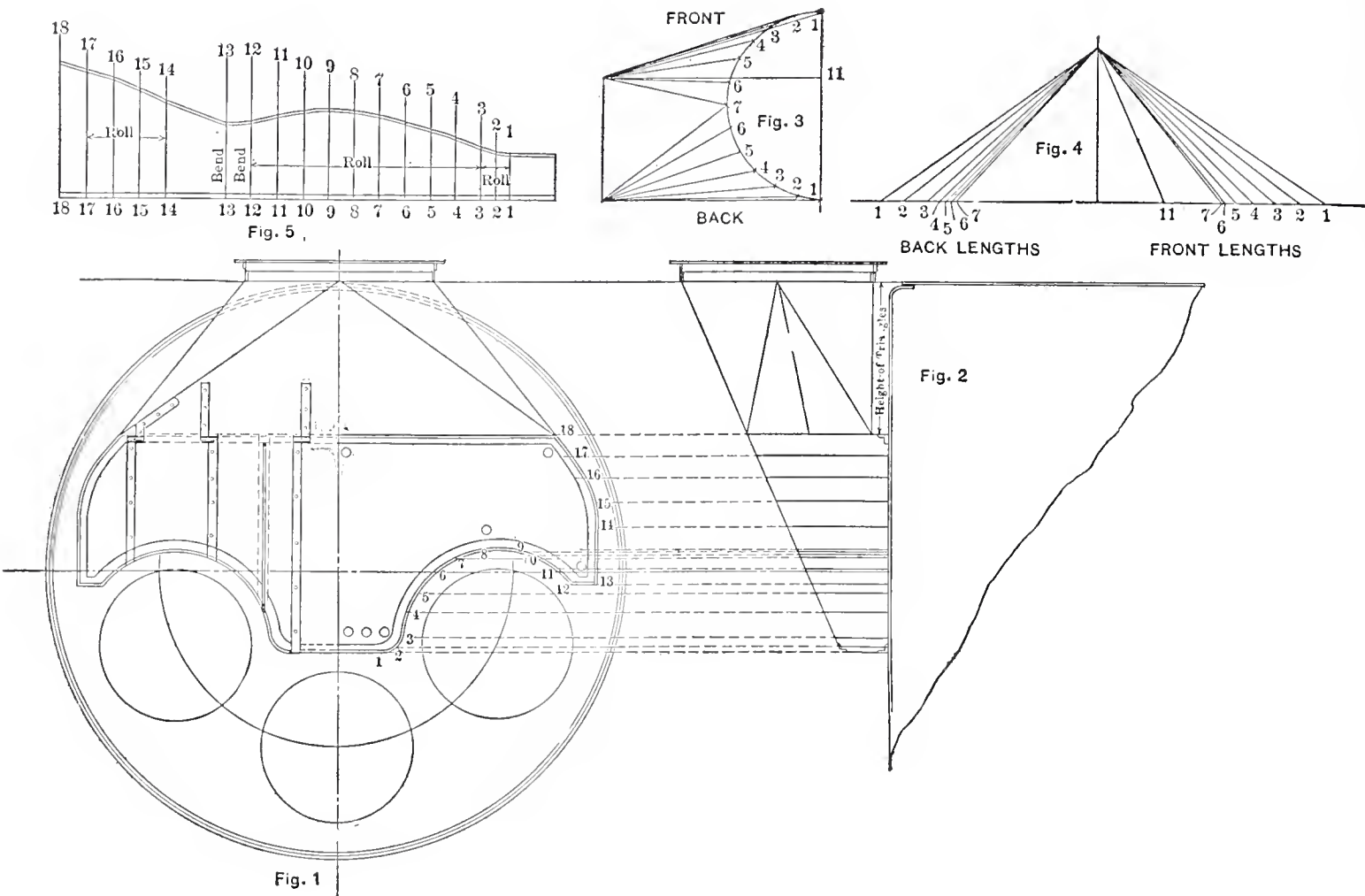
For laying out this piece of work much depends upon the manner in which the different sections of the head are worked up. Where the sections are heated and pressed to shape in dies, a pattern can be struck out for the sections with a good degree of accuracy. Where the sections are worked up by hand it would be a difficult matter to bring out each section alike. Another point to be considered is the number of sec-



and at point *D* strike arcs to line *O, E*. Part *B* can now be taken as a plan view of head. As the head is made up of eight sections, divide *B* into two parts. Bisect the angle *C, D, E* by the line *F, D*. *C, D, E* will give us the section from which to develop the pattern. Set square to line *F D* at point *F*, and strike line to base line as shown. Extend this line upward to

Layout of a Breeching for a Scotch Boiler.

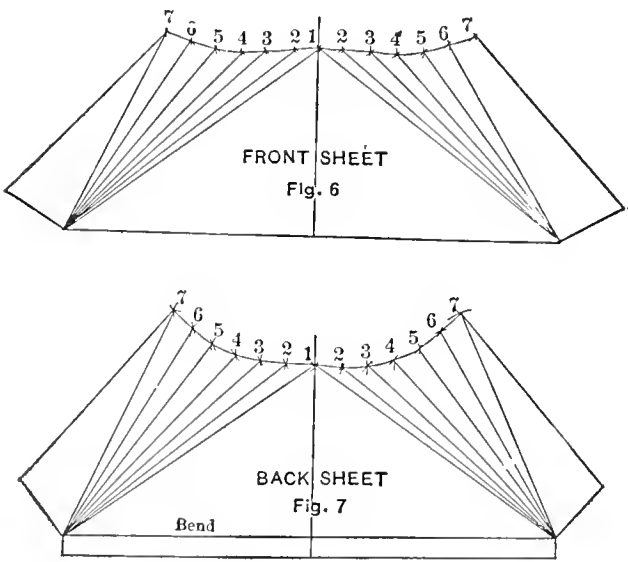
Fig. 1 is a front view and Fig. 2 a side view of the breeching or uptake for a three-furnace Scotch marine boiler, 12 feet long by 12 feet 6 inches diameter. The top view or plan of the breeching is shown in Fig. 3, and in this the lines for getting the true lengths of the sides of the triangles are



intersect center line at *H*. Now erect any line from *J*, as shown; then with trams set to points *J* and *H* strike an arc across line *J*. Where arc intersects line step off the distances 6-5-4-3-2-1 from part *A* along line *J*. Now from point *J*, with trams set to the different points, strike arcs as shown. Going back to section *C, D, E*, measure the length of each arc and transfer half of distance on each side of line *J* at their respective numbers. A line traced through these points will give the pattern, lap to be allowed.

The length of the different arcs can be verified by taking the different radii in part *B* and figuring the circumference of the circle of which they form part and dividing by eight; this should give you the same distance as found on the arcs in section *C, D, E*.

Care should be taken to strike up neutral diameter of head. Quadrant *G* represents dished plate at top of tank. The allowance for dished heads can be obtained easily without going into figures. Erect right-angle *A, B, C*, as in Fig. 3, upon *A, B*, set off half diameter of head desired; on line *B* and *C* set off depth of head required; at center of head strike a line intersecting points *A* and *C*. The length of this line will give you the radius required for marking off the circular plate. This rule has been figured to allow for shrinkage in shaping plates to shape.



shown. Since this is an irregular piece, it is necessary to lay it out by triangulation. The lengths of the lines, shown in Fig. 3, form one side of the triangles, and the height of the breeching, as shown in Fig. 2, forms the second side. The third side of the triangles shows the true lengths of the lines to be used in the pattern. These are shown in Fig. 4. Transferring these lines from Fig. 4 to their proper place in the stretch-out, we get the layout, shown in Fig. 6, for the front plate. All the lines in this figure are taken from the side of

Fig. 4, marked "Front Lengths." The back plate is laid out similarly, taking the lengths of the lines marked "Back Lengths" in Fig. 4. This layout is shown in Fig. 7.

The layout of the box for the furnaces is shown in Fig. 5. This shows the layout of only one-half of the box, since both halves are alike, and when one is laid out the other can be marked from it. This part of the work is very simple, and the diagram needs no further explanation.

A Simple, Accurate and Positive Method for Securing the Template for a Segment of a Sphere.

I have seen a number of different ways for getting such a pattern, both by projection and triangulation, for a job of this kind, where the plates have to be heated and dished and then beaten out to shape, thereby changing any layout made on the flat, but I have never yet come across one that, to my mind, is as simple and easy as the method I have the pleasure of presenting here.

We will take, for example, a type of bell buoy known as the Trinity House pattern, in use on our Canadian coast, a rough sketch of which is shown in Fig. 1. It is understood of course, that a full-size half-front elevation be drawn on the blackboard.

It is required to get a mold or framework for segment *A, B, C, D* in sketch, Fig. 1, that will fit on the outside, each

B, C. Now lay the top and bottom pieces on a table at the same distance from a center as their radii. Draw a line from the center to the circumference, extending it outward to get the miter or angle at *H, F*, Fig. 2. Divide the circumference

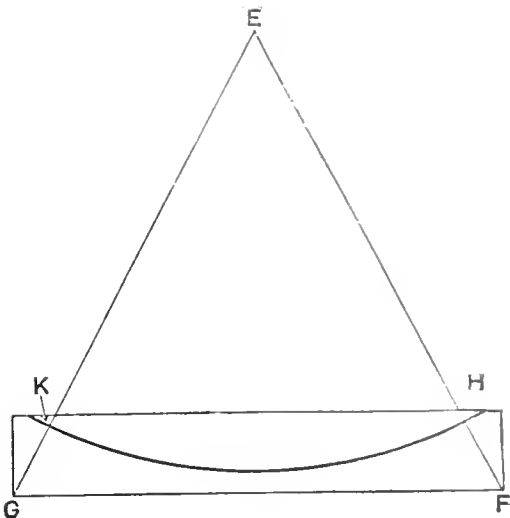


FIG. 2.

into the number of parts required to make the course, in this case twelve being the number; measure off the distance on the circumference from *H* to *K*, Fig. 2, the length required for one-twelfth the circumference. Draw the line *E, G*, cutting the circumference at *K*, then *G K* and *H F* will be the

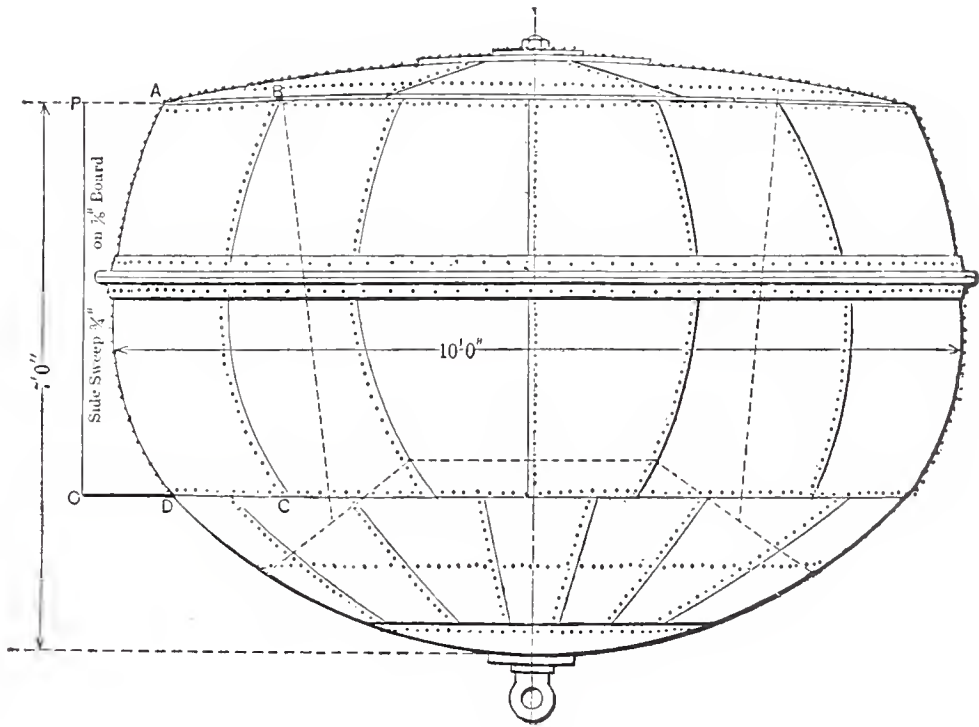


FIG. 1.

course consisting of twelve plates. We first cut out a sweep from a board $\frac{3}{4}$ -inch or $\frac{7}{8}$ -inch thick, with a radius from the center of the buoy to the rivet line on the round-about at *A*, using the concave piece, also one from the center to the rivet line at *D*, again using the concave piece, these two forming the top and bottom of the mold to mark the rivet lines at *A, B* and *C, D*. Now cut two more pieces for the sides, both having the same radius, being the same as that on which the curve from *A* to *D* is struck, marking the rivet lines at *A, D* and

angle at which the two side pieces will be fastened. Proceed in the same way with the bottom piece. The angle or cut must be carefully marked, as on it depends the important essential—good holes. The angle or cut of the side pieces at *O, D* and *P, A*, Fig. 1, will be at right angles to the center line of the buoy. The length of the curve at *A, D*, Fig. 1, should be two thicknesses of the $\frac{3}{4}$ -inch or $\frac{7}{8}$ -inch board used, less than the actual length on the sketch, to allow the rivet line to be marked all around outside of the mold, the top and bottom

pieces being nailed to the side pieces. Allowance ought to be made for inside and outside laps by extending the top and bottom corners of the outside lap half the difference necessary between the outside and inside laps.

After tracing the rivet line on the dished plate lay out the holes required with dividers, then punch all holes. Take strips of light material about 14 or 16 gage, 3 inches or so wide, clamp them on the outside of the segment; mark and punch

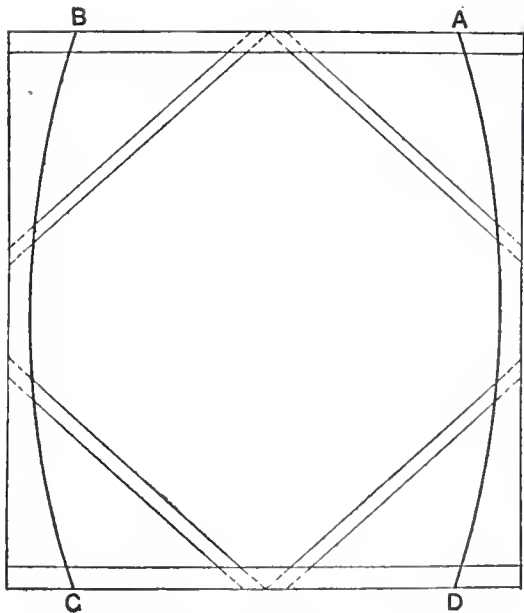


FIG. 3.—FORM OR FRAME TO MARK SHEET AFTER BEING DISHED.

same, then bolt them on in the original position. Fasten each corner with four small rivets, also rivet cross pieces from side to side and top to bottom, as shown in Fig. 4. You will then have a template that will be true and fair for all time, and each segment will be the same as the other, so that if a new plate were needed no trouble would be encountered in replacing the

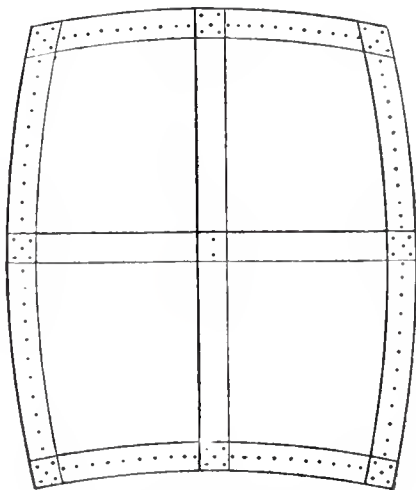


FIG. 4.—TEMPLATE READY FOR MARKING NEXT SHEET

old one, each plate being interchangeable. The mold ought to be beveled on the inside edge all around to allow the outside to bear evenly on the plate.

I do not know whether this method has been used by anyone previous to my using it, therefore I will not claim to be the originator, but so far as I am concerned I never heard of it prior to my first experience with it.

Calculations for Determining the Size of Plates for a Self-Supporting Steel Stack Base.

Many articles have been written on stack design and the development of plates for stacks, but as yet the subject has not been treated in full detail. The following calculations are essential in making the necessary estimates for ordering the plates and laying them out. The layout of a self-supporting steel stack base, with an outside diameter of 8 feet at the top and an inside diameter of 13 feet at the bottom, is shown.

We wish to make the base bell shaped and in conical courses; therefore, in outline, points at the horizontal seams as well as at the top and bottom will be tangent to a certain radius. See Fig. 1. Suppose the base to be 15 feet high and constructed of $\frac{3}{8}$ -inch material. The radius of the circle which will be tangent to the four points on Fig. 1 is determined by the following formula:

D = Difference between top and bottom radius of stack.

H = height of base.

R = radius desired.

$$R = \frac{\frac{H}{D} \times H + D}{2} = \frac{\frac{15}{2.5} \times 15 + 2.5}{2} = 46.25$$

We find the radius to be 46.25 feet.

We will now calculate the different diameters of the base at the horizontal seams. This is done by first calculating the different lengths of the half-chords of a circle whose diameter is 92.5 feet.

R = radius of circle tangent to top and bottom of base.

H = height of course.

C = chord No. 1.

$$C = \sqrt{R^2 - H^2} = \sqrt{46.25^2 - 5.0^2} = 45 \text{ feet } 11\frac{3}{4} \text{ inches.}$$

The radius of the base at the large end of the top course will be 46 feet 3 inches + 4 feet 0 inches = 45 feet $11\frac{3}{4}$ inches = 4 feet $3\frac{1}{4}$ inches, and the diameter 8 feet $6\frac{1}{2}$ inches.

$$\text{Chord No. 2} = \sqrt{(46 \text{ feet } 3 \text{ inches})^2 - (10 \text{ feet } 0 \text{ inches})^2} = 45 \text{ feet } 17\frac{1}{8} \text{ inches.}$$

The radius of the large end of the center course will be 46 feet 3 inches + 4 feet = 45 feet $17\frac{1}{8}$ inches = 5 feet $1\frac{1}{8}$ inches, and the diameter 10 feet $2\frac{1}{4}$ inches.

This completes the diameters of the different courses at the horizontal seams between the laps on points of contact of the two plates. The next step will be to calculate the slant height of the different courses on a line through the center of the thickness of the plate. The neutral diameter of the small end of the top course equals 8 feet - $\frac{3}{8}$ inch = 7 feet $11\frac{5}{8}$ inches.

The neutral diameter of the large end of the top course equals 8 feet $6\frac{1}{2}$ inches + $\frac{3}{8}$ inch = 8 feet $6\frac{7}{8}$ inches

$$\frac{8 \text{ feet } 6\frac{7}{8} \text{ inches} - 7 \text{ feet } 11\frac{5}{8} \text{ inches}}{2} = \frac{7\frac{1}{4} \text{ inches}}{2} = 3\frac{5}{8}$$

inches base of a right-angle triangle. (See Diagram 1.)

B = base of triangle.

H = height of course.

S = slant height of ring.

$$S = \sqrt{H^2 + B^2} = \sqrt{(5 \text{ ft.})^2 + (3 \text{ ft. } \frac{5}{8} \text{ in.})^2} = 5 \text{ ft. } \frac{1}{8} \text{ in.}$$

Thus the slant height of the top course is 5 feet $\frac{1}{8}$ inch. The slant heights of the remaining two courses are calculated in a similar manner. By referring to Diagram 2 it will be seen that the difference between the neutral diameter of the large and small end is 1 foot 8½ inches. One-half of this is 10¼ inches for the base of the triangle. (Diagram 2.) The slant height of the middle course is 5 feet $\frac{15}{16}$ inch. Using the same

Bottom course, 25 feet $\frac{1}{4}$ inches.
Reinforcement, 23 feet $6\frac{1}{2}$ inches.
The radii of the different cambers are calculated from the neutral diameter of the courses. This is essential in determining the exact camber.
We will now take up the development of one of the bottom plates and also the calculations necessary in ordering the

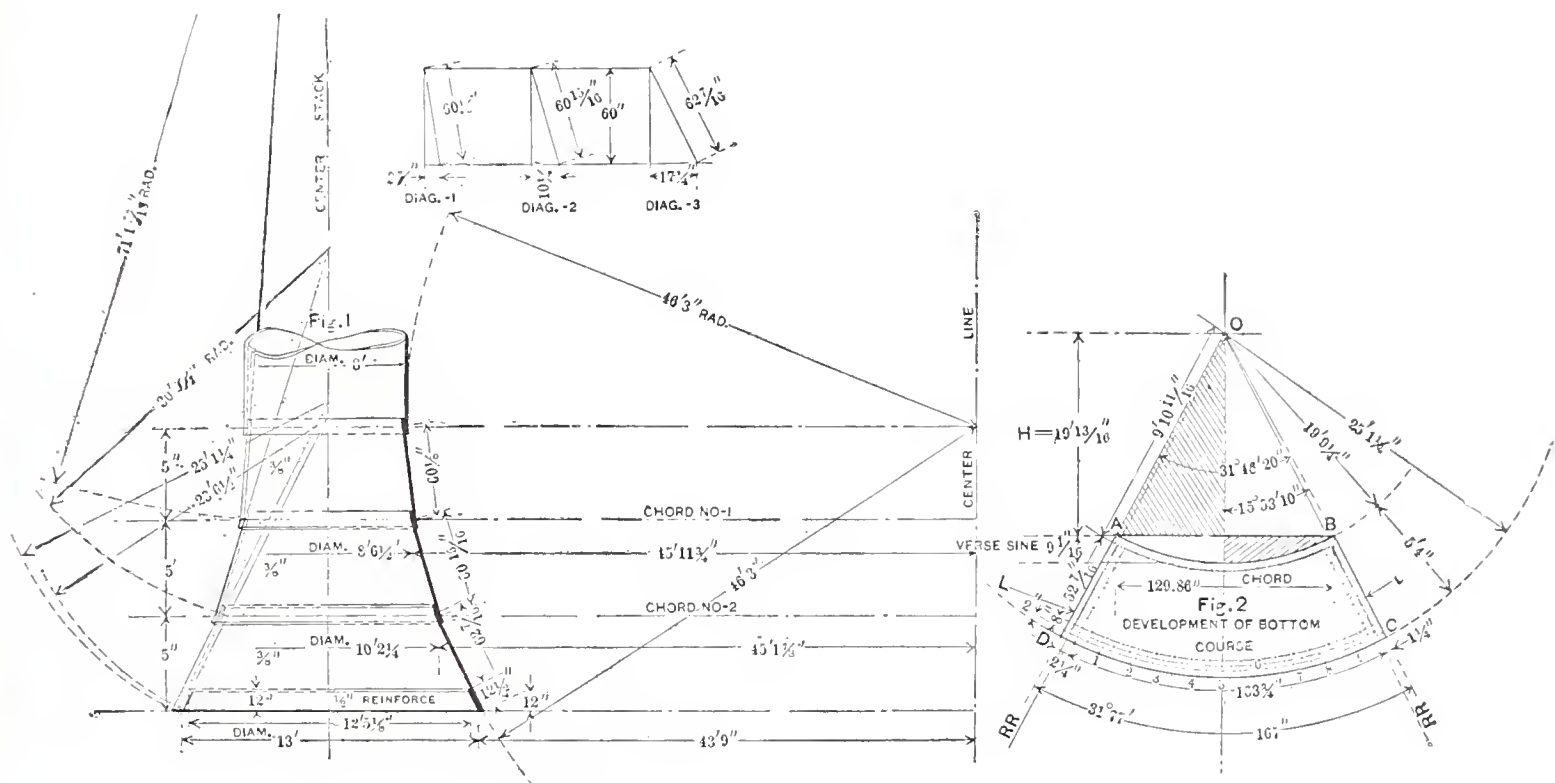


DIAGRAM SHOWING DIMENSIONS OF STACK BASE AND LAYOUT OF ONE OF THE PLATES.

calculations for determining the slant height of the bottom we find it to be 5 feet $2\frac{7}{16}$ inches. (See Diagram 3.)

The next step will be to determine the radius of the camber of the different sheets to make the courses. It is only necessary to calculate the camber of the large end of each course.

- D^s = neutral diameter of small end.
- D^l = neutral diameter of large end.
- S = slant height of the course through center of thickness of plate.
- R = radius of camber sheet.

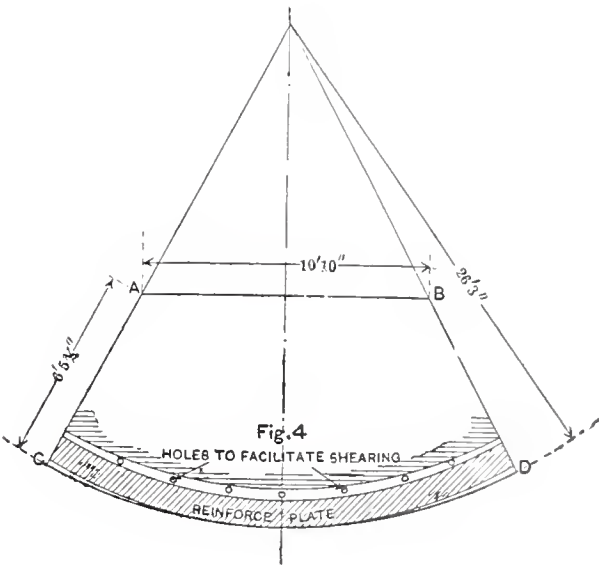
$$R = \frac{D^l}{D^l - D^s} \times S = \frac{8 \text{ ft. } 6\frac{7}{8} \text{ in.}}{8 \text{ ft. } 6\frac{7}{8} \text{ in.} - 7 \text{ ft. } 11\frac{5}{8} \text{ in.}} \times 5 \text{ ft. } \frac{1}{8} \text{ in.} = 71 \text{ ft. } 1\frac{5}{16} \text{ in.}$$

According to the above calculations we have a radius of 71 feet $1\frac{5}{16}$ inches for the camber of the large end of the top course.

The cambers are determined by the same formula for the other sheets. It will be noted that if the thickness of the plate is added to the large diameter, and if the thickness of plate is subtracted from the diameter of the small end, the result is the neutral diameter.

Referring to Fig. 1 will be seen that the radii of the cambers are

- Top course, 71 feet $1\frac{5}{16}$ inches.
- Middle course, 30 feet $2\frac{1}{2}$ inches.



sketch plates. The writer finds it good practice to mark the results of the foregoing calculations on the blue print as well as the circumference of each course at the large and small end. There is but one calculation used in figuring the size of plates that is not used in the development of same, and that is the chord of the arc at the small end of the course. (See Fig. 2.)
As an illustration, we will consider the bottom course made of three sheets to the course. The circumference of the bottom of the base, whose neutral diameter is 13 feet $\frac{3}{8}$ inch, divided by 3, will give the length of one sheet at the rivet line.

$$\frac{13 \text{ ft. } \frac{3}{8} \text{ in.} \times 3.1416}{3} = 163\frac{3}{4} \text{ inches length of one sheet at}$$

large end at rivet line. To this add enough stock for laps, making the sheet 167 inches around the camber. From the latter dimensions we would determine the length of the chord at the small end, so it will be necessary to find the number of degrees there are in the arc whose radius is 25 feet 1¼ inches and length 167 inches.

A = length of arc.
C = circumference of circle of which the arc is a part.

D = degrees in arc.
360 = degrees in circle.

$$D = \frac{A}{C} \times 360 = \frac{167}{1892.81} \times 360 = 31.77 \text{ degrees}$$

Therefore, the degrees in arc are 31.77, or 31° 46' 20"

$$\frac{31^\circ 46' 20''}{2} = 15^\circ 53' 10'' = \text{one-half the arc.}$$

C = the chord of arc at small end.
S = sine of the angle of 15° 53' 10"
R = radius of the arc.
 $C = S \times R \times 2 = .27368 \times 19 \text{ ft. } 9\frac{1}{4} \text{ in.} \times 2 =$
10 ft. 9.86 inches; therefore, the chord is
10 ft. 9.86 inches.

The next step will be to find the depth of the camber, which is known as the versed sine. The versed sine is determined by the following formula:

I' = versed sine.
R = radius of the arc.
C = one-half the chord of the arc
H = height of the angle.
 $I' = \sqrt{R^2 - C^2} - H.$
 $I' = \sqrt{(19 \text{ ft. } 9\frac{1}{4} \text{ in.})^2 - (5 \text{ ft. } 4.83 \text{ in.})^2} - H$
9 1/16 inches.

Thus the versed sine is 9 1/16 inches. This completes the calculations for the article in question.

The plate, as we would order from the mill, would be A, B, C, D, Fig. 2. There will be a saving of material if the reinforcing straps are ordered on the sketch plate, Fig. 2, along the large end. The size of the sheet is shown, Fig. 4, after the reinforcing sheet has been added. Then A, B, C, D will be the size sheet to order. The two different pieces can be laid out at the same time, punched and sheared, and there will be no extra labor added.

Layout of a Hemispherical Tank Head.

Fig. 2 shows both the plan and elevation of the end of a cylindrical tank which is provided with a hemispherical head. The hemispherical head is built up of a number of plates joined together with seams which are arcs of great circles on the sphere. The end of the head is formed by a dished plate, in order to do away with the awkward form of riveted joint which would be necessary if the various sections were continued to the top of the head.

The dimensions of the various plates forming the head are usually determined in the following way. Setting the trams at

a length equal to the radius of the tank, that is, ½ D, the elevation of the head is divided into three equal parts, as at points L and T. LT is then the diameter of the dished plate which forms the end of the sphere. With the trams still set at a length equal to ½ D, divide the circumference of the

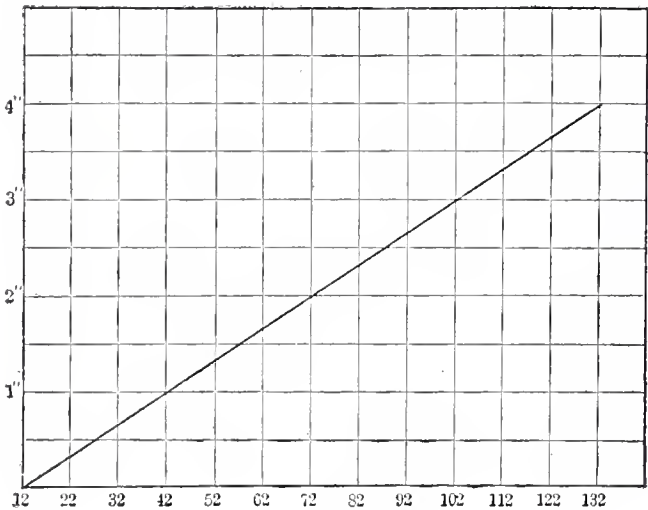


FIG. 1.

tank shown in the plan into six equal parts. With the trams set to a length equal to ½ LT, draw the plan of the dished plate and divide its circumference into six equal parts corresponding to the divisions in the circumference of the tank. The head is now divided into seven sections, six of which are

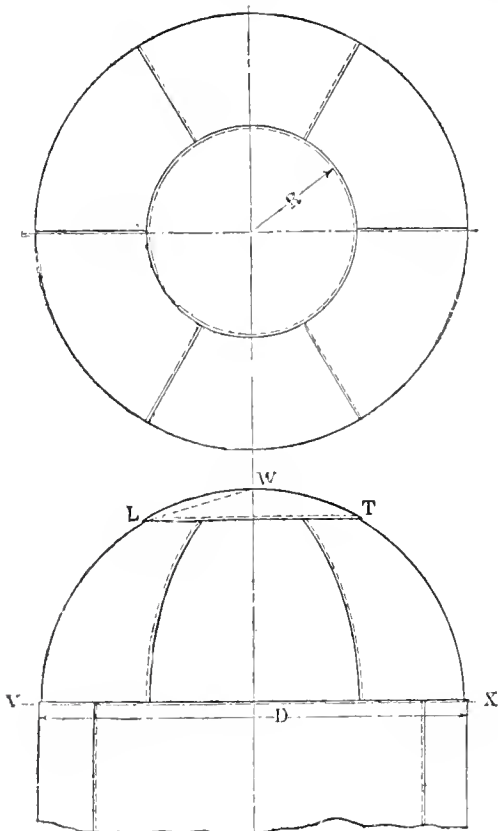


FIG. 2.

exactly alike; the seventh being the dished plate. If the diameter of the tank is large, the head may be divided into a greater number of sections, since the number of sections does not affect the method of laying them out. The head may be made in seven sections for tanks up to 14 or 15 feet in diameter, as then the plates would be only approximately 7 feet wide and 7 feet long, but for tanks of greater diameter eight or nine sections would be used.

In Fig. 2 the dotted lines show the position of the rivet lines, while the solid lines show the edges of the plates. It is customary to make the dished plate, and also the first course of the cylindrical part of the tank, outside plates.

To lay out the dished plate it is simply necessary to strike a circle whose radius equals $\frac{1}{2} LT$ plus a certain allowance which must be made for the extra material required when the head is dished. This allowance varies according to the diameter of the plate. Approximately the proper allowance is shown by the curve Fig. 1, on which are plotted in inches the necessary allowances for heads of different diameters. For example, if it is necessary to lay out a head which is to have the standard dish and be 72 inches outside diameter when

Having located the point F , next locate the point M , at a distance from F equal to $1\frac{1}{2}$ times R , the radius of the dished plate. With M as a center, and with the trams set to the distance $1\frac{1}{2} R$, draw the arc AB , making the length of the arc AB equal to $\frac{1}{6}$ the circumference of the dished plate.

Having located the points A, B, C and D , it yet remains to draw the curves AD and BC . These may be drawn as the arcs of a circle whose radius is $1\frac{1}{2} D$, or the same as that used for the arc DEC . Setting the trams to a length $1\frac{1}{2} D$, with points A and D as centers, strike arcs intersecting at the point N . Then with the point N as a center and the same radius, draw the arc AD . In a similar manner locate the point S and draw the arc BC . This completes the pattern, which, if suit-

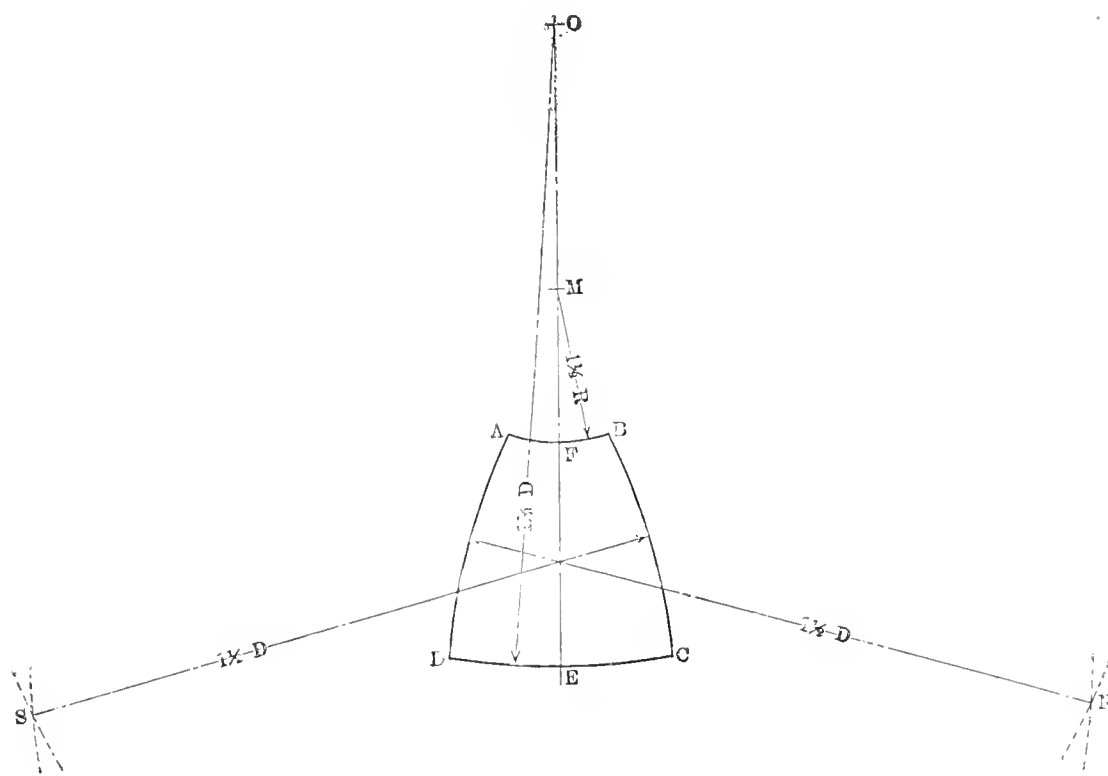


FIG. 3.

finished, look on the curve for the diameter 72. The curve at this point, as shown by the vertical scale, reads 2 inches. That is, 2 inches should be added to the finished diameter of the head for the size of the plate when it is laid out before dishing. Therefore, when the plate is laid out it should be 74 and not 72 inches in diameter. Instead of using the radius R and making the above allowance, when laying out the head, a radius equal to the length of the line LIV may be used, which will give at once the correct diameter of the plate.

The layout of one of the irregular sections is shown in Fig. 3. First draw the line OE of indefinite length, and then with O as a center, with the trams set to a length equal to $1\frac{1}{2} D$, that is, $1\frac{1}{2}$ times the diameter of the tank, draw the arc DEC . The length of this arc should be equal to the length of $\frac{1}{6}$ of the circumference of the tank. From E , lay out the distance EF equal to the length of the curved line XT , which is also equal to $\frac{1}{6}$ of the circumference of the tank. Properly speaking, if the sections are not to be dished, but simply rolled flat, the line EF should be slightly shorter than $\frac{1}{6}$ of the circumference. The allowance is so small, however, that it may be neglected.

able allowances are made for inside and outside plates, will answer for each of the six sections in the head. The arcs AB , BC , CD and DA represent the location of the rivet lines, and therefore the amount necessary for the laps should be added outside this to obtain a complete pattern.

Layout and Construction of a Large Water Tank.

When water is wanted at an elevation of 50 feet or less it is entirely a matter of personal choice whether it shall be stored in an elevated tank or standpipe. If, however, it is wanted at an average elevation of 100 feet, it will cost twice as much to store it in the standpipe as in an elevated tank. Should the water be wanted at an average elevation of 150 feet, it will cost three times as much to store it in a standpipe as in an elevated tank. Similarly, at an elevation of 200 feet it will cost four times as much to use the standpipe as the tower and tank. At 250 feet the standpipe will cost five times as much as the tower and tank, and at 300 feet six times as much. From this it is easily seen why towers and tanks have come into general use for storage of water where its potential energy is a matter of consideration.

The tank shown in the illustrations has a capacity of 1,200,000 gallons of water, which is equal to a load of 10,000,000 pounds. It consists of a cylindrical steel tank 50 feet in

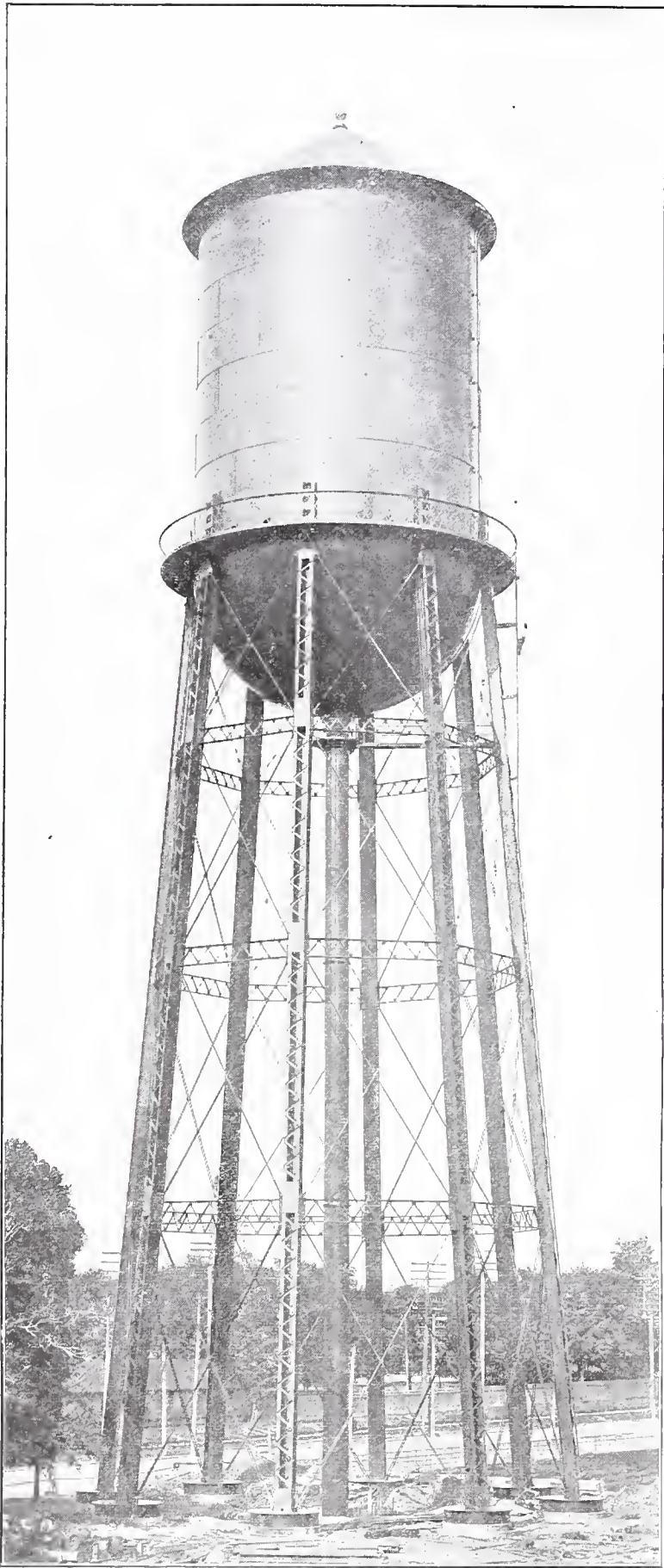


FIG. 1.—THE COMPLETED TOWER AND TANK.

diameter, 65 feet 4 inches high, with a hemispherical bottom 24 feet 11 1/4 inches deep, and a conical roof 18 feet 9 inches high. It is supported at a height of 155 feet by eight riveted steel columns. A vertical riveted steel pipe, 50 inches in

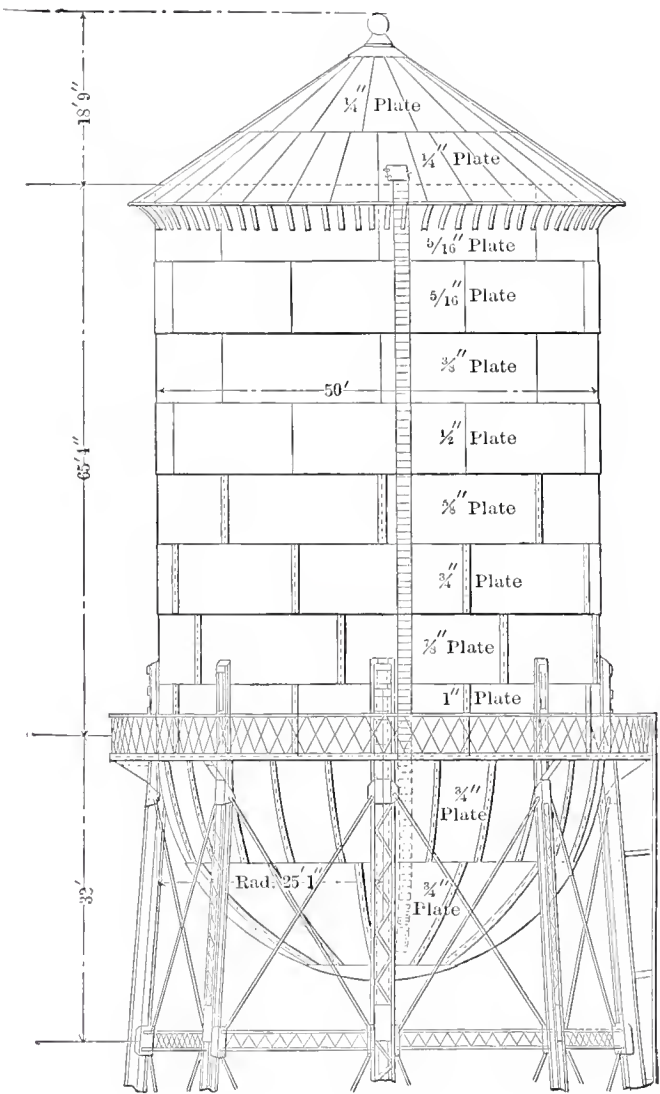


FIG. 2.—OUTLINE OF THE TANK, SHOWING PRINCIPAL DIMENSIONS.

diameter, extends from the center of the bottom of the tank to the regular water mains about 12 feet below the ground. Access is had to the tank by means of a steel ladder fastened to one of the columns, and extending to a small balcony built around the bottom of the tank; from this balcony a light ladder extends to the top of the tank, where a door in the conical roof gives access to the inside of the tank. A

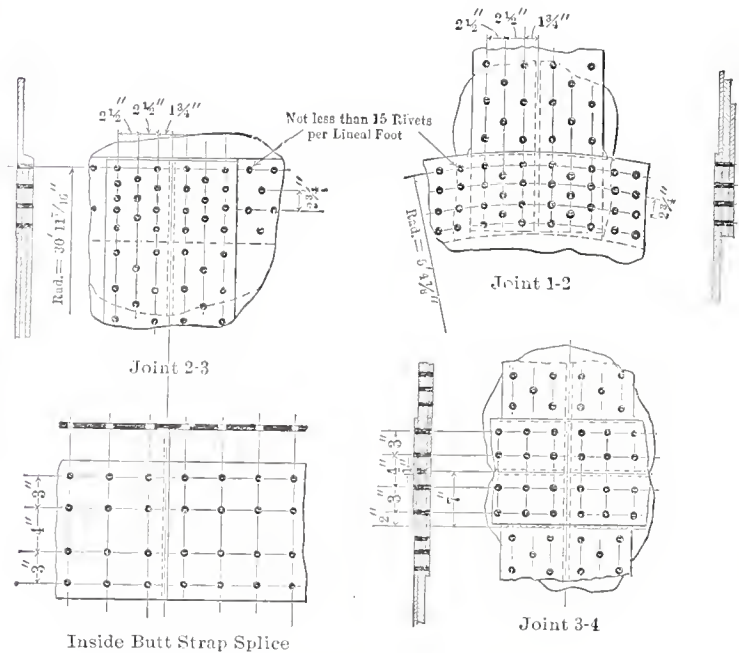


FIG. 3.—DETAILS OF RIVETING.

second ladder extends down into the tank on the inside from this door.

The cylindrical part of the tank consists of eight horizontal courses of plates, alternate courses being inside and outside. Each course contains eight plates, each plate being about 19 feet $7\frac{3}{4}$ inches long. This length varies slightly with each

The vertical seams in the lower course of plating are fastened by triple riveted double butt strap joints, $\frac{7}{8}$ -inch rivets being used, spaced about $3\frac{3}{4}$ inches center to center of holes. Triple riveted butt joints are used for the vertical seams in the four lower courses of plating, while in the fifth a quadruple riveted lap joint is used; in the sixth, a triple riveted

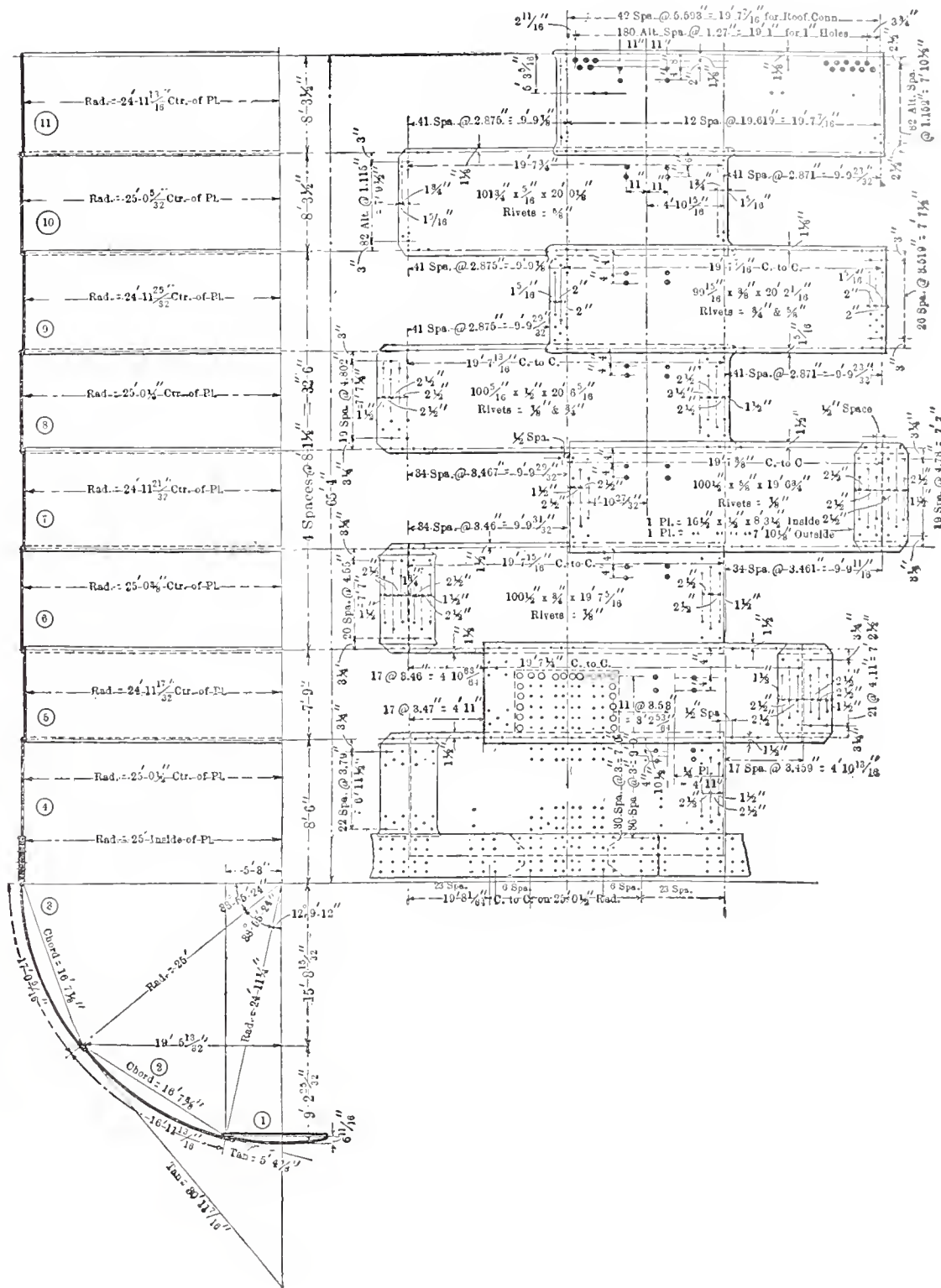


FIG. 4.—LAYOUT OF SHELL PLATES.

course of plating, as the length of the entire course is figured from the diameter to the center of the thickness of the plate, a quantity which varies with the thickness of the material. In Fig. 4 details are shown of the layout of these plates, showing the exact length, width, rivet spacing, etc. All of the horizontal or girth seams are single riveted lap joints. The size of rivets varies from $\frac{7}{8}$ inch at the bottom to $\frac{5}{8}$ inch at the top; the spacing for the $\frac{7}{8}$ rivets being about $3\frac{1}{2}$ inches and for the $\frac{5}{8}$ rivets about $2\frac{7}{8}$ inches center to center of holes.

lap joint, and in the seventh and eighth double riveted lap joints.

The thickness of the shell plates varies from 1 inch at the bottom to $\frac{5}{16}$ inch at the top. The bottom plates are reinforced by inside and outside cover plates, 30 inches wide and $\frac{1}{2}$ inch thick, riveted to the curved hemispherical bottom plates.

The hemispherical bottom is made with two courses of $\frac{3}{4}$ -inch plate, fastened together with butt straps 16 $\frac{1}{2}$ inches

wide and 1/2 inch thick. The bottom of the tank consists of a dished plate 10 feet 9 inches in diameter and 3/4 inch thick. Details of the riveting are shown in Fig. 3, the rivets all being 7/8 inch in diameter, and spaced so that there are not less than fifteen rivets per lineal foot.

which each plate subtends, together with the versed sine or distance from the center of the chord to the arc. In the development, Fig. 4, the lengths of the tangents at points of intersection of the courses are also shown, as well as the magnitude of the angle which each plate subtends at the center of

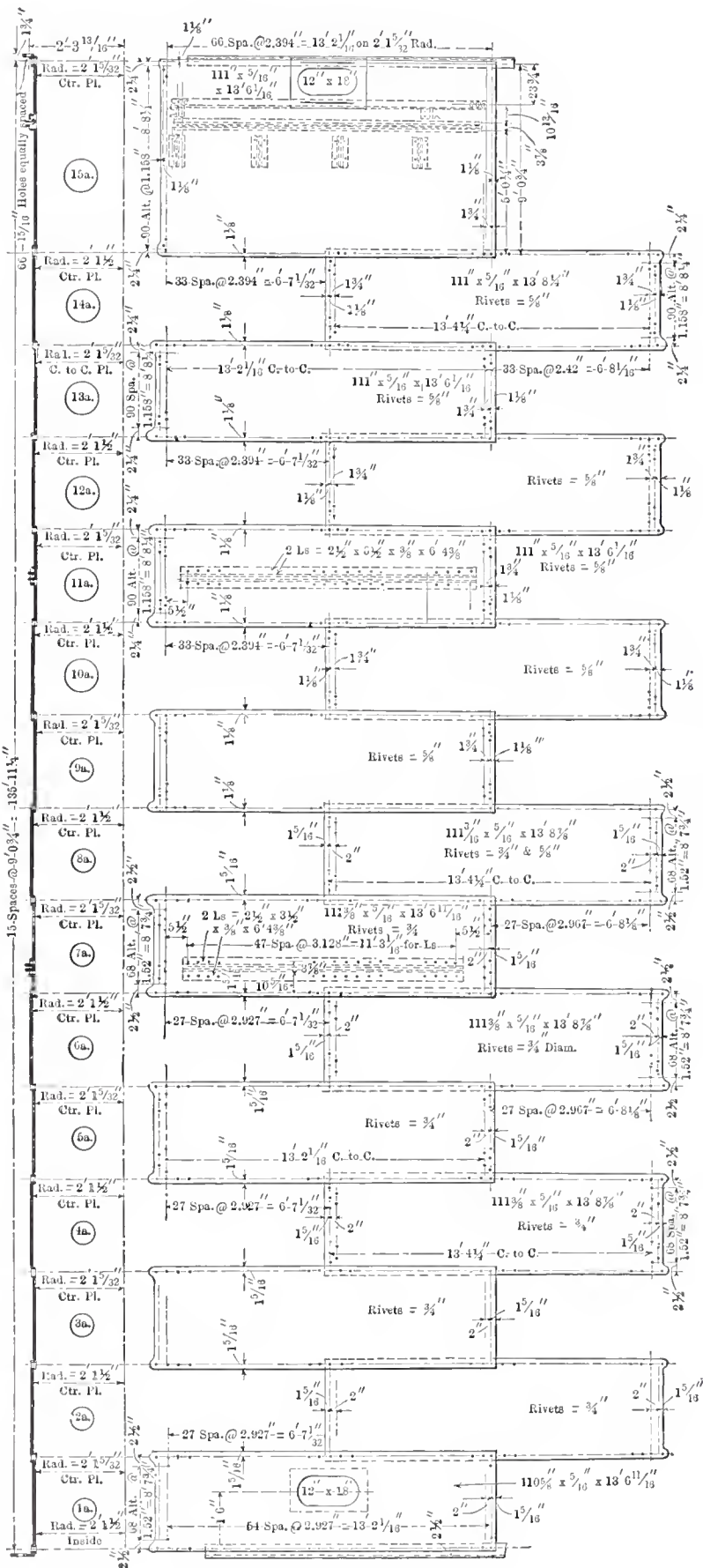


FIG. 5.—LAYOUT OF VERTICAL PIPE.

The details of the method of laying out the hemispherical part of this tank are shown in Figs. 7, 9 and 10. Fig. 7 is a quarter section, showing the length of the plates measured along the arc of the circle, and also the length of the chord

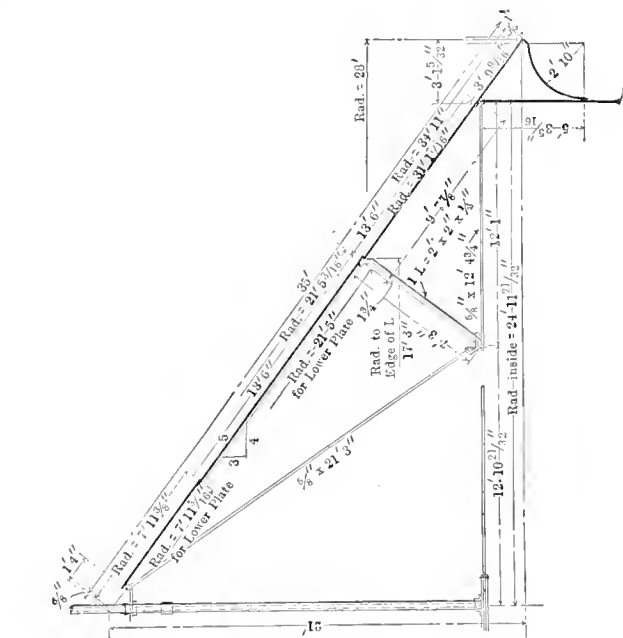


FIG. 6.—DETAILS OF ROOF TRUSS.

the tank. Knowing the radius and the chord, the length of the plate measured along the arc of the circle can be figured. The plate can then be divided into a number of equal parts, and the offset or width of the plate at each of these sections can be measured, the width in each case being a certain part of the circumference of the tank at this point. These offsets can then be laid out as shown in the patterns of Figs. 9 and 10, giving the true development of the curved plates. All these dimensions are clearly indicated on the drawings and can be readily verified by making these calculations.

The development of the plates for the vertical pipe connecting the tank with the inlet and outlet pipes below the

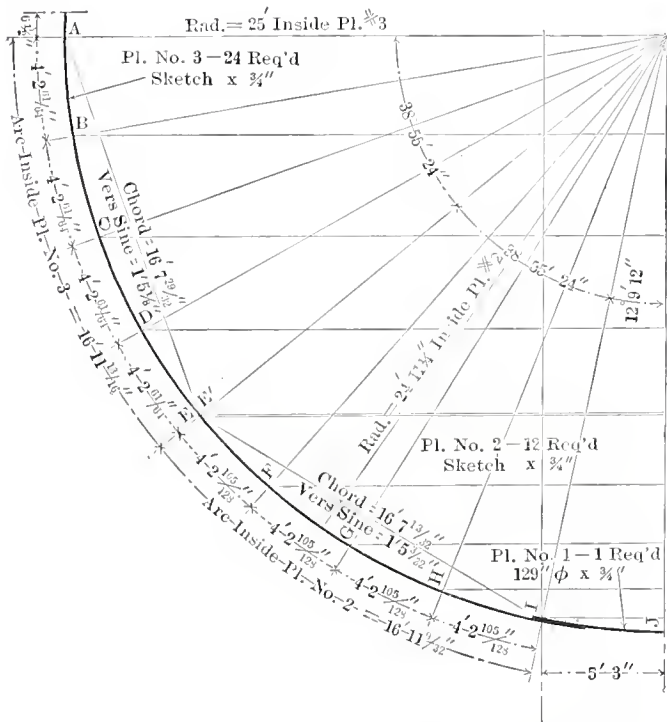
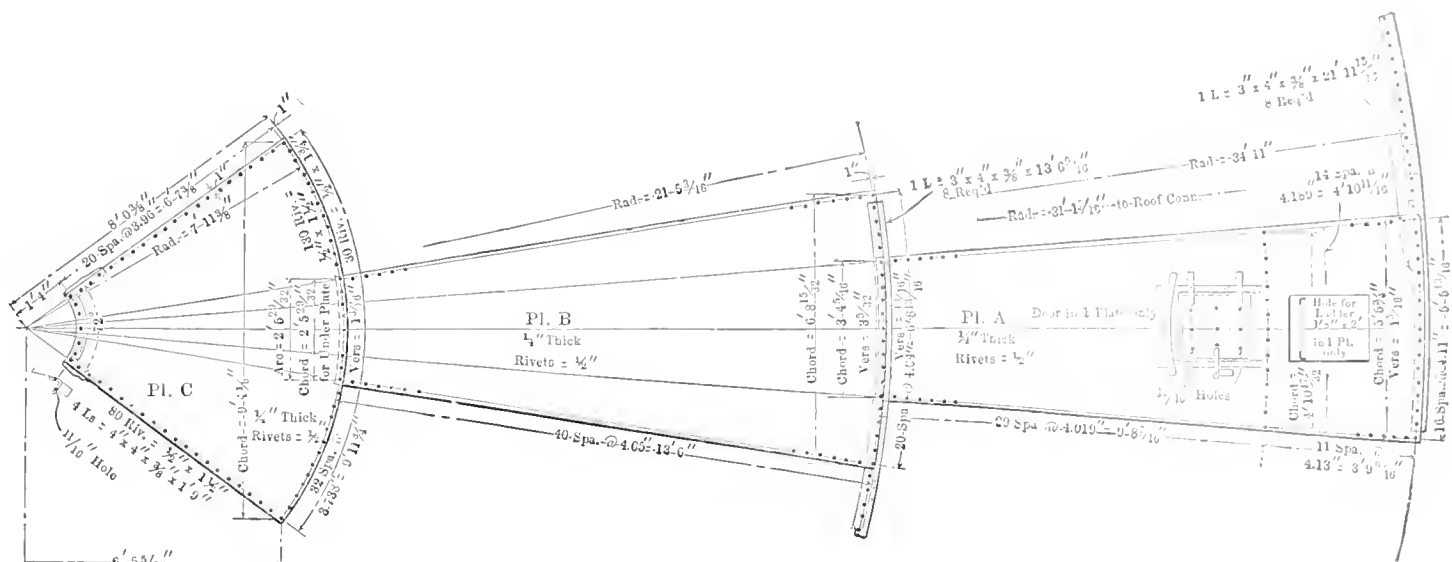


FIG. 7.—QUARTER SECTION OF HEMISPHERICAL BOTTOM.



surface of the ground is shown in Fig. 5. This pipe is 50 inches in diameter and 135 feet 11¼ inches high, and is made of fifteen inside and outside courses of plating, the thickness of each plate being 5/16 inch. All horizontal girth seams are single riveted lap joints, and the vertical seams double riveted lap joints, the rivets being ¾-inch diameter at the top. The exact length of each of these plates is determined by finding the circumference corresponding to the diameter of the plate measured to the center of the thickness of the metal.

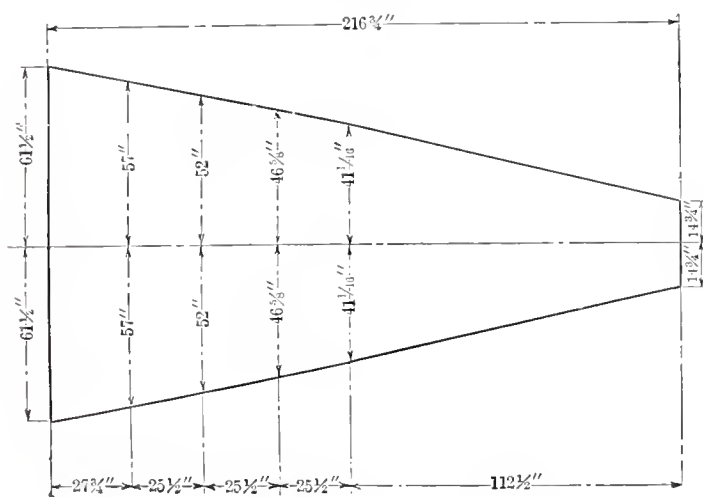


FIG. 9.—LAYOUT OF PLATES IN THIRD COURSE.

Details of the conical roof and the development of the plates are shown in Figs. 7 and 8. The roof consists of three courses of plates, $\frac{1}{4}$ inch thick, the upper course being 6 feet $7\frac{3}{8}$ inches wide, and the middle and bottom courses 13 feet 6 inches wide. Four plates are required for the upper course, sixteen for the middle and thirty-two for the lower. The door, details of which are shown in the development, Fig. 8, is located in the lower course. The lower edge of the roof projects beyond the tank, forming a cornice. An open-

ing, 28 inches in diameter, is left at the top of the roof for the purposes of ventilation. This opening is covered with a conical cap, through which a flag pole extends for a height of nearly 40 feet. The roof is supported by light, triangular trusses, consisting of sixteen screw rods fastened to a circular ring at the top of the roof and extending to the foot of angle struts normal to the roof, and riveted at the upper end to a horizontal angle fastened to the joint between the second and third courses of roof plates, and at the lower end to a circular angle about 26 feet in diameter, which is held in place by $\frac{5}{8}$ -inch horizontal radial rods, the outer ends of which pass through the upper edge of the cylindrical walls of

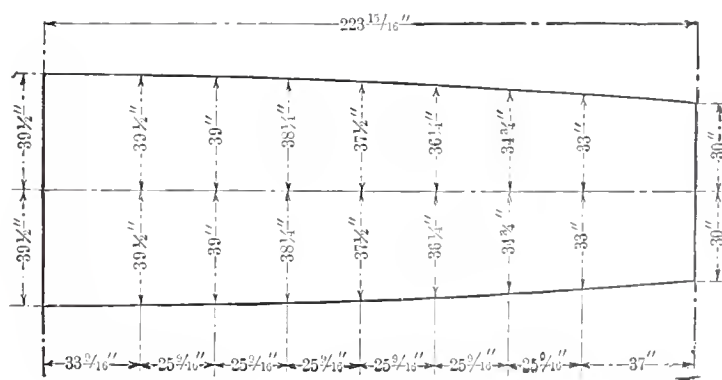


FIG. 10.—LAYOUT OF PLATES IN SECOND COURSE.

the tank. Forty-eight similar rods extend endways from the circular angle, with their inner ends bolted between a pair of 3/16-inch spider plates, which constitute the base for the flag pole.

The total weight of the structure is about 650 tons, and when erecting it the lower course of the cylindrical part of the tank and the hemispherical bottom should be completely fitted up, pinned and bolted before any rivets are driven. All the riveting is commonly done by pneumatic power.



FIG. 1.—TRIANGULATION SHEET

In-Take Elbow

As an example of an odd and difficult piece of heavy plate construction, the in-take elbow illustrated in this article may be considered typical.

The general appearance of the in-take elbow is shown in the photograph, Fig. 2, which is a view of one of the elbows assembled in the builder's shops. The dimensions are as follows:

| | |
|----------------------------------------------------------|-------------------|
| Center to center of side outlets..... | 19 feet |
| Center of rear side outlet to center of bell mouth | 12 feet 8½ inches |
| Diameter of side outlets (inside)..... | 8 feet 1½ inches |
| Diameter of bell mouth (inside)..... | 14 feet 1¾ inches |
| Thickness of side outlet rings..... | ¾ inch |
| Thickness of last ring and frustum..... | 7⁄8 inch |
| Thickness of bell mouth..... | 1 inch |
| Diameter of cast steel relief valve (inside)... | 5 feet 5¼ inches |
| Length, face to face of relief valve body.... | 11 feet 6 inches |
| Thickness of cast steel relief valve body... | 1½ inches |
| Working pressure in pounds per square inch | 75 |

The plates used in the construction of these elbows were of the best quality flange steel, of about 55,000 pounds per square inch ultimate tensile strength. All of the girth seams were lapped and double riveted with the rivets staggered. All longitudinal seams were butted and strapped both inside and outside with straps ¾ inch and 1 inch in thickness respectively. All abutting edges of the plates were planed perfectly square

and butted tightly together without leaving any crack or opening. All of the double-riveted girth seams, as well as the edges of the butt straps of the longitudinal seams, were neatly beveled for both inside and outside calking after erection. Rivets 1 and 1½ inches in diameter were used and all rivet holes were drilled. The minimum lap in all cases was one and one-half times the diameter of the rivet hole.

The utmost care was used by the builders in making the preliminary calculations in the drawing room for the many triangulation schemes that were necessary for a job of this character. The laying out of the work in the shop was performed in an equally careful manner by an expert in practical and theoretical triangulation. The actual fabrication of the plates was executed in accord with the best and most modern shop practices, made possible by the latest equipment and first-class supervision of the skilled labor employed.

The entire work was subject to regular and careful inspection by a capable engineer acting for the purchaser, both as to quality of the workmanship and as to the accuracy of the dimensions specified. It can be said to the credit of the builders that the final and last inspection before dismantling the elbows for shipment proved the absolute accuracy of all the dimensions specified, which might well be considered a triumph for the builders in consideration of the fact that such accuracy could be obtained only from absolutely correct work by highly skilled mechanics. It is evident that the heavy material of which the elbows were constructed would not permit the sledging or pulling into place that lighter gage material would have permitted, so that it was imperative that every



FIG. 1.—LARGE IN-TAKE ELBOW FOR INSTALLATION WITH 18,500-HORSEPOWER TURBINE

for producing their patterns. In this development they will be produced by the triangulation method.

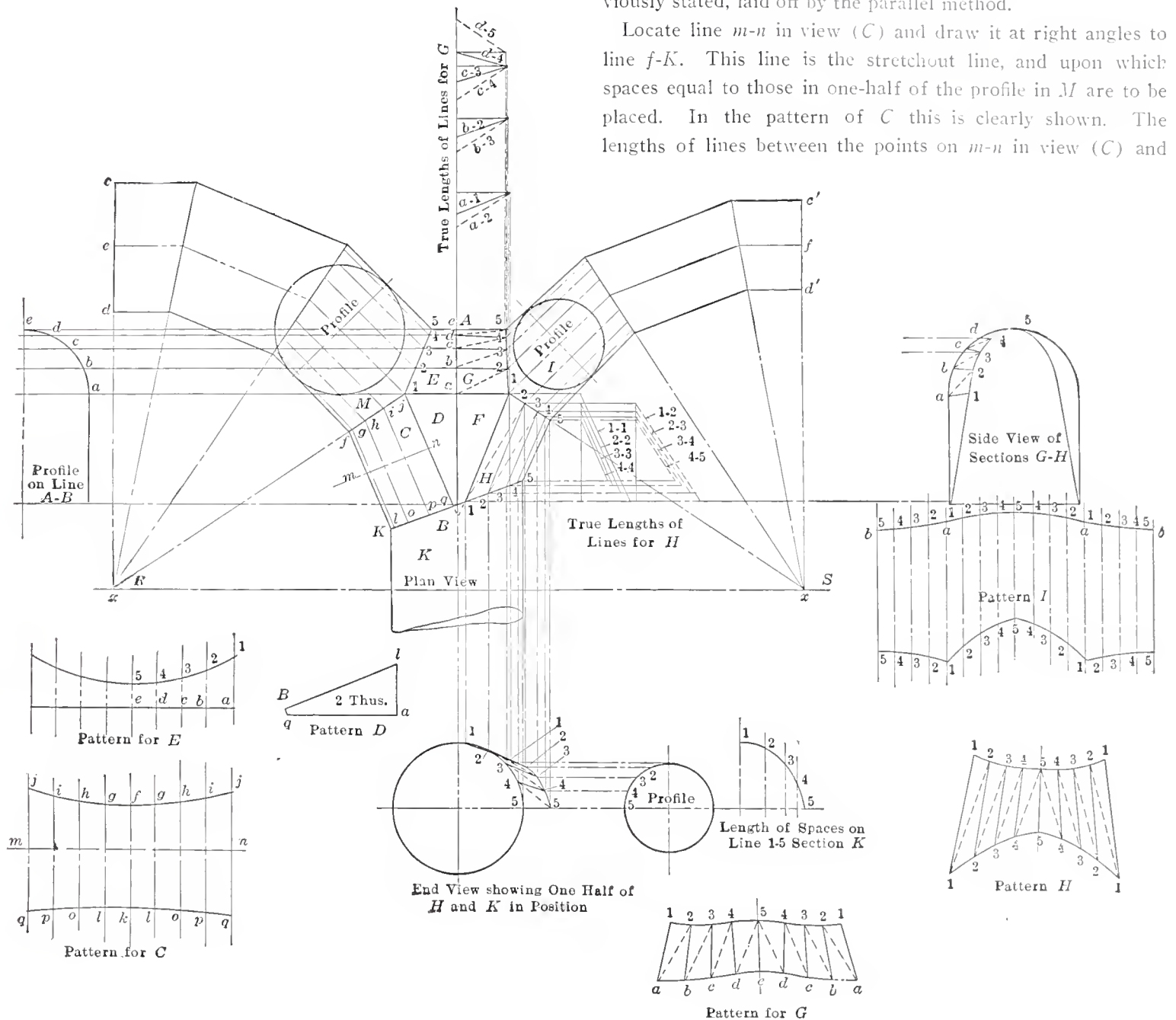
CONSTRUCTION OF PLAN VIEW

Draw the horizontal line RS and erect a perpendicular as AB at right angles to it. The centers for drawing the arcs of the respective elbows are both located on line RS , therefore from line AB lay off points $x-x$ to the required distance, and therefrom erect perpendiculars as shown. Upon these

drawn, it is now an easy matter to ascertain the shape of the patterns. Draw profiles in M and I , which represent the shape of the elbow sections; divide them into any number of equal spaces. Through the points on the profile and parallel to the respective axes of the pipe sections draw lines which intersect in the miter lines between the elbows and I' . The lines of construction for parts E and C are then drawn in as shown in the plan view.

The development of patterns for C , E and D is, as previously stated, laid off by the parallel method.

Locate line $m-n$ in view (C) and draw it at right angles to line $f-K$. This line is the stretchout line, and upon which spaces equal to those in one-half of the profile in M are to be placed. In the pattern of C this is clearly shown. The lengths of lines between the points on $m-n$ in view (C) and



perpendiculars lay off the respective diameters of the elbows as $c-d$ and $c'-d'$. From the points e and f draw arcs. These represent the arc center lines of the elbows. To obtain the sections divide the arcs into one less than the number of sections desired. Divide the end sections so as to obtain half sections as at X and Y . The remainder of the elbow is constructed in the usual way. Sections C and H are shortened for the purpose of having straight portions in sections D and F where they join K , otherwise they would miter or join in an angle as indicated by the dotted lines. This would not be a satisfactory way of joining the pieces. The miter lines between the sections are established by construction. Having the plan view

points f, g, h, i, j and k, l as p, q are to be transferred to their corresponding positions in the patterns.

Pattern for E is laid out in a similar manner, and hence does not need an explanation. Pattern for D is a duplicate of D of view (C) and two are required.

CONSTRUCTION OF SIDE VIEW AND END VIEW

Before patterns for the remaining sections G, H and F can be laid off, additional drawings must be made showing the position of the foreshortened construction lines essential for complying with the requirements employed in the development by triangulation.

Having the plan view to work from, it is an easy matter to obtain the views mentioned. Below the plan erect the end view, but it is not needed to show the entire view, as enough data for the development of H can be found from a one-fourth view of this part of the Y . The circle represents a view through K . The irregular curved outline shows a section on the miter line between H and I , and it is determined by dropping perpendiculars from the points on the line as shown. Where horizontal lines projected from the profile intersect these perpendiculars just drawn fixes points in the curve. Having the points established they will be used in this view for drawing the construction lines to the ones determined on the circle. Find their true lengths by erecting triangles, as are drawn to the right of H in the plan. Before the pattern can be laid off, it is necessary to have the true lengths of the spaces on the miter planes. These are usually taken from the distances between the corresponding points in the patterns of the parts to which they connect. In the top of the pattern for H they are taken from the relative distances in the pattern of I . In the lower part they would be obtained from the pattern of K . K is not shown developed, but the true spaces are obtained, however, by the development produced to the right of the profile in the end view.

Sections G and F join an opening in the shape of the profile, as that taken on AB , and which is drawn to the left of the plan view. The drawing to the right of the view pictures the shape of the sections G and F when I and II are removed from position.

Formulas Used in Laying Out Plate Work

The following formulas have been used successfully by the writer, and are quite generally used by others in ordering stock for plate work or for laying out such work.

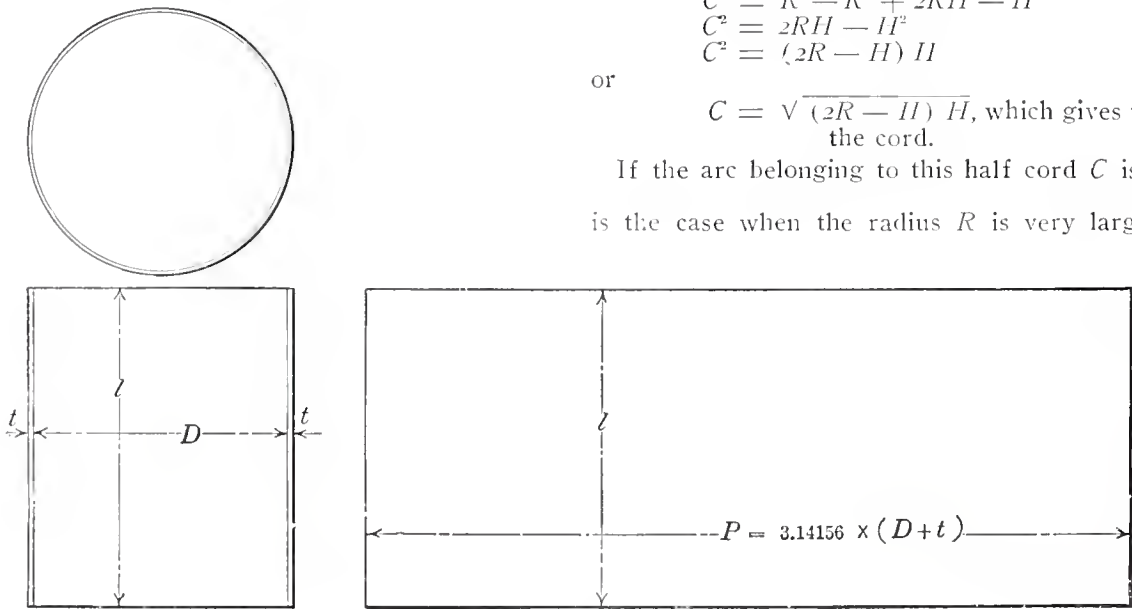


FIG. 1

Many layer-outs and foremen find the layout of taper courses in connection with the construction of boilers and other tank work a puzzling problem. From time to time many rules have appeared on this subject, and these have been tried by the writer, but he has found that the following rule is the most accurate and the easiest to handle. When called

upon for the first time to order sketch plates for such work, the writer found nothing else to guide him than what is given by "Nichols" and "Courtney," and for this reason the following formulas have been discussed at some length in order to show how they have been derived.

Most developments necessary for the construction of boilers, tanks, etc., are for cylindrical and conical forms. The layout is considered to be made on the center fiber section or the neutral plane of the plate. To develop the plate for a plain cylindrical shell, Fig. 1, whose inside diameter is D and the thickness of the plate is t , it is necessary to give the plate a length P equal to $(D + t)\pi$, or $3.14156 (D + t)$. If D is the outside diameter of the shell, the length P equals $(D - t) \times 3.14156$.

The development of a conical course is more complicated. Referring to Fig. 2:

- D = diameter of large end of conical course.
- d = diameter of small end of same.
- l = length of course.
- R = generating radius of whole cone.

Then we have from the similar triangles CAB and EAF

$$R : l :: D : D - d$$
$$R = \frac{ld}{D - d}$$

(1)

This formula gives the radius R for the development of the whole cone.

In Fig. 3 we have

$$H = R - r$$
$$r^2 = R^2 - C^2$$
$$r = \sqrt{R^2 - C^2}$$

or

$$H = R - \sqrt{R^2 - C^2}$$

(2)

This formula gives the "rise" or height of the large segment.

Now

$$C^2 = R^2 - r^2$$
$$C^2 = R^2 - (R - H)^2$$
$$C^2 = R^2 - (R^2 - 2RH + H^2)$$
$$C^2 = R^2 - R^2 + 2RH - H^2$$
$$C^2 = 2RH - H^2$$
$$C = \sqrt{2RH - H^2}$$

(3)

or

$$C = \sqrt{(2R - H) H}, \text{ which gives the length of half the cord.}$$

If the arc belonging to this half cord C is very flat, which is the case when the radius R is very large, $\frac{D\pi}{2}$ can be

substituted for C . Substituting this value in formula (3), and considering formula (1), we have

$$\left(\frac{D\pi}{2}\right)^2 = \left(\frac{2ld}{D - d} - H\right) H$$

(4)

Now H , as a rule, is very small compared with the value

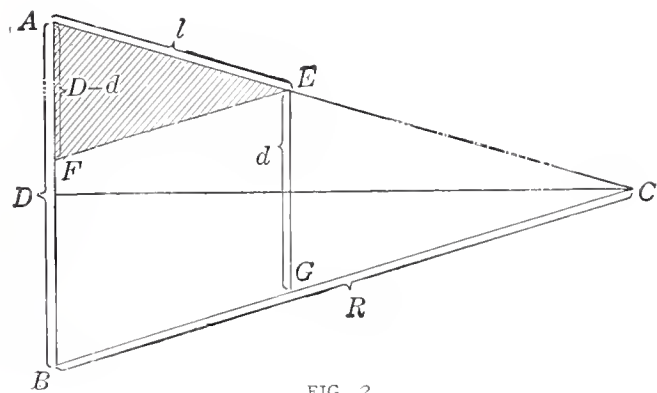


FIG. 2

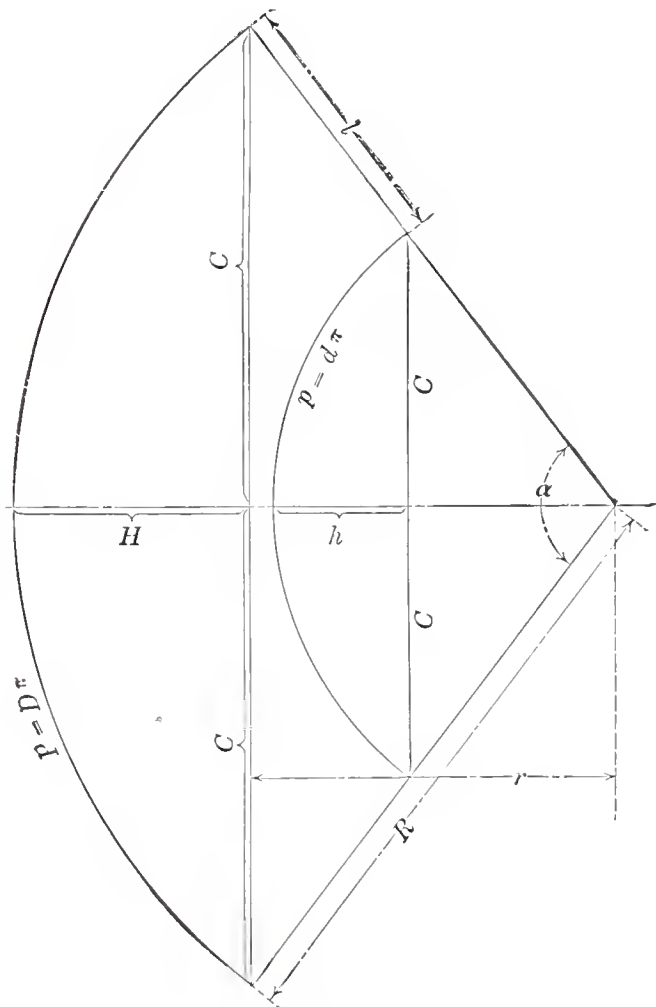


FIG. 3

of $\frac{2lD}{D-d}$, and therefore it can be neglected. We have then

or
$$\frac{D^2 \pi^2}{4} = \frac{2lD}{D-d} \times H$$

or
$$\frac{D \pi^2}{4} = \frac{2l}{D-d} \times H$$

or
$$H = \frac{D \pi^2}{4} \times \frac{D-d}{2l}$$
$$H = \frac{D \pi^2 (D-d)}{4 \times 2 \times l}$$

Now the perimeter

$P = \pi D$ and $p = \pi d$.

Therefore

$D = \frac{P}{\pi}$ and $d = \frac{p}{\pi}$,

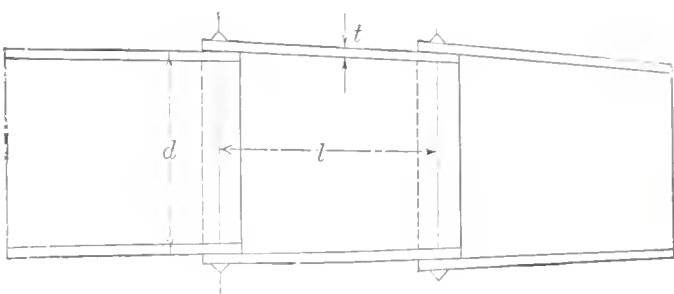


FIG. 4

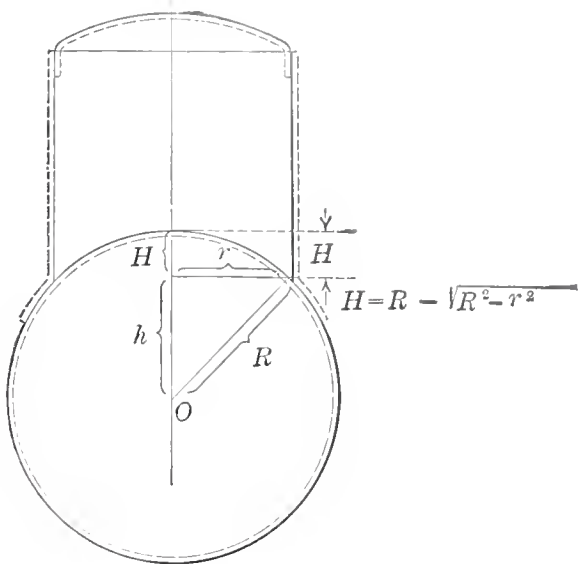


FIG. 5

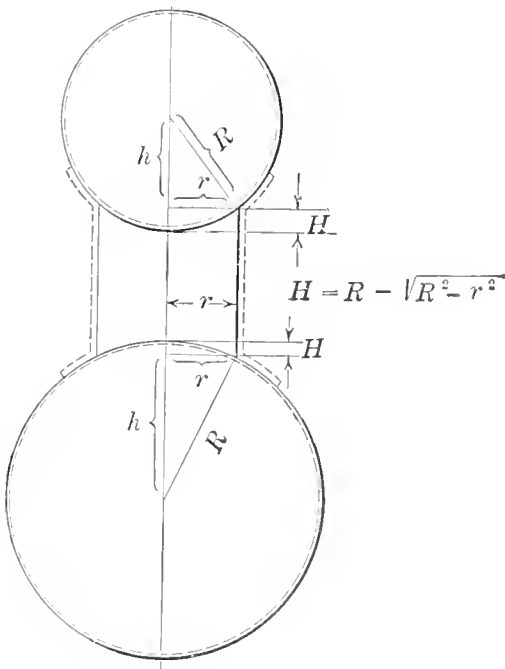


FIG. 6

and

(5)
$$H = \frac{\frac{P}{\pi} \times \pi^2 \times \left(\frac{P}{\pi} - \frac{p}{\pi} \right)}{4 \times 2 \times l}$$
$$H = \frac{P(P-p)}{8l}$$
 (6)

The following formula (7) can be used for cases where H is not larger than $.2D$, or two-tenths of the diameter of the large end of the course:

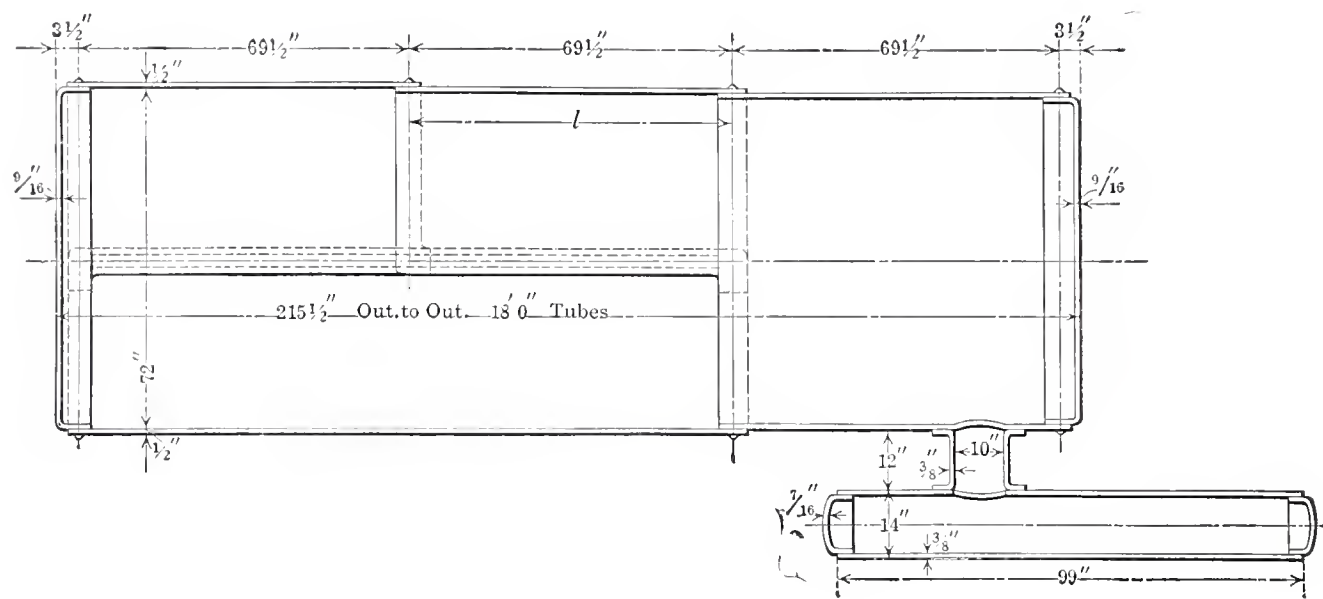


FIG. 7

For any cone we have

$$R = \frac{lD}{D-d}$$

and as in Fig. 3, angle $\alpha : 360^\circ :: D : 2R$.

The height of the smaller arc is found as follows:

$$\frac{h}{H} = \frac{c}{C} = \frac{p}{P} = \frac{d \times \pi}{D \times \pi} = \frac{d}{D}$$

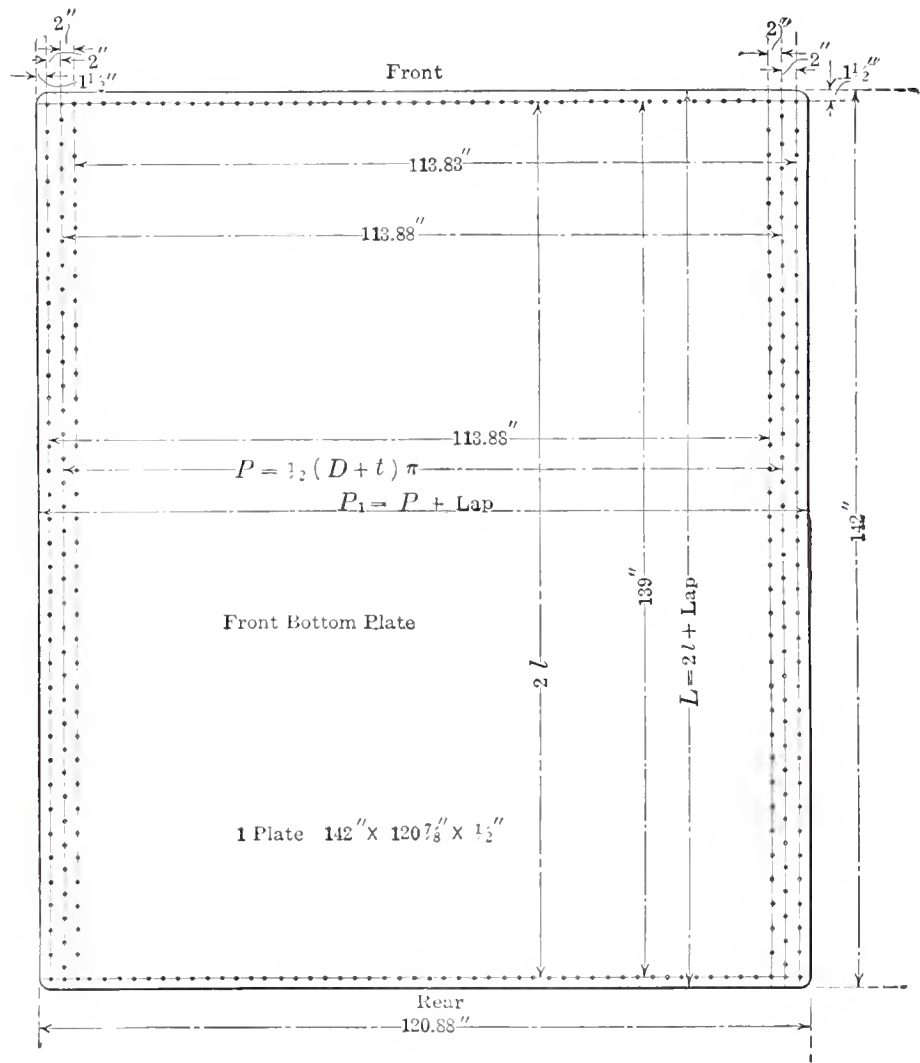


FIG. 8

Angle $\alpha = \frac{360}{2R} D$, and as

$$\frac{C}{R} = \sin. \frac{\alpha}{2}, \text{ we have}$$

$$C = R \sin. \frac{\alpha}{2}$$

$$H = R - \sqrt{R^2 - C^2}$$

and

$$h = \frac{d}{D} \times H,$$

$$h = \frac{p}{P} \times H \tag{7}$$

As an example, the above formula can be applied in developing the taper courses shown in Fig. 4.

Calling d the inside diameter at the large end of the course, it will be necessary to substitute $d + t$ for D and $d - t$ for d in the above formulas. Formula (6) reads:

$$H = \frac{1.235 \times D (D - d)}{l}$$

Inserting the new values in this formula, we have

$$H = 1.235 \frac{(d + t) [(d + t) - (d - t)]}{l}$$

$$H = 1.235 \frac{2t (d + t)}{l}$$

$$H = 2.47 \frac{t (d + t)}{l} \quad (8)$$

If the course consists of n sheets it is necessary to multiply by n^2 ; n is equal to 1 for one plate, $\frac{1}{2}$ for two plates, $\frac{1}{3}$ for three plates, etc., according to the number of sheets in the course. The formula (8) then becomes:

$$H = 1.235 \frac{D (D - d)}{l} n^2$$

$$H = \frac{P (P - p)}{8l} n^2 \quad (8a)$$

$$H = 2.47 \frac{t (d + t)}{l} n^2$$

The above formulas are used for ordering and laying out circular and conical sheets.

The following formula can be used for ordering plates for dome and nozzle plates. In Figs. 5 and 6 we have

r = the radius of dome or nozzle.
 R = the radius of boiler or drum.
 H = the drop on either dome or nozzle.

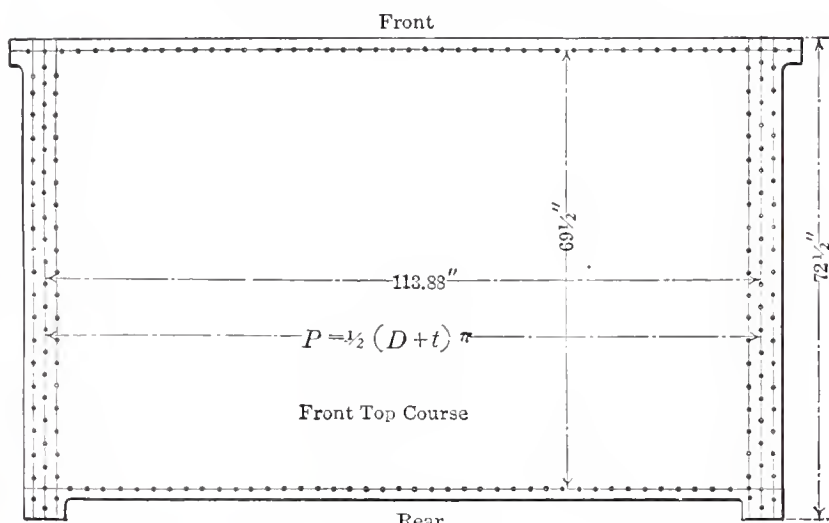


FIG. 9

In both figures the outside of the shell and the inside of the dome or nozzle is taken.

$$R^2 = h^2 + r^2$$

$$R^2 - r^2 = h^2$$

$$R^2 - r^2 = (R - H)^2$$

$$\sqrt{R^2 - r^2} = R - H$$

$$H = R - \sqrt{R^2 - r^2} \quad (9)$$

Now let us apply these formulas to practical examples. Assume, for instance, that it is required to order the plates for a 72-inch by 18-foot horizontal return tubular boiler, a sketch of which is shown in Fig. 7. There are two heads, 9/16 inch

by 78 1/2 inches. The top front course is of circular form, joining the bottom front course at the center of the boiler. The bottom front plate is also of circular form, and the layouts of these two plates are indicated in Figs. 8 and 9.

The second top course is a taper sheet of conical form, and in order to determine the size of these sheets it is necessary

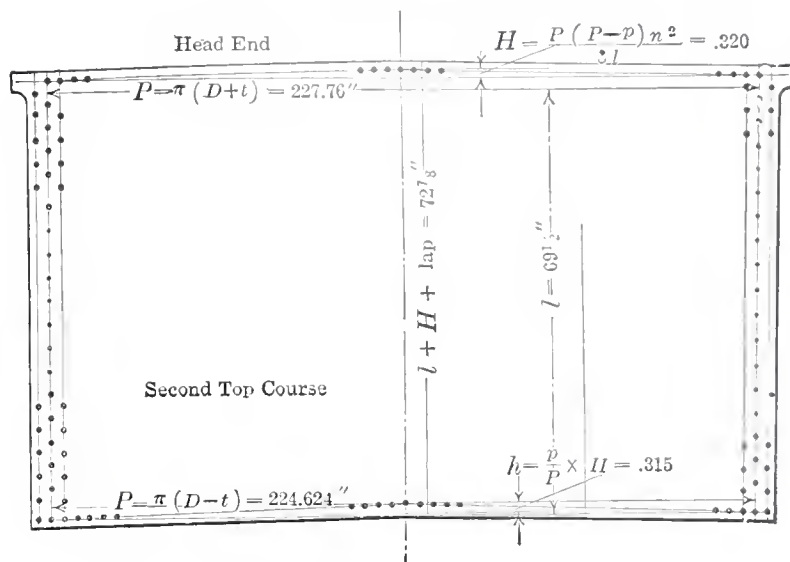


FIG. 10

to know the "rise" on same. For the whole frustum of the cone, of which this course is a part, we have:

$$P = (D + t) \pi = 72 \frac{1}{2} \times 3.14156 = 227.76 \text{ inches.}$$

$$p = (D - t) \pi = 71 \frac{1}{2} \times 3.14156 = 224.624 \text{ inches.}$$

$$P - p = 227.76 - 224.624 = 3.136 \text{ inches.}$$

$$l = 69 \frac{1}{2}.$$

$$\text{and } n = \frac{1}{2}.$$

Applying formula (8a):

$$H = \frac{P (P - p) n^2}{8l} = \frac{227.76 \times 3.136}{8 \times 69.5} \times \frac{1}{2^2}$$

$$H = \frac{227.76 \times 3.136}{8 \times 69.5 \times 4} = .320, \text{ or about } 5/16 \text{ inch.}$$

And according to formula (7):

$$h = \frac{p}{P} \times H = \frac{224.624}{227.76} \times .320 = .315, \text{ or about } 5/16 \text{ inch.}$$

With these two dimensions known we can proceed to order the plate or to use these dimensions for developing the plate. This is indicated in Fig. 10.

The rear course of the boiler is a plate running entirely around the circumference of the boiler, and is, therefore, a complete frustum of a cone. Here we have given

$$P = (D + t) \pi = 72 \frac{1}{2} \times 3.14156 = 227.76 \text{ inches.}$$

$$p = (D - t) \pi = 71 \frac{1}{2} \times 3.14156 = 224.624 \text{ inches.}$$

$$P - p = 227.76 - 224.624 = 3.136 \text{ inches.}$$

$$l = 69 \frac{1}{2}.$$

$$n = 1.$$

$$H = \frac{227.76 (227.76 - 224.624)}{8 \times 69.5}$$

$$H = \frac{227.76 \times 3.136}{8 \times 69.5} = 1.28 \text{ inches.}$$

$$h = \frac{p}{P} \times H = \frac{224.624}{227.76} \times 1.28 = 1.26 \text{ inches.}$$

This plate is laid out in Fig. 11.

We now come to the mud-drum and nozzle. For the drum we have two heads, 7/16 inch by 15 inches; one plate, 47 3/4 inches by 99 inches by 3/8 inch. The nozzle connects a frustum

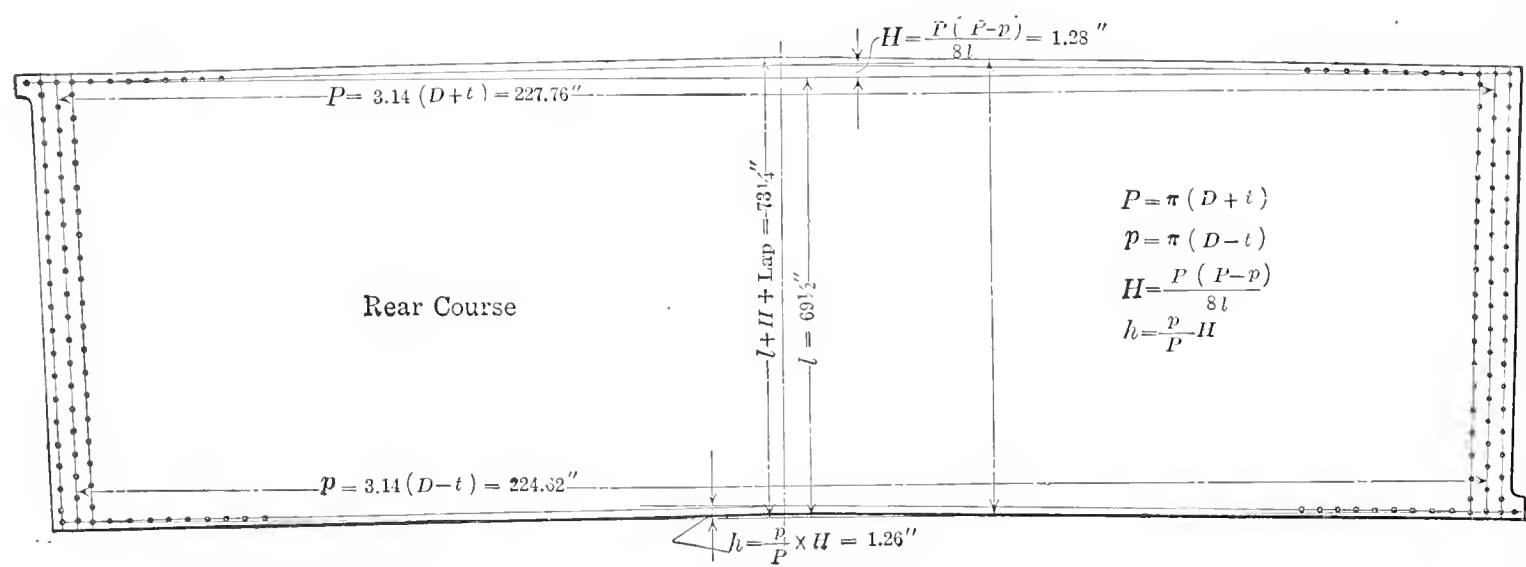


FIG. 11

of a cone with a cylinder. As the nozzle is of small diameter, and as the frustum of the cone is tapered only to the amount of 1/2 inch in 69 1/2 inches, it will be sufficiently accurate if we

$H = R - \sqrt{R^2 - r^2}$
 $H = 36 - \sqrt{36^2 - 5^2} = .35$, or about 3/8 inch, and
for the bottom of the nozzle,
 $H = R - \sqrt{R^2 - r^2}$
 $H = 7 - \sqrt{49 - 25} = 2.1$, or about 2 1/8 inches.
The plate to be used in the development, allowing 3 inches for each flange, is of the following size:

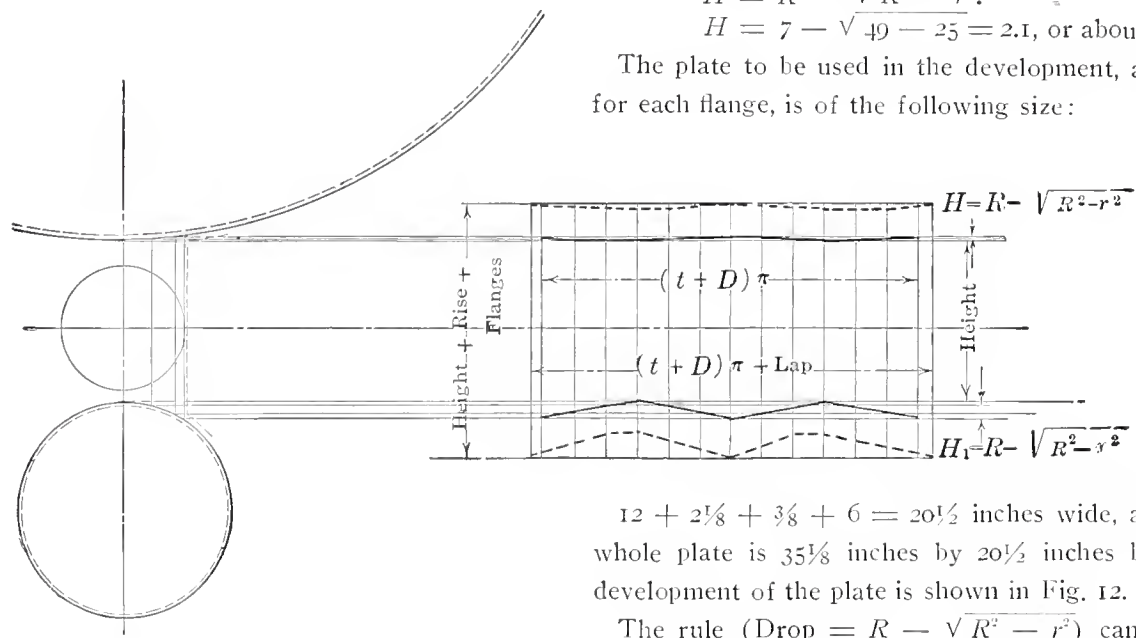


FIG. 12

consider the nozzle as connecting two cylinders. In a later article the writer will show an accurate method of developing such a nozzle when it connects two tapered courses where the taper in the length is not more than the thickness of the plate. For the top of the nozzle we use formula (9).

$12 + 2\frac{1}{8} + \frac{3}{8} + 6 = 20\frac{1}{2}$ inches wide, and therefore the whole plate is $35\frac{1}{8}$ inches by $20\frac{1}{2}$ inches by 3/8 inch. The development of the plate is shown in Fig. 12.
The rule ($\text{Drop} = R - \sqrt{R^2 - r^2}$) can also be used in ordering stock for a dome. Simply add to the height of the dome (head excluded) the "drop" found by the formula, and add to this the proper allowance for the flange of the dome for either single or double riveting, as the case may be.

In case stock should be ordered for two domes in one plate, we have for the width of the plate (Fig. 13):

$$M = 2 \times H + \text{drop} + 2 \times f$$

f = allowance for one flange.

In a subsequent article will be shown how the formulas for the development of the frustum of a cone are applied to the laying out of the conical parts in a vertical boiler with submerged tubes.

Layout of Elbow from Oval Pipe to Round Base

The first step in this problem is to draw a plan and elevation of the elbow full size, as shown in Fig. 1. The height of the elbow is not stated, but we will assume that it is 32 inches. Having formed a right angle, we will divide it into six equal spaces, each containing 15 degrees. Now, as the inside diameter at the base must be 30 inches, and as our

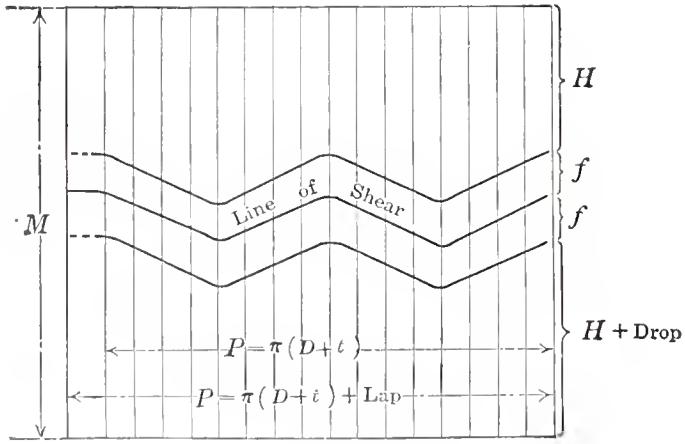


FIG. 13

stock is $\frac{1}{4}$ inch thick, the neutral diameter of the base to which we must work will be $30\frac{1}{4}$ inches.

Using 7' in Fig. 1 as a center, and with a radius of $15\frac{1}{8}$ inches, strike the arc 1-7-13, and divide the arc into any number of equal spaces. The more spaces taken the more accurate will be the result. For convenience in this case, however, we will take the six divisions as indicated by points 1-3-5-7, etc. From these points of division draw lines perpendicular to line 1-13, establishing corresponding points on the line 1-13.

Going now to the oval part of the elbow, in Fig. 1, we will draw a plan view of it; taking a radius of 6 inches, plus $\frac{1}{8}$

than the section through the rivet line *A*, the latter must be determined by projection. To accomplish this proceed as follows: In Fig. 2 draw the arc 1-7-13 equal to 1-7-13 in Fig. 1. Now, going back to the oval in Fig. 1, take lengths *a-a*, *b-b*, *c-c*, etc., and transfer them to Fig. 2, as on 10-14, 14-12, 12-10, etc. Referring to the rivet line *a-f*, Fig. 1, take the heights of the points 2-4-6, etc., and transfer them to Fig. 2, as at 2-4-6, etc. This gives the exact size of the plan for Fig. 1.

The next step is to get the true lengths of the imaginary lines on the cone piece in Fig. 1. Take the length of the line

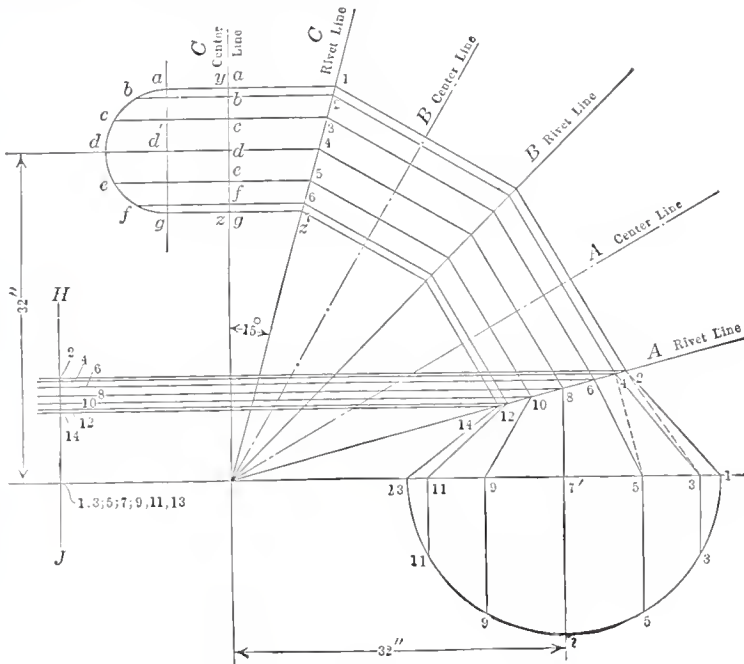


FIG. 1

inch, or $6\frac{1}{8}$ inches, and using *d'* as a center, draw the arc *a-d-g*. Next draw *a-y* and *g-z*, each 6 inches long, which gives the neutral diameter for the oval part of the elbow. Arc *a-d-g* should be divided into six equal spaces, as was done at the other end of the elbow. From these points of division draw parallel lines perpendicular to the line *a-g*, and continue these lines to the rivet line *C*, establishing the points 1-2-3-4, etc. From rivet line *C* continue the parallel lines, but in this section make them perpendicular to the center line *B*; also continue the lines to the next section, drawing them perpendicular to the center line *A* until they intersect the rivet line *A*. Then from the points of intersection with the rivet line

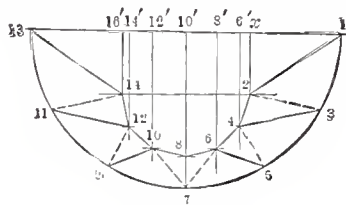


FIG. 2

A draw lines to meet the points of division 1-3-5, etc., in the base. These lines are imaginary surface lines on the elbow and their true lengths must be obtained for the layout of the pattern.

From the points 2-4-6-8-10-12 and 14 on rivet line *A*, Fig. 1, draw lines parallel with the base line 1-13, and carry them to the line *H-J*, which is drawn perpendicular to the line 1-13.

Now as the oval section *a-g*, Fig. 1, is somewhat smaller

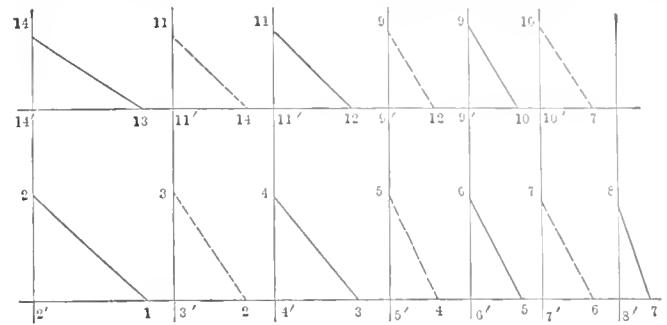


FIG. 3

1-2, Fig. 2, and place it on 1-2', Fig. 3; then take the height from 1 to 2 on the line *J-H*, Fig. 1, and transfer it to 2-2' in Fig. 3. Draw a line from the point 2 to the point 1 in Fig. 3, and this will be the exact length of the line 1-2 shown in Figs. 1 and 2. Proceed in the same manner to get the true length of the line 2-3 by transferring the length of the line 2-3 in Fig. 2 to 2-3' in Fig. 3, and also taking the height of the line 2-3 on the line *J-H*, Fig. 1, and placing it on the line 3-3', Fig. 3, and then drawing a line from point 3 to 2, which will give the exact length of the line 2-3 in Figs. 1 and 2. The other imaginary lines on the cone piece are obtained in a similar manner, as can be seen from the triangles where the various points are designated by corresponding numbers. The hypotenuse of the triangle in each case is the exact length of the lines shown in the cone piece of the elbow.

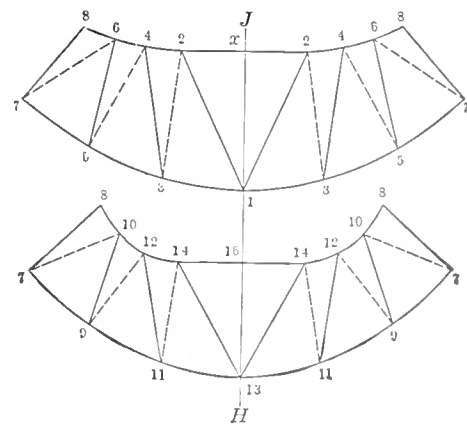


FIG. 4

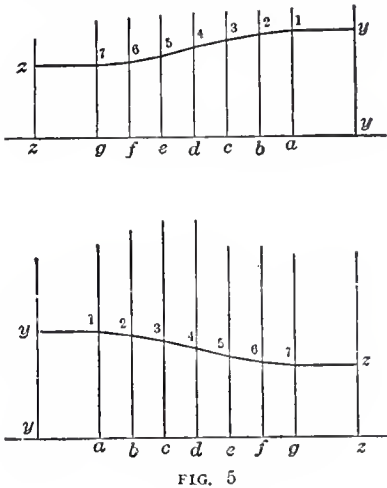
The pattern for this, as finally laid out, is shown in Fig. 4. In Fig. 4 draw the line *J-H*, and perpendicular to it at the point *x* draw the line 2-2. From Fig. 2 take the length of line *x-2*, and transfer it to *x-2* from left to right in Fig. 4. Then take the length of the line 1-2 in Fig. 3 on the trams, and with points 2, 2, Fig. 4, as centers, strike arcs intersecting at point 1. Next take the lengths of lines 2-3 in Fig. 3 on the trams, and with points 2, 2 as centers strike arcs at 3 and 3 in

Fig. 4. From Fig. 2 take the length of the cord 1-3, and with 1 in Fig. 3 as a center strike arcs intersecting those previously drawn at points 3.

Proceed in a similar manner to take the proper lengths for the various spaces, and lay them off in Fig. 4, until the development is complete. Having located all the points in Fig. 4, trace a line through the points, which will give the exact pattern of the cone piece in two halves.

As the diameter of the base in Fig. 1 is $30\frac{1}{4}$ inches, its circumference must be $30\frac{1}{4}$ times 3.1416, or 95.0334, which is very nearly $95\frac{1}{32}$ inches. Half of this circumference will be the length of the line 7-1-7 in Fig. 4.

We will now proceed to lay out the oval piece of the elbow. The diameter, $a-g$, Fig. 1, is $12\frac{1}{4}$ inches, and to find the circumference we multiply $12\frac{1}{4}$ by 3.1416, obtaining 38.4846, or



very nearly $38\frac{15}{32}$ inches. Now, taking half the circumference and laying out half from a to g , Fig. 5, we will divide this distance into six equal spaces, as $a-b$, $b-c$, $c-d$, etc. Take the lengths of $a-y$ and $g-z$, Fig. 1, and transfer them to Fig. 5 at $a-y$ and $g-z$. From these points draw lines of indefinite length perpendicular to the line $y-z$; take the lengths $y-1$, $a-1$, $b-2$, $c-3$, etc., from Fig. 1, and lay them off on corresponding lines in Fig. 5, as $y-1$, $a-1$, $b-2$, etc. Through points thus located trace the line $y-1-5-7-z$, which will outline half the pattern for the oval part of the elbow.

The outlines shown in Figs. 4 and 5 establish in each case the rivet lines, and usually $1\frac{1}{2}$ times the diameter of the rivet should be added for lap.

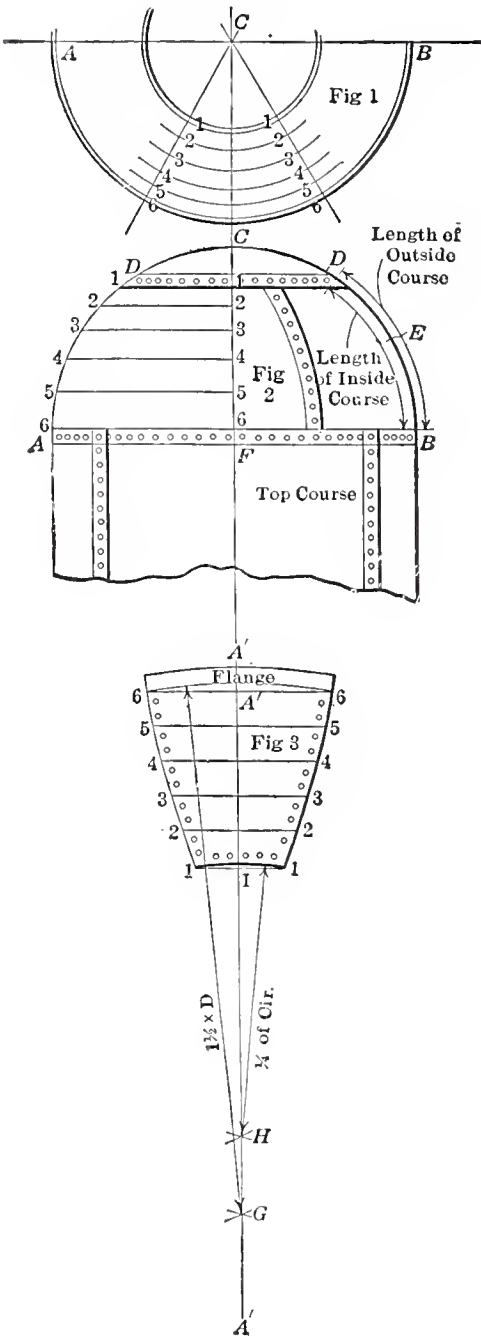
Round Top Tank

The dimensions for the roof plate or dished head are found in the following way: Divide one-quarter of the circumferences of the head into three spaces, as shown in the elevation, Fig. 2, at C , D , E , B , and take the top points DD as the diameter of the dished head, which will be an outside course. When laying-out this plate the radius equal to the length CD must be used, which will give the correct diameter of the plate after it is dished.

For convenience divide this layout into six sections, but the number of sections does not affect the laying-out although the greater number of sections you have the better uniformity the finished head will present.

Lay down the neutral diameter of the top course, as at AB , Fig. 1. Bisect it at C , and erect the perpendicular CA'

of indefinite length. Mark off inside A , B the thickness of the material for the spherical top course, using the neutral diameter all through. Then with F as a center set the trams to the points just found, and strike the semi-circle ACB , Fig. 2. With the same radius, and at a convenient distance, strike another semi-circle, as A , C , B , Fig. 1, for the plan view. It is not necessary to show the whole plan, as half will do just as well. After this has been done, divide it into as many sections as necessary, drawing lines from these points to C ,



DEVELOPMENT OF SECTION OF ROUND TOP TANK

as C 6 and C 6, Fig. 1, which will outline the section to be developed. Having found DD , Fig. 2, divide the arc AD into any number of equal parts; in this case there are five. Through the points of division draw the lines 1-1, 2-2, 3-3, etc., parallel to AB , then on the plan, Fig. 1, from C as a center, with the radius 1-1 taken from Fig. 2 draw the arcs 1-1, 2-2, 3-3, etc. We are now ready to lay out the template.

Draw the line $A'1$, Fig. 3, making it equal in length to AD , Fig. 2, and on it set off the same number of equal spaces. At the division points draw perpendiculars to $A'1$, and number them in the same manner as in Fig. 2. Measure the length of

the arc 1-1 in Fig. 1, and set off half of it on each side of $A'I$ on line 1-1, etc., and so on with each arc, including 6-6. A line traced through the points thus found will give the curve for the rivet lines, to which must be added the amount for the top.

To draw the curve at 6-6, take one and one-half times the diameter of the top course of the tank as the radius, and from 6 and 6 as centers describe arcs, cutting $A'I$ at G , then from G as center, with the same radius, draw the arc, to which there must be added the amount of flange required.

To draw the curve at 1-1, take one-quarter of the circumference of the top course of the tank as a radius, and from 1 and 1 as centers describe arcs, cutting $A'I$ at H , then with H as center, and with the same radius, describe the arc 1-1, which will be the rivet line to which must be added the lap.

As the plates are made of inside and outside courses the outside courses are scarfed on the corners. Of course, the length will be different, which can easily be obtained by drawing down another line for the inside curve, as at $D-B$, Fig. 2, in making the allowance on the template, which would be laid out in exactly the same manner and with the same lines as the large course.

Layout of Cones with a Large Radius

With the following method cones with either a large or a small radius can be laid out accurately.

First lay out the line $A-B$ equal in length to the circumference of the large end of the cone. Square up the plate and draw the line $K-O$ perpendicular to the line $A-B$ at its

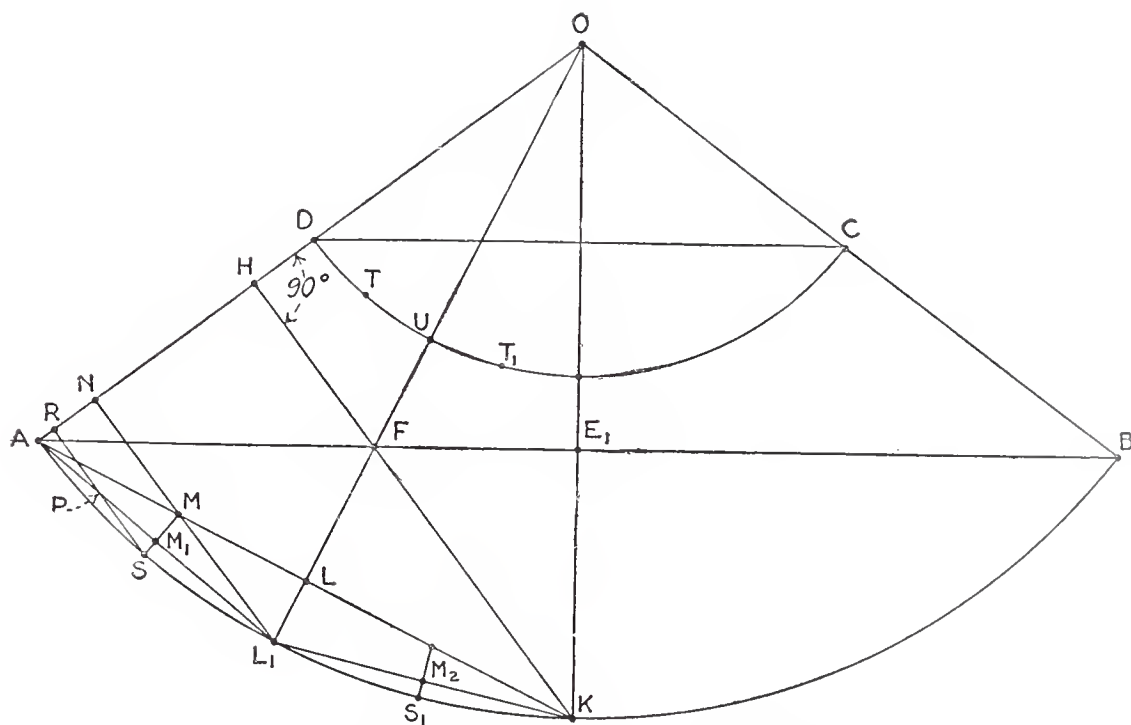
in the center of line $A-K$ locate the point L . Through L and at right angles to $A-K$ draw the line $L-L_1$. Now make the distance $M-N$ perpendicular to the line $A-D$ equal to the distance $L-M$. At right angles to the line $A-D$ and through the point M continue the line $N-M$ to the line $L-L_1$ and locate the point L_1 . Now draw the lines $A-L_1$ and L_1-K .

In the center of $A-L_1$ locate M_1 , and in a similar manner locate the point M_2 . At right angles to the line $A-L_1$ and through M_1 draw the line $M-S$. At right angles to the line L_1-K and through point M_2 draw the line M_2-S_1 . Now make the distance $R-P$ perpendicular to the line $A-D$ equal to the distance M_1-P . At right angles to $A-D$ and through P continue the line $R-P$ to the line M_1-S and locate the point S . Now take the distance M_1-S and transfer it to M_2-S_1 . A fair curve drawn through the points $A-S-L_1-S_1-K$ completes one-half of the bottom.

The other half, K to B , is exactly the same as the half already obtained.

Now with trammels set to $A-D$, the slant height, and with points S , L_1 and S_1 as centers, strike arcs at $T-U-T_1$ and E . Now from D and E strike an arc and locate point U on the arc struck from L_1 . Locate T and T' in the same manner and draw the curve D, T, U, T_1, E . From E to C is the same distance as D to E . Check up the circumference from E to C and E to D , as the points D and C may have to be drawn in a little. Also check the distance K to B and K to A . This completes the pattern.

If the plate is very long and more points are needed on the large end, they can be obtained by going through the



LAYOUT OF SHEET FOR FRUSTUM OF CONE WITH LARGE RADIUS

center. Lay out $D-C$ equal in length to the circumference of the small end of the cone, making $A-D$ and $B-C$ each equal to the slant height of the cone.

Now make the perpendicular distance $H-F$ from the line $A-D$ equal to the distance E_1-F , continuing line $H-F$ perpendicular to $A-D$ to the point K . Also draw the line $A-K$ and

same operations as were used in locating the points already found. Also note that if the lines $M-S$ and M_2-S_1 were continued upward they would also pass through the points T and T_1 and meet at the apex, O , the same as the line L_1-L shown on the drawing, which helps to prove the accuracy of this method.

Heavy Plate Development

The drawings in connection with this article illustrate two representative boiler shop problems very often met with.

When objects are made of thick plates, such as 1/4 inch and up, the thickness must be taken into consideration in working up the plate, as when flanging and rolling it. The plate in the

of 45 degrees with the horizontal or vertical planes. Part (B), owing to its taper, is a transition piece running from an elliptical base to a round top. To develop (A) and (B), work from the neutral layer of the plate, and find where the lines of construction in the neutral plane intersect the outer surface of the connecting cylinder (C).

It is evident that at the neutral layer the plate does not contract or stretch during the process of rolling. The outside and inside of the plate undergo a change in form; the inside gathers and the outside stretches, but the inside takes up more than the outside stretches, therefore it is necessary to allow for these features, which in a shop term is called the "take-up" in rolling.

Some boiler makers in determining the length of a sheet for a given inside diameter, multiply the diameter by 3.1416, and to this result add three times the plate thickness for the loss in rolling the plate. Others work from the outside diameter by multiplying it by 3.1416, and from the result thus obtained subtract three times the plate thickness for the stretching or gain in the length of the plate.

To show the difference between the two methods in plate length, consider a cylinder 40 inches inside diameter and plate 1/2 inch in thickness. Then for the stretch-out in a plate to be rolled to an inside diameter we have $40 \times 3.1416 = 125.66$ inches; $1/2 \times 3 = 1 1/2$ inches, plate to be added. Then $125.66 + 1.5 = 127.16$ inches, length of plate required.

Working from the outside diameter we have $40 + 1/2 + 1/2 = 41$ inches, outside diameter.

$3.1416 \times 41 = 128.81$ inches.

$1/2 \times 3 = 1 1/2$ inches, length of plate to be taken away from 128.81 inches.

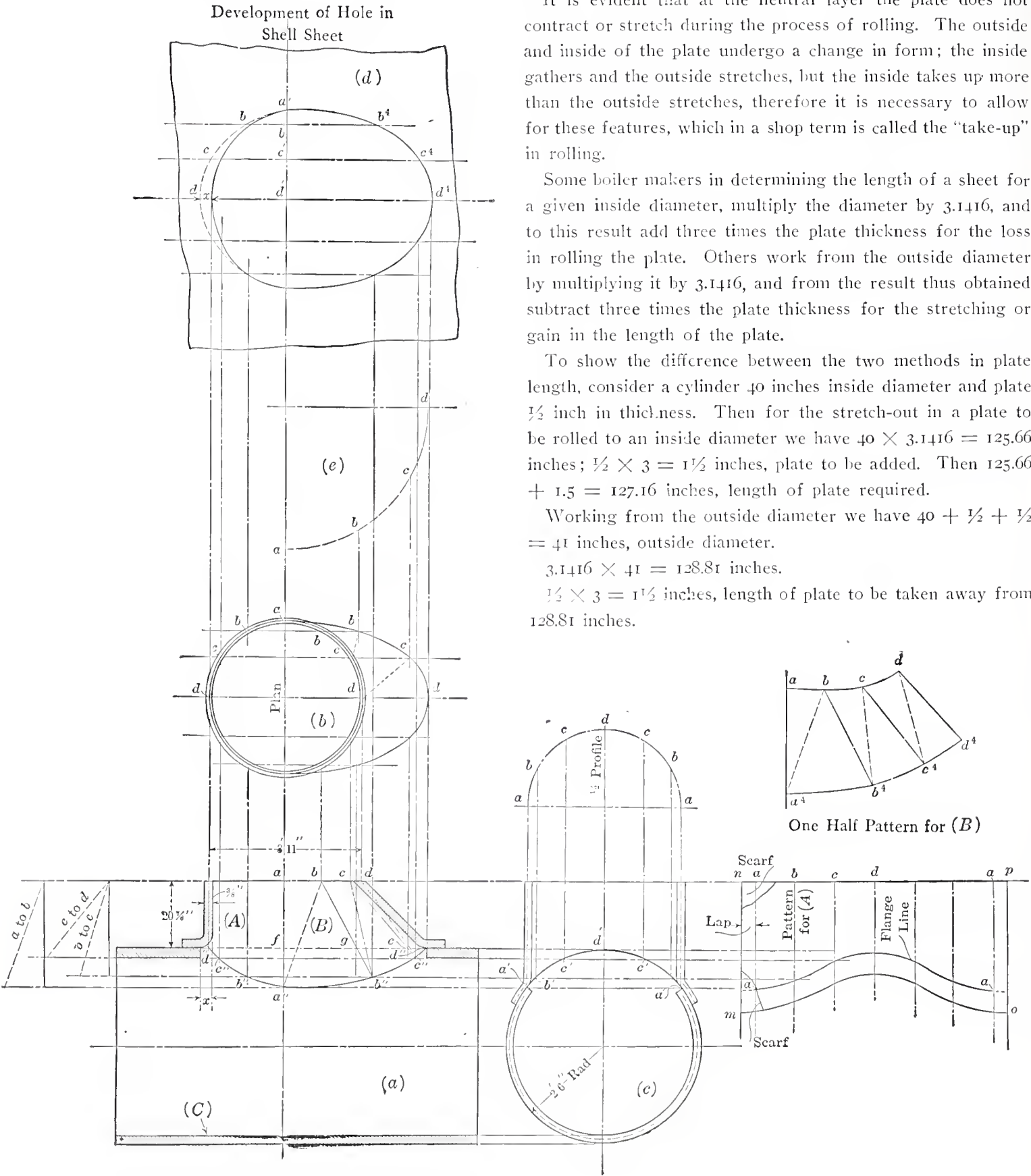


FIG. 1

up-take, Fig. 1, is 3 1/8 inch thick, the outside diameter at the top equals 3 feet 11 3/8 inches, and the height of the piece above the cylinder (C) is 20 7/8 inches. The slope of the side a d'' was given as 12 inches in 12 inches, hence it is at an angle

$128.81 - 1.5 = 127.31$ inches, length of plate required.

$127.31 - 127.16 = 0.15$ inch, say 3/16 inch difference between lengths.

Using the neutral layer to find the stretch-out gives the

exact result. The neutral diameter equals $40 + \frac{1}{2} = 40\frac{1}{2}$ inches, then $3.1416 \times 40\frac{1}{2} = 127.235$ inches, length of plate needed.

DEVELOPMENT OF FIG. 1

Draw the center lines in views (a), (b) and (c), and about them lay off the parts (A), (B) and (C) to the required dimensions. First find the line of intersection between (A) and (C). This is established by dividing the neutral circle of view (b) into a number of equal parts, as at a, b, c and

Draw from points a, b, c and d of view (e) horizontal lines to intersect the corresponding lines drawn in view (b). Next find the true positions of lines d-d, c-c, b-c in view (a). Locate on line f d'', which represents the outer edge of the plate for (c), the points g and e. Through g draw line g-b, then draw c-c. Where the radial lines g-b and c-c intersect the perpendiculars drawn from (c), as at b'', c'' gives the remaining points for drawing the miter line between (C) and (B).

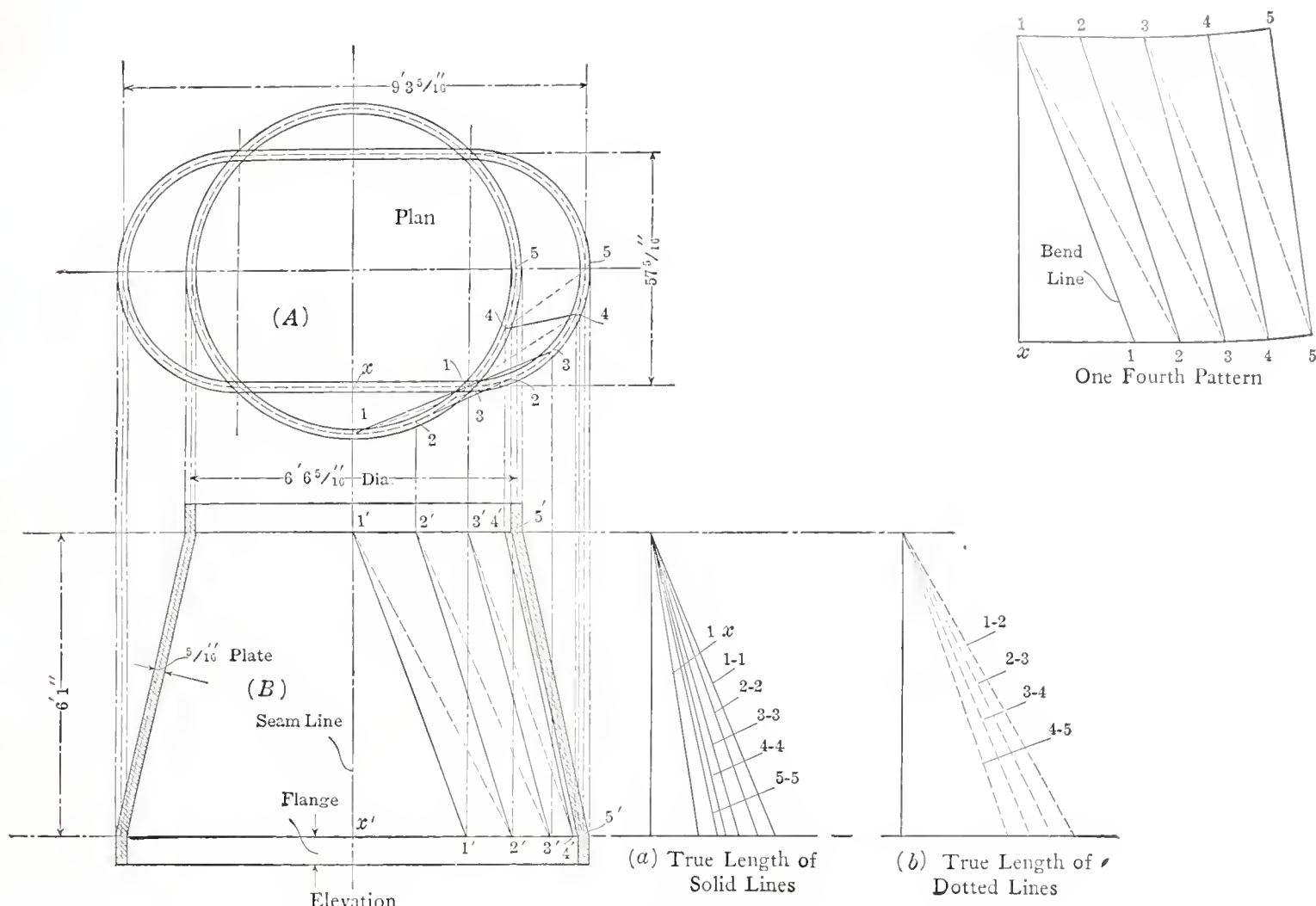


FIG. 2

d. In view (c) locate the profile shown. Upon it place a, b, c and d to correspond in relation with the same points in (b). From the profile in (c) draw horizontal lines to intersect the outer circle of pipe (c) in points a', b', c' and d'. Erect perpendiculars therefrom to intersect the corresponding lines drawn from points a, b, c and d of view (b), thus producing the points through which the miter line between (A) and (C) is to pass.

Before the connecting line between (B) and (C) can be determined, some preliminary constructions must be made. Considering the shape of part (B), it is a transition piece, having a base where it joins (C) in a plane a''-f elliptical in form. The width through f equals the neutral diameter of the semi-cylinder. The major dimension equals f d''. To show the shape through f d'' of (a), first draw the quarter circle (c) with distance f d'' as a radius. Divide it into the same number of spaces as are in one quadrant of circle in (b). By construction complete the ellipse, which is readily done as follows:

PATTERN FOR (A)

The pattern for (A) is laid off by parallel lines. Make the stretch-out line a-a equal in length to the neutral diameter at $A \times 3.1416$

2

Divide the line into the same number of equal spaces as contained in the semi-circumference of the circle in view (b). By projection draw lines from (c) to intersect the corresponding lines in the pattern. Allow material for laps on sides a-a, a-a and metal for the flange. Scarf the ends indicated so as to provide for a good fit, and allow no gaps between parts (A) and (B) in the joint.

DEVELOPMENT OF HOLE IN SHELL SHEET

The width of the spaces in the hole (d) equals the arc distances between a', b', c', d' of view (c). Hence lay off these distances as shown. From (b) draw horizontal lines to intersect the perpendiculars drawn through a', b', c', d',

thereby locating points a^4 , b^4 , c^4 , d^4 . Owing to the arc in the flange in pipe (A) an allowance must be made in the opening between (A) and (C). Inspecting view (A) it is shown that the flange takes an additional space at x . Lay off from d in view (d) this distance and draw in a curved line to a , as shown by the dotted line. This is the required cut-out line.

PATTERN FOR (B)

This development is made by the triangulation system. Little time is involved in this case in doing that way, as lines $a-a$, $b-b$, $c-c$ and $d-d$ are shown in their true length in the elevation of view (A). The plan shows these lines parallel to the vertical plane, and as a result their vertical projections are their true lengths. The dotted lines are oblique to all of the principal planes, and are as a consequence shown foreshortened in the plan and elevation. Their true lengths are obtained by erecting right-angle triangles. For example, the true length of $c-d$ is found as follows:

Lay off a line equal to the dotted distance $c-d$ of the plan. Erect a line at right angles to it. Upon this perpendicular lay off a height equal to the horizontal distance between c'' and d of view (A). The hypotenuse is the required line. The true lengths of these dotted lines are shown above (A). With these lines and the solid lines between points $a-a$, $b-b$, $c-c$ and $d-d$ of view (A), and the distances between points $a-b^4$, b^4-c^4 , c^4-d^4 of (d), lay off the half pattern (B) as shown. Allow for rivet lap and flange. Scarf plate so that there will be a proper connection between A and B and the pipe which these pieces join. In view (c) no seam line is indicated in the shell. The practice is in boiler work to have the seam as far above the fire as possible. In tubular boilers they are usually placed at an angle of 45 degrees with the center line of the boiler and above it. Adjoining sections are made so that the horizontal seams will not come together.

CONSTRUCTION OF FIG. 2

The object represented is a transition piece tapering from a wash-boiler opening to a round one. The dimensions are given to the neutral layer of the plate. In this development the plate thickness must be taken care of as was done in Fig. 1, therefore lay off the plan (A) and elevation (B) to the neutral dimensions as shown. The object, owing to its ir-

regular form, necessitates the triangulation system of development for securing its patterns. The drawings illustrate clearly the application of this method.

As the bases of the object are symmetrical about their respective center lines, only one-quarter of the views (A) and (B) need be developed in practice. Divide the quarter circles of the top and lower base into any desired number of parts, as 1 to 5, inclusive, shown in the plan (A). Connect points 1-1, 2-2, 3-3, etc., with solid lines and 1-2, 2-3, 3-4, 4-5 with dotted lines. By doing this one is enabled to follow definitely the steps in the construction. The elevation in practice need not be drawn; it is shown in this case to bring out the relationship between the views (A) and (B) and the true lengths of the construction lines at (a) and (b).

Find in the usual way the true length of the solid and dotted lines by constructing right-angle triangles, as explained, for the lines used in connection with the development of (B), Fig. 1. In this object they are all of the same height, as the bases of the transition piece are in horizontal planes parallel with each other.

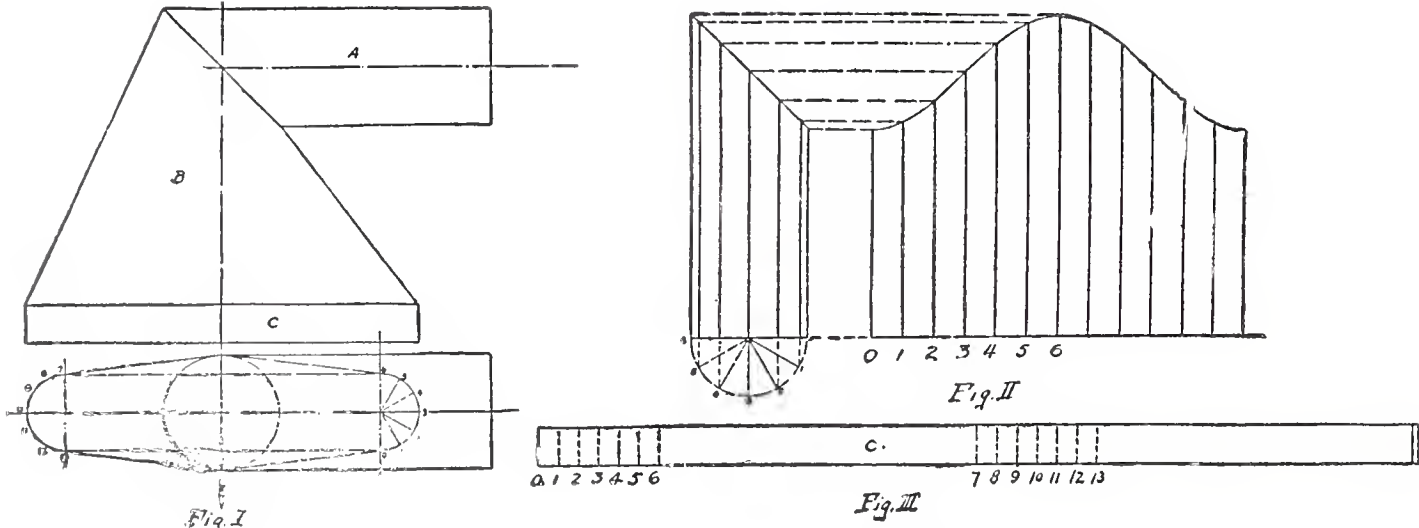
DEVELOPMENT OF PATTERN

Draw line 1-x equal to 1-x of the triangles. From x lay off a distance equal to $x-1$ of the wash-boiler profile. With 1 as a center, and with line 1-1 of the triangles, draw an arc cutting the arc just drawn from x in the pattern. Then set off from point 1 at the top and at the bottom, the arc distances between these two points, which are taken from the respective arcs of the bases in the plan. Complete the development in this way by using the true lengths of the lines (a) and (b) and the spaces between 1-2, 2-3, 3-4, 4-5 on the two bases. Allow for rivet lap, flange, space off rivet centers and the pattern is complete.

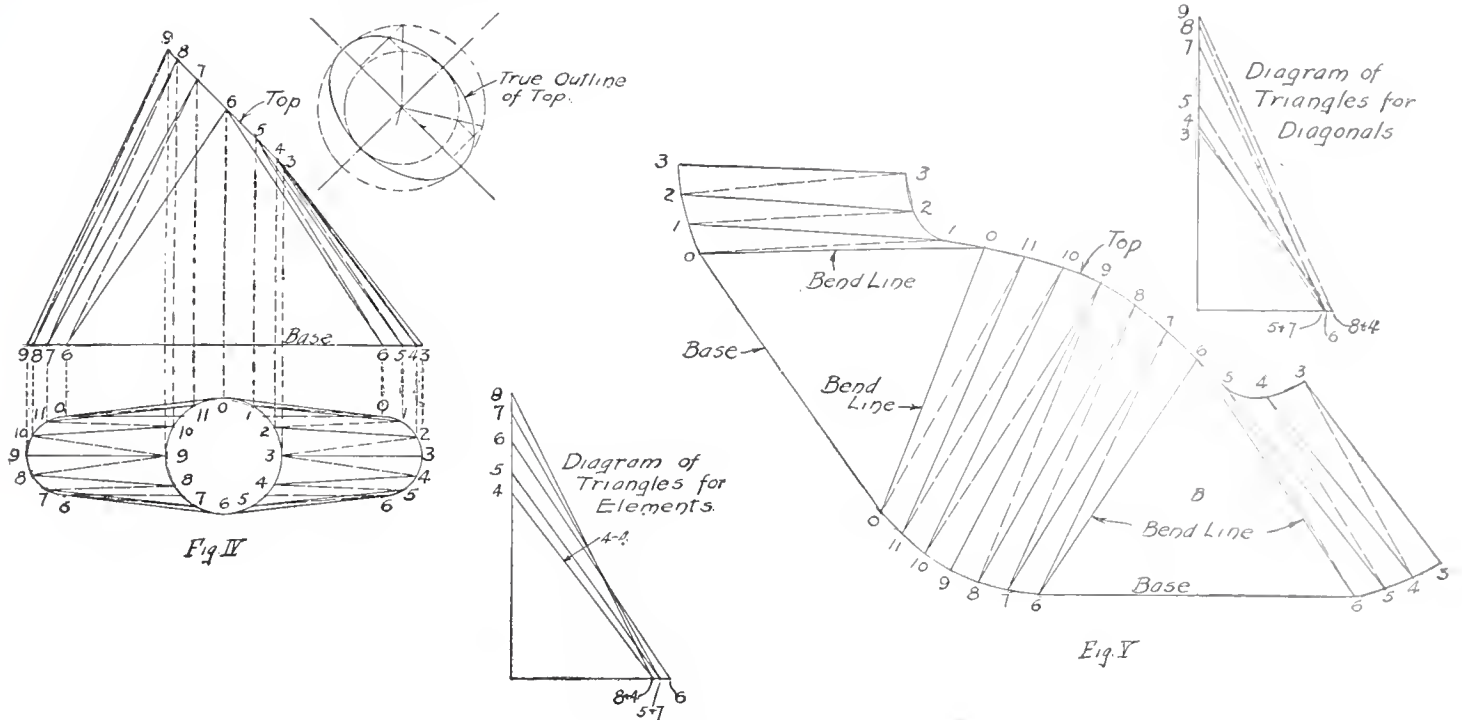
Right-Angle Transition Piece

To lay out the surface of the object shown in Fig. 1, divide the object into three parts, A, B and C, and develop each part separately. It is hardly necessary to explain how A and C are laid out, as this is plainly shown in the illustration.

To lay out B, attention is directed to Fig. 4. For simplicity the line between A and B is drawn at 45 degrees to the vertical, so that the projection of the top of part B is a circle,



LAYOUT OF PATTERNS FOR SECTIONS A AND C



LAYOUT OF PATTERN FOR SECTION B

as shown in the lower part of Fig. 4. Divide this circle into twelve equal parts, 0-11, and divide each of the two-semicircles at the base into six equal parts as shown, 0-6 and 6-0. Join the corresponding points between the top and the base with straight lines. These are shown in the figure as full lines and are called elements of the curved surface. The two triangles, 0-0-0 and 6-6-6, are flat surfaces. Now, by connecting 3 in the top to 4 in the base, 4 in the top to 5 in the base, etc., by dotted lines to distinguish them from the elements, we are able to layout the curved surfaces by triangulation.

It is seen in the figure that on opposite sides of the elements 9-9 and 3-3 these dotted lines, called diagonals, slope in opposite directions from the elements 9-9 and 3-3. This is done for convenience in laying out, that is, it only becomes necessary, in the diagram of triangles, to layout one-half the total number of diagonals.

The diagrams of the triangles are constructed, as usual in this system of laying out, to obtain the true length of the elements (full lines) and the diagonals (dotted lines). It will only be necessary to explain the method of doing this for one line, as the method is similar throughout.

In the lower part of Fig. 4 measure the length of line 4-4, for instance, and lay that out from a vertical line on a horizontal as in the diagram for elements. Then measure the distance vertically from the base, in Fig. 4, to point 4 in the top and lay this up on the vertical of the same diagram. By joining these two points we then obtain the true length of that element as shown by line 4-4 in the diagram for elements.

The same is done for all elements and then for all diagonals. Now lay out the part of the base as 6-6, a straight line, in Fig. 5, and finish the triangle by using the length of the element 6-6 from the diagram of triangles. These are the bend lines.

Now, there are two more lengths to be found before we can proceed; namely, the true length between the equi-

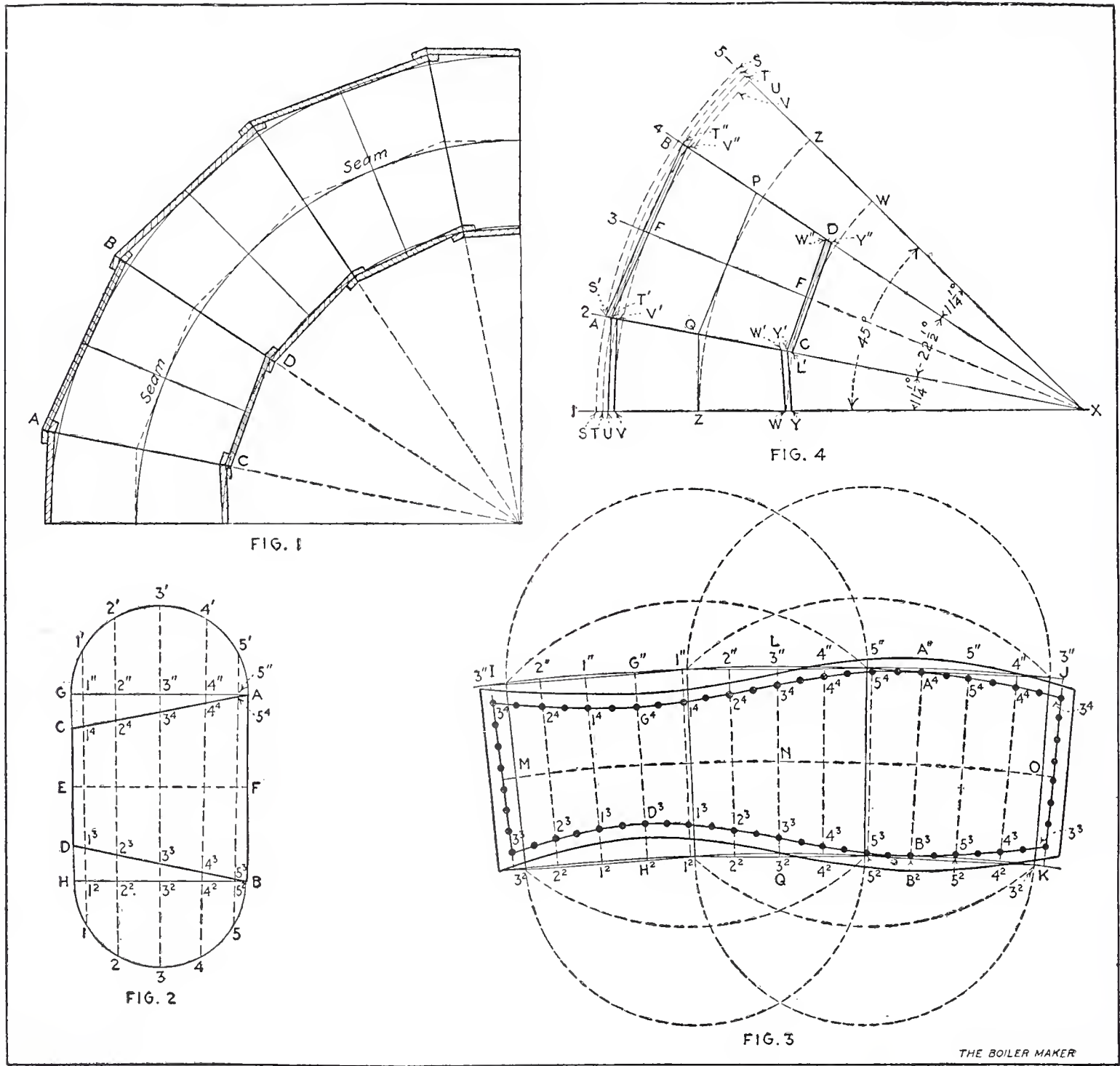
distant points on the top and the same for corresponding points on the base. For the distance on the top, lay out the true outline, which will be an ellipse. This can be done in any convenient manner and most layer-outs have some system for doing it. Divide this outline into the same number of equal parts and find the true length of one part. Now do the same for the base, which is shown in its true form in Fig. 4. With these two lengths and the lengths of elements and diagonals lay out the surface by triangulation, as shown in Fig. 5. For instance, from point 6 at the right-hand end of the base, draw an arc with a radius equal to the diagonal 6-5, and from point 6 at the top draw another arc with a radius equal to the true length between equidistant points on the top. These intersect at point 5, Fig. 5. From point 5 at the top strike an arc with a radius equal to the element 5-5, and an arc from 5 at the base with a radius equal to the true length between equidistant points on the base of Fig. 4. These arcs intersect, giving us point 5 on the base, Fig. 5.

Continue this process of triangulation throughout and draw in the top and base by connecting the points thus formed by a continuous line. It will be seen that the figure is symmetrical about the element 9-9, therefore only one-half need be actually laid out. The other half may be spotted off and drawn in any convenient manner.

Throughout this whole solution no provision has been made for joining the parts together, as that depends entirely on the kind of material and the use to which it will be put.

90-Degree Elbow

Many of the approximate methods of laying out a 90-degree cylindrical elbow, constructed of heavy plates in several courses, require in the fitting up of the courses a good deal of lining up with unfair and very often "blind" holes. All of this would have been obviated if a good layout had been made in the first place, with the result of a material saving in time, temper and money.



CONSTRUCTION DIAGRAMS AND TEMPLET FOR LAYING OUT A 90-DEGREE ELBOW

Each layer out has his own method of laying out elbows—some prefer the approximate method, while others prefer triangulation. The layout described in this article, however, involves some marked advantages and has been used with great success.

Fig. 1 shows a sectional elevation of an elbow constructed with five courses. If the end courses of this elbow were butted together they would form a course of exactly the same shape in every way as the intermediate courses. Therefore, one templet will be all that will be required to be developed.

It is not necessary to draw a full-sized elevation view, as in Fig. 1, to obtain the construction lines. In elbows built up of several courses the end courses are each counted as one, and the intermediate courses as two each, so that in an elbow of five courses the total sum will be eight. As this is a 90-degree elbow, the miter lines will form angles of $90 \div 8$,

or $11\frac{1}{4}$ degrees. Now each end piece is cut on an angle of $11\frac{1}{4}$ degrees, while the intermediate courses will cut angles of $22\frac{1}{2}$ degrees each.

THE CONSTRUCTION DIAGRAM

With this information, construct the outline shown in Fig. 4. With X as a center and X-Z, the distance to the center line of the elbow, as a radius, construct the arc ZZ. Mark off the inside diameter as I'W' with Z as a center. On the base line I-X make I'U, UT and TS each equal to one thickness of the plate. With X as a center and the distance to the points I', U, T, and S as radii, strike the arcs I'I', UU, TT and SS to an angle of 45 degrees.

Divide the arc SS into four equal parts and connect the points of division to X. Draw in the radial lines 2, 3, 4 and 5. With X as a center and XW' as a radius, draw in the arc W'W' to the radial line 5-X. Connect by straight lines the

point V to V' and U to T' and similarly connect points T' to V'' and S' to T'' , thus showing the plate thickness.

At right angles to the base line $1-X$ and tangent to the arc ZZ , draw in the straight line $Z-Q$. Also draw in $Q-P$ tangent to the arc ZZ . Mark off $W-Y$ equal to the plate thickness. With Q as a center, make QW' equal to QI'' , QY' equal to QT' and QL' equal to QS' . Also on the radial line $4-X$ with P as a center and distances PV'' and PT'' , mark off the distances PIW'' and PY'' respectively. Draw in the straight lines $A-B$ and $C-D$.

Now transfer the neutral lines $A-B$ and $C-D$ over to Fig. 2. On Fig. 2 draw in the lines $G-A$ and $H-B$ parallel to the horizontal line $E-F$. Extend the line $C-D$ to G and H . Bisect the line $G-A$ and describe the half sectional view $G-3'-A$. Divide this semi-circle into a number of equal parts—in this case eight is chosen to save confusion of the lines. Project these points to the diameter line $G-A$.

Proceed in a similar manner with the smaller diameter. Connect by straight lines the numbered location points, as $1''$ to 1^2 , $2''$ to 2^2 , $3''$ to 3^2 , and so on as shown. Where these lines intersect the inclined lines $C-A$ and $D-B$ number accordingly.

LAYOUT OF THE TEMPLET

Transfer the outline $GABH$, Fig. 2, over to $GABH$, Fig. 3. With the trams set to B as a center, Fig. 3, and with $B-G$ as a radius, strike the arc GJ . With $H-A$ as a radius and H as a center, strike the arc AI . Also with G and A as centers and $G-A$ and $A-G$ as radii, respectively, strike the intersecting arcs at I and J . With a flexible batten draw a curve through these four points thus located.

In a similar manner obtain the lower curve through the points P, H, B, K . Make the curve $I-G-A-J$ equal in length to the neutral stretchout of the diameter $G-A$ in Fig. 2. Also make the curve $P-H-B-K$ equal to the stretchout of the neutral diameter $B-H$, Fig. 2.

Divide $I-G-A-J$ into sixteen equal parts, which is twice the number of parts in the half view, Fig. 2, and also divide $P-H-B-K$ into sixteen equal parts. Connect these division points, as shown, from $3''$ to 3^2 , $2''$ to 2^2 , $1''$ to 1^2 , $4''$ to 4^2 , and so on. Now with dividers set to the distance $3'' 3^4$, Fig. 2; transfer that distance to $3'' 3^4$, Fig. 3. It will be noticed that there are three lines with this number—the center line and also the two rivet lines.

Now reset the dividers to the distance $2'' 2^4$, Fig. 2, and transfer it over to its correspondingly numbered line on Fig. 3. Also transfer over from Fig. 2 to Fig. 3 the distances $1'' 1^4$, $G'' G^4$, $4'' 4^4$ and $5'' 5^4$. A fair curve drawn through all these points locates the rivet line and also each point may be used as a rivet center, and, if desired, extra rivets may be pitched equally between these points.

The lower curved rivet line is located in exactly the same way, the measurements $D^3 H^2$, $1^3 1^2$, $2^3 2^2$, $3^3 3^2$, $4^3 4^2$ and $5^3 5^2$, on Fig. 2, being transferred over to their correspondingly numbered lines on Fig. 3. The points thus located will be used as rivet centers, and also the extra ones will be marked to correspond with the top curve.

If the above construction is done correctly, every hole will be fair and very little lining up will be required in the fitting

up. Mark in the rivet centers for the longitudinal seam at each end of the templet and add on the laps. Of course the opposite corners will require scarfing for a close-fitting job at these points.

The curve $M-N-O$ is marked off equidistant from the curves $I-G-A-J$ and $P-A-B-K$, locating the line of demarcation for the end course.

New System for Laying Out Surface of Cone

A problem which frequently occurs in boiler shops is that of laying out the surface of a cone. If it is not possible to lay it out graphically, all measurements must be found by mathematical calculations, which are long and tedious, and which not only make the work longer than it would be by using the graphic method but introduce greater chances of error.

For the purpose of simplifying the work, the writer has

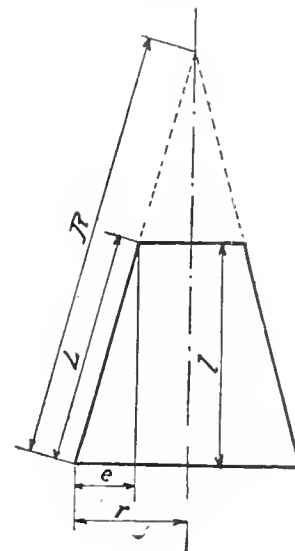


FIG. 1

calculated and drawn the accompanying chart, Fig. 3, for use in the following method of solving the problem. The cone to be laid out is shown in Fig. 1 and its development in Fig. 2:

$$L = \sqrt{l^2 + c^2}, \quad R = r \times \frac{360}{\alpha}$$

To find α take the value of c on the vertical scale at the left of the lower chart in Fig. 3, and run over horizontally to

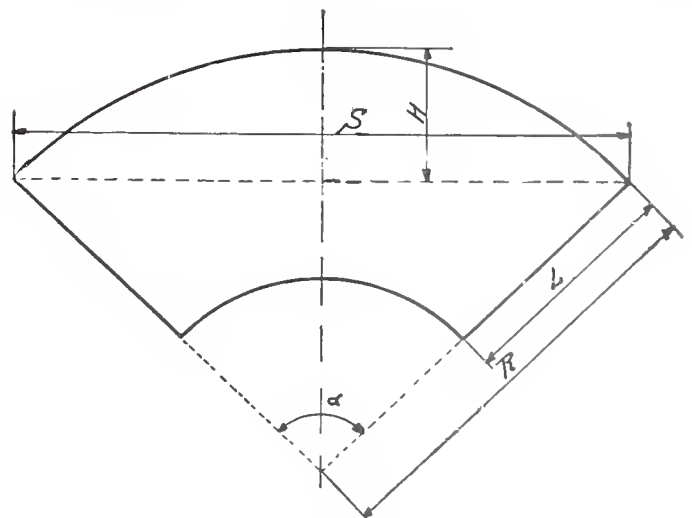


FIG. 2

the curve having a value of l , the height of the cone. Where this horizontal line and curve cross, run up vertically to the scale for the value of α . For instance, if c equals 8 and l

equals 14, the point of intersection is marked on the chart by the small circle, running up a vertical we get for α 180 degrees. Now, to find H and S in Fig. 2, we find the intersection of the same vertical with the lines h and s in the upper part of the chart, Fig. 3. In the case previously taken we would get for h 2 and for s 4, reading our values on the scale to the left of the chart. Then use the formulas $H = h \times r$ and $S = s \times r$, which give values for H and S .

To construct Fig. 2, we first find a value of α , and from the formula, $R = \frac{360}{\alpha} \times r$, we can find R , and as shown above we find H and S . From these values it is a simple matter to lay out the development as shown in Fig. 2.

To construct the diagrams in Fig. 3 make a table as shown for the values of m , s and h from formulas:

$$m = \frac{\alpha}{\sqrt{360^2 - \alpha^2}}; s = \frac{720}{\alpha} \sin. \frac{\alpha}{2}; h = \frac{360}{\alpha} \left(1 - \cos. \frac{\alpha}{2} \right)$$

| TABLE | | | |
|----------|----------|-------|--------|
| α | m | s | h |
| 0 | | 6.283 | 0 |
| 10 | 27.79 | 6.275 | 0.1372 |
| 20 | 55.64 | 6.25 | 0.27 |
| 30 | 83.62 | 6.21 | 0.41 |
| 40 | 111.85 | 6.16 | 0.54 |
| 50 | 140.25 | 6.09 | 0.67 |
| 60 | 169.05 | 6.00 | 0.80 |
| 70 | 198.20 | 5.90 | 0.93 |
| 80 | 227.90 | 5.78 | 1.05 |
| 90 | 258.19 | 5.66 | 1.17 |
| 100 | 298.15 | 5.51 | 1.29 |
| 110 | 320.90 | 5.36 | 1.40 |
| 120 | 353.55 | 5.20 | 1.50 |
| 130 | 387.24 | 5.02 | 1.60 |
| 140 | 422.12 | 4.83 | 1.69 |
| 150 | 458.34 | 4.64 | 1.78 |
| 160 | 496.13 | 4.43 | 1.86 |
| 170 | 535.72 | 4.22 | 1.93 |
| 180 | 577.30 | 4.00 | 2.00 |
| 190 | 621.40 | 3.78 | 2.06 |
| 200 | 668.10 | 3.54 | 2.11 |
| 210 | 718.20 | 3.31 | 2.16 |
| 220 | 772.00 | 3.07 | 2.20 |
| 230 | 829.40 | 2.84 | 2.23 |
| 240 | 894.40 | 2.60 | 2.25 |
| 250 | 965.10 | 2.379 | 2.27 |
| 260 | 1036.50 | 2.12 | 2.27 |
| 270 | 1133.10 | 1.89 | 2.28 |
| 280 | 1237.50 | 1.65 | 2.27 |
| 290 | 1359.50 | 1.42 | 2.25 |
| 300 | 1507.50 | 1.20 | 2.24 |
| 310 | 1693.30 | 0.98 | 2.21 |
| 320 | 1940.00 | 0.77 | 2.18 |
| 330 | 2293.60 | 0.56 | 2.14 |
| 340 | 2873.60 | 0.35 | 2.10 |
| 350 | 4163.00 | 0.16 | 2.05 |
| 360 | ∞ | 0 | 2.00 |

As shown in Fig. 3, these values of m , s and h are plotted on ordinates representing angles α . In the lower chart only one curve will be obtained in this manner. To obtain the other curves for different values of l than unity, we divide the distance m , as shown on each ordinate, into ten equal parts. Continuing our subdivision below the curve for unity we get curves for values of l greater than unity. These curves are all tangent to the ordinate of 360 degrees at infinity; i. e., the ordinate in an asymptote to all the curves. The upper diagram—that is, curves h and s —are easily laid out for various values of α .

This method of laying out the surface of a cone or part of a cone can only be applied in cases where the surface is all in one plate.

Double Oblique Pipe Connection

To develop patterns for an oblique pipe connection, as shown in the general plans, proceed as follows:

First draw the plan and elevation of the center lines. The vertical pipe in the plan is set to one side of the horizontal

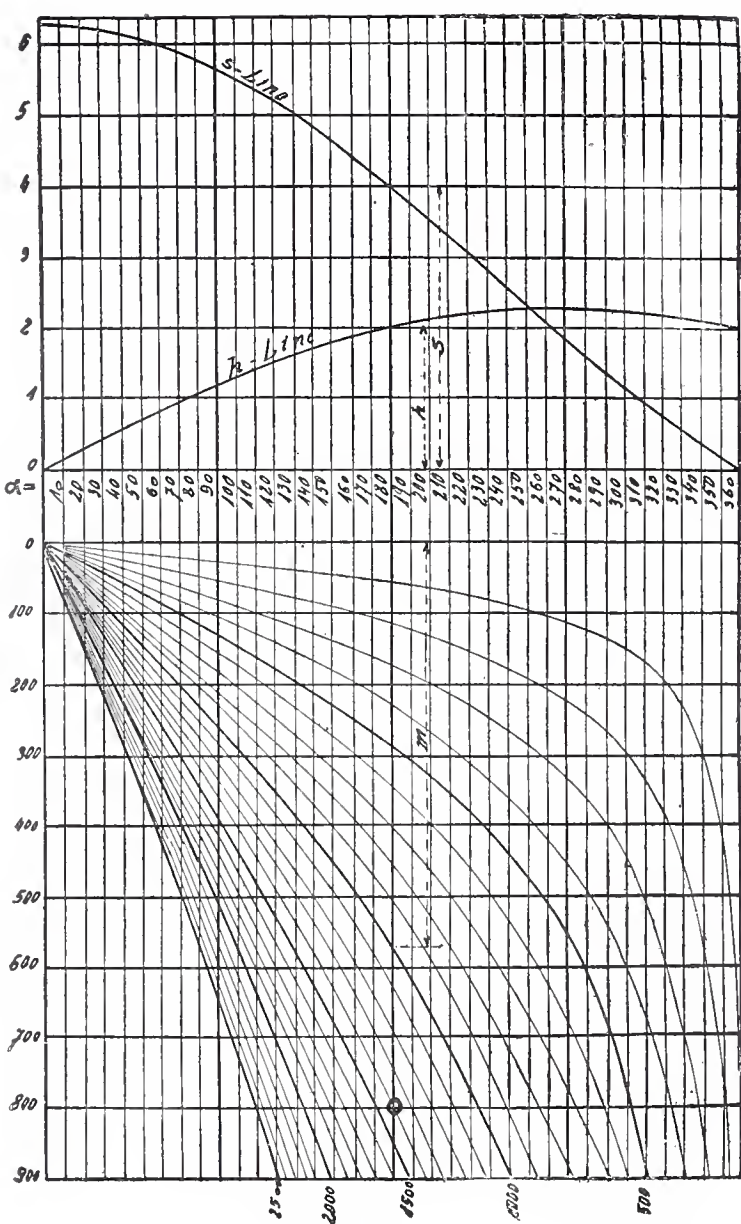


FIG. 3

pipe, a distance equal to $B-B_1$. The elbow is above the horizontal pipe, a distance equal to $B-A_1$ in the elevation.

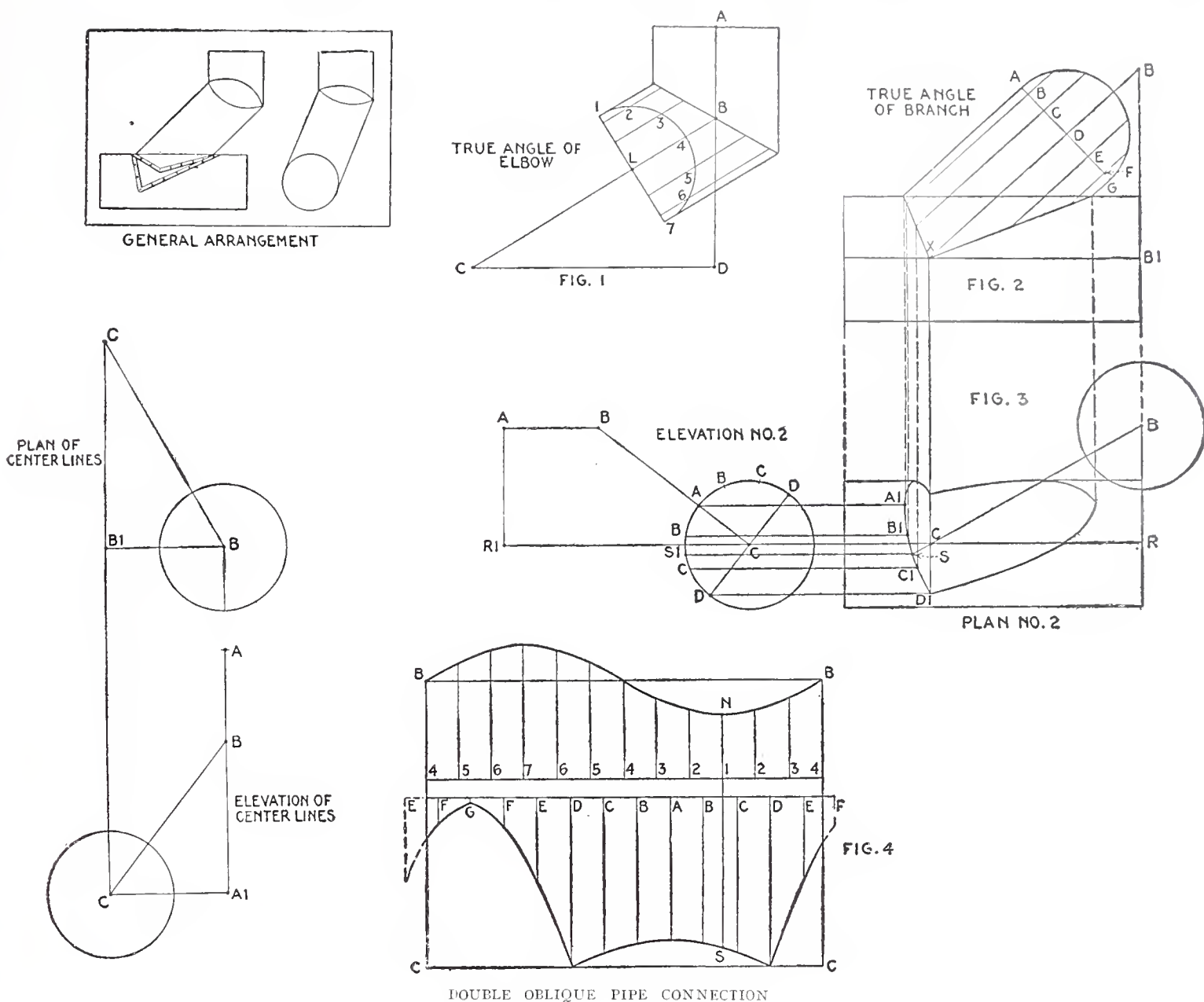
First find the true angle of the elbow, as shown in Fig. 1. Lay off the distance $D-C$ equal to $B-C$ in the plan. At right angles to $D-C$, Fig. 1, draw the vertical line $D-A$ and make the distance $D-B$, Fig. 1, equal to $B-A_1$ in the elevation, and also $B-A$ equal to $B-A$ in the elevation. Draw the diagonal $B-C$, which is the true length. The angle $A-B-C$ is the true angle.

The outline and profile can be drawn in the usual way. Next, it will be necessary to get the true angle of the branch, as shown in Fig. 2. On the horizontal line, Fig. 2, set off the distance B_1-X draw B_1-B equal to $B-C$ of the elevation. Then draw the diagonal $B-X$, which gives the true angle of the branch.

TRUE LENGTH OF THE BRANCH

Now check Figs. 1 and 2 and see if BC , Fig. 1, equals $B-X$, Fig. 2. These are both the true lengths of this piece of pipe, and, if the layouts are found to be correct thus far, proceed to outline the pipes in the branch connection in the usual way, and letter these lines A, B, C, D, E, F, G .

Before we can combine in one piece the pattern for this section, we must draw another view in order to find how much the developing lines for the branch are offset from



those for the elbow. Below Fig. 2 and parallel with the line B_1-X draw the line $R-R_1$. Upon this lay out plan No. 2, which is exactly like the first plan. $R-B$ equals B_1-B and $B-C$ equals $B-C$. To the left of plan No. 2 draw elevation No. 2, which is like the first elevation. R_1-C equals $A-A_1$ and R_1-A equals A_1-C .

HORIZONTAL PIPE

Now we will draw the hole in the horizontal pipe, plan No. 2, as it will appear when in its proper position, or in the position shown in the elevation. Draw $D-D$ at right angles to $B-C$ and space the half circle into six spaces the same as in the branch, and letter the division points A, B, C, D . Draw lines through these points to the right and parallel to $R-R_1$. Drop lines from similar letters in Fig. 2 and locate points A', B', C', D' in plan No. 2. A smooth curve drawn through these points represents one-quarter of the hole. The remainder is found in the same way, although only one-quarter is all that is needed for the layout.

In plan No. 2 the line $B-C$ represents the axis of this pipe, and it also represents the throat or highest position of the elbow in Fig. 1. Therefore, if this line $B-C$ is extended to the curved portion of the hole, and point S is located, then a line drawn parallel to $R-R_1$ will locate S_1 in

the circle. This point determines the relation between the developing lines for the elbow and the developing lines for the branch. With this much known, we can now proceed to lay out this section of pipe.

In Fig. 4 draw the line $B-B$, the length of which is equal to the circumference. Square up the plate and mark the length $B-C$ equal to the length $B-C$, Fig. 1, or $B-X$, Fig. 2; both are the same and true lengths. Now take the distance $B-L$, Fig. 1, and place it on the line $B-C$, as shown in Fig. 4, and mark $B-4$. On the line $4-4$ step off twelve equal spaces, and through these points draw lines parallel to $B-C$ extending up above the line $B-B$. As it is customary to lap elbow work on the side instead of a few holes at the throat, we will lap this elbow on the side, as this makes the neatest looking job. Take the lengths of lines 1 to 7 in Fig. 1 and lay them off on corresponding lines in Fig. 4. A smooth curve drawn through these points will finish in the elbow layout.

BRANCH PIPE

Turning now to the branch pipe, in order not to confuse the lines we will draw another line parallel to $4-4$ an inch or so from it, as shown by the line $E-F$. Now as shown in elevation No. 2, the point S_1 falls between the points B and C ,

and, as S_1 in elevation No. 2 represents the throat or the line $N-1$ in the pattern, Fig. 4, it also must fall between the points B and C . Now with the dividers take the length S_1 to B in elevation No. 2 and place it to the left of the line $N-1$ in Fig. 4 and locate point B . Lay off one-half of the circumference to the left on B and locate point F , dividing the length into six spaces. Continue these spaces to the left of F and to the right of B , running one space over the sides of the pattern, as shown by the dotted section. Number these spaces, as shown, in proper order, and through these points draw lines parallel with the line $B-C$. Next take the lengths of the lines A, B, C, D, E, F, G in Fig. 2 and lay them on similarly lettered lines in the pattern. The dotted pattern is used only to finish drawing the curve and is not left on the pattern. Allow for laps and flanging and this completes the pattern.

The hole in the pipe is obtained in the regular way, as is also the top section of the elbow. Before allowing the pattern to leave his hands, the layer out should check the overall length B to C and also the twist S_1 to B . The layer out should also be sure that the elbow of the branch was started on the right lines.

In the layout given no allowance has been made for the thickness of material, so in taking the length S_1 to B it should be taken on the centerline of the iron.

Y Breeching

The problem of laying out the breeching as shown in the shop drawing, Fig. 1, is little different from the general problem of that type, except that it is a little complicated because of the different diameters of the double openings. This, however, only makes it necessary to develop both sides of the breech instead of one and to take particular care of the joint between the two sides of the breech and the single lead.

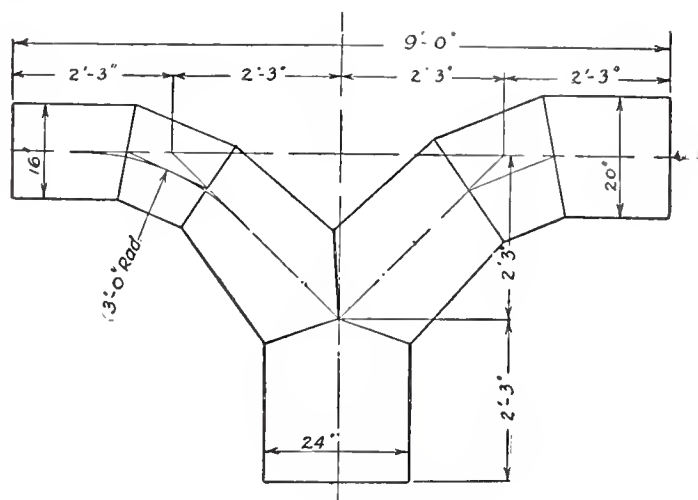


FIG. 1.—SHOP DRAWING

As shown in the elevation, Fig. 2, the top of section A is cut on two slopes forming equal angles with the center line or axis, as in the usual layout. In profile this will give two equal ellipses, one of which is shown as profile A forming the bases for sections B and C . This done, it is a simple matter to draw in the outline of the elbows, etc., completing sections D, F, E and G .

SUBDIVISION OF SURFACES

Lay out the profile or end views of sections F and G , dividing them into a number of equal parts, twelve in this case.

In Fig. 2 this is shown by the semi-circles at the sides of the sections, which are divided into six equal parts. The points of division are then projected over to the sections and lines drawn to represent elements on the surfaces of the cylindrical sections, the elements drawn being parallel to the axis of each respective section. At the end of section D the ends of these lines are represented by points 1, 2, 3, etc.

Now we divide profile A into the same number of equal parts and in the same order, beginning at a corresponding point as shown. These points are projected up to the top of section A , as shown, giving points 1, 2, 3, etc., which are connected by full lines to the corresponding points 1, 2, 3, etc., at the other end of section B . These are also elements, but since section B is not truly cylindrical and must be developed, therefore, by some method such as triangulation, we draw the diagonals, shown dashed, as 1-2, 2-3, 3-4, etc.

The same divisions and lines are made for section C , and where the corresponding elements, etc., intersect, as in line $a-4$, we can represent the intersection of sections B and C .

DEVELOPMENT OF ELBOWS

The elbows are developed in the usual manner of laying out a cylindrical surface. The end of section F is prolonged vertically downwards in Fig. 2 and on it $o-p$ is taken equal to the circumference of the section F in end view. This line $o-p$, forming the base of pattern F , is divided into twelve equal parts as the end view was, and right lines or perpendiculars drawn to $o-p$ at these points of division. These right lines represent the elements as they would appear as "rolled out," and it is only necessary to project their various lengths down from section F as shown.

The same is done for section E , in which a dot and dash center line is drawn and on it $m-n$ is laid off equal to the circumference of the circular cross section of E . The length $m-n$ is divided into twelve equal parts and right lines drawn to it at the points thus found. The lengths of the various elements are then projected to the corresponding right lines which represent them "rolled out."

Continuing this process for sections D and G , which have not been developed in the drawing, we obtain the layout of the elbows.

DEVELOPMENT OF BREECH

In order to show clearly the layout of section B , it has been separately drawn in Fig. 3 with its diagram of triangles. The elements and diagonals have been drawn exactly as described for B in Fig. 2.

On the vertical line $O-P$, Fig. 3, the various points 1, 2, 3, etc., are projected for the upper base and horizontal dotted lines drawn through the points 1, 2, 3, etc., for the lower base. Then the lengths of the elements 1-1, 2-2, 3-3, etc., are transferred from the plan view, Fig. 3, and laid off on these horizontal lines to the left of the vertical $O-P$. This gives points 1, 2, 3, etc., on the horizontal dotted lines to the left of $O-P$, which are connected by full lines to corresponding points on the vertical line $O-P$. These lines represent the true lengths of the elements.

The same is done for the diagonals, as shown, only that point 1 on the vertical is joined with point 2 on the hori-

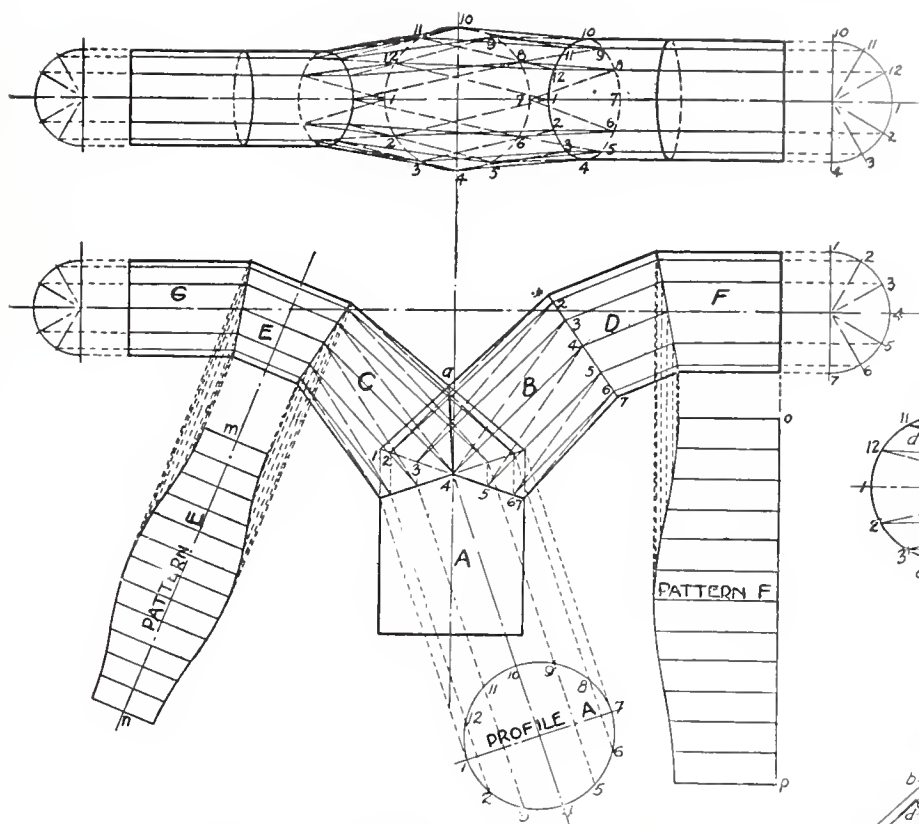


FIG. 2.—PLAN AND ELEVATION WITH DEVELOPED ELBOWS

zontal, and so on, representing the true lengths of the diagonals shown by dashed lines.

Now in Fig. 4, starting with 1-1 from the diagram of triangles, we proceed as in triangulation, laying out the pattern on both sides of 1-1, as both sides are the same, only oppositely directed. On the upper line of pattern B, Fig. 4, which represents its upper base the equal radius 1-2, 2-3, etc., is laid off equal to one-twelfth the circumference of an ellipse found from the intersection between B and D, Fig. 2. On the lower base the equal radius 1-2, 2-3, etc., is equal to one-

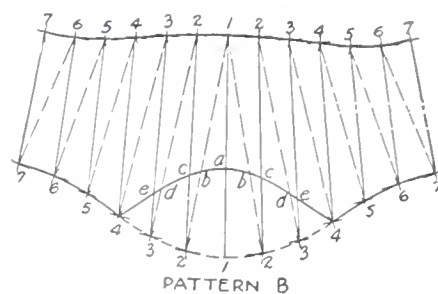


FIG. 4.—DEVELOPED PATTERNS OF BREECHING

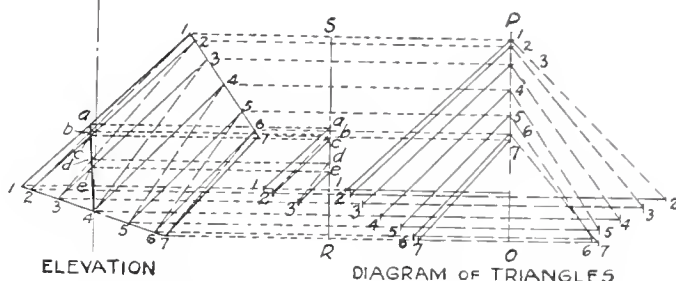
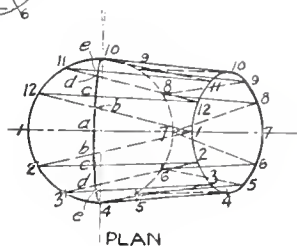


FIG. 3.—DIAGRAM OF TRIANGLES FOR BREECHING

LAYOUT OF SECTION A

Section A is readily laid out, as shown in Fig. 5, by rolling it out in the usual manner for a cylindrical surface. The end view is divided into twelve equal parts, forming elements on the elevation. Line r-s is laid out equal to the circumference of the circular cross section of A, and divided into twelve equal parts as before. Verticals are erected to

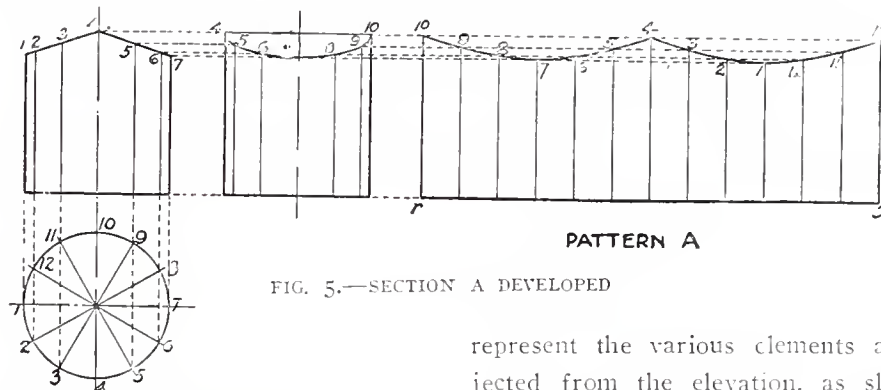


FIG. 5.—SECTION A DEVELOPED

twelfth of the circumference, as shown by profile A, Fig. 2. The elements and diagonals are respectively equal to those shown in the diagram of triangles.

As shown in Fig. 3, the part 1-a-4 is cut out of the pattern where section C intersects it. Points a, b, c, d and e are projected over to vertical R-S, Fig. 3, in the diagram of triangles. From the plan view the corresponding elements and diagonals are laid off from the left of R-S to points 1, 2 and 3, which are joined to a, b, c, d and e, as shown, giving the true lengths of the elements and diagonal parts to be cut out. These are laid out on the pattern B, Fig. 4, on their corresponding lines, and the outline is completed as shown by the full lines.

represent the various elements and their lengths are projected from the elevation, as shown, giving the curve to complete the outline for pattern A.

Section C, Fig. 2, will also have to be laid out in this problem, as it differs from B, but as the system for so doing is exactly the same as that used in developing B, it is not necessary to outline it further.

Seams and laps have been disregarded entirely, but will present no difficulty to the layer out, who is better prepared to handle such things under varying conditions.

Complex Pipe Layout

A drawing similar to Fig. 1 is usually made from which the layer out must develop a pattern for each of the various sections of the pipe to be developed. In Fig. 1 the pipe is

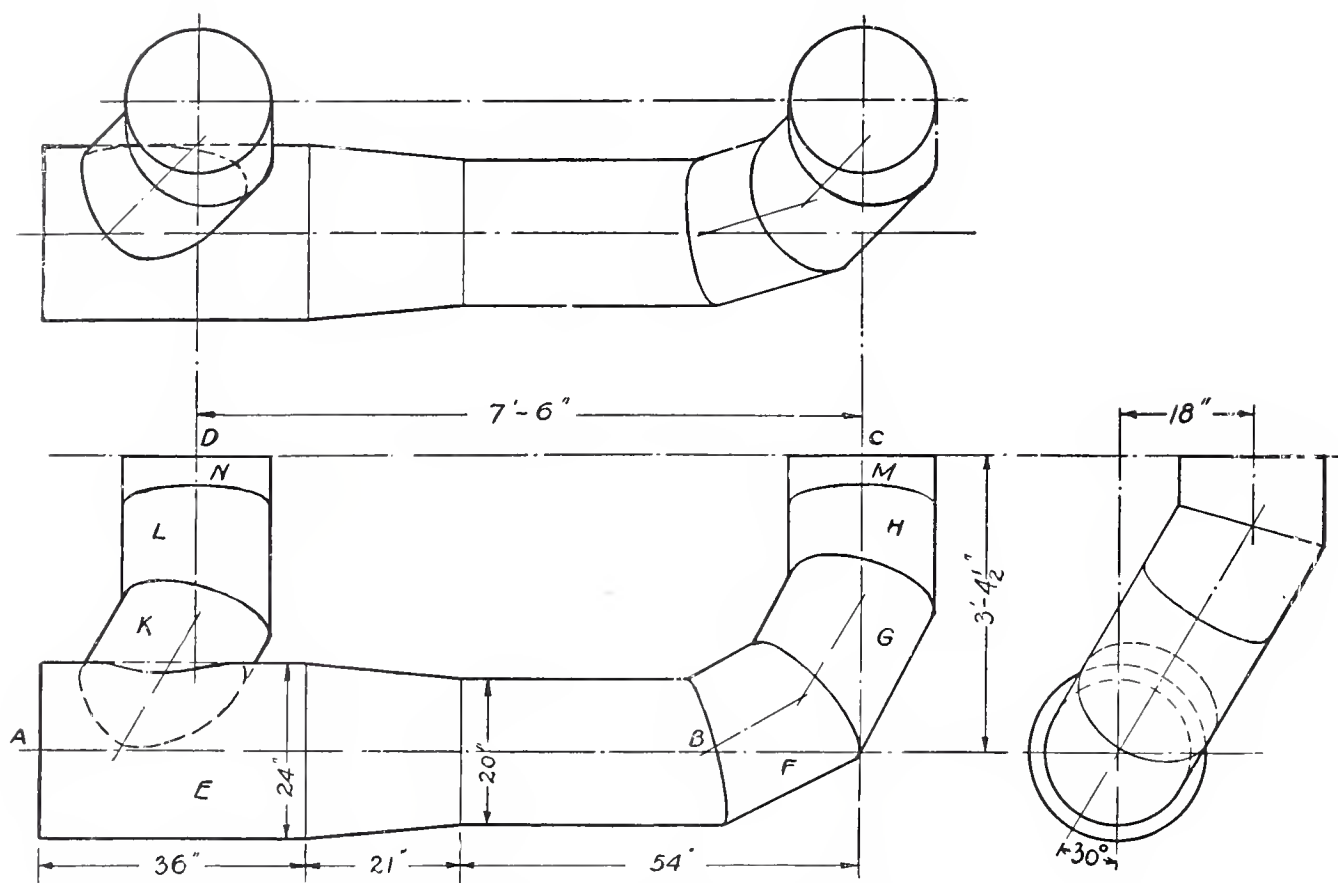


FIG. 1.—SHOP DRAWING OF PIPE WITH OFFSET LEADS

drawn as though it were a continuous surface; in other words, the parts are made to fit end to end and no allowance has been made for laps or seams throughout the problem.

Even with sufficient information, it is frequently a difficult problem for the draftsman to lay out the various views of the pipe with a true outline of the intersections of various parts on the shop drawing. It is, therefore, usually left to the layer out to do this, and the draftsman simply approximates to the outlines (ellipses) of the various intersections. The pipe as shown consists of a main lead having two elbows leading to openings offset 18 inches from the axis of the pipe, the elbows to lead 30 degrees from the vertical through the axis of the pipe, and finally turn into a horizontal opening. The flanges, etc., have been left off the shop drawing, Fig. 1, in order that the drawing may be more clearly referred to.

Let us first develop the elbow opening at C, Fig. 1. This requires a pattern for sections marked F, G, H and M, and also the profile of the end of the pipe, as at B, Fig. 1.

LAYING OUT SURFACE AND SUBDIVIDING

Referring to Fig. 3, the end view is redrawn by first drawing a circle about *S* 20 inches in diameter and at 30 degrees to the vertical, drawing two lines tangent to this circle as the outline of the elbow, end view. The upper part of this must connect with the horizontal plane, however, with *T* as a center,

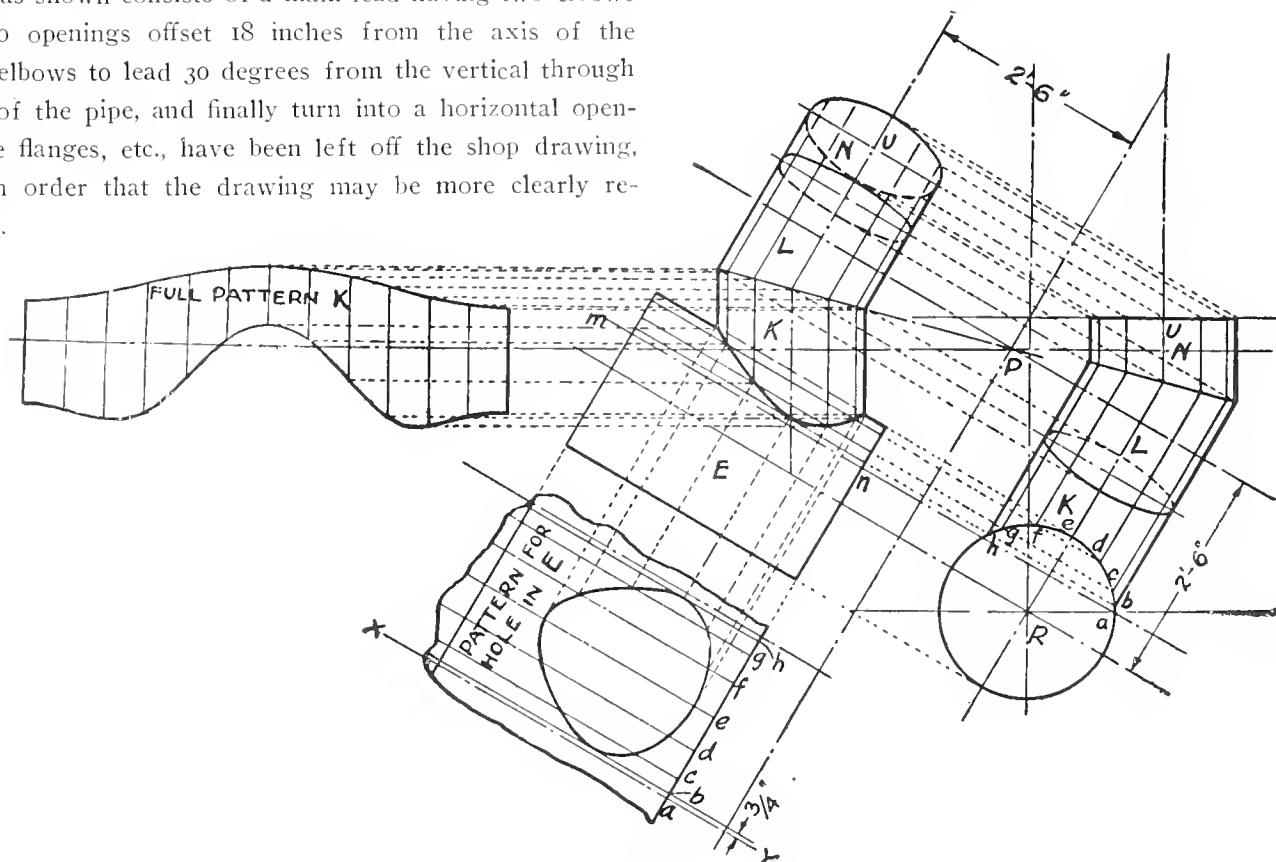


FIG. 2

T being 18 inches out from the vertical. This is easily done by laying off 10 inches on both sides of T and drawing the two short vertical lines to finish the outline of the end view.

Now in order to see the sections of the elbow in their true size and position relative to each other, we must look at it in a direction at right angles to its axis, as shown in the end view. This view is represented to the left of the end view in Fig. 3 and is drawn by projecting an axis through S at 30 degrees to the horizontal and assuming some axis at

division down to their respective views, as shown, we can draw the elements on the various sections parallel to their axes, and thus obtain the necessary subdivision of their surfaces for laying out the developed pattern. The extremity of the pipe or its opening at T is easily drawn in the view at the left by projecting the various points over from the corresponding elements in the end view. This will give us an ellipse and the same can be done for the intersection at S , being careful to use only corresponding elements in pro-

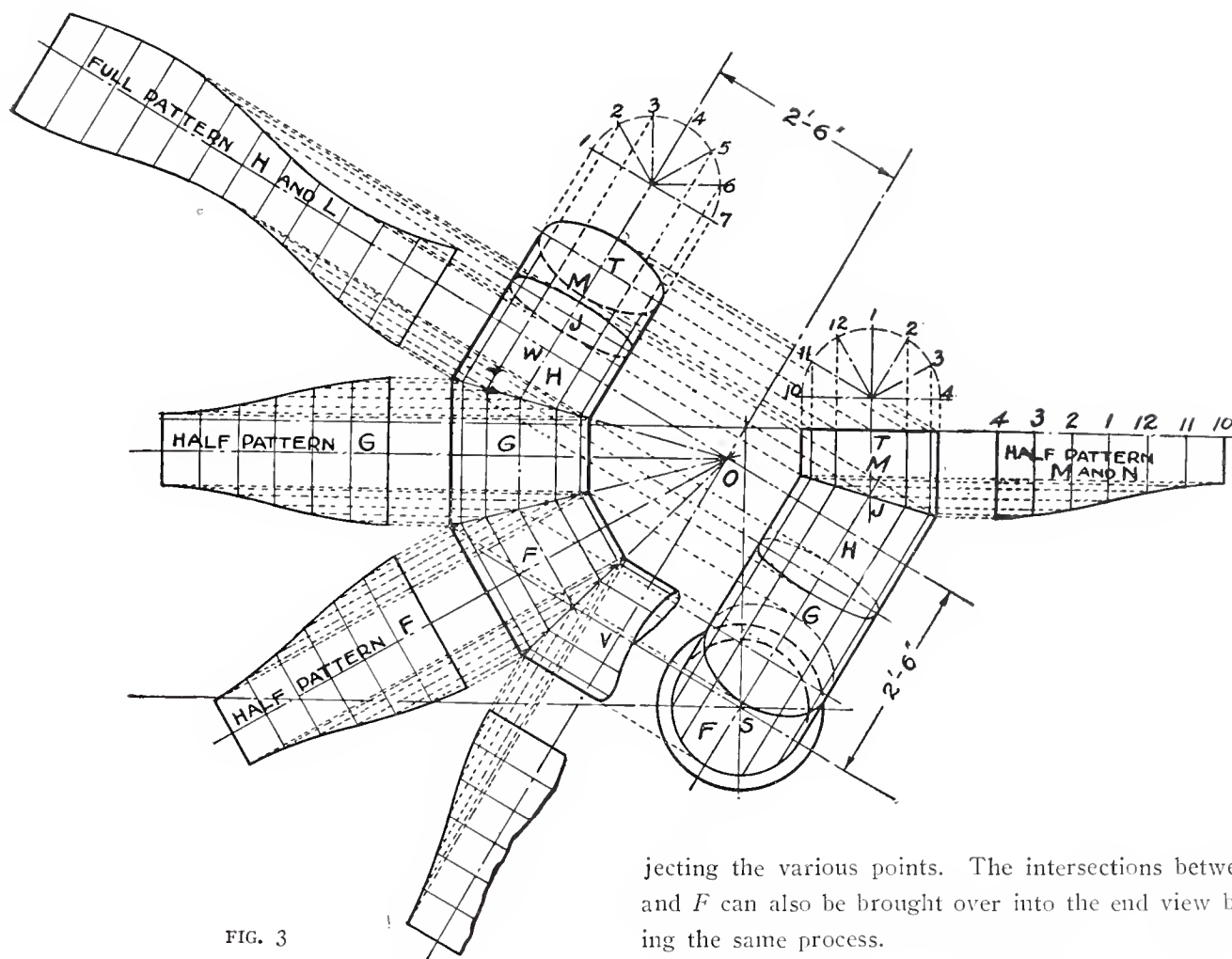


FIG. 3

right angles to it through some points as O . Point O is taken on this latter axis at a distance of 2 feet 6 inches from the one through S . This is done because the elbow is required in this particular problem to have a turn with radius equal to 2 feet 6 inches.

Then with O as a center and radius equal to 2 feet 6 inches, draw an arc from I' to II' . Tangents are drawn to this arc at points II' , G , F and I' , as shown, forming the respective axes of each section of the elbow. By projecting the outlines of the cylindrical elbows, as shown, this view is easily completed.

Now to subdivide the surface in each view we divide the lateral surface by lines called elements—that is, the sides of the cylinders are divided by lines drawn parallel to their axes and dividing the surface into a number of equal parts, twelve in this case.

To do this we draw a half end view and divide it into six equal parts, as in the semi-circles above T , for each view. These are numbered for convenience in locating corresponding elements in each view. By projecting these points of

jecting the various points. The intersections between II' , G and F can also be brought over into the end view by following the same process.

The half-pattern for section M is easily obtained by laying off half the circumference of the section on a horizontal line, as through T in the end view, and dividing it into six equal parts by seven lines at right angles to it and representing elements. The lengths of the corresponding elements are then projected over and a curve drawn through their extremities, giving the outline of the half pattern.

Following the same process we can develop or roll out the full pattern or half pattern, as the case may be, of all the various sections of the elbow. A full pattern is necessary for a section as at H , because the ends or sides of the pattern are not symmetrical or the same to the other hand. A half pattern of the end of the pipe from which the elbow leads is also developed to show how the various parts join together.

In order to develop the section leading into opening D , Fig. 1, we must also develop the intersection made by the elbow and the pipe itself, requiring only one extra operation compared to that already described. The end view and the view at right angles to it are laid out in Fig. 2 in exactly the same manner, only that at R , Fig. 2, we have a circle of 24

inches diameter instead of 20 inches as at *S*, and we have one less section of elbow due to the increased diameter of the pipe and because it does not lead from the end of the pipe. The point *P*, Fig. 2, corresponds to *O*, Fig. 3, and is used as a center for curve of the elbow.

The intersections are obtained in the same manner as before and should offer no difficulty except that between sections *E* and *K*. The elements, laid out as previously described, intersect the circle about *R*. These are projected over to section *E* and drawn as elements of that section. As before, corresponding elements intersect each other in the points giving the outline, as shown between *K* and *E*. The patterns for *N* and *L* are exactly the same as those for *M* and *H* and need not be again developed.

The pattern for section *K* is laid out as shown, but need not be drawn as a full pattern.

To develop the hole in *E* for the intersection or end of section *K*, we must roll out that part of it, including the hole together with the included elements. The horizontal axis through *R* is used as a reference line from which to lay out the hole, since we must not only know the shape of the hole, but we must also know where it is to be cut. Let *a*

be the point where this axis cuts the circle about *R*, or the surface of the pipe. This is represented by *m-n* in the other view, Fig. 2. In the pattern draw *x-y* to represent *m-n* and on a line at right angles to it lay off the various elements as shown by transferring points *b, c, d*, etc., from the circle in the end view to this line at right angles to *x-y*. Draw lines parallel to *x-y* through the points thus found and project corresponding points down from the curve of intersection between *K* and *E*. This will give the pattern for the hole in *E*.

Now the distance of the edge of the hole from the axis *x-y* can be found by transferring from the end view and equals *a-b* in this case about $\frac{3}{4}$ of an inch. The parts are easily joined together, as the elements throughout correspond for each section.

Elbow

Perhaps the simplest object met with in laying out is the elbow. The usual procedure is to lay it down and develop it entirely by projection. When the elbow is of large size, however, this method requires a great amount of space for making the drawings and does not easily permit of accuracy. In

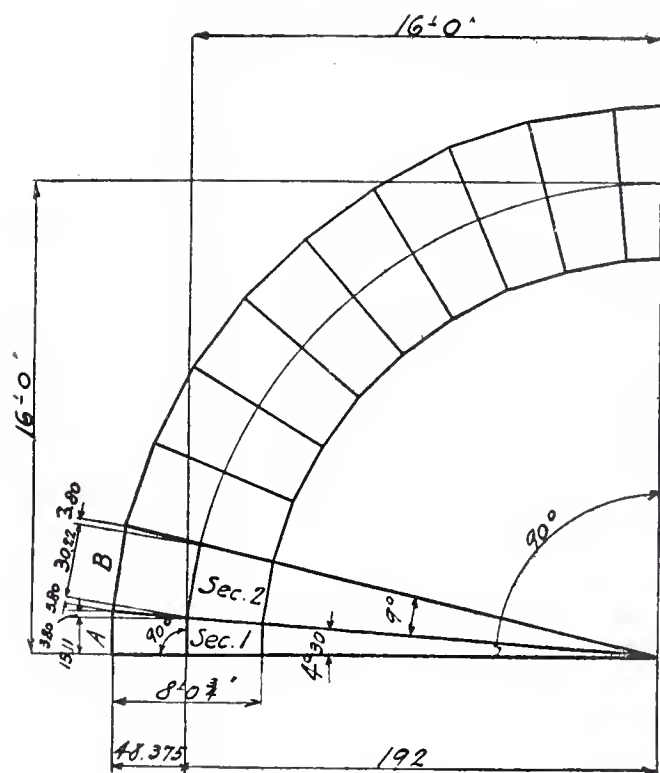


Fig. 1

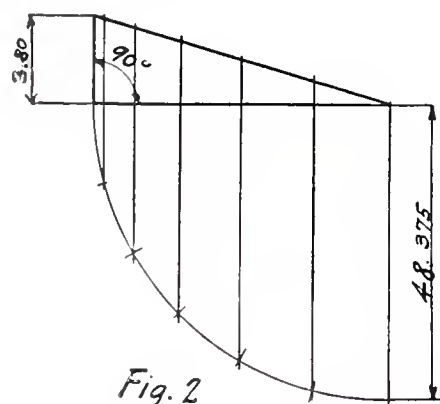


Fig. 2

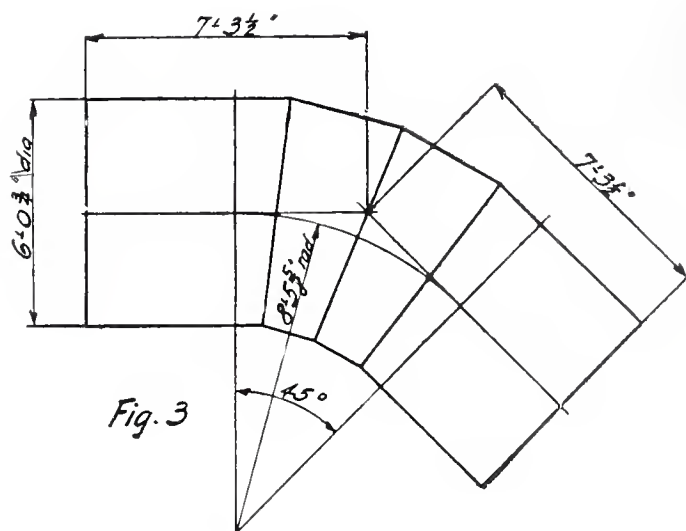


Fig. 3

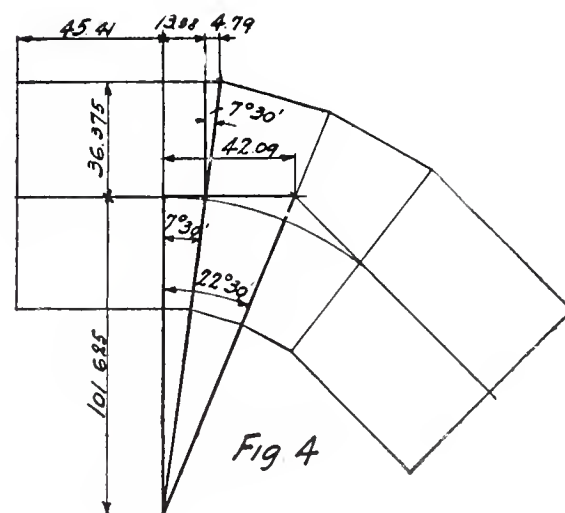


Fig. 4

this article it is proposed to explain the laying out of elbows with the use of a table of tangents.

Familiarity with this method will bring about a degree of rapidity and accuracy that cannot possibly be attained by the customary method of laying out an elbow entirely by projection. Furthermore, it will obviate the use of the large space required for drawing the patterns by projection. As the radius of an elbow can often be chosen at the discretion of the layer out, it also permits the layer out to vary the radius so that the elbow can be cut advantageously from the material in stock. The simplicity of the use of the tables of tangents is such that it is within the grasp of almost any person. No trigonometry is needed; all that is required is to be able to multiply.

To proceed with this method, a regular 90-degree elbow made up of ten sections is shown in Fig. 1. Its diameter is $96\frac{3}{4}$ inches and the radius of its centerline 192 inches. A cursory study of Fig. 1 will show that the first dimension required is the length of a tangent subtended by an angle of 4 degrees 30 minutes on a base of 192 inches.

To obtain this dimension refer to the table of tangents, where it will be found that the tangent of 4 degrees 30 minutes is .0787. All that remains to be done is to multiply .0787 by 192, the product of which is 15.11047, which is the required length, as shown at *A* on Fig. 1, section 1. It is plain that *B*, section 2, is $2 \times A$, or 30.22.

The next dimension required is the length of the tangent subtended by an angle of 4 degrees 30 minutes, the base of which is equal to the radius of the pipe. In this instance the radius of the pipe is 48.375 inches. Proceeding as before, the tangent of 4 degrees 30 minutes equals .0787 and $.0787 \times 48.375 = 3.8071$. With this all the necessary calculations are completed.

The only drawing required is that shown in Fig. 2. A right angle is laid down, the base of which is equal to the radius of the pipe, or 48.375. The height is equal to the tangent of 4 degrees 30 minutes, or $.0787 \times 48.375$, or 3.80. It is presumed that the reader understands the further development of the elbow.

Fig. 3 shows an elbow in which the angle is 45 degrees. The distance from the end to the center is 7 feet $3\frac{1}{2}$ inches, the radius of the centerline is 8 feet $5\frac{3}{8}$ inches and the diameter of the pipe 6 feet $\frac{3}{4}$ inch. To complete this elbow the only additional calculation required beyond that of the preceding example is the computation of the tangent of half the angle of the elbow (in this instance 22 degrees 30 minutes) with a base equal to the radius of the elbow.

Proceeding as before, the tangent of 22 degrees 30 minutes is found to be .4142. Then $.4142 \times 101.625 = 42.09$, as shown on Fig. 4. To complete the layout of the elbow, the only drawing required is one similar to Fig. 2, the base of which is 36.375 and the height 4.79.

A study of Fig. 4 will show that the dimension 45.41 is the remainder obtained by subtracting 42.09 from 87.5, also that the dimension 13.38 is the product of 101.625 multiplied by the tangent of 7 degrees 30 minutes, and that 4.79 is the product of the tangent of 7 degrees 30 minutes, or .1375 times 36.375, which is equal to the radius of the pipe.

Smoke Stack for Steam Shovel

The plan and elevation of the top of a smoke stack for a steam shovel are shown in Fig. 1, which represents a shop drawing of the part to be developed by the layer out. The stack is made up in three parts, the rim at the top and neck at the bottom joined together by a transition or tapered piece.

For laying out the transition piece it is divided into two triangles and two conical surfaces, all of which may be cut from the same piece of metal. The triangle is a flat surface defined by points *g*, *7*, *h*, Fig. 2.

SUBDIVISION OF SURFACE

The circular neck is divided into a number of equal parts, in this case twelve, by points 1, 2, 3, etc., and a corresponding

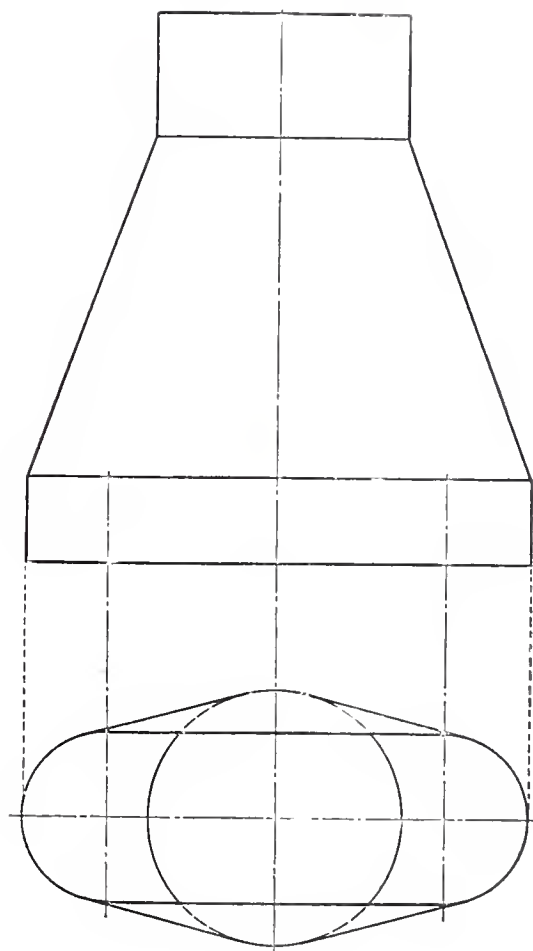


FIG. 1

division made for the two semi-circular ends of the top by points *a*, *b*, *c*, etc., Fig. 2. Corresponding points on top and bottom are then joined by straight lines such as lines *g*-7, *f*-6, *c*-5, etc., forming elements of the conical surface. Diagonal lines are also drawn connecting alternate points in top and bottom, such as *g*-6, *f*-5, *c*-4, etc., and, although these are not straight lines, they may be taken as such and will be for all practical purposes, provided a sufficient number of divisions are made in the top and bottom.

This completes the subdivision of the surface to be developed and we now proceed as in triangulation to determine the true lengths of the lines. It is only necessary to lay out one-quarter of the entire surface, as the other three are symmetrical or to the other hand.

In determining the true lengths of the various elements

and diagonals shown by dashed lines in plan and elevation, Fig. 2, we construct a series of right triangles with bases equal to the lengths of these lines in plan and heights equal to their lengths in elevation, and the hypotenuse of the tri-

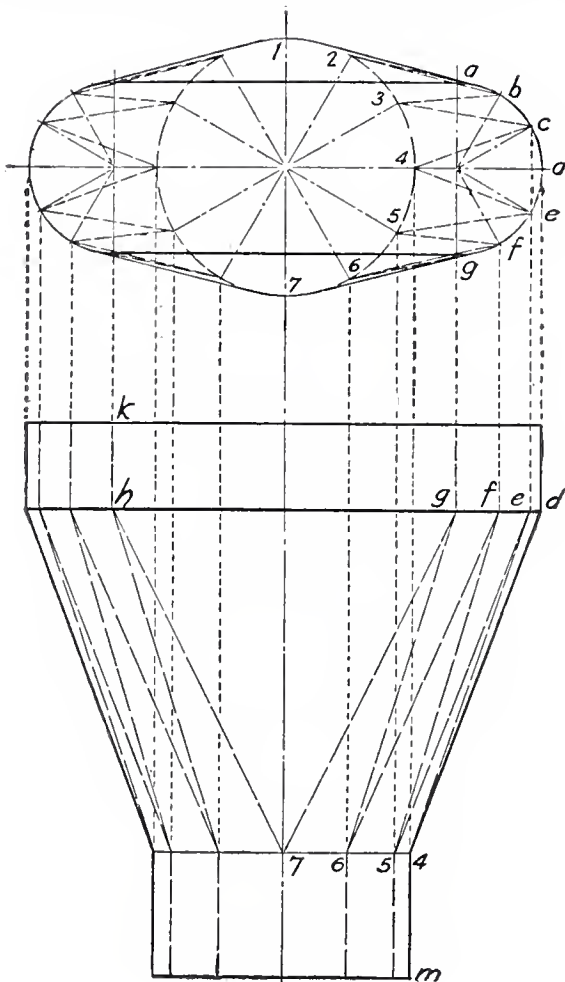


FIG. 2

angle in each case will be the true length of the lines. For instance, if, as in Fig. 3, we construct a line $O-P$ at right angles to the horizontal line and from O lay off to the right on the horizontal $O-7$ equal to $g-7$ in the plan of Fig. 2, and lay off $O-g$ along $O-P$ equal to $g-7$ in the elevation, Fig. 2,

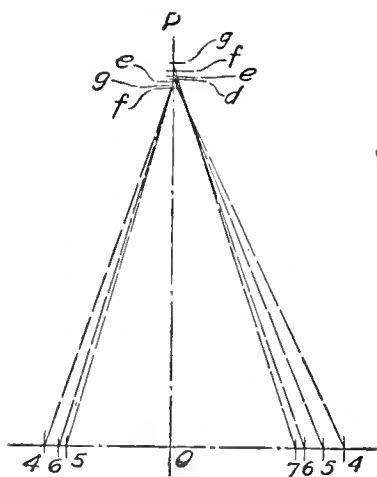


FIG. 3.—DIAGRAM OF TRIANGLES

we have $g-7$ in the diagram of triangles on the right of $O-P$ equal to the true length of element $g-7$ on the surface. This process is continued for all the elements and diagonals, the elements being laid off on the right of $O-P$ and the diagonals on the left.

To complete the necessary data for triangulation, the

lengths of the arcs $7-6$ and $g-f$ must be determined and can easily be done by spanning them on Fig. 2.

LAYING OUT THE PATTERN

A center line, $4-d$, is drawn as in Fig. 4 and the length of the element $4-d$ marked off on it. An arc is then swung about 4 as a center with radius equal to diagonal $4-e$, and intersecting this in point e another arc is swung about d as a center with arc $d-e$, Fig. 2, as radius. Point 5 is then determined by swinging an arc about e as a center with a radius equal to element $e-5$ and intersecting it at point 5 an arc about 4 with radius equal to arc $4-5$, Fig. 2. This is continued until the element $g-7$ has been determined, which forms the bend line between the curved surface and the flat triangle.

Now with 7 as a center and $7-g$ as a radius, describe an arc, and intersecting it in point h another arc about g as a center and with a radius equal to $g-h$, Fig. 2. Completing the triangle $7-h-g$ and the pattern of the curved surface by curved lines $7-6-5-4$ and $g-f-e-d$, we have the necessary pattern by which the whole transition piece may be cut.

LAYING OUT NECK AND RIM

The neck is a right cylinder, and when laid out forms a rectangle with length equal to the circumference of the circle forming its base plus enough for lap. The height of this rectangle is equal to the side of the neck $4-m$, Fig. 2.

The rim is also a rectangle when developed with height equal to $h-k$, Fig. 2, and length equal to twice $h-g$ plus the circumference of a circle with diameter equal to $a-g$, Fig. 2, and allowance for lap.

Compound Elbow

Draw the plan and space off on the arcs any number of equal spaces, in this case eight. Then in the elevation locate the pitch of the elbow, which is the distance from A to 1 for the bottom and M' to U' for the top. Divide these pitches

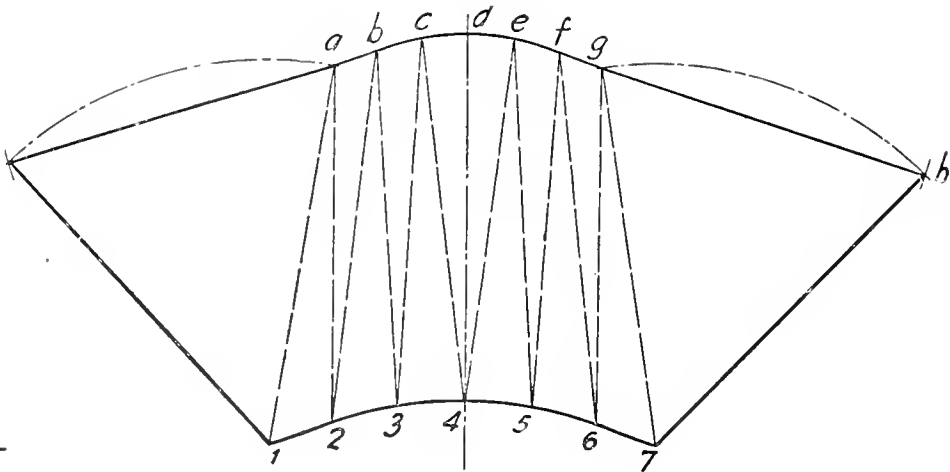


FIG. 4.—PATTERN

$A-1$ and $M' U'$ into the same number of spaces as we have in the plan, which is eight. From the plan project lines up from points 1, 2, 3, 4, etc., for the small radius, and 1', 2', 3', 4', etc., for the large radius. From A, B, C, D , etc., project horizontal lines intersecting the ones previously drawn from the plan. Through these points of intersection draw curved

lines which will give the direction the elbow turns and leads downward.

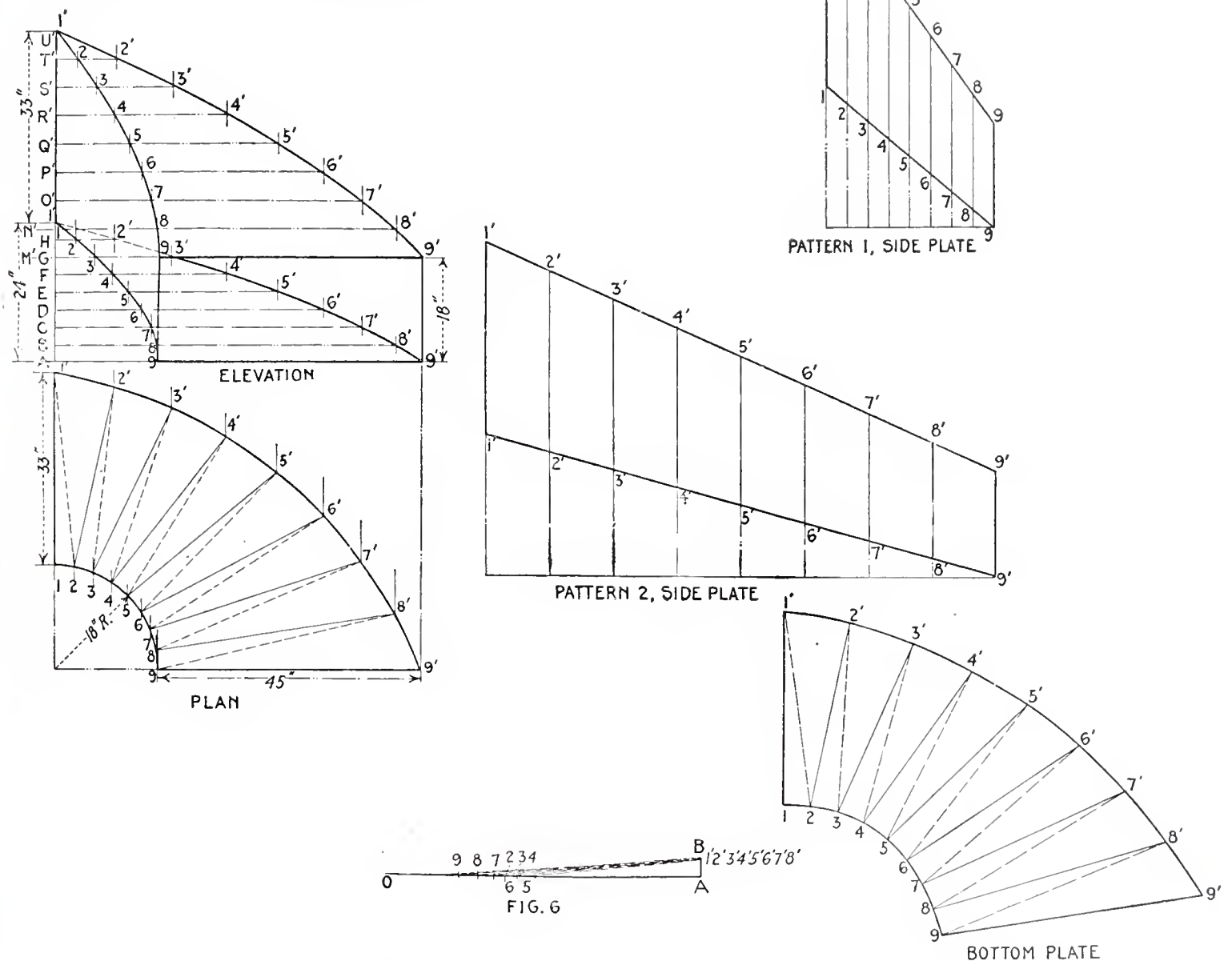
The top is produced in the same manner, except that the pitch $M' U'$ is used for this, projecting the lines across. Then the elevation is the drawing used to work from for laying out the side plates.

LAYOUT OF SIDE PLATES

Assuming the neutral diameter to be 36 inches, the corresponding length is $113.097 \div 4 = 28\frac{1}{4}$ inches. Draw a line of this length on the plate and divide it into eight equal parts, projecting up lines of indefinite length. Then get a piece of thin steel and mark off all the different lengths from the

To get the true lengths of the dotted lines, construct a right angle as at Fig. 6, and lay off the distance $A-B$, which is the drop the dotted line takes. Now, using these lines as bases, and marking them off on the line $A-O$, then the distances from the points $B, 1', 2', 3', 4',$ etc., to points located on the base line, as 2, 3, 4, 5, etc., will be the true lengths to work from.

Erect a perpendicular equal to $1-1'$, and with trams set to



DIAGRAMS SHOWING LAYOUT OF COMPOUND ELBOW

elevation, as $1-1', 2-2', 3-3', 4-4,$ etc., working from the base line. Place these lengths on pattern No. 1 as shown, which will give the true development for the small side.

Pattern No. 2 (side plate) is laid out in exactly the same manner, only different lengths are used, as from 1 to $1', 2'-2', 3'-3',$ etc., on the large radius.

LAYOUT OF BOTTOM PLATE

Going back to the plan, connect all points with solid and dotted lines, as shown. It should be remembered that the solid lines are the true lengths, while the dotted lines are not the true lengths.

$1'-2,$ Fig. 6, with $1'$ as a center, draw an arc. With dividers set to the points $1-2$ on the bottom (Pattern No. 1), draw an arc cutting the previous arc at 2. Then with the trams set to the solid line $2-2'$ in the plan, and with 2 as a center, draw an arc; then with the dividers set to points $1'-2'$ on the bottom (Pattern No. 2), draw an arc cutting the solid line at $2'.$ Continue laying off in this manner, taking each line in rotation until the complete stretchout is drawn in.

It will be noticed that there is no camber on the side plates, due to the fact that the drawing is on such a small scale. On laying it out to actual size, however, there will be a fairly large camber on the top and bottom of the

sides. It is best to make the top and bottom of the elbow of four or more pieces on account of the irregular surface, and, when erecting the elbow, give the outside curve a few blows with a sledge hammer, which will cause the plate to buckle, so that it will give less trouble when putting it together.

Grain Shelters or Bins

The demand for metal grain bins is increasing, due to the fact that they can be made weathertight, fire- and rat-proof. Metal bins should be made strong and neat, so as to insure lengthy service and appearance. They are usually made of galvanized iron sheets, No. 8, 10 or 12 gage. The roof can be made of sheets as light as No. 24 gage.

In Fig. 1 is illustrated one of the representative types manufactured in this country; the top, *a*, is conical in shape and made with standing lock seams as at *f*. Such seams insure a weathertight roof, and as well strengthen it. Roof *a* may be attached to the body *b* by the use of the angle iron *c*, as shown in Fig. 2 (*a*). The body, *b*, is made up of sheets bent to cylindrical form, which are usually riveted to T-irons, as shown in Fig. 2 (*b*). The sheets *a* and *b* of this view

open on a track to allow a person to enter. The spout, *g*, is employed for removing the grain from the bin; this is readily done by gravity when the grain is above the level of the spout. There are various ways of constructing the door, but before figuring on manufacturing any be sure not to use a patented grain door, so as to insure against infringement.

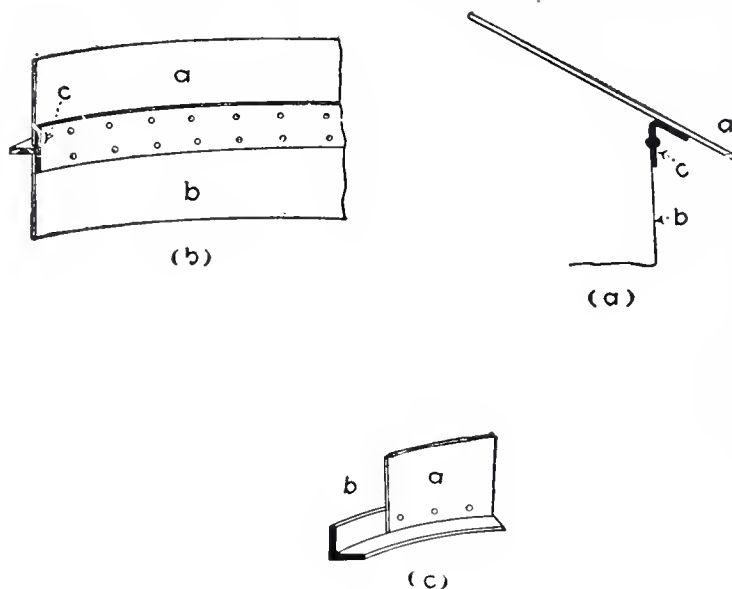


FIG. 2

The following table gives the capacity in bushels for bins of different diameters and heights:

| Height in Feet | Diameter in Feet | Capacity in Bushels |
|-------------------|---------------------|------------------------|
| 8 | 10 | 500 |
| 10 | 10 | 650 |
| 10 | 12½ | 1,000 |
| 12 | 12½ | 1,200 |

DEVELOPMENT OF CONICAL ROOF

In Fig. 3 is represented the arrangement of the plan and elevation for a roof of the following dimensions. Height equals 48 inches and base 234½ inches in diameter. Its development is readily obtained by the radial method as follows:

Draw the vertical axis *a-a* indefinite in length. Lay off through *a'* the horizontal axis *b'-b'* at right angles to *a-a*. With *a'* as a center and with the trammels set to a radius *a' b'*, which is equal to half of 234½ inches, describe a circle. Next locate the line *b-b* in the elevation and make it 234½ inches in length. Draw the lines *ab*, *ab* to have a rise of 48 inches in the center. Owing to the size of the roof it is advisable to lay it off in segments. This will permit the use very often of some scrap material. To determine the size of the segments divide the plan into the number of desired parts, in this case twelve, shown from 1 to 12 inclusive.

LAYOUT OF PATTERN

As the roof tapers and is a cone in shape, the edge line as *a'b'* in the plan is foreshortened in length. A plane through *b'a'b'* of the plan is represented in the elevation in *bab*, hence as the section *bab* is shown in its true size, the line *ab* can be used for drawing the stretchout for the patterns of the segments 1, 2, 3, 4, etc. Then with *a* in the elevation as a center and *ab* as a radius, describe the arc *b''-d''* for the stretchout of one segment. The length of this arc should equal one-

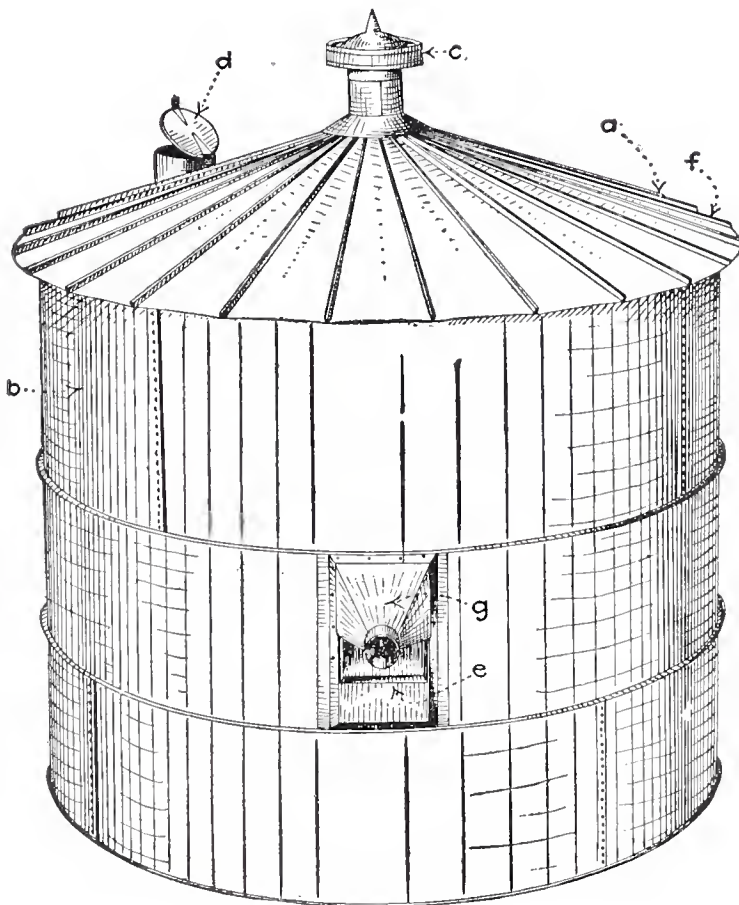


FIG. 1

are placed outside the leg *c* of the T. The T-irons also serve to strengthen the cylinder. The bottom is shown in section at view (*c*). Sheet *a* is riveted to angle iron *b*; the bottom sheets are also attached to bottom leg of the angle iron *b*.

A bin constructed in the manner just described is a strong one and will give good service. In Fig. 1 is also shown the position of a ventilator, *c*, and loading funnel, *d*, with a cover and hasp for locking it. The door, *e*, is fitted so as to slide

twelfth of the circumference around the base of the cone. This length is equal to

$$\frac{3.1416 \times 234\frac{1}{2}}{12} = 61\frac{3}{8} \text{ inches}$$

approximately. After the stretchout arc has been drawn, its length can be laid off with the traveling wheel.

Connect points $b''-d''$ with a , thus locating the size of one segment. Allowances, however, must be made for the seams; if they are riveted flat seams allow about $\frac{3}{8}$ inch for No. 16 gage metal. The allowance for the lap in light sheet

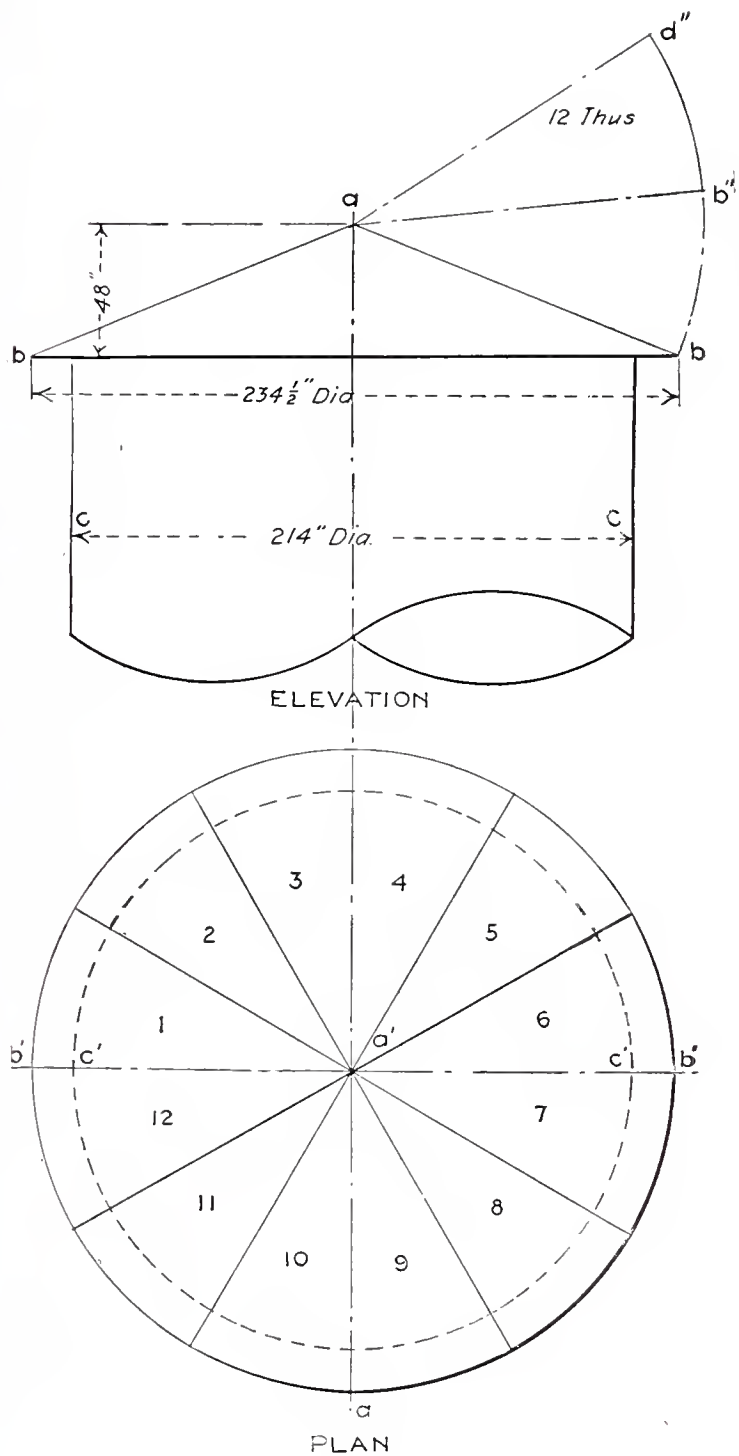


FIG. 3

iron work is usually made equal to $1\frac{1}{2}$ times the diameter of rivet used; for example, if a $\frac{1}{4}$ -inch rivet is used, we have $1\frac{1}{2} \times \frac{1}{4} = \frac{3}{8}$ inch, width of lap.

If standing lock seams are used the amount of metal required depends upon whether the seams are single or double lock and the height of the standing seam.

Elliptical Tank Bottom

The half plan and elevation of an elliptical tank bottom to be made up of ten plates is shown in Fig. 1. The tank has an inside diameter of 25 feet and the bottom is 6 feet 3 inches deep.

To lay out the ellipse with $D-F$ and $D-E$ as the semi-axes, construct arc $E-H$ and lay off distance $H-F$ along $E-F$

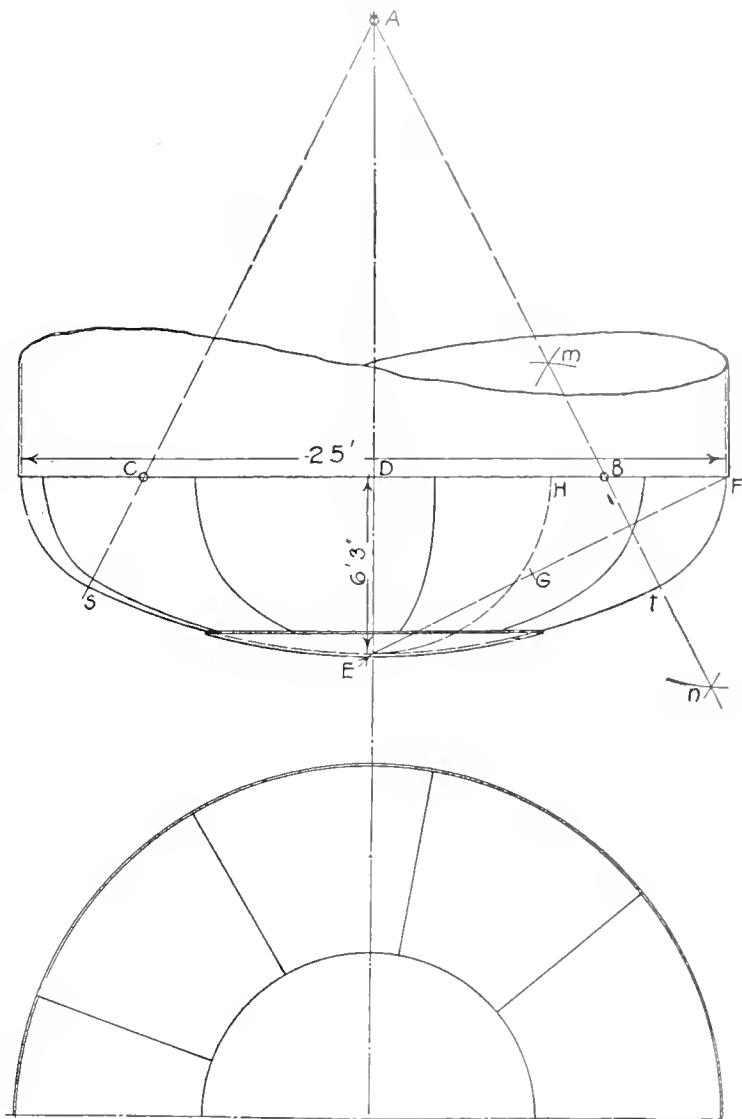


FIG. 1

as $E-G$. Now, through the center of $G-F$, draw a right line by cutting arcs m and n about G and F with any convenient radius. Extend the line $m-n$ so drawn until it cuts the axis of the tank as at A , giving both A and B as centers for the arcs forming the ellipse; i. e., arc $F-t$ about B , and arc $t-s$ about A with respective radii.

The same is done for the other side, giving C as a center for the remaining portion of the ellipse.

DIVIDING THE SURFACE

In Fig. 2 the outline of the surface is shown with $A-B$ as the axis of the tank and $A-C$ the extent or depth of the bottom. The extreme bottom is formed of a circular, dished plate, which in this case may be made as large as is convenient in handling.

The dished plate is formed from a flat, circular plate with radius equal to $A-m$, shown in the elevation, Fig. 2. The layout of this plate is shown in Fig. 3 as a circle about A as a center.

In Fig. 2 the remainder of the surface is divided into nine equal parts by radiating straight lines in the plan to points 1, 2, 3, etc., and by the corresponding curved lines projected into the elevation, as shown clearly by the construction and projection lines in the figure. All of these parts of the sur-

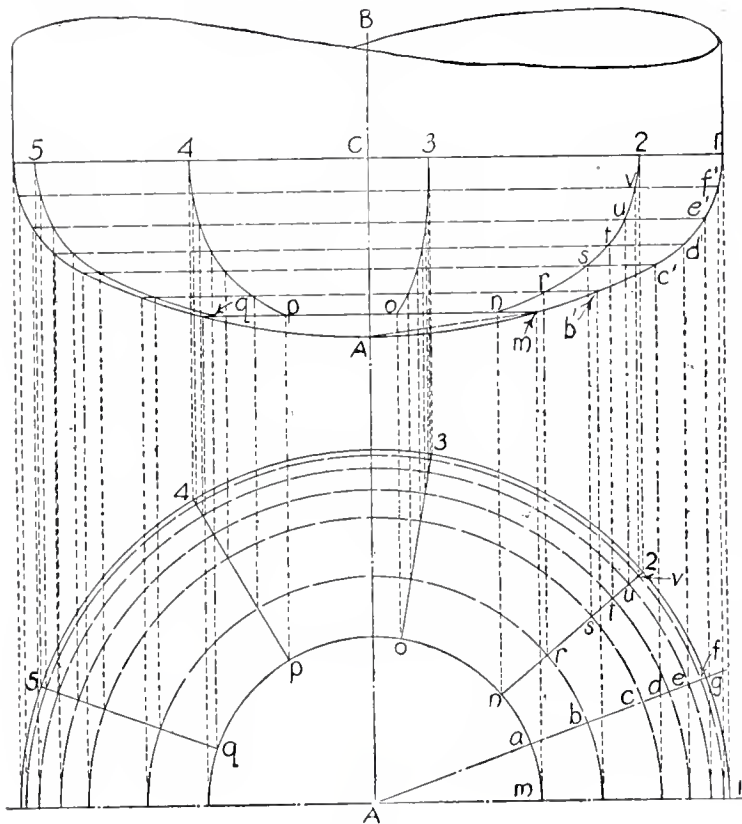


FIG. 2

face are similar in size and shape to the rivet line, so that the layout of one will be sufficient.

Through the center *A* of the plan a radius *A-g* is drawn as a center line of one of the plates. This line is shown in

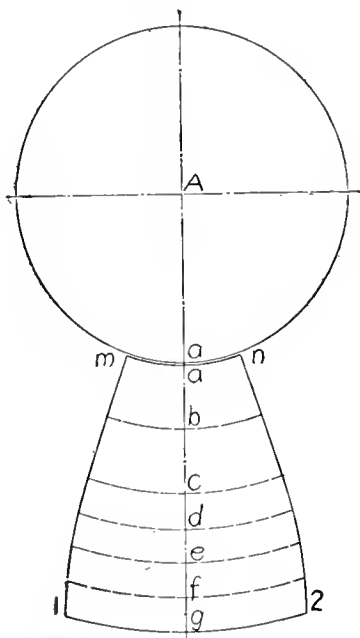


FIG. 3

its true length and form as the arc of the ellipse in elevation as 1-*m-A*, Fig. 2.

In Fig. 3 a straight line, *A-g*, is drawn equal in length to the arc 1-*m-A* in the elevation, Fig. 2. The length of this arc may be found by spanning it with the spanners set at a small

distance apart and counting the number of spans to complete the arc.

Along the line *A-g*, Fig. 3, corresponding spots are marked off for points *m*, *b'*, *c'*, *d'*, etc., measured along the arc in the elevation of Fig. 2. Through these spots in Fig. 3 arcs are drawn as shown about *A* as a center. Then about the center-line *A-g* the widths of the pattern are laid off on these arcs by transferring them from the corresponding points on the centerline in the plan, Fig. 2. In each case the width is measured along the arc by spanning, or some convenient method, and laid off along the arc, as shown in Fig. 3.

By joining the spots so found we obtain an outline of the layout of the plate as 1-2-*n-m* in Fig. 3.

It is seen in Fig. 3 that the arcs, where the two plates join, have different radii, but an inspection of the elevation Fig. 2 explains the difference, since the straight line *A-m* is the radius for the dished plate and the length of the arc *A-m* is the radius for the lower edge of the curved plate.

Sufficient allowance must be made at the upper and lower edges of all side plates where they join inside of the tank and dished plate. The other joints will probably be formed with butt straps.

Twisted Pipe Work

A job such as is shown here is often encountered around blast furnaces, as, for instance, between the blast lines and the bustle pipe around the furnace. Although it is twisted between the elbow and the branch, it is not very difficult to make.

CENTER LINES AND OUT LINES OF PIPE

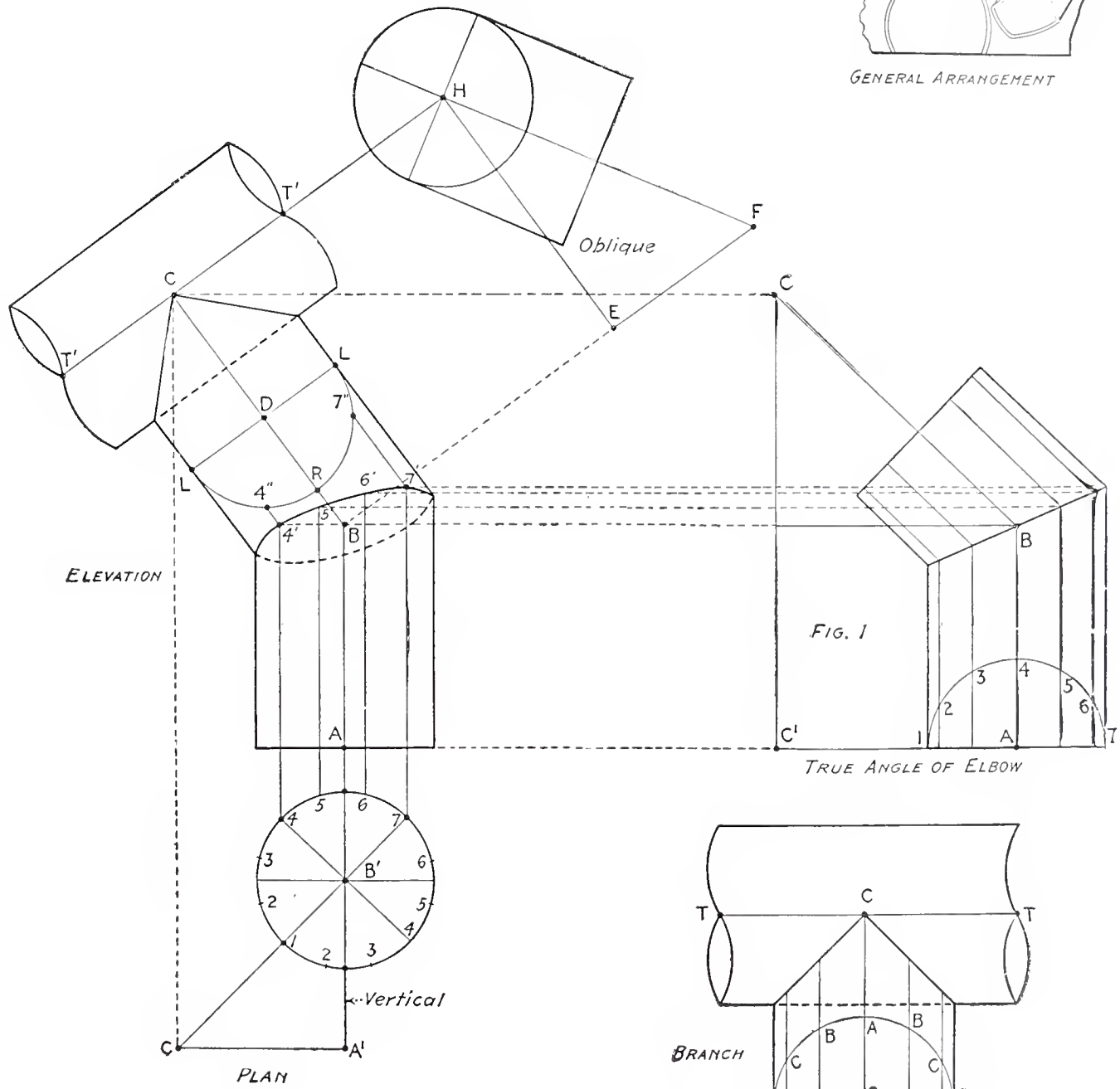
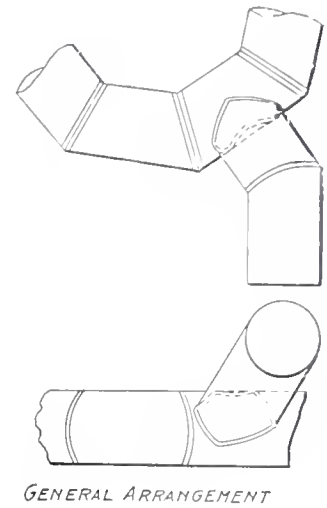
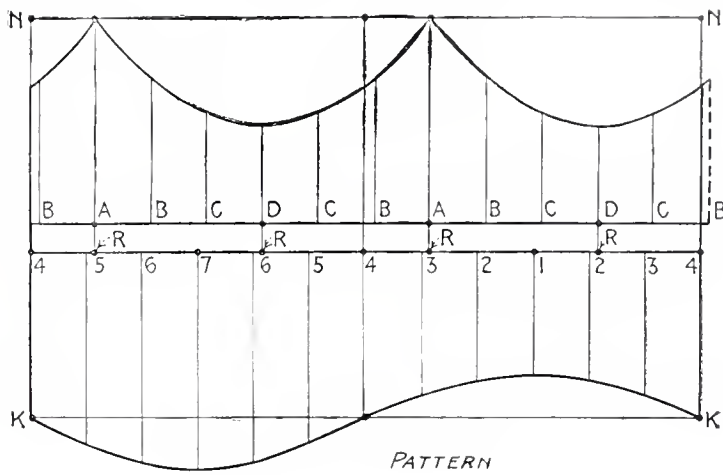
First erect a line as *A-B*, which represents a horizontal pipe, and in the proper position erect the line or axis of the bustle pipe, which is *T'-T'* in the elevation. At right angles to *T'-T'* draw the line *B-C*. On the line first drawn and below the elevation set down the distance *A'-B'*, which is the vertical height. The horizontal pipe is above the horizontal bustle pipe at right angles to *A'-B'* and through *A'* draw the line *A'-C*. Drop the line from *C* in the elevation to *C* in the plan and draw the line *B'-C* in the plan. This completes the center lines.

Draw the circle about *B'* and the out lines of the pipe. As *B-C* in the elevation is not the true length of this section, we must erect another view and obtain the true length and proper angle of the elbow.

TRUE ANGLE OF THE ELBOW

Upon the base line of the horizontal pipe and to the right of the elevation, erect the line *C'-A*, equal to *B'-C* in the plan, which is the diagonal length. Erect the vertical lines *C'-C* and *A-B*. Make *A-B* equal to *A-B* of the elevation and it can be squared over from the elevation. Do the same with *C*, then erect the line *B-C* and this will be the correct length of this section and *A-B-C* the true angle of the elbow.

Draw the outlines and miter line about *A*. Also draw the half circle and space six equal spaces, then erect vertical lines upward to the miter line and number these lines and points 1 to 7. This completes the layout of the elbow, but in order

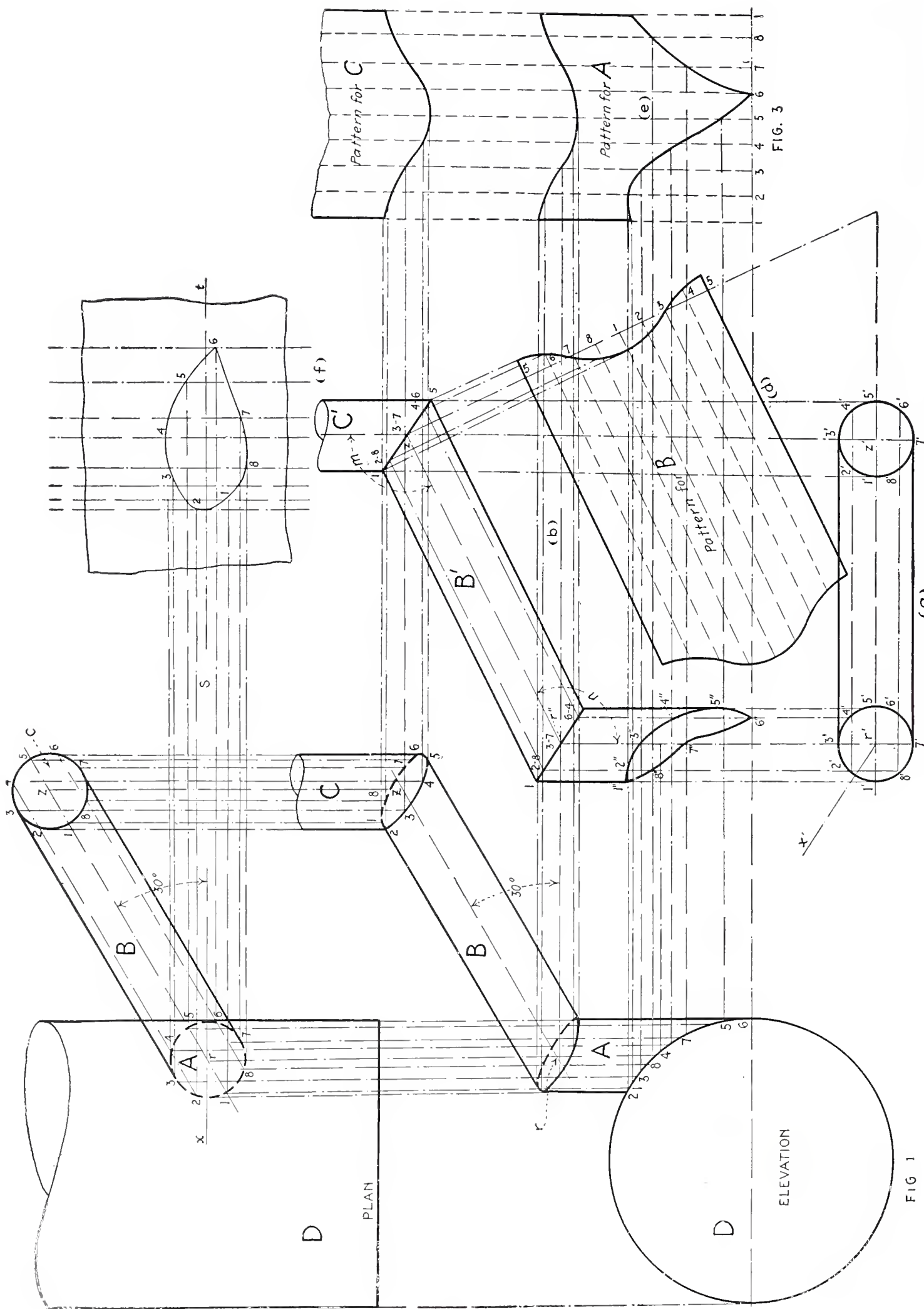


LAYOUT OF PATTERNS FOR TWISTED PIPE WORK

to combine in one piece the elbow and the branch we will have to determine how much the developing lines for the branch will be set around in the pattern from those of the elbow.

Referring to the plan again, the line $B'-C$ represents the axis and also the direction of this piece of pipe. Where the line $B'-C$ passes over the circle will locate the throat and

back of the elbow, as shown at 1 and 7, in which the point 1 is the throat and 7 is the back. Now, on the circle B and between the points 1 to 7 space off six equal spaces, the same as in the elbow layout, Fig. 1. Through these points 1 to 7 in the plan vertical lines are run upwards to the miter line in the elevation and horizontal lines from similarly numbered points in Fig. 1 are carried over. Where these lines meet



PLAN, ELEVATION AND DEVELOPMENT OF PATTERNS FOR OBLIQUE PIPE INTERSECTION

determine points, through which draw the ellipse as shown.

All of these vertical and horizontal lines have not been drawn. These were omitted in order not to confuse the reader. But the manner in which it is obtained will be easily understood.

Now the ellipse in the elevation is a true view of the miter line of the elbow as it would appear when in its proper position. At right angles to the line $B-C$ in the elevation, draw the line $L-L$ and erect the half-circle about D as shown. Now the line $D-C$, being the axis of this pipe, is also the longest part of the branch, or that part as shown in branch layout as $A-C$.

As the side and back of the elbow have also been determined in their true positions, as $4'$ and $7'$ on the ellipse, it is only necessary to draw lines through points $4'$ and $7'$ parallel with the line $D-C$ on to the circle about D . Now the length on the circle D will be the twist, as $4''$ to R , or R to $7''$. Also note that the distance $4''$ to $7''$ on the circle is one-fourth of a circle and will aid as a check this far.

LAYING OUT THE PATTERN

Draw the line K to K equal to the circumference of the pipe, then square up the plate and make the distance K to N in the pattern equal to $B-C$ in Fig. 1. Draw the lines 4-4 and $B-B$. Space the line 4-4 into twelve equal spaces and draw vertical lines through these points. As the elbow will be lapped on the side, and as the side is No. 4 in the elbow layout, three spaces in from the side of the pattern will be point 1 or the throat of the elbow.

Oblique Pipe Connection

An inspection of Fig. 1 shows connected four cylindrical pipes, A , B , C and D . Pipe D is the large main pipe and it lies in a horizontal position; from it is extended the smaller pipes to form the desired connection. Pipes A and C lie in the same plane, which is perpendicular to the horizontal plane and parallel to the vertical plane. The pipe A intersects pipe D off center so as to have it run tangent at point 6, as shown in the elevation, Fig. 1. To connect the other vertical pipe C with pipe A it was necessary to run a pipe B of the same dimensions obliquely. Its projections in this example are shown at 30 degrees to the planes in both views, plan and elevation.

DEVELOPMENT OF THE PIPES

It is required before the patterns can be laid off to find *first* the true relationship between the pipe sections, which will show pipe B in its true size and the angles it makes with pipes A and C ; second, to show the true miter lines between all the pipes, so that when their patterns are developed and assembled in their proper positions they will all fit properly and make the desired connection. Hence, the first step is shown in Fig. 2.

Transfer the line $r-s$ from the plan view to the horizontal position $r'-s'$, as at view (a). Make this line equal in length to the horizontal projection of pipe B , Fig. 2, and then draw the two circles to locate the position of pipes A and C . Divide these circles so as to correspond with the divisions 1, 2,

3, 4, 5, 6, 7 and 8 of the plan, Fig. 1. Project vertical lines from $r'-s'$ to view (b), then from points r and s of the elevation draw horizontal projections to intersect the vertical lines in points r'' and s'' . Connect these two points, which gives the true length of the axis of pipe B .

Next draw the vertical lines shown from points r'' and s'' and make them indefinite in length. These vertical lines are the center lines of pipes A and C . Determine the true miters between $A'-B'$ and $B'-C'$ by bisecting the angles m and n . Then develop the curve $1'', 2'', 3'', 4'', 5'', 6'', 7'', 8''$ of pipe A by extending vertical projection lines from $1', 2', 3', 4'$, etc., of view (a) to view (b), then from points 2, 1, 3, 8, 4, 7, 5 and 6, which are located on the circle representing a view of pipe D , draw horizontal construction lines to intersect the vertical ones just drawn. This curve in pipe A gives the required position of the connection so as to form the necessary arrangement of the pipes when assembled together.

DEVELOPMENT OF PATTERNS

Having made the view (b) lay off the patterns for pipes A , B and C . These patterns are laid off at right angles to the pipes' axes in this case, as in views (d) and (e). The stretchout line 5-5, view (d), and 1-1, view (e), are drawn first equal to the circumference of the profile of the pipes. Divide the stretchouts into the same number of spaces as in either of the circles, in this case eight, numbered as indicated in the views (d) and (e). Then, by parallel projectors, lay off the camber lines which give the shape of the miters to make the connections between the pipes. Patterns B and C should be rolled so that the construction lines are on the outside of the pipes when finished. Pattern A is to be rolled so that they will be on the inside; this is done to get the needed position of the upper miter on pipe A , so that pipes B and C will lie in their proper positions.

DEVELOPMENT OF OPENING IN PIPE D

To connect pipes A and D it is required to find the true shape of the opening where pipe A joins pipe D . In view (f) the method of development is illustrated. First draw the line $s-t$ indefinite in length, upon it lay off the arc lengths between points 2-1, 1-3, 3-8, 8-4, 4-7, 7-5 and 5-6 of the elevation Fig. 1. Draw perpendicular lines to $s-t$ through these points. Then from the plan view, Fig. 1, extend horizontal lines from the points 1, 2, 3, 4, 5, 6, 7 and 8 to intersect the vertical lines in points 1, 2, 3, 4, etc., of view (f), thus locating sufficient points for drawing in the outline of the opening in the pattern for pipe D .

Spiral Riveted Pipe

For a great many years spiral seam pipe has been employed for various kinds of pipe lines, as, for example, in water lines, irrigation and dredging work, for pulp and flour mills and other mills where pipe conveyors are required. On account of the formation of the seam, which is wound spirally around the pipe, as in Fig. 1, a greater resistance to bursting and collapsing pressures is secured than with pipes having circumferential seams. In fact, the seam is the strongest part of the pipe.

In the making of spiral pipe, strips of sheet metal are cut to the required dimensions first and then run through machines especially designed for such work and which draw and shape the strips of sheet metal to the proper form. The best

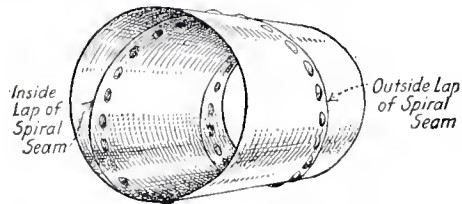


FIG. 1.—ARRANGEMENT OF SPIRAL SEAMS

results in riveting the seams are secured by the compression method, which forms the rivet heads and upsets its shank in one operation.

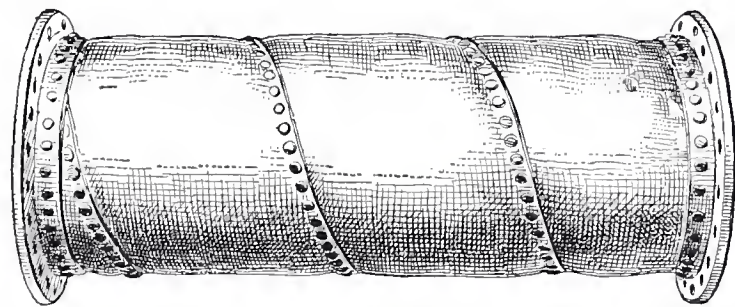


FIG. 2.—SPIRAL RIVETED PIPE AFTER TEST TO BURSTING PRESSURE

In Fig. 2 is shown a spiral riveted pipe of No. 16 gage metal, which was tested to a pressure of 650 pounds per square inch before it bulged out in any part. After the test the seam was in good shape, but the metal between seams bulged out considerably. Pipes of this description also withstand a great collapsing pressure, such as is met with under earth-fills. Manufacturers make such pipe of different metal thickness, ranging from No. 16 gage to 1/4-inch thickness and of various lengths.

An important matter to look after when installing steel pipe

is to protect as well as possible the lasting quality of the metal against the action of corroding and other destructive elements. There are two processes employed in coating the surface of pipe, namely, galvanizing and asphalt coating. By the galvanizing process the surface of the pipe, both inside and outside, is covered with a heavy coat of zinc; several operations are required in this work and also special apparatus for doing it. Sometimes galvanized sheets are used instead of black iron or steel sheets to offset the operations of galvanizing the pipes after they are formed. Engineers and corporations, however, are usually specific and insist upon the pipes being galvanized after they are formed, because in the operation of forming galvanized sheets the zinc coating cracks and peels off, thus leaving the metal exposed to corroding elements.

Galvanizing is done by what is termed the hot process, the first step consisting in cleaning the pipe from all dirt and grease in a pickling bath of acids. It is then removed from the acid bath and thoroughly washed in a water bath to remove the acid. Then it is dried and afterwards submerged into a kettle of molten spelter or zinc, in which it remains until the pipe has reached the temperature of the spelter and taken on a good coat of zinc.

Asphalt coating, as the term signifies, consists of applying a coating of asphaltum, which is a mineral rubber. The coating is done after the pipe has been formed, thoroughly cleaned and dried. It is then immersed into a bath of mineral rubber, which is kept at a temperature of 400 degrees. It is re-dipped until the pipe has taken on a good coating, both inside and outside. Asphaltum withstands the uneven temperatures of hot and cold weather without any trouble, and it is proof against alkali and other earth substances. The life of steel pipe covered in this way is dependent upon the thickness of coating. It has been found that, if the coating is properly applied, for underground work it will last a great length of time.

PIPE DEVELOPMENT AND ALLOWANCES FOR SEAM

The principle of development in this problem involves the construction of a helix, the pitch of which is equal to one complete turn of the seam around the pipe. The pitch of the helix and diameter of the pipe govern the angle of the joint with respect to its axis. Its angularity is a factor in figuring its strength or efficiency as compared with the solid plate.

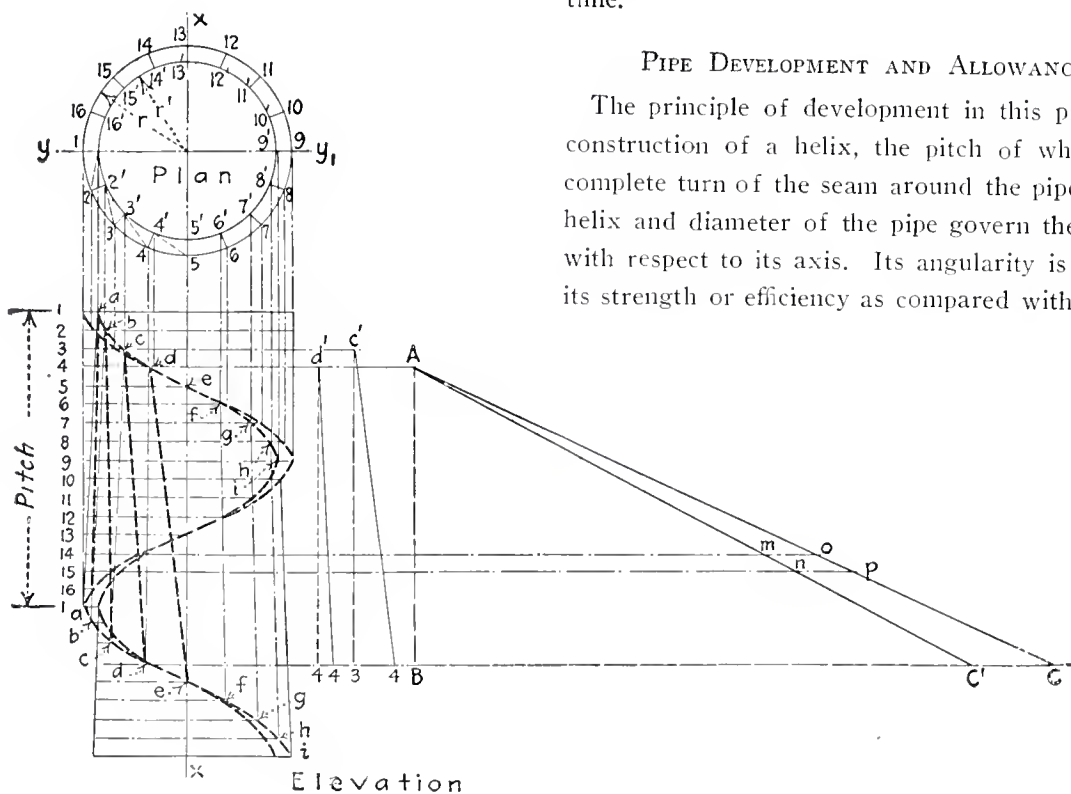


FIG. 3

The development of the pipe pattern without considering the plate thickness, as is done when light gages are used, is a simple matter. But with heavy plate the metal thickness must be duly considered, as it is a factor in the making of the correct development of the pattern.

In Fig. 1 is shown a section of a pipe having one and a half turns, and Fig. 3 illustrates the development of its

to the right of the elevation at ABC' and ABC , Fig. 3. The length BC' is equal to the circumference of the inside layer of the pipe, which is represented by the small circle in the plan view. The height AB is equal to the pitch, the hypotenuse AC' is the true length of the inside helix. Line BC is equal to the circumference of the large circle, and AC is the length of the outside helix. By projecting the vertical distance be-

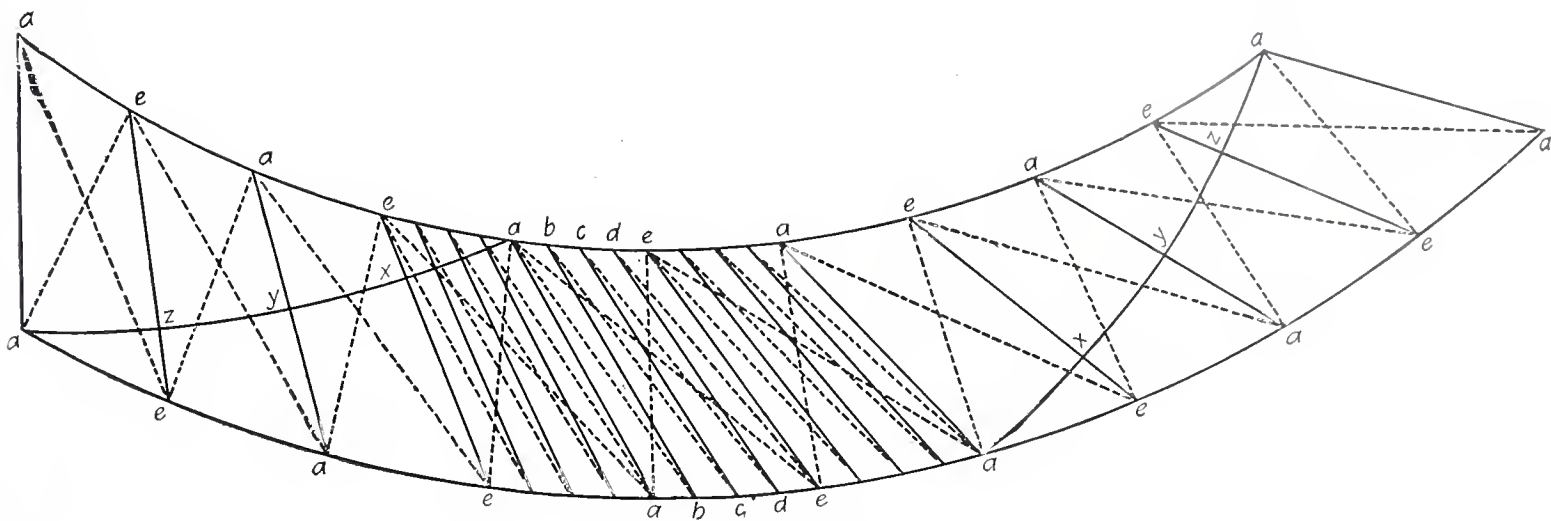


FIG. 4.—PATTERN

helical seam along the neutral layer of the metal. In Fig. 1 can be noted the position of the inside and outside lap of the seam, and it may be understood that when a section of the pipe is looked at through a plane at right angles to the axis of the pipe, the section on the outside lap is larger in diameter than a section through the inside. Fig. 3 shows this condition clearly in the plan view, which is slightly exaggerated to bring out this point. The radius r is for the neutral radius of the outside, and r' for the inside. Lay off the center lines $x-x$ and $y-y$, then the pitch of the helical seam for one complete turn around the pipe. Locate on $x-x$ at some convenient point the center for drawing the two circles in the plan. Divide the circle in the plan into any number of equal spaces, also divide the pitch into the same number, in this case sixteen.

To develop the helixes, draw lines from points 1, 2, 3 and 4, and $1'$, $2'$, $3'$, $4'$, etc., from the plan to the elevation parallel with the line $x-x$. Then from the points on the pitch draw corresponding horizontal lines intersecting as at a, b, c, d , etc. Connect points $a-a$, $b-b$, $c-c$, etc., with solid lines and then draw the dotted lines from a to b , b to c , c to d , etc. While this is not exactly essential, yet if done it will give a better idea of how to lay off the construction lines when developing the pattern.

Next find the true length of one solid line, as $d-d$, and one dotted, as $c-d$, by constructing triangles as shown to the right of the elevation at $d'-4-4$ and $c'-3-4$. The heights of the triangles are equal respectively to the vertical distance between points $d-d$ and $c-d$. Their bases are taken from the plan and are equal to $4-4'$ and $3-4'$. The diagonals of each triangle, as $d'-4$ and $c'-4$, are the true lengths of the lines $d-d$ and $c-d$.

Also find the length of the spaces for laying off the distances between points $a-b$, $c-d$, $d-e$, etc., on the inside and for the outside edges of the seam. This may be done by finding first the length of the spiral for one complete turn on the inside and outside lap of the seam. Note the two triangles

tween any two points on the pitch to these lines, as at $m-n$ and $o-p$, determines the length of spaces.

LAYOUT OF PATTERN

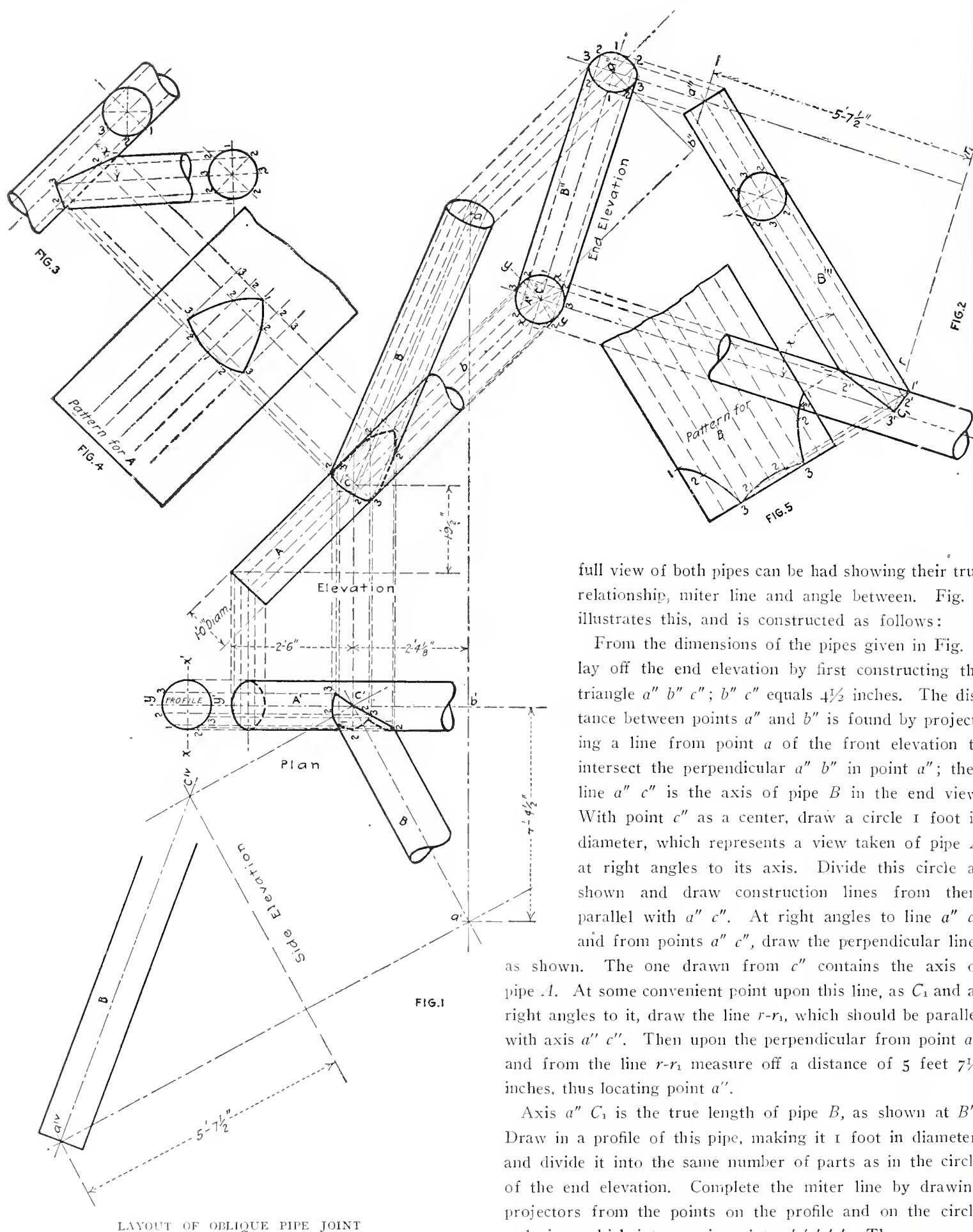
The pattern development may be understood from the construction of Fig. 4. First lay off a line $a-a$, section A , equal to $d'-4$ of the triangle, Fig. 3. Then with the extremities of the lines as centers, describe arcs, using for the top of the pattern the distance $m-n$ as a radius, and for the bottom $o-p$. From point a at the top, and with the line $c'-4$ as a radius, draw an arc intersecting the one drawn at the bottom, thus locating point b . From this point lay off the line $b-b$ equal to $d'-4$.

Continue in this way until the points e have been fixed, then draw the diagonals $a-c$ and $e-a$; then with these diagonals complete the pattern, which lessens the work by their use. The end cuts must then be made, so that the top and bottom ends of the pipe will be parallel. This is done by making the point x from c equal to one-fourth the distance $c-c$, y equal to one-half of $a-a$, and z equal to three-fourths of $e-e$, as shown.

Oblique Pipe Joint

Cylindrical pipe work of the kind illustrated arises in blower piping work, where branches are taken from machines to connect with the main pipe or duct. The important feature in making developments of such problems is to find by construction such views of the pipes and the miter or line of connection between them, from which the patterns may be developed.

In Fig. 1 is represented an arrangement of a two-way connection. Pipe A is inclined to the horizontal and side planes, but is parallel to the front plane; its full view is shown in the front elevation. Pipe B intersects pipe A obliquely, and



LAYOUT OF OBLIQUE PIPE JOINT

its horizontal projection shows a' in front of the axis $c' b'$ of A at a distance of 4 feet $4\frac{1}{2}$ inches. The front view shows the point a above the point c equal to 5 feet $7\frac{1}{2}$ inches. The axis ac of B in both views is foreshortened, and it may be understood that in order to get the proper connection between pipes A and C that pipe B must be turned or twisted about its axis into place. This, however, is not necessary, since a

full view of both pipes can be had showing their true relationship, miter line and angle between. Fig. 2 illustrates this, and is constructed as follows:

From the dimensions of the pipes given in Fig. 1, lay off the end elevation by first constructing the triangle $a'' b'' c''$; $b'' c''$ equals $4\frac{1}{2}$ inches. The distance between points a'' and b'' is found by projecting a line from point a of the front elevation to intersect the perpendicular $a'' b''$ in point a'' ; then line $a'' c''$ is the axis of pipe B in the end view. With point c'' as a center, draw a circle 1 foot in diameter, which represents a view taken of pipe A at right angles to its axis. Divide this circle as shown and draw construction lines from them parallel with $a'' c''$. At right angles to line $a'' c''$ and from points $a'' c''$, draw the perpendicular lines as shown. The one drawn from c'' contains the axis of pipe A . At some convenient point upon this line, as C_1 and at right angles to it, draw the line $r-r_1$, which should be parallel with axis $a'' c''$. Then upon the perpendicular from point a'' and from the line $r-r_1$ measure off a distance of 5 feet $7\frac{1}{2}$ inches, thus locating point a'' .

Axis $a'' C_1$ is the true length of pipe B , as shown at B'' . Draw in a profile of this pipe, making it 1 foot in diameter, and divide it into the same number of parts as in the circle of the end elevation. Complete the miter line by drawing projectors from the points on the profile and on the circle end view, which intersect in points $1'2'3'2'1'$. The upper end of pipe B in the end elevation may now be completed as shown.

Sufficient views have now been located in order to lay off the patterns, but before explaining their development it may be of interest to some to know how the views of the miter are drawn in the plan and elevation, Fig. 1.

This is accomplished as follows: Draw Fig. 3 by trans-

ferring the dimensions of Fig. 2. Number the points in Fig. 3 to correspond with those in Fig. 2. Then at right angles to axis $c-b$ of pipe A , Fig. 1, draw the lines from the points on the miter, Fig. 3, as indicated and to intersect those drawn from the circle located in the end view, which fixes points that lie on the fore-shortened view of the miter in the elevation. Draw from these points just determined lines parallel with the axis ac of pipe B , and from the points on the ellipse shown in the end elevation draw projectors parallel with the line $c'' b''$ to intersect the lines drawn in the view of pipe B . Complete the end view of B by drawing in the ellipse. The miter in the plan may now be laid off, and in this manner: First draw the profile in the plan, then transfer the points of the circle end view so that they lie in their relative positions about the lines $x-x$ and $y-y$. Parallel to the axis $c' b'$ of A' draw lines from the points 3, 2, 1, 2, 3 to intersect the vertical drawn from the elevation, thus establishing points in the miter shown in the plan.

Summing up what has been done in this development, we find that there are two principal steps in work of this nature.

First. From the given projections of the axes of the pipes full views are found which furnish the data for the development of the pipe sections. *Second.* From the full views, Figs. 2 and 3, the fore-shortened views of the oblique pipes, Fig. 1, may be completed by projection.

DEVELOPMENT OF PATTERNS

This part of the layout is shown in Figs. 4 and 5. The opening in pattern of pipe A , Fig. 4, is laid out by first locating the line 1-1 in the center of the sheet. Spaces 1-2 and 2-3, etc., are equal to those on the profile. Having drawn the lines 1-1, 2-2, 3-3, etc., draw the projectors from the points on the miter, Fig. 3, thus locating the points 1, 2, 3, 2, 1, etc.

In this class of work it is good practice, when figuring the stretchout for the pipes, to multiply the neutral diameter of the pipes (that is, the diameter taken at the neutral layer of the plate) by 3.1416. This calculation will give a result that takes care of the allowances that must be made for rolling the plate in the shop when the pipes are made. The pattern for B is laid out in a similar way as explained for pattern A .

Stack Problem

The general shape of the breeching* connecting the stack to the stock plate is shown in Fig. 7. It tapers from a round section where it joins the stack to a wash-boiler section at the stock plate connection. In Fig. 8 the required views for developing its pattern are given. Lay off a plan and elevation to the required dimensions. Their complete views are shown, but only a quarter outline of the plan view is sufficient. Divide the profiles representing the bases of the object into a number of triangles. This is done by first spacing off the quarter circles into the same number of equal parts; then draw in the solid lines as from 1 to 1, 2 to 2, 3 to 3, etc. Then the dotted lines from 1 to 2, 2 to 3, 3 to 4 and 4 to 5. All of these lines are shown foreshortened in both views, hence their true lengths must be found; this is

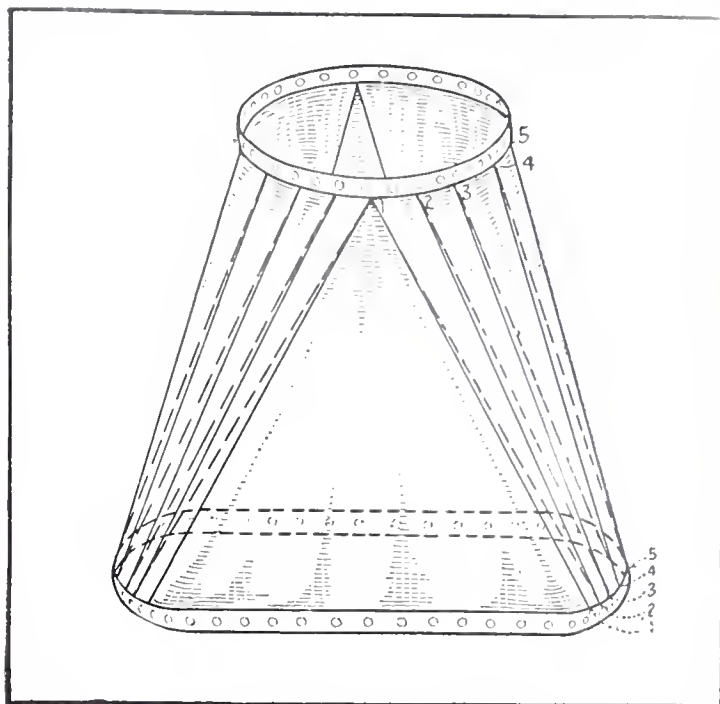


FIG. 7.—GENERAL SHAPE OF BREECHING

done by constructing right-angled triangles, as shown to the right of the elevation. Lay off a base line $a-b$ in this diagram and draw a perpendicular $c-d$ to it from any convenient point. Transfer the solid lines, 1-1, 2-2, 3-3, etc., from the plan and locate them on the base line $a-b$, as shown. In the same manner transfer the dotted lines. As the

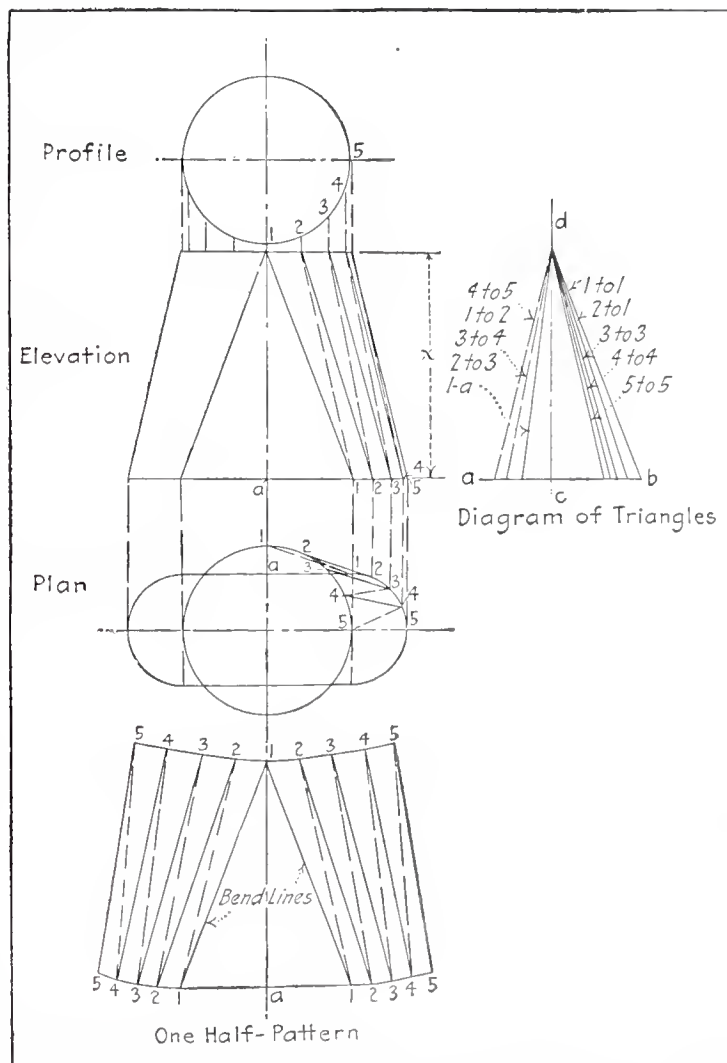


FIG. 8.—DEVELOPMENT OF PATTERN

upper and lower bases of the object are parallel, the height for all the triangles will be the same and equal to the distance *X*. The hypotenuses of the triangles as 1 to 1, 2 to 2, etc., are required lengths of lines to be used in developing the pattern.

Layout of Pattern. The development may be started from any desired point. In case the object is large it is advisable to make it of at least two pieces, bringing the seam lines through lines 5-5. Consider that this is required in this example; then, to bring the seam lines as stated, lay off a

off as shown by the construction in Fig. 11. Transfer the frustum of the cone *abcd*, Fig. 9, to the position shown in Fig. 10. With the compasses set to *a-b* describe arcs from points *a* and *b*. With *c-d* as a radius describe arcs from points *c* and *d*. Then with the compasses set to the diagonal distance *a-c* or *b-d* describe arcs from points *a, b, c* and *d*, intersecting the arcs previously drawn in points *a', b', c'* and *d'*. Bend a thin piece of bar iron or strip of wood to form curves passing through points *b', a, b, a'* and *d', c, d, c'*, as shown at the top and bottom of the pattern. Extend these curves beyond the lines *b'c* and *a'd'*. With a circular measuring wheel lay off the stretchouts on the curved or camber lines of the pattern. The spacing of rivet holes may then be done by first laying off line *b'a'* and above *c'd'* the curved lines *x-y* and *u-v*, upon which may be laid off the rivet centers.

The patterns for the smaller and larger rings, Fig. 9, are simply rectangular sheets having a width equal to the height *a* of the sections, and a length equal to the product of the neutral diameters times 3.1416.

Neutral diameter of small section equals $20\frac{1}{4} - \frac{1}{8} = 20\frac{1}{8}$ inches; $20\frac{1}{8} \times 3.1416 = 63\frac{1}{4}$ inches, required stretchout.
Neutral diameter of large section equals $20\frac{1}{2} - \frac{1}{8} = 20\frac{3}{8}$ inches; $20\frac{3}{8} \times 3.1416 = 64$ inches, required stretchout.

NOTE.—In calculating lengths of stretchouts for heavy plate work always employ the diameters taken to the neutral layer of the plate as shown for Fig. 11.

Patterns for Bottom of Tank

Fig. 1 in the drawing shows the outline of the tank as it would appear on the working drawing. The layout of the bottom part and the different performances to obtain the patterns are shown by the figures indicated by the capital letters *G¹-H¹-I¹-J¹-G²-H²-I²-J²*, etc.

As the drawing shows, four operations are to be performed to lay out the plates *G¹-H¹-I¹-J¹*.

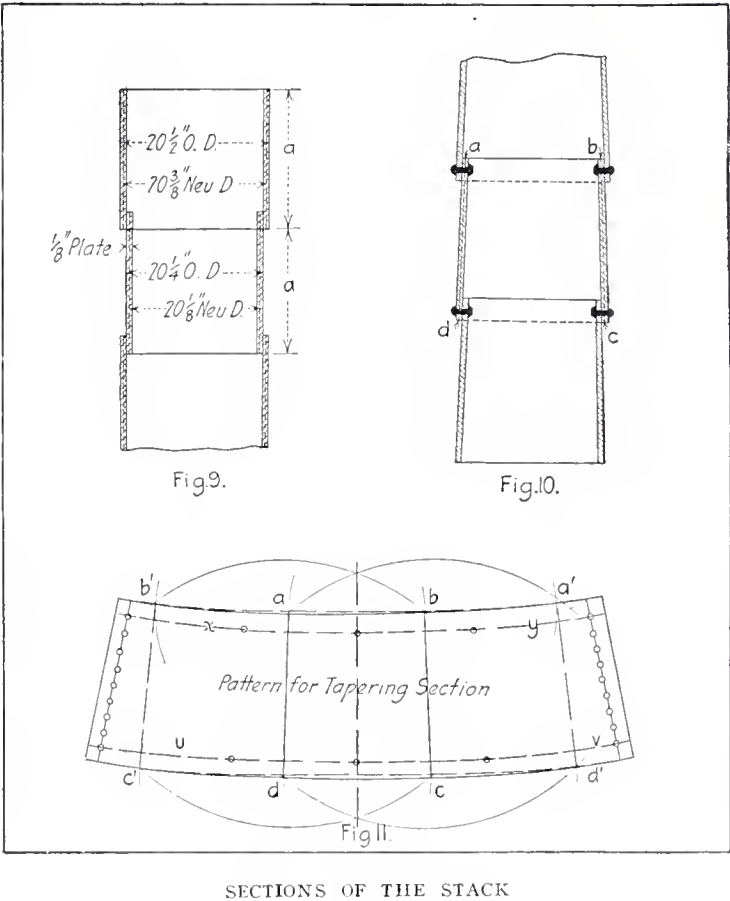
First: Lay down, full size, if possible, to reach accurate results, the top and front view, as shown, *G²-H²-I²-J²* and *G¹-H¹-I¹-J¹*, respectively. Only one-half of the top view will be required, the other half being the same. By laying down these dimensions we must take the thickness of the plate ($\frac{3}{8}$ inch) into consideration. So the semi-circle in the top view is struck with a radius of

$$\frac{13' 6'' + \frac{3}{4}'' + \frac{3}{8}''}{2} = 6' 9\frac{9}{16}''.$$

The opening at the bottom *A B C D* should be $23\frac{5}{8}$ inches square. The circumferential seam in the front view is drawn parallel to the circumferential seams of the tank.

To obtain the top view of the square opening, project the point *A* (bottom) perpendicular into the top view, making the length of this projector in the top view one-half the width of the square. Do the same with point *B*, so that we have two points, *A* and *B*, in the top view. Connect these points with the line *A B*, and the result is the projection of the half square in the top view.

In this projection two lines (*A E* and *B F*) show their true lengths, while the true length of *A B* shows in the front

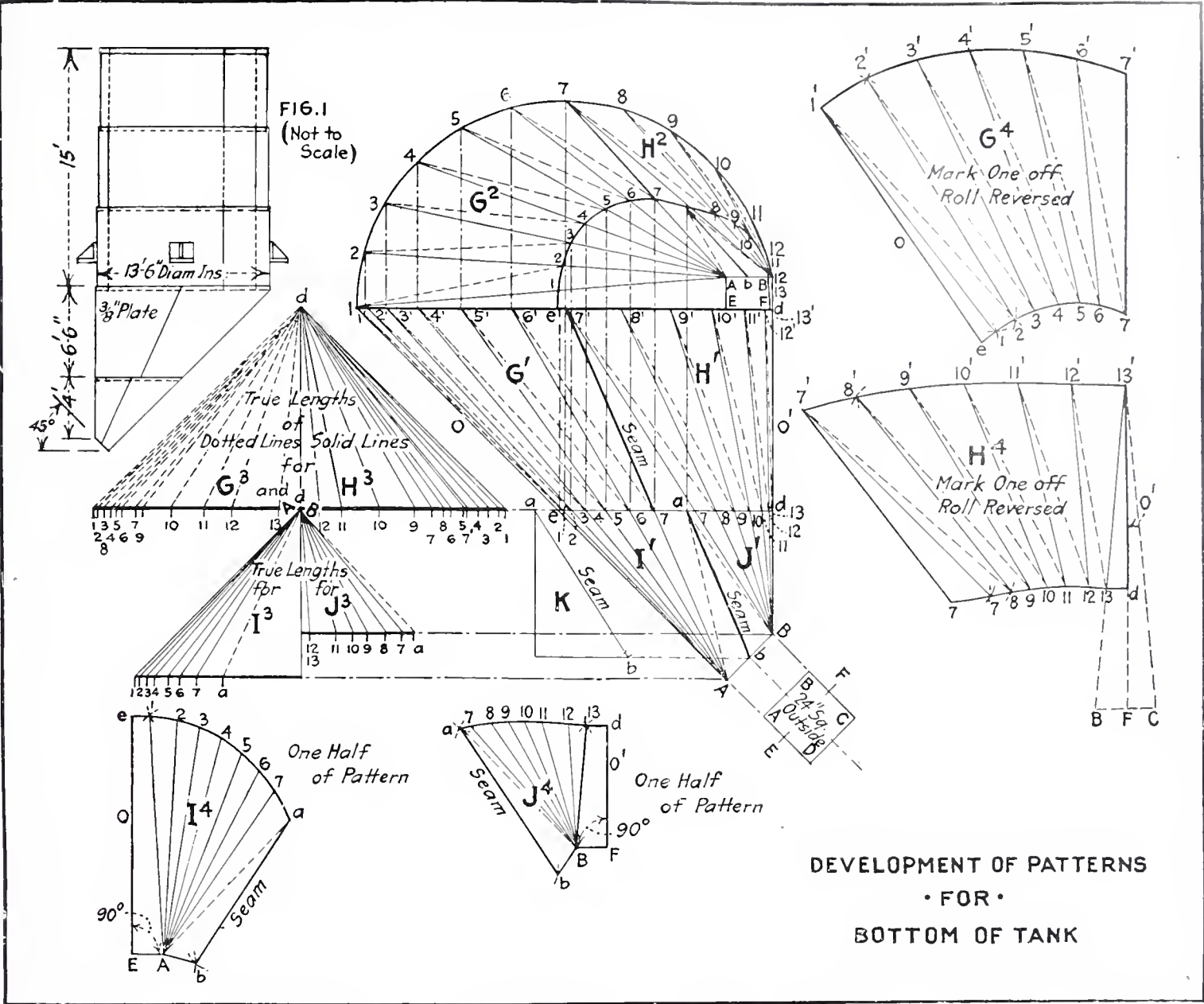


SECTIONS OF THE STACK

vertical line equal to 1-*a* of the triangles. From point *a* in this pattern draw the line 1'-1' at right angles to the vertical line *a-1*. The length of line 1-1 at the base of the pattern equals the width of the base of the straight triangular side. The arc lengths at the top of the pattern are equal to those on the circle, plan view, and those for the bottom of the pattern are transferred from the profile of the wash-boiler shaped section. Assemble the true lengths of the diagram of triangles in their proper position, as illustrated in the pattern. As they are all numbered to correspond in the different views, no trouble should be had in laying off the pattern.

Stack Construction. There are two ways of building the sections of the stack. One method is shown in Fig. 9, in which large and small sections are riveted together. In Fig. 10 the sections are made tapering from a large diameter to a smaller diameter. This arrangement permits of a more even flow of gases through the pipe, since there are no lap projections, as in Fig. 9, to retard the flow. The sections Fig. 10 are frustums of a cone. The dimensions of the end diameters, being indicated, show that the differences between them is only two times the plate thickness.

The pattern for one of the tapering sections may be laid



view. Having now the two views of the outlines, we take the second operation, which is: Dividing the surfaces between the outlines into triangles so that the number of triangles in the front view will be equal to that in the top view and in relation to one another.

To do this we divide the semi-circle into equal spaces. The more spaces, the more accurate will be the result. The number of spaces on this drawing is only twelve, which avoids confusion. These spaces are numbered 1 to 13. We now project these points square to the horizontal center line of the semi-circle 1'-13', as shown by the projection lines 2-2', 3-3', 4-4', etc. Only one-half the number of projectors is shown on the drawing. We have now established the spaces on the top line of the front view as 1'-2'-3', etc.

Next we draw lines from 1-2-3, etc. (top view), to the points A-B (top view) so that 1 to 7 connect with A and 7 to 13 with B. If this operation is repeated in the front view the surface will be divided into triangles.

The circumferential seam divides the bottom into two sections. It is necessary to find the true sectional view. The seam intersects the sides of the triangles previously drawn at the points 1, 2, 3, etc. (front view) These points are to be projected perpendicularly into the top view so that the pro-

jectors intersect the sides of the triangles in the top view, which correspond to those in the front view; i. e., where the projector from point 1 (front view) intersects the side 1-A (top view), we establish the point I. When all these points from the front view are projected into the top view in the same manner we have points through which a curve is drawn. This curve denotes the outline of the true sectional view. Again, in the drawing, only a part of these projectors is shown.

It will now be noticed that when the bottom section is taken away it will leave the bottom part divided into triangles. But the top section will be left divided into quadrilaterals.

To divide it into triangles again, draw dotted lines from the points on the semi-circle to the next higher point in the curve, thus from 1 (circle) to 2 (curve), and so on. Repeating this in the top section of the front view we complete the division into triangles in both top and bottom section.

The reason for drawing these lines dotted is to facilitate the construction of the true lengths on the pattern, as will be seen later on. Having completed the second operation, we now will proceed with the third, which is to find the true lengths of the sides of the triangles, as none of them shows its true length. To obtain this we must construct right tri-

angles, or triangles having one angle 90 degrees. The sides enclosing that angle of 90 degrees are called the legs, and the side opposite that angle is the hypotenuse. When the length of each of the legs is known it follows that the length of the hypotenuse will present itself.

In triangulation it is the length of the hypotenuse which we have to put on the templets. Now, suppose we fold the drawing on the line 1-13 so that the plane on which the top view is located makes an angle of 90 degrees with the front plane. This brings the top view parallel to the plane on which the sectional view is located, the distance between those planes being $d-d = 6$ feet 6 inches. This will be the length of one of the legs of all the triangles in the top section.

Now we draw a horizontal line of indefinite length at $G^3 H^3$, and erect a perpendicular to it, making its height $d-d = 6$ feet 6 inches. Then we take the lengths of the other legs from the top view. We first take the dimensions of the solid lines and place them on the horizontal line at the right of $d-d$. These lengths will be 1 to 1, 2 to 2, etc. Having located all these points on the given line, we draw solid lines from them toward the top at d^1 . These lines or hypotenuses will be the true lengths for the templets.

On the left side of the perpendicular place the lengths of the dotted lines with the same result, giving all the true lengths for the top section.

This operation must be repeated for the bottom sections, taking the length of the perpendicular for the triangles between the points 1 to 7 and A equal to the perpendicular distance between the point A and the plane on which the sectional view is located, as shown by projection lines. Do the same for the triangles between the points 7 to 13 and B . Then we have the length of one leg for all the triangles in the bottom section. Taking the lengths from the top view and placing them on the horizontal lines in their proper relation results again in obtaining the hypotenuses, or true lengths, for the templets.

As shown, the top section is constructed of four plates, the seams running in line with the quarter divisions, as indicated by the heavy lines. The bottom section consists of two plates, the seams so placed on the flat sides that they will clear the top seams. To find the true length of the bottom seam it will be necessary to construct a triangle K , this being done as in the foregoing. We now have all the true lengths required, so the templets may be laid out, which is the fourth operation.

This consists of putting all the triangles in their true dimensions together, which, when properly done, will result in giving us the required shape of all the patterns. The outlines obtained by this will give us the center line of the rivets for the seams and the flange line on the top, so that the laps must be added.

To lay out plate G^4 we place a line O on the left side of the plate, making its length equal to 1- e (front view), this being the only line showing its true length in the left side of the front view. Having two dividers and a trammel ready, we set one of the dividers to the distance $e-1$ (sectional view), and with a center at e on the plate we strike an arc to the

right. Then with the trammels set to the solid line 1 (at H^3) and a center on the plate at 1^1 we intersect the arc just struck. Mark this intersection 1.

With the dividers set to the distance 1-2 (sectional view) and a center at 1, strike an arc. With the trammel set to the dotted line 2 (G^3) and a center at 1^1 (G^4), intersect the arc struck from 1, marking this intersection 2. Taking the other dividers and setting them to one of the equal spaces on the semi-circle and with a center 1^1 , strike an arc to the right. With the length of the solid line 2 in the trammels and a center at 2, intersect the arc struck from 1^1 . If we connect the obtained points with lines it shows that we have put three triangles in their proper dimensions and relation on the plate.

By repeating this operation till the solid line 7 is placed, the templet G^4 is completed. With the same line 7-7 the templet H^4 can be started, and, continuing the triangulation in the same manner as in G^4 , will finish this templet as well. The triangle 13- B - C shows the true dimensions of the flat side at the right side of the front view.

The templets G^4 and H^4 complete one-half of the top section, the other half being the same. One plate can be marked off from each templet, the marked plates to be rolled reversed.

To lay out the templet I^4 we start at the center of the plate with the line $e-E$, having its length taken from the front view at $e-A$. Square to this line we place the line $E-A$, making its length equal to $A-E$ in the top view.

The drawing shows only one-half of the required templet, so in the actual layout the triangles shown on the right side of $e-E$ should be placed on the left side as well. With the dividers set to $e-1$ (top view) and a center at e (plate), strike an arc to the left and right. With the trammels set to length $A-1$ (I^3) and a center at A (plate), intersect the arc just struck from 1.

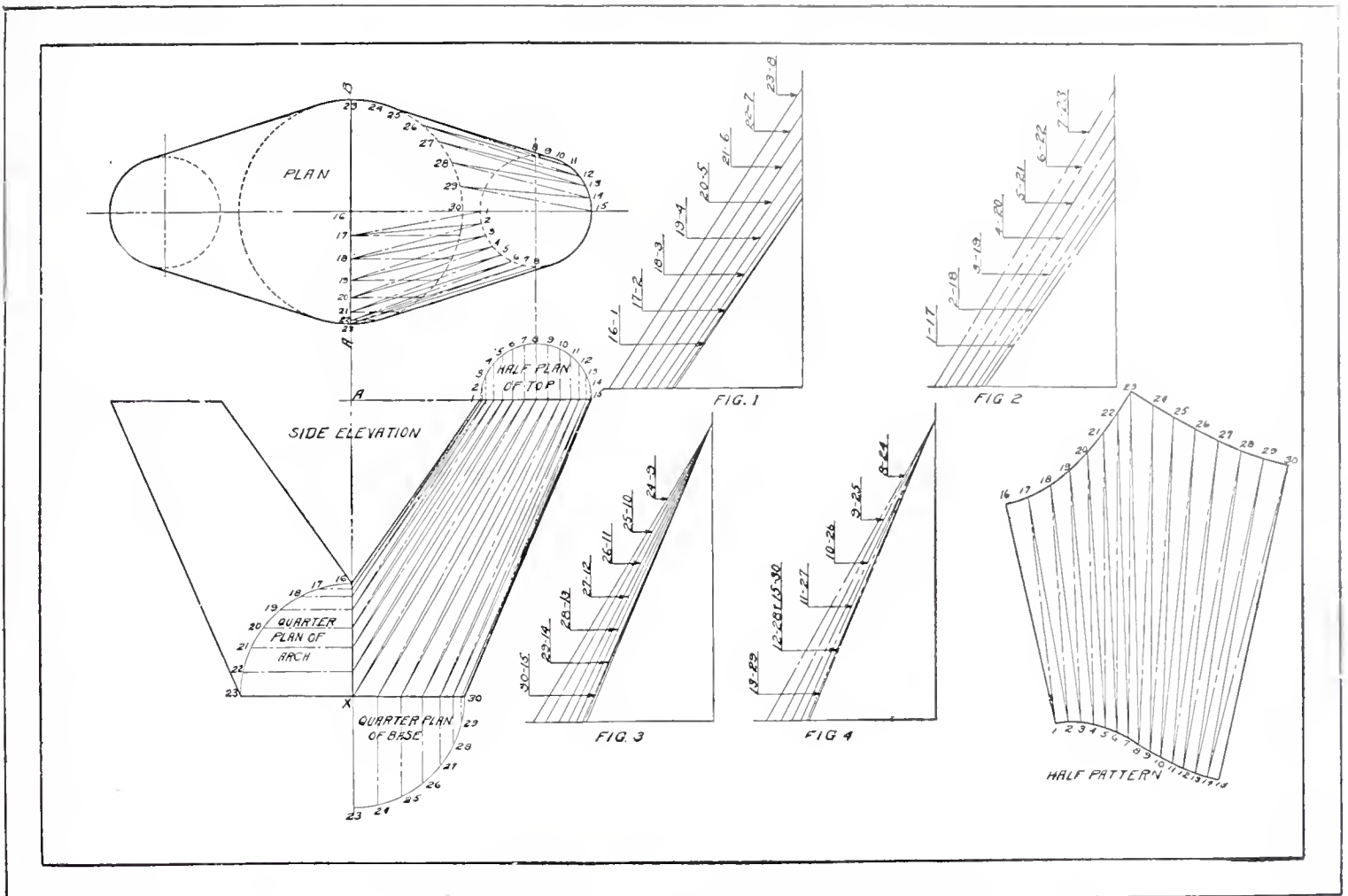
By repeating the same with all the points and lines we construct all the triangles between $A-e-a$. With the point A and a radius $E-A$, strike an arc to the left of A , and the trammels set to $a-b$ (K) and a center a (plate), intersect the arc at C . When this is done on both sides of $e-E$ templet I^4 will be completed.

This process for templet J^4 (being the same) will finish the four templets.

The circumference at the top of the bottom section must be larger than the circumference at the bottom of the top section on account of the top section fitting inside the bottom section (Fig. 1). To obtain this, we add one-quarter of the difference to each side of the bottom templets at the points a (I^4) and a (J^4). This is not the exact method, but when the holes are spaced this addition must be observed and a satisfying result will be obtained.

Branch Pipe

The pipe illustrated is designed in general practice so that the area of the base is equal to the area of the two outlets. By reading the following instructions carefully it will be surprising how simple this problem is to work out:



FIRST METHOD

FIRST METHOD

First draw the plan and side elevation in accordance with the plate. Space off the base and top circles into equal parts, and from the dotted base circle on the lower half of the centerline project points to the centerline *A-B*, as shown. This line represents the arch of the pipe, and in this case the base and arch are of the same radius. The base circle represents a quarter plan of the arch.

Connect the points in the small circle with those on the arch with dotted and full lines as shown. Also connect the points on the base circle with those in the small circle on the opposite side of the centerline. These points are shown on the opposite side of the centerline for convenience, and this arrangement causes less confusion in the lines.

The same thing will be done with the side elevation. From point *X* scribe a circle representing the quarter plan of the base and arch. Space these off equally with the same number of points as was used in the plan and project them at right angles to the object shown. Next draw the half circle or half plan of the top. Space this off equally and project the points to the object. Connect all points in accordance with their numbers with broken and full lines as shown.

The construction triangles must now be formed as in Figs. 1, 2, 3 and 4, and from these triangles the pattern is formed.

Take the distance 1-16 on the centerline of the plan with a pair of dividers and place this on the horizontal line of Fig. 1. This is the base line of the first construction triangle. Next

take the distance from point *A* to point 16 on the centerline of the side elevation and place this on the perpendicular line of Fig. 1, this being the height of the first construction triangle. Connect these points with a diagonal line, which is the hypotenuse or true length of line 1-16. This can be proved by placing the dividers set at this length on line 1-16 of the side elevation. If they check, the work is correct. Lines 1-16 and 30-15 are the only two lines that can be checked in this manner, as the true lengths of the other lines are not shown in this position. All other triangles will be found in like manner, and, as all triangles from points 23-8 to 30-15 are the same height, only one point need be taken on the perpendicular line of Figs. 3 and 4.

The pattern now remains to be formed. Proceed by taking the length of line 16-1 in Fig. 1 and place it at any convenient place on the sheet, and from point 16 scribe an arc equal to one of the spaces in the base circle. Next take the length of line 1-7 in Fig. 2, and with a point 1 as a center, scribe an arc to cross the one taken from point 16. The point of intersection will form point 17. With point 17 as a center, scribe an arc equal to the length of line 17-2 in Fig. 1, and, with point 1 as a center, scribe an arc equal to one of the spaces in the small circle to cross the arc taken from point 17. This forms point 2. Find all other points in like manner until the half pattern is completed.

When the pattern is completed fold it on line 1-16 and cut it out. Lay it out flat and scribe another pattern from it. This will make both branches of the pipe.

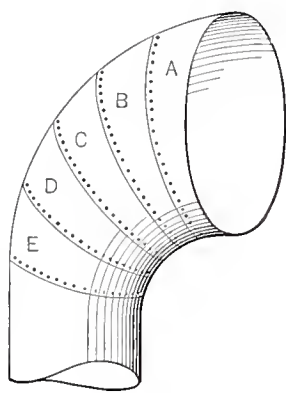
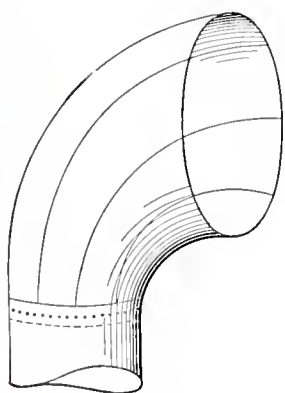
point 17. Now take the length of line 17-2 in Fig. 1 and with point 17 as a center scribe an arc, and from point 1 scribe an arc to cross it equal to one of the spaces in the half plan of the top. The point of intersection will form point 2. Lines 2-18, 18-3, 3-19, 19-4, etc., will be found in the same manner until the half pattern is formed.

Fold the pattern on line 1-16 and double it to form one branch of the pipe. Lay this out on the sheet and scribe around it to form the other branch.

Ship Ventilators

A ventilator made up of strips or segments is shown in the perspective, Fig. 1. The joint lines are shown running lengthwise of the ventilator. In forming the strips of such an object, they are raised or hammered so that the sections form a symmetrical curved surface when assembled together.

The triangulation method is employed in developing the pattern of the segments as shown in Fig. 4. Draw a side and front elevation indicating the arrangement of the segments. The location of the inlet opening, which in this case is elliptical in shape, is drawn first in the front view in its proper position. Divide its outline into the desired number of spaces. Do likewise with the profile shown below the front view. Project the points *a, b, c, d, e* to the base of the front view. Then draw the curved lines connecting the points *a-a, b-b, d-d, c-c*, etc. These curves are drawn in an arbitrary manner. From the front view project the points located on the ellipse



as at a, b, c, d , etc., to the line $c'-g'$ in the side view. Upon the lower base locate the points c', b', a', h', g' , by transferring the vertical distances between the points $a-b, b-c, a-h, h-g$ of the profile view. Draw in the side elevation the curved lines between the points $c'-c', b'-b', a'-a', h'-h', g'-g'$. These curves may be drawn in at will, and it is advisable to sketch them in first so as to obtain well-proportioned segments.

The next step is the location of the construction lines in both views from which triangles are constructed to determine their true lengths. With these true lengths the patterns are to be constructed. In this case the section defined by the curves *b-b* and *c-c* will be laid off as an example. Divide the curves *c'-c'* and *b'-b'*, side view, into a number of equal divisions. Number them so that their relative positions can be fixed in both views. Connect the points with dotted and solid lines as shown. For the bases of the triangles use the lines

shown in the front view. Their corresponding heights are projected from the side elevation as shown. The spaces between the points $c'-1$, $1-2$, $2-3$, etc., on the curved line $c'-c''$, are shown in the true length in the side elevation. The spaces on the curved line $b'-b''$ of the side view are not shown in their true length; therefore, to determine their true lengths construct Fig. 2. In this case it is done by extending the line $c-c'$ of the front view. Upon it locate the distances between the points on the curve $b-b'$ of the side view, and draw

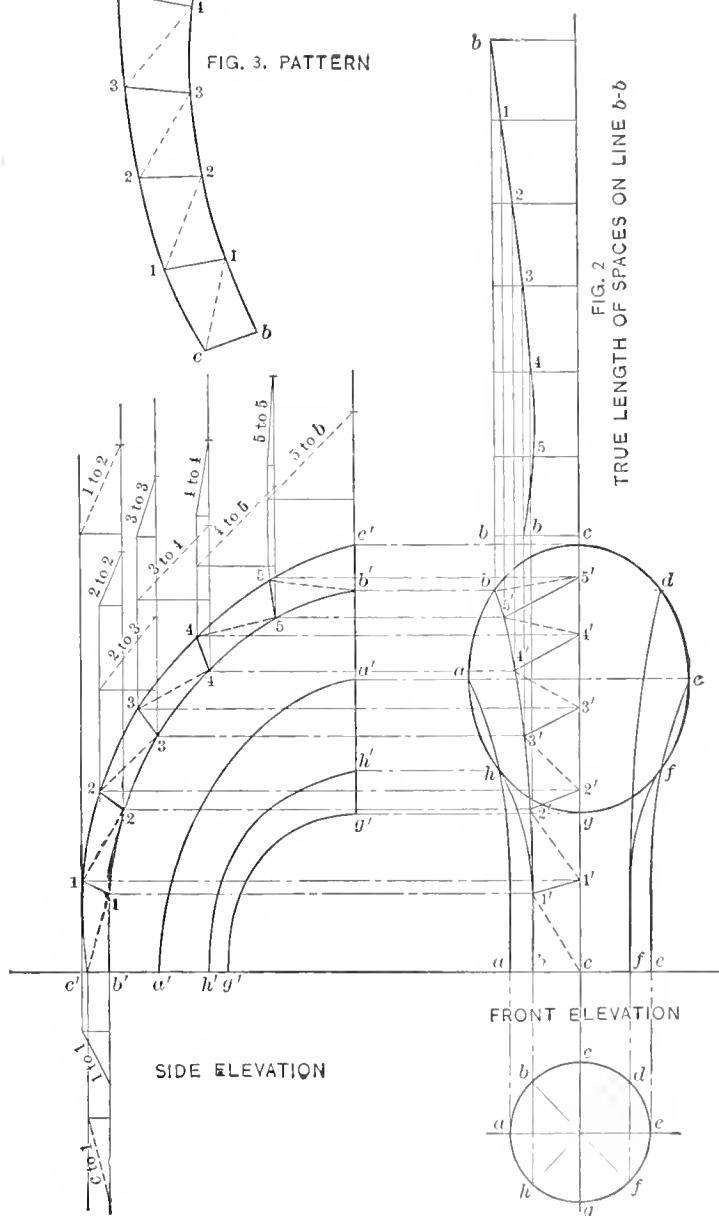
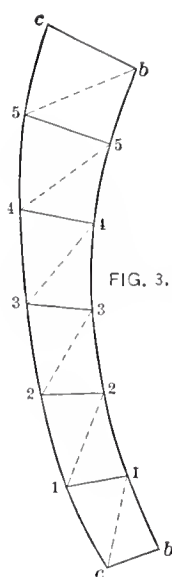


FIG. 4

perpendiculars to the line *c-c* from these points. Then from the points *b*, 1', 2', 3', 4', etc., of the front view, draw the vertical construction lines to intersect as shown at *b*, 1, 2, 3, 4, 5, etc., Fig. 2. The pattern is laid off for this section in Fig. 3 by assembling the true lengths of lines in their proper positions. The arc lengths between the points *c*-1, 1-2, etc., at the top of the pattern are transferred directly from the side elevation, being equal to the corresponding ones between the

points $c'-1$, 1-2, etc., of the arc $c'-c'$. The spaces for the lower edge line of the pattern are transferred from Fig. 2.

In Fig. 5 is illustrated a ventilator made up of sections having girth or cross seams. Fig. 6 shows its side and front elevation. Any number of sections may be employed; the greater the number the more uniform will be the curvature of the ventilator, thus giving a good appearing object. In this case five sections are shown in the side view at A , B , C , D and E . Draw the two views as for the preceding example,

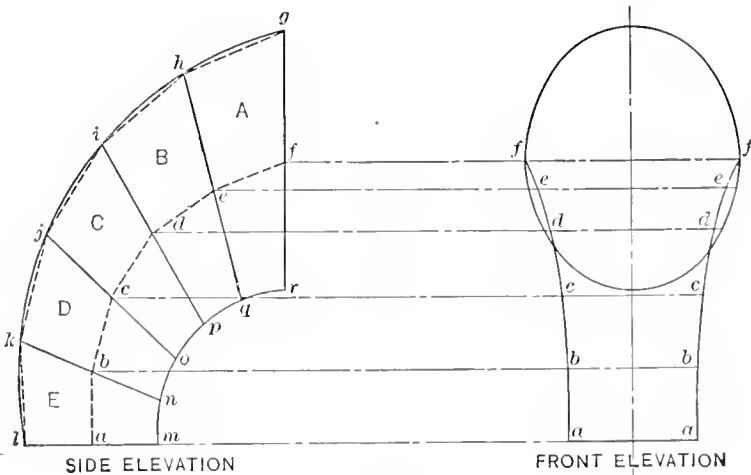


FIG. 6

Draw the two views by transferring the section A , Fig. 5, to the position shown in Fig. 7. This may be quickly done by the use of the dividers. Lay off the profile view of the smaller base of the section A at right angles to line $q-h$. The view is an ellipse. The major axis equals $q-h$ and the minor axis equals $c-c'$, shown in the front view, Fig. 6. About these axes construct the ellipse. Divide its outline into any number of divisions, and project the points so located to the elevation, thus locating points 1, 2 and 3 on the miter line $q-h$. In the plan lay off an ellipse equal in size to the one shown in the front view, Fig. 6. Then determine the foreshortened view of the miter on $q-h$ by transferring the profile view to the left of the plan as shown, and drawing lines from points 1, 2, 3, parallel with the line $g-g'$ to intersect the corresponding vertical ones drawn from the elevation. Through the points of intersection so determined draw in the foreshortened view of the smaller base. Connect the points in the plan with construction lines as 1-1, 2-2, 3-3, etc., and do likewise in the elevation so that the lines in both views correspond. The next step is to find the true lengths of these lines. This may be done as already explained for the other problem. The bases of the triangles in this case are taken from the plan view, and the corresponding heights from the elevation. The pattern may now be laid off, using the true lengths so found and the arc lengths between the points located on the ellipses.

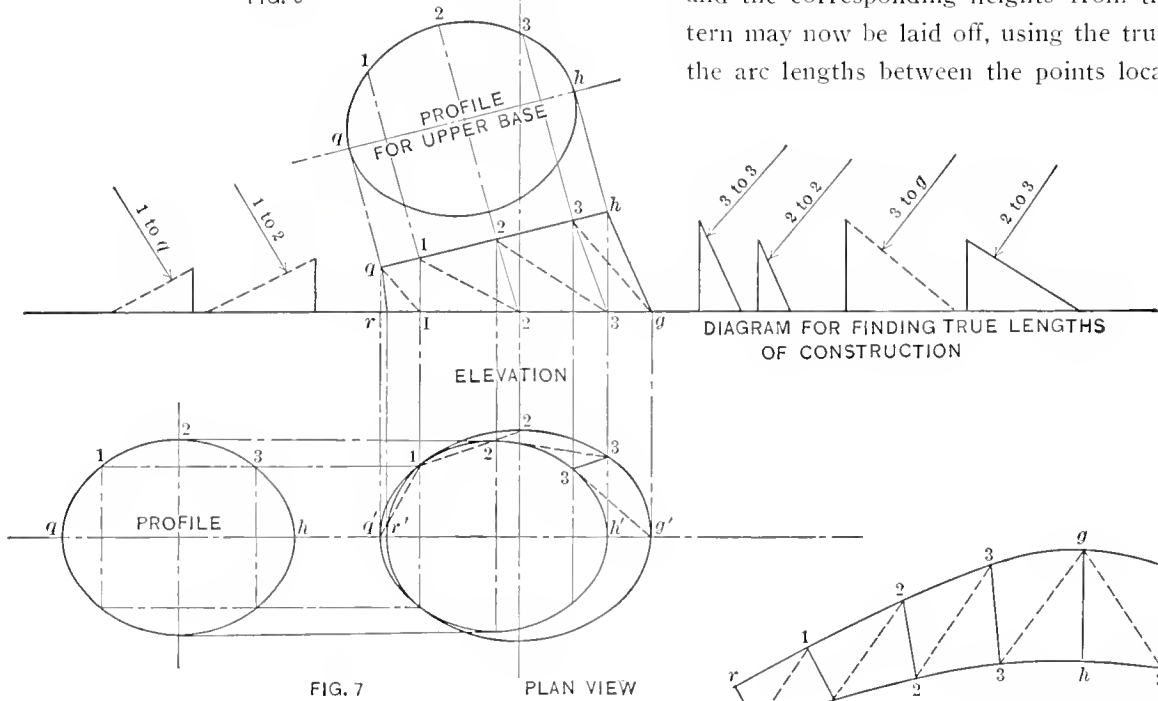
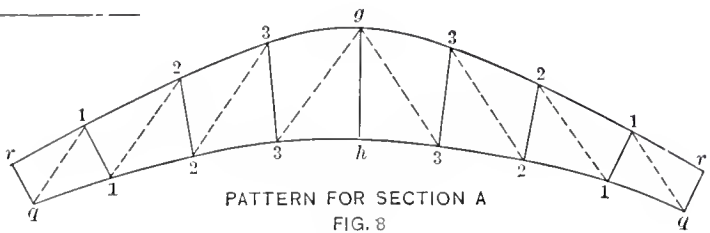


FIG. 7



LAYOUT OF VENTILATOR MADE UP OF SECTIONS HAVING GIRTH OR CROSS SEAMS

but define only the position of the two outer curves in each view. Draw in the miter lines $k-n$, $j-o$, $i-p$ and $h-q$, as shown in the side view. Locate the center of each miter line as at b , c , d and e . The shape of each section on the miter lines being elliptical in form, it is required to determine their short axes through the points b , c , d and e of the side view. This is done by drawing parallel horizontal lines from the side view to the front view, thus locating the minor axes as $f-f$, $c-c$, $d-d$, etc.

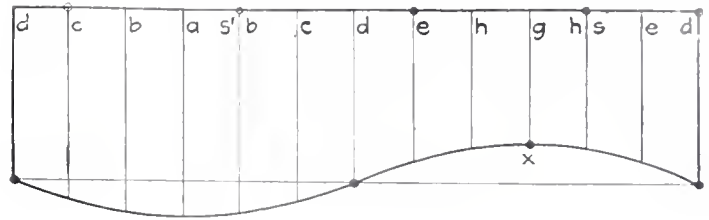
The next step is shown in Fig. 7, where a plan and elevation is laid off for section A . If a person thoroughly understands the construction of these views and the pattern, Fig. 8, no trouble should be met with in laying off the other sections.

Double-Angle Pipe Connection

Before patterns for such a piece of pipe work as the one shown in the sketch can be developed, a correct plan and elevation must be drawn, because the correctness of the plan and elevation will determine the correctness of the patterns. Before starting to lay out this job, in order to make it more plain, assume that Section 1 will be a horizontal pipe when in its proper position; also Section 3 will be horizontal.

Begin the layout by erecting the line $A'-P$. On this line at any place, as at A , draw the base line of Section 1 at right angles to $A'-P$. Now set down the length of Section 1, as A to B . On the line $A'-P$ lay out the horizontal distance between the bends or elbows, as B to N . At right angles to

PATTERN
SECT. 3



PATTERN
SECT. 1

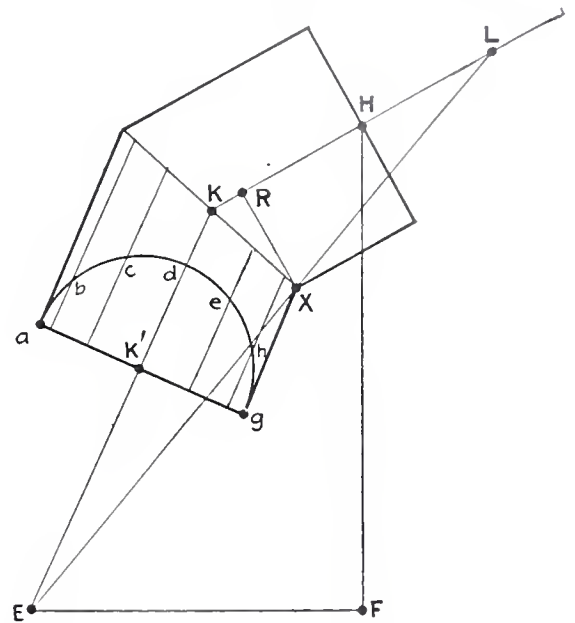
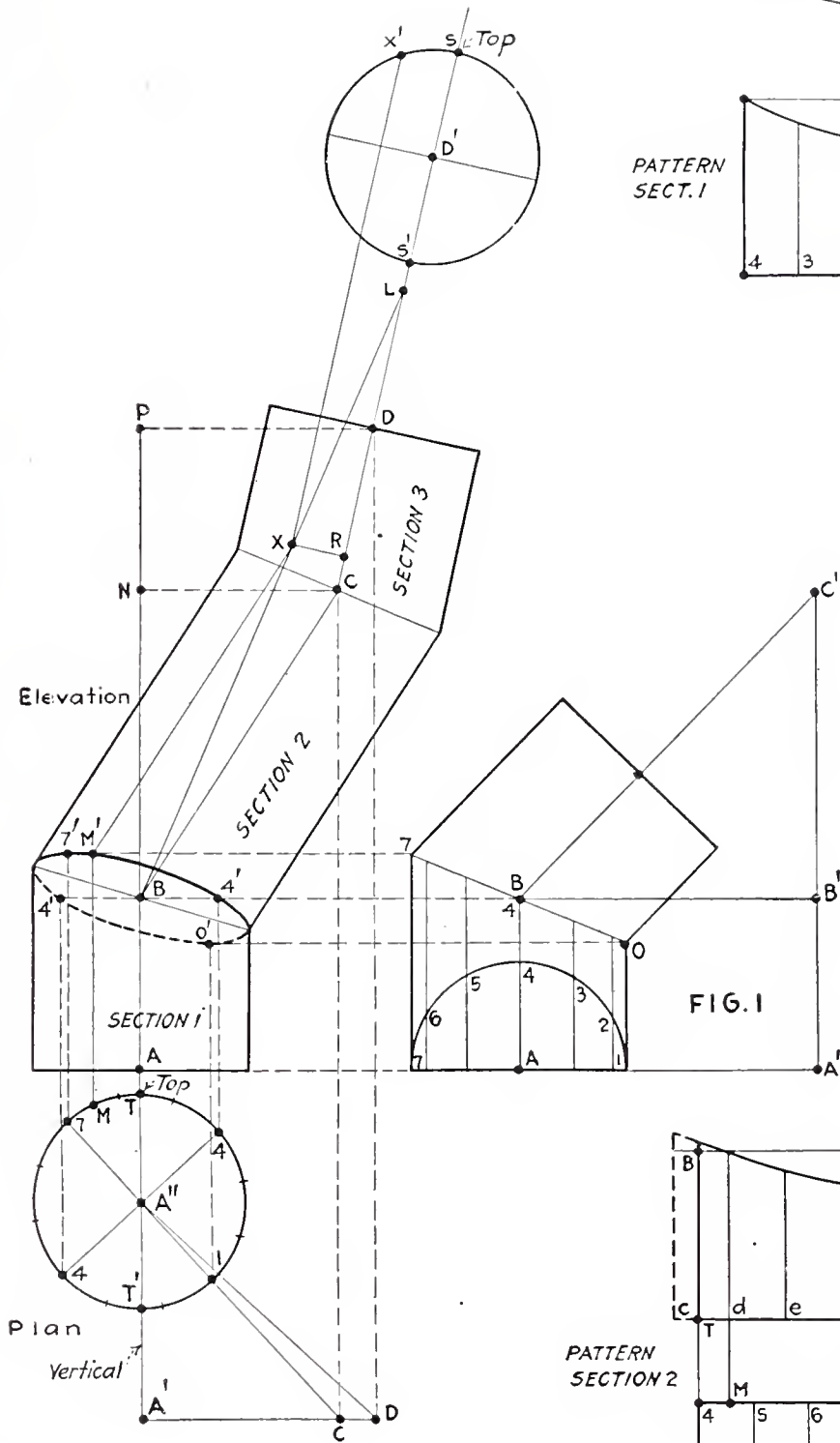
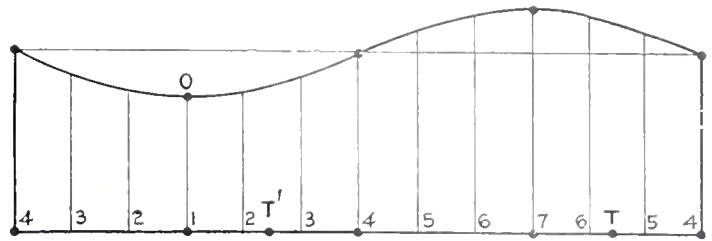
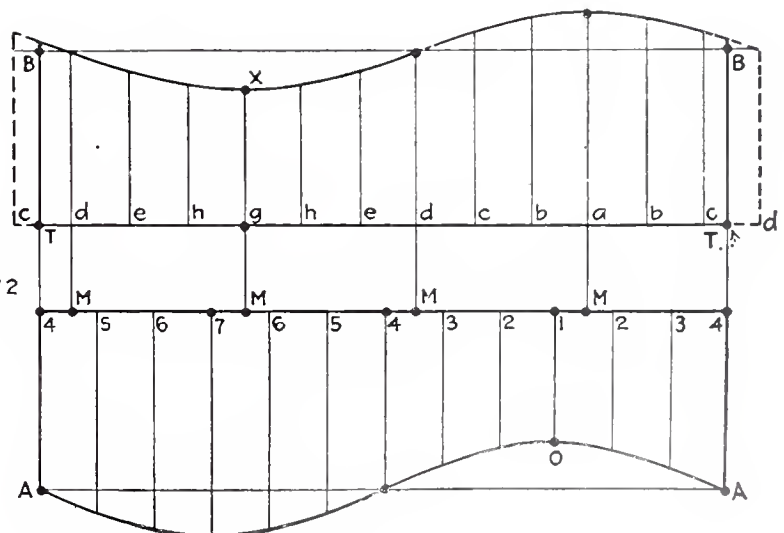


FIG. 2

PATTERN
SECTION 2



LAYOUT OF PATTERNS FOR DOUBLE-ANGLE PIPE CONNECTIONS

$A-P$ and through N draw $N-C$, equal to the distance elbow C will be set over from elbow B . Now set down the center line, $C-D$, of Section 3 at the required angle to Section 2. Extend this center line $C-D$ beyond the end D any distance, as shown. This completes the center lines for the elevation.

Now draw the outlines as shown. Below A in the eleva-

tion locate A'' . About A'' strike a circle the required diameter. Below A'' locate A' , the required vertical distance or height between the two horizontal pipes, Section 1 and Section 3. Now draw the line $A'-D$ at right angles to $A'-A''$ and make $A'-C$ equal to $N-C$ of the elevation and $A'-D$ equal to $P-D$ of the elevation. Then draw the diagonal lines $A''-C$

and $A''-D$. We must now draw an elevation showing the correct angle of the elbow B of the elevation.

OBTAINING CORRECT ANGLES OF ELBOW B

Extend the base line A of Section 1 to the right, as shown at $A-A'$. At any place on this line locate A . At right angles to $A-A'$, Fig. 1, erect the line $A-B$ the length of the horizontal pipe. Now take the distance $A''-C$ in the plan and set it down in Fig. 1, as $A-A'$, which is the diagonal distance between the two elbows, and erect the line $A'-C'$ at right angles to $A-A'$. Make $A'-C'$ in Fig. 1 equal $A-N$ of the elevation, or the horizontal length of these two sections. Now draw the line $B-C'$, which is the correct length of Section 2.

Parallel with $A-B$, Fig. 1, draw the outlines of the pipe at the required diameter and obtain the miter line $O-7$. About A strike the semi-circle and divide this into six equal spaces, as shown and numbered 1 to 7. Erect the perpendicular lines through these points to the miter line $O-7$. This completes the layout for this elbow.

Now if the elevation of Section 3 was parallel with Section 1 there would be no twist in Fig. 2; that is, in the developing lines, for on the throat line on one end of Section 2 would be the back line of the elbow on the other end; that is, both ends would be developed from the same lines. But in this case Section 3 is not parallel with Section 1, therefore there will be some twist in Section 2; that is, the lines we use on one end to obtain the miter for the elbow, B , will be set around from those on the other end, or elbow C .

Go back to the plan again and the line $A''-C$ represents the direction, or axis, of Section 2, and where this line crosses the circle drawn about A'' will locate the throat and back of elbow B ; 1 will be the throat and 7 the back, and the line drawn through A'' at right angles to $A''-C$ will locate the sides of the elbow as 4 and 4. Now space each one of these quarters into three equal spaces, the same as we did in Fig. 1. On profile A erect lines through these points to the miter line B in the elevation parallel with the center line $A-B$ of Section 1. These lines are not shown here, as it might confuse the reader later on. But the lines 1-4-7 have been drawn so that it will be clearly understood.

Now where the lines 1 to 7, Fig. 1, touch the miter line $O-B-7$, Fig. 1, draw lines back over to the elevation through these points and parallel with the base $A-A'$, Fig. 1. Where these lines meet similar numbered lines at B in the elevation will locate points through which trace the line and form the ellipse, as shown.

This ellipse represents the seam or miter line of elbow B as it will appear when the pipe is put together and placed in the proper position, as shown in the plan and elevation. The solid line is the top half and the dotted line is the bottom half of the pipe.

Now before we can obtain the amount of twist needed in Section 2 we must locate some point, either the throat or back of elbow C , in its proper location in the elevation, and to find such a point we must first obtain a true angle of elbow C .

OBTAINING CORRECT ANGLE OF ELBOW C

In Fig. 2 draw the line $E-F$ and make $E-F$ equal to $A''-D$ of the plan, which is the diagonal distance between elbow B

and the end of Section 3. Erect $F-H$ at right angles to $E-F$ and through F . Now make $F-H$, Fig. 2, equal to $B-P$ of the elevation, or the horizontal length between the elbow B and the end of Section 3. Now with the trammels set to the correct length of Section 3, which is C to D in the elevation, strike an arc from H to K in Fig. 2, and with the trammels set to the true length of Section 2, which is B to C' in Fig. 1, strike an arc from E to K in Fig. 2. Where these arcs cross at K in Fig. 2 will locate the center of elbow C .

Now draw the center lines $E-K$ and K to H . Continue the center line K to H , as shown. Erect the base line through H , make the distance $K'-K$ the same as K to H and erect the base line through K' . Draw the outlines, and this is the true angle of elbow C of the elevation.

At K' in Fig. 2, strike a half circle of the required diameter and space this half circle into six equal spaces, or the same number as in circle A , Fig. 1, and letter these $a-b-c-d-e-h-g$. Draw lines through these points to the miter line and parallel to line $E-K$.

TO OBTAIN THE TWIST IN SECTION 2

In Fig. 2, with the straight edge on point E and on the throat X , or shortest part of the elbow, draw a line to the center line, $K-H$, and locate point L , and with the square on the line $K-H$ and on the point X locate the point R on the line $K-H$. Now, as we have just located the line $E-L$ and the throat X upon this line in Fig. 2, we can locate the throat or point X in the elevation by using the line $E-L$ in its proper position in the elevation.

To locate this line in the elevation we must locate points L and R . As the center line $C-D$ of the elevation is horizontal, it is shown in its true length. Also point C is in its proper position, so take the length $K-R-L$ in Fig. 2 and transfer it to the elevation as $C-R-L$, locating point L . The point B is already located. Now draw the line $B-L$. This corresponds to the line $E-L$ in Fig. 2. Upon this line X will be located, and through point R at right angles to $C-L$ draw the line $R-X$, which locates the throat X in its proper position.

On the center line $C-L$, at any place, strike a circle as at D' , the required diameter. Parallel with $C-L$ and through X draw a line to this circle and locate X' . Parallel with $B-C$ and through point X draw a line to the ellipse and locate point M' . Now parallel with the line $A-B$ and through M' draw a line to the plan and locate point M . As point 7 is the back of elbow B and point M the throat of elbow C , the distance 7 to M measured around the circle in the plan is the required twist to be used in laying out the pattern for Section 2.

LAYING OUT PATTERNS*

Starting first with Section 1, pattern 1 is the same as any elbow work. The lengths are obtained from Fig. 1 for the miter. The points T' and T would be the vertical top and bottom centers in case a flange was wanted on this end, and the distances 1 to T' and 7 to T are measured around the circle in the plan.

Taking pattern 3 next, which is the same in circumference as pattern 1, the lengths for the miter are taken from Fig. 2.

* These patterns are shown as they were laid out, and must be turned over to roll.

Points S and S' would be the top and bottom vertical centers for the flange on this end. X' to S in the elevation equals g to S in pattern 3.

We will now take pattern 2. Erect the line $A-A$ equal to the circumference, square up the sheet and erect the lines $A-B$. Make the distance $A-B$ equal to $B-C'$ in Fig. 1, and draw the line $B-B$. Take the distance $A-B$ in Fig. 1 and lay it out on lines $A-B$ of the pattern as A to 4. Draw line 4-4. Divide this line into twelve spaces and through these points draw lines to the line $A-A$ parallel with the line $A-B$.

Go back to pattern 1, and, as the throat is three spaces in from the left side, so in pattern 2 the throat will be three spaces in from the right side, and this point will be 1. Now take the length of the lines 1 to 7 in Fig. 1 and lay them out on similarly numbered lines in the pattern. Draw the curve through these points and this completes the end for elbow B .

Take the distance K to K' in Fig. 2 and lay it out in pattern 2 on the lines $B-A$, as B to T , and draw the line $T-T$. Now go to the plan and take the distance 7 to M measured around the circle, which is the distance from the back of elbow B to the throat of elbow C , and set this distance down in the pattern on the line 4-4, as shown at 7 to M . As this is the distance between back and throat, it is also the distance between the sides of the elbows, so set it down as shown at

The spaces on the outside of the pattern as c and d are only used to complete the curve at B and B' , and are not left on the pattern when putting these patterns together; for elbow B , patterns 1 and 2, the points O and O' go together, and for elbow C , patterns 2 and 3, the points X and X' go together.

Now check up the patterns and everything is ready to go to the punch. In measuring 7 to M it must be measured on a circle which is the neutral diameter of Section 2, and in measuring 7 to T and X' to S they must be measured on a circle which is the neutral diameter of Sections 1 and 2. Be careful in locating the point M' on the ellipse that you locate it on the right part; that is, the top or bottom. In this case Section 2 is inclined downward to elbow C and Section 3 is horizontal; therefore, the throat X in the elevation will be on the top half of the pipe; likewise, M' will be located on the top half of the ellipse, and M in the plan will be on the top half of the semi-circle.

Simple Rule for Laying Out Base of Stack

Fig. 1 shows the plan and elevation of the base of a stack for an upright boiler, or for any other purpose, where a frustum of a cone has to be used. First draw the line $A-C$, Fig. 2, and erect a vertical line $A-B$. With the trams set to

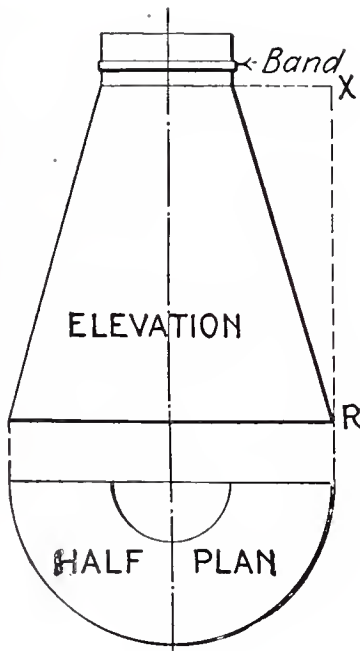


FIG. 1

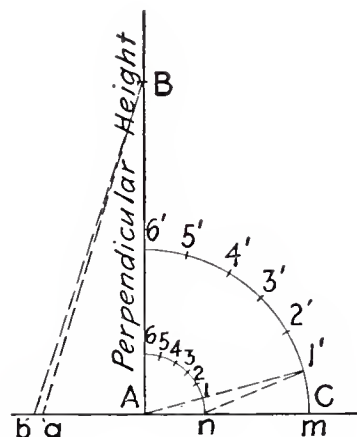


FIG. 2

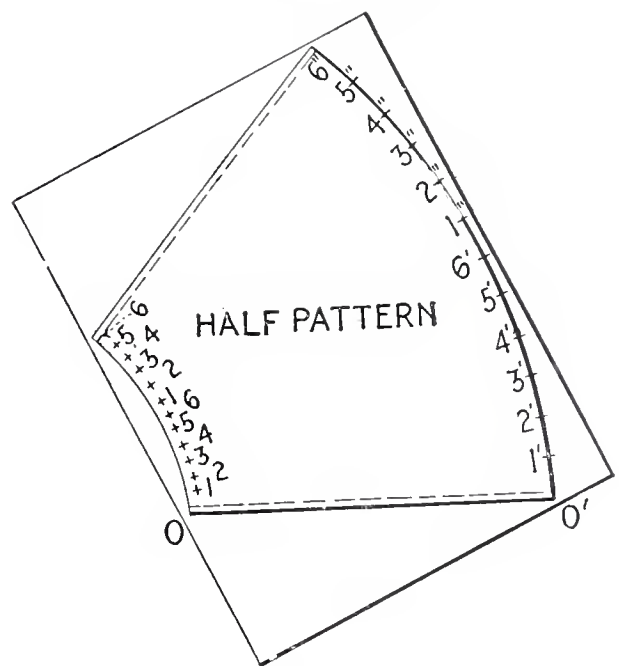
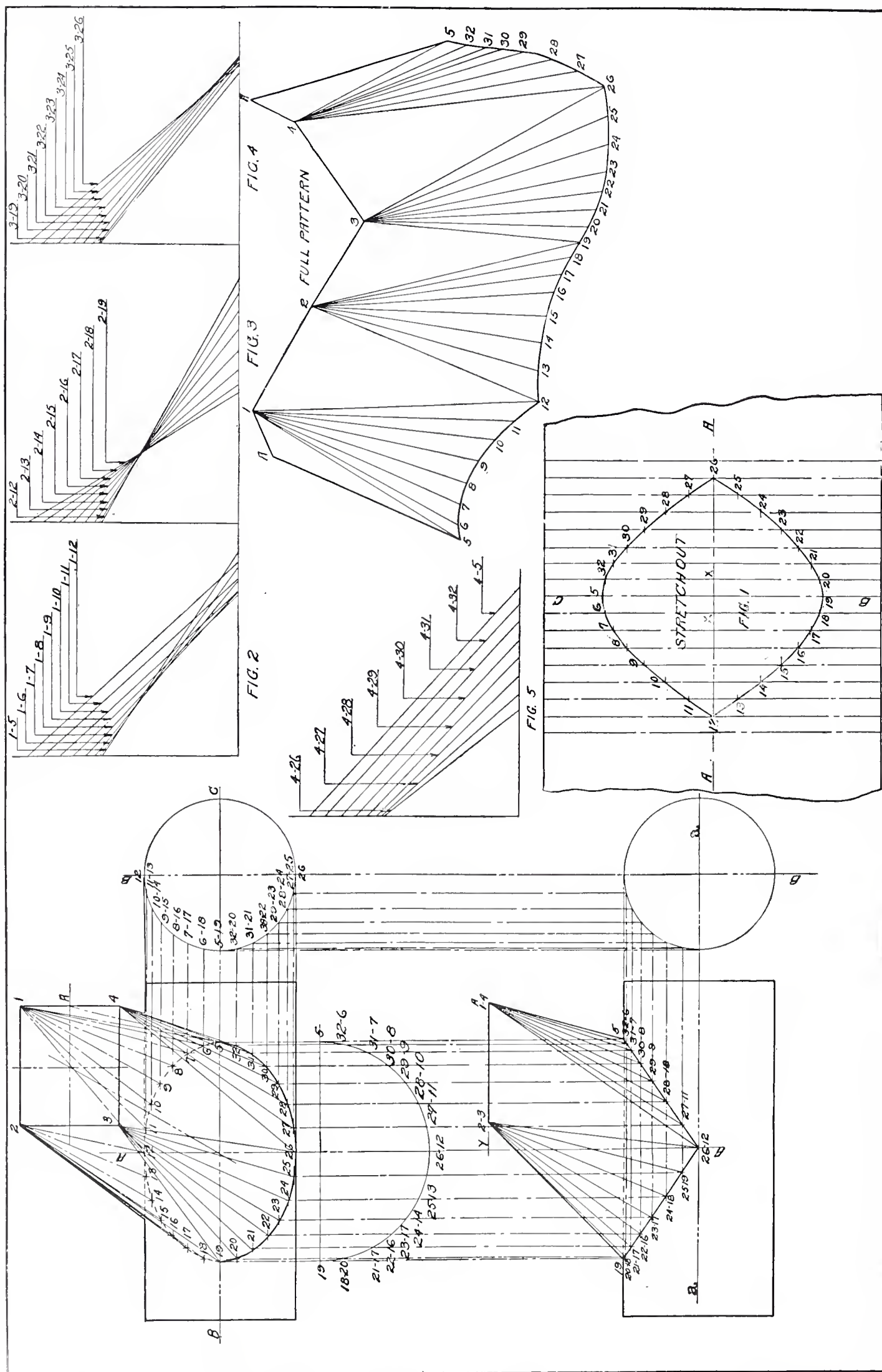


FIG. 3

4 to M and also 1 to M . Draw lines through points M to the line $B-B$ parallel with lines $B-A$. As 7 to M locates the throat, which is marked $g-X$ in Fig. 2, where this line crosses line $T-T$ mark it g . As the space 4 to M is the side of the elbow, mark it in the pattern d , as shown. 1 to M is the back, mark it in the pattern a .

Now, between the points $d-g-d-a$, lay out on the line $T-T$ between these points three equal spaces and mark them, as shown, $a-b-c-d-e-h-g$. Draw the parallel lines through these points as shown and take the lengths of these lines from Fig. 2 and lay them out on similarly lettered lines in the pattern. Draw the curve through these points, and this completes the pattern.

half the diameter of the bottom of the base and with one point on the point A draw the quarter circle $6'C$; also the quarter circle of the top, as shown in Fig. 2. Divide the large and small quarter circles into equal spaces. In this case 6 divisions were used. Draw a line from point A to i' . This line is not absolutely necessary, as it is only drawn to show that the points on the quarter circle are true. Now set the trams from the point n to m and with A as a center scribe an arc as at a on the line $A-C$. Again, using n as a center, set the trams to point i' as shown by the dotted line, which will give the point b . On the line $A-B$ lay off the perpendicular height, as shown by the dotted line $R-X$, Fig. 1, and $A-B$, Fig. 2.



DEVELOPMENT OF PATTERNS OF DOUBLE OFF-SET TRANSITION PIECE

To lay out the pattern there will be needed two sets of trams and two pairs of dividers in order to make quick work of it. Set one of the trams from B to a and the other from B to b . One pair of the dividers must be set to the spaces on the large quarter circle, and the other to the spaces on the small quarter circle.

Having the trams and dividers properly set, draw a line on the sheet for the lap and, with the trams set from B - a , locate the points O - O' , Fig. 3. Then with O' as a center and with the wide pair of dividers scribe an arc at $1'$. With the trams set from B to b , using O as a center, cut this arc and locate the point $1'$. Then with the trams set from point B to a , scribe an arc at 1 on the small end. Then take the small pair of dividers and scribe an arc from O cutting the arc just made, which will locate point 1 on the small end. In a similar manner locate the other points on both the large and small ends.

Everything should come out right in the pattern by using this method, if care is taken to avoid mistakes in using the dividers.

Double Off-Set Transition Piece

This is an odd-looking design and looks rather difficult, but if the instructions are followed closely you will have little difficulty in laying out this design.

On the line B C lay out the plan and end view of a round drum and space the end view in a number of equal parts. Next scribe the half circle on the line A - A equal to the length of the elliptical hole in the top. Divide this into the same number of parts as was used in the end view and project the points to the plan parallel to the line A - A . Also project all points in the end view to plan parallel to the line B - C . The points of intersection will form the elliptical hole in the top of the pipe, as shown by the little crosses.

Next lay out the rectangular top and number the points as shown A , 1, 2, 3 and 4. Connect the points in top with those in the ellipse completing the plan. Scribe the center lines B - B at right angles to the line B - C and a - a parallel to the line B - C . On these lines lay out the side elevation and end view as shown. Project all points in the end view of the plan to the end view of the side elevation and thence to the side elevation parallel to the line a - a as shown. Project all points in the half-circle to the side elevation and the points of intersection with the lines from the end view will form the joint line of the two pieces. Erect the top line of the piece and connect the points A , 1, 2, 3 and 4 with the points in the base.

The next step will be to form the stretchout, which is shown in Fig. 1. First draw the centerline A - A , which will be the centerline of a rectangle equal in length to the circumference of the drum. The ends have been cut off in this case to eliminate space. Find the center of this rectangle and scribe the line B - C . Step off seven points on each side of this line equal to one of the spaces in the end view and scribe the lines parallel to the line B - C . Take half the distance between the points 5 and 19 in the half-circle (which is half the length of the ellipse). Set one point of the dividers on the centerline A - A and scribe an arc across the line B - C at 5 and 19. Now

set the dividers equal to half the distance between the points 6 and 18 and with one point on the center line at X scribe arcs to cross this line at 11 and 27, and with the dividers to the same size set one point at X on the opposite side of the centerline and scribe arcs at points 13 and 25. In like manner take all the points on both sides of the centerline B - C forming the hole in the drum. The distance between these points, as 5, 6-6, 7-7, 8, etc., will be the true length around the base of the pattern, which will be explained later.

The next step will be to form the construction triangles shown in Figs. 2, 3, 4 and 5. Take the distance between the points A -5 in the plan and place it on the horizontal line in Fig. 2. This will be the base of the first construction triangle. Now take the height on the centerline A - A in the side elevation from point Y to the line 5-19 and place this on the perpendicular line of Fig. 2. This will be the height of the first construction triangle. Take the distance across these two points and it will give the hypotenuse or true length of the line A -5.

The next triangle will be found in the same manner. Take the length of line 1-5 in the plan and place it on the base line of Fig. 1. Now take the height from point X on the centerline of the side elevation to line 6-20 and place this on the perpendicular line of Fig. 2. The distance across these two points will be the true length of line 1-5. As all other lines are found in the same manner, each one will not be explained in detail.

After all the triangles are found the pattern must be formed, and this is done by piecing the construction triangles together. Take the true length of line A -5 in Fig. 1, place it at any convenient place on the sheet and with point A as a center scribe an arc equal to the distance between points A and 1 in the plan. Now take the true length of line 1-5 and with point 5 as a center scribe an arc to cross the one just taken from point A . The point of intersection will form point 1. With point 1 as a center, scribe an arc equal to the true length of line 1-6. With point 5 as a center, scribe an arc equal to the distance between points 5 and 6 in the stretchout to cross the one just taken from point 1, and the point of intersection will form point 6.

Proceed in like manner with lines 1-7, 1-8, 1-9, 1-10, 1-11 and 1-12, taking the lines from Fig. 2 and the distance between points from the corresponding points in the stretchout. Now with point 1 as a center, scribe an arc equal to the distance between the points 1 and 2 in the plan. Now take the length of line 2-12 in Fig. 3 and with point 12 as a center scribe an arc to cross the one just taken from point 1. The point of intersection will form point 2. Proceed in this manner until all the points are found completing the full pattern.

Sand Bucket

First lay out the plan, side elevation and end views in accordance with dimensions shown. Since the design of the bucket depends largely on the dimensions used, they should be followed very closely.

Project the center lines from the plan and end views so they intersect at point B , and from this point scribe the forty-

five degree line to *A*. Next scribe the half circle shown as half plan of snout and divide it into any number of equal parts, 13 being used in this drawing. Project these points to the object parallel to the center line. Next space off the line from 21 to 33 into the same number of points as was used in the half plan of snout. Project these points to the forty-five degree line *A-B* parallel with the center line of the plan view and thence at right angles to the end view, numbering the points the same as those in the plan.

Space off one-half of the small circle in the end view into the same number of points as was used in the plan and connect them with points 21 to 33, using dotted and full lines. In like manner connect the corresponding points in the plan. Next scribe the line *C-D* in the end view a distance from the center line equal to one of the spaces from 21 to 33 in the plan. Project points 21 to 33 so they cross this line and the center line at right angles and connect the intersections with diagonal lines. The use of these lines will be explained later.

Space off one-quarter of the top and bottom circles forming the bowl of the bucket into equal parts, as shown from 33 to 39 and 40 to 46, connecting the points with dotted and full lines. Scribe the half circle shown as half plan of base and space it off into the same number of points as was used in the plan. Project these points to the object and number the points to correspond with those in the plan.

Next project points 33 to 39 in the plan to the side elevation parallel to the center line *A-B* and number the points as shown. Connect the points with dotted and full lines. These lines are used as guides later in developing the construction triangles.

In like manner space off the opposite quarter of the base circle in the plan as shown from 14 to 20 and connect the points with points 1 to 7 in the half plan of snout. Also connect the corresponding points in the end view, using a half plan of base to get the lower points 14 to 20.

CONSTRUCTION TRIANGLES

The next step will be to form the construction triangles. Fig. 1 shows the construction triangles for the arch; Fig. 2 shows the triangles for the throat, and Fig. 3 shows the triangles for the bowl. To get the true length of line 7-21 in Fig. 1, take the distance between points 7 and 21 in the end view and place it on the base line in Fig. 1. Next take the distance between points 7 and 21 in the plan and place it on the perpendicular line in Fig. 1 and scribe a line intersecting both points as shown. This will be the true length of this line. In like manner get the true length of all the triangles in the arch of the bucket.

To get the distance between points 26 to 33 and their corresponding points in the snout, the points 26 to 33 must be projected at right angles to the center line in the plan as shown. This means that the distance between all points in the plan must be taken from the center line, the same as the length of line 7-21 in the plan was found. Thus to get the length of line 13-27, the distance on the perpendicular line in Fig. 1 must be taken from point 7 to the intersection of the projected line from point 27 with the center line in the plan.

The distances on the base line are all taken from the dotted and full lines in the end view.

The triangles in Fig. 2 are found in the same manner. Project points 14 to 20 in the plan to the center line. To get the true length of these lines, take the length of the dotted and full lines in the end view as 13-14, 14-2, 2-15, etc., and place them on the line *C-D* in Fig. 2. Then take the distance on the base line *E-F* from point 7 and the intersection of the corresponding points with the center line in the plan. Thus to find the length of line 7-19, take the length of the dotted line 7-19 in the end view and place it on the line *C-D*. Then take the distance between point 7 and the intersection of point 19 with the center line and place it on the base line *D-F*. A line across these two points will be its true length.

The height of all the construction triangles in Fig. 3 will be the same as the height of the bowl, $8\frac{3}{4}$ inches, but the bases will be different lengths and will be taken from the dotted and full lines in the plan.

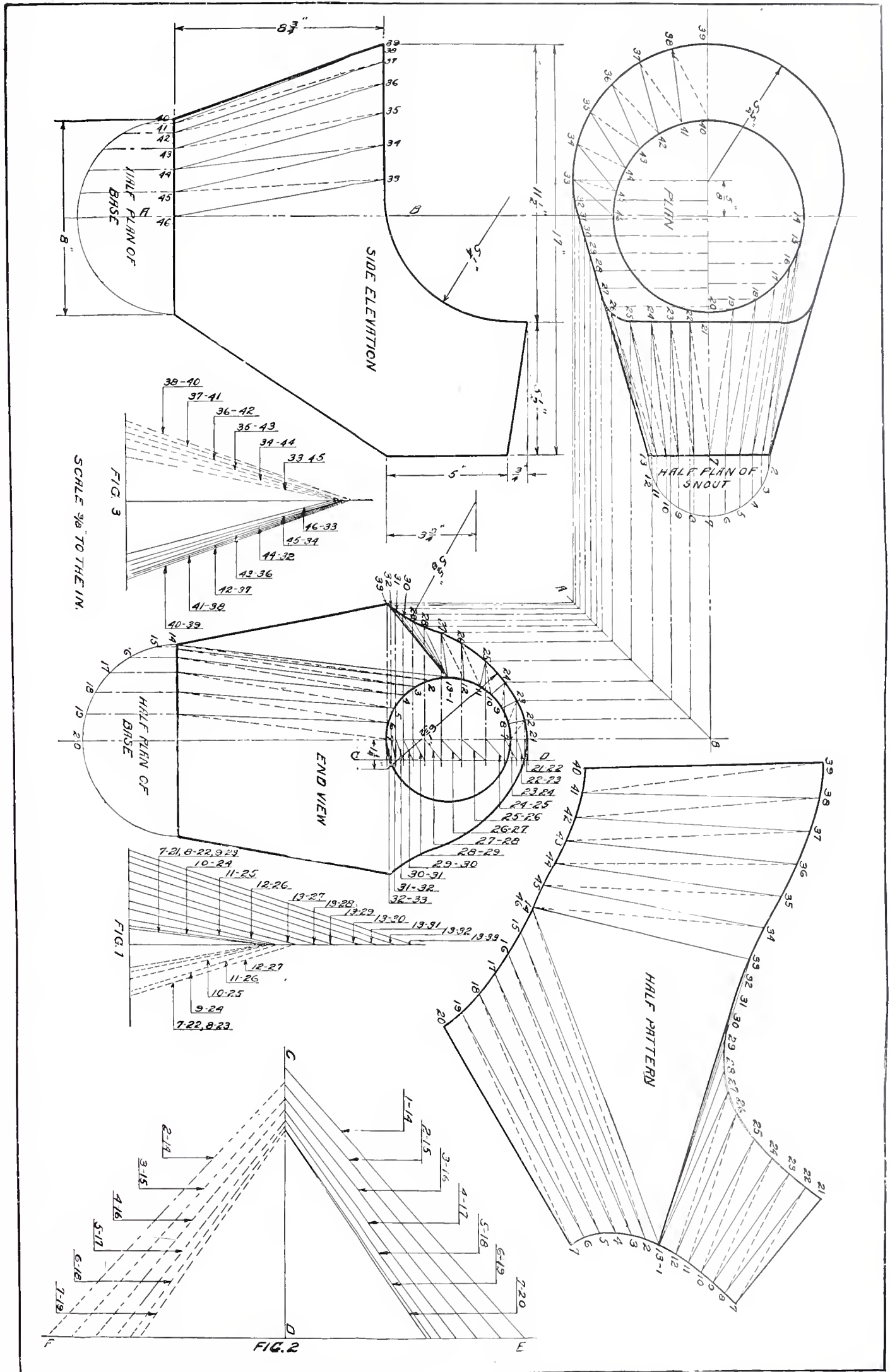
FORMING THE PATTERN

The next step will be to form the pattern by piecing the construction triangles together. First scribe a straight line on the sheet and on this line place the true length of line 7-31 in Fig. 1. Next set a pair of dividers equal to the distance between points 21 and 22 in the plan, with one point on the line *C-D* at the intersection of the projected line from point 21, and open them up until the other point rests on the intersection of this projected line from point 22 and the center line. This will be the true distance between points 21 and 22. With point 21 in the pattern as a center scribe an arc equal to this distance.

Next take the length of line 7-22 in Fig. 1 and with point 7 as a center scribe an arc to cross the one just taken from point 21. The intersection of the two arcs will form point 22. Now set the dividers equal to one of the spaces in the half plan of snout and with point 7 as a center scribe an arc. Take the length of line 8-22 in Fig. 1 and with point 22 as a center scribe an arc to cross the one just taken from point 7. The intersection of the two arcs will form point 8. Continue in this manner until the arch of the bucket is complete.

Next take the true length of line 33-46 in Fig. 3 and with point 33 as a center scribe an arc, then take the length of line 1-14 in Fig. 2 and with point 13 as a center scribe an arc to cross the one just taken from point 33. The intersection of the two arcs forms point 14-46, and the triangle in the center of the pattern. With point 13 as a center scribe an arc equal to one of the spaces in the half plan of snout, then take the length of line 2-14 in Fig. 2 and with point 14 as a center scribe an arc to cross the one just taken from point 13. The intersection of the two arcs forms point 2. Continue in this manner until the throat of the bucket is complete.

Now with point 14-46 as a center scribe an arc equal to the length of line 33-45, and with point 14 as a center scribe an arc. With point 33 as a center scribe an arc equal to one of the spaces in the top of the bowl to cross the one taken from point 14. The intersection forms point 34. Now take the length of line 34-45 and with point 34 as a center scribe an



LAYOUT OF PATTERNS FOR SAND BUCKET

arc, and with point 14 as a center scribe an arc to cross it equal to one of the spaces in the bottom of the bowl. The intersection of the two arcs will form point 45. Continue in this manner until the bowl is complete.

The bucket can be made with either two or three seams. If two are desired, fold the pattern on line 7-20 and cut out double; but if three are desired, cut out the half pattern and duplicate it. Three seams are generally used, as it saves considerable metal.

Patterns for a Hopper

In the upper right hand corner of the drawing marked "General Arrangement" are shown the drawings for an ore hopper. There are no dimensions on this drawing, but it is taken from a general erection print.

To lay out the patterns for such a job, first erect the horizontal $A-C$ of indefinite length. For the centerline of the plan make the distance $A-C$ the radius of the top section of the hopper and strike out a semi-circle. Draw the vertical line $B-B$ of indefinite length. At right angles to $B-B$ draw the lines $B-D$ of the required length, then erect the line $D-D$. To the right of the plan erect another view of the plan shown turned half way around and call it the front plan.

As the hopper is the same in every respect each side of the centerline, only one-half is needed. Below the plan and the front plan erect the line $T-T$ parallel with the line $A-C$ of the plans. Extend the line $D-D$ of the plan down to the side elevation and erect the heights of the different sections as $R-K'-D-U$. Parallel with the line $U-R$ draw the line $O-P$, and parallel with the line $T-T$ draw the lines $D-B-C$ and $K'-K-S$ and the lines $T-C$ and $C-R$. This is the outline of the side elevation.

To the right of the side elevation erect the vertical centerline $T-R$. Extend the line $D-C$ of the side elevation over to the front elevation and locate the line $D'-D$, the required width of the hopper at this section. Erect the vertical line $O-B'$. From B' a portion of the top section of the hopper is to be cut away to a slope of 45 degrees, so draw $B'-4'$ at 45 degrees and erect the vertical line $D-H$ of the conical section, which is also cut away.

As the back of the cone is a 45-degree taper, lay out the line $H-K$ at 45 degrees. As the lines $S-K'-R$ are at right angles from the front elevation, the front of the bottom section of the hopper will be a semi-circle of the same radius as $K-S$, so in the side elevation from the point K erect a line $K-N$ parallel with the line $R-S$, and through N draw the horizontal line to the centerline of the front elevation and locate the point N' and draw the radius $N'-R$ and the vertical line $K-N$. This completes the outlines of the front elevation.

DIVISION OF SURFACES

In the front elevation extend the line $H-D-4'$, which is the flat portion of the cone, and the top section upward to the front plan and locate the line $4-E$. Also locate the line $4-E$ in the plan. Now with the dividers step off 9 equal spaces in the plan from $B-C$ and number the first 4 spaces $B-1-2-3-4$. From these points draw lines to the center A , and from these

same points drop vertical lines down to the horizontal line $D-B-C$ of the side elevation. Number them $B-1-2-3-4$. Now extend the line $O-B-K$ to the line $R-C$ and locate point P , the apex of the cone. Draw lines from the base line $D-B-C$ of the cone and through the points $1-2-3-4$ to the apex P . In the front plan from B to 4 on the circle lay out four equal spaces and number them $1-2-3-4$. From these points drop vertical lines to the line $B'4'$ of the front elevation and number them $B'1'-2'-3'-4'$. Extend horizontal lines from these points over to the side elevation to similarly numbered lines and locate points $B'1'-2'-3'-4'$. Draw a curved line through these points and through $B'-F$. This will be the line of intersection for the top section of the hopper and the bent side plates.

Now in the plan where the line $E-4$, which represents the side plate, crosses the radial lines drawn from the center A to the circle, locate points $1''-2''-3''$ and drop vertical lines from these points down to the side elevation on to similarly numbered lines drawn from the base line of the cone to the apex and locate points $1''-2''-3''$. Now draw the curve through the points $B''-1''-2''-3''-4$ and the straight line $B''-F'$. This will be the line of intersection between the side plate and the cone.

Now draw the horizontal lines from $B''-1''-2''-3''$ over to the line $C-R$ and locate the points $B''-1''-2''-3''$. From the points $B''-1''-2''-3''$ erect vertical lines up to the line $D-B-C$ and locate the points $a-b-c$. We can now lay out the patterns for all the plates.

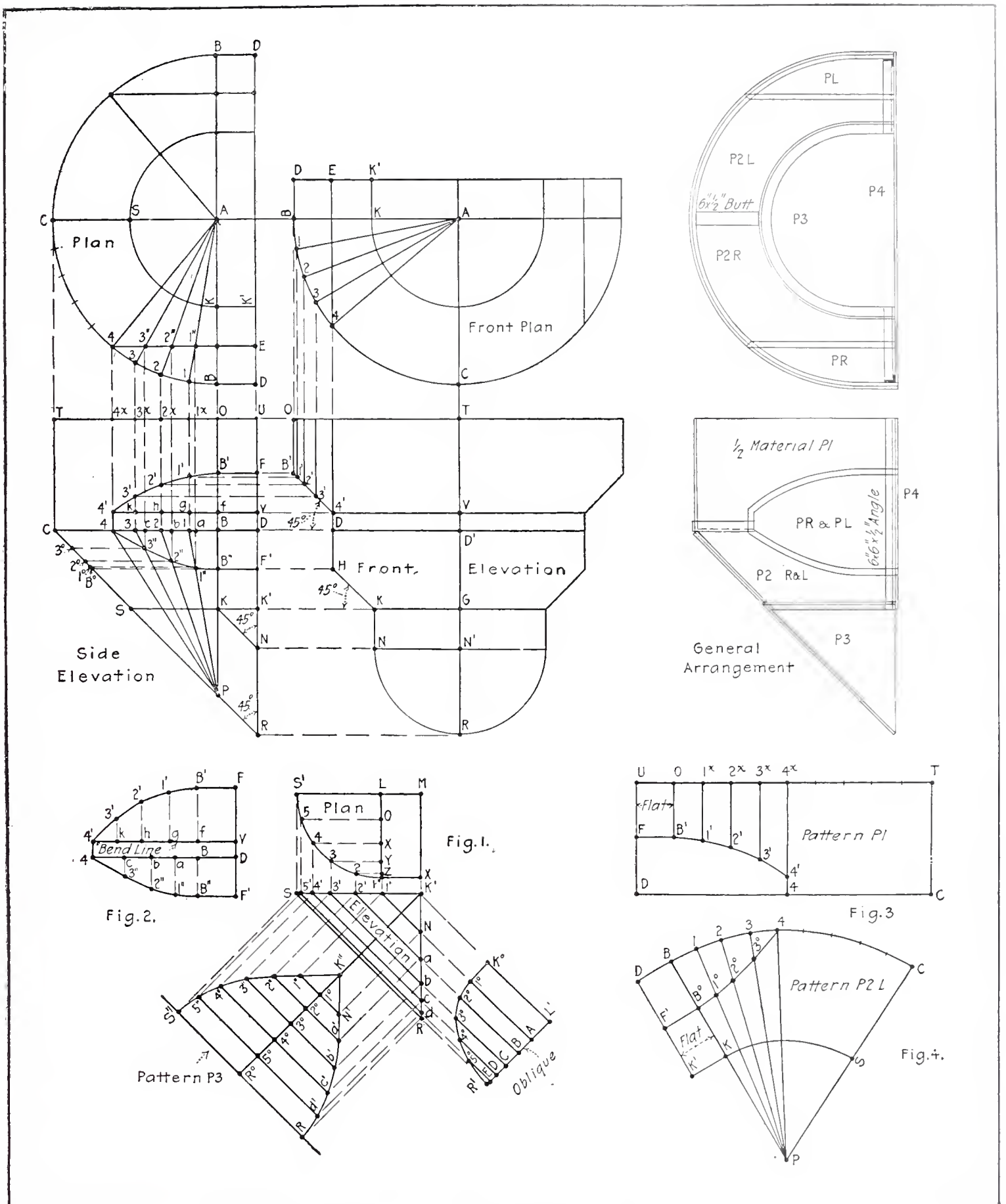
LAYING OUT THE PATTERNS

In Fig. 3 erect the horizontal lines $D-4-C$ and $U-4^x-T$ the required distance apart, making O to T one-fourth of the circumference. Make the flat part $O-U$ the same as the flat part in the plans or elevation. Square up the plate and draw lines $T-C$ and $U-D$. From O to T lay out nine equal spaces the same as in the plans, and number the first four spaces $O-1^x-2^x-3^x-4^x$. Through these points drop vertical lines. Take the lengths of these lines from the side elevation, as O to B' , 1^x to $1'$, 2^x to $2'$, 3^x to $3'$, 4^x to $4'$, and transfer them to Fig. 3 on their proper lines, then draw the curve through these points. This portion on the bottom of the curve is cut out.

This completes one-half of the pattern. The other half is exactly the same. No laps are required on this pattern.

We will now lay out the pattern for plate $P 2 L$ at Fig. 4. Set the trammels to $P-C$ and $P-S$ of the side elevation and draw the two curves in Fig. 4, making $B-C$ one-fourth the circumference around the curve. At right angles to line $B-K$ draw lines $B-D$ and $K-K'$ equal to $B-D$ of the plan. Then draw line $D-K'$. From B to C lay out nine equal spaces and draw lines to the apex P . Number the first five lines as $B-1-2-3-4$. In the side elevation take the lengths of P to $B''-1''-2''-3''$ and transfer them to similarly numbered lines in Fig. 4 and locate points $B''-1''-2''-3''$. Draw a curve through these points and draw the line $F'-B''$ at right angles to line $B-K$. The outer portion around this curve is punched out. Allow for flanging around the curve from C to 4. No lap is required on this pattern. As line $C-S$ is the center of the butt joint, turn this pattern over and mark one off.

Now take pattern for plate $P R$ and $P L$. At Fig. 2 draw the line $D-4$ equal in length to $D-4$ of the side elevation and



GENERAL ARRANGEMENT PLANS AND DEVELOPMENT OF PATTERNS FOR HOPPER

parallel to $D-4$ draw the horizontal line $I'-4'$. Make $D-I'$ equal $D-I'$ of the front elevation. Draw the vertical line $4-4'$ and extend line $I'-D$ above and below the two horizontal lines. Now in the side elevation at points of intersection between the cone and side plates as $I''-2''-3''$ erect vertical lines to the base line of the cone $B-C$ and locate points $a-b-c$. Now transfer the spaces $D-B-a-b-c-4$ of the side elevation to Fig. 2 as

shown and locate similarly lettered points from D to 4. Through these points drop vertical lines downward. Take the length of line $D-F'$, $B-B''$, $a-1''$, $b-2''$ and $c-3''$ of the side elevation and transfer them to similarly lettered lines in Fig. 2. Draw a curve through the points $4-3''-2''-1''-B''$ and F' . This curve is the flange line.

Now take the spaces $I'-f-g-h-k$ and $4'$ of the side elevation

and transfer them to the line $I'-4'$, Fig. 2, and letter them the same. Through these points erect vertical lines upward. As the side plate is bent to 45 degrees on the line $I'-4'$, Fig. 2, the lengths of the vertical lines just drawn will be obtained from the front elevation. So take the distance $4'-B'$ and transfer it, Fig. 2, as $f-B'$ and $4'-1'$ front elevation to Fig. 2 and $g-1'$ and so forth till all the lengths have been transferred to the pattern Fig. 2. Draw the curve through points $4'-3'-2'-1'-B'-F$. This curve will be the flange line.

Allowance for flanging is made all around the pattern, except on the front F to F' , which connects on to the angle iron. There will be two required of this type.

We will now lay out the bottom section P 3, which is the discharge end of the hopper. At Fig. 1 is shown a plan and elevation, also an oblique view. The elevation is exactly the same as the side elevation shown and lettered $S-K'-N$ and R . Draw the horizontal $S'-M$ above the elevation, Fig. 1, and project the vertical lines $K'-R$ up to the plan and draw the vertical line $M-X$.

Take the radius $K-S$ or $K-G$ from the front or side elevation and set it down in Fig. 1 as S' to L . Through L drop a vertical line to the plan and locate $1'$. On the line $K'-S$ about the center L strike a circle and from X draw a horizontal line over to the vertical line drawn through L and locate point 1 .

With the dividers step off on the circle from 1 to S' five equal spaces and number them $1-2-3-4-5-S'$. Through these points draw horizontal lines over to the line $L-1$, and locate points $O-X-Y$ and Z and vertical lines down to the elevation and locate points $1-2'-3'-4'-5'$ on the line $K'-S$. Through these points and parallel with the line $S-R$ draw lines to the line $K'R$ and locate points $N-a-b-c-d$.

As this section of the hopper is a true circle on the top of $K'-S$ and the front $K'-R$, another view is necessary that will show the shape to which it will be rolled and from which the length can be obtained, so extend the line $S-R$ and locate R' . At right angles to this line draw the line $R'-L'$. Extend the lines just drawn as $1'-N$ and $2'-a$ and so forth of the elevation to the line $R'-L'$ and locate points $A-B-C-D-E$. Now take the distance L to 1 of the plan and transfer it to the oblique view as L' to K° and A to 1° and draw line K' to 1° . Transfer $L-Z$ of the plan to $B-2^\circ$, $L-Y$ of the plan to $C-3^\circ$, $L-X$ of the plan to $D-4^\circ$, and $L-O$ of the plan to $E-5^\circ$. Now draw a neat curve through the points $1^\circ-2^\circ-3^\circ-4^\circ-5^\circ-R'$, and this will be the shape of this section of the hopper on a line at right angles to $S-R$ and through K' of the elevation. From this view the lengths will be obtained for laying out the pattern for the plate.

Now extend this line drawn through K' and locate R° . Take the lengths measured around the curve of the spaces R' to K° and transfer them to line $R^\circ-K'$, starting at R° , and locate points $5^\circ-4^\circ-3^\circ-2^\circ-1^\circ-K''$. Through these points at right angles to line $R^\circ-K''$ draw lines as shown. At right angles to $S-R$ of the elevation and through points of intersection extend lines to similarly numbered lines in the pattern and locate the numbered and lettered points as shown. Draw a curve through these points and allow enough material

around the outside of the pattern from K'' to S'' for flanging. This completes half the pattern.

Three-Course Tapering Spiral

This may look like a very difficult problem to lay out, but if the instructions are followed closely it will be found to be just the reverse, for it merely involves a few principles that are not found in the average run of problems in laying out sheet metal.

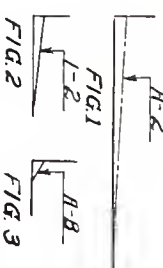
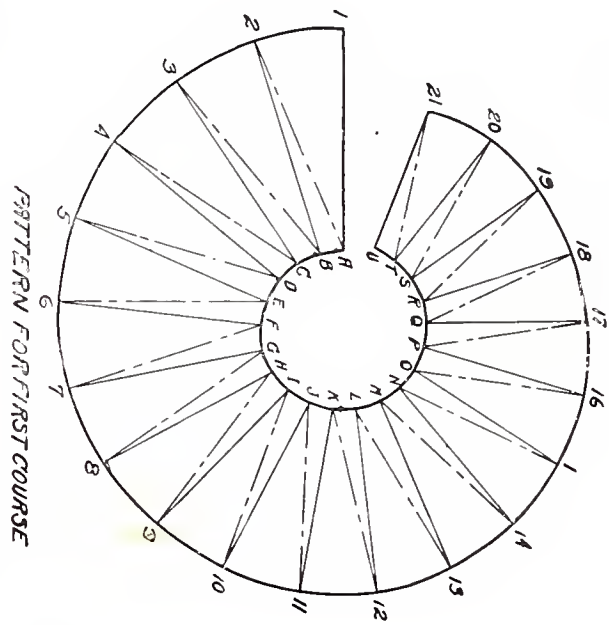
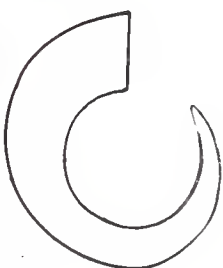
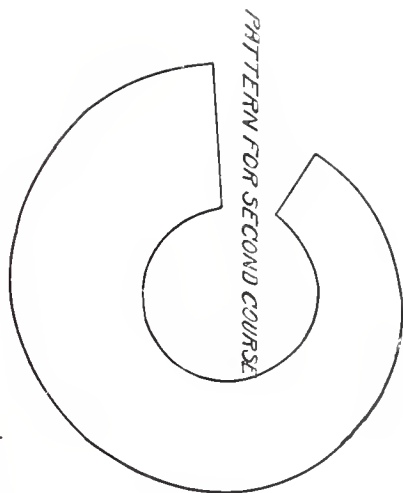
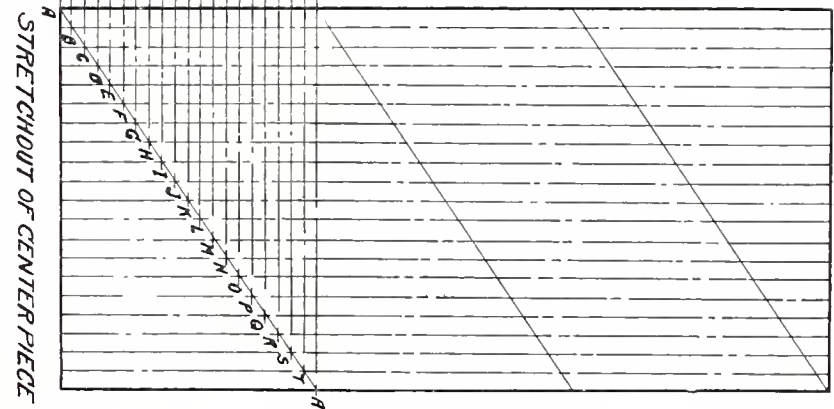
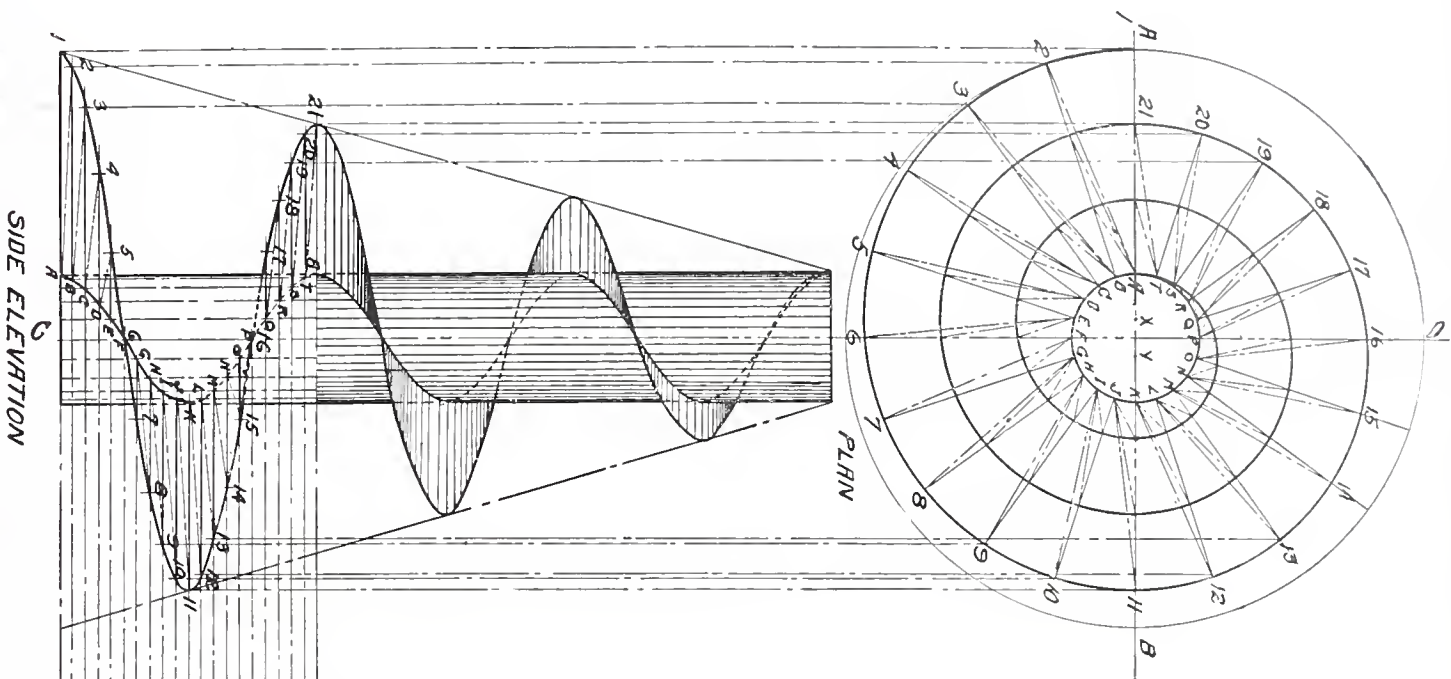
First lay out the plan and side elevation of the cylindrical center piece, around which the spiral wings are formed. Scribe the large circle in the plan equal to the largest diameter of the base. Divide the large and small circles in the plan into the same number of equal parts, and mark the points with letters and figures as shown. Scribe the base line in the side elevation equal to the large circle in the plan and from the outer points scribe the tapering lines to the top, showing the contour of the spirals. As this is a three-pitch spiral, the side elevation will be divided into three equal parts. These parts will be subdivided into two parts, giving the half pitch of each of the three courses; each course is then divided into the same number of equal parts as was used in the plan, two points being used in this drawing.

The next step will be to form the irregular curves in the plan. Project point 11 (which is the intersection of the half pitch line with the tapering of the contour line) to the center line $A-B$ in the plan. Find the center between points 1 and 11 on the line $A-B$ forming point X . With point X as a center and $X-1$ as a radius, scribe the half circle which intersects the center line $A-B$ at points 1 and 11 . In the same manner project point 21 (which is the intersection of the full pitch line with the contour line) to the center line $A-B$ and find the center between points 21 and 11 forming point Y . With point Y as a center and $Y-11$ as a radius, scribe the half circle intersecting the center line at points 11 and 21 . This forms the contour of the plan view of the first course of the spiral. With points Y and X as centers scribe the half circles for the other two courses. Connect the points $1-A$, $A-2$, $2-B$, $B-3$, etc., with dotted and full lines as shown. These lines will form the base of the construction triangles, which will be explained later.

The next step will be to form the stretchout of the cylindrical center piece. Project two lines from the top and base of the cylinder in the side elevation. Set a pair of dividers equal to one of the spaces in the plan of the cylinder and step off the points A, B, C, D , etc., on the top line. Project these points to the base line parallel with the center line $C-D$.

From each of the twenty-one points which were found in the second paragraph scribe the broken lines at right angles to the center line $C-D$ so that they cross both the side elevation and the stretchout. The points of intersection with the perpendicular lines in the stretchout will form points A, B, C, D, E , etc., or the contour of the spirals on the cylinder.

Next project points $1, 2, 3, 4, 5$, etc., to the side elevation parallel with the center line $C-D$, so that they cross the horizontal lines; the points of intersection will form points $1, 2, 3, 4, 5$, etc., or the contour of the outside of the spiral. In



DIAGRAMS SHOWING METHOD OF LAYING OUT THREE-COURSE TAPERING SPIRAL.

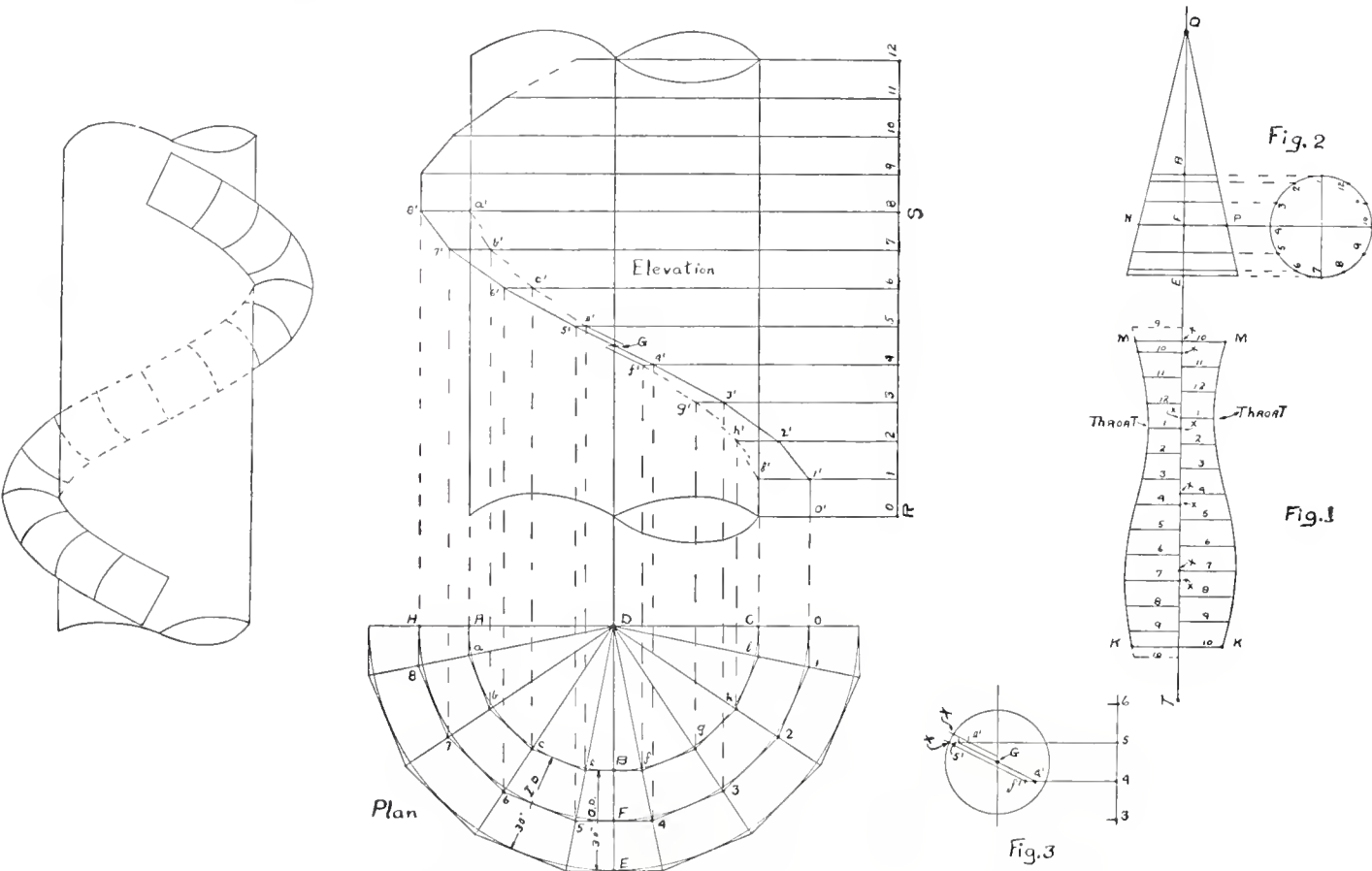
the same manner project points *A, B, C, D, E*, etc., to the side elevation so that the points of contact with the cross lines will form the contour of the spiral on the cylinder.

The construction triangles must now be formed as shown in Figs. 1, 2 and 3. As all the triangles are found in the same manner, I have only shown the three to give an idea of how they are found. With a pair of dividers take the true length of the line *A-2* and place it on the horizontal line in Fig. 1. The height of the triangles will be equal to the distance between two of the cross lines in the side elevation. Place this on the perpendicular line in Fig. 1. Scribe a line across the two points just found forming the first construction triangle or the true length of line *A-2*. Next take the distance between points 1 and 2 in the plan and place it on the horizontal line

equal to the distance between points *A* and *B* in Fig. 3. With point 2 as a center, scribe an arc equal to the distance between points 2 and *C* in the plan. The point of intersection with the arc just taken from point *A* will form point *B*. Continue in this manner until the pattern for the first spiral is complete.

In forming the pattern it will be noted that the dotted lines all rise and the true length must be found as in Fig. 1, while the true length of the full lines are shown in the plan, as they do not rise, as will be seen in the side elevation.

The distance between the points 1, 2, 3, 4, 5, etc., must each be found, as they become shorter as the pattern is developed. The height of these triangles will all be the same, but the base of each one must be found as in Fig. 2. The distance between points *A, B, C, D*, etc., will remain the same as in



LAYOUT OF SECTIONS OF PIPE FORMING HELICAL CURVE AROUND CYLINDER

in Fig. 2. Now take the distance between two of the cross lines in the side elevation and place on the perpendicular line. A line across the two points will be the true length of metal between points 1 and 2. Next take the distance between points *A* and *B* in the plan and place it on the base line in Fig. 3, also take the distance between two of the cross lines in the side elevation and place it on the perpendicular line in Fig. 3. A line across the two points will be the true length of metal between points *A* and *B*.

The last operation will be to form the pattern. Scribe a straight line at any convenient place on the sheet and lay off the distance between points 1 and *A* in the plan. This will be the true length of this line, as it does not rise, as will be seen in the side elevation. With point 1 as a center and the distance between points 1 and 2 in Fig. 2 as a radius scribe an arc. Now with point *A* as a center scribe an arc to cross the one just taken from point 1. The point of intersection will form point 2. With point *A* as a center scribe an arc

Fig. 3 throughout the pattern, as the spacing and the rise is the same.

The pattern for the first course only is shown in this drawing, as the other two courses are found in the same manner.

Be sure when putting the pattern together that the points *A, B, C, D*, etc., in the pattern correspond with the same points on the cylinder, otherwise the spiral will be distorted and prove a misfit.

Patterns for a Pipe to Describe a Helical Curve About a Cylinder

A pipe is required to wind around a cylinder, and for each one-half revolution of the pipe around the cylinder it has a rise equal to *R-S* of the elevation. It will be readily seen that patterns for such a piece of work will not be the same as ordinary elbow work. Each side or half of the pattern will be moved or set around, or, in other words, the developing lines for the pattern will not be on the same lines, but will be moved to one side in order to get the required twist.

Each miter in itself is the same as would be required for an ordinary elbow of the same curve, and the wind is obtained by theoretically turning one end of each piece of pipe axially upon the other end, thereby throwing the throats of the two miters out of line. With this much known, the problem will not be so difficult, but will only require the finding of how much the throat of one side will be set above or below the throat of the other side.

In the case of a helix the amount of twist in the pattern will increase as the pitch or rise of the spiral increases. There are different ways this twist can be obtained, but one of the simplest and most accurate is that of developing a correct elevation of the helical curve, which is shown in the plan and elevation.

OBTAINING THE HELICAL CURVE

First draw the circle $A-B-C$, or one-half of the cylinder. Around this lay out the winding pipe as though it were lying in a horizontal plane. In drawing these sections it must be drawn so that the centerline of one section (not the miter line) will fall upon the centerline of the cylinder as shown at $B-F-E$ in the plan. The reason for having this section here is because all sections will be alike and have the same length, and this arrangement shows how it can best be obtained.

On the centerline of the winding pipe, $H-F-O$, lay out 16 equal spaces and through every other space draw lines from the center D to the outside of the pipe as shown and numbered 1-2-3-4-5-6-7-8. These lines are miter lines for the different sections. As the pipe is assumed to be 30 inches outside diameter of the small ring and 30 inches inside diameter of the large ring, made of $\frac{1}{4}$ -inch material, the horizontal lines, B and E , should be 15 inches each side of the horizontal centerline F of the winding pipe.

Now line it up in the regular way for elbow work, as each section of the winding pipe has the same length and makes an equal portion of the revolution, as 4 to 5 in the plan. Each section must also rise an equal amount, so draw the vertical $R-S$ in the elevation equal in length to one-half the height of the helical pipe, and space this distance into eight equal spaces, or a space in height for each section in the revolution in the plan, and numbered from 0 to 8, the same as the centerline is in the plan. From these vertical spaces draw horizontal lines across the elevation as shown. From similarly numbered lines in the plan run vertical lines upward, and where these lines meet locate the points $0'$ to $8'$ as shown. Through these points draw straight lines as shown, and this irregular line represents the centerline or axis of each section of the helical pipe in one-half of its revolution around the cylinder. The line $4'-5'$ in the elevation is the true length and proper inclination for each section of pipe.

LOCATING THE THROATS IN THE ELEVATION

The lines $c-5$, $f-4$, $g-3$, etc., drawn through the intersections or meeting points 3-4-5, etc., of the plan and extended to center D , intersect the vertical axis of the large cylinder, not at one point as it seems to in the plan, but at different points as shown by the numbers in R to S . So by drawing vertical lines upwards from the throats of each section in the plan, as

g in the plan to 3 in the elevation locating g' , this locates the throat for this section.

In like manner locate the remaining, as a' to c' on the left and f' to k' on the right of the vertical centerline. These dotted broken lines represent the throats of different sections when in position. Now parallel with the line $4'-5'$ and through the point c' run a line to the vertical centerline and do the same through f' . Now we can obtain the twist for the patterns.

OBTAINING THE TWIST IN THE PATTERN

In getting the twist another view has been drawn, as shown in Fig. 3, and it is exactly the same as similar numbers and letters in the elevation and could be drawn about the point or center G in the elevation. But owing to so many lines it may be confusing if drawn in the elevation. Now as the section shown as $B-I-E$ in the plan is 30 inches outside diameter, made of $\frac{1}{4}$ -inch material, the neutral diameter will be $29\frac{3}{4}$ inches for this section, so about the point G in Fig. 3 strike a circle $29\frac{3}{4}$ inches in diameter and extend the parallel lines c' and f' to the circle and measure the distance x to x on the circle. This distance is the required twist for this section and will be used on the pattern.

For the section of pipe in the plan 30 inches inside diameter or $30\frac{1}{4}$ inches neutral diameter, another circle will be drawn about G in Fig. 3 $30\frac{1}{4}$ inches in diameter and the distance x to x on this circle will be the required twist on the pattern for all sections 30 inches inside diameter.

LAYING OUT THE TRUE LENGTHS

Before proceeding with the pattern we will have to draw another view of a section of the helical pipe showing it in its true length. As shown in the plan, it is not the true length.

In Fig. 2 erect the vertical line $D-T$. Take the distance $D-F$ of the plan and locate $D-F$ in Fig. 2. At right angles to $D-F$ draw $N-P$. Take the distance $G-4'$ in the elevation and locate $I'-P$ in Fig. 2. Do the same with $F-N$. Draw lines $D-P$ and $D-N$, which are the new miter lines. Draw horizontal lines B and E 30 inches apart. Extend the line $N-P$ to the right and draw the profile.

Lay out 16 equal spaces in this profile and start at the throat and number them from 1 to 12. Run the horizontal lines over from these points to the miter lines in the layout and we are ready to lay out the pattern.

LAYING OUT THE PATTERN

Any place below Fig. 2 on the line $D-T$ erect the line $M-M$ at right angles to $D-T$. Below $M-M$ on the line $D-T$ erect line $K-K$ and make the distance between K and M equal to the circumference of the pipe shown in the plan 30 inches outside diameter. On the line $D-T$ lay off between M and K 12 equal spaces and draw the lines to the right and perpendicular to $D-T$.

As the elbow will be lapped on the side or on point 10, as shown in the profile which will be the bottom when this section is in position, mark the line $M-M$ as 10 and the third space 1, or the throat as shown. Then number them to 10 again on these lines just drawn. Drop points down from

similarly numbered points in Fig. 2 and trace the curve through them as shown in the pattern.

To lay out the left side of the pattern take the distance x to x as measured on the circle $29\frac{3}{4}$ inches in diameter in Fig. 3 and lay this distance on the line $D-T$ in the pattern from point 1, the throat on the right, and locate point x on line 1, which is the throat for the left. Also lay this distance down from lines 4 and 7 and 10, as shown, locating the back and sides of the elbow between points x and x . For the left side lay out three spaces in each of the four quarters and numbered the same as those lines on the right. Draw the perpendiculars on the left and drop lines from similarly numbered points in Fig. 2. Trace a curve through these points, and this finishes the pattern for the 30-inch outside diameter section. Eight of these are required.

As eight are required of the 30-inch inside diameter, another pattern would be laid out, and in order not to have all laps on the same side, the pattern would be made opposite hand to Fig. 1. Thus the throat, or point 1, would be dropped down to where the back is, and the back would be raised to where point 1 is, and the developing lines on the left of the pattern, as shown, would be in the same order as in Fig. 1. The twist for this pattern would be measured on a circle in Fig. 3 $30\frac{1}{4}$ inches in diameter.

In Fig. 2 the portion on the circle 1 to 7 is the top of the pipe. Also in Fig. 1 if the lines on the right of the pattern were below those of the left it would throw the helix in the opposite direction to the way it is shown in the elevation.

Fig. 1 is the pattern after it is punched and would be turned over before rolling.

90-Degree Transition Piece

This layout can be made in three ways. The one shown in Plate 1 is the simplest but not the most accurate.

Lay out the plan and side elevation in accordance with the plate. Space off the base circle equally, 30 points being used in this drawing. With point X as a center, scribe a half circle representing the half plan of top. Space this off equally in the same number of points used in the base circle. Connect these points with broken and full lines as shown. As it is necessary to draw only a half pattern of this object, both sides of the center line are used to show the lines more distinctly.

The side elevation will be spaced off in like manner. From points Y and Z scribe half circles representing the half plans of top and base. Space these off in the same number of points as was used in the plan and project at right angles to the object. Connect these points with broken and full lines. These lines are of no material value, but they are used as guides in finding correct points later.

The construction triangles in Figs. 1, 2, 3 and 4 must now be formed. Draw a horizontal and perpendicular line at right angles, as in Fig. 1. On these lines the construction triangles are formed. With a pair of dividers take the distance between points X and 16 on center line of plan view and place this on horizontal line of Fig. 1. This is the base line of the first construction triangle. From point C in side elevation get the distance between point C and 1 and put this on perpendicular line of Fig. 1. This is the height of the first triangle. Draw a line diagonally across the two points. This line is the hypotenuse or true length of line 1-16. This can be proved by

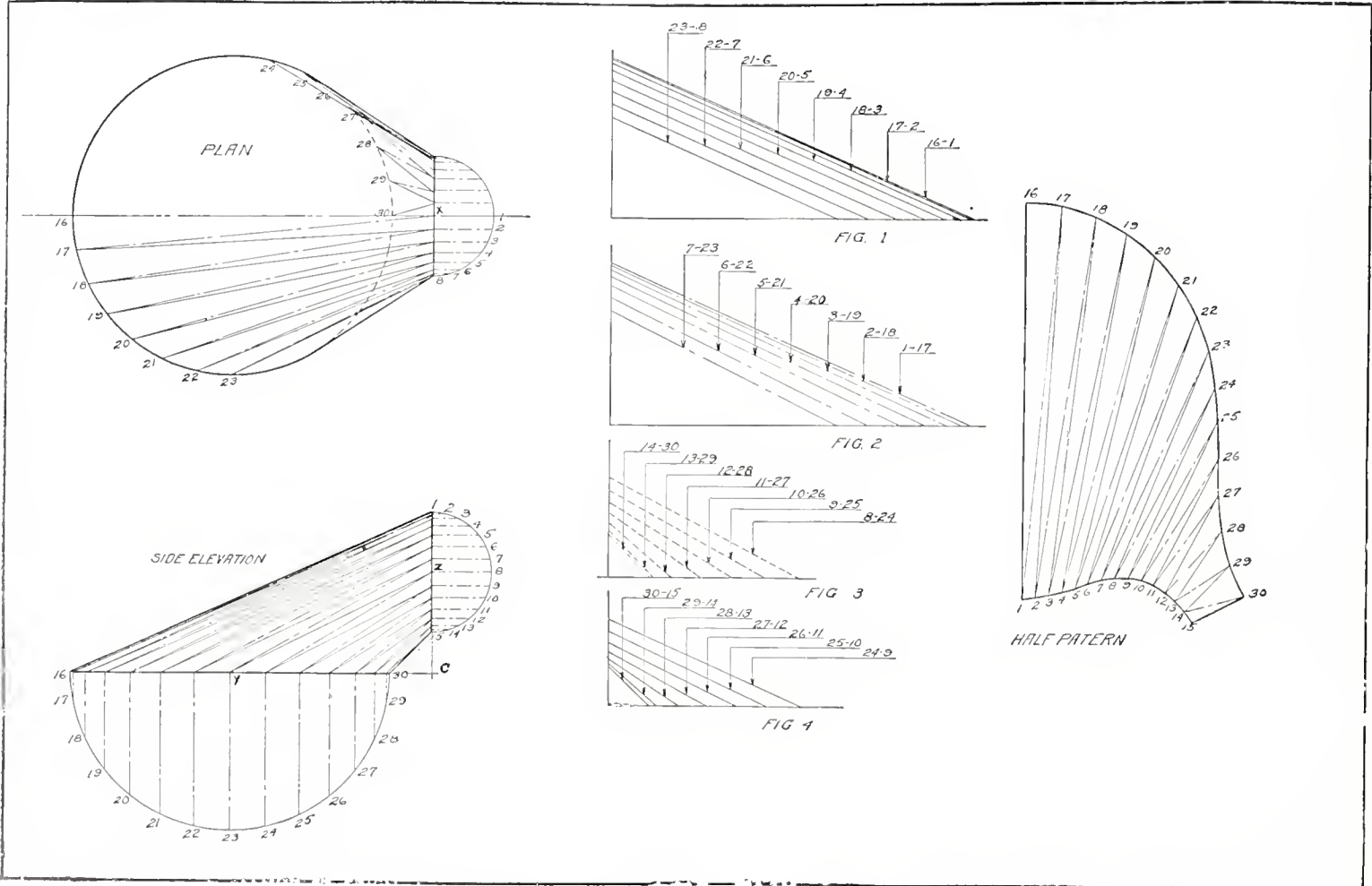


PLATE 1. 90-DEGREE TRANSITION PIECE

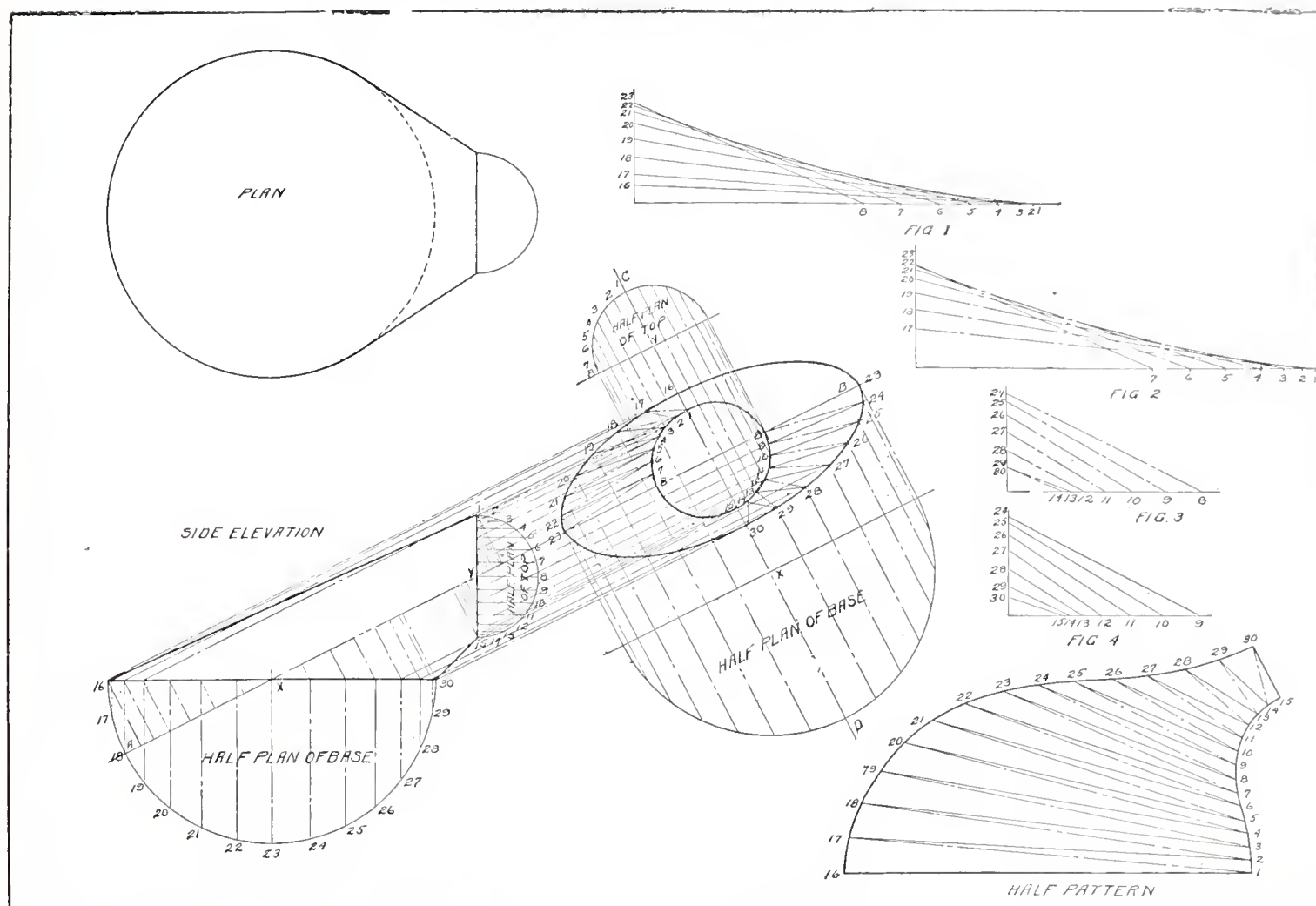


PLATE II.—LAYOUT OF 90-DEGREE REDUCED CONNECTION

setting dividers on line 1-16 and if they check the work is correct. It might be said that if the lines can be gotten in this manner, why all the red tape? But lines 1-16 and 30-15 are the only two lines in the side elevation that can be checked in this manner. All other triangles are found in like manner, taking the base from the plan and the height from the side elevation.

The next step will be to piece the triangles together to form the half pattern. Take the true length of line 16-1 in Fig. 1 and place it at any convenient point on the sheet, and with point 16 as a center scribe an arc equal to one of the spaces in the base circle as 22 to 23. Next take the length of line 1-17, in Fig. 2, and with point 1 as a center scribe an arc to cross the one just taken from point 16. The point of intersection will form point 17. With point 17 as a center and the length of line 17-2, in Fig. 1, scribe an arc, and with point 1 as a center scribe an arc equal to one of the spaces in the small circle to cross the one just taken from point 17. This will form point 2. Continue in this manner until half pattern is complete.

Fold the half pattern on line 1-16 and cut out double, making the full pattern.

LAYOUT OF 90-DEGREE REDUCED CONNECTION

It may look like a lot of work to lay out the pattern in Plate II, but it is very little more work than taking the triangles from the plan and side elevation, and it gives better results. It is also an excellent lesson in projection for be-

ginners who wish to broaden their knowledge as much as possible.

To develop this pattern, first draw side elevation and through points 23 and 8 strike the center line *A-B*, projecting it far enough to allow for the end view. From points *X* and *Y* scribe large and small circles representing half plans of the base and top. Space these off equally in the same number of points and project them at right angles to the object, and from the object project them at right angles to the center line *A-B*.

Next strike the center line *C-D* at right angles to center line *A-B*, and on this line scribe half circles the same as in the side elevation. Space these off equally in the same number of points as was used in the side elevation. Project these points both from the large and small circles to end view parallel to the center line *C-D*. Next project points from the side elevation to the end view, so that they cross the lines just taken from circles on line *C-D*. The points of intersection form the end view, but care must be taken that the numbers correspond. That is, lines taken from points 1, 2, 3, 4, etc., in small circle on line *C-D* must cross the ones taken from same points in side elevation.

Connect these points of intersection with broken and full lines, as 16-1, 1-17, 17-2, etc. These lines should be on the same side of center line *C-D*, but, as it is necessary to form a half pattern, only the bottom half is shown on the other side to make it plainer.

The construction triangles shown in Figs. 1, 2, 3 and 4 must now be formed. First lay out the horizontal and perpendicular

All other lines are found in the same manner as shown in Figs. 1, 2 and 3, so each one will not be shown in detail.

After the true lengths of all the lines are found, the half pattern must be pieced together. First take the true length of line 1-16 from the side elevation and scribe it at any convenient place on the sheet, and with point 1 as a center scribe an arc equal to one of the spaces in the small circle or half plan of top, and with point 17 as a center scribe an arc equal to the true length of line 16-2 in Fig. 1. The point of intersection will form point 2.

With point 2 as a center scribe an arc equal to the true length of line 2-18 in Fig. 2, and with point 16 as a center scribe an arc to cross the one just taken equal to one of the spaces in the large circle or half plan of the base. The point of intersection will form point 17.

Continue in this manner until half pattern is complete. Fold the pattern on line 1-16 and cut out double, and this will give you a full pattern.

Three-Way Connection

It is customary in laying out a piece of this kind to make the area of the top one-third the area of the bottom.

FIRST METHOD

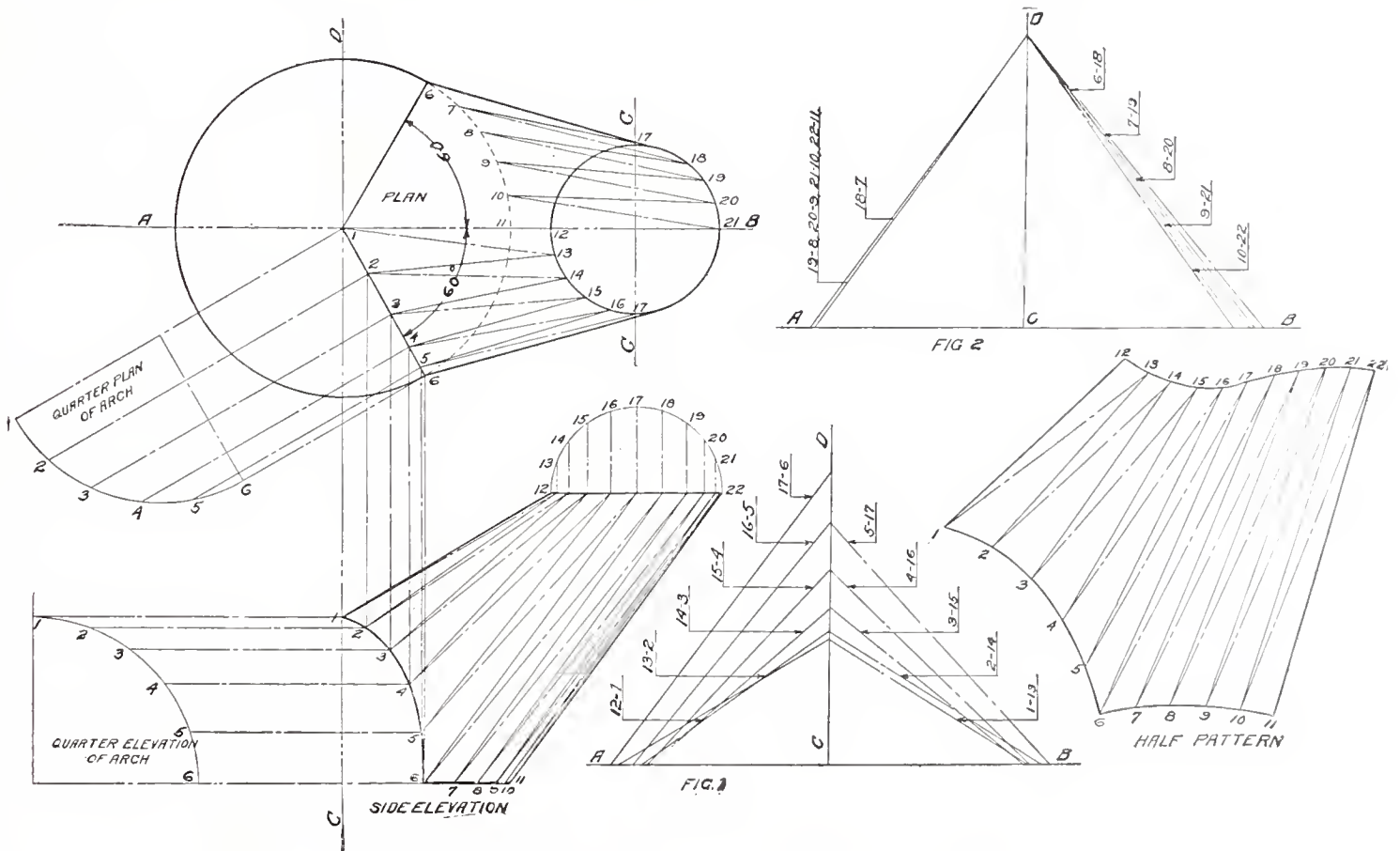
This is the most common and practical method of laying out a piece of this kind, but it is not the most accurate. Scribe the center $A-B$ and at right angles to this the center line $C-D$, and at the point of intersection of the two center lines scribe the large base circle. Measure out the offset required and scribe the center line $C-C$, and from the point of intersection scribe the small circle. Space off the small circle into an equal number of points. Now scribe the two lines

1-6 each 60 degrees from the center line $A-B$. Lay out the quarter plan of arch as shown and space off into the same number of points as was used in one-quarter of the small circle. Project these points at right angles to the line 1-6. Space off one-half of the portion of the base circle used in this piece into the same number of points as was used in the quarter plan of arch. Connect the points in the top with those in the arch with dotted and full lines as shown.

Scribe the base line 6-11 and the top line 12-22 parallel with each other, making them the desired height, and project the center line $C-C$ to cross the top line 12-22, and from the point of intersection scribe the half circle. Space this off equally into the same number of points as was used in one-half the small circle in plan and project all points at right angles to the line 12-22. Next lay out the quarter elevation of arch, as shown, and project all points to the side elevation. Project points 1 to 6 from the plan to the side elevation to cross the lines taken from the quarter elevation of arch. The points of intersection will form the side elevation of arch.

The construction triangles must now be formed. Lay out the horizontal lines $A-C-B$ and the perpendicular lines $C-D$ as in Figs. 1 and 2. Take the length of line 12-1 in the plan and place it on the base line of Fig. 1. Next take the length of the line 12-1 from the side elevation and place it on the perpendicular line of Fig. 1. Scribe a line across these two points, which will give the true length of line 12-1 and the first construction triangle. In like manner take the length of the line 1-13 from the plan and side elevation and place them on the opposite side of the perpendicular line in Fig. 1. Continue in this manner until all the construction triangles in Figs. 1 and 2 are found.

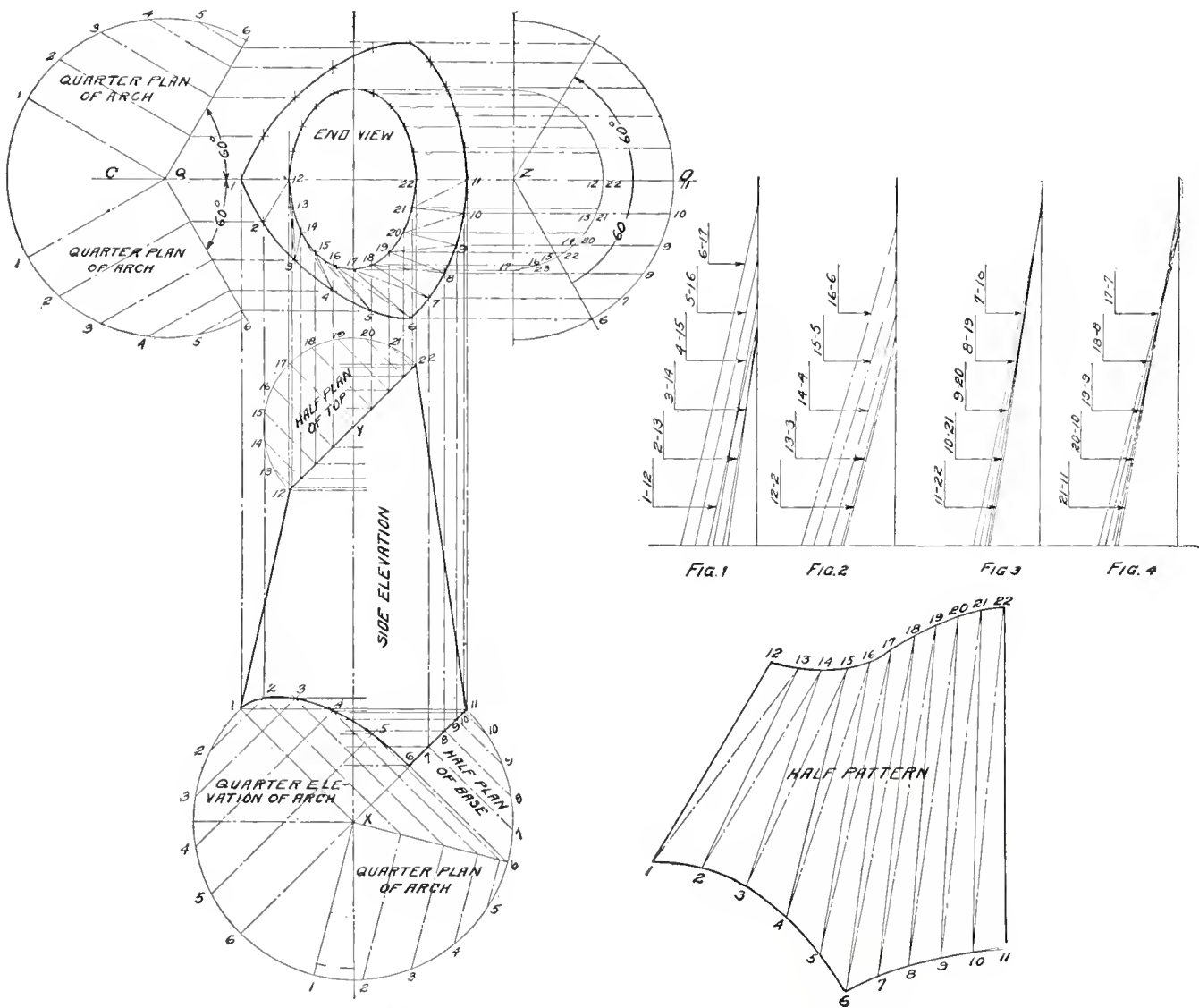
The next step will be to piece the construction triangles



FIRST METHOD OF LAYING OUT THREE-WAY CONNECTION

together and form the half pattern. Scribe a line on the sheet and on this lay off the true length of the line 12-1 in Fig. 1, and with point 12 as a center scribe an arc equal to the distance between one of the spaces in the small circle. With point 1 as a center scribe an arc equal to the length of line 1-13 in Fig. 1. The point of intersection with the arc taken from point 12 will form point 13. With point 13 as a center, scribe an arc equal to the length of line 13-2 in Fig. 1. With point 1 as a center scribe an arc equal to one of the

Divide this portion of the circle into six equal points and project points to the line X-6' parallel to the line X-1. Project the line 11-X to point 6 and 90 degrees from this line scribe the line X-1. Divide this portion of the circle into six points as before and project these points to the true side elevation parallel to the line 11-X-6. Project all points from the quarter plan of arch to the side elevation parallel to the line X-1 so that they cross the points taken from the quarter elevation. The points of intersection will form the side eleva-



SECOND METHOD OF LAYING OUT THREE-WAY CONNECTION

spaces in the quarter plan of arch. The point of intersection of the two arcs forms point 2. Continue in this manner until point 6 is reached, and from here on the arcs must be taken from the spaces in the base circle. Double the pattern on the line 22-11 and cut out the full pattern for one section of the threeway. Use this piece as a pattern for the other two sections.

SECOND METHOD

This is not the shortest method of laying out a threeway, but it is the most accurate and involves a nice problem in projection work, which requires careful work. Scribe the center line A-B and 45 degrees from this line scribe the top and base lines 22-12 and 11-6, projecting the line 11-6 to the center X. With point X as a center scribe the large circle, which is subdivided into the quarter elevation, quarter plan and half plan of base and arch. From point X scribe the line X-1' and 90 degrees from this line X-6'.

tion of arch. Divide the half plan of base into six equal points and project to the line 11-X. With point Y' as a center scribe the circle representing half plan of top. Space this circle in eleven equal points and project them at right angles to the line 22-12. This completes the side elevation. Scribe the line C-D at right angles to the line A-B and on this line scribe the two large circles. With point Q as a center scribe two lines to points 6, 6 sixty degrees from the line C-D, and on these lines erect the quarter plans of the two arches, as shown. Space these off into six equal parts and project the points at right angles to the lines Q, 6, 6, and thence to the end view parallel to the line C-D. Project all points from the side elevation of arch to the plan so that they cross the points just taken from the quarter plans of arch. The points of intersection will form the plan of the two arches.

Repeat the same thing on the other side, scribing the two lines 60 degrees from the line *C-D*, and space the portion of the circle between these two lines into eleven equal parts and project all points parallel to the line *C-D* to the plan. Project the corresponding points from the side elevation to plan parallel to the line *A-B*. The points of intersection will form the base.

Next scribe the small half circle from point *Z*, and space this into eleven equal parts and project all points parallel to the line *C-D* to the end view, project corresponding points from the side elevation to cross these, the points of intersection forming the end view of top.

Project all points from the arch, base and top in the side elevation to the center line *A-B*. From these points the heights of the construction triangles are to be found. Scribe the horizontal and perpendicular lines in Fig. 1. With a pair of dividers take the distance between points 1-12 in the end view and place this on the base line of Fig. 1. Next take the distance between points 1-12 on the center line of the side elevation and place this on the perpendicular line of Fig. 1. The distance across these two points will give the true length of line 1-12 and forms the first construction triangle. In like manner take the length of line 12-2 and place it on the base line of Fig. 2. Take the height of line 12-2 from the center line of the side elevation and place it on the perpendicular line of Fig. 2. Scribe a line across the two points forming the second construction triangle. Continue in like manner with lines 2-13, 13-3, 3-14, 14-4, etc., until all the construction triangles in the half pattern are found.

THE PATTERN

The next step will be to piece the triangles together and form the half pattern. Lay out the true length of line 1-12 on the sheet, and with point 1 as a center scribe an arc equal to one of the spaces in quarter plan of arch, with point 12 as a center scribe an arc equal to the true length of line 12-2, in Fig. 2, to cross the arc taken from point 1, the intersection will form point 2. Now with point 12 as a center scribe an arc equal to one of the spaces in quarter plan of arch. With point 2 as a center scribe an arc equal to the length of line 2-13, in Fig. 1, to cross the arc taken from point 12, the point of intersection forms point 13. Continue in this manner until the half pattern is formed.

Double the pattern on the line 11-22 and cut out full pattern for one section of the threeway. If this work is done accurately you will find that it is the most accurate method of laying out this pattern.

Squaring Up a Sheet and Development of Cone

Sheet metal plates that are badly bent or buckled should be straightened before laying off patterns on them, otherwise accurate developments cannot be made.

TO SQUARE UP A SHEET

Along one of the longest edges of the sheet *ABCD*, as in Fig. 1, draw the rivet line *a-a*. If the plate is to be planed, add 1/16 inch to the required lap, otherwise no allowance is needed. Locate the point *b* in the center of the sheet and on

line *a-a*. From *b* as a center and with a pair of large dividers draw arcs cutting line *a-a* in points *c-c*. With points *c-c* as centers and with the trammel points set to a convenient length, draw arcs intersecting at *d*. From *b* lay off distance *b-c* equal

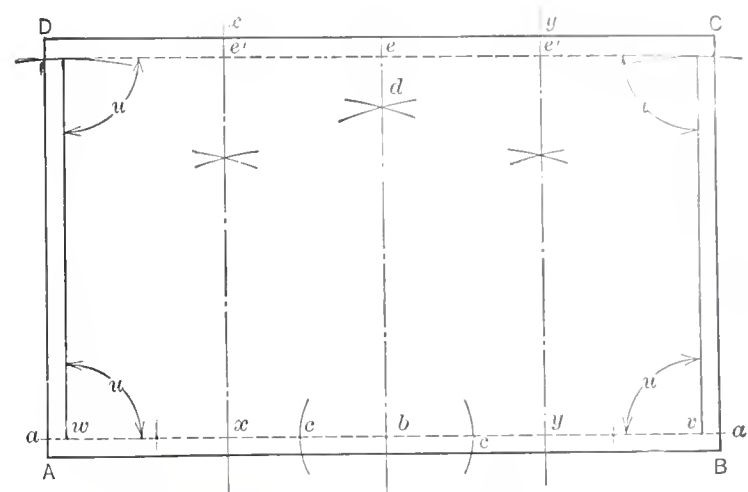


FIG. 1.—SHOWING METHOD OF SQUARING A SHEET

to the width of the pattern between rivet lines. Locate distances *b-v* and *b-w* equal respectively to one-half stretchout of the pattern. Bisect *b-v* and *b-w*, locating points *x* and *y*. Draw *x-x* and *y-y* parallel with *b-c*. Line *xe'* and *ye'* are equal in length to *b-c*. Through the points *e'*, *c*, *e'* draw a straight line, and from points *v* and *w* draw lines parallel with *x-x* and *y-y*. If the construction is accurately done, the angles at *u* equal 90 degrees.

DEVELOPMENT OF CONES

The pattern layouts for cones, conic sections and frustums of cones require a simple construction, known as the radial

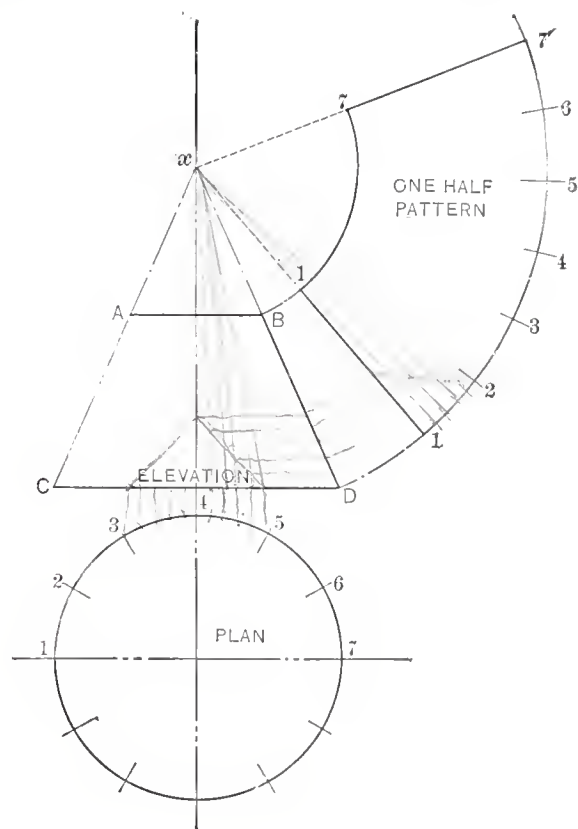


FIG. 2

method. Fig. 2 illustrates its use in the development of a one-half pattern for the frustum *A-B-C-D*. Construct an elevation of the cone, or at least a one-half view of the elevation.

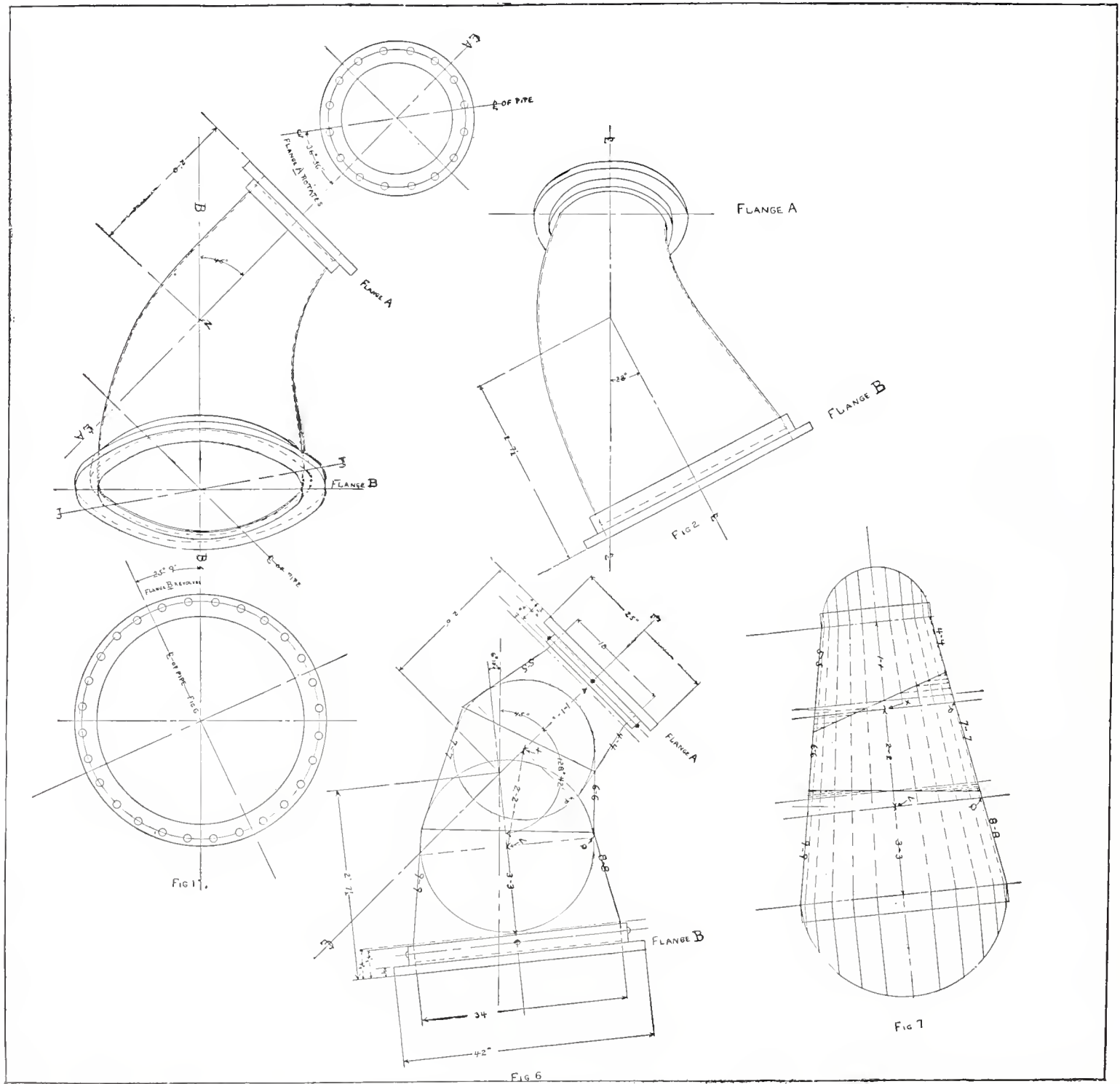
With $x-D$ as a radius describe an arc of indefinite length. With $x-B$ as a radius draw another arc for the upper base, $A-P$. From any convenient point as 1 of the arc for the lower base draw a radial line connecting with point x . On the lower arc and from point 1 lay off the stretchout for the lower base of the frustum. This may be done with a graduated traveling wheel, or by spacing the arc as shown. These division lengths should equal the arc lengths of the plan. The circumference of the lower base $C-D$ equals the product of its diameter multiplied by 3.1416. For example, if the base $C-D$ equals 10 inches in diameter, its circumference equals $3.1416 \times 10 = 31.416$ inches. This length is called the stretchout in pattern work. Having located the point 7, connect it with x by the radial line $x-7-7$. Where this radial line cuts the upper arc in point 7, the stretchout for the upper base is determined.

Compound or Double-Angle Elbow

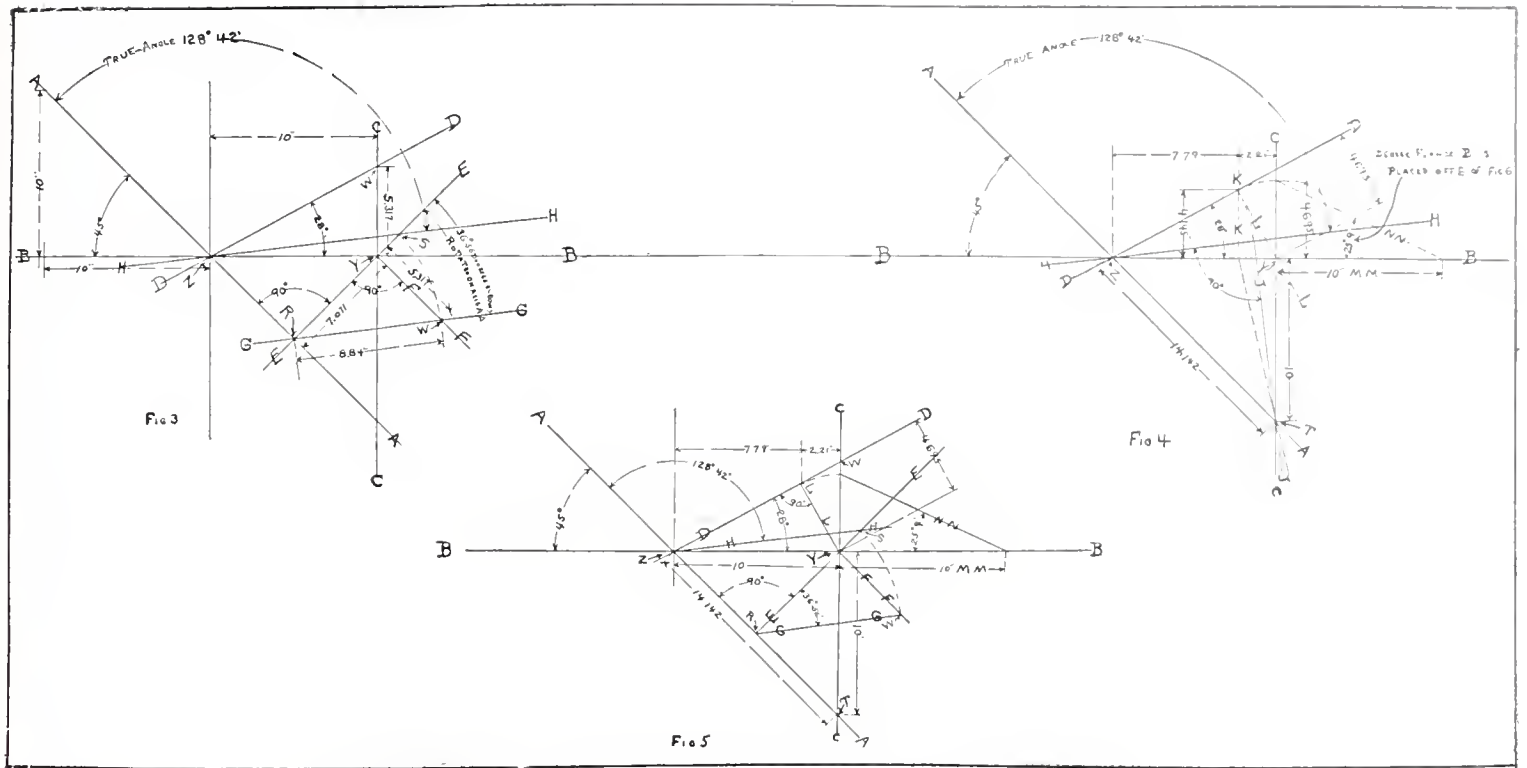
In the language of the shop, the elbow shown in Fig. 1 is termed, generally speaking, a "compound elbow" or double-angle elbow. But, nevertheless, when properly developed it is but a single-angle elbow and differs from an ordinary conical elbow in the respect that there are three elements which need be determined beyond those of the ordinary conical elbow.

Those three elements are, first, to determine the proper angle of elbow which, when rotated on the horizontal axis AA , a certain number of degrees results in the required combined angle; in this instance a horizontal angle of 45 degrees and a vertical angle of 28 degrees. The second is the number of degrees the elbow is rotated on the axis AA . The third is the number of degrees the large end of elbow is revolved by the rotation of the small end on axis AA .

In Fig. 1 is shown the horizontal angle of 45 degrees and



SKETCHES OF ELBOW AND LAYOUT OF PATTERNS



CONSTRUCTION LINES TO DETERMINE TRUE ANGLES OF ELBOW

a plan of the vertical angle of 28 degrees. In Fig. 2 is shown a projected view of Fig. 1, or as the elbow would appear looking in from the back. It is desired in this problem to have the bolt holes straddle the horizontal and vertical center lines. The flanges are used for convenience. This problem may often occur when it is necessary to connect two pieces of pipe, one with a horizontal angle and the other of a vertical angle. In such a case the center lines of flanges would correspond to the center lines of the horizontal and vertical pipes.

In Fig. 3 is shown the method followed to obtain the first element (the true angle of elbow), and as well the second (the degrees of rotation of pipe on the horizontal axis *AA*). When the second element is obtained it is equivalent to the number of degrees flange *A* (Fig. 1) is placed off of the center lines of the true elbow shown in Fig. 6. In the development of the true angles any convenient length may be assumed as the basis for the angles; in this instance 10 inches, as it is the most convenient. The first line drawn is the horizontal line *BB*. Next draw line *AA* of an indefinite length, crossing line *BB*, Fig. 3, at an angle of 45 degrees. It will be noted that both of these lines correspond to lines *BB* and *AA*, Fig. 1.

Then 10 inches from the intersection of lines *AA* and *BB* (or from point *Z*), at right angles to *BB*, draw line *CC* from an indefinite length on both sides of *BB*. Then from point *Z*, at an angle of 28 degrees from line *BB*, draw line *DD* indefinitely through *CC*. This line in this instance will intersect line *CC* at a point 5.317 inches from the horizontal line *BB* or point *W*. This line *DD* will correspond to the vertical angle of 28 degrees shown in Fig. 2. Then at right angles to line *AA* draw line *EE*, intersecting line *BB* at point of contact of line *CC* with line *BB*, or point *Y*. Then at right angles to line *EE* draw line *FF* from point *Y*. On line *FF* locate point *W*, which in this instance is 5.317 inches from point *Y*. It is equivalent to point *W* at the intersection of line *CC* and *DD*. Then connect point *W*, line *FF*, with point *R*, or at the intersection of line *EE* with line *AA* with line designated *GG*.

It will be seen, if it were possible to place either of the two angles described by the lines *BB*, *CC* and *DD*, and *EE*, *FF* and *GG*, in an upright position, point *W* would correspond to a point 10 inches horizontally from point *Z*, Fig. 1, on the vertical angle of 28 degrees. This completes the necessary angles to obtain the first element, or true angle of elbow. One more operation being necessary with point *R* as the center of radius and point *W*, line *GG*, as the lengths, draw an arc intersecting line *EE* at the point *S*. The arc is shown dotted. Then draw line *HH* from point *S* to point *Z*. The angle described by the lines *HH* and *AA* is the true angle, the first element in this instance 128 degrees 42 minutes.

The second element is as well obtained from Fig. 3. The angle described by line *EE*, *FF* and *GG* is the degree of rotation on the horizontal axis *AA*, or in this instance 36 degrees 56 minutes. The center lines of flange *A* will be placed 36 degrees 56 minutes off of center lines of true elbow shown in Fig. 6. The vertical center line of true elbow, Fig. 6, is shown in its proper position when rotated in end view of Fig. 1.

There are an indefinite number of ways to obtain the third element or the number of degrees the large end of elbow is revolved by the rotation of the small end on the horizontal axis *AA*, but, as the method to be explained in Fig. 4 seems to combine more readily with Fig. 3, it will be selected. In Fig. 4 the lines *AA*, *BB*, *CC*, *DD* and the true angular line *HH* are drawn in as in Fig. 3. It is proposed now to develop the horizontal center lines of true elbow, Fig. 6, when revolved in position as shown by line *JJ*, Fig. 1. At right angles to line *HH* draw line *JJ*, intersecting line *CC* at point of intersection of lines *CC* and *AA*, or point *T*. This line *SS*, Fig. 4, will correspond to the horizontal center line of true angle, Fig. 6, before revolving. Then with point *Z* as a center of radius and with trammel set at point where line *SS* intersects line *HH* draw an arc to line *DD*. The arc is shown dotted. Then from point of intersection of arc with line *DD* and at right angles to *BB* drop dotted line *KK* to line *BB*. The

dotted line drawn from the point of intersection of lines KK and BB to point T corresponds to line JJ , Fig. 1, or the horizontal center line of Fig. 6, after being revolved into position. A line drawn at right angles to line DD from point of intersection of line KK with line DD or line LL will give horizontal declination of the vertical center line when in position. It will be observed that this line, which is shown dotted, intersects line BB at point Y .

This dotted line LL is to form the vertical side of the angle which flange D revolves, or otherwise the large end of elbow. For convenience the angle will be shown to the right of line CC . Using Y as a center of radius and the point where line LL intersects line DD as the length of radius, draw an arc intersecting line CC at a point 4.695 inches from line BB . This will form one side of the desired angle. For the base the distance from point Y to point T , or in this instance 10 inches will be used. Then the angle described by the lines $MM = 10$ inches, and that part of CC intersected by the arc, or 4.695 inches from BB , and dotted line MM will be the third element or the number of degrees the large end revolves, or in this instance 25 degrees 9 minutes.

Fig. 5 is included for the purpose of showing Fig. 3 and Fig. 4 combined, and it includes all the necessary lines for the development of the three elements.

The further development of this elbow shall be only outlined, as it is presumed, with the three unknown elements developed, the reader will be able to carry on to completion, without minor detail, by just a superficial explanation of drawings, Fig. 6 and Fig. 7.

In Fig. 6 draw in the center lines of indefinite lengths. These center lines will correspond to the true angle developed in Fig. 3. Then measure off from point of intersection of center lines 2 feet on one leg and on the other leg a distance of 2 feet $7\frac{1}{2}$ inches. The measurement of 2 feet will correspond to the same measurement on line AA , Fig. 1. The measurement 2 feet $7\frac{1}{2}$ inches is the same as shown on the angular line of 28 degrees, Fig. 2. The next object is to develop shape of elbow's sections, shown in Fig. 6.

First, the length of center lines of sections as shown by lines 1-1, 2-2, 3-3, Fig. 6, must be determined. The lengths of these lines are discretionary. It is good practice to make these center lines of such length so that when the job is completed it will appear somewhat symmetrical. With this aim in mind, measure off on center line from the point just located 2 feet from the center minus the distance which must be flared out to suit flange, or in this instance $4\frac{1}{4}$ inches, the line A , and locate point X . The same operation is to be done from the point 2 feet $7\frac{1}{2}$ inches from intersections of angular lines, keeping in mind that the straight hub of flange must be taken care of, and locate point Y . Connect these two points with line 2-2, as shown in Fig. 6.

The next operation is to erect the cone as shown in Fig. 7. The combined lengths of line 1-1, 2-2 and 3-3, Fig. 6, will be the height of cone as shown in Fig. 7. The lengths of these lines are to be located as shown in Fig. 7. It shall be borne in mind that only the center lines of Fig. 6 with the points x and y , or the lines 1-1, 2-2 and 3-3, have so far been deter-

mined. The next operation is to develop the contour of the sections as shown in Fig. 6.

This is done by the further development of Fig. 7. The height of cone in Fig. 7 is equal to the combined lengths of lines 1-1, 2-2 and 3-3 of Fig. 6. The base is equal to the diameter of large flange minus the thickness of plate to be used. The smaller end of frustum will be equal to the diameter of smaller flange minus thickness of plate. These two diameters are to be connected by the lines which are soon to be subdivided again. With point $x-B$, Fig. 7, as a radius, draw a circle, using point x as a center of radius, as shown in Fig. 6. Using NQ , Fig. 7, as a radius, and point Y , Fig. 6, as a center of radius, draw circle as shown in Fig. 6. In Fig. 6 from the diameter of small end draw lines 4-4 and 5-5 tangent to the smaller circle, the center of radius of which is point Y . Then draw lines 6-6 and 7-7 tangent to both circles. Then lines 8-8 and 9-9 tangent to larger circle, intersecting the large diameter. Lines drawn through the points of intersections of these tangent lines 5-5, 7-7 and 9-9 and 4-4, 6-6, 8-8 will give the miter lines or true shape of each section of elbow.

Fig. 6 is now completed. The next object is to transfer the lengths of lines 4-4, 5-5, 6-6, 7-7, 8-8, 9-9 of Fig. 6 to the side of frustum, Fig. 7.

The lengths of these lines are marked on any convenient strip and are alternately placed as shown in Fig. 7. The miter lines are then drawn.

It will be seen that Fig. 7 consists of the three sections of Fig. 6 with the center section rotated at an angle of 180 degrees.

The next operation is to draw in the plans at each end of frustum. Divide plans into any convenient number of spaces and drop lines to end lines of frustum. Then radiate lines, those of the smaller end intersecting those of the larger at ends of frustums. At right angles to center line of cone, Fig. 7, and at all points where radial lines intersect miter lines of the different sections, draw lines to the angular side of cone. The true length of each line shown in the different sections can be obtained by using the points just developed on side cone.

All the necessary drawings are made, and it remains now but to develop the different patterns for the sections, using Fig. 7 exclusively. As the further development is just a matter of straightening out the sections shown in Fig. 7, it is presumed that the reader can do so. By placing the center lines of flanges the number of degrees determined by Figs. 3 and 4 off the center lines of elbow sections, Fig. 7, the problem is completed.

The lengths of different lines in Figs. 3, 4 and 5 are given as a further guidance in development of the three elements.

Irregular Pipe Connection

The dimensions of the object are given in Fig. 1, and it will be seen that in order to lay off the miter between the two connecting pieces several steps in the construction are necessary; therefore, to bring out the different features each step is indicated separately.

The first is shown in Fig. 2. In this case we will consider

the oblong section to be straight pipe of that shape and to be passed directly through the cone at the angle shown. In pass-

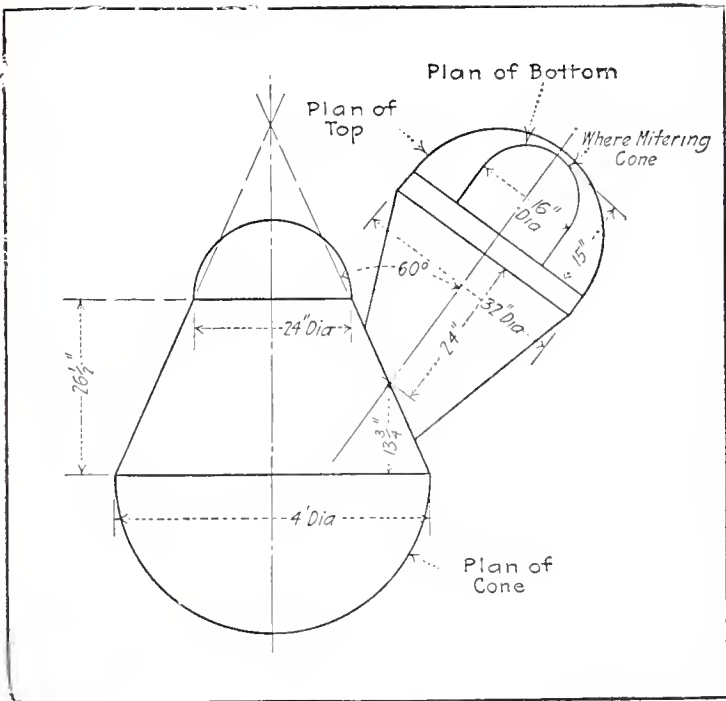


FIG. 1

ing this object through in this manner imagine the oblong pipe to be divided into sections as $a-a$, $b-b$, $c-c$, etc. These sections, we will say, are flat strips or planes. By passing these through the cone it is clear that they will cut the surface of the cone and produce sections of it which are irregular in form. These sections are shown foreshortened in the plan. To secure their shape and position in the plan, first divide the circle, plan view, into a number of equal divisions, as shown at $u-v-w$ and x . Connect these points with the center A' . Locate their position on the base of the cone in the elevation at v' , w' , etc. Connect them with center A , thus locating elements of the cone. Now find the intersections between these elements and the planes $a-a$, $b-b$, $c-c$, etc., as shown at 1, 2, 3, 4, 5, 6, 7, etc. Parallel with the axis $A-A'$ draw verticals from these points to intersect at $1'$, $2'$, $3'$, $4'$, $5'$, $6'$, $7'$, etc., on the corresponding elements in the plan view. Draw in the curved sections.

The second step is shown in Fig. 3, which is a reproduction of Fig. 2, but in this case the object is to show the method of laying off the miter, which is as follows: First draw the profile on line $A'B'$ of the small end of the intersecting pipe. Arrange the points $a-b$, $c-d$, etc., to correspond with those of

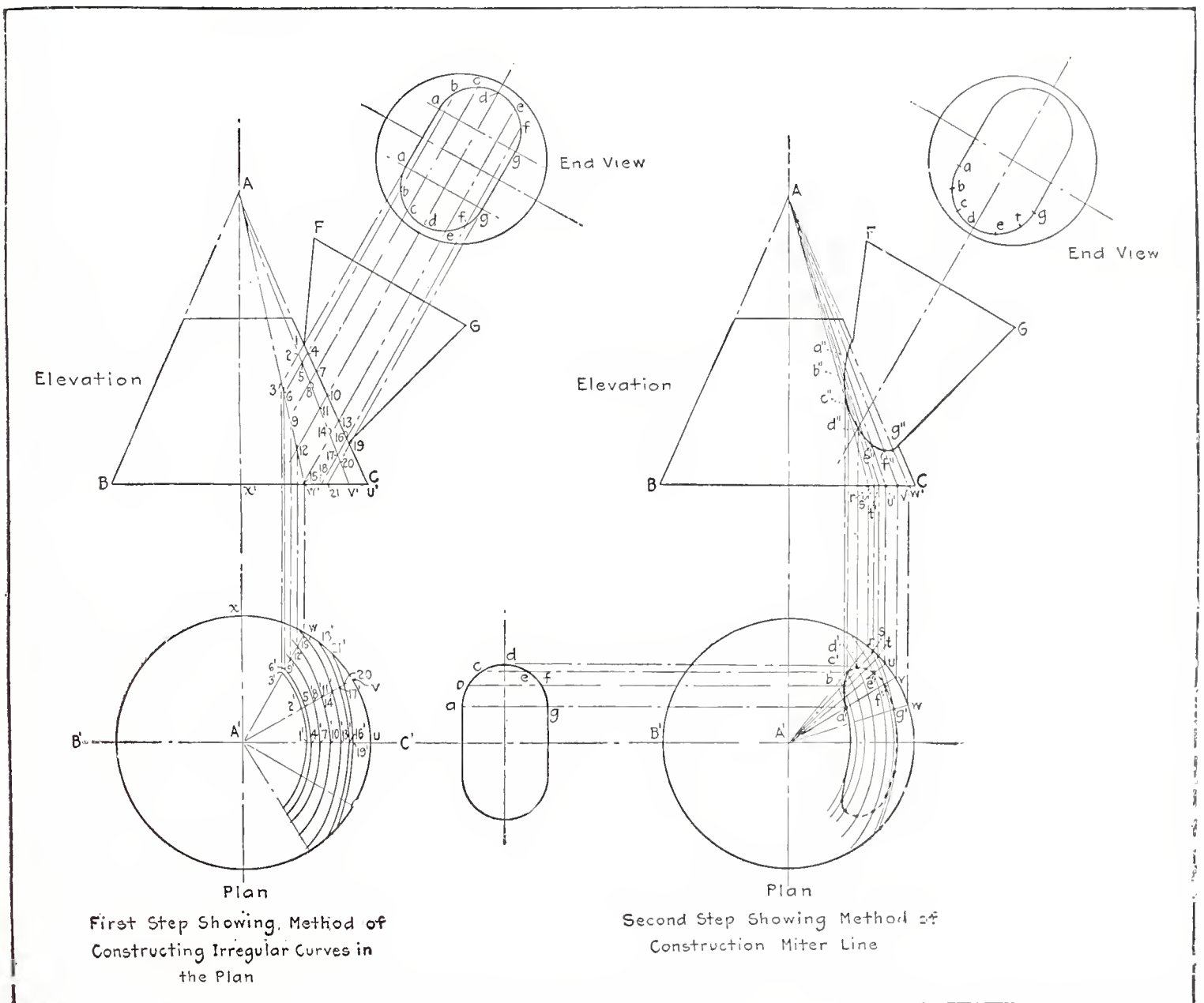


FIG. 2

FIG. 3

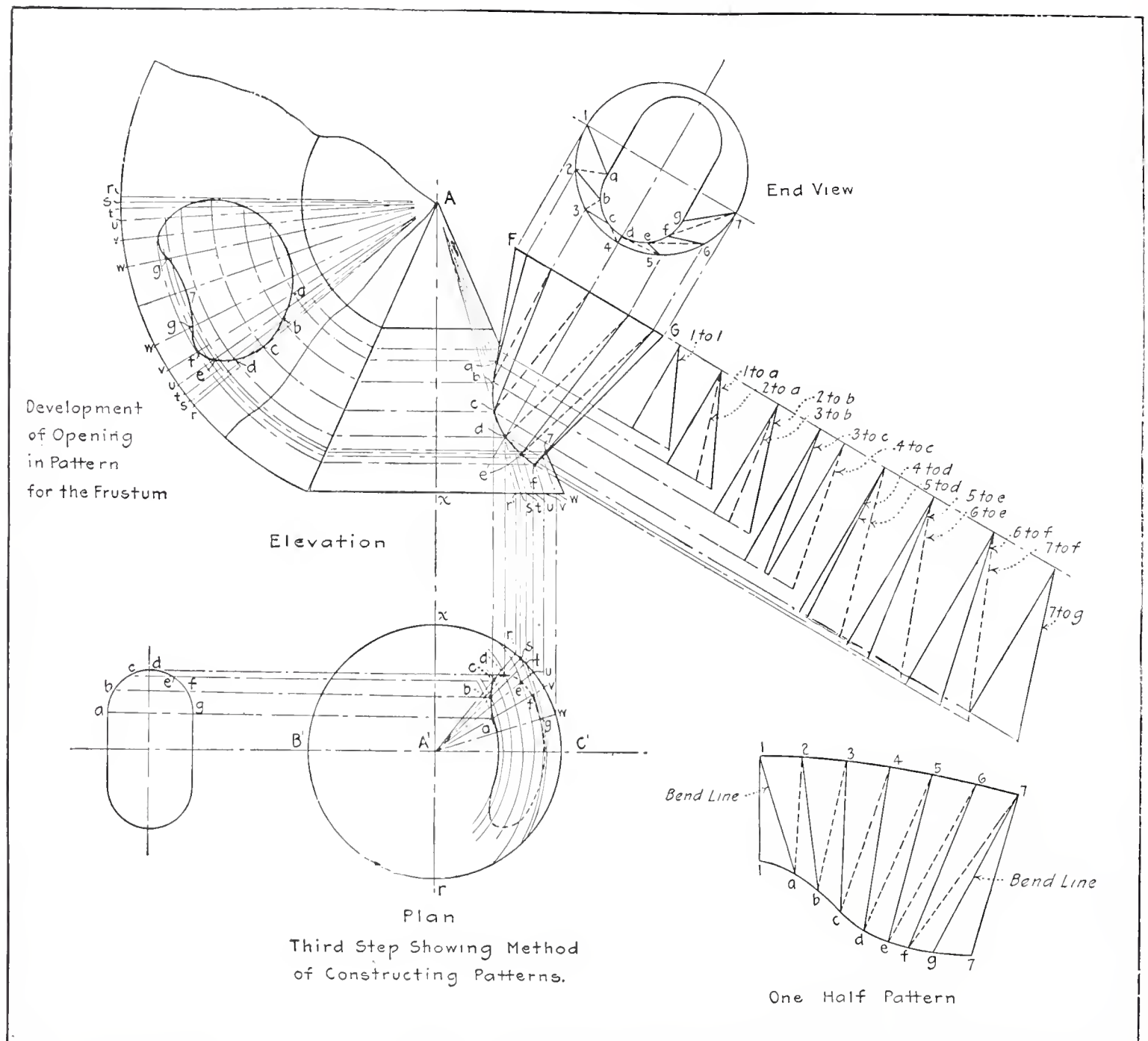
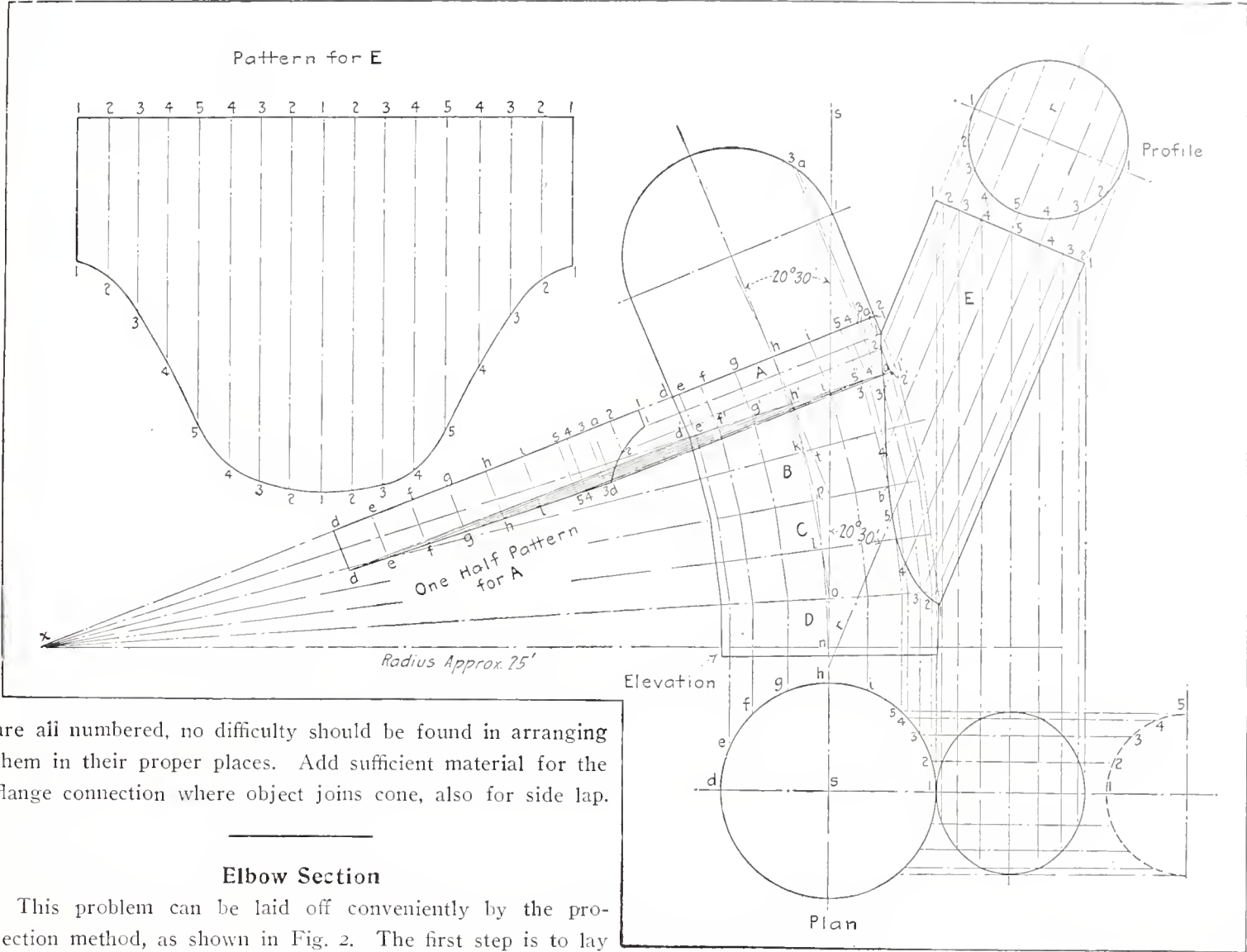


FIG. 4

the end view in the elevation. Parallel with $A'B'$ draw horizontal lines from a, b, c , etc., of the profile to intersect the irregular curves at a', b', c', d' , etc. Draw in the irregular curve as shown. Through the points a', b', c', d' , etc., draw the radial lines $A'-r, A'-s, A'-t, A'-u$, etc. From points r, s, t, u, v , and w erect perpendiculars to the horizontal line $A'B'$ to intersect the base of the cone in the elevation at r', s', t', u' , etc. Connect these points with radial lines to the apex A . Then erect vertical lines from points $a', b', c', d', e', f', g'$, to intersect the corresponding elements in the elevation, thus fixing the points $a'', b'', c'', d'', e'', f''$ and g'' , completing sufficient data for drawing in the miter.

Development of Patterns.—The third and final step in the layout is the construction of the true lengths of lines for finding the shape of the patterns for the irregular connecting piece and the opening in the pattern of the cone to receive it, as shown in Fig. 4. First divide the circle end view into the same number of parts as in the oblong profile, as at 1, 2, 3, 4, etc. Connect these points with those on the oblong profile as

shown. Locate their position in the side elevation of the object. At right angles to its axis, side view, develop the triangles, the bases of which are taken from the end view and their corresponding heights from the side view, as illustrated. Before laying off the pattern, however, first develop the irregular hole in the pattern of the cone as follows: With the outside element of the cone as a radius describe an arc, making it equal in length to the circumference of its base plus allowances for lap. Draw in a radial line as $A-7$, and from it lay off the arc distance between the points $c-w, w-v, v-u, u-t$, etc., of the plan. Then draw the radial lines from these points in the pattern connecting with center A . Horizontal lines parallel with the base of the cone are then drawn to intersect the outer element as represented. With A as a center draw arcs from these points on the outer element to intersect the radial lines in the pattern as at a, b, c, d , etc. Use the arc lengths between these points in developing the pattern for the irregular connection. With the true lengths of the lines in the triangles the patterns can now be developed. As the lines



are all numbered, no difficulty should be found in arranging them in their proper places. Add sufficient material for the flange connection where object joins cone, also for side lap.

Elbow Section

This problem can be laid off conveniently by the projection method, as shown in Fig. 2. The first step is to lay off the axes *r-r*, *s-s* and *t-t* in their proper positions. About them construct the sections *A*, *B*, *C* and *D* of the elbow and the intersecting pipe *E* to the given dimensions in Fig. 1. Before the elbow sections can be assembled to give the proper degree of curvature, first draw an arc at the center of the elbow from points *h* to *n*. Divide this arc into one less than the number of sections required, which in this example is 3, as shown from *h* to *k*, *k* to *l* and *l* to *n*. Bisect the arc *l n* at *o*. From *o* step off with the compasses the dis-

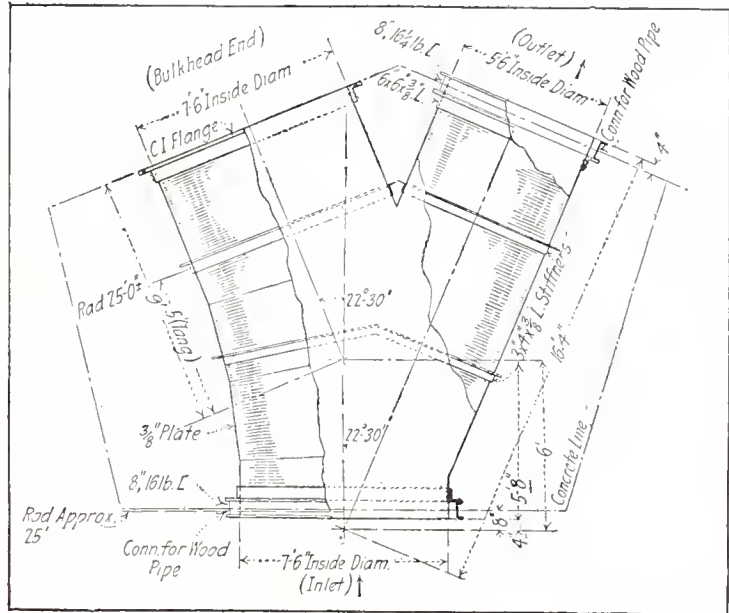


FIG. 1

FIG. 2

tances *o* to *p* and *p* to *h'*. Through points *h' p* and *o* draw radial lines connecting with *x*. The miter lines are a part of the radial lines drawn through *h' p* and *o*. Set off from *h* the distance *h-d* and *h-l* equal to one-half the diameter of the elbow. From *d* parallel with the line *h-h'* draw *d-d'*. On the opposite side draw the line *l-l'* parallel with *h-h*. Perpendicular to the radial line *x-k* draw lines from points *d'h'* and *l'* to intersect the radial line *x-p*. Continue in this way until the outline of the elbow is found. Upon the axis *r-r* draw the profile of pipe *E*. Divide it into equal parts as from 1 to 5, etc. Parallel with *r-r* and from points 1, 2, 3, etc., of the profile draw the lines shown. Locate in the plan the line *d-l-l*. With *s* as a center describe an arc equal to the diameter of the elbow. Draw a one-half profile of the section *E* to locate points 1, 2, 3, 4, 5, etc., its center being located on the horizontal line *d-l*. The ellipse shows the shape of the end of pipe *E* in looking directly down upon the pipe. It is not necessary in developing the problem to show this view. Parallel to line *d-l* draw horizontal lines from the points 1, 2, 3, 4 and 5 to intersect the large circle in the plan view. Erect perpendiculars from these points on the circle to intersect the corresponding construction lines of pipe *E*, thus establishing the points for drawing in the miter, as illustrated.

The pattern for *E* is shown fully developed and the arrangement of the lines clearly indicate the method to pursue in its

construction. Make the stretchout line 1-1 equal to the result obtained by multiplying the neutral diameter of the pipe times 3.1416; this insures a correct length for the flat plate, so that when the plate is rolled the cylinder will be of the proper diameter.

The pattern for *A* is a one-half section, the other half being the same; its shape will be understood from the drawing. Lay off the stretchout equal to the product obtained by multiplying the neutral diameter of the circle plan view times 3.1416. The distances between points *d-c*, *c-f* and *f-g* are equal to the arc distances between the corresponding points in the plan. The position of the lines and the projectors drawn at right angles to the axis *h-h'* show how the miter line should be laid off. The patterns for *B*, *C* and *D* are to be laid off in a similar way. The seam lines for the sections can be placed at the discretion of the layerout, but they should be so arranged as to break; that is, so as not to have a continuous seam running along the length of the elbow. Make the necessary allowances for laps to the developed patterns.

Twisted Y-Connection

First draw the line *A-B-O-S'* of the elevation of the required length of the pipe. Erect vertical lines downward through points *O* and *S'* and locate *C-E* and *D-H* the required distance the horizontal pipe *A-B* is above the horizontal pipes *C-D* and *E-H*. Now above the elevation draw the horizontal line *A-B* of the plan the length of the end section. At the required angle with the center line *A-B* put down the center line *B-C* of the inclined section No. 2. Likewise put down the center line *F-E* of section No. 1 at the required angle. Now draw the center lines *E-H* and *C-D* of the end sections parallel with the center line *A-B* of the other end. Draw the outlines of the pipe and this completes the plan for the present.

Extend *A-B* to the left and locate line *B-U* of the end elevation, making *B-U* equal *O-E* of the side elevation. Through *U* draw the line *E-C* at right angles to the line *B-U*. Extend the center lines *H-E* and *C-D* of the plan over to the end elevation and locate points *E* and *C*. Now draw the center line of the one inclined section *C-B*. Where the center lines of the branch cross in the plan as *F* run this line over to the center line *C-B* of the end elevation, and locate the point *F*. Draw the center line *E-F*. About the points *E-C* and *B* draw the circles, and this completes the end elevation of center lines for the present.

Sections Nos. 1 and 2 in the plan, being inclined, are foreshortened, so we must obtain the true lengths of these sections; also the true angles of the three elbows.

OBTAINING THE CORRECT ANGLES OF ELBOWS

In Fig. 1 put down the line *A'-B'-C-D*, the same length as line *A-B-O-S'* of the elevation. Through points *A'* and *B'* erect vertical lines upward. Take the distance from the end elevation *C-B*, which shows how much the center line of one horizontal section is out of line from the other horizontal section, and transfer it to Fig. 1 as *A'-A* and *B'-B*. Now draw the center lines *B-C*. Next draw the outlines and the miter lines about *A*; strike a half circle as shown, and lay out 6 equal spaces and number them 1 to 7, No. 1 being the

back of the elbow and No. 7 the throat. Through these points draw lines parallel with the center line *A-B* to the miter line. On line *B-C* at any place as *E* draw a line at right angles to the center line. Run the points on the miter line to the line just drawn through *E*. This completes the layout for the two elbows *B* and *C*.

We will now draw the correct angle of elbow *E* in Fig. 2. Draw the line *F-R-L* the same length as line *Y-O-S'* of the elevation. At right angles to this line through points *R* and *L* draw lines upward. Take the diagonal distance *E-F* of the end elevation and transfer it to Fig. 2, as *R* to *E* and *L* to *H*. Now draw the center lines *F* to *E* to *H*. This is the correct angle of elbow *E*.

Draw the outlines, and about the point *H* draw the half circle and lay out six equal spaces and number them 1 to 7. Starting with 1 at the back of the elbow, draw lines to the miter line of the elbow. This completes the drawing for this elbow.

As stated before, sections 1 and 2 are not shown in their true length, as one end is higher than the other; therefore the branch and elbows will not lie on a flat surface. Such being the case, some twist between the developing lines for the branch and elbow will be required, and to obtain this twist an outline of the hole for the branch in the plan is necessary; also a section showing the miter line of the elbow *E*.

To obtain the hole for the branch proceed as follows: Parallel with the center line *B-C* of the plan erect the base line *B'-C'* in the oblique. Extend point *C* up to this line and locate *C'*. Also extend the point *B* up to the base line and above it, and locate point *B''*, making *B'-B''* equal *O-CE* of the side elevation, which is the height of one elbow above the other. Now draw the center line *B''-C'*, which is the true length of section 2 of the plan. Draw the outlines as shown each side this line of any length. As shown in the elevation elbows *C* and *E* are on the same level. The point *E* of the plan is extended up to the base of the oblique view *B'-C'*, and point *E'* is located. Now extend the point *F* of the plan up to the center line *B''-C'*, and locate point *F'*. Draw the center line *F'-E''*, which is the center line of section 1, and is still shown foreshortened, so extend the line *B''-C'* and locate the line *F''-N*, making the distance *F''-N* equal to *S-E* of the plan, the horizontal distance the elbow *E* is over from the center line of section 1. Through point *N* at right angles to *F''-N* draw line *N-E''*. Parallel with line *F''-N* draw a line through the point *E'* of the oblique view to this line, and locate point *E''*. Now draw the center line *F''-E''*. This is a correct end view of the branch. Through the center *F''* at right angles to line *F''-N* draw the line *V-V'*. This line represents the vertical line through the center of the pipe when in position and *F''-N* will be the horizontal. We are now ready to lay out the branch.

LAYING OUT THE BRANCH

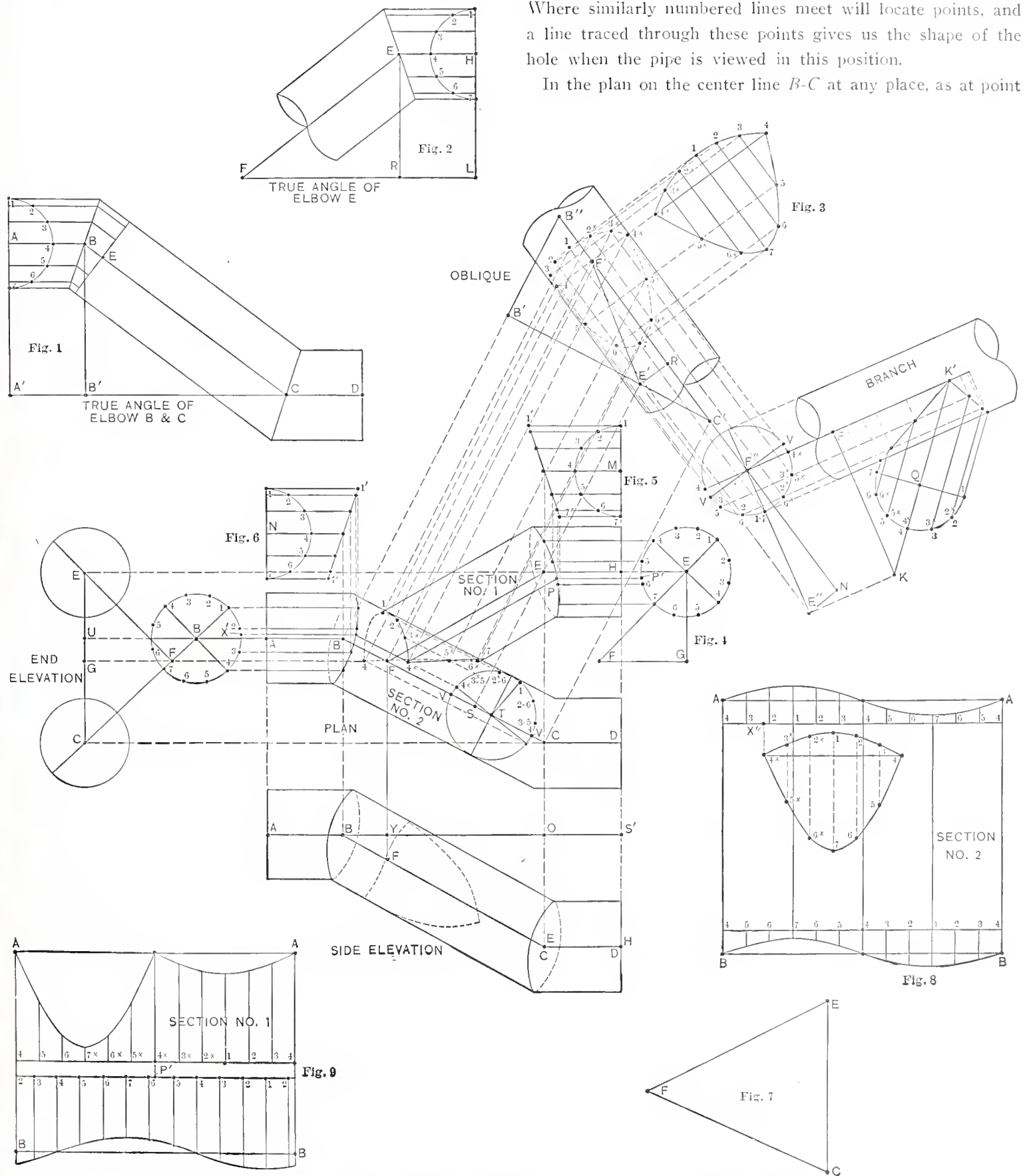
At right angles to *F''-E''* draw line *F''-K'*. Parallel with line *F''-E''* draw line *F''-K*, and extend point *E''* over to this line and locate point *K*. In the oblique view at right angles to line *B''C'* and through point *E'* draw line and locate point

R. Now take distance $F'-R$ and transfer it to branch as $F''-K'$. Draw line $K-K'$ and this will be the correct angle for the branch.

To check this angle, in Fig. 7 erect line $E-C$ equal to $E-C$ of the plan, and with the true length of section 1 or F to E , Fig. 2, strike an arc from E in Fig. 7, and with the true length $F'-C'$ of the oblique view strike an arc from C , Fig. 7, and locate point F . This angle $E-F-C$ is also a correct angle, and the angle $K-K'-F''$ should be exactly like it. If it is not, some mistake has been made.

If the angles are correct, draw the outlines of the branch and the half circle Q . Space the half circle in six equal spaces and draw lines to the miter lines parallel with center line $K-K'$. On the half circle about F'' lay out six equal spaces as shown and numbered. Now, in Fig. 3 draw the line 1-7 parallel with the center line $B''-C'$. On this line lay out the shape of the hole for the branch in the usual way, and through these points run lines in to the oblique view at right angles to the line $B''C'$. From similar points on the circle F'' run lines up to the oblique view parallel with the center line. Where similarly numbered lines meet will locate points, and a line traced through these points gives us the shape of the hole when the pipe is viewed in this position.

In the plan on the center line $B-C$ at any place, as at point



DEVELOPMENT OF PATTERNS OF INCLINED AND TWISTED Y-CONNECTION

T , strike a circle as shown. In the oblique view at circle F'' the line $F''-N$ is horizontal, and line $I'-I'$ is vertical, so transfer this circle to the plan as circle T with line $I'-I'$ falling on the center line $B-C$ as shown. In the circle F'' points 1^x to 7^x are shown to be on the top quarter of the inclined pipe; also on the top quarter in the oblique view, so they must be on the top quarter in the plan. Now, in the plan on the circle T , through points 1^x to 7^x , run lines parallel with the center line $B-C$ up to where the branch connection will be. From similarly numbered points in the oblique view drop lines down to the plan at right angles to the center line $B-C$. Where similarly numbered lines meet locate points, and a line traced through these points will be a correct view of the hole in the plan.

In this case all the lines have not been drawn, as it might confuse the reader, but enough have been drawn to make the method easily understood.

The hole in the plan now located, we can, from any of the points, arrive at the required twist for the layout of the patterns by having a correct view of the miter line of the elbows B and E in the plan, which is obtained as follows: Fig. 6 is drawn exactly like the developed end of the elbow in Fig. 1. Now, in the end elevation the center line, or axis $B-C$, represents the direction of the pipe, or where it crosses the semi-circle, as at 1 and 7, locates the back and throat. A line at right angles to $B-C$ locates the sides of the elbow, as 4 and 4. Space these four quarters off as shown, and through these points draw lines parallel with line $B-V$ into the elbow B ; drop lines from similarly numbered points in Fig. 6. Where the lines meet in the plan will locate points through which draw the ellipse as shown by the full and dotted line. This ellipse is a correct view of the miter line of elbow B as it would appear when in its proper position. All the lines have not been drawn to obtain the ellipse, as it would be confusing.

Likewise obtain the ellipse for elbow E , Fig. 4, being the same as the end elevation $E-G-F$. As $E-F$ is the axis where it crosses the semi-circle, it will locate point 1 the back and point 7 the throat. Space this circle in 12 equal spaces, Fig. 5 being the same as the layout, Fig. 2. Carry out the same method as for the other ellipse and obtain the ellipse for elbow E as shown by the full and dotted ellipse. Now, in the plan from the point 4^x or the longest part of the branch run a line parallel with the center line $B-C$ to the ellipse at B and locate point X ; then parallel with line $A-B$ to the circle in the end elevation and locate point X' . Now run another line from point 4^x parallel with the center line $F-E$ in the plan to the ellipse at E and locate point P . Run a line from P parallel with $H-E$ to the circle, and locate point P' . We can now lay out our patterns.

LAYING OUT PATTERNS

Start with patterns for section 2, Fig. 8. First put down line $A-A$ equal to the circumference, and square up the plate and put down line $B-B$. Make $A-B$ equal to $B-C$, Fig. 1. Take distance $B-E$, Fig. 1, and put down in Fig. 8 as A to 4 and B to 4. Then draw lines 4-4 on both ends. Space 12 equal spaces off from 4 to 4 and run lines parallel with $A-B$

through these points. Obtain lengths for these lines from Fig. 2.

In the oblique view take distance from center of elbow B'' to center of branch F' , and transfer to Fig. 8, as shown by line 4^x-4 . Now, in the end elevation point X' , or long part of the branch, falls between points 2 and 3 of the elbow, developing lines, so transfer this distance 2 to X' over to Fig. 8, as $2-X'$, and drop line to the line 4^x-4 . Then lay out the hole in the usual way.

Now take the pattern for section 1, Fig. 9. Put down line $A-A$, square up the plate and put down line $B-B$. Make $A-B$ equal to $F-E$, Fig. 2, or $K'-K$ of the branch. Put down line 4-4 and space off 12 equal spaces from 4 to 4. Make $A-4$ equal to $K'-Q$ of the branch, and obtain lengths for the different lines from the branch, and lay out in the usual way.

Next draw line 2-2, Fig. 9. In Fig. 4 P' , or the long part of the branch, falls between points 5 and 6 of the elbow, so take distance $6-P'$, measured around the circle, and transfer it to Fig. 9, as shown by 6 to P' . Lay out one-half the circumference on each side of point 6 and locate point 2 outside the pattern, and point 2 inside the pattern. Lay between points 6 and 2 six equal spaces, and draw lines parallel with line $A-B$. Now lay out the proper length for each line for the elbow.

The dotted portion shown outside the pattern is not left on, but is only used to finish the curve with.

This completes the pattern. The end sections are laid out in the usual manner, all patterns to be turned over to roll.

This problem will not be difficult to lay out if followed as here given. Only care must be taken in running the different lines from given points to obtain the desired lengths or amount of twist; that is, the full line for the hole in the plan is on the top part of the pipe, and lines carried from 4^x should hit the ellipse on the top part; also the top part of the semi-circles at E and B .

Before letting the patterns go to the punches check up in the patterns and be sure the hole is located in the right place in Fig. 8, and see if the elbow was started on the right lines in Fig. 9, and if the twist is correct.

Breeching

The shape of the breeching is brought out clearly in Figs. 1 and 2, which show respectively the front and side elevations of the object. The breeching in this case is made of six sections. Section A is a tapering transition piece running from a rectangular opening to a circular one where it joins the stack. The center for the stack opening, as shown in the plan view, Fig. 2, is off center with respect to the rectangular view. The front view shows the position of Sections B and C , and the side view their slope towards the boiler.

Development of Transition Piece A.—Construct a plan view of the object showing the relations between the rectangular and circular openings. Divide the circle into equal parts; only one-half of this view need be divided. Connect points 1-2-3-4 with a and 4-5-6 and 7 with b . Determine the true lengths of these radial lines as shown by the triangles to the right of the elevation. The bases of these triangles are equal respectively to the radial lengths in the plan; the height is the

same for all, being equal to the height of the transition piece. The pattern for one-half of *A* is developed in Fig. 6. As the construction lines are all numbered to indicate the steps in the layout, the layout of the pattern should be understood without further directions. Fig. 7 is a pictorial view of the object and it shows the position of the construction lines on its surface.

Pattern for E.—Lay off, as in Fig. 4, a line *y-r* equal in length to the arc *y-r* of the front view. Transfer the spaces *y-x*, *w-v*, etc., of the front view to Fig. 4. From the side view project the widths *k-y'*, *l-x'*, *m-w'* to the pattern *E*.

Patterns for B and C.—Sufficient construction lines must be drawn in the front and side views. Space the arc for this part of the breeching, as at *y-x-w*, etc., and project these points to the side view at *y'-x'-w'*, etc. Lay off on the vertical line *c-d* below the front view the points *y''-x''-w''*, etc., equal to the distance between *y''-x''*, *x''-w''*, etc., of Fig. 4, and then draw the parallel horizontal lines through these points. From

the front view project vertical lines from the points *y-x-w*, etc., to intersect the corresponding construction lines in the patterns *B* and *C*. Allow for laps. The laying out in the shop would be a little different, as these widths would be transferred with the use of the trammels.

Pattern for Bottom Plate of Breeching.—The width of the pattern equals *g-r'* of the side view, Fig. 2. The length equals the sum of the straight and arc lengths *r-c*, *f-g*, *h*, etc., of the front view. The pattern is a rectangular plate as

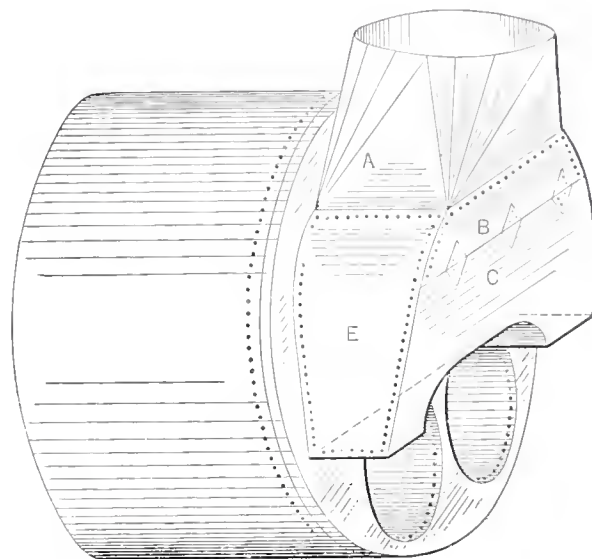


FIG. 7.—PERSPECTIVE VIEW OF BREECHING

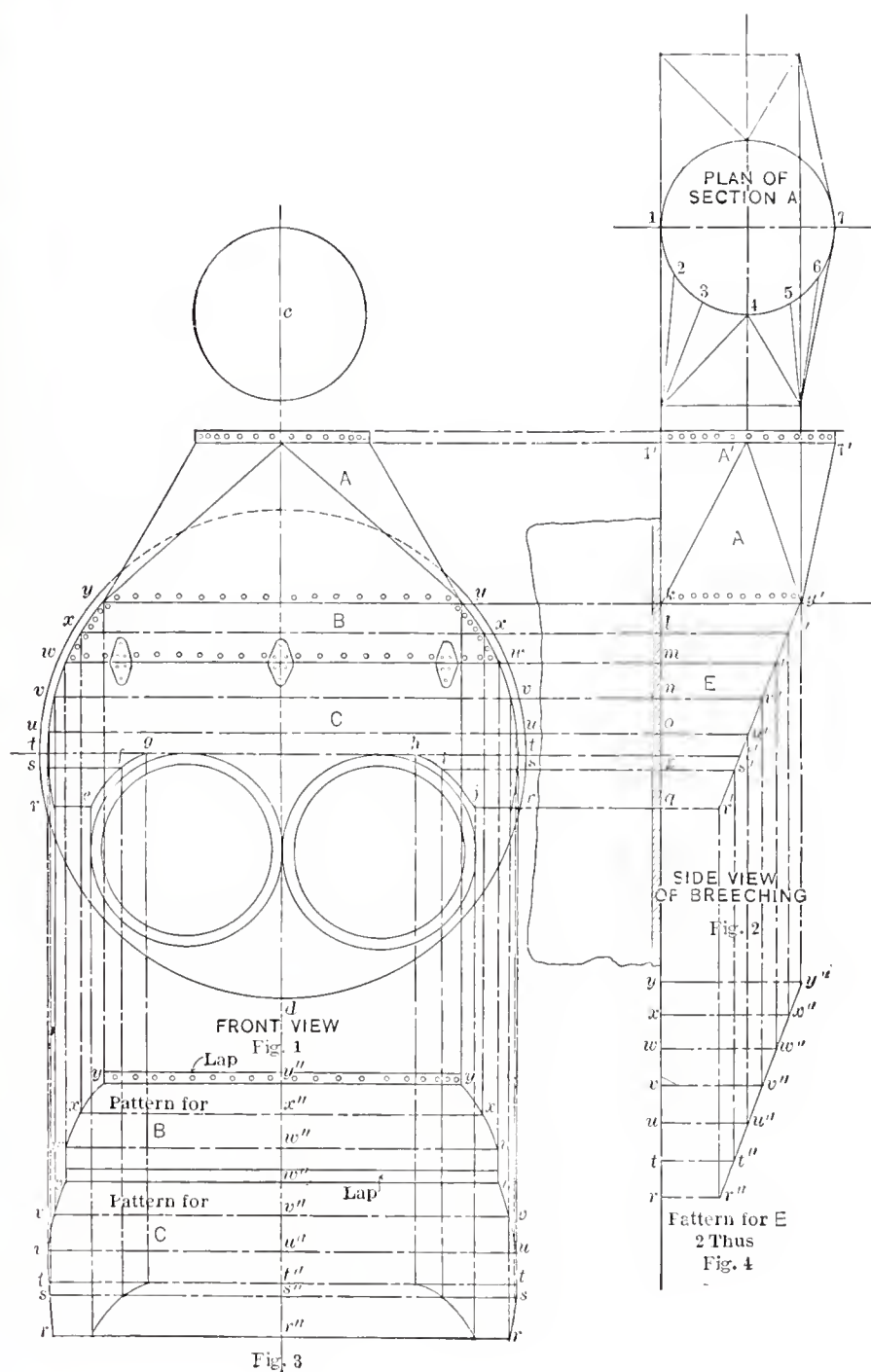
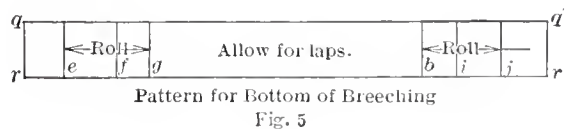
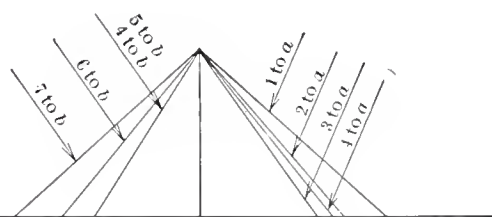
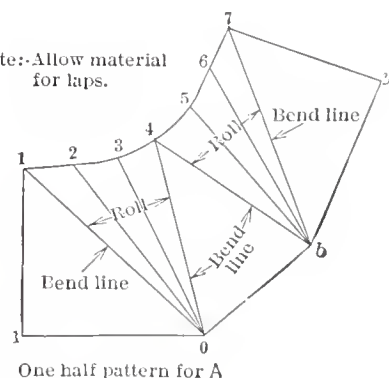


Fig. 3

Fig. 2
Fig. 4



Note: Allow material for laps.



FIGS. 1-4.—SHOWING LAYOUT OF PATTERNS FOR BREECHING OF SCOTCH BOILER

the profile view of the opening on the miter line $m-n$, $o-p$. This profile view shows the position of the flat sections at $e-f$, $8-8$ and $g-h$, and equal respectively the corresponding $8-8$, $n-m$ and $o-p$ of Figs. 3, 4 and 5. The arc sections between the points $8-a$, $f-8$, $h-8$ and $g-8$ may be any desired shape; in this case they are arcs struck from points o as centers.

The shape of the sections on the miter line in the plan view is foreshortened owing to the inclination of the miter line

Development of Pattern for Section D.—Start the layout from any convenient place, in this case from line $4-f$, as illustrated in Fig. 7. From point f as a center and $f-e$ of the profile view as a radius describe an arc. Then with point 4 as a center and $4-f$ as a radius, describe an arc locating point e . From point 4 in the pattern describe arcs with $4-3$ of the plan as a radius. With the compasses set to $f-3$ of the triangles and using f and e in the pattern, describe arcs locating points

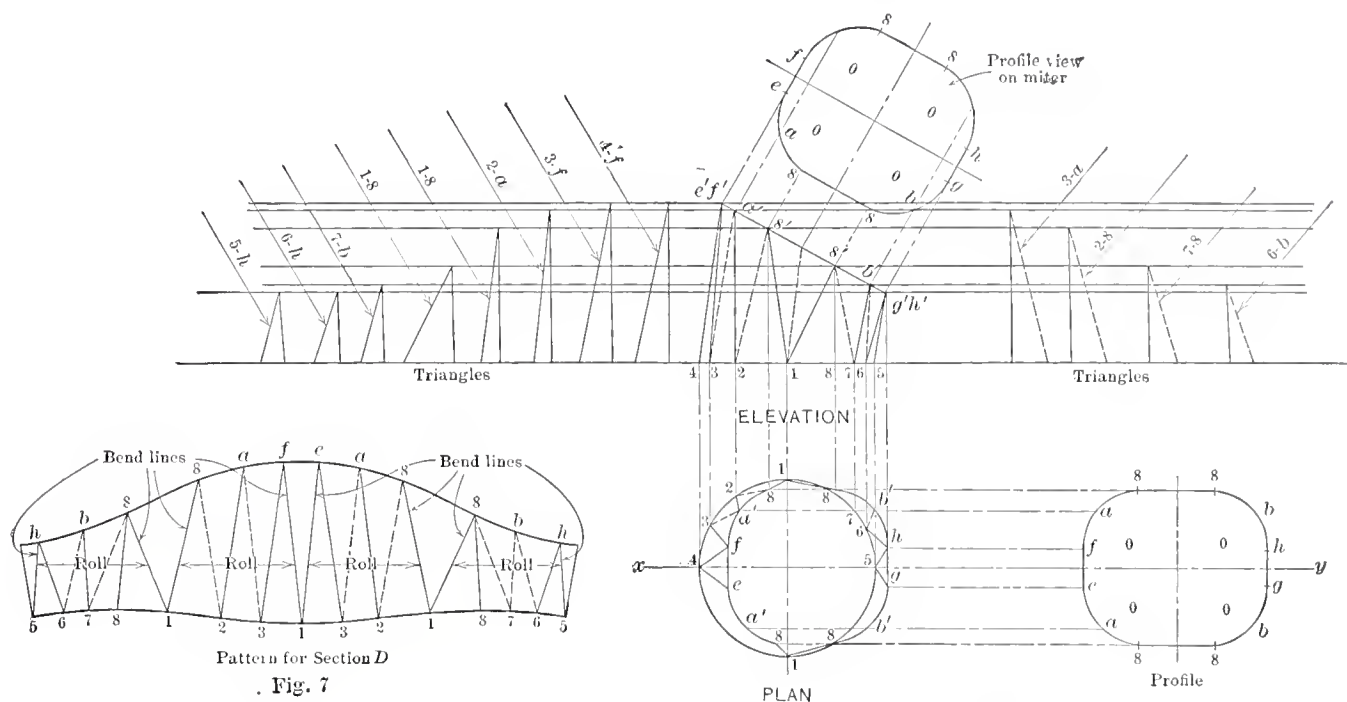


Fig. 6

LAYOUT OF PATTERNS

to the horizontal plane. To develop the view, simply transfer the profile view to the right of the plan, locating its center on line $x-y$. From the points $8-a-f-e$, etc., draw horizontal projectors to the plan, and from $8'-a'-f'-e'$ of the elevation draw vertical projectors intersecting the horizontal ones in the plan. Draw in the foreshortened view. The circle is then divided as shown at 1, 2, 3, 4, 5, 6, etc. Dotted and horizontal tri-

3-3. Continue in this manner, using the distances for the stretchouts at top and bottom equal to the lengths of the arcs and straight lines of the profile views, and then the true lengths of the triangles. No laps are indicated; therefore, this part must be taken care of in the layout. The foregoing principles are also used in the construction of the sections A , B and C , so no further directions seem necessary.

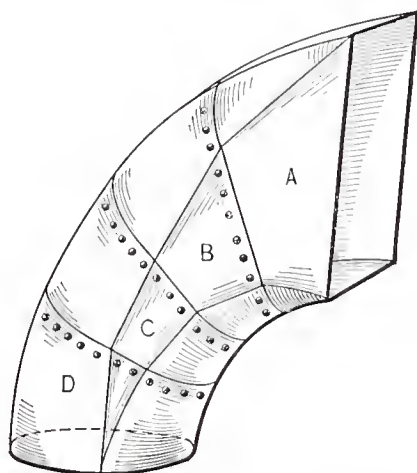


FIG. 8.—GENERAL VIEW OF ELBOW

angulation lines connect the circular base with the irregular view on the miter in both plan and elevation. The true lengths are shown at the right and left of the elevation in the triangles. The bases of these triangles are transferred from the plan and the heights from the elevation. Their hypotenuses are the required true lengths.

Locomotive Fireboxes

Until lately the fireboxes of radial stayed boilers have been built in three sheets with the crown and side sheets separate, but, as the side sheet seams are apt to give trouble by cracking, whenever a boiler needs a new firebox it is generally made in one sheet.

In the drawings in Plate I is shown a new firebox for a Belpaire boiler made in one sheet. This differs from the old firebox in that it has a round corner instead of a flange. As there is a large radius in the crown sheet, which gives a rise of $2\frac{1}{4}$ inches, it will be noticed that the radius in the flange is about as small as in some crown bar boilers. The layout of this firebox is explained in the following:

Fig. 1 represents a half end view of the firebox, which is all that is necessary. Line A is drawn as the base line for the front end of the firebox, and line B for the back end. Line C , which is perpendicular to lines A and B , represents the centerline of the box.

FIREBOX FOR BELPAIRE BOILER

On lines *A* and *B* mark off the width of the firebox at the mudring. Draw line *D*, which is the lower flat part of the firebox. The height of the firebox is measured off on line *C* from line *A* to 1', using the neutral line of the plate for all measurements. Next draw the crown of the firebox, or the top curve, and then the curve *R*₁; also draw the small radius connecting the two large curves. In this case the radius was 4 inches for the front and 3¾ inches for the back. Draw the last curve *R*₂ and then complete the outline of the front end by drawing in the straight line 9'-10'.

The back end of the firebox will be drawn in the same order as the front end by shifting centers for the various curves. This firebox is 5 inches lower and 10 inches narrower on the back than at the front end.

The profile thus formed will be divided into three sections and these sections subdivided, as it will be seen that the curved line from 1' to 9' cannot very well be divided into equal spaces. The first division 1' to 4' is divided into any number of equal spaces, and also the distances 4' to 6' and 6' to 9'. Lines are drawn connecting the points as indicated by 2' 2, 3' 3, 4' 4, etc. 9' 10' is the flat part of the plate. 10' 11' is a curve and 11' 12' is the lower flat part of the plate.

SIDE VIEW, FIG. 2

To locate the side elevation of the firebox, line *A* is extended to 12', Fig. 2, so as to give the full length of the firebox. Line 12' 1' is drawn at right angles to *A*. Lay down the length of the firebox on line *A* and draw line *G*-12-1. This line should be set in 1 inch at the top, as the water space is 5 inches wide at this point and 4 inches wide at the mudring. In this drawing, however, it is shown square at both ends in order to give a better clearance through the diagram of triangles. Otherwise each element would have its own height and, as there are twelve elements to deal with, the lines would run into each other and the result would be practically a solid line for 1 inch. On a small drawing it would be a hard matter to distinguish each point, and therefore for this problem we will make it square at both ends.

To transfer the division points from Fig. 1 to Fig. 2 we may say there is more than one method. The simplest one would be to lay a straight edge on line *C*, Fig. 1, and as the two views are close together, lay a square with one blade against the straight edge. As the other blade of the square, however, may not reach all the points, lay a light straight edge against the square on 1 in the curve of the back end of the firebox. Mark 1 on line *G*-12-1, Fig. 2; move the square to point 2 and in a similar manner mark the point 2 on the line *G*-12-1, Fig. 2; then move the square to point 3 and so on until all points have been lifted over to Fig. 2.

To get the points for the front end, proceed with the square as before. All points are marked on the straight edge and are transferred to line 12'-1', Fig. 2. Set down all the points from the straight edge. Beginning on line 12' draw lines connecting all points marked off as shown in the drawing. This will serve as a guide in the following operation.

DIAGRAM OF TRIANGLES

The diagram of triangles must now be constructed in Fig.

3. Draw the base line *E-F* and the perpendicular *X-X*. With dividers set from 2 to 2' on the solid line, Fig. 1, with point *X*, Fig. 3, as a center, describe an arc cutting the line *E-F*. Take all the solid lines 3-3', 4-4', 5-5', etc., and lay them out in the same manner in Fig. 3. The distances 10-10', 11-11' and 12-12' are solid lines and these are also set out in Fig. 3. On the other side of the vertical line *X-X*, with *X* as a center, set off the dotted lines 1'-2, 2'-3, 3'-4, etc., in Fig. 3. The distances 10'-11 and 11'-12 are also dotted lines, and should be set off in the same manner in Fig. 3. The height of the triangles, Fig. 3, will be taken on line *A* from *G* to 12', Fig. 2, which is the full length of the firebox in a straight line, thus finishing the diagram of triangles.

DEVELOPING OF PLATE

With trams set to the distance 1-1', the centerline in the crown, which is shown in true length in Fig. 2, set this down as the centerline in the plate, Fig. 4. The next step is to set the trams on 1 and the vertex point for the dash lines Fig. 3. With one point of the trams on 1' in Fig. 4, describe an arc at 2 on each side of the centerline. With the dividers already set to the spaces 2, 3 and 4 on the back end of the firebox, Fig. 1, with 1 as a center, Fig. 4, strike an arc on each side cutting the arc struck from 1'. Step back to Fig. 3, take the solid line 2, set the trams on 2 in the pattern and describe an arc at 2'. With the dividers set to the spaces 2', 3', and 4' in Fig. 1, with 1' in the pattern as a center, describe the arcs at 2' and 2'. Continue this with alternate lines.

When the dash line 4 has been taken down, we have shorter spaces at 5 and 6, Fig. 1. With the dividers adjusted to these spaces and with 4, Fig. 4, as a center, describe an arc at 5. As point 6 is reached, we are now in the third division. With the dividers adjusted to the spaces 7-8-9, Fig. 1, proceed as in the preceding sections up to the point 9 and the dash line 9. Take the distance 9-10, which represents the flat part of the back end, Fig. 1, and with 9 as a center in the pattern, Fig. 4, strike an arc at 10, cutting the one previously struck at 9'. Next, take the solid line 10, Fig. 3, and set it off from 10 to 10', Fig. 4. Take the distance 9'-10', Fig. 1, and on 9' in the pattern cut the arc drawn at 10', which is the flat part of the front end of the firebox. Take the dash line 10, Fig. 3, and, with 10' in the pattern as a center, describe an arc at 11. Take the space 10-11, Fig. 1, and, with 10, Fig. 4, as a center, strike an arc at 11. With the solid line 11, Fig. 3, and with 11, Fig. 4, as a center, strike an arc at 11'. Then take the space 10'-11', Fig. 1, and, with 10' in the pattern as a center, cut the arc previously drawn at 11'.

Next comes the last dash line 11, Fig. 3. With 11', Fig. 4, as a center, strike an arc at 12 and lay off the space 11-12, Fig. 1. With 11 in the pattern as a center, strike an arc at 12, then step back to Fig. 3 and take the space 11'-12', Fig. 1, and with 11', Fig. 4, as a center, strike an arc at 12'. Draw the line 12-12', and at right angles to the line 11'-12' draw a line from 12 and at a distance (b), Fig. 2, set off on this line as at (a) and with the required radius describe an arc and draw the line at 12'. Add for the lap and the plate is ready.

In the foregoing, a method was described of laying out a

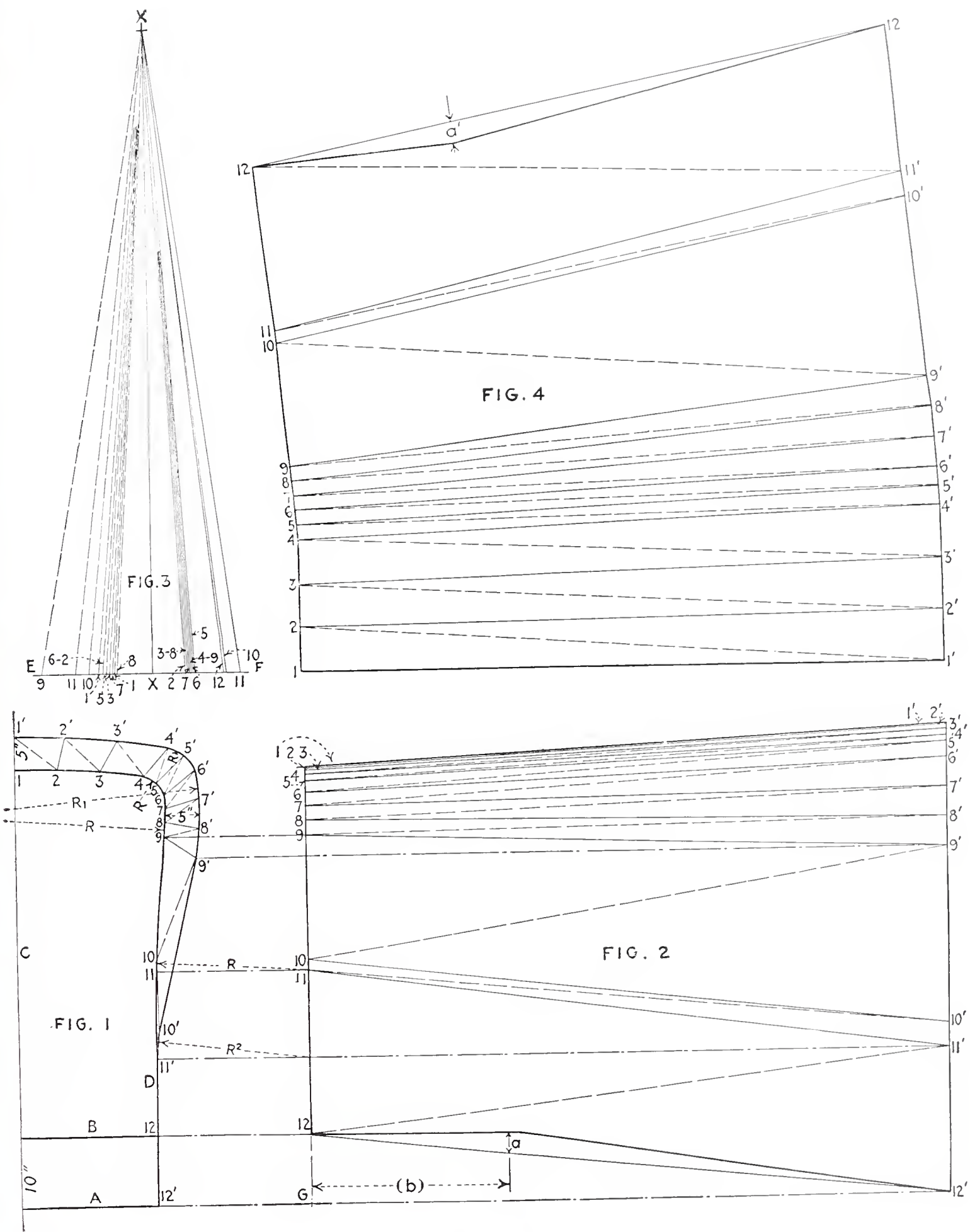


PLATE NO. I

firebox for a Belpaire boiler with a wrapper sheet made in one piece. In the following is given a method for laying out in one piece the wrapper sheet of another class of firebox.

First, construct the half end view, Fig. 1 (Plate II). The

base line is a and the line $8'-9'$ is drawn at right angles to it. Point $8'$ is connected by the slant line $7'-8'$ to the curved line from $1'$ to $7'$. This curved line is in two divisions; one from $1'$ to $4'$ which in this case is divided into three equal spaces,

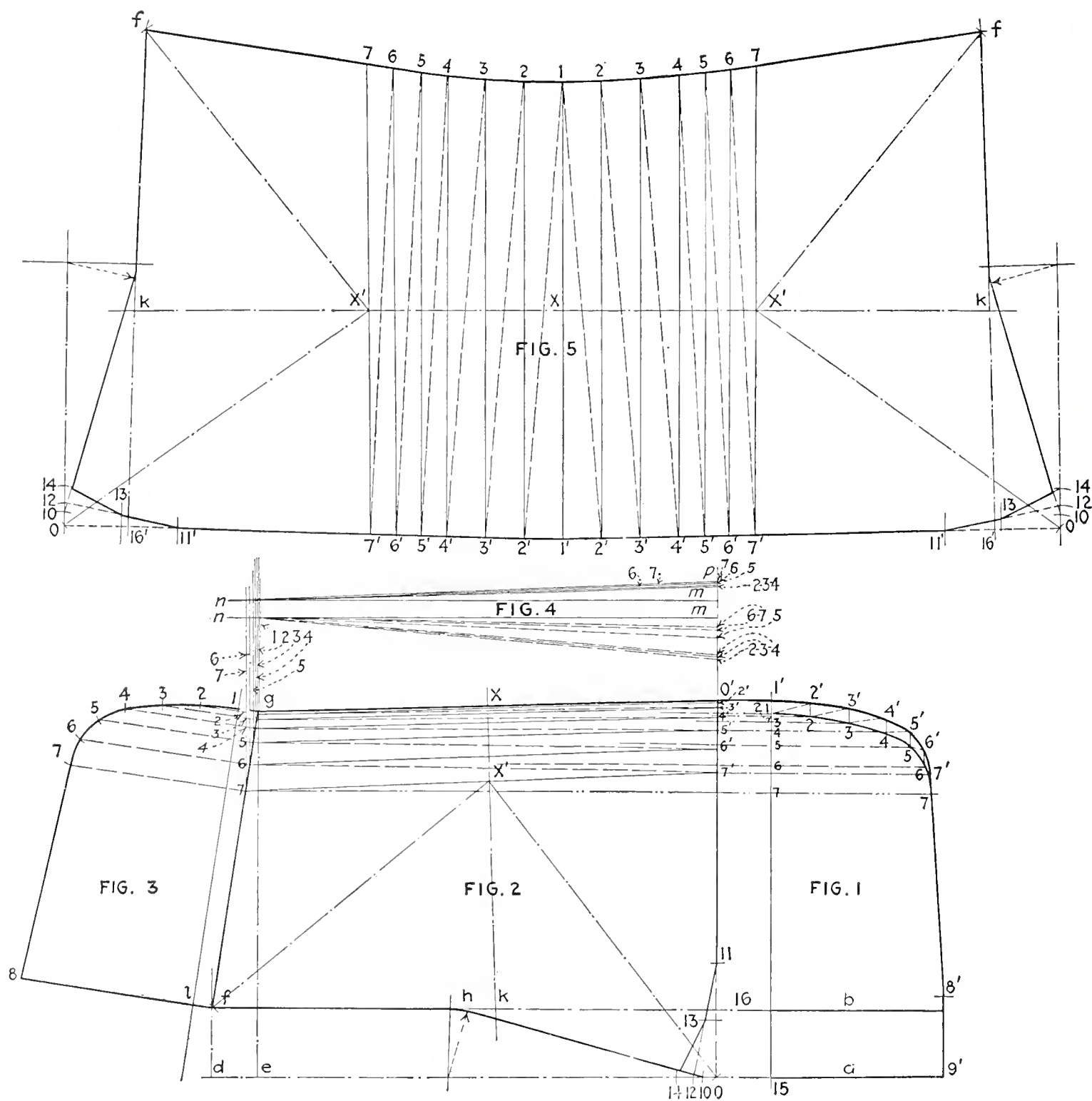


PLATE NO. II

and the second from 4' to 7', also divided into three equal spaces. Mark off the height for the door sheet from 1' to 1 on the center line.

To construct Fig. 2, draw the line $O-O'$ at right angles to the base line $a-d$. Connect the points $1-O'$, giving the height of the flue sheet. Finish the lower corner of the mudring to suit the offset in the flue sheet. As a rule the flange is wider at the mudring, which may run as shown at 13-14. Draw lines as indicated to points 12 and 14 on the base line. From O mark off the length of the firebox at d and also lay off the distance $O-c$, which is the length of the centerline on the crown sheet. From points d and c , draw lines at right angles to the base line. Lay off from d to f the distance $a-b$, Fig. 1, and lay off from c the distance $c-g$, equal to the height 15-1, Fig. 1. Draw the lines $O'-g$, $g-f$ and $f-h-10$, completing the outline of the firebox wrapper sheet. Also locate

the point X at the center of the line $g-O'$ and drop the line $X-k$ from this point at right angles to the line $g-O'$ and mark the point X' on the line $7-7'$.

To construct Fig. 3, draw the centerline parallel to the line $f-g$, Fig. 2. Then draw the lines $f-l-8$ at the bottom and $g-1$ at the top, completing the outline by drawing the curved line from 1 to 4 and 4 to 7, using the same radii as in the flue sheet and dividing these curves into the same number of equal spaces. Finally draw the line from 7 to 8. From each of these division points, draw lines at right angles to and intersecting line $f-g$. These same intersections should be transferred to the front view, Fig. 1.

OUTLINE OF FIG. 3

As the points have been set down on the centerline, Fig. 1, draw lines from same at right angles to the centerline.

The curved line 1 to 7 is found by the length of the lines in Fig. 3. Draw the curved line through the various points from 1 to 7, connecting them with the solid and dotted lines, as shown on the drawing.

The next operation is the construction of Fig. 4, or the diagram of triangles. Draw two horizontal lines $m-n$, extend the line $O-O'$ to p ; also from the intersections on the inclined line $f-g$ draw lines from points 1 to 7 parallel to $O'-p$. Step off the spaces $2'-2$, $3'-3$, etc., to $7'-7$, Fig. 1, on the line $O'-p$, Fig. 4; also check the dotted lines 1 to $2'$, 2 to $3'$, etc., to $6-7'$, and draw lines between corresponding points with dotted lines on one side and the solid lines on the other side of the parallel lines $m-n$.

DEVELOPMENT OF THE PATTERN

Draw the line 1-1', Fig. 5, for the centerline. With the trams set to the line $g-O'$, which is the centerline in the crown sheet, Fig. 2, lay off the distance between 1' and 1, Fig. 5. Next, taking dotted line 1-2, Fig. 4, and with 1, Fig. 5, as a center, describe an arc at $2'$ on each side of the centerline, then with dividers set to the spaces $2'$, $3'$, $4'$ and with 1' as the center, describe an arc intersecting the arcs previously drawn at $2'$ and $2'$. Next, from Fig. 4, taking solid line 2-2 and with $2'$, Fig. 5, as center, describe arcs at the points 2 on each side. With dividers set to the spaces 2, 3, 4, Fig. 3, and with 1, Fig. 5, as a center, describe arcs intersecting the arcs previously drawn at the points 2 and 2. Continue laying off the dotted and solid lines until corresponding points are located in Fig. 5. It should be remembered that when line 4 is reached, the dividers should be adjusted to the spacing 5, 6, 7.

To lay out the flat part of the wrapper sheet, draw the line $X-X'$, Fig. 5, at right angles to the line 1'-1, through the point X' , the same being exactly midway between points 1' and 1, as in the line $g-O'$, Fig. 2. With trams set to the distance $X'-O'$, Fig. 2, and with X' , Fig. 5, as a center on line 7-7', describe an arc at O' on both sides. Then with the trams set to the distance $X'-f$, Fig. 2, and with X' , Fig. 5, as a center, describe an arc at the point f , Fig. 5.

Before laying out the end lines and the depth of the flat surface in the plate, it will be found on looking over the end view, Fig. 1, that the plate line from 7' through 8' to g' is a little longer than the distance 7' to 15 on the centerline for the front and 7 to 8 for the back end, if the plate is to come even with the ring. There will be, however, more stock than necessary outside the center of the rivet line. Therefore, the distance 7'- O is sufficient. Therefore, taking the distance 7'- O , Fig. 2, and with 7', Fig. 5, as a center, describe an arc at O . Draw lines as indicated by the dash and dotted lines at right angles to the line 7'- O . Again set the trams to the line 7- f , Fig. 2, and with point 7, Fig. 5, as a center, describe an arc at f . Then with space $O-16$, Fig. 2, and O , Fig. 5, as a center, describe an arc at 16. Draw the line 16- $k-f$ and where the line $X-X'$ intersects the line 16- f at k , Fig. 2, set the trams to $k-f$ and with k , Fig. 5, as a center, describe an arc at f , in order to prove that the three points coincide.

To finish the front corners, point O is used as the center and distances $O-11$ and $O-13$, Fig. 2, are transferred to cor-

responding points in Fig. 5. In a similar manner, the points $O-10$, $O-12$ and $O-14$ are located. Draw lines connecting the points thus found and add for the lap at the front and the back, completing the template.

Lip for Foundry Ladle

Set up the elevation of the ladle and lip, then just above the lip set out half plan of same. Various shapes are used; in this case an oval. Divide the plan into equal parts and number as shown. Now drop lines from the points to top of lip.

Set a square along the line 1-1 on the elevation until it strikes the top of the lip at point O . Draw a line across and

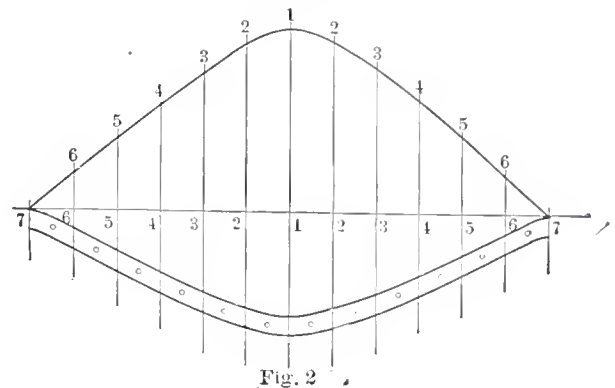


Fig. 2

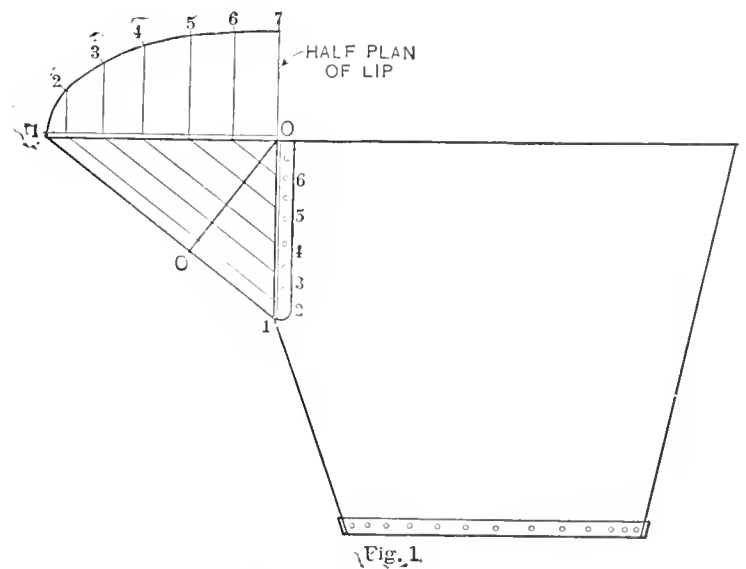


Fig. 1

DEVELOPMENT OF LADLE LIP

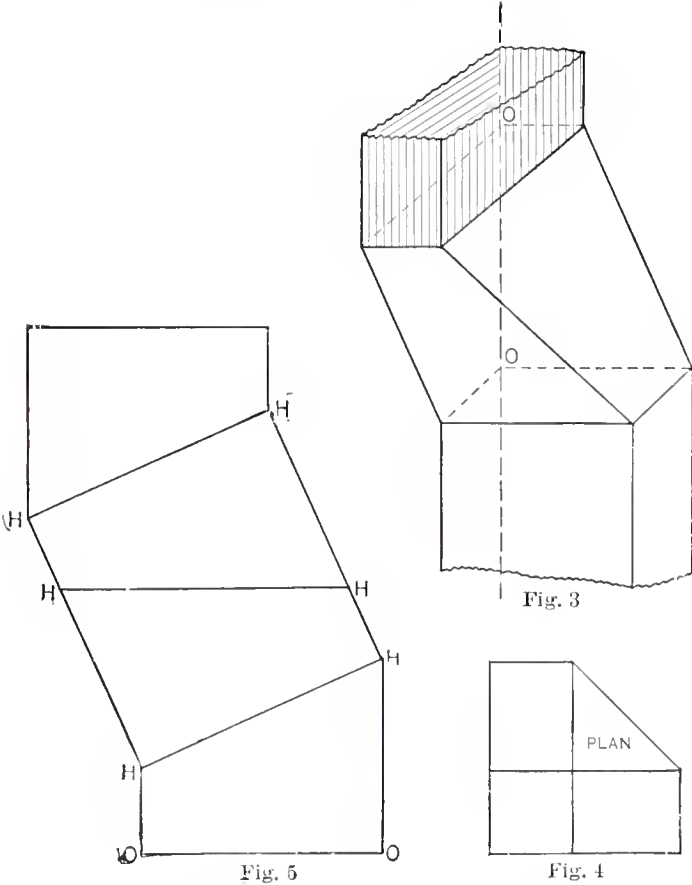
on this line set the square, and draw lines on the elevation as shown.

Set off line 7-7 at Fig. 2 and mark off the same number of spaces on each side of the center as are found in the plan. Number and erect lines 1-1, 2-2, and so on. Now set dividers to the distance $O-1$ on the elevation and transfer to line 1-1, Fig. 2. Repeat until all lengths are transferred; connect up the points found and the pattern is complete. Flange to be allowed as shown.

LAYOUT OF OFFSET CONNECTION FOR HOT AIR PIPE IN ONE PIECE

Figs. 3 and 4 present a very interesting problem, as at first glance it would seem impossible to construct this offset in less than two pieces.

Fig. 3 shows the elevation of a rectangular offset connection. To lay off the pattern take the height at $O-O$ and set out as on Fig. 5. At these points erect perpendiculars, and on these set off the length and breadth of rectangle. Draw in the line connecting the points. On this line set the square and draw up lines $H-H$. On lines $H-H$ set off the length and breadth of the rectangle alternately as shown. Connect up with lines. Set the square along line $O-O$ at bottom, intersecting points



OFFSET CONNECTION FOR HOT AIR PIPE

$H-H$ at top. Draw up lines and set off another breadth and length of rectangle. This completes pattern.

Bending lines are the diagonal lines between points $H-H$. Bending along the lines will bring the joint to one corner. A little study will show that the joint can be located in the center of back, if so required.

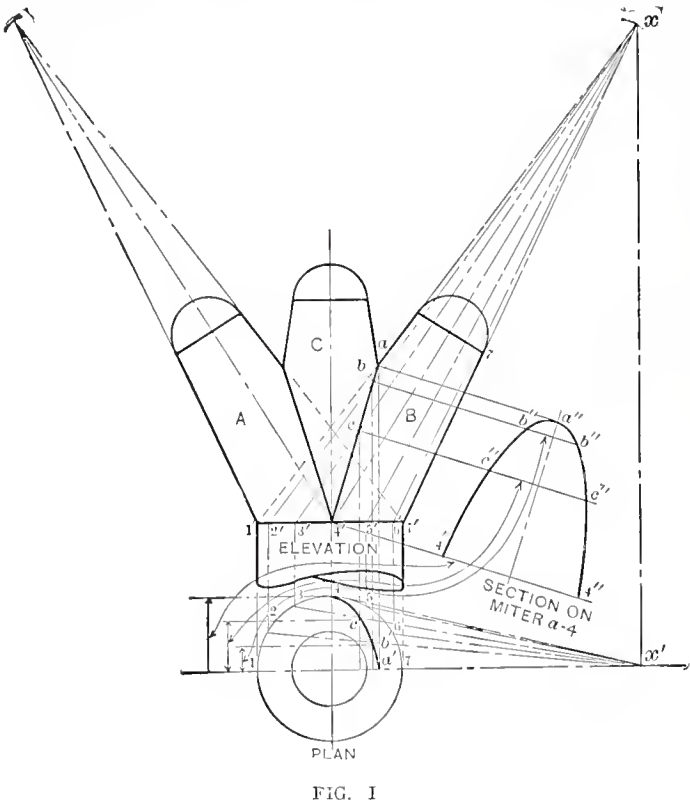
Three-Way Pipe Development

This connection is shown quite clearly in the general view accompanying this explanation. The pipes A and B are sections of *scalene* cones and C is a tapering connection joining A and B . The three pipes are mitered to join the cylindrical pipe. Projection drawing commonly called the parallel method of development cannot be applied successfully to this layout. A combination of the radial and triangulation systems may be used. To illustrate the procedure in applying these principles, note the three layouts, Figs 1, 2 and 3.

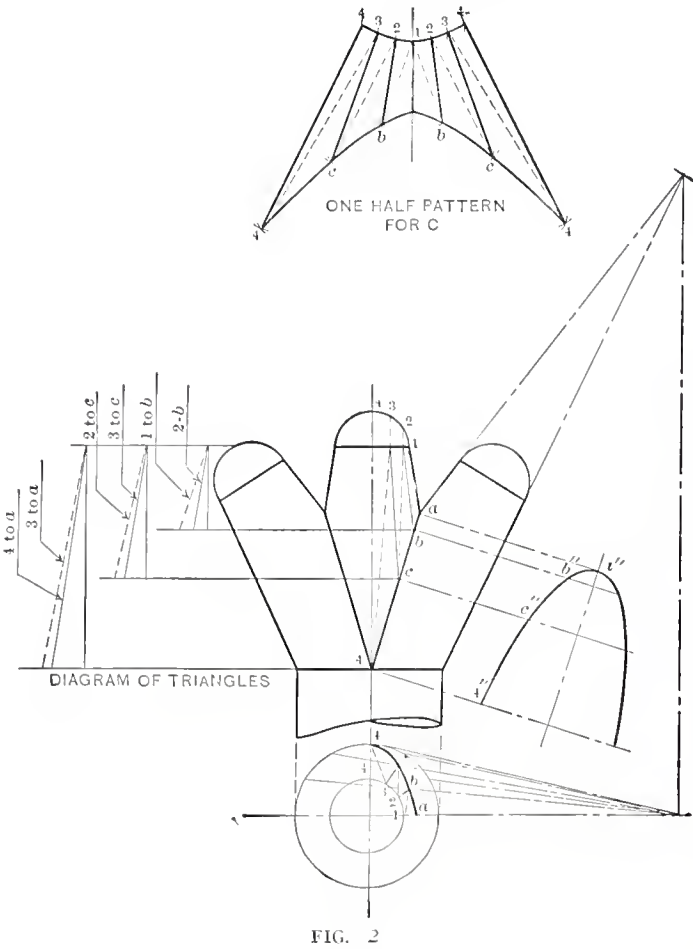
CONSTRUCTION OF FIG. 1

Locate and draw the center lines for the three prongs of the connection, about which draw the outlines of the pipes. The miter $a-b-c$ 4' shown between sections B and C is drawn between the intersections shown at points a and $4'$. In the plan

the large circle representing the cylindrical pipe is divided into a number of equal parts, and radial lines drawn therefrom to point x' . The corresponding lines are also projected



in the elevation. Where the lines $2'-x$ and $3'-x$ cross the miter $a-4'$, locates points b and c . Vertical projection lines are drawn from these points to intersect the radial lines $2-x'$ and $3-x'$



respectively, thus fixing the horizontal projection of points b and c at b' and c' in the plan. A curved line connecting $a'-b'-c'-4$ in the plan shows the shape of a section of the miter in that view.

The full view of the miter taken on plan $a-4'$ of the elevation is produced in this manner. At right of $a-4'$ draw projectors from $a-b-c$ and $4'$ indefinitely. Draw a line at right angles to $4'-4''$. From this line as a center lay off the dis-

at $x-7-7$. The arc lengths between 1-2-3-4, etc., in the pattern are equal to the corresponding ones 1-2, 2-3, etc., of the plan. The shape of the miter line on $a-b-c-4$ is found by spacing off distance $4-c$ equal to $4''-c''$, $c-b$ equal to $c''-b''$ and $b-a$ equal to $b''-a''$ of Fig. 1. Allow for laps in both patterns and space off rivet holes.

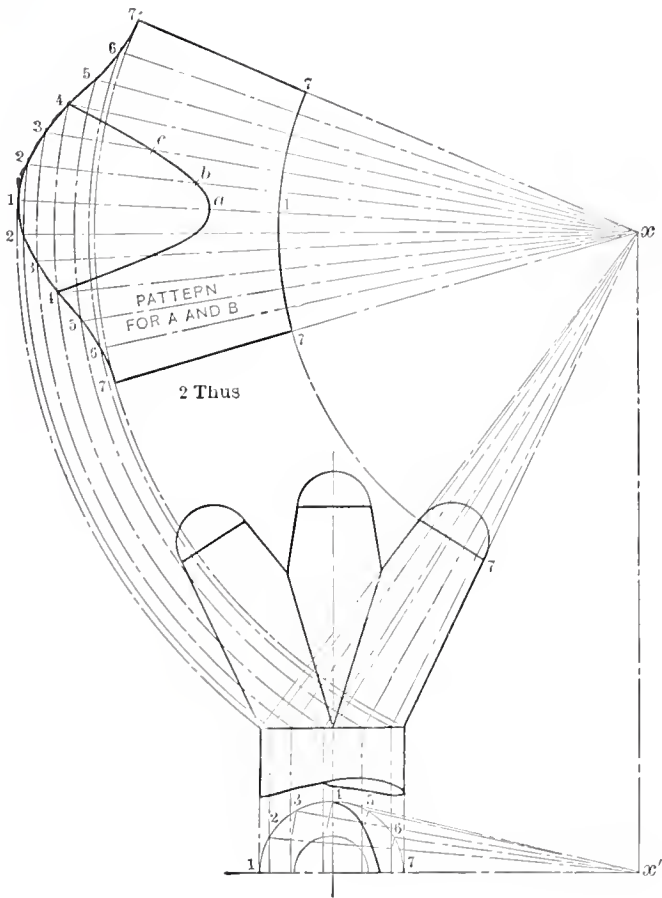


FIG. 3

tance obtained in the plan which shows how far points $4-c'$ and b' are from the horizontal center line when measured at right angles to it. Through $a''-b''-c''$ and $4''$ draw the curved line. This view must be drawn in order to get the arc lengths for the base of pattern C.

CONSTRUCTION OF FIG. 2

This figure is the same as Fig. 1, excepting that additional construction lines are indicated for the development of the upper base of C. Divide the one-half profile of the upper base of C into three equal parts and project them to the upper base line. Connect these points with b, c and 4 , as shown. The plan view section is developed similarly. Find the true lengths of these triangulation lines as shown to the left of the elevation; the bases of these triangles are taken from the plan. A one-half pattern is laid off by using the true lengths so found. The arc lengths at the top of the pattern are equal to the lengths 1-2, 2-3, 3-4 of the profile view in the elevation. Those between $4-c$, $c-b$, and $a-b$ are equal respectively to $4''-c''$, $c''-b''$ and $a''-b''$ of the view taken on the miter line.

CONSTRUCTION OF FIG. 3

This development is for patterns A and B. The true lengths of the radial lines are produced by swinging their horizontal projectors $x'-2, x'-3, x'-4$, etc., to the horizontal line $x'-1$. Then draw their projections in the elevation as shown. A full view of the pattern is now drawn for the scalene cone as

Hemispherical Head Development

Lay off the center lines for the plan and elevation; with point r in the elevation as a center, describe a semicircle with a radius taken from the center of the head to the neutral layer of the metal. Draw the circle plan view accordingly and space it into the required number of segments, in this case six.

Now consider only one of these segments, as at (a), shown within the points 1- $x'-1'$, of which a pattern will be de-

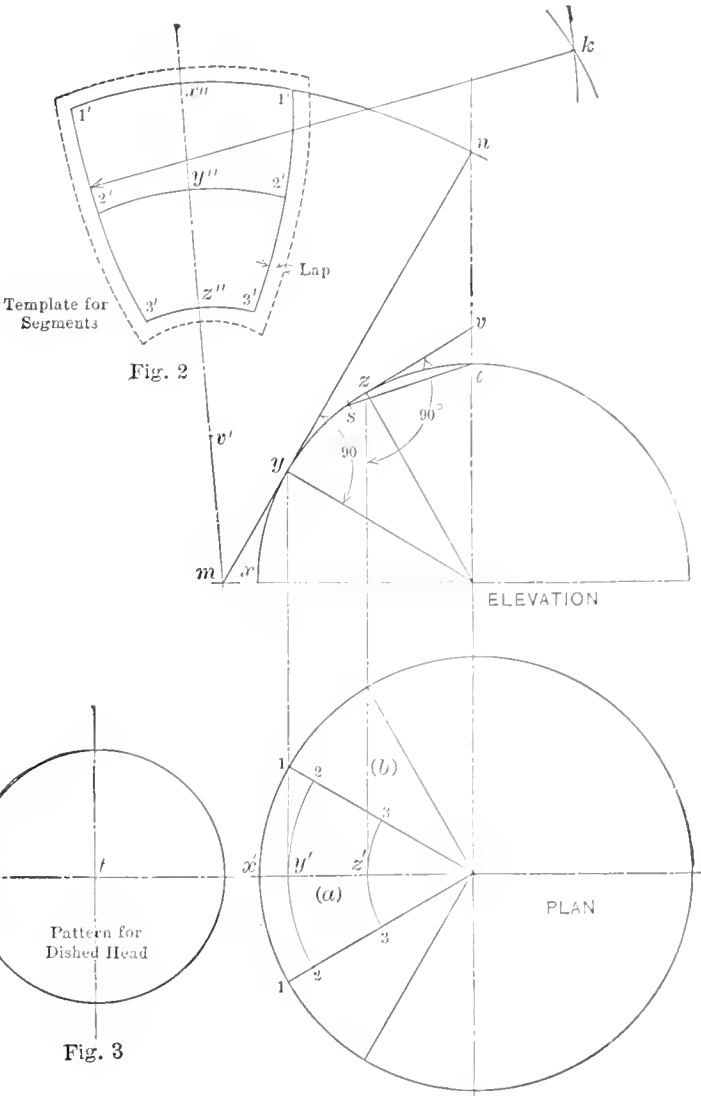


Fig. 3

Fig. 1

veloped for a template. This template is then used in marking off the required gores or segments of the head.

Divide the arc $x-z$ of the elevation into equal parts, in this case the length of the arc is two-thirds of the length of the semicircle. At right angles to the radial line $r-y$ draw line $m-n$ tangent to the semicircle at y . With $m-n$ as a radius describe the arc $x''-n$, and from point m draw a straight line $m-x''$ in any convenient position.

From point x'' lay off the arc lengths $x-y$ and $y-z$ of the elevation on $m-n$, thus locating the points $y''-z''$. Make the

distance $s''-v'$ equal the length of line $s-v$ of the elevation. This line is tangent to the semicircle at point s and is drawn at right angles to the radial line $s-r$.

With m in Fig. 2 as a center and $m-y''$ as a radius, draw an arc through point y'' . With v' as a center and $v'-s''$ as a radius, draw an arc through s'' , making both arcs of indefinite length. From the points y and s in the elevation draw vertical lines parallel with the center line $t'-n$, to intersect the horizontal line $t'-x'$ in the plan, thus localizing the points $y'-s'$.

With t' in the plan as a center, draw arcs through points $y'-s'$ to intersect the radial lines shown at points 2 and 3. Transfer the arc lengths 1-1, 2-2 and 3-3 of the plan to the

If heavy plates are used, heat them before shaping the segments to form. Joining the segments is a circular dished head. The blanks for heads of this kind are easily laid off, the radius being equal practically to the distance between points s and t of the elevation. The arc distance $s-s$ is the lap of the head over the small ends of the gores.

Tapering Elbow Construction

The layout, Fig. 1, represents the method of laying off an elevation for a tapering elbow having four sections, A, B, C and D . The preliminary work involved is shown at (a) and (b).

In (a) the center arc $r-v$ is drawn first to the required radius of the elbow. Lines $r-s, s-t, t-u$ and $u-v$ are the axes

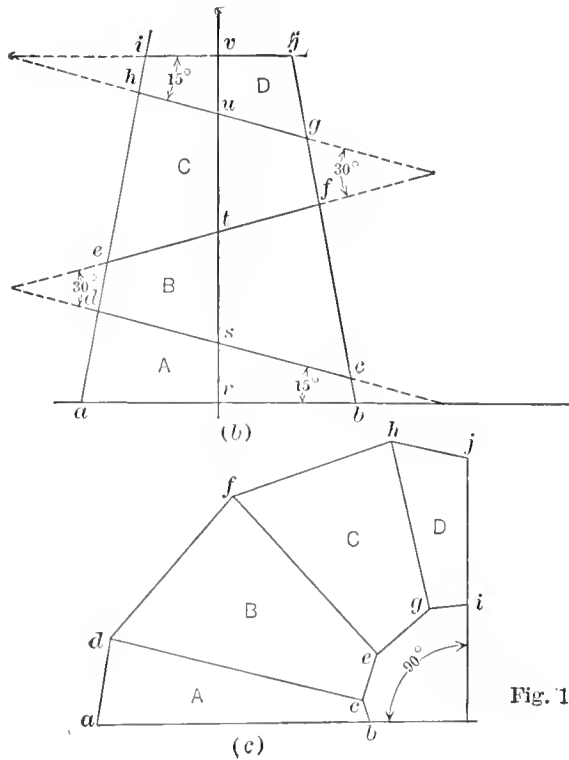


Fig. 1

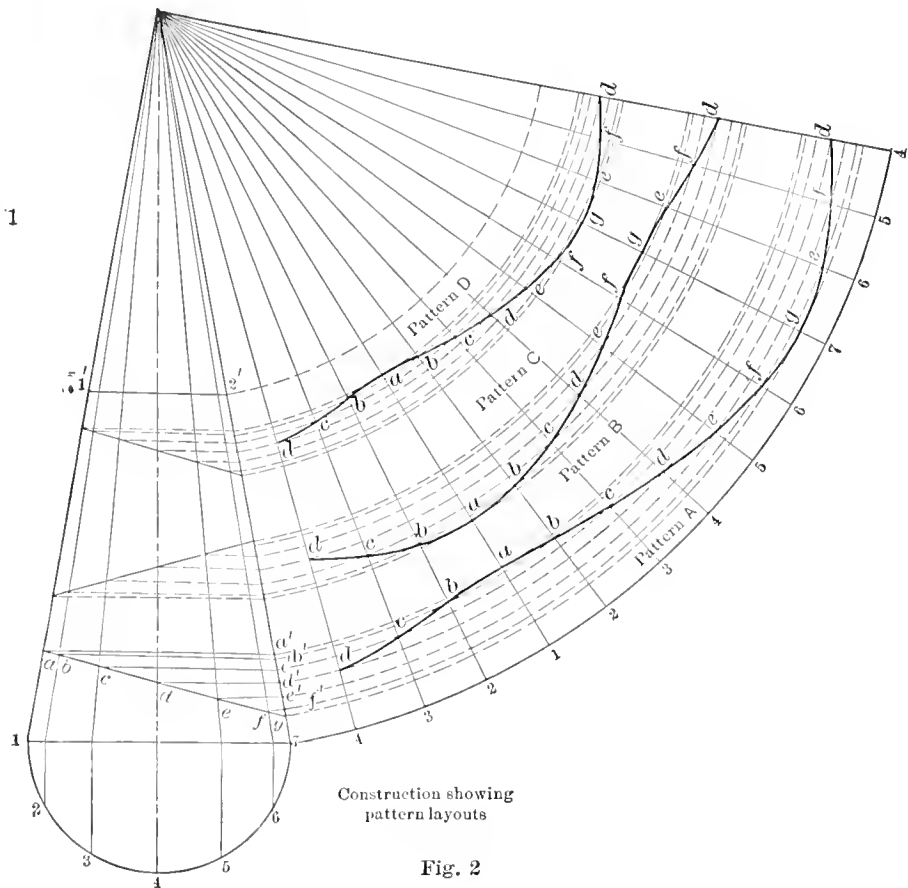


Fig. 2

LAYOUT OF PATTERNS FOR TAPERING ELBOW

pattern at 1'-1', 2'-2' and 3'-3'. These lengths may be laid off with a traveling or measuring wheel.

Now determine a center, as at k , from which an arc can be drawn through the points 1'-2'-3' in the pattern. From this center also draw arcs for the outside edge of the lap. The segments are then raised or humped to the required curvature of the head.

or center line for the elbow sections; they are determined in this way: Divide the arc $r-v$ into one less the number of sections in the elbow, in this case three, as at $r-x, x-y$ and $y-v$. Then draw the radial lines $o-x$ and $o-y$. At right angles to these lines draw the center lines tangent to the arc $r-v$ as shown.

In view (b) a base line $a-b$ for the frustum is drawn. A per-

pendicular line $r-v$ to $a-b$ is then laid off. Spaces $r-s$, $s-t$, $t-u$ and $u-v$ on this line are equal to the corresponding ones in view (a).

Lay off the frustum $a-b-j-i$ equal to the dimensions of the elbow, so that $a-b$ equals the large opening and $i-j$ the small opening. Through the points s , t and u draw respectively the

$x-1$, $x-2$, $x-3$. With x as a center, draw arcs from a' , b' , c' , etc., intersecting radial lines in the pattern.

The layouts in this case do not show any allowances made for laps; this must be taken care of in the work. The idea brought out in Fig. 2 is just to show the use of the radial method. If the taper between the bases of the frustum is

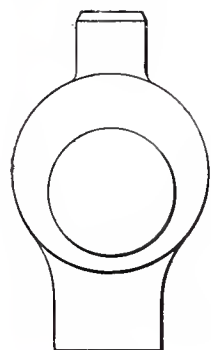


FIG. 1

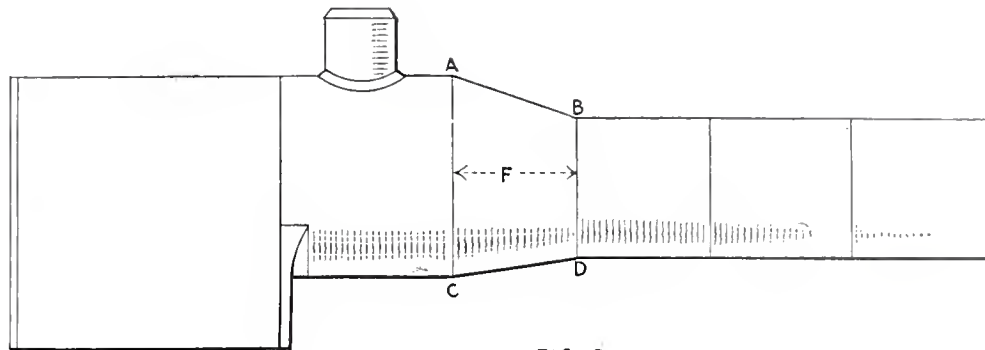


FIG. 2

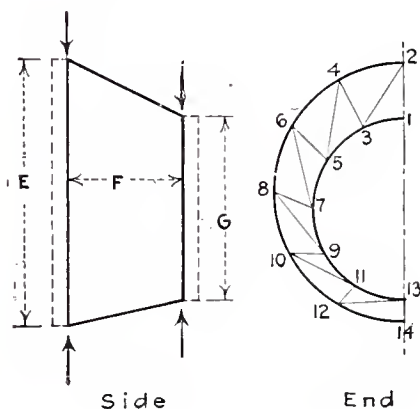


FIG. 3

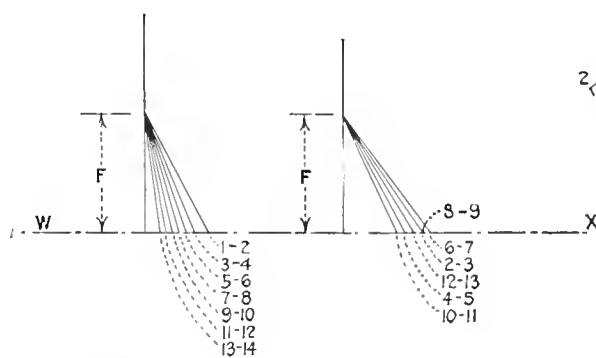
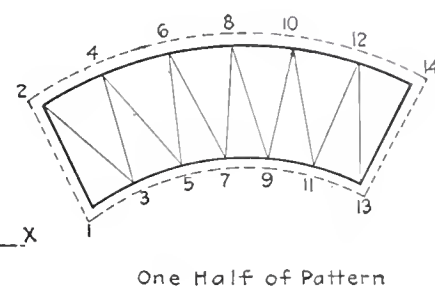


FIG. 5

FIG. 6



One Half of Pattern

FIG. 4

LAYOUT OF SLOPE SHEET OF LOCOMOTIVE BOILER

lines $c-d$, $c-f$ and $h-g$, making 15 and 30 degree angles as shown.

The sections A , B , C and D are now assembled in a frustum of a cone. By reversing the positions of these sections in view (b), so that the shortest side or throat connections come as shown in view (c), an elevation of the elbow is completed with the sections shown assembled.

The radial method, Fig. 2, is a practical and quick way of handling this work. The sides of the frustum, view (b), Fig. 1, are extended, meeting in point x , Fig. 2. The object $x-1-7$ is a right cone, and therefore any part of its surface may be developed by the use of its elements.

These are determined by drawing first the semicircle and dividing it into equal parts. Projections are drawn from the points 2, 3, 4, etc., to intersect the base 1-7. Radial lines are then drawn from the points on the base to point x .

Before the pattern can be drawn, the true length of the construction lines must be found. This is done, for example, by projecting points $b-c-d-e$, etc., to the outer element $x-7$ of the cone, thus locating points $b'-c'-d'$, etc. With $x-7$ as a radius, draw the arc 4-4. Make it equal in length to the circumference around the base of the cone. This is equal to its diameter times the constant 3.1416.

The distance may be laid off by the measuring wheel or by transferring the spaces from the semicircle, Fig. 2. Draw the lines $x-4$, $x-4$ in the pattern layout and also the radial lines

small, then the sides will not intersect within a distance suitable for the use of the trammel points; in such cases short approximate solutions are used or the triangular method is applicable.

Slope Sheet for Locomotive Boiler

Draw the two views of the sheet, as shown in Fig. 3. Suppose the seam to be at $A-B$, Fig. 2, and the sheet to be made in one piece. Divide the semi-circle in the end view into any number of equal parts, in this case six. The greater number of these divisions, the more accurate will be the results.

Join the points 2-3, 3-4, 4-5, 5-6, 6-7, 7-8, 8-9, 9-10, 10-11, 11-12, 12-13, 13-14, as shown in the end view. The end view should be drawn with measurements from the center of the iron. This view should be constructed very accurately, as on it depend all future measurements.

Now construct Figs. 5 and 6, make F in Figs. 5 and 6 equal to F , Fig. 2. Draw $W-X$ at right angles to F . On this line lay off the distances 1-2, 3-4, etc., in Fig. 5, these to be taken from end view. Now lay off the distances 2-3, 4-5, etc., in Fig. 6, these to be taken from end view also.

We are now ready to lay out the templet or pattern. Erect the line 1-2, Fig. 4, which is taken from and is equal to $A-B$, Fig. 2. Now with 2 as a center and a radius (2-3) taken from Fig. 6, strike an arc. Set two pairs of dividers,

one to the spaces in the large circle of the end view, and the other pair to the spaces in the small circle of the end view. With a pair that is set to the spaces in the smaller circle, and 1 as a center, Fig. 4, strike an arc. This will locate point 3 in Fig. 4 and give you another point in your development.

Now, with point 3 as a center and a radius (3-4) taken from Fig. 5, strike an arc and with the dividers set to the spaces in the large circle of the end view, and with point 2, Fig. 4, as a center, strike an arc intersecting the previous arc and locating point 4 in the development. Continue this process, taking the radii from Figs. 5 and 6 alternately until the point 14 is reached. This completes the development of one-half of the pattern.

You will note that these points locate the flange line and that the lap for riveting must be added, as shown in the dotted lines in Fig. 4. This is shown more plainly in Fig. 3 by the arrows. Line 13-14 at the end of the pattern is the rivet line.

Irregular-Shaped Firebox

First draw the side view, Fig. 1, and the half end view, Fig. 2, in accordance with the blueprints or shop drawings. Then divide the curved top of the firebox as shown from *A* to *B*, Fig. 2, into equal spaces and project these division points over to the lines *A-B*, Fig. 1.

To lay out the plate, first take the straight work or the bottom half of the side sheet, as shown by *B-B-D-C* in Figs. 1 and 3. Then get the length from *B* to *A* in Fig. 2 and lay it out from *B* to *A* in Fig. 3. Divide the lines *B-A*, Fig. 3, into the same number of equal spaces as the curved line *B-A*,

Fig. 2, then with the trams lay off the points 0, 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 from Fig. 1 on to the corresponding lines in Fig. 3. A line drawn through these points as *A'-B*, Fig. 3, will be the shear line and will complete the layout for one-half the wrapper sheet.

Proceed in the same manner for the other half, which will be a duplicate of the half already laid out. *A-A*, *B-B* and *D-C* in Fig. 3 are squared up from Fig. 1.

Boiler Patches and Diagonal Joints

The methods of making patches shown in Figs. 1 and 2 were presented with the request for data showing how the working pressure, factor of safety and strength of diagonal seams are worked out. Before taking up the discussion of these points, however, it is well to explain a few things in connection with the matter of patching boilers.

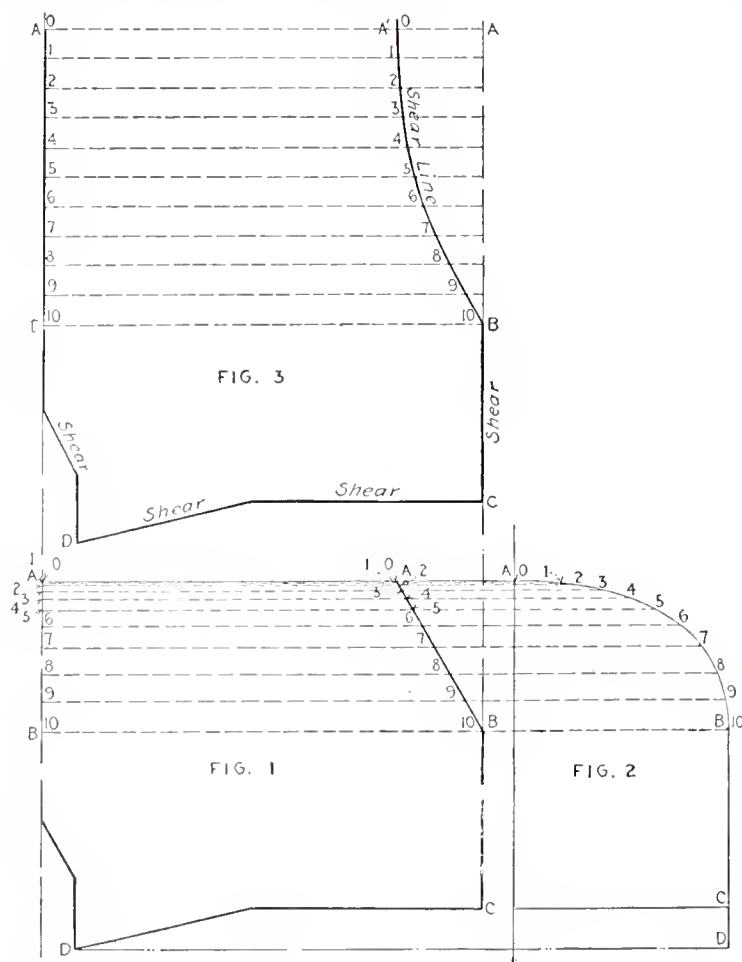
In figuring on making a patch, the following factors must be considered so as to handle the work to advantage:

1. The character of the injury.
2. Extent of its defect and location.
3. Size of patch, its thickness and arrangement of rivets or patch bolts.
4. Working pressure on the boiler.
5. Allowable pressure after the patch is made.

Whenever a part of a boiler shell is removed for making repairs, it should be the aim to make the patchwork as strong as possible within the bounds of good practice, so as to insure the strength of the boiler at the weakened part. All riveted joints in patches should not be stronger than is necessary beyond required strength, as it is needless to go to the extra expense and make patch seams stronger than the other riveted joints. In calculating the efficiency of joints for patches it is a good plan to observe the construction of the boiler joints under repair.

Patches are applied inside or outside the boiler plate, and from the way they are attached two shop terms have been derived, namely, *soft* and *hard* patches. The soft patch is usually a temporary one and made without removing the damaged plate, and it may be held with patch bolts. The hard patch is applied after the defective plate has been removed; it is riveted and should be carefully calked to make it steam tight. Inside patches are found to be faulty in this respect. The lap of the patch prevents the water or steam from coming in contact with the lap of the boiler; as a result the boiler lap is soon overheated and burns away. If another patch is then made the burnt plate must be removed, making it necessary to have a larger patch. A patch placed on the outside prevents this and it is usually much easier to handle outside patches.

By referring to Fig. 1 will be seen the general arrangement of the patch and its joints. This patch was designed for reinforcing a pitted shell. Its longest dimension on line *a-b* is to be fitted to the curvature of the boiler. Line *c-d* is in the plane of the centerline of the shell. The view (*a*) gives the pitch of the rivets and their arrangement, which are staggered and double riveted. View (*b*) is a section through the center of the patch on line *c-d*; it shows the shell *e* and



LAYOUT OF WRAPPER SHEET

a $\frac{1}{2}$ -inch inside patch f and a $\frac{1}{2}$ -inch outside patch g . The method of making such a patch is unusual; it is unnecessary to reinforce a pitted shell with two plates. The cost is also great. Owing to the thickness of plates c and f water cannot come in contact with plate g , hence the outside patch will soon become overheated and burn off. This will also affect

the standpoint of good practice. Therefore, instead of using two patch plates, as in Fig. 1, one plate will be employed, as in Fig. 2.

The damaged plate is removed first and the patch made of sufficient size to fit the opening in the shell plus the necessary allowances for lap. The rules employed in calculating the

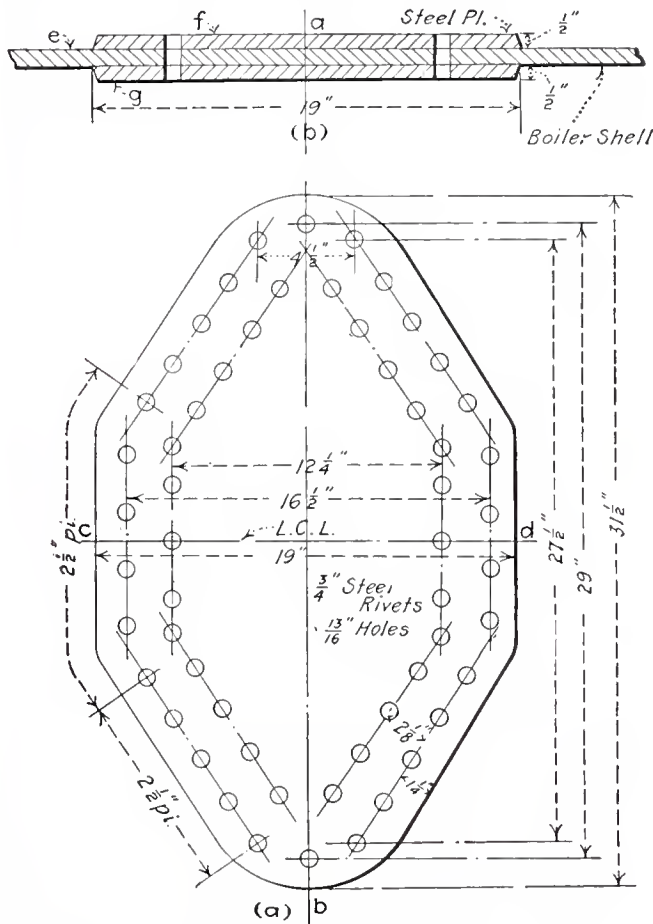


FIG. 1.—BOILER PATCH "A," REINFORCING PITTED SHELL

the shell plate c , which, within a short time, may meet the same result, consequently entailing additional expense, inconvenience, and the time lost when the boiler is out of commission during repairs.

Very often a boiler becomes pitted and worn, but it is not always desirable to discontinue its use to make repairs when it is needed. In such a case, the thickness of the damaged plate should be found and the pressure reduced so that the boiler is safe. The following method of finding the allowable pressure may be used:

Rule—Multiply the original working pressure by the thickness of the damaged plate and divide by the original thickness of the plate.

Example—Boiler pressure equals 200 pounds, plate thickness equals $\frac{9}{16}$ inch, pitted part of shell equals $\frac{7}{16}$ inch in thickness, find the allowable pressure. Applying the rule

$$\frac{200 \times \frac{7}{16}}{\frac{9}{16}} = 155 \frac{1}{2} \text{ pounds.}$$

In making a patch to be strong enough to carry a pressure of 150 pounds, as required in Fig. 1, we will consider it from

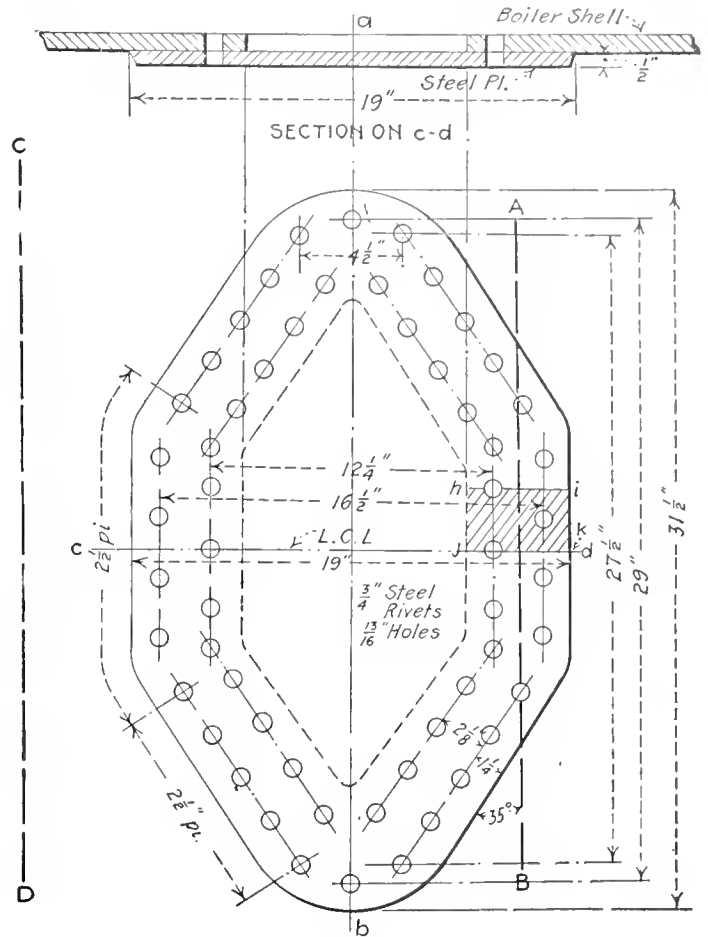


FIG. 2

efficiency of patch joints are the same as those used in boiler design.

The first step in this example is to establish the strength of the diagonal seams of the patch, as it can be proved that for a given pressure the stress in the shell of a boiler is twice as great in the longitudinal seam as in the girth or circumferential seam. For this reason the girth seam need be only one-half as strong as the longitudinal seam. This explains

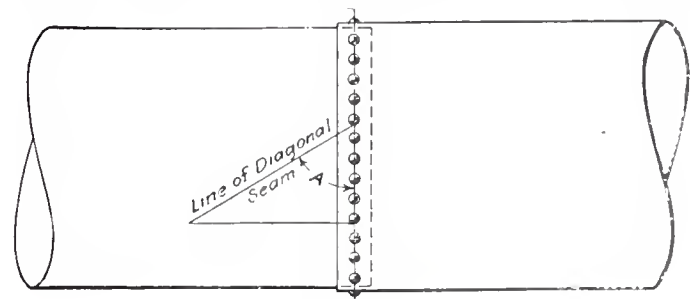


FIG. 3

why girth seams are usually single riveted. The efficiency of the joint along the girth ab , as compared with the solid plate through cd , Fig. 2, can be readily figured as follows:

Using the data in Fig. 2, find the strength of the net sections of plate in one unit of length of the patch, as at $h-i-j-k$.

It is the customary procedure to work from the unit length, as the joint is made up of a number of these units, and if the strength is established for one unit, its efficiency is used for the whole joint. The efficiency of the net section of plate as compared with the solid plate may be found in two ways, first by this formula:

$$\frac{P-d}{P} = E,$$

where P = pitch of rivets,
 d = diameter of rivet holes,
 E = efficiency.

Substituting values given in Fig. 2, we have

$$\frac{2\frac{1}{2} - 13/16}{2\frac{1}{2}} = 67\frac{1}{2} \text{ percent.}$$

Or the efficiency of the net sections may be calculated by first finding the strength of the solid plate and the net section of plate. Then divide the strength of the net section by the strength of the solid plate. In this example let 60,000 equal the tensile strength of plate. Then $60,000 \times \frac{1}{2} \times 2\frac{1}{2} = 75,000$ pounds, strength of solid plate, if no rivet holes are punched in the plate.

The net section of plate = $2\frac{1}{2} - 13/16 = 1.6875$ inches; $1.6875 \times \frac{1}{2} \times 60,000 = 50,625$ pounds, strength of net section; $50,625 \div 75,000 = 67\frac{1}{2}$ percent. So far the joint's efficiency has been figured only for the net plate section. The strength of the rivets as compared with the solid plate must also be found, and upon the weakest efficiency of the joint is based the allowable pressure on the boiler; $\frac{3}{4}$ -inch steel rivets are used in the patch, but in figuring their shearing resistance use their driven size, which is $13/16$ inch in this case. Let 45,000 pounds equal ultimate shearing strength of rivets per square inch.

In the net section $h-i-j-k$ there are two rivets in single shear. Area of rivet $13/16$ inch in diameter = .52 square inch. $.52 \times 2 = 1.04$ square inches, area of two rivets. $45,000 \times 1.04 = 46,812$ pounds, strength of two rivets in single shear. Divide the rivet strength by the solid plate strength to find the efficiency of rivets as compared with the solid plate. Then $46,812 \div 75,000 = 62.4$ percent, approximately.

The rivet efficiency is less than the net plate efficiency, therefore it will be used in making the calculations for the diagonal joint efficiency. It is evident that the effective strength of the seam on ab is $.624 \times 2 = 1.248$ times as great as the solid plate of equal unit length along the longitudinal line of the boiler. As the joint also runs in a diagonal direction, its effective strength lies between 62.4 and 124.8 percent, when compared with a constant unit of solid plate of equal length. Its efficiency will vary according to the angle that the joint makes with the circumferential seam. The following formula has been derived by trigonometry for finding factors to be used for the different angles given in the accompanying table:

$$\text{Factor} = \frac{2}{\sqrt{\sin^2 \text{ of angle of inclination} \times 3 + 1}}.$$

Note.—Sine of angle of inclination equals sine of angle with girth seam, as angle A , Fig. 3.

The following table gives the factors for angles met with the most in practice:

| Angle | Factor |
|-------|--------|
| 30° | 1.51 |
| 35° | 1.42 |
| 40° | 1.34 |
| 45° | 1.27 |
| 50° | 1.20 |
| 55° | 1.15 |
| 60° | 1.11 |
| 65° | 1.08 |

In using these factors for finding the efficiency of a diagonal joint, proceed in this way:

First determine the efficiency of the diagonal joint as for a longitudinal joint. Then measure the angle that the diagonal

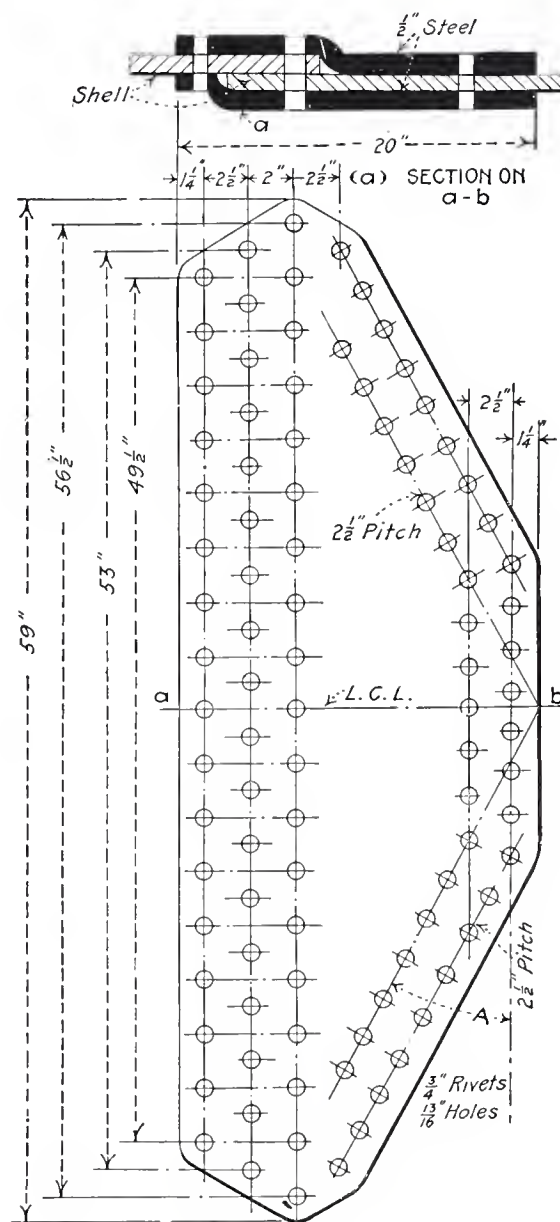


FIG. 4.—BOILER PATCH "B." PATCH APPLIED TO COVER PITTED AND GROOVED SHELL

seam makes with the circumferential or girth seam; in this case it equals 35 degrees. From the table take the factor corresponding with the angle and multiply the efficiency found for the longitudinal joint by the factor which gives the efficiency of the diagonal joint. Then in this example the diagonal joint efficiency equals $62.4 \times 1.42 = 88.6$ percent.

The factor of safety is the ratio between the bursting and safe working pressure allowed on the boiler. The bursting pressure for a cylinder without seams may be found according to formula

$$P = \frac{T \times t}{D}$$

Where P = bursting pressure,
 t = two thicknesses of plate in inches,
 D = diameter of boiler in inches,
 T = tensile strength of plate in pounds.

Example—Find the bursting pressure that will break a boiler 50 inches in diameter, when tensile strength of plate equals 60,000 pounds, plate thickness equals $\frac{1}{2}$ inch. Substituting values and using the formula given, the bursting pressure equals

$$\frac{60,000 \times \frac{1}{2} \times 2}{50} = 1,200 \text{ pounds.}$$

Consider in the example given that the boiler pressure is 150 pounds per square inch, find the factor of safety; then $1,200 \div 150 = 8$, factor of safety.

For a boiler of this size and working pressure of 150 pounds a triple-riveted lap joint having an efficiency of 75 percent can be employed. If the boiler is made with such a seam the bursting pressure that would rupture it would be 75 percent of the bursting pressure found in the preceding example; then $1,200 \times .75 = 900$ pounds.

$900 \div 150 = 6$ as the factor of safety.

The safe working pressure that may be allowed on a boiler may be determined by this formula:

$$P = \frac{T \times E \times t \times 2}{D \times F}$$

Let T = tensile strength of plate in pounds,
 P = allowable pressure in pounds per square inch,
 E = efficiency of longitudinal joint,
 t = thickness of plate,
 D = diameter of boiler in inches,
 F = factor of safety.

Substituting values given in the previous example to find the working pressure, we have

$$P = \frac{60,000 \times .75 \times \frac{1}{2} \times 2}{50 \times 6} = 150 \text{ pounds.}$$

When patching a shell, as in Fig. 4, it should be borne in mind what effect the heat will have upon the patch and rivets next to the fire. Assuming plate a of the section view (a) to be on the outside, or fireside of the shell, it will be evident that, on account of the shell plate thickness and inside patch, the plate a will not have any of the cooling effects of the water; hence this plate will burn off within a short time, which will affect the safety of the boiler at the weakened part.

Good practice to insure safety should be followed, and what was said in regard to Fig. 1 is applicable to the patching of the plate in Fig. 4. The rules for finding the efficiency of lap joints, as applied for Fig. 2, should be used in this example also. The pitch and size of rivets, thickness of plate, size of boiler and working pressure are the same for Fig. 4 as for Fig. 2. Then if the damaged plate is removed and one patch plate is employed, as described for Fig. 2, the diagonal joint efficiency would be determined in the same manner. The angle A , of Fig. 4, between the girth and diagonal seam, is 28 degrees in this case, so by applying the formula given to find the factor, we have

$$\text{Factor} = \frac{2}{\sqrt{(\sin 28^\circ)^2 \times 3 + 1}} = \frac{2}{\sqrt{.454^2 \times 3 + 1}} = 1.57$$

The strength of the diagonal seam in percentage as compared with solid plate when in a horizontal position in this case, as in Fig. 2, equals 62.4 percent. Then $62.4 \times 1.57 = 98$ percent, efficiency of diagonal joint when at an angle of 28 degrees with the girth seam.

The formula given for finding the factor used in calculating the efficiency of diagonal joints is an approximate one, but may be relied upon to give results on the side of safety, providing such joints are properly proportioned with respect to plate and rivet efficiencies as described for longitudinal joints.

Referring to Fig. 4 again, it is evident that such a patch would be stronger than if one patch plate is used, as shown in Fig. 2, for the following reasons: *First*, because the rivets are in double shear, which increases their shearing resistance 1.85 more per square inch than when they are in single shear; *second*, the plate is stronger, as the resistance of the shell plate and the inside patch relieves the pressure on the rivets and outside patch. Although such a patch connection is strong from this point of reasoning, it is not good practice in view of what has been said with regard to the number of plates so arranged.

Construction of a Transition Object

The method of development involves the triangulation system, which consists in dividing the views of the object into a number of triangular sections and then to find the true length of the sides of these triangles that are not shown in their true length in either of the views, plan or elevation.

CONSTRUCTION OF FIG. 2

First lay off the horizontal axis am in the plan, about it draw the circular outline representing the upper base, then in its proper position draw the rectangular opening. Next lay off

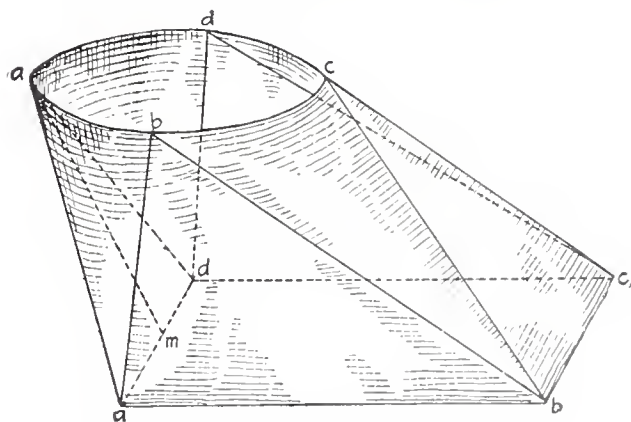


FIG. 1.—SKETCH OF CONNECTION PIECE

an elevation to the required dimensions, indicating the relative positions of the upper base ac and lower base ab . The next step is to divide the views into a series of triangles as follows: Step off on the arc abc of the plan a number of points spaced equally apart as 1-2-3-4-5-6. Connect the points a -1-2-3 and b to a' with radial lines, and points b -4-5-6 and c with points b' .

It will be noted that there are four triangular flat sides on the object shown in the perspective, and that between them run circular surfaces from the top to a V at the bottom. After the plan and elevation are completed, proceed to find the true lengths of the lines $a-a'$, $a'-1'$, $a-2'$, $a-3'$, $a-b$, etc., as follows: To the right of elevation is shown a right angle triangle $xb2$; its vertical height or leg bx is equal to the altitude of the transition piece, and, as the bases of the object are parallel, this height is the same for all of the triangles assumed to be on its surface. Upon the base $b2$ lay off the distances between $a-a'$, $1-a'$, $2-a'$, $3-a'$, $b-a'$, etc., of the plan. Connect the bases for the triangles with point x , thus establishing the true lengths. These are to be used in developing the pattern in Fig. 3.

LAYOUT OF PATTERN

In this case the seam line is brought to lie in the plane of line am , as illustrated in Fig. 1. It may be placed any desired

signed so that the inside edge of the sloping flange from C_1 ends at the level of the axis of the pipe A_1-B_1 . This point is shown to better advantage in Fig. 5 at points A and B . The purpose in doing this is to make the curved ends of the sheet exclusive of flanges a full semi-circle for convenience in laying out.

The pattern for the triangular piece should give no trouble; care should be exercised, however, in laying out the height of this sheet, $D-E$, Fig. 5, making it equal to $D-E$ in the end view of Fig. 1, because of its slope in each other view.

Now the surface of the curved sheets should be subdivided by elements (dashed) and diagonals (dash and dot), as shown in Fig. 2, and it is only necessary to lay these off for one-half of each curved sheet, because the sheets are symmetrical about a line, as $a-b$, Fig. 2. The method of division consists of the usual laying off of the same number of equal spaces around corresponding quadrants of the circular ends

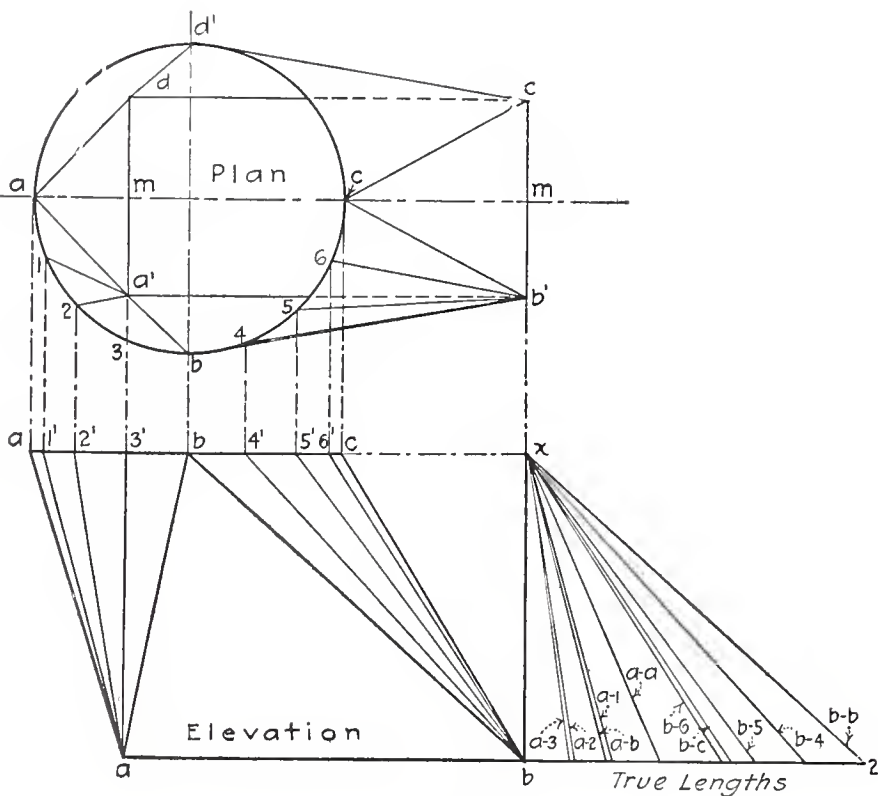
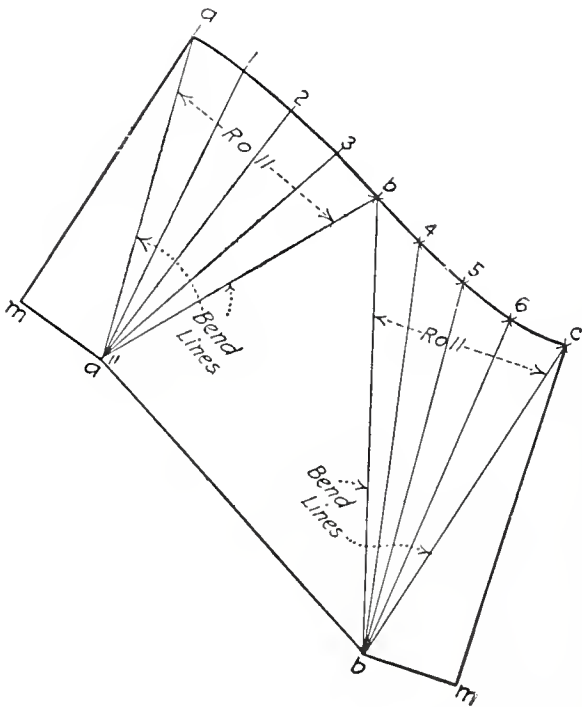


Fig. 2.



One Half Pattern

Fig. 3.

place. Draw am , Fig. 3, equal to aa of the elevation, Fig. 2. From point m set off a distance equal to $m-a'$ of the plan, then with the dividers or trammels set to distance aa of true lengths, and with a at the top of the pattern as a center, draw an arc to intersect at a'' . Assemble the true lengths to correspond with their positions shown in Fig. 2 until the pattern is completed. The arc lengths in pattern should equal arc lengths of circle plan view; $a''b$ at bottom of pattern is equal in length to bottom edge ab , Fig. 2; bm of pattern equals $b'm$, Fig. 2.

Right Angle Connection to Cylindrical Pipe

The working drawing of the pipe connection, Fig. 1, shows the joint made up of two triangular sheets and two sheets bent to very nearly a cylindrical form. If all openings were circles of the same diameter these curved sheets would be exactly cylindrical. It will be noticed that the flanges are de-

signed so that the inside edge of the sloping flange from C_1 ends at the level of the axis of the pipe A_1-B_1 . This point is shown to better advantage in Fig. 5 at points A and B . The purpose in doing this is to make the curved ends of the sheet exclusive of flanges a full semi-circle for convenience in laying out.

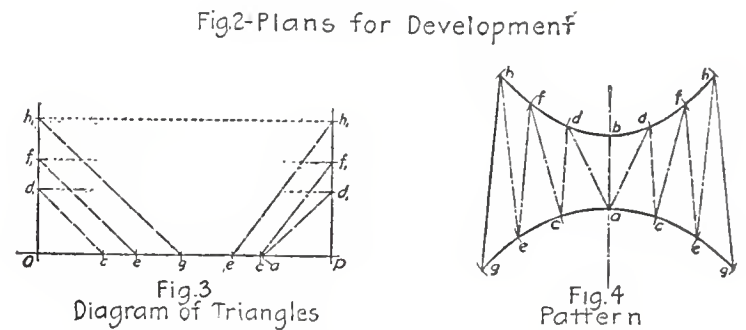
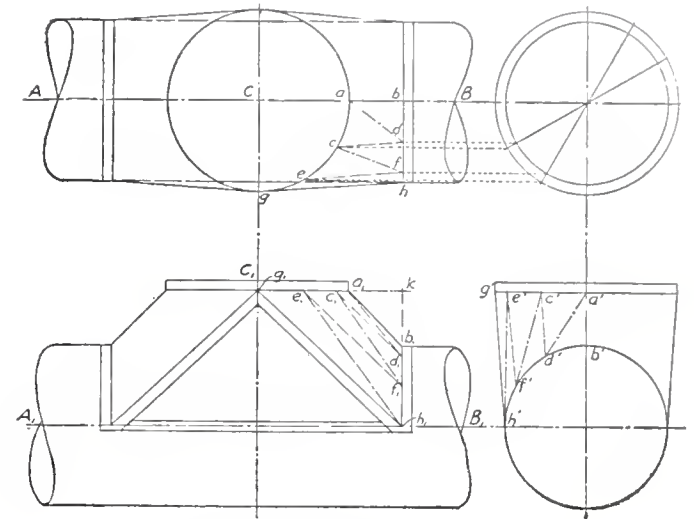
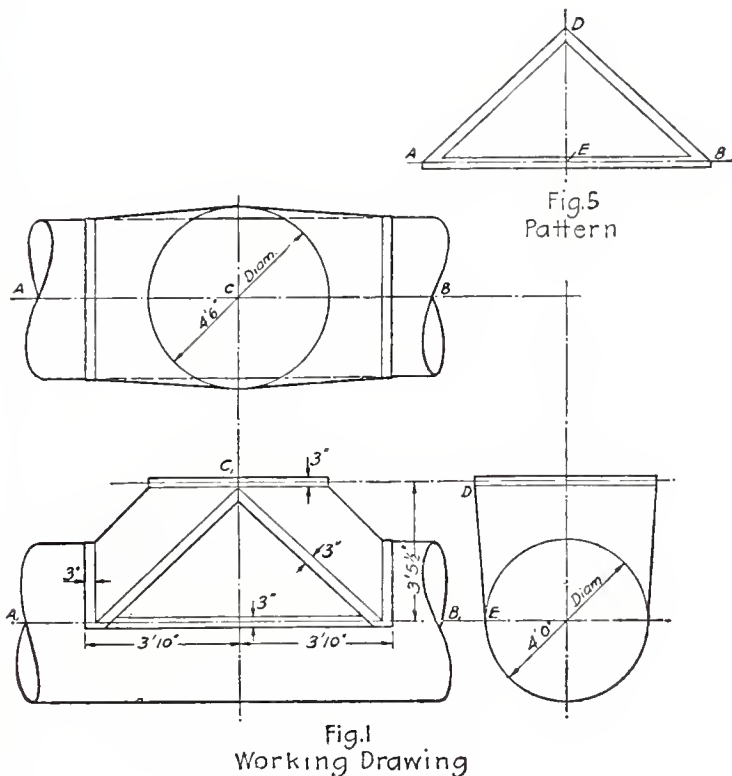
The pattern for the triangular piece should give no trouble; care should be exercised, however, in laying out the height of this sheet, $D-E$, Fig. 5, making it equal to $D-E$ in the end view of Fig. 1, because of its slope in each other view.

Now the surface of the curved sheets should be subdivided by elements (dashed) and diagonals (dash and dot), as shown in Fig. 2, and it is only necessary to lay these off for one-half of each curved sheet, because the sheets are symmetrical about a line, as $a-b$, Fig. 2. The method of division consists of the usual laying off of the same number of equal spaces around corresponding quadrants of the circular ends

From here we proceed by the usual method of triangulation and form successively by using the true lengths as arcs the various triangles which make up the curved surface under discussion. This is shown in Fig. 4, and, as the lettering and type of lines remain the same here as in the other views, it

is placed the inside firebox wrapper sheet, which is also turned at the bottom with an ogee flange on both sides of the firebox. The two inside heads are riveted to it and the outside wrapper sheet.

By comparing the perspective Fig. 1 with the working draw-



is quite apparent to the reader how the various parts of the surface are laid out.

For convenience and to eliminate confusion, Fig. 4 shows the pattern of the curved sheet without flanges, but these are hardly necessary to carry out the purpose of this article, and it is a simple problem to add a strip 3 inches wide around a plate already patterned.

In this problem the writer has assumed that a pipe or reinforcing ring would fit over the flange at C_1 so that the two curved sheets may simply butt at that point on both sides; if such is not the case, allow for the lap.

Development of an Ogee Corner

Flanged firebox heads with ogee corners as door and firebox flue sheets are often made for light locomotive boilers, and by their use in such cases no mud-rings are required. Fig. 1 shows a perspective view of a part of the head with a section of the corner broken away to bring out its shape on the sides of the sheet at A and B . Sheet C is the outside door, or back head, and is riveted to the lower part of the inside door sheet, as shown.

The ogee flange on the inside firebox sheets provides a water and steam space between the sheets all around the firebox. In this case the distance is shown to be $2\frac{1}{2}$ inches. The ogee flange is a double-curved flange with a straight section of plate c between the curved parts b and d . The bottom part a of the flange is straight, to which the outside head and wrapper sheets are riveted. Adjoining the side B of the head

ing in Fig. 2 the method of developing the pattern may be more clearly understood. Its development can be only an approximation. Certain plate allowances must be made which are based upon experiments that have proved close enough for practical purposes.

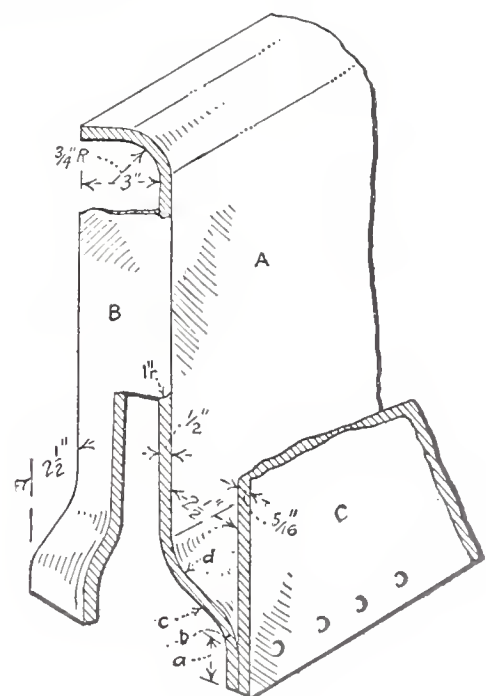


Fig. 1

The sectional elevation gives the length dimensions for laying out the head, the sectional plan those dimensions required for the width of the sheet. It is advisable before figuring on

these lengths from the working drawings usually furnished that a profile elevation and plan view of the ogee corner be laid off to the full-size dimensions, as then there is not likely to arise any error in the pattern layout of the ogee flange and corner. Line *xx* in the plan is the center of the firebox. Lines *yy* and *rr* are lines from which measurements for the ogee flange are to be taken.

In laying off the pattern for the flanged head, first find the center of the flat sheet to be used, thus locating the line that corresponds with *xx*, Fig. 3. Set off from the center line *xx*,

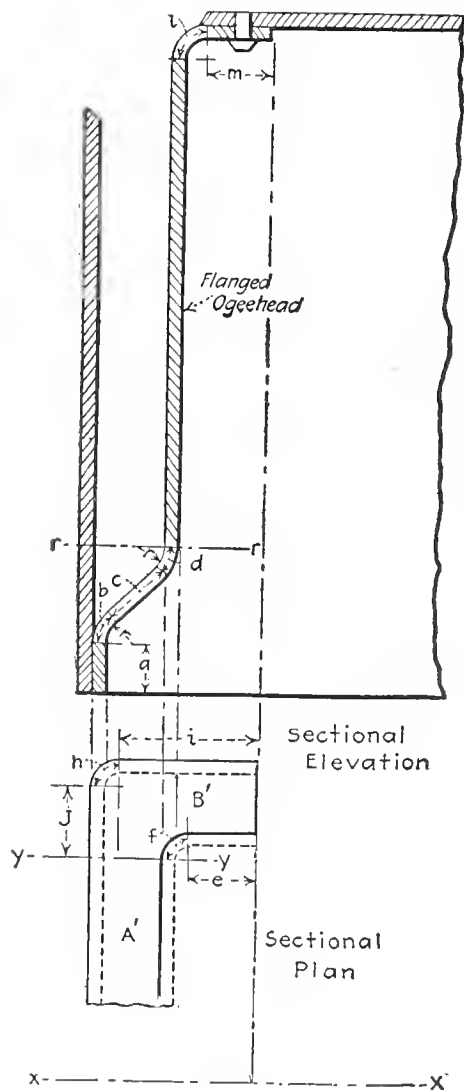


Fig. 2

Fig. 3, the horizontal distance between the lines *yy* and *xx* of Fig. 2. Then locate the position of line *rr* on the pattern. About these center lines the ogee pattern is to be described.

From line *yy* lay off the distance equal to the arc length *f* taken along the neutral layer of the plate, as shown in the plan, Fig. 2. Make *e* of the pattern equal to the straight part *e* of Fig. 2. This so far gives the flange for the sides of the head, as shown at *B*, Fig. 1.

From *rr*, and at right angles to this line, lay off the distance *d* equal to the length of the arc length *d* of the sectional elevation, Fig. 2, measured along the neutral layer of the plate. Make the distance *c*, Fig. 3, equal to that at *c*, Fig. 2, and the distance *b*, Fig. 3, to the neutral arc length of *b*, Fig. 2, and the distance *a* of the pattern to *a* of Fig. 2. Then from *y-y*, Fig. 3, measure off the distances *j*, *h* and *i* equal to their dimensions shown in the sectional plan, Fig. 2.

After the distance *i* of the pattern has been laid off, draw

a perpendicular line *t-t* parallel with *y-y*, thus locating points *o* and *p*, and at the intersection between *j* and *h* draw line *s-s* parallel with *y-y*, also locating point *g*. By trial, find an arc that will pass through *o* and *g*, its center from which it is described lies on *s-s*. From point *p* set off on line *t-t* above *p* a distance equal to $\frac{7}{8}$ or 1 inch, and to the right of line *t-t* lay off the same distance. Then draw the straight line parallel with *t-t* and connect point *o* and this line with an arc found by trial.

The upper part of the pattern from the point where the line

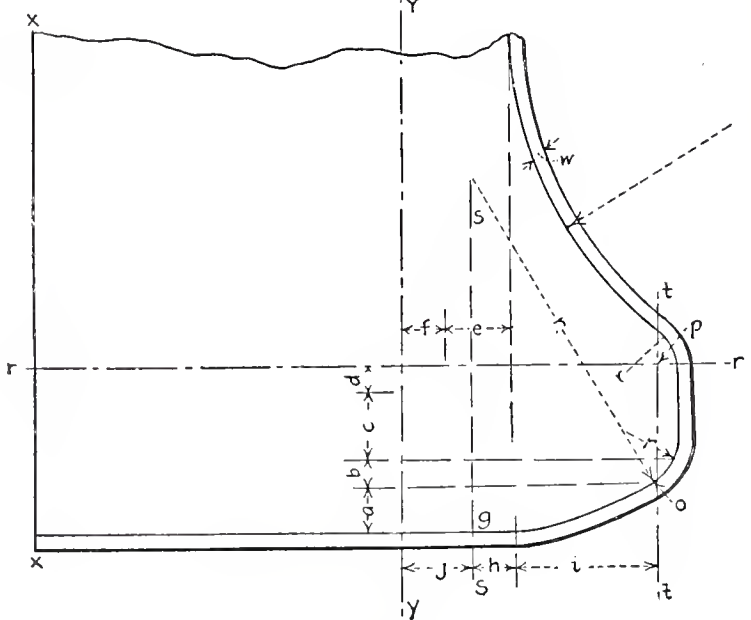


Fig. 3

t-t crosses the curved section is connected to the outer edge of the flange line with a large arc, the radius of which is also found by trial.

To be on the safe side and be sure that sufficient plate is in the pattern of the ogee corner, it is customary to make an additional allowance, as at *w*, of about $\frac{3}{4}$ inch all around the developed outside line of the pattern as shown. It is better to have a trifle too much of metal at the corner than not enough, as the surplus can be readily cut away to suit conditions.

The centers for rivet holes are spaced on the head after it is flanged to form, either by fitting up the inside firebox with the door and flue sheet in position and marking off the position of the rivet holes on the heads from the wrapper sheet, or by laying the heads on a surface block and with a describing gage locate the rivet line all around the head, and upon this line space off the rivet centers equal in number to those on the wrapper sheet.

Converter Hood Development

From the views represented in Fig. 1 it is required to make developments of patterns for the parts or segments of a converter top or hood. The metal being of $\frac{5}{8}$ inch thickness and butt joints used to join the parts together, the plate thickness must be duly considered.

One-half of the hood at the bottom is curved, as for sections *A*, *B* and *F*, Fig. 2, which requires the formation of warped surfaces for these segments at this point. The elevation, Fig. 2, shows the degree of curvature in one direction

and the plan shows it circumferentially, and which gradually decreases into the sections *C* and *E*.

The first step in the layout is to draw up a plan and elevation of the object to the dimensions of the object, but draw them to the neutral layer of the plate. The elevation can be readily drawn from the dimensions given, but to complete the plan requires a little additional work in developing the upper base of the hood, which is circular along the plane taken at right angles to *e'-e'*. Locate point *g'* and with *g'e'* as a radius draw the semi-circle *e'-f-g-f-e'*. This semi-circle represents a one-half profile of the upper base.

Next upon the horizontal axis of the plan *e'' z'* describe another semi-circle of the same dimension and locate points

right angle triangles, using for the bases the distances between points 1-2, 2-2, etc., of the plan. The corresponding heights are shown projected from the elevation to the vertical legs of the triangles. With the hypotenuses and spaces from the plan and profile of the upper base complete Fig. 3.

This problem is somewhat out of the ordinary in that it is of a conical form, having a warped surface at the base in a part of it. This condition complicates the layout somewhat, but in all cases of this kind a very close approximation of the required patterns may be secured by the triangulation system of development.

To further increase as nearly as possible accurate work with the triangulation method, it is always advisable to divide

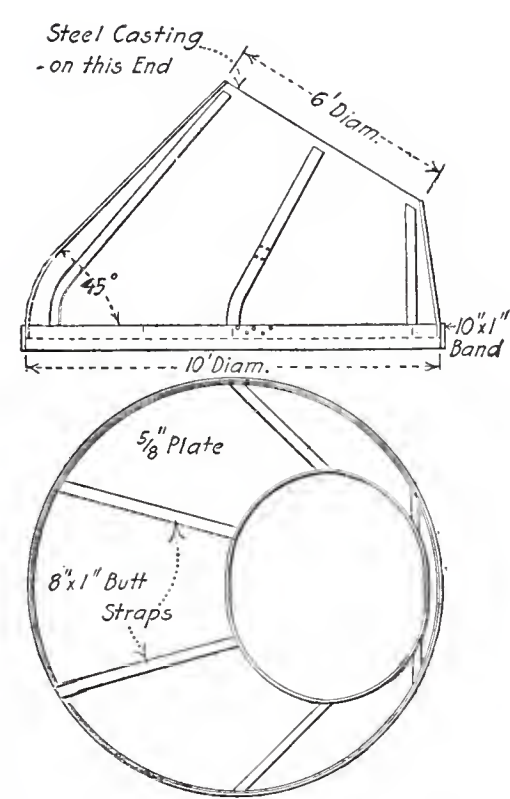


Fig. 1

e'', *f''*, *g''* in their relative positions with respect to the ones in the elevation. Then complete the ellipse *e'''-f'''-g'''* by development, as shown, and locate the position of the segments *A*, *B*, *C*, *D*, *E*, and *F*.

For the development of patterns for *A*, *B* and *F*, the triangulation method can be employed, but to apply it in this case a number of planes must be passed through the object, as shown in the elevation, as at *x-x* and *y-y*. Consider the shape of sections through these planes to be circular in form. Then locate their centers, as at *a*, for plane *x-x* and *b* for plane *y-y*. From *a* and *b* drop perpendiculars to the horizontal axis of the plan, thus locating points *a'* and *b'*. With these as centers, describe the circles shown, using respectively the radii *a-x* and *b-y*. By this arrangement the segments can be divided into triangles and their true lengths found with which the patterns may be laid off.

For this example, one-half the plan of section *A* is prepared, the arcs along the bases *z-z*, *y-y* and *x-x* being divided into four equal parts and lines drawn in from 1 to 1, 2 to 2, 3 to 3, etc., and 1 to 2, 2 to 3, etc. Their vertical positions are indicated in the elevation. To find their true lengths, draw

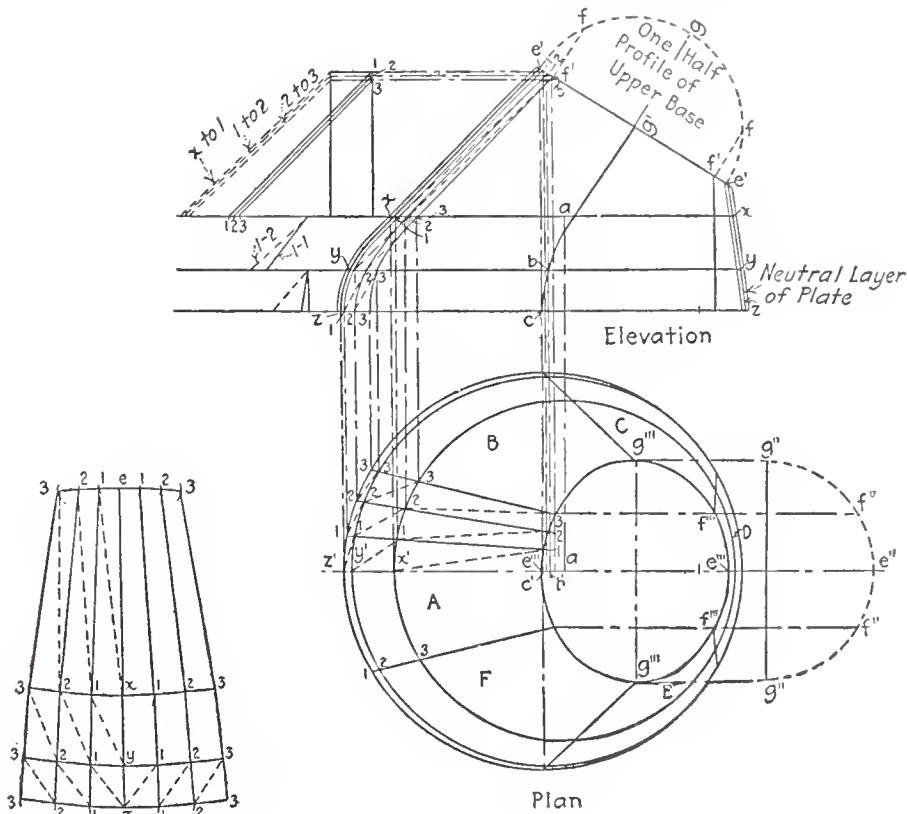


Fig. 2

Fig. 3.—Pattern for Section A

views of any form to be so developed into a great number of triangular sections, as the greater the number the nearer will be the form of the resulting patterns to their actual given dimensions.

One marked feature in this class of work where sections as of hemispherical heads and in work of the given example described here is that where the camber at the top and bottom of the patterns in the flat cannot be determined as in conical pattern problems, care must be used in getting the required degree of curvature, so that the objects when assembled will lie in a straight plane across the bases.

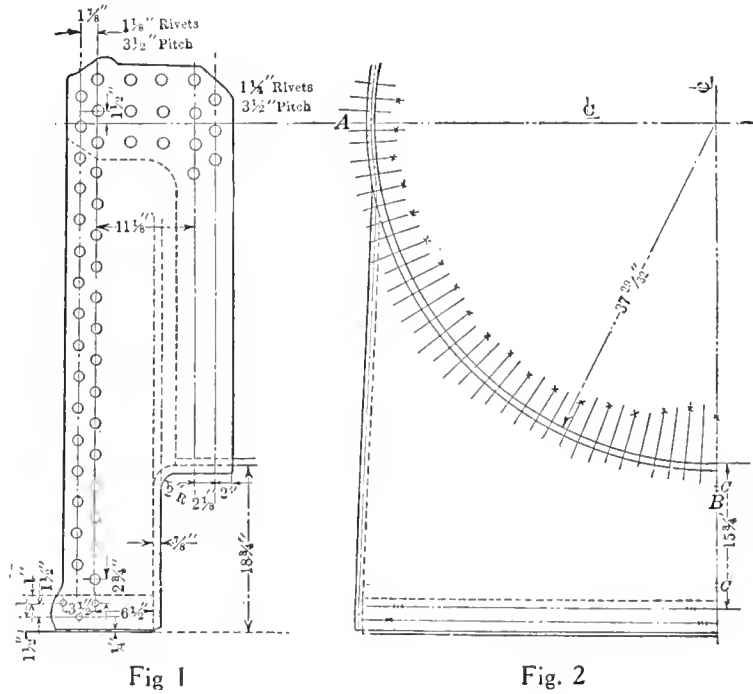
Other layerouts no doubt have some good ideas on pattern layouts for the object shown in this article. While this problem is developed by triangulation, its patterns may be laid off by projection with satisfactory results.

Throat Sheet

In this article the writer will deal with the layout of a throat sheet after flanging, as that part of the layout is usually harder than the layout before flanging. It is quite a trick to put every hole in a throat sheet and put the sheet in place

and have the holes come fair. The writer has been in quite a few shops where the sheet is flanged and only two or three holes put in. The sheet is then beaten and forced to place with screw jacks and drift pins and the remaining holes marked. The sheet would then be taken out again and the holes punched on the horizontal punch. This procedure certainly requires a lot of unnecessary work, and as it is a common thing to hew great stones at the quarry to fit in buildings hundreds of miles away, why should we not get out a throat sheet with all the work completed, so that it can be put in at once to stay?

Looking at the side and half front views shown in Figs. 1 and 2, we will assume that the sheet has come to the laying out bench to be marked off and the flanger has had blocks



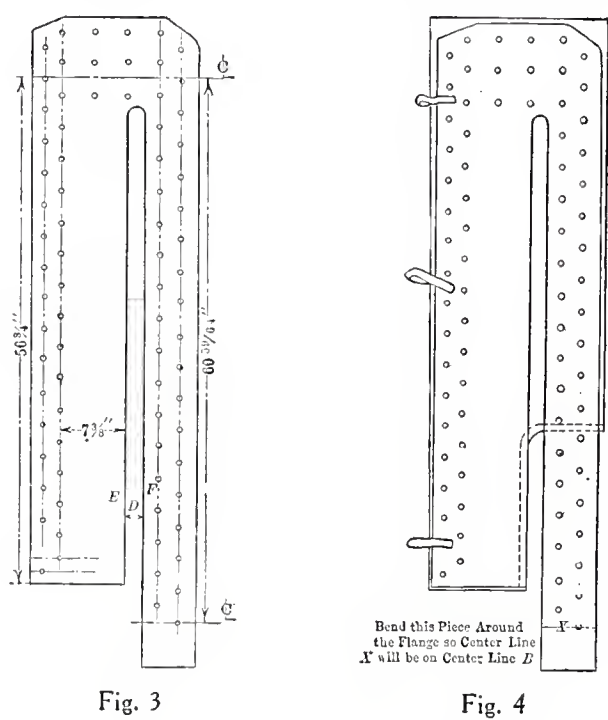
and templets to work by, so that the sheet will be a good, fair job of flanging. Before the sheet went to the flanger, the centerline was marked with three small center punch marks shown at *C C*, so that after the sheet is flanged it is an easy matter for the layer out to relocate the centerlines and check up the sheet. Then the line is drawn for the top row of mud-ring rivets by measuring $16\frac{7}{16}$ inches down from the flange. By using a square from the centerline the bottom row of rivets is drawn in just $1\frac{1}{2}$ inches below that. It should be noted that these two lines have been marked with center punch marks to facilitate the checking up.

The next part of the job includes a trip to the tin and jacket shop, where a piece of the thin iron that is used in bundling up the planished iron used for jackets is obtained. Referring to Fig. 1, it will be noted that the radius from the centerline to the bottom of the throat sheet is $37\frac{29}{32} + 18\frac{3}{4} - \frac{1}{4} = 56\frac{13}{32}$ inches, and that the side sheet extends about $6\frac{3}{4}$ inches above the centerline. The side sheet, however, will be a little longer, as it is a slanting line, or the hypotenuse of a triangle, so it should be measured in the layout along the neutral line. It will be found to be $56\frac{3}{4}$ inches.

This distance should be laid off on a thin piece of iron, and also the two rows of $1\frac{1}{8}$ -inch rivets $17\frac{1}{8}$ inches apart should be laid out; then measure over $11\frac{1}{8}$ inches to the center of the first row of rivets that is to go around the girth and $2\frac{1}{8}$

inches from that line to the centerline of the next row of rivets. As our radius is $37\frac{29}{32}$ inches, and the sheet $\frac{7}{8}$ inch thick, the diameter of the girth will be 77.562 inches. This, multiplied by 3.1416, gives a circumference of 243.668 inches. Dividing this by 4 gives 60.917 or $60\frac{59}{64}$ inches, the distance around the girth from *A* to *B*, Fig. 2. These figures, however, are purely theoretical and the sheet will actually be slightly smaller, as it will take up some in flanging.

Returning to Fig. 3, lay off the length $50\frac{59}{64}$ inches. In Fig. 2 all the lines marked "r" are the rivets that come in the outer row and the others in the inner row, so that the bottom center rivet is in the outer row. Mark this off on the sheet, and just below the centerline a distance of $\frac{1}{4}$ inch is another hole; this will be laid off next, and then we have

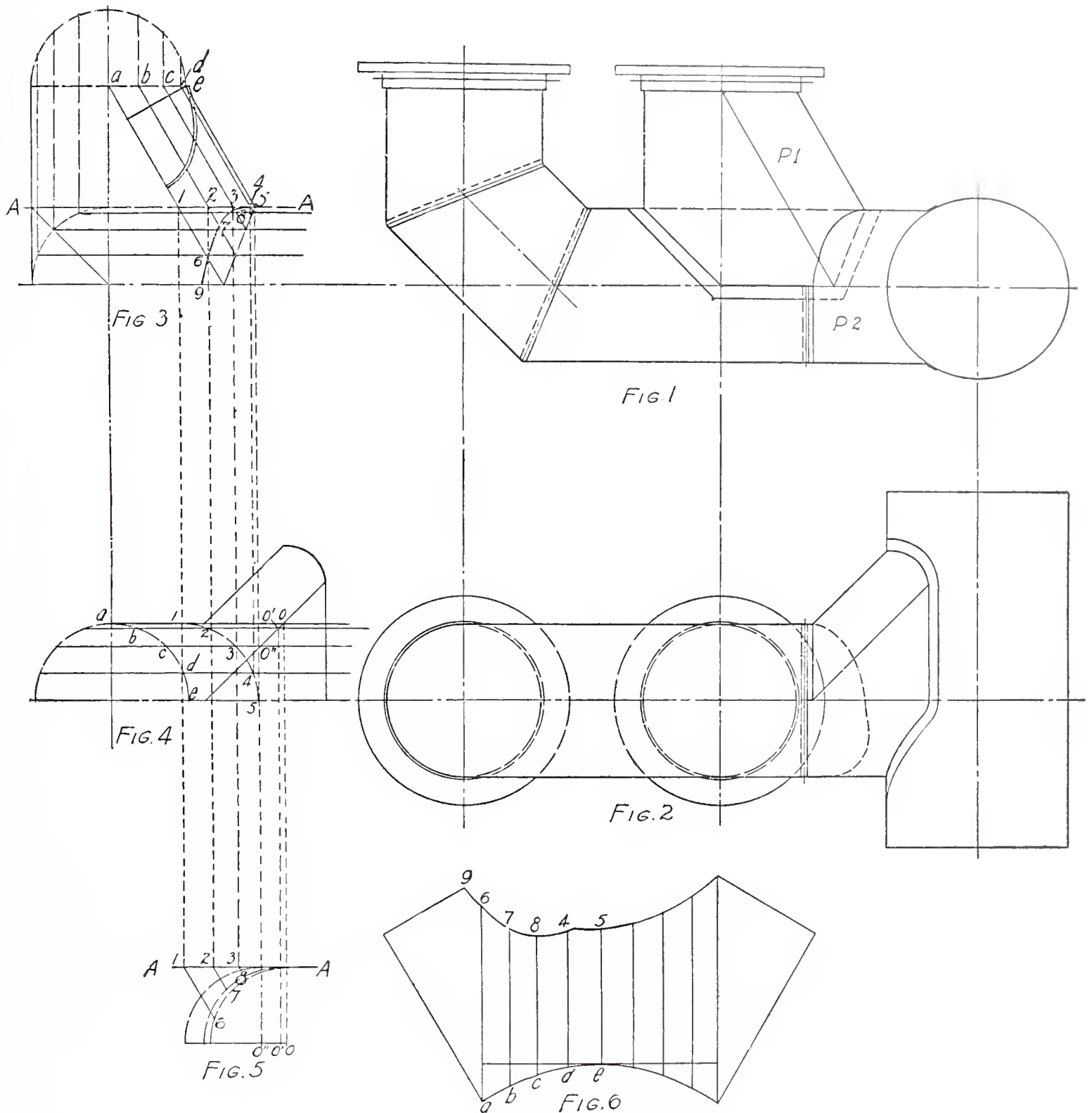


seventeen equal spaces between these holes. These holes can now be laid off, and also the holes in the next row, only these should be moved up half a pitch.

Having laid out all the rivet holes, cut out the opening *D* and make this opening any width you desire, although it should be wide enough so that the edge, *F*, of the pattern will not strike the root of the flange at the 2-inch radius. The edge, *E*, must be cut so as to come flush with the face of the sheet.

Fig. 4 shows the sheet with the pattern held in place by three spring clamps, the part of the pattern that goes around the girth flange hanging free. Now bend this part around the flange so that the centerline *X* of the pattern will be on the centerline *B* of the sheet and clamp it there. This will probably be a loose fit; for, as stated above, we have made no allowance for the stretch of the material in flanging. This looseness is taken care of easily by several small wooden wedges placed so as to hold the pattern at an equal distance from the sheet. The holes are now marked off and also the outer edges of the pattern marked, as the sheet will be clipped to these marks.

The pattern is now transferred to the other side, which is marked off in the same manner. In the foregoing nothing has been said about the staybolt holes, but these could be



LAYOUT OF SECTION OF COLD BLAST PIPE

easily laid off from the drawing. A pattern like this is especially useful when a number of any one kind of boilers are to be built. It is also applicable to old work where a throat sheet must be renewed. The pattern in this case is made directly from the old sheet.

Development of Irregular Shapes

The following layout is that of a section of cold blast pipe used on a blast furnace. The section is made of $\frac{3}{8}$ -inch plate, double riveted with $\frac{5}{8}$ -inch rivets. There is nothing unusual in it except in laying out the course marked *P 1*, which fits on another course, *P 2*, of a similar design.

Fig. 4 shows where the lines *a-1*, *b-2*, etc., intersect the

horizontal plane of *A-A*, Fig. 3. By inspection it can be seen that two of these lines, *c-5* and *d-4*, strike on the flat surface of *P 2*, which determines their length.

To find the length of the other three lines, three views must be developed through *P 2* in the direction of *a-1*, *b-2* and *c-3*, Fig. 4. Since the flaring part of *P 2* is a semicircle around the top, and slopes at an angle of 45 degrees, sections through it perpendicular to the top are also semi-circles. These sections are shown in Fig. 5 in their relative positions. Then produce *a-1*, *b-2*, *c-3*, Fig. 3, distances equal respectively to 1-6, 2-7, 3-8, Fig. 5. With lengths *a-6*, *b-7*, etc., proceed with the stretchout as shown in Fig. 6. Stock must be added to Fig. 6 to allow for flange and double rows of rivets in the seams.

Layout of Wrapper Sheet for Locomotive Fireboxes

In the form of fireboxes illustrated, the door sheet is lower than the flue sheet. A sectional and end view is shown in Fig. 1, with dimension and construction lines used to lay out the pattern. The outline of the door and flue sheets, and hence the shape of the wrapper sheet, is made up of a series of curves having as radii b, b_1, c, f, g and g_1 , as shown in Fig. 1. To insure a high degree of accuracy in developing the

shown in Fig. 1, if the work has been carefully done. The pattern in Fig. 3 is laid out by drawing the center line J equal to J , Fig. 1, or equal to $p-I_1$, Fig. 2. With I_1 , Fig. 3, as a center and a radius equal to the arc I_1-2_1 , Fig. 1, describe the arc $e-c$. Then with I as a center and a radius equal to $p-2_1$, Fig. 2, describe the arc $f-f$, cutting the arc $e-c$ at the point 2_1 . The line I_1-2_1 , Fig. 3, will then form part of the rivet line on the pattern. Then with I as a center and the length of the

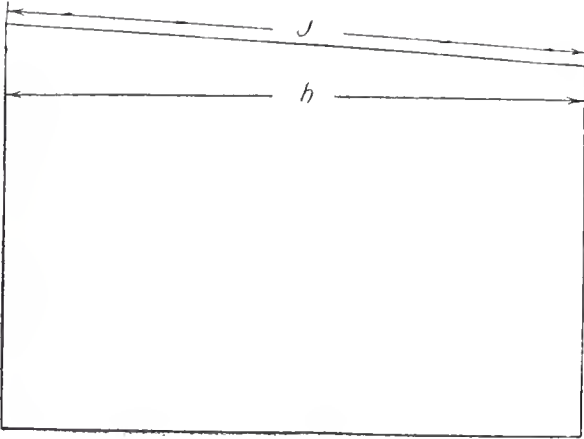


Fig. 1

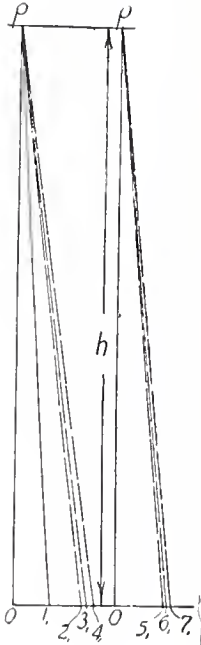
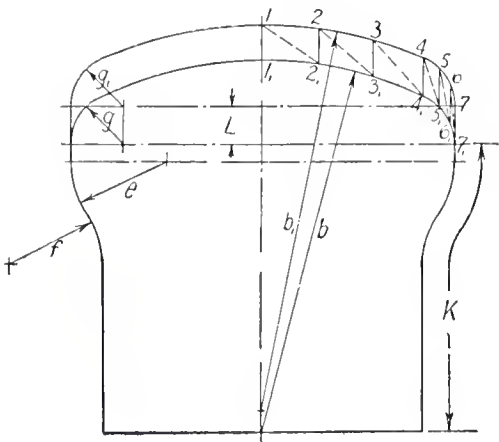


Fig. 2

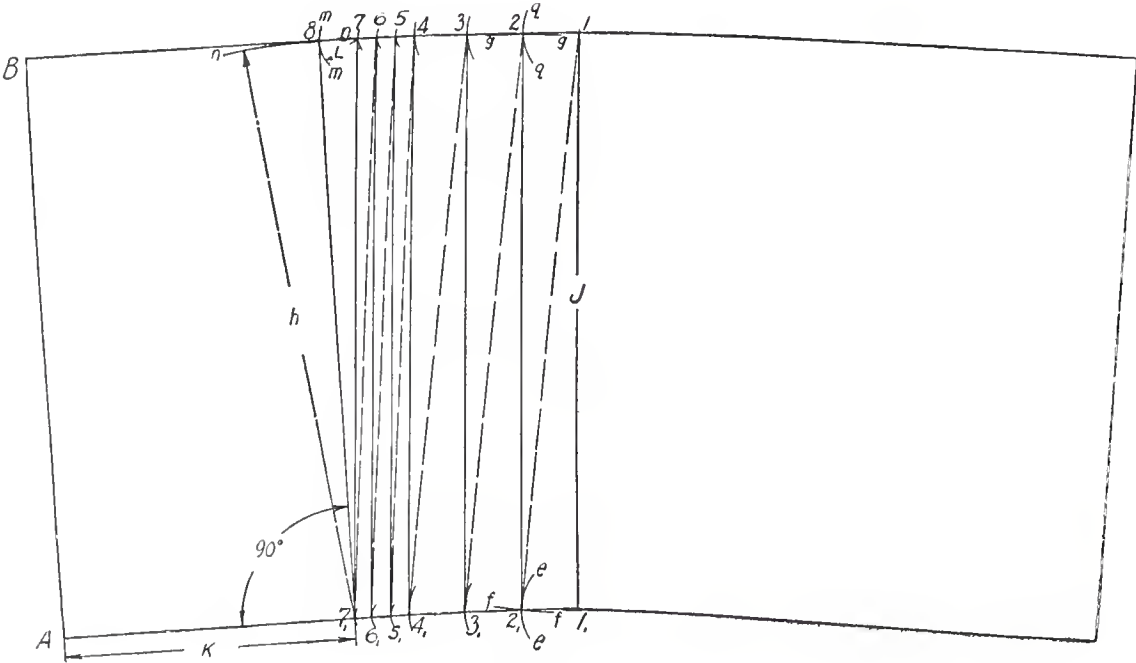


Fig. 3

pattern, good practice requires that the spaces into which these arcs are divided should, in a measure, correspond to the length of the radii. That is, the shorter the radius the narrower the spacing. Similar points on the arcs, Fig. 1, as $I-I_1, 2-2_1$, etc., are joined by solid straight lines. Dotted straight lines are used to connect alternate points such as $I-2_1, 2-3_1$, etc. The true lengths of these connecting lines are determined by drawing the triangles shown in Fig. 2. The height h , Fig. 2, is equal to the length h , Fig. 1. From the point o , Fig. 2, the horizontal distance, $o-I_1$ is laid off equal to $I-I_1$, Fig. 1, which is also equal to $2-2_1, 3-3_1$, etc. Likewise, $2-2_1$, Fig. 2, is made equal to $I-2_1$, etc., Fig. 1. The slant lines from the vertices p, p , Fig. 2, to the points on the horizontal line, give true lengths of the respective solid and dotted lines

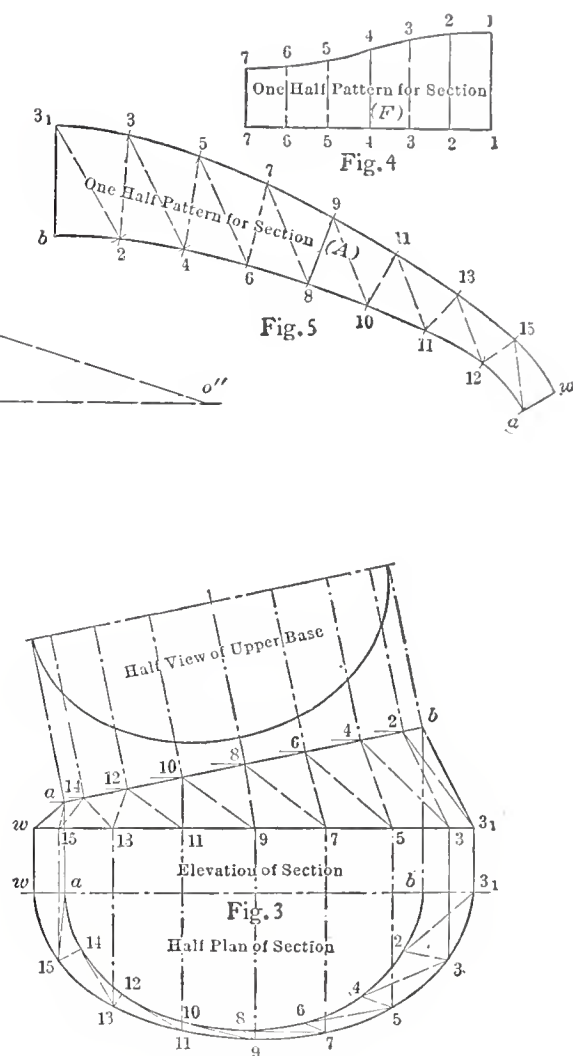
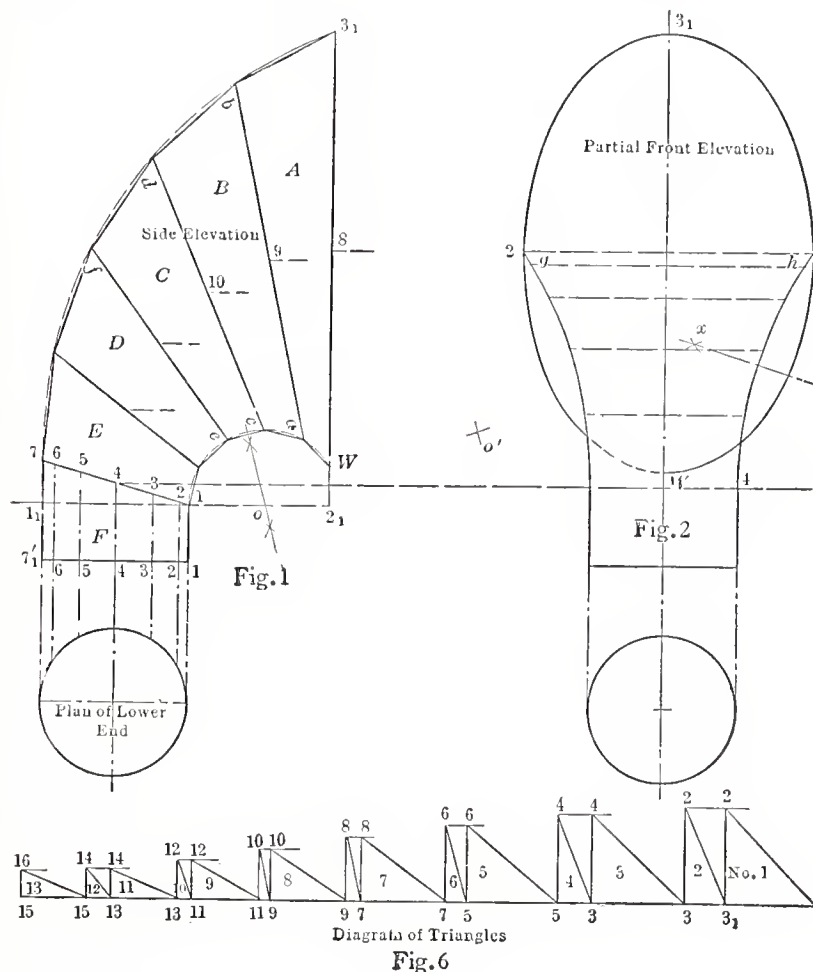
arc $I-2$, Fig. 1, as a radius, draw the arc $q-q$, and, with 2_1 as a center and the line $p-I_1$ as a radius, draw the arc $g-g$, thus locating the point 2 on the rivet line. Continue the construction in the same manner until the points 4 and 4_1 are located. Then change the radius to correspond with the shorter arcs in Fig. 1, from 4 to 7, and complete the layout to points $7-7_1$, Fig. 3. With the point 7 as a center and L , Fig. 1, as a radius, draw the arc $m-m$. Then with 7_1 as a center and a radius equal to h , Fig. 1, draw the arc $n-n$, thus locating the point 8 on the rivet line. Finally the length K , Fig. 1, is laid out, as shown in Fig. 3, to form the rectangle $7_1-A-B-8$. We now have the pattern for one-half of the wrapper sheet, and the other half is laid out in a similar manner but in the opposite direction.

Ship Ventilator Cowl

Since the principal proportions of the ventilator may be shown in its side elevation, that view is the first to be drawn. Construct the right angle $1-2-3_1$, Fig. 1, and produce its sides indefinitely upwards and towards the left. In this case it is assumed that the amount of overhang will equal the diameter of the bottom. Accordingly, the distance equal to the diameter of the lower end is measured off on the horizontal line from the point 2_1 and point 1 is located as shown

described locating the points o' , Fig. 1. With point o' as a center and with the same radius the dotted arc $7-3_1$ is then drawn. The arc $7-3_1$ is next divided into five equal parts and chords are drawn between the points thus located.

The points on the lower outline of the ventilator are spaced in a similar manner on an arc described from the point o as a center and with a radius $o-1$. The method of locating the point o on line $1-2_1$ is clearly shown in Fig. 1. Intersecting arcs are first drawn from the points 1 and W as cen-



in Fig. 1. Another distance is then laid off on the same line equal to 2_1-1 in order to locate the point 1_1 . From these points, 1_1 , and 1 , projectors are carried to the plan and the outline of the circle is then drawn in the latter view, as shown.

The projector from 1_1 may be carried upwards for a short distance, and, taking point 1 as the lower position of the miter line, the regular line of intersection for a six-piece round elbow may be drawn in the usual way. Next, the distance 2_1-W is measured off on the vertical line of the right angle and is made equal in length to one-quarter of the diameter. In the side elevation the point W represents the lower extremity of the elliptical end of the ventilator, while the point 3_1 represents the upper extremity, the distance $W-3_1$ being equal to three times the diameter of the lower opening.

In order to define points on the upper outline of the ventilator, the dividers are now set to the distance $W-3_1$ and with points 7 and 3_1 , respectively, as centers intersecting arcs are

drawn with a radius slightly longer than one-half of the perpendicular distance between 1 and W . Point O is then located at the intersection of the bisector with line $1-2_1$. As in the case of the upper outline of the ventilator, chords are drawn between the points located on the outline of the arc.

OUTLINE OF SECTIONS

Lines that establish the different sections of the ventilator may now be drawn across the side elevation between the corresponding points on each arc; that is, draw $a-b$, $c-d$, $e-f$, etc., as shown in Fig. 1. An outline of the front elevation, Fig. 2, must now be drawn in order to obtain certain necessary dimensions. In any convenient position draw the horizontal and vertical centerlines, taking care that the horizontal centerline is drawn, or rather projected, from a point midway between the points 3_1 and W .

Next construct the ellipse, Fig. 2, making the minor axis equal to two-thirds of the major axis; that is, $2-2$ is equal

to two-thirds of 3_1-IV , Fig. 2. The circle in Fig. 2 can be drawn below the front elevation with a radius equal to that used for the plan. From the extreme right and left extensions of its horizontal diameter projectors are to be carried upwards indefinitely. These projectors are next intersected by a horizontal projector drawn from a point at the center of line 1-7 of the side elevation, as shown in Fig. 1.

The horizontal projector last drawn must be extended for the same distance beyond the right hand side of the front elevation in order to locate the center from which the arcs that form the lateral sides of the ventilator can be drawn. To determine the location of the centers, arcs are drawn at $x-x$ with the dividers set to a radius slightly more than that of one-half the distance 2-4, Fig. 2. The bisectors are drawn through these arcs until they intersect the horizontal projection at the point o'' . With o'' as a center and a radius equal to $o''-2$, the arc 2-4 is drawn. This construction is shown only on the right hand side of the front elevation, Fig. 2, but it can readily be seen that the same method would be employed on the left hand side. In actual practice the layerout seldom draws more than one-half of the plan, since all necessary measurements can be obtained as readily from a half view as from the full figure.

Next bisect each of the miter lines shown in the side elevation by projecting their center points as 8, 9, 10, etc., across the surface of the front elevation. These lines will represent the minor axis in the front elevation. Thus the axes will be represented by as much of the line as is included between the arc 4-2 and the corresponding arc on the left hand side.

PATTERNS

The construction of the different patterns for the sections is a matter of simple triangulation development. The pattern for the lower section, however, may be laid off by the ordinary projection method, using parallel lines equally spaced around the surface.

To do this first draw the line 7-1, Fig. 4. On this line lay off the circumference of the circle, in this case only one-half the circumference is needed, forming one-half of the pattern. Divide this into as many equal spaces as there are in the plan, in this case six, and from each one of these points draw lines perpendicular to the lines 7-1, Fig. 4. Now with distances 1-1, 2-2, 3-3, etc., laid off on the proper lines as shown in Fig. 4, the half pattern for section *F* is completed.

As an example of how the other sections are laid out by triangulation, take section *A*. To avoid confusion of lines in the lay-off, Fig. 1, the outline of the section is laid out at $a, b, 3_1, w$, Fig. 3. Below this view of the section and parallel with the line $w-3_1$, a horizontal line is drawn for the centerline of the plan. On this centerline as a major axis the outer ellipse of the ventilator is drawn corresponding to the outline in the front elevation, Fig. 2.

Perpendiculars to the line $a-b$ are then erected at points a and b and at a convenient distance from the elevation a centerline for the half view of the upper base of the section is drawn parallel to the line $a-b$ of the elevation. Taking this as the major axis, the required ellipse of the upper base is next constructed, the length of its minor axis being taken

from the front elevation of Fig. 2, where it is represented by the line $g-h$.

When the ellipse that represents the half view of the upper base of the section in Fig. 3 has been constructed, its outline is divided by spacing it into a convenient number of equal parts—in this case eight. The points are next projected to the elevation and thence to the plan where the foreshortened view of the upper base is laid out. One-half of the outline of the lower base in the plan is then divided into the same number of spaces as were used in the half outline of the upper base, and the points thus located are projected to the line $w-3_1$ of the elevation. The surface of the section is then divided into triangles by lines drawn between successive points on the two bases as 3_1-2 , 2-3, 3-4, etc., and the true lengths of these lines are determined by striking triangles as shown in Fig. 6. The lengths of the bases of the triangles are obtained from Fig. 3; thus the base of triangle No. 1 equals the distance 3_1-2 taken from the half plan, and the base of triangle No. 2 equals 2-3. In this manner all of the base lines are drawn. The height of each triangle is found from its perpendicular height in the elevation. The hypotenuses of the triangles represent the true lengths of the different lines of the elevation.

Begin the layout of the pattern by drawing a straight line 3_1-b , Fig. 5. On this lay off the distance 3_1-b taken from the elevation. Now with the dividers set to the distance $b-2$ and with center b , describe an arc at 2. The hypotenuse of triangle No. 1 would be the length of 3_1-2 . With a distance equal to arc $b-2$ and b as a center, describe the arc at 3, Fig. 5. The length of 3-2 is taken from the hypotenuse of triangle No. 2, and so on until the pattern is completed, the last distance $a-w$ being taken from $a-IV$ of the side elevation.

Firebox Wrapper Sheet

The sketch of the wrapper sheet is shown in Fig. 1. The wrapper sheet is of a tapering form with a sloping crown sheet and cut off on an angle at the bottom.

The solution of the problem is simple, but requires careful development in order to secure an accurate pattern, as there are a great number of construction lines of considerable length.

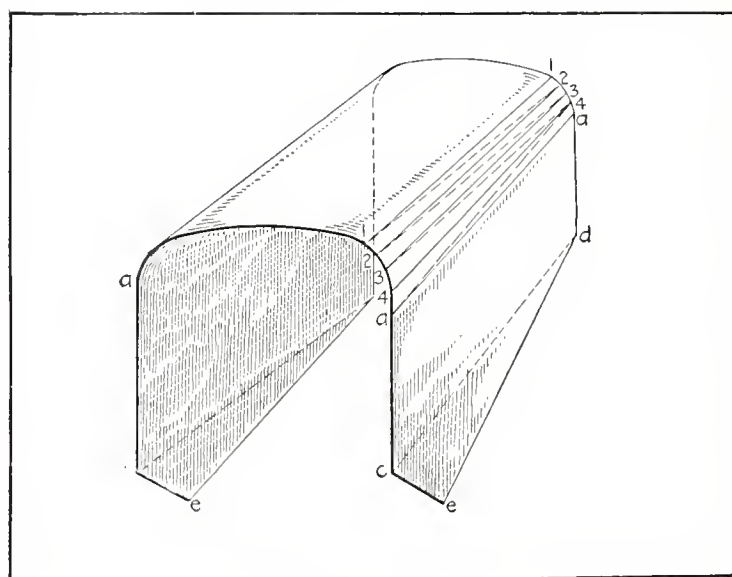


FIG. 1

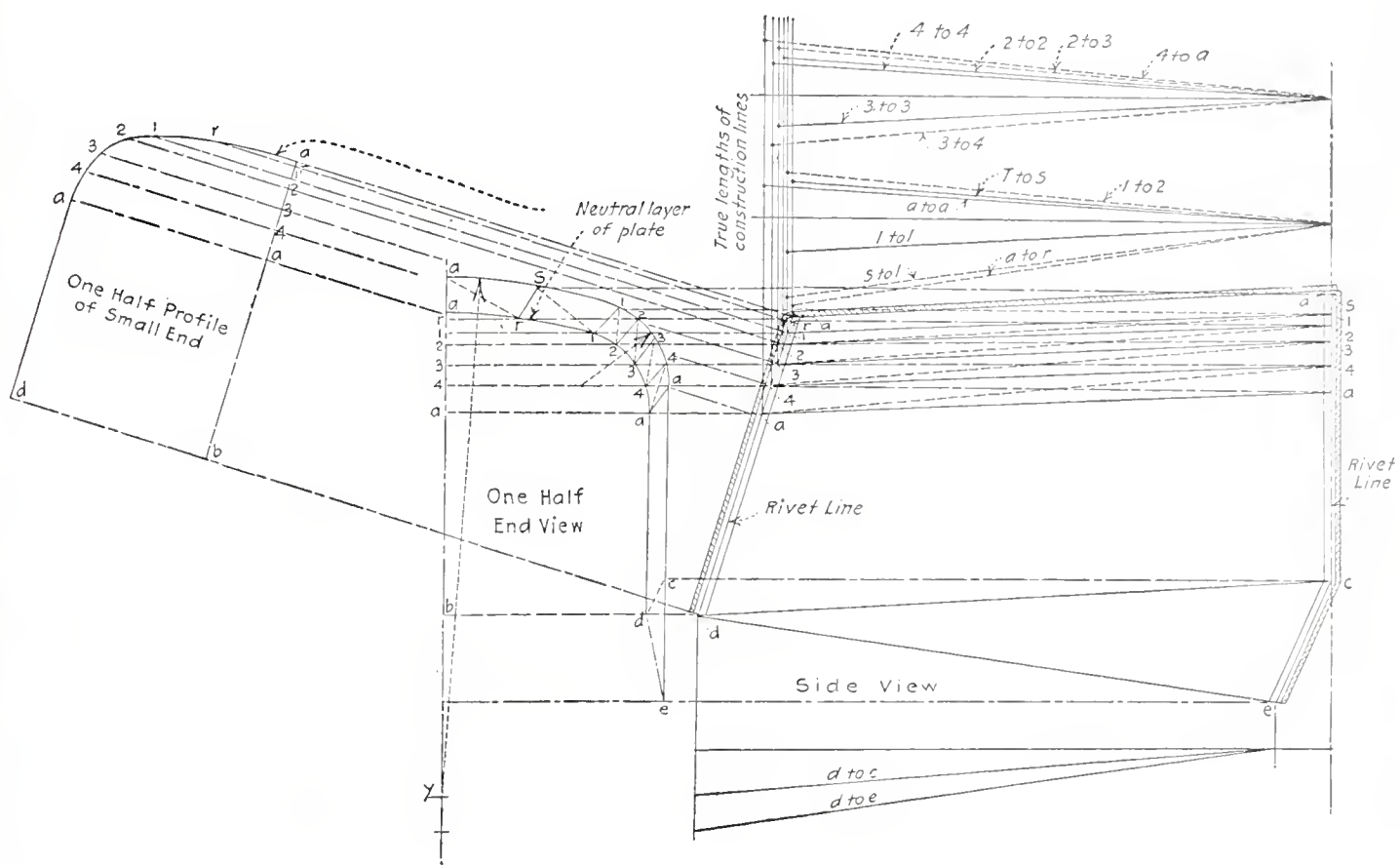


FIG. 3

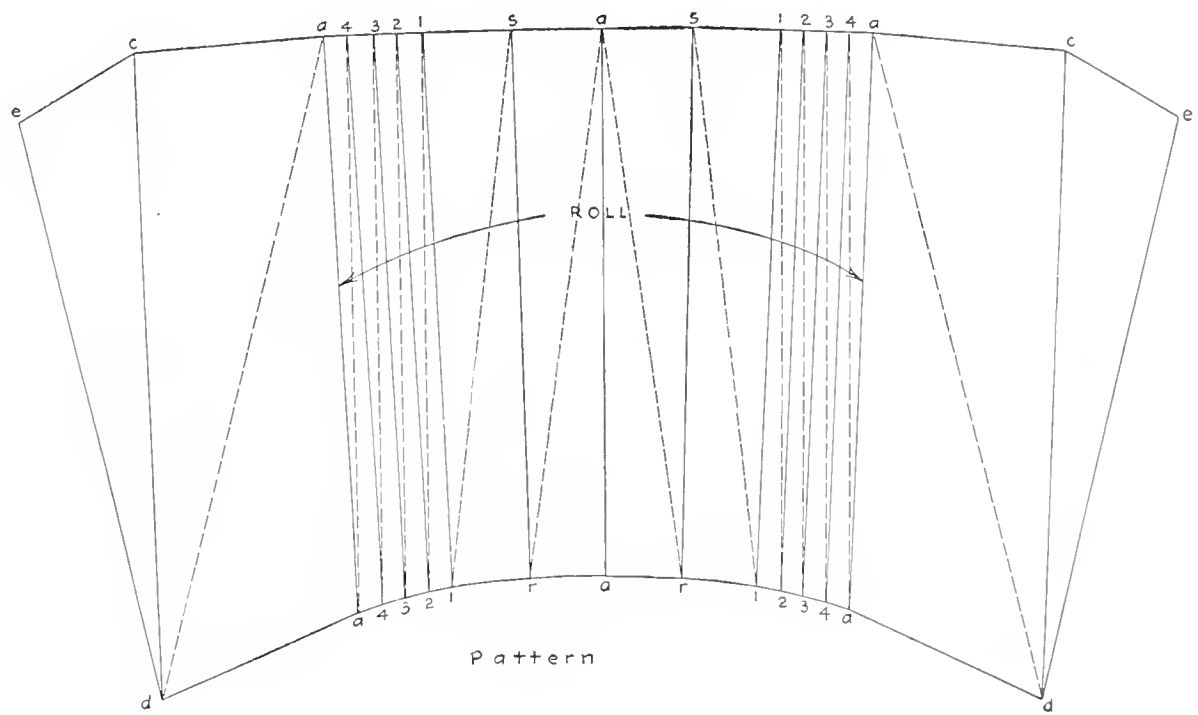


FIG. 4

DEVELOPMENT OF PATTERN

In all such layout work, where the plate is heavy, always develop the views to the natural dimensions of the plate, so as to insure as nearly as possible the required size of pattern.

Draw an end and profile, Fig. 3, showing a one-half section of the wrapper sheet, then the side view. Divide the curved outlines of the two ends into a series of triangles, number or letter them so as to be able to follow the development of the side view.

From the points *r*, *s*, 1, 2, 3, 4, and *a* project horizontal lines perpendicular to the center line *a-m-n* of the end view to intersect as shown at *a*, *r*, *s*, 1, 2, 3, 4 at the respective ends in the side view. Draw in the solid and dotted lines of construction.

Produce the true lengths of these construction lines by drawing the right-angled triangles shown above the side view. As they are numbered to correspond with those in the end and side views, no trouble should be encountered in determin-

ing them. The bases for these triangles are transferred from the end view; for example, the base of the triangle for line *a* to *r* equals the dotted distance between the points *a* to *r* of the end view. The height for this triangle equals the horizontal distance between the points *a* to *r* of the side view.

LAYOUT OF PATTERN—FIG. 4

First draw the center line *a* to *a* equal to *a* to *a* of the side view taken at the neutral layer of the plate. From point *a* at the bottom, which in this case is the small end of the wrapper, draw arcs equal in length to arc *a-r* of the profile view. With trammels set to equal distances *a-r* of the triangles and from point *a* at the top of the pattern, describe arcs intersecting the arcs previously drawn at *r-r*. Then from point *a* at the top with the compasses set equal in length to the

The pattern is laid off to the rivet line, where it joins the heads, so allowances for lap must be made.

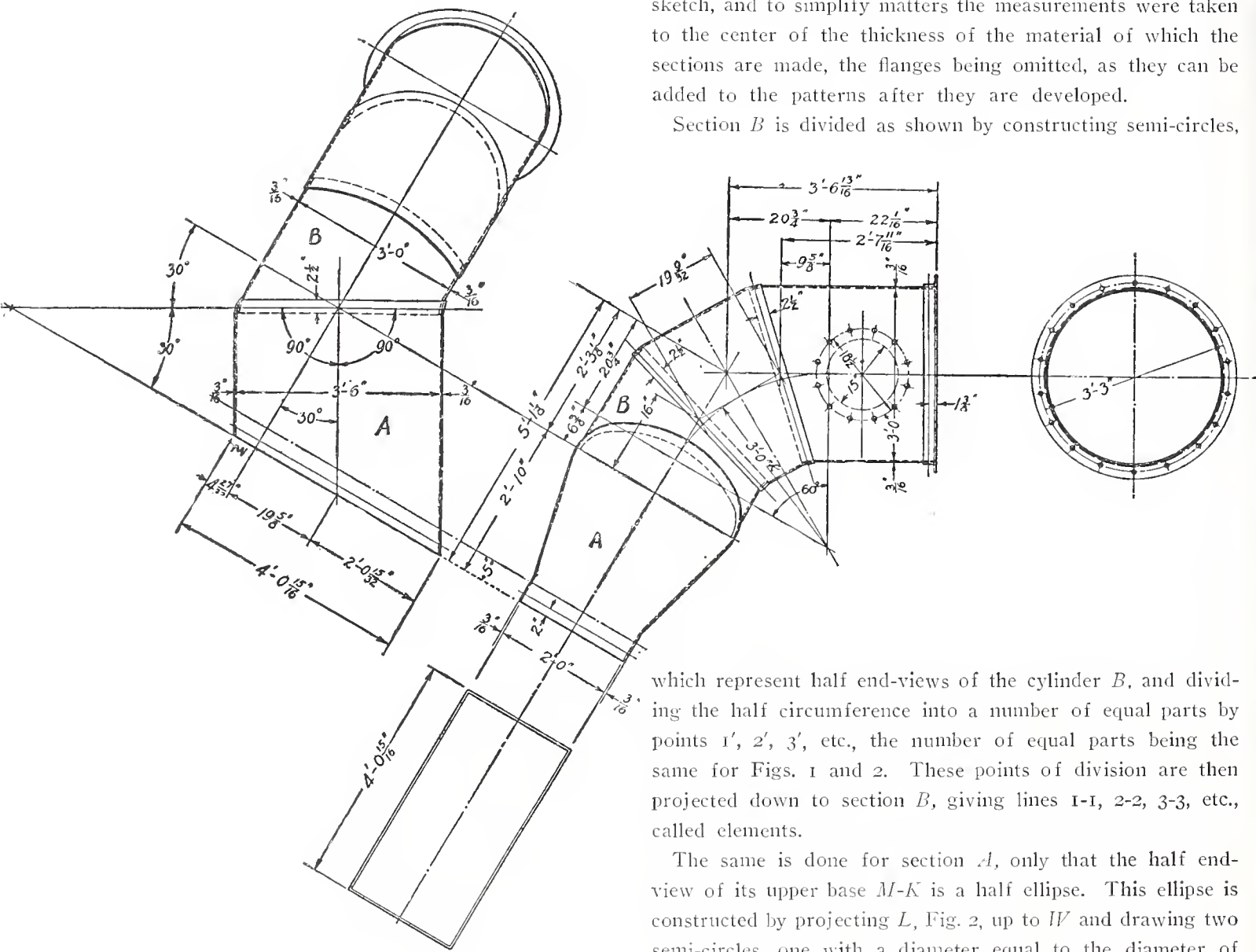
Twisted Pipe Having Rectangular and Circular Ends

The problem shown in the shop drawing of pipe involves the development of a cylindrical surface by projection, and also the development of an irregular transition piece by triangulation, both of which are simple operations, easily understood. What makes the problem appear complex, however, is the bend between sections *A* and *B*, combined with the elbow of 60 degrees above section *B*.

SUBDIVISION OF SURFACES

The views shown in Figs. 1 and 2 were redrawn from the sketch, and to simplify matters the measurements were taken to the center of the thickness of the material of which the sections are made, the flanges being omitted, as they can be added to the patterns after they are developed.

Section *B* is divided as shown by constructing semi-circles,



SHOP DRAWING OF PIPE TO BE LAYED OUT

are *a-s* of the end view, draw arcs. With the trammels set equal to line *r-s* of the triangles and point *a* at the bottom of the pattern, draw arcs intersecting at *s-s*.

Continue in this way until points *a-a* are reached. Then use the true lengths of the lines shown from *d* to *c* and *d* to *e* drawn below the side view. The distances *a-c* at the top and *a-d* at the bottom of the pattern are transferred directly from the side view.

which represent half end-views of the cylinder *B*, and dividing the half circumference into a number of equal parts by points 1', 2', 3', etc., the number of equal parts being the same for Figs. 1 and 2. These points of division are then projected down to section *B*, giving lines 1-1, 2-2, 3-3, etc., called elements.

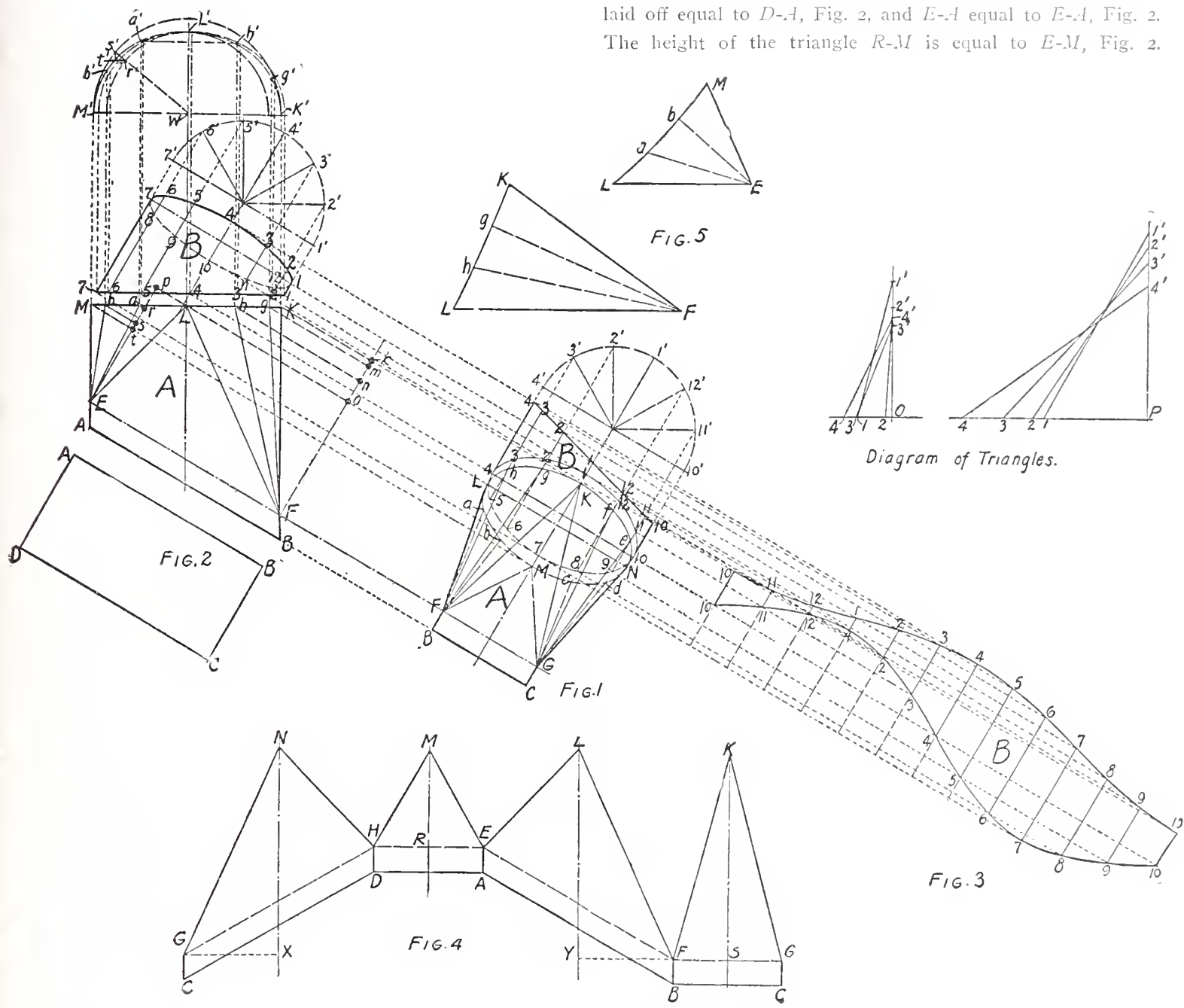
The same is done for section *A*, only that the half end-view of its upper base *M-K* is a half ellipse. This ellipse is constructed by projecting *L*, Fig. 2, up to *IV* and drawing two semi-circles, one with a diameter equal to the diameter of cylinder *B*, and the other with a diameter equal to line *M-K*; then a series of lines is drawn through *IV*, such as *s'-H'*, cutting the larger circle at *s'* and the smaller one at *r'*. Through *s'* a vertical line, *s'-t'*, is drawn, and through *r'* a horizontal line, *r'-t'*, is drawn; and where these intersect, as at *t'*, is one point on the ellipse. By finding a number of points, such as *t'*, a half ellipse can be drawn through them, representing the half view of *M-K*. This half view is divided into a number of equal parts, the same as the half end-view of section *B*. The division in this case, however, is repre-

sented by points $M' b', a', L', h', g', K'$. These points are projected to line $M-K$, giving points of division M, b, a, L, h, g, K , which are joined to points E and K , forming lines $M-E, b-E, a-E, L-E$ and $L-F, h-F, g-F, K-F$, called elements

flanges along the edge at various points and drawing a new curve through the points obtained.

DEVELOPMENT OF SECTION A—TRIANGULAR SIDES

Beginning with triangle $M-H-E$, Fig. 4, $H-E$ and $D-A$ are laid off equal to $D-A$, Fig. 2, and $E-A$ equal to $E-A$, Fig. 2. The height of the triangle $R-M$ is equal to $E-M$, Fig. 2.



PATTERNS OF TWISTED PIPE

of the corner pieces. Thus section A is divided into four triangles and four conical corner pieces.

DEVELOPMENT OF SECTION B

Projecting lines, shown dotted, between Figs. 1 and 2 are continued to include Fig. 3. Along any convenient line of projection, such as 10-4-10, a length is laid off equal to the circumference of the cylinder B . In Fig. 3 this is represented by distance 10-10, which is then divided by a series of perpendiculars, so that 10-10 will be divided into the same number of parts as the cylinder. Elements 10-10, 11-11, 12-12, etc., are projected as shown from Fig. 1, and curved lines drawn through the points thus found, forming the pattern of section B . As previously noted, this does not include flanges, which can be obtained by adding the width of the

Then $E-F-B-A$ is laid off equal to $E-F-B-A$, Fig. 2, and at the same inclination, in this case 30 degrees with the horizontal. Point L is determined by finding the intersection between two arcs with $F-L$ and $E-L$, Fig. 4, as radii and drawn about points F and E , Fig. 4. These radii are not equal in length to $F-L$ and $E-L$ in Fig. 2, but must be found as in the diagram of triangles.

Lines $F-k$ and $E-p$ are drawn through F and E perpendicular to $E-F$, and lines $L-p$ and $L-o$ are drawn perpendicular to $E-p$ and $F-k$. $L-p$ is then laid off in the diagram of triangles as $O-1$, and $L-o$ is laid off as $P-4$. Then, from Fig. 1, $F-L$ is transferred as $P-4'$ and as $O-1'$ in the diagram of triangles, so that $1-1'$ equals $E-L$ and $4-4'$ equals $F-L$ in Fig. 4.

On the other side $N-G-C-D-H$ is drawn the same size, but

in the opposite way. To check these two triangular side-pieces, vertical lines $N-X$ and $L-Y$, drawn through N and L respectively, should divide lines $G-H$, $C-D$, $E-F$ and $A-B$ at their mid-points. To complete the side pieces in Fig. 4, $F-G-C-B$ is drawn exactly the same as $H-E-A-D$ and $S-K$, the altitude or height of the triangle, is made equal to $F-K$, Fig. 2.

DEVELOPMENT OF CORNER PIECES

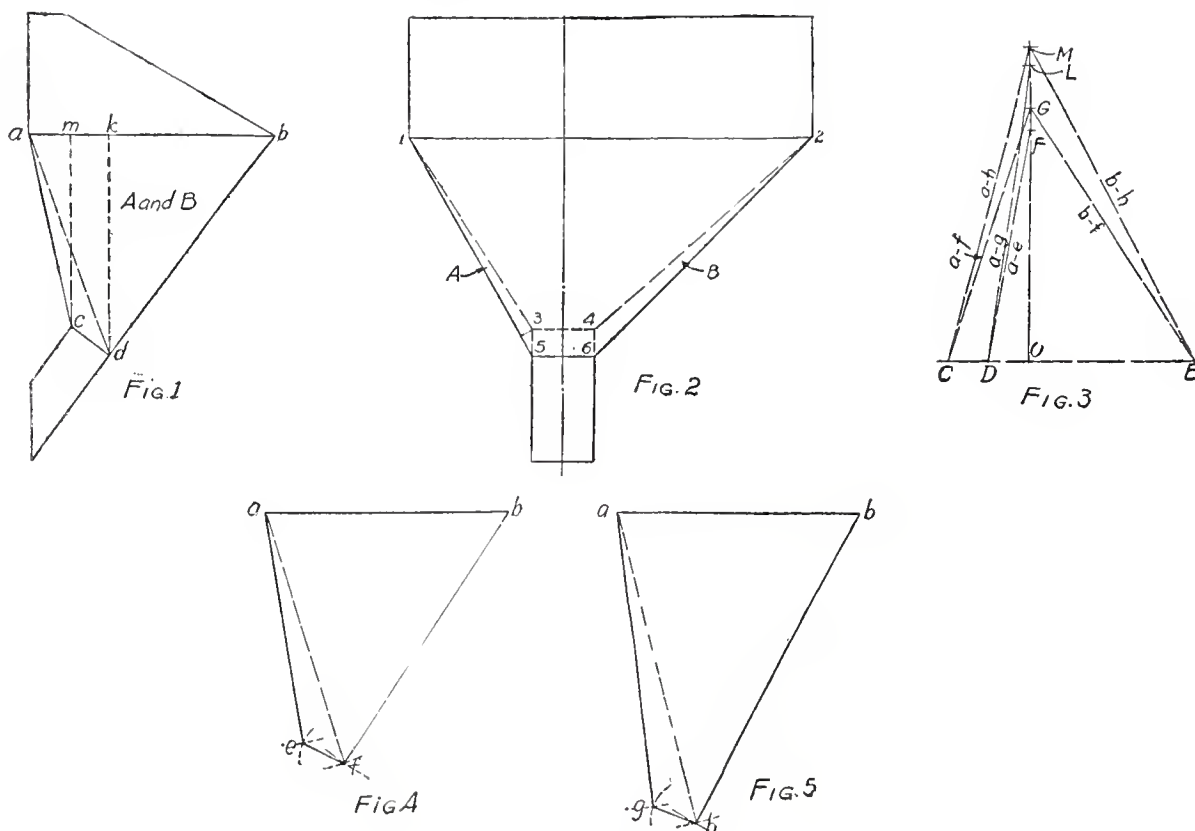
In laying out the corner pieces $F-L-K$ and $E-L-M$, Fig. 2, the true lengths of $F-K$, $F-g$, etc., and of $E-M$, $E-b$, etc., are found by the diagram of triangles. For instance, in the same manner that the lengths of lines $F-L$ and $E-L$ were found, lay off, in the diagram of triangles, $P-1$, $P-2$, $P-3$ and $P-4$ equal to $k-K$, $m-g$, $n-h$ and $o-L$, respectively. Then, from Fig. 1, $F-K$, $F-g$, $F-h$ and $F-L$ into the diagram of triangles as $P-1'$, $P-2'$, $P-3'$ and $P-4'$. This gives $1-1'$, $2-2'$, $3-3'$ and $4-4'$ as the lengths of the lines $F-K$, $F-g$, $F-h$ and $F-L$, which are used in Fig. 5 for corresponding radii in triangulation combined with radius equal to $L'-h'$, Fig. 2,

the length of the pattern and the size of the equal divisions around the surface.

Development of Side Sheets in Hopper

In developing the side sheets of the hopper shown in Figs. 1 and 2, as A and B , it is only necessary to find the true length of the four edges and one diagonal of each sheet and construct a quadrilateral or four-sided figure, as the developed form of each sheet, with sides equal respectively to the true length of the edges as found. This presents probably the simplest form of the system of triangulation.

In Fig. 1, to find the lengths of lines $b-d$ and $a-d$, lay off $O-E$ in the diagram of triangle, Fig. 3, equal to $b-k$, Fig. 1, line $O-C$ equal to $a-k$, Fig. 1, and $O-G$ equal to $1-5$, Fig. 2. Then with $E-G$ and $C-G$ as radii draw arcs about b and a , respectively, Fig. 4, intersecting at f . Then $b-f$ is the true length and position in the pattern of $b-d$ in Fig. 1 and $a-f$ is the true length and position of $a-d$.



LAYOUT OF HOPPER

which equals $L-h$, $h-g$ and $g-K$, Fig. 5. By joining the points obtained we have the outline for $F-K-L$, and going through the same operations for the other corner piece we get $E-M-L$, Fig. 5.

There are four corner pieces, but only two need be developed, since there are two of each pattern exactly alike. It will be noted that the flange has been left out entirely, but can be added wherever necessary, depending on the method used in joining the several parts together.

The remaining parts of the pipe can be laid out by rolling the various sections out into a pattern, as was done for section B. No difficulty should be found except in noting that the sections will have alternately one diameter, and then another for inside and outside sections. This will only vary

Then lay off $O-D$, Fig. 3, equal to $a-m$, Fig. 1, and $O-F$ equal to $1-3$, Fig. 2, and with $D-F$ as radius, draw an arc about point a , Fig. 4, as center. About f draw an arc, intersecting this arc at c , with radius equal to $c-d$, as $c-d$ appears in its true length in Fig. 1. Connecting points $a-c-f-b$, Fig. 4, we have the pattern of sheet A.

Sheet B is laid out in exactly the same way. In the diagram of triangles the same bases correspond for both sheets, while for sheet B, $O-M$ equals $2-6$ and $O-L$ equals $2-4$. With $E-M$ and $C-M$ as radii, draw arcs about point b , Fig. 5, as center, intersecting at h and with $D-L$ as radius, draw an arc about a , Fig. 5, intersecting an arc drawn about h , with $c-d$ as radius, in point g . Connecting $a-g-h-b$, Fig. 5, we have the developed form of sheet B.

respectively. Beginning to the left, lay off $M-1$ equal to $O-1$, Fig. 3; $N-7$ equal to $S-7$ or $T-7$, Fig. 3; $M-13$ equal to $P-13$, Fig. 3, and $N-7$ equal to $N-7$, Fig. 4, or $S-7$ and $T-7$, Fig. 3. Joining these, as shown in Fig. 4, we obtain the layout of the triangular pieces and flanges.

Thus far we have had no need of a diagram of triangles, as all lines were shown in their true length in one or another

point, 7, 8, 9—13 from the horizontal line through P is laid off as shown on the upper and lower diagram of triangles, respectively. The altitudes for the triangles are obtained by measuring $T-1$, $T-2$, $T-3$ — $T-7$ for the upper diagram, and $S-7$, $S-8$, $S-9$ — $S-13$ for the lower diagram. The hypotenuse in each case then is the true length of the elements, and beginning with 1-1 it is laid off as $O-1$ in Fig. 5; then proceed-

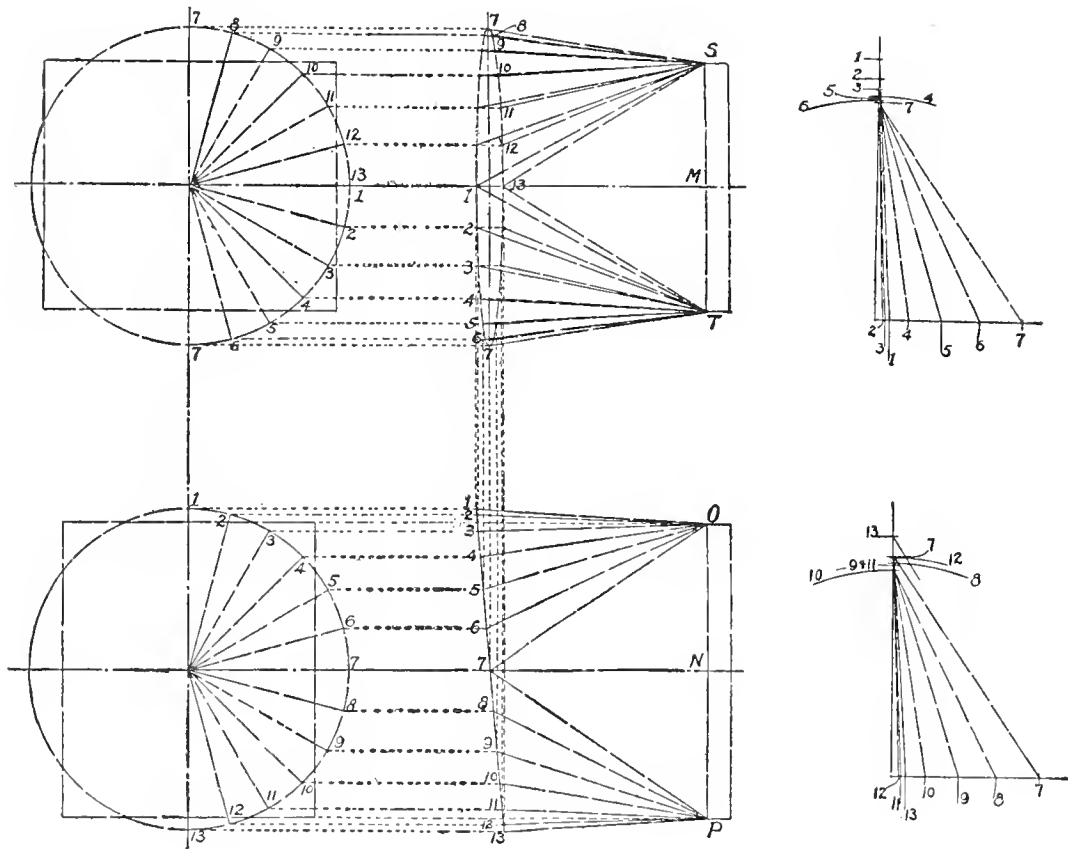


FIG. 3

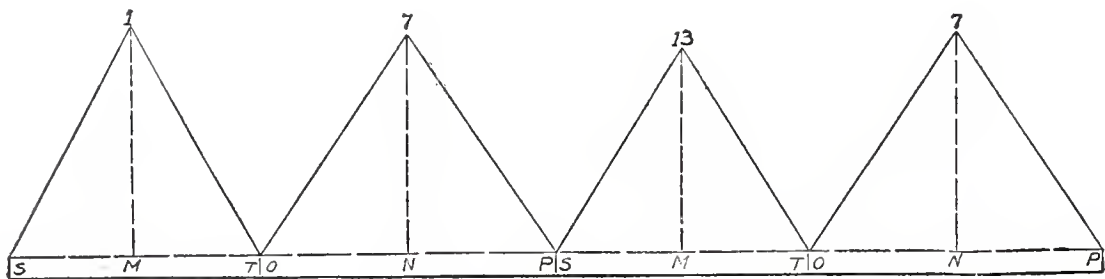


FIG. 4

view. Now, in the conical corners of section $C-D$ we must use the diagram of triangles or some equivalent method of obtaining the true lengths of the elements. This is done in

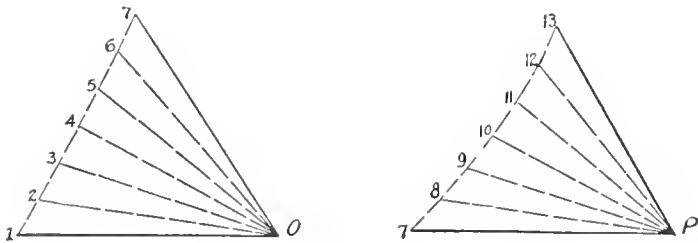


FIG. 5

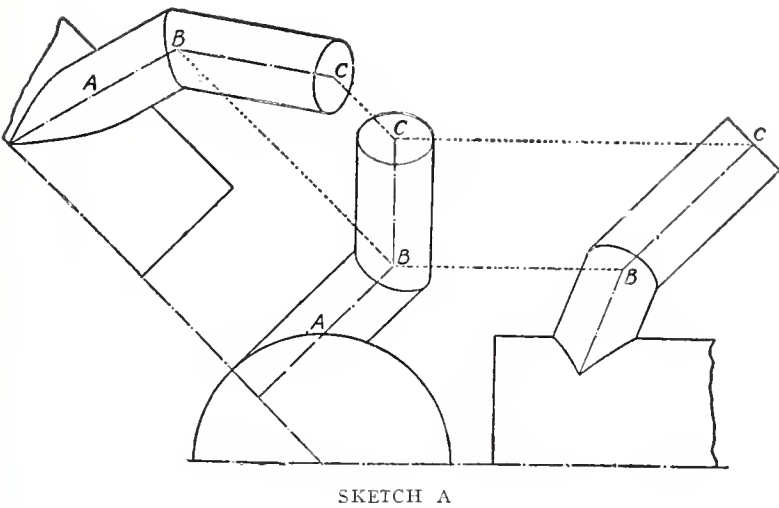
each case by laying off on a base line the deflection of the extremities of each element, points 1, 2, 3, etc., from the horizontal; for instance, the distance of each point, 1, 2, 3 to 7, from the horizontal line through O and the distance of each

ing as by triangulation, $O-2$ equals $2-2$, and $1-2$ equals $1-2$, and is the equal division of the base in Fig. 3.

Continuing this process of triangulation, we obtain $O-1-7$ and $P-7-13$ as the corner pieces, there being two of each exactly alike, only oppositely formed or bent. In laying out the conical corners, the flange was neglected, but can easily be added, as a strip of constant flange width from points 1, 2, 3, etc., and 7, 8, 9, etc.

Bent Pipe Leading From Large Cylinder

The layout shown in Sketch A, includes a system for accomplishing, in a simple manner, one of the most difficult operations in laying out. The method used is that of projecting Fig. 3 from Fig. 2 perpendicular to the axis $A-B$, then projecting Fig. 4 from Fig. 3 in order to get an end view



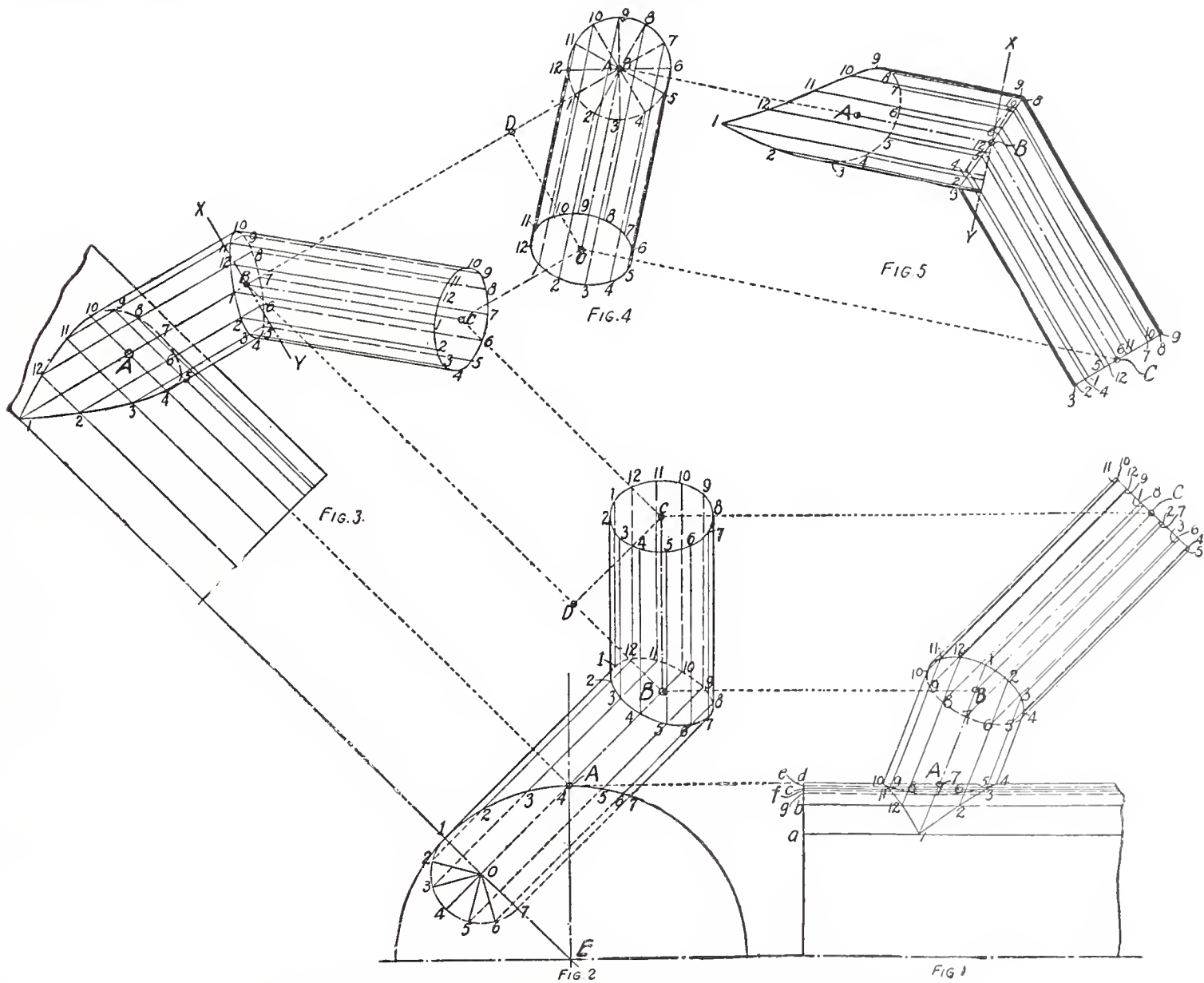
of section *A-B*, so that Fig. 5 may be projected from Fig. 4 perpendicular to both axes *A-B* and *B-C*. For convenience the last two figures (4 and 5) show only the bent pipe and Fig. 5 shows the pipe with both axes parallel to the drawing itself, so that all lines on the surface of either section will be shown in their true length and the sections can be developed by the simple process of projection or rolling out the surfaces of the pipes directly from Fig. 5. The operations also include a rather simplified system of finding the intersection between the two sections of the bent pipe.

OBTAINING THE NECESSARY VIEWS

In general, the drawings for a bent pipe leading from a large cylinder would appear as an outline similar to Figs. 1 and 2, which do not show the pipe in the proper position for laying out. In Figs. 1 and 2, *A-B* and *B-C* represent the axis or centerline of the bent pipe; the part *A-B* piercing the cylinder at 45 degrees and the part *B-C* making an angle of about 120 degrees with part *A-B*. Fig. 3 is projected at an angle of 45 degrees from Fig. 2, since *A-B* is at 45 degrees with the vertical and the projection is wanted perpendicular to *A-B*, so that this portion of the pipe will be shown in its true size. Fig. 4 is projected from Fig. 3 by extending axis *A-B*, Fig. 3, and taking some point as *A-B*, Fig. 4. About *A-B*, Fig. 4, draw a circle equal in diameter to the diameter of the pipe, thus showing an end view of section *A-B*, Fig. 3. From the center, *B*, Fig. 4, lay off *B-D* as shown equal in length to *B-D*, Fig. 2, and construct a perpendicular *D-C*, Fig. 4, to determine point *C*. Fig. 5 is then projected from Fig. 4, making *A-B* equal to *A-B*, Fig. 3, and *B-C* equal to *B-C*, Fig. 1.

DETERMINING THE INTERSECTIONS

The drawings from which Figs. 1 and 2 are constructed will probably not show the intersections of the two pipes and pipe and cylinder in anything but approximate outline; also, if



METHOD OF PROJECTING TWISTED PIPE UNTIL SHOWN IN FULL SIZE

the drawings are blue-prints, these will not be accurate, anyway, and should not be transferred in laying out. To find these intersections, first in Fig. 2 draw the semi-circle about point *O*, found by extending *A-B*, and divide its circumference into a number of equal parts in the usual manner for developing a cylindrical pipe. These points of division are then projected, as shown, cutting the cylinder and pipe in points 1, 2, 3, etc., on the semi-circle about *E*, and in lines 1-1,

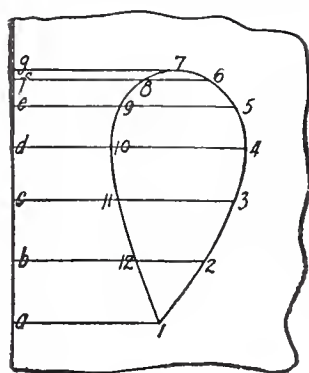


FIG. 6

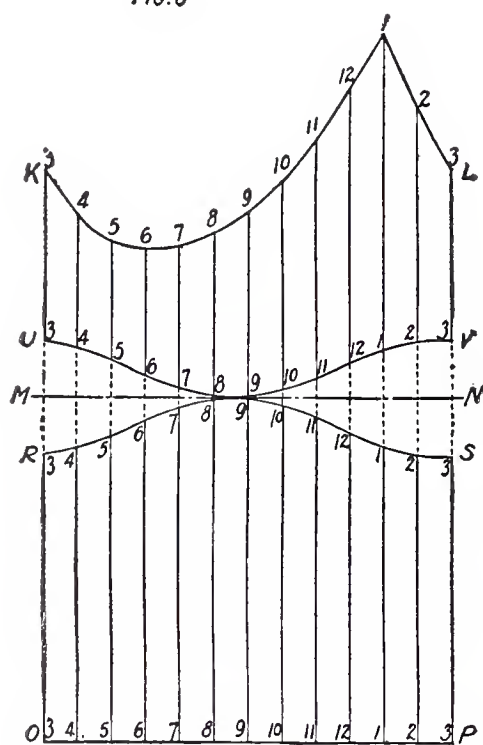


FIG. 7
PATTERNS

2-2, 3-3, etc., on pipe *A-B*. These lines are called elements; and as the outline of the section at *B* has not yet been determined, they should at first be extended somewhat beyond *B*. Now these same elements are constructed on part *A-B* of Fig. 1 in exactly the same manner as in Fig. 2, care being taken that the proper order is followed in numbering them. By projecting the corresponding points of Fig. 2 over Fig. 1, the intersection of the cylinder and pipe is found as shown in Fig. 1, at *A*, by points 1, 2, 3, etc. The intersection at *A*, Fig. 3, is then found in exactly the same manner.

The line *X-Y*, Fig. 3, is also shown by the circle about *B*, Fig. 4, which in turn is divided by points 1, 2, 3, etc., corresponding to the divisions of the section *A-B* in Fig. 3. The points 1, 2, 3, etc., on circle *B*, Fig. 4, are then projected over to line *X-Y*, Fig. 5, which is drawn through *B* perpendicular to *A-B*, as was done in Fig. 3. Through these points on *X-Y*, Fig. 5, draw elements as shown parallel to the axis *A-B*, extending them from *X-Y*, a reasonable distance beyond *A*.

Now transfer the distance of each point in the intersection at *A*, Fig. 3, from the line *X-Y* to its corresponding position from *X-Y*, Fig. 5. For instance, in Fig. 3, at section *A*, find the distance from point 2 to line *X-Y* and lay that off in Fig. 5, as shown, on its corresponding element, being careful to lay it off from *X-Y* and not the true line of intersection between the two parts at *B*. Following this throughout we obtain the section about *A*, Fig. 5.

LOCATING ELEMENTS IN B-C

In Fig. 5 draw a line through *B*, bisecting angle *A-B-C*, and where the elements 1-1, 2-2, etc., intersect it draw elements corresponding for section *B-C*, as 1-1, 2-2, etc. In Fig. 4, through points 1, 2, 3, about *B*, draw lines parallel to axis *B-C* and these will intersect lines drawn over from points of intersection 1, 2, 3, in section at *C*, Fig. 5, giving points at *C*, Fig. 4, as 1, 2, 3, etc., forming the ellipse about *C*. Now, in Fig. 5, measure elements 1-1, 2-2, etc., for section *A-B* (not to line *X-Y*, but as shown) and lay these distances off, in Fig. 3, from corresponding points 1, 2, etc., in section about *A*, giving points in the outline about *B*. Then from points 1, 2, 3, etc., in section *B*, Fig. 3, draw elements parallel to axis *B-C*; and by projecting corresponding points 1, 2, 3, etc., from *C*, Fig. 4, we get the section at *C*, Fig. 3. The sections at *B* and *C* can then be projected into Fig. 2 from Fig. 3, and section at *B*, Fig. 2, projected to Fig. 1. The elements and sections for all figures are then determined.

DEVELOPING THE PATTERN

Referring now to Fig. 5, which shows the two sections of the pipe in their true length and position relative to each other, this view represents the pipe as it would appear if taken off the large cylinder and laid on a horizontal table. In Fig. 7 a base line *O-P* is drawn equal to the circumference of the circular section of the pipe, and it is divided into the same number of parts as the pipe, in this case twelve parts. Perpendicular lines are then drawn through the points of division from this base line *O-P*. From *O-P*, distances 3-3, 4-4, 5-5, etc., are laid off equal to 3-3, 4-4, etc., of section *B-C*, Fig. 5. The curved line *R-S* is then drawn through the points obtained by so doing and line *M-N* is drawn tangent to the highest point of curve *R-S*. This tangent *M-N* will naturally be horizontal or parallel to *O-P*. The curved line *U-V* is obtained by making it exactly opposite to line *R-S*, i. e., the distances from corresponding points, on both *U-V* and *R-S* to *M-N* are equal. Line *K-L*, which finishes the pattern outline, is obtained by laying off 3-3, 4-4, 5-5, etc., from line *U-V*, equal to the elements 3-3, 4-4, 5-5, etc., for section *A-B*, Fig. 5. Then the patterns for the sections of the bent pipe are represented by *O-P-S-R* and *U-V-L-K*.

HOLE CUT IN LARGE CYLINDER

The next operation is laying out the hole in the cylinder as shown in Fig. 6. Points *a*, *b*, *c*, etc., are located on a vertical line, such that *a-b*, *b-c*, *c-d*, etc., will equal respectively 1-2, 2-3, 3-4, etc., on the circle about *E*, Fig. 2. Then from Fig. 1 to Fig. 6 transfer the distances *a-1*, *b-2*, *c-3*, etc., as shown, and obtain the outline of the hole as it would be cut from the flat sheet.

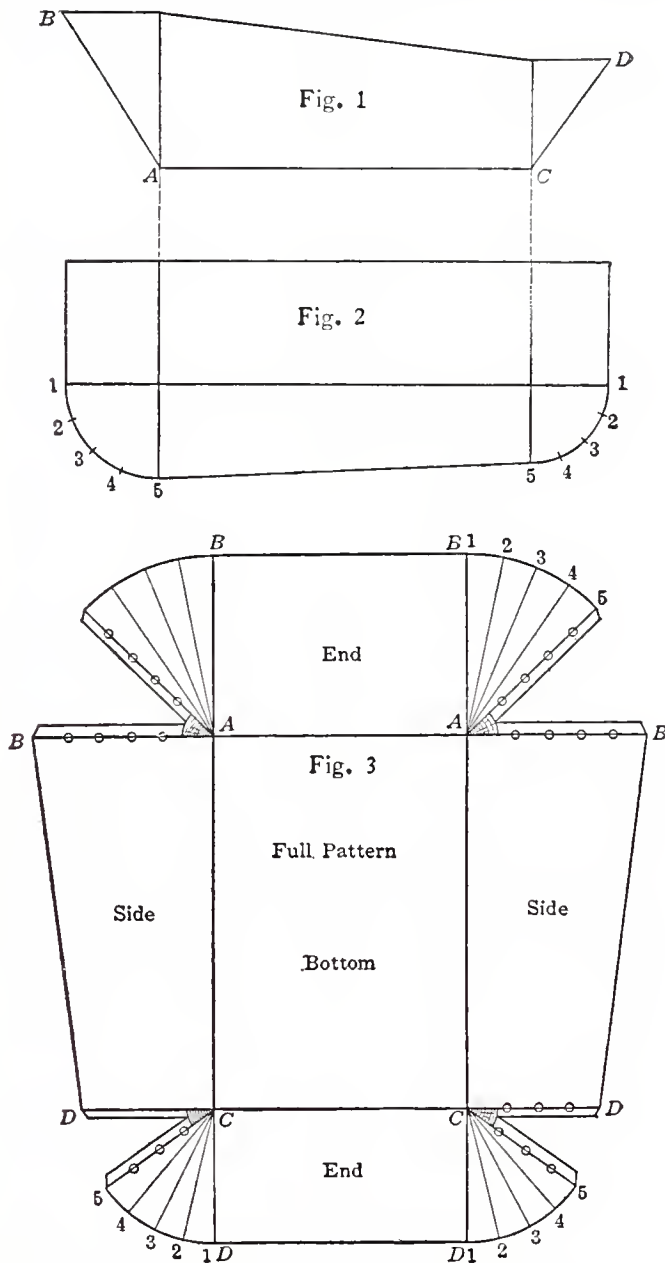
Wheelbarrow Body and Square Tapering Article

Fig. 1 shows a side view and elevation of a wheelbarrow body which may be constructed out of light material. Fig. 2 shows a half plan of same.

LAYOUT OF WHEELBARROW BODY

To lay out this article begin by dividing the quarter circles into equal parts. These quarter circles constitute the top corners of the body.

To produce the pattern, lay off the rectangle as shown by $A-A-C-C$ in Fig. 3. Extend the side lines, as shown, to $B-B$



and *D-D*. With dividers set to the slant line *A-B* in Fig. 1, strike arcs from *A-A*, Fig. 3. Set the dividers to one of the spaces on the quarter circle, Fig. 2, and step off four points as shown, and connecting to the corners *A-A* and *B-B*. This completes the large end of the pattern.

For the small end, set the dividers to the slant line *C-D*, Fig. 1, and strike arcs from the corners *C-C*, Fig. 3. Set the dividers to spaces on the quarter circles at the small end and step off the spaces as shown.

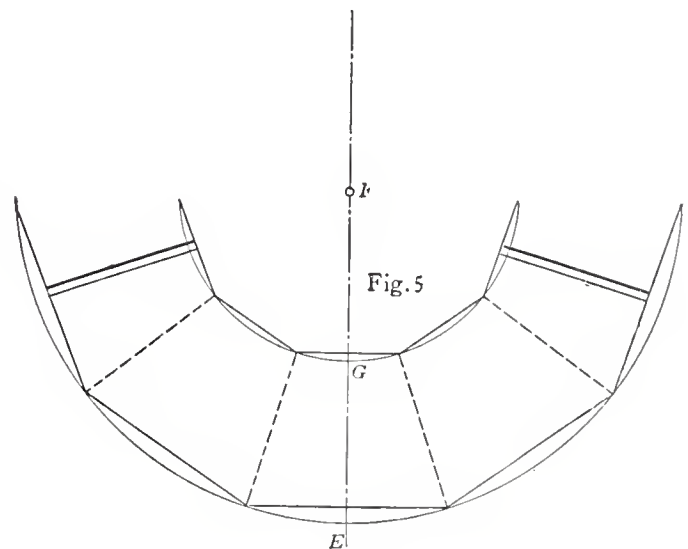
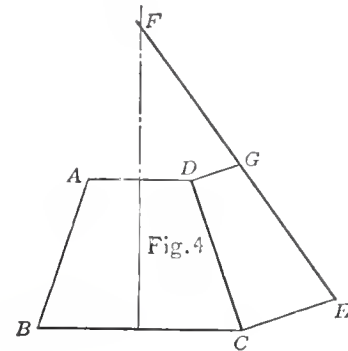
The dimensions for the sides are taken from the slant lines *A-B* and *C-D*, Fig. 1. Connect up the outline, as shown to the rivet lines. The shaded portions can be cut out, as it will then be easier to work the corners together. A light reinforcing

band can be applied around the top edges, adding to the durability of the body.

LAYOUT OF SQUARE TAPERING ARTICLE.

Fig. 4 shows the elevation of a square tapering article. To secure the pattern, set a square to the line $C-D$, and mark off lines $D-G$ and $C-E$, which make a length equal to one-half of the width of the desired article. Through points E and G strike lines intersecting at right angles at F . This will give the radius from which the pattern can be struck.

Set out the line $F-E$, Fig. 5, and with the radius $F-E$ draw



up part of the circle as shown. With radius $F-G$ draw the top circle. From the point E on the radius, Fig. 5, step off on each side of line $F-E$ the half width of the bottom. From these points step off two full widths of the bottom and connect with lines as shown. The same procedure should be carried out at the top with half widths of the top from point G , and then two full widths on each side, as shown. The last widths on each side are to be halved and lines drawn for the rivet line, bringing the same at the center of one side of the article. Bending lines are shown dotted.

These two problems are submitted with the idea that they will be interesting to many of the younger boys in the shops, that they may perhaps lead some of them to utilize their spare time in efforts that eventually will lead up to better positions.

Sheet Metal Bathtub

Figs. 1 and 2 show the plan and elevation of an article oblong in shape with large and small ends somewhat similar to the body of a sheet metal bathtub.

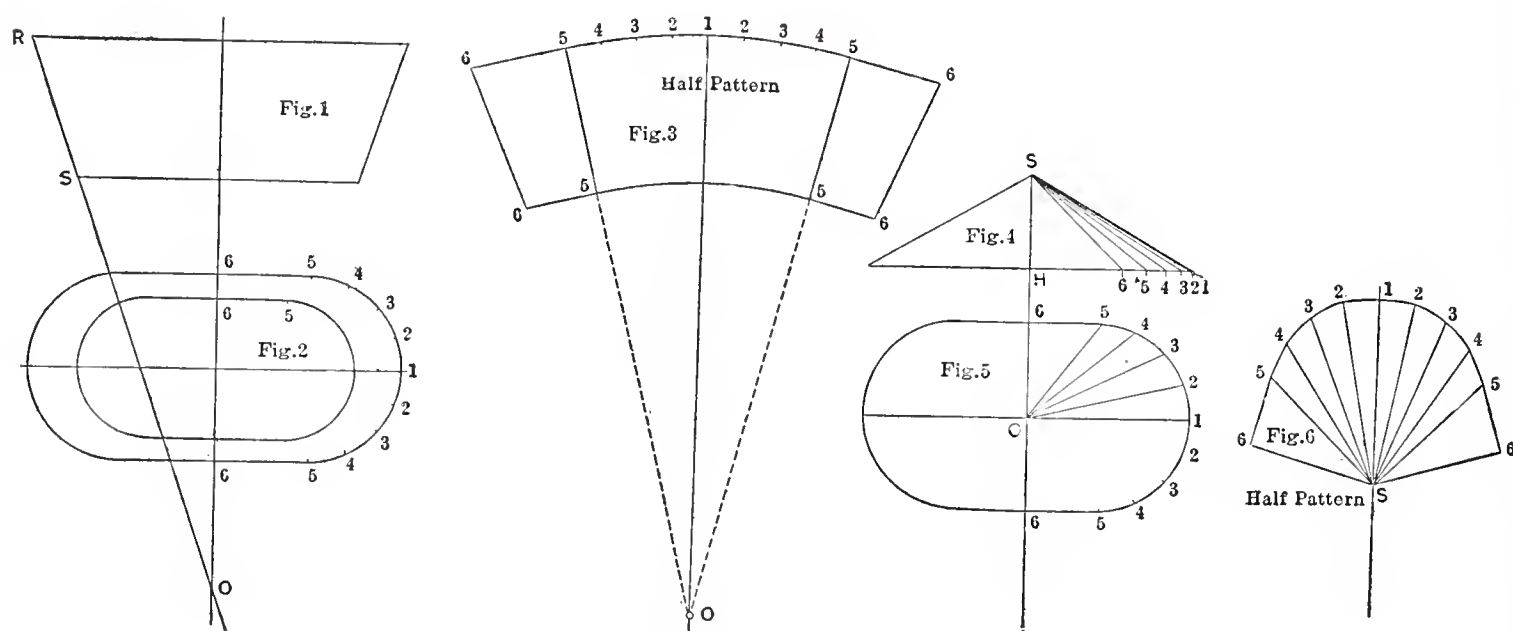
To lay this out, divide the half circle on the plan into equal

parts, as shown at 1, 2, 3, 4 and 5. On the left side of Fig. 1 set a straight edge to the points *R* and *S*. Also strike a perpendicular through the plan and elevation. Set trammels to the points *O* and *R* and carry the distance to Fig. 3. Strike off the arc as shown and set the trammels to *O* and *S*, Fig. 1; transfer the distance to Fig. 3 and strike the arc from point *O* as shown. Set dividers to one of the spaces on Fig. 2 and set off on each side of the center line at Fig. 3, the same number of spaces as there are in the plan. Set a straight edge to points 5 and *O* and draw in line 5-5, which will give the half pattern for the conic section. Set a square to the line 5-5 and draw line 5-6, making it equal in length to half of the

90-Degree Elbow

The elbow, as shown in Fig. 1, is composed of three inside and three outside sections joined together by lap joints. In developing or laying out such an elbow it is necessary to lay out the development of one inside section and one outside section, as at *A* and *B*, respectively. The method of procedure is identical in each case, however, and is that commonly followed in laying out the form of any true cylindrical surface.

Referring to Fig. 1, *O-7* and *O-7'* are drawn through *A* and *B*, respectively, *A* and *B* being the center points (neglecting the flange for the lap) of the sections under discussion



LAYOUT OF SHEET METAL BATHTUB

side of the article at the top. Square off the bottom distance in the same way and draw in line 6-6, which completes the half pattern of the article to the rivet lines. The laps should be allowed outside of this. In setting out the plan for this layout all lines must be drawn to the neutral axis of the material.

Figs. 4 and 5 show the plan and elevation of a raised cover for an oblong tank. To lay this out, divide one-quarter of the plan into equal parts numbered as shown, connect the points to point *O* in the center of the plan. Take these different lengths and set them off from the point *H*, Fig. 4, along the base, numbering them to correspond with similar points in the plan, and connect them with lines to the point *S*.

Draw the line *S-I*, Fig. 6, and from the point *S* set off the length of *I-S* taken from Fig. 4. Set dividers to one of the spaces in the plan and strike an arc on each side of point *I*. Take the length of the line 2-*S* from Fig. 4 and set this off from point *S*, Fig. 6, intersecting the arc at point 2, on each side of the center line. The lengths of the other lines are set off in the same manner until points 5 are reached. Take the distance 5-6 from the plan and strike arcs from the points 5, Fig. 6; then take the distance *S-6* from Fig. 4 and, with *S*, Fig. 6, as a center, strike arcs intersecting the arcs at points 6. Draw in the lines to these points and the pattern to the rivet lines is complete except for the lap and flange which must be added.

Then *I-7* and *I'-7'* are the neutral diameters of these sections, and on these diameters semi-circles are constructed and divided into an equal number of parts, in this case six, by points 1, 2, 3, etc., and 1', 2', 3', etc. Through these points of division lines are drawn perpendicular to lines *I-7* and *I'-7'*, respec-

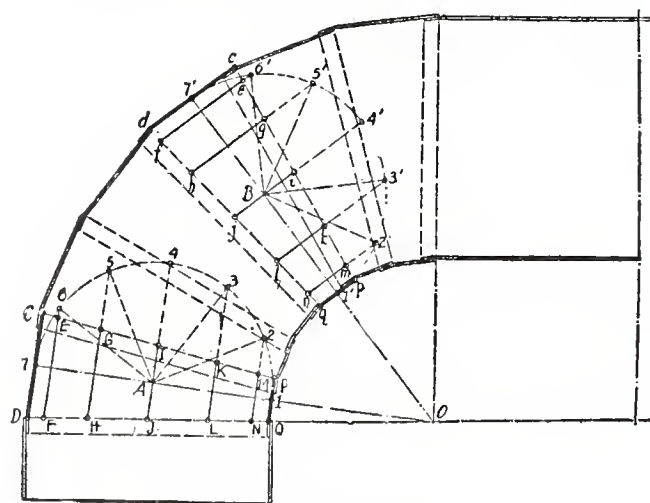


Fig. 1.—90-Degree Elbow

tively. These cut the edges of the plates, neglecting the flange, forming *C-D*, *E-F*, *G-H*, etc., and *c-d*, *e-f*, *g-h*, etc., which are known as elements of the cylindrical surface.

In Fig. 2, *I-I* is laid off equal in length to the circumference of a circle with diameter equal to *I-7*, Fig. 1. The line *I-I* is divided into twelve equal parts by points 1, 2, 3,

etc., and perpendiculars erected, on which points P, Q, M, N , etc., are located by simply transferring their distances from line 1-7, in Fig. 1, to Fig. 2. These operations are clearly seen by following the numbers and letters that correspond in Figs. 1 and 2. The flange width, which is constant, is then laid off from points Q, N, L, J , etc., Fig. 2, and the points so located joined by a continuous line to form the bottom edge of the developed section.

The same method is followed in laying out the section at B , Fig. 1. A comparison of Figs. 2 and 3 shows that A

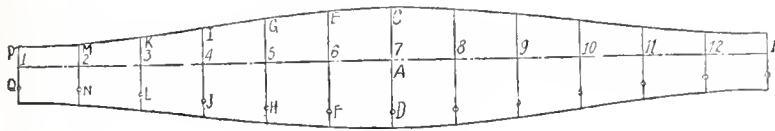


Fig. 2

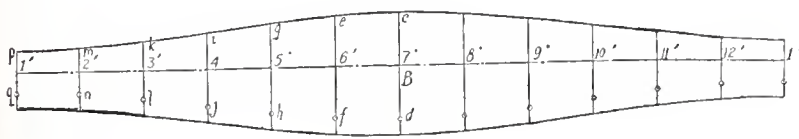


Fig. 3

and B agree very closely, but that there is a slight difference. This is due to the fact that the two sections have different neutral diameters, the difference being the thickness of the material, and, since 1-1, Fig. 2, is equal to the circumference of a circle with diameter equal to 1-7, Fig. 1, and 1'-1', Fig. 3, is equal to the circumference of a circle with diameter equal to 1'-7', Fig. 1. Also, since 1'-7', Fig. 1, is slightly greater than 1-7, then 1'-1', Fig. 3, is slightly greater than 1-1, Fig. 2.

Article With Rectangular Base and Round Top

Figs. 1 and 2 show the plan and elevation of an article with rectangular base and round top. This is generally made up in two sections. To procure the pattern we will commence by dividing one-fourth of the circle in the plan into equal parts and connect the points thus found to the corner at O . Construct a right angle, as $A B$, Fig. 3, making the height equal to the straight height of the article. From A set off the distances 1- O , 2- O , 3- O , 4- O and 5- O , as found in the plan, Fig. 2, and connect up to B as shown.

Erect a perpendicular as in Fig. 4, and on each side draw a line at right angles, making the length equal to $H-O$, Fig. 2. Now at points O and H , with dividers, set to the length 1- B , Fig. 3, strike an arc intersecting at 1, Fig. 4. With the dividers set to one of the distances on the circle, strike arcs on each side of 1, then set the dividers to the length 2- B , Fig. 3, and strike an arc intersecting the arcs just struck. Continue with the different lengths from points H and O , and draw in the lines as shown. From points H and O strike off half the length of the base, as taken from O and 6, Fig. 2. Take the short distance 5 and 6, Fig. 2, and set it off from A , Fig. 3. Set the dividers to the length 6- B and carry to points 5-5, Fig. 4. Strike an arc intersecting at 6-6, and draw in the lines, allowing for the lap. This completes the half pattern.

Figs. 5 and 6 show the plan and elevation of a tapering square article. An examination of the plan will show that

the top is smaller than the bottom, and is also twisted, as we might say. An article of this kind really belongs to the ornamental class of light iron work, but in itself will prove an interesting study for the apprentice.

To secure the pattern, we will erect a right angle, as at

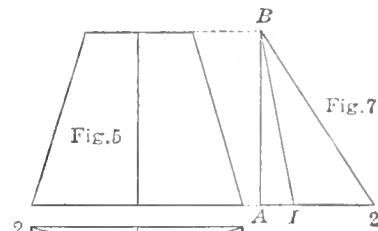


Fig. 5

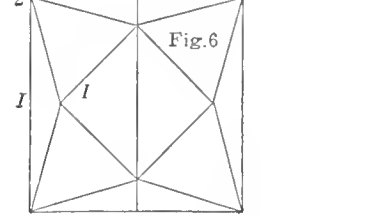


Fig. 6

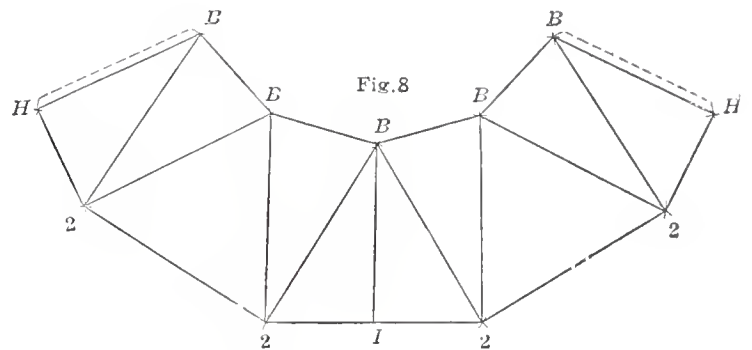


Fig. 7

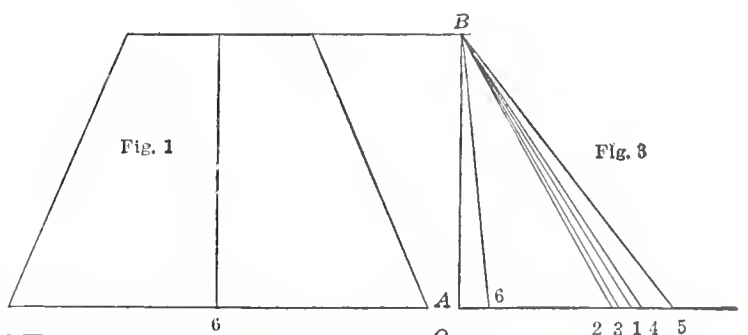


Fig. 8

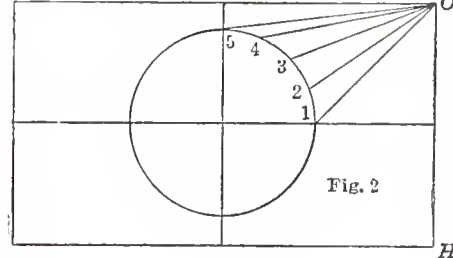


Fig. 9

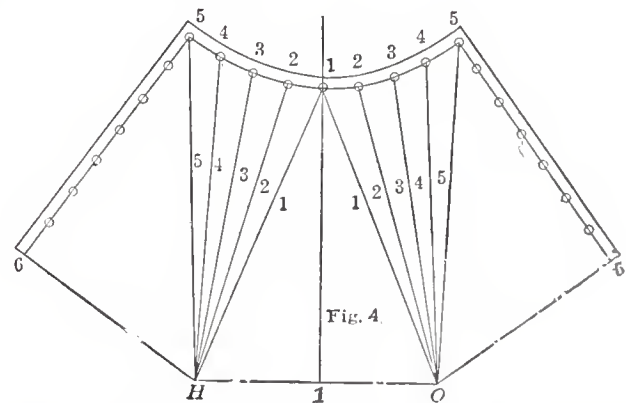


Fig. 10

$A-B$, Fig. 7, making the height equal to the straight height of the article. From A set off the short distance 1-1, Fig. 6, and connect up to B , as shown. Now take the length of the slant line 1-2, Fig. 6, and set it off from A , Fig. 7, connecting to B .

Erect a right angle as $I-B$, Fig. 8; make the bottom line $2-I-2$ equal in length to one side of the square at the bottom. Take the distance $2-B$, Fig. 7, and from point $2-2$ strike arcs intersecting the line $I-B$, Fig. 8, at B ; drawing lines to $2-B$ as shown. From point B , with dividers set to the length of one side of the square at the top, strike arcs which intersect with the length $2-B$ struck from points $2-2$. On each side of $2-2$, at the bottom, set off another length of base, which intersects

with the length $2-B$ from $B-B$ at the top. Set off from $B-B$ two more lengths of the square at the top which intersect from $2-2$ with the distance $2-B$. Now from $2-2$ set off two half lengths of the base, as shown. Take the distance $I-B$, Fig. 7, and strike an arc $B-B$, Fig. 8, as shown, intersecting at $1-1$. Draw in the lines and the pattern is complete to the rivet lines. Bending lines are denoted by points $B-2$. Great care, of course, must be taken to lay the work out accurately.

MISCELLANEOUS CALCULATIONS

Lap Joints.

Lap joints on longitudinal seams for shells are out of date, so they say, yet a little literature on the subject may be of interest to many of the readers of this book. Fig. 1 represents a plate $\frac{1}{4}$ inch thick and large enough when laid out to roll up 48 inches inside diameter. The stamp on the plate shows the tensile strength to be 55,000 pounds per square inch. We will figure on iron rivets to shear at 42,000 pounds per square inch. In proportioning the joints for shells since the girth seams must withstand one-half as great a force as the longitudinal seams, it is necessary to design only the longitudinal seams for the greatest possible strength of rivet and plate section.

The Hartford Steam Boiler Inspection and Insurance Company allows for a plate $\frac{1}{4}$ inch thick the following size rivets, $\frac{1}{2}$ inch, $\frac{5}{8}$ inch, $11/16$ inch. The corresponding efficiencies

D = Diameter of hole and driven rivet,

T = Thickness of plate,

For steel plates and steel rivets:

$$P = \frac{23 \times D^2 \times .7854 \times 1}{28 \times T} + D$$

To obtain equality of strength for rivets and net section of plate divide the shearing strength of one rivet (for a single seam) by the tensile strength of the plate. To the quotient, add the diameter of the rivet hole, which sum will be the pitch of rivets.

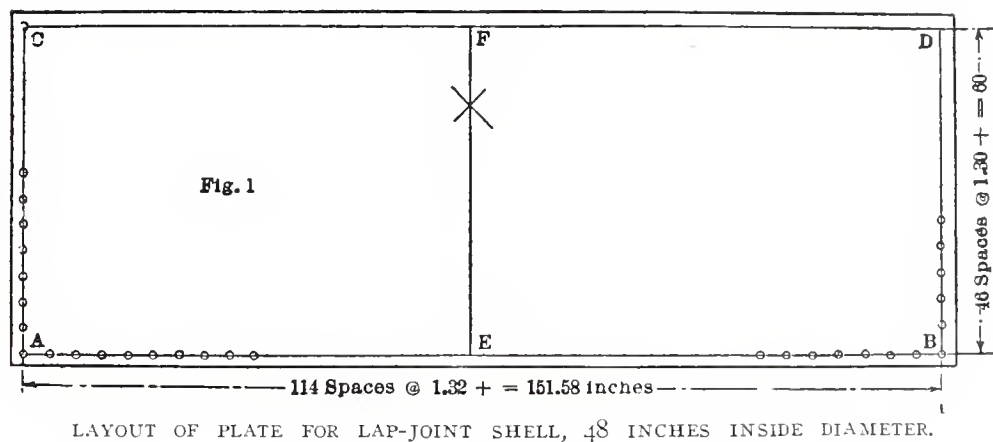
$$P = \frac{D^2 \times .7854 \times S \times N}{T \times T S} + D$$

P = Pitch of rivets,

D = Diameter of the hole and driven rivet,

S = Shearing strength of rivet per square inch,

N = Number of rows of rivets (in this case one),



LAYOUT OF PLATE FOR LAP-JOINT SHELL, 48 INCHES INSIDE DIAMETER.

for a single riveted joint with rivets shearing at 38,000 pounds and the tensile strength of the plate 60,000 pounds are 50, 57 and 60 percent. Thus the larger of these rivets gives the greatest strength.

The maximum pitch for single riveted lap seams on marine boilers consistent with steam tight joints is $1.31 \times T + 1\frac{5}{8}$ where T = thickness of plate. A rule for obtaining the diameter of rivet holes for steel plates taken from W. S. Hutton's Manual on Steam Boiler Construction, page 222, is $D = T \times \frac{1}{2} + .45$ where D = diameter of rivet hole, T = thickness of plate. Substituting figures we have $.25 \times \frac{1}{2} + .45 = .575$, or say $9/16$ inch diameter of rivet hole. Thurston's Manual on Steam Boilers, page 120, has this to say, "very thin plates cannot be well calked and thick plates cannot be safely riveted." The hydraulic riveter overcomes the latter, and close spacing of rivets, snugly fitting plates and true holes overcomes the former. The U. S. government rules for determining the pitch of rivets for the different grades of plates as prescribed by the board of supervising inspectors are for iron plates and iron rivets

$$P = \frac{D^2 \times .7854 \times 1}{T} + D$$

Where

P = Pitch or rivets,

T = thickness of plate,

$T S$ = Tensile strength of plate.

Substituting figures we have $.5625 \times .5625 \times .7854 \times 42,000 \div 25 \times 55,000 = .759$ and $.759 + .5625 = 1.321$ pitch of rivets.

The amount of lap from the edge of plate to the center of rivet hole is generally taken as one and one half times the diameter of the hole. This does not apply to seams in fire boxes when the load is compression. Here a narrower lap will obviate the sheets cracking from the rivet holes to the calking edge; $1\frac{1}{2} \times .5625 = \frac{3}{2} \times .5625 = \frac{1.6875}{2} = .843$, or say $\frac{7}{8}$ -inch lap.

Having ascertained the lap, pitch, etc., proceed to layout the plate. Commence by drawing the line AB at a distance of $\frac{7}{8}$ inch from the edge of the plate, if the plate is beveled for calking; if not, allow for what you take off. As previously stated the plate is to roll up 48 inches inside diameter. The length corresponding to this is 48 plus one thickness of plate ($\frac{1}{4}$ inch) times $3.1416 = 151.58$ inches. If 48 were to be the outside diameter, subtract one thickness of plate and multiply as above.

Lay off on AB , 151.58 inches. Parallel to AB , and at a distance of 60 inches draw the line CD . Bisect line AB with

the tram points and draw the line EF perpendicular to AB , then with radius EA and F as a center strike a small arc at C . Do the same at D . To these points draw the lines AC and BD and if the sheet is square the diagonal distance CB will equal AD .

With our sheet squared up and ready for spacing let us see how our spacing will come out. The width of our sheet for the longitudinal seam is 60 inches, our pitch as figured out above is 1.321 inches. Any change in this pitch will affect the strength of the joint. Here is where practical knowledge combined with theoretical knowledge is of no small importance to enable one to adjust in a correct manner any differ-

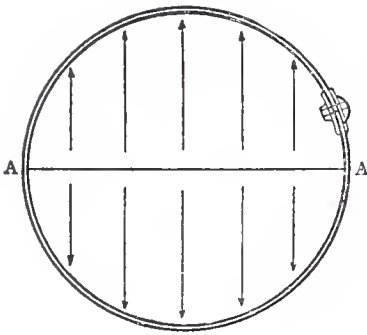


Fig. 2

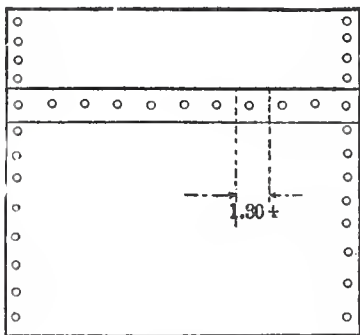


Fig. 3

LAP-JOINT SHELL AFTER ROLLING UP.

ence that may arise. To determine the number of spaces divide 60 inches, the distance AC , by 1.321, the pitch, $60 \div 1.321 = 45 +$ spaces, $60 \div 45 = 1.33$ inches pitch. As this is a little above the original pitch this would give us a stronger plate section and a weaker rivet strength. In practice it is better to have a stronger rivet section in order to assure a tight joint. Using 46 spaces, $60 \div 46 = 1.30$ inches pitch. Step off the lines AC and DB into 46 equal spaces at 1.30 inches \pm . Next divide the girth seam by the pitch, which is $151.58 \div 1.321 = 114$ —spaces, $151.58 \div 114 = 1.32$ inches pitch. Step off the lines AB and CD into 114 equal spaces at 1.32 inches and the sheet is ready to punch.

In spacing up a large plate advantage may be taken of quartering the sheet. Of course in this case the number of spaces must be divisible by four.

Figs. 2 and 3 are a side and end elevation of the plate after it is rolled up.

The efficiency of the joint may be found as follows: The strength of a solid strip of plate equal in width to one pitch as shown in Fig. 2 is $P \times T \times TS$.

$P = 1.30$, pitch of rivets,
 $T = .25$, thickness of plate,
 $TS = 55,000$ pounds tensile strength of plate.

Substituting figures, we have $1.30 \times .25 \times 55,000 = 17,875$ pounds. The shearing strength of a 9/16-inch rivet is $D^2 \times .7854 \times 42,000 = 10,437$ pounds. The strength of the net section of plate is $(P - D) T \times TS$. Substituting figures we have $(1.30 - .5625) \times .25 \times 55,000 = 10,136$ pounds. It will be seen that the net section of plate is the weakest, therefore $10,136 \times 100 \div 17,875 = 56.6$ percent.

To find the allowable pressure on this shell the rule is

$$P = \frac{T \times TS \times E}{R \times F}$$

Where
 P = Working pressure in pounds per square inch,
 T = Thickness of plate,
 TS = Tensile strength of plate per square inch,
 E = Efficiency of joint,
 R = Internal radius,
 $F = 5$ (factor of safety).

Substituting figures we have $.25 \times 55,000 \times .56 \div 24 \times 5 = 64$ pounds, allowable pressure with a factor of safety of 5.

The girth seams must withstand only one-half as great a force as the longitudinal seams. Let us get the total shearing strength of all the rivets around the head, and the tensile strength of the net section of the plate, then, dividing the weaker of the two by the total working pressure on the head, we will get the factor of safety. Since there are 114, 9/16 inch rivets, the shearing strength of one of which is 10,437, the total shearing strength of the rivets will be $114 \times 10,437 = 1,189,818$ pounds. The net section of plate is $(151 - 114 \times 9/16) \times .25 \times 55,000 = 1,202,850$ pounds. Therefore the rivets are the weaker. The total pressure on the head is $48 \times 48 \times .7854 \times 64 = 115,811$ pounds. $1,189,818 \div 115,811 = 13$. Thus the girth seams have a factor of safety more than twice as great as that for the longitudinal seams.

Diagram for Finding Efficiency of Riveted Joints.

This chart is based upon a tensile strength of 60,000 pounds per sectional square inch for steel plates, and a shearing strength of 40,000 pounds per sectional square inch for steel rivets in single shear. Rivets in double shear are considered as having 180 percent the strength of rivets in single shear. The efficiency of the net section would not be changed if sheets of 55,000 or 65,000 pounds tensile strength were used, or if rivets having an ultimate shearing strength of 42,000 pounds were used, but changing the tensile strength of the steel or the shearing strength of the rivets would change the efficiency of the rivets as compared with the strength of the solid plate.

If steel of 65,000 pounds tensile strength was used, the efficiency of the rivets would decrease by 8 1/3 percent; or if steel of 55,000 pounds tensile strength was used, the efficiency of the rivets will be increased by 8 1/3 percent. Should rivets of 42,000 pounds shearing strength be used the efficiency of the rivets will be increased by 5 percent.

The efficiency of the rivets varies inversely as the thickness of the steel, and also inversely as the pitch of the rivets.

The efficiency of the net section for any pitch is equal to 100, less than double the efficiency of the net section for twice the pitch, or efficiency for $(2 \text{ pitch} \times 2) - 100 =$ efficiency of net section.

The efficiency of the net section for any pitch equals one-half of the efficiency for net section for half the pitch plus 100, or efficiency for

$$\frac{\text{Pitch}}{2} + 100 \\ \frac{\quad}{2} = \text{efficiency of any net section.}$$

Bearing these simple formulæ in mind, with the aid of the chart the reader will be able to determine the efficiency of any riveted joint.

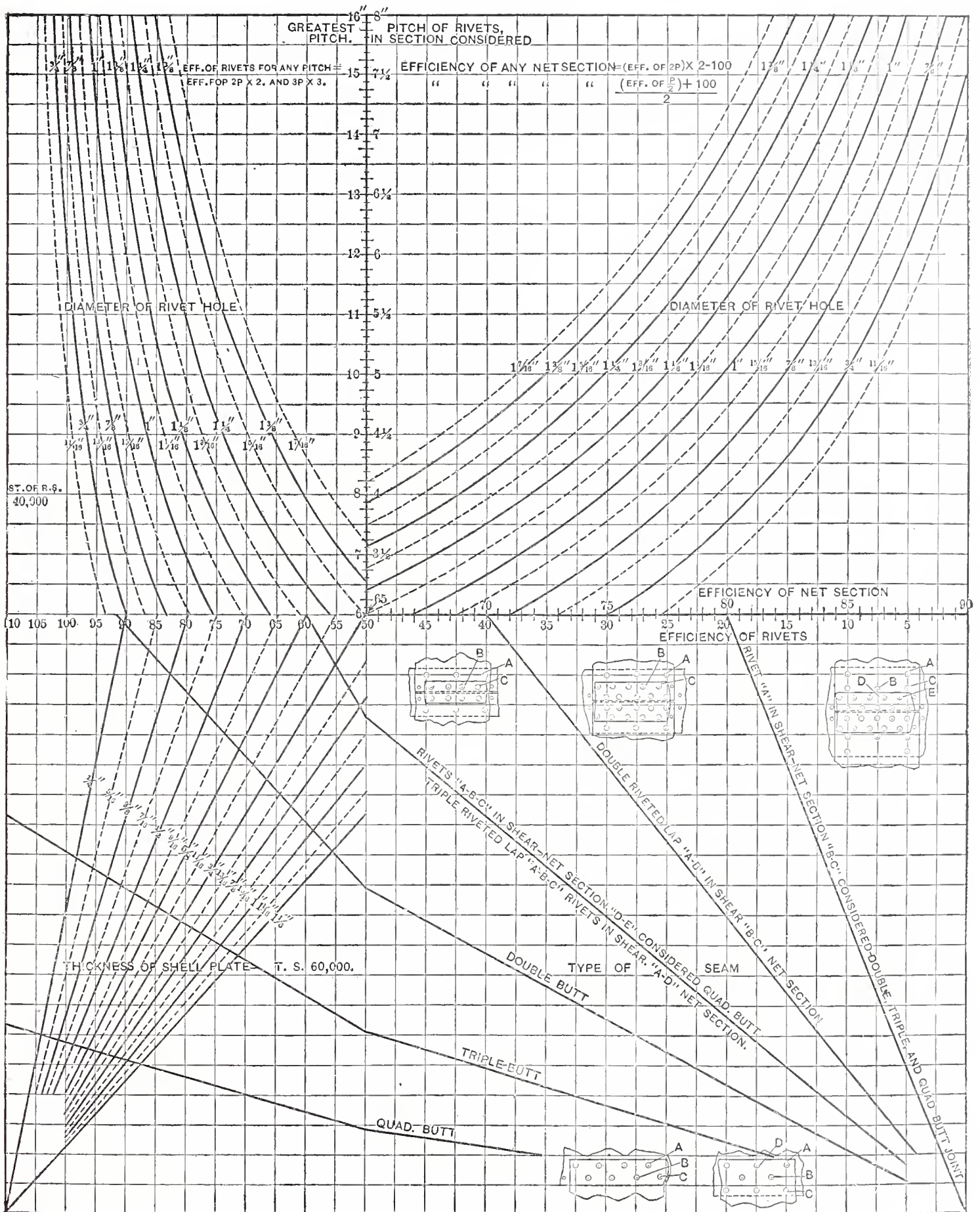


DIAGRAM FOR FINDING THE EFFICIENCY OF RIVETED JOINTS

EXAMPLE NO. 1.

We have a boiler constructed of steel of 60,000 pounds tensile strength $\frac{1}{2}$ -inch thick. The horizontal seam is double-lap riveted. The rivets are 1 inch in diameter, the rivet holes $1\frac{1}{16}$ inches in diameter, and the pitch of rivets $3\frac{1}{2}$ inches, find the efficiency of the joint.

The first step is to locate the pitch of the rivets on the left-hand scale, marked greatest pitch. We find that $3\frac{1}{2}$ inches is not given on this scale, so we will take double the pitch, bearing in mind that the efficiency of the rivets varies inversely as the pitch. So the efficiency found using 7 inches pitch will be one-half the actual efficiency. From the 7-inch mark on the

greatest pitch scale, follow the horizontal line to the left until the line representing the diameter of the rivet hole is met. This line is, in this case, the one marked $1\frac{1}{16}$ inches. From where we strike the rivet-hole line, proceed downward until the diagonal line representing the thickness of the shell plates is reached. This is the $\frac{1}{2}$ -inch line. From this point go horizontally to the right until the line marked double-riveted lap is met, going upward from this point and touching the efficiency of rivets scale at $33\frac{3}{4}$ percent. Doubling this efficiency, as has been stated above, we find a rivet efficiency of 67.5 percent.

We will next consider the net section. Locate $3\frac{1}{2}$ inches on the scale marked pitch of rivets in section considered. Follow the horizontal line to the right until the line representing the diameter of rivet hole is met; from this point go downward, meeting the efficiency of net section scale at the division 69.5 percent. This is the efficiency of the net section as compared with 67.5 percent for the rivet shear.

If in the boiler considered above the steel had been of 55,000 pounds tensile strength, the efficiency of the rivets would be increased by $8\frac{1}{3}$ percent of the efficiency, which is 5.6 percent of the solid plate, making an efficiency of $67.5 + 5.6 = 73$ percent. But should the tensile strength of the steel be increased to 65,000 pounds, the efficiency of the rivets in shear will be decreased to 62 percent.

EXAMPLE NO. 2.

Consider the same boiler plate as in the previous example, but assume a triple-lap riveted seam, using $\frac{7}{8}$ -inch rivets, $\frac{15}{16}$ -inch holes and pitch the centers $3\frac{1}{2}$ inches as in the previous example.

We proceed as before by taking 7 inches as the pitch. Go toward the left along the horizontal line, meeting the $\frac{15}{16}$ -inch diameter of the rivet-hole line, then downward, meeting the $\frac{1}{2}$ -inch plate line, then to the right to the line marked triple-riveted lap, then up to the efficiency scale, which we touch at 39.5 percent. This efficiency we double, on account of doubling the pitch, and have an actual rivet efficiency of 79 percent.

The net section is found, as previously explained, by going from the rivet-pitch scale to the right, meeting the $\frac{15}{16}$ -inch line, and then going downward to the scale marked efficiency of net section, which we strike at the 73 percent mark, which, being the smallest efficiency, would determine the strength of the seam.

We will next consider a triple-riveted butt joint: Rivets, $\frac{7}{8}$ inch in diameter; rivet holes, $\frac{15}{16}$ -inch diameter; pitch of rivets, 7 inches; thickness of shell plate, $\frac{7}{16}$ inch; tensile strength of steel, 60,000 pounds.

From the 7-inch division on the pitch scale, pass horizontally toward the left to the line representing $\frac{15}{16}$ -inch diameter of rivet hole, then downward to the $\frac{7}{16}$ -inch plate line. From this point we should pass toward the right, but it will be seen that the line marked triple-riveted butt passes under the point where the plate line is met, so it will be necessary to go toward the left. However, our rivet-efficiency scale is graduated to but 110 percent, and we find that by

going horizontally to the left we do not touch our triple-riveted butt line within the limits of the chart, so our rivet efficiency is greater than 110 percent of the solid plate, and it will not be necessary to know the exact efficiency.

The efficiency of the net section is found, as previously explained, by locating the 7-inch division of the right-hand scale. From this point we pass to the right until the $\frac{15}{16}$ -inch diameter of rivet hole line is met, then downward to the net section-efficiency scale, where we find 86.5 percent, which is the smallest efficiency and determines the strength of the seam.

We find the efficiency of quadruple-riveted butt joint in very much the same manner as we find the efficiency of the triple-riveted butt joint. Excepting when we find the efficiency of the net section, one of our formulæ must be used.

We will find the efficiency of a quadruple-riveted butt-joint: The shell plate $\frac{3}{8}$ -inch thick, of 60,000 pounds tensile strength, diameter of rivets $\frac{3}{4}$ inch, of rivet holes $\frac{13}{16}$ inch, and pitch of rivets 14 inches.

We find the same condition exists as with the triple-riveted butt joint regarding the efficiency of the rivet shear. The efficiency is greater than the 110 percent of the strength of the solid plate, so the line representing quadruple-riveted butt joints is not met within the limits of the chart. However, had we taken $\frac{7}{16}$ inch as the thickness of the shell plate, the efficiency of the rivets would have been but 100 percent, and had the thickness been taken as $\frac{1}{2}$ inch, the rivet efficiency would have been found by passing to right from the point where the plate line is met, and the quadruple-riveted butt line would have been crossed, and passing up the vertical line to the rivet-efficiency scale 87.5 percent will be found to be the efficiency of the rivets. However, to return to the consideration of the $\frac{3}{8}$ -inch plate, quadruple butt-joint problem, we have found that the efficiency of the rivets is more than 110 percent of the strength of the solid plate.

We will next find the efficiency of the net section. The pitch, 14 inches, is not given on the scale marked pitch of rivets in section considered, so we will take one-half the pitch, or 7 inches, and pass horizontally until the diameter of rivet-hole line is met, then downward to the efficiency of net-section scale, which we touch at about 86.5 percent.

We have taken one-half the pitch instead of the actual pitch, so, remembering our formula, we have

$$\frac{P}{2} + 100 \quad \frac{86.5 + 100}{2} \text{ or } \frac{86.5 + 100}{2} = 93.25 \text{ percent, the least efficiency}$$

of the quadruple butt joint just considered.

The efficiency of a quadruple butt joint as found above may be taken as the smallest efficiency, so long as the diameter of the rivet hole is double the thickness of the shell plate, but when very thick plates are used it is not practical to use rivet holes of a diameter twice the thickness of the steel, and other modes of failure have to be considered.

For example, consider a case where $\frac{3}{4}$ -inch shell plates, $1\frac{1}{8}$ -inch rivets, $\frac{13}{16}$ -inch diameter rivet holes, a pitch of $15\frac{1}{2}$ inches, and a quadruple butt joint are used. We find the efficiency of the rivets to be slightly greater than 110 percent

of the strength of the solid plate, and the efficiency of the net section along the line of the outer row of rivets to be 92 percent of the strength of the solid plate.

Now we will determine the efficiency of the joint, considering the strength of the rivet "A" in shear, and the strength of the net section "B-C" (see the drawing of the quadruple-riveted butt joint on the chart).

First, find the efficiency of the rivet "A" by locating the pitch of the rivets on left-hand scale and following the method explained, until the thickness of plate line is met. From this point follow the horizontal line until the diagonal line marked rivet "A" in shear-net section "B-C" considered is met. Then pass up the vertical line to the rivet-efficiency scale, which we touch at 6.5 percent. This is the efficiency of the rivet "A" in shear, to which we add the efficiency of the net section along the line "B-C." The pitch of rivets along this line is 7.75 inches, and the efficiency of the net section is found to be 84.75 percent, making a total efficiency of $6.5 + 84.75 = 91$ percent.

We will next determine the efficiency of rivets "A-B-C" in shear and net section "D-C." Find the efficiency of the rivets in same manner as used in the preceding case, except that we pass vertically toward the rivet-efficiency scale from the point where the diagonal line marked rivets "A-B-C" in shear-net section D-E considered is met. We reach the rivet-efficiency scale at the 19.5 percent division. The pitch of the rivets along the line D-C is $37\frac{1}{8}$ inches, and we find the efficiency of the net section to be nearly 69.5 percent. To this is added the 19.5 percent efficiency of the rivets "A-B-C," making a total efficiency of 89 percent, nearly, for this mode of failure. We have found that the efficiency of the rivets in shear in this joint is over 110 percent; that the efficiency of the net section, along the outer row of rivets, is 92 percent; that the efficiency of rivet "A" in shear and net section "B-C" is 91 percent; and that the efficiency of rivets "A-B-C" in shear and net section "D-E" is but 89 percent. The latter efficiency being the smallest, determines the strength of the joint.

The Area of Circular Segments.

In laying out a horizontal return tubular boiler it is necessary to know how to figure out the area of a segment of a circle. That part of the boiler head above the tubes must be braced either by through or diagonal stays, and in order to determine the size and pitch of these stays the area of this portion of the head must be determined.

It may be safely assumed that the upper row of tubes in the boiler will act as stays for a portion of the lower part of the segment, and also that the flange of the head will serve to stay the edge of the plate. There is no definite way of determining just how much of the head is securely braced in this way, but practice has shown that if 2 inches are allowed above the top row of tubes and 3 inches from the edge of the flange, the results will be well within the margin of safety. There is left, then, as the area to be braced, the segment shown shaded in Fig. 1; the diameter, length of chord and height of which can be easily found. Since a strip 3 inches wide is considered to be braced by the flange of the head, the diameter of the circle

of which the shaded part is a segment, according to the dimensions shown in Fig. 1, is $72 - 6$, or 66 inches. The height is $33 - (2 + 7)$, or 24 inches. One-half the length of the chord is a mean proportional between the two parts of the diameter, which it intersects at right angles, or

$$\left(\frac{\text{chord}}{2}\right)^2 = \text{height} \times (\text{diameter} - \text{height}).$$

The most direct way of finding the area of this segment is to first obtain the area of the corresponding sector and

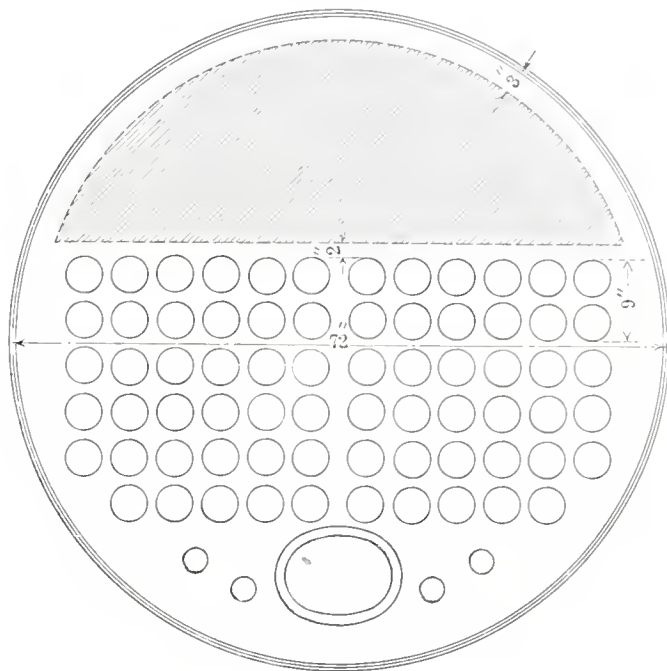


FIG. 1.

subtract from this the area of the triangle formed by the chord of the sector and the radii to its extremities; for instance, in Fig. 2 the segment BCDE, which has a height of 18 inches, is equal to the area of the sector ABCD, minus the area of the triangle ABED. It will first be necessary to find the length of the chord BED.

Since BE is a mean proportional between CE and EF, $(BE)^2 = CE \times EF$; $(BE)^2 = 18 \times 54 = 972$; $BE = 31.177$, therefore, the length of the chord is 62.354 inches.

The area of a sector is equal to the length of the arc times one-half the radius. If it were possible to measure directly the length of the arc BCD this would be a simple calculation. This, however, can seldom be done with any accuracy, and therefore it is necessary to make use of trigonometry in order to get the length of the arc. The length of the arc equals the length of the circumference of the entire circle times the number of degrees in the arc BCD (or in the angle BAD) divided by 360.

Therefore,

$$\text{area segment} = \frac{\text{circumference of circle} \times \text{degrees in arc} \times \text{radius}}{360 \times 2} - \frac{\text{chord} \times (\text{radius} - \text{height})}{2}$$

The number of degrees in the arc may be found by first finding the angle BAC. The sine of this angle equals

$$\frac{BE}{BA} = \frac{31.177}{36} = .866$$

Looking up the angle corresponding to this sine in a table of natural sines and cosines, we find that the angle BAC is 60 degrees, and therefore the angle BAD , which is twice the angle BAC , is 120 degrees, or the arc BCD equals 120 degrees. Of course, in this particular case it will be seen at once that the angle BAC is an angle of 60 degrees, since the side AB of the triangle ABE is twice the length of the side AE . In nearly every case, however, it will be necessary to make use of a table of natural sines or natural tangents in order to determine the number of degrees in this angle.

Having found these values, substitute them in the formula for finding the area of a segment as follows:

$$\text{Area} = \frac{3.1416 \times 72 \times 120 \times 36}{360 \times 2} - \frac{62.354 \times 18}{2}$$
$$\text{Area} = 1,357.171 - 561.186.$$
$$\text{Area} = 795.985 \text{ square inches.}$$

While the above method is the exact method for finding the area of a segment of a circle, it is by no means a simple and convenient computation to make in practice, and it is practically useless unless a table of natural functions of an angle

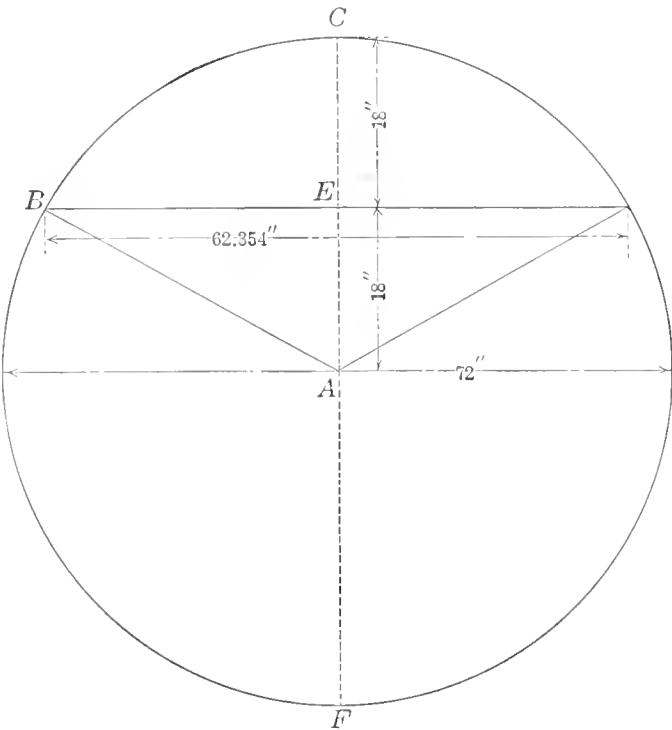


FIG. 2.

is at hand. Therefore, it is necessary to use some more convenient, even if less accurate, method for finding this area.

Perhaps the simplest and most convenient method is to make use of a table in which the area of the segment has been computed for different ratios of height to diameter for a circle one unit in diameter. Then multiplying this area by the square of the diameter gives at once the required area of the segment. The accuracy of this method depends upon the number of decimal places to which the table is worked out. Such a table is given below, and using the segment which is figured out from Fig. 2, as an example, we find that the height of the segment divided by diameter of circle = .25. Looking up .25 in the column of height divided by diameter, we find the corresponding area for a circle one unit in diameter = .153546; $.153546 \times (72)^2 = 795.983$ square inches.

| Height ÷ Diameter | Area | Height ÷ Diameter | Area |
|-------------------------|---------|-------------------------|---------|
| .01 | .001329 | .26 | .162263 |
| .02 | .003749 | .27 | .171090 |
| .03 | .006866 | .28 | .180020 |
| .04 | .010538 | .29 | .189048 |
| .05 | .014681 | .30 | .198168 |
| .06 | .019239 | .31 | .207376 |
| .07 | .024168 | .32 | .216666 |
| .08 | .029435 | .33 | .226034 |
| .09 | .035012 | .34 | .235473 |
| .10 | .040875 | .35 | .244980 |
| .11 | .047006 | .36 | .254551 |
| .12 | .053385 | .37 | .264179 |
| .13 | .059999 | .38 | .273861 |
| .14 | .066833 | .39 | .283593 |
| .15 | .073875 | .40 | .293370 |
| .16 | .081112 | .41 | .303187 |
| .17 | .088536 | .42 | .313042 |
| .18 | .096135 | .43 | .322928 |
| .19 | .103900 | .44 | .332843 |
| .20 | .111824 | .45 | .342783 |
| .21 | .119898 | .46 | .352742 |
| .22 | .128114 | .47 | .362717 |
| .23 | .136465 | .48 | .372704 |
| .24 | .144945 | .49 | .382700 |
| .25 | .153546 | .50 | .392699 |

There are a number of approximate rules for finding the area of a segment which give results varying by only a few percent. In the first place, the area of a segment may be computed by Simpson's rule for finding the area of any irregular figure bounded by curved lines. This rule is as follows: Given the segment shown shaded in Fig. 3, first measure the length of chord, 68 inches; divide this chord into eight equal parts and draw the vertical lines shown dotted at these points. Only four of these lines are shown in the figure, as those on the other side of the center line will have corresponding lengths.

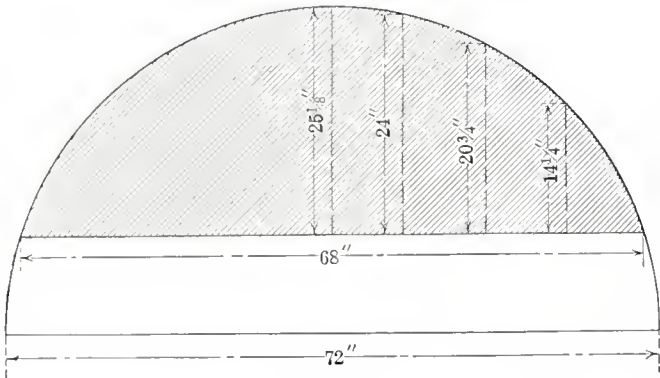


FIG. 3.

Measure the length of each of these vertical lines and then multiply the length of the center line (25 1/8 inches) by 1; the next one (24 inches) by 4; the next one (20 3/4 inches) by 2, and the last one (14 1/4 inches) by 4. Add all of these products together, multiply the sum by the base of the segment (68 inches) and divide the result by 12. This rule could be depended upon for very good accuracy if the measurements could be accurately made, but due to the difficulty of making accurate measurements the rule is somewhat clumsy to use.

A modified form of the foregoing rule may be used, which will give results with an accuracy of 4 or 5 percent as against an accuracy of approximately 1 or 2 percent in the first case. In this rule it is necessary to measure only the following distances: The chord (68 inches), the height (25 1/8 inches), and the vertical line which divides the chord into quarters (20 3/4

inches). Add the length ($25\frac{1}{8}$ inches) to $4 \times 20\frac{3}{4}$. Multiply the sum by the base (68) and divide by 6.

A somewhat rougher approximation for the area of a segment may be obtained, as shown in Figs. 4, 5 and 6, where the area of the entire semi-circle is first obtained, and then an area equivalent to the difference between the entire semi-circle and the segment is subtracted from this. The area of the entire semi-circle is $\frac{1}{2} \times 3.1416 \times R^2$. The area to be subtracted from this can be approximated in either of the follow-

taken as a rectangle whose length is a mean between the diameter of the circle and the length of the chord, the height being the same as in the previous cases. The error due to using either of the last three rules is likely to run up to 5 percent or over, and therefore they should be used only when an approximate value is desired.

The following rule has been devised by the editor which can be used with ease and accuracy whenever the height of the segment is greater than one-half the radius of the circle. As

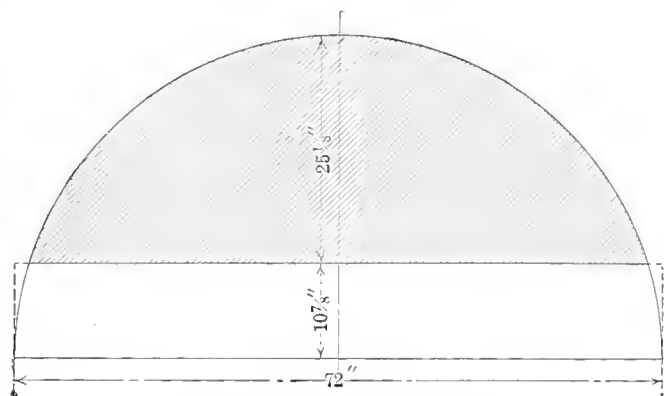


FIG. 4.

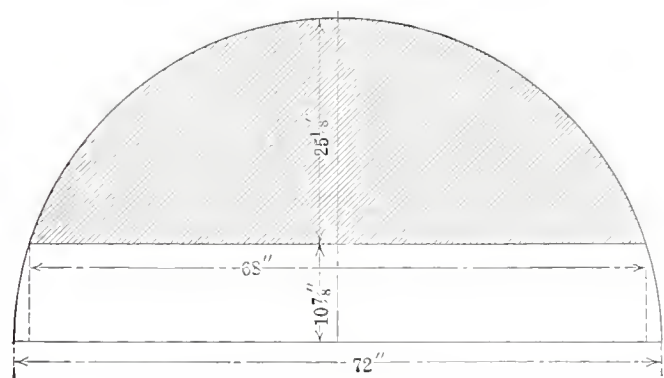


FIG. 5.

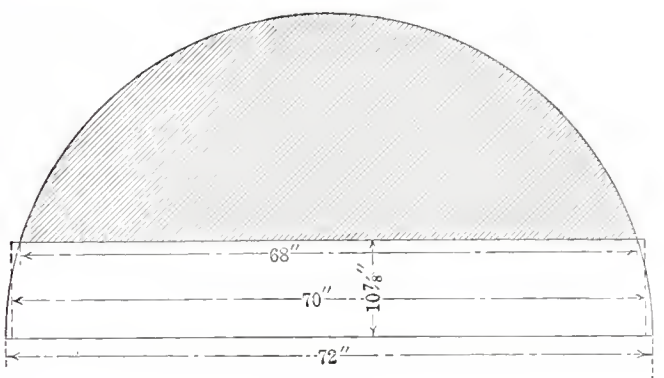


FIG. 6.

ing three ways: In Fig. 4 this area is considered as a rectangle whose base is equal to the diameter of the circle, and whose height is equal to the difference between the radius of the circle and the height of the segment. This area is evidently too large, and therefore the area of the segment will be too small. In Fig. 5 the equivalent area is taken as a rectangle whose base is equal to the length of the chord and whose height is equal to the difference between the radius of the circle and the height of the segment. This area is evidently too small, and therefore the resulting area of the segment will be too large. A closer approximation is shown in Fig. 6, where the equivalent area to be subtracted from the semi-circle is

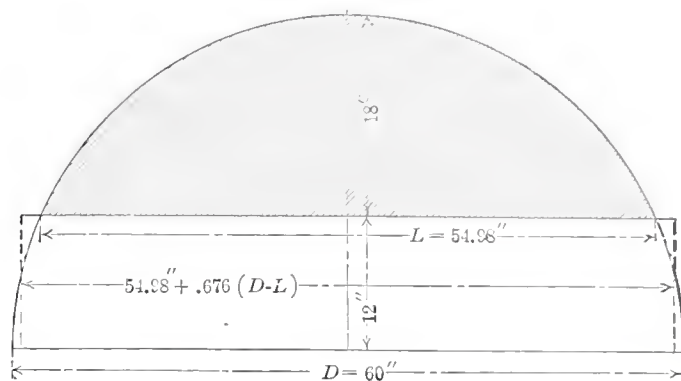


FIG. 7.

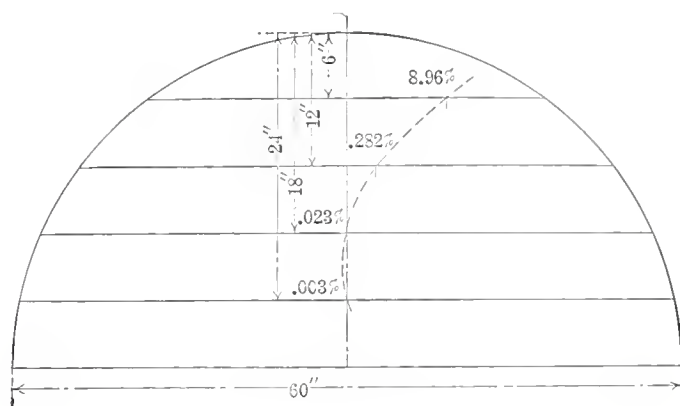


FIG. 8.

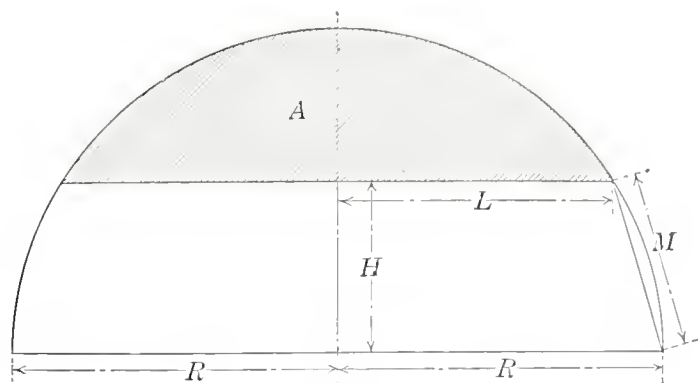


FIG. 9.

in the foregoing rule, first find the area of the semi-circle and from this subtract the area of the rectangle, shown dotted in Fig. 7. The width of this rectangle is equal to the difference between the radius of the circle and the height of the segment. Its length is equal to the length of the base or chord of the segment plus .676 times the difference between the diameter of the circle and the length of the chord. For the dimensions shown in Fig. 7, the exact area of the segment, as given by the table, is as follows:

height
diameter = .3. Area of a segment of this ratio of height to diameter in a circle one unit in diameter is given as .198168.

Multiplying this by the diameter squared $.198168 \times 60^2 = 713.4048$ square inches.

The area of a segment, according to the rule just given, is as follows: The area of the semi-circle equals $3.1416 \times 30^2 = 1,413.72$ square inches. One-half the length L is a mean proportional between the height of the segment and the diameter minus this height. Therefore, $\left(\frac{L}{2}\right)^2 = 18 \times 42$, or $\frac{L}{2} = 27.49$ and $L = 54.98$ inches. Therefore the length of the equivalent rectangle is $54.98 \div .676 \times (60 - 54.98) = 58.3735$ inches. This length times the width of rectangle (12) equals 700.4822 square inches, the area of the rectangle. The area of the semi-circle, which was found to be 1413.72, minus the area of the rectangle, equals 713.2378 square inches. Comparing this value with the exact area we find the error to be only .023 percent. Calculating the area of the segment accurately by means of a table and then by the method just given for segments 6, 12, 18 and 24 inches in height for a circle 60 inches in diameter, shows that where the height of the segment is greater than one-half the radius, in this case greater than 15 inches, the percentage error from using this rule is very small indeed, being only a few hundredths percent. For the smaller segments the percentage rapidly increases, so that for the segment only 6 inches high the percentage error is nearly 9. These results, tabulated in the following table, have been

| AREA OF SEGMENTS IN 60-INCH CIRCLE | | | |
|------------------------------------|--------------------------|-----------------------------|---------------------------------|
| Height of Segment. | Area Figured from Table. | Area Figured by Short Rule. | Percentage Error of Short Rule. |
| 6"..... | 147.15 | 160.344 | 8.96 |
| 12"..... | 402.5664 | 403.704 | .282 |
| 18"..... | 713.4048 | 713.2378 | .026 |
| 24"..... | 1056.132 | 1056.0917 | .0026 |

plotted in Fig. 9 on the bases of the corresponding segments and a smooth curve drawn through the points. This curve shows then in a rough way the percentage of error which might be expected from using this rule. The accuracy of the rule where the height of a segment is greater than one-half the radius is very apparent. Furthermore, the rule is very easy to use, as it is simply necessary to remember or have noted down in a convenient place the constant .676 used in finding the length of the equivalent rectangle.

Two good rules for finding the area of a segment which are not generally known were given in a recent issue of *The Locomotive*. The first of these was devised by Mr. C. E. Platt, inspector of the Southeastern Department of the Hartford Steam Boiler Inspection & Insurance Company, and gives a sufficient degree of approximation for most practical purposes, and furthermore is easy to use. It is as follows: "Subtract the height of the given segment from the radius of the circle and multiply the result by the diameter of the circle, diminished by 1 inch. Subtract the product so found from the area of the semi-circle of which the segment forms a part, and the result is the approximate area of the segment. All measurements are to be made in inches." It will be seen that this rule is similar to the one last mentioned except that, instead of taking the area of a rectangle whose length varies according to the difference between the diameter of the circle and the base

of the segment, the length of the rectangle is in every case taken 1 inch less than the diameter of the circle.

The other rule was devised by the editor of *The Locomotive*, and although somewhat complicated, gives very accurate results and can be solved by simple arithmetic. Quoting the explanation of this rule as given by the author:

"The measurements that must be known in order to apply this more accurate approximate formula are shown in Fig. 9. The shaded area A here represents the segment whose area is to be determined, and CD is a diameter of the circle to which the segment belongs, CD being parallel to the base of the segment EF . The lengths denoted by the various letters in the diagram will be apparent without explanation, with the possible exception of M , which is the distance, measured in a *straight line*, from F , the extremity of the base of the segment, to D , the corresponding extremity of the diameter CD . The lines R , H , L and M can all be directly measured if desired, but it is not necessary to measure more than two of them, since when two are known the others can be calculated. For example, if we measure R , the radius of the circle, and H , the perpendicular distance from the center of the circle to the base of the segment, then we may calculate L and M as follows: For finding L we have the relation $L^2 = (R + H)(R - H)$; and when L has been obtained in this manner, we may find M from the relation $M^2 = 2R(R - L)$.

"When we know R , H , L and M , either by direct measurement or otherwise, we may obtain a very accurate value of the area A (except when the height of the segment is very small) by means of the formula:

$$A = 1.5707963 R^2 - H \left(L - \frac{R}{3} \right) - \frac{4RM}{3}.$$

"The first term to the right of the sign of equality represents the area of the semi-circle, the number 1.5707963 being one-half of the familiar decimal number 3.1415926, by which the square of the radius must be multiplied, in order to obtain the area of the whole circle.

"The area of a segment 18 inches high, in a circle 72 inches in diameter, is found, by this formula, to be 796.09 square inches, whereas, the true area of such a segment was found to be 795.98 square inches. In this case, therefore, the approximate formula last given is in error by only about 0.11 square inches, or by about one-eightieth part of 1 percent. The formula gives results that are still more accurate, when the segment is more nearly equal to a semi-circle."

Estimating the Cost of a Small Scotch Boiler.

In the following an estimate is made of the cost of building a Scotch boiler capable of carrying 125 pounds working pressure which is 42 inches in diameter, 84 inches long, containing one furnace 22 inches in diameter and twenty-three 2½-inch tubes. The segment of the heads in the steam space is braced by two 2¼-inch through stays. The top of the firebox is stayed from the shell of the boiler by staybolts.

The first thing to do is to find the thickness of shell plate necessary to withstand a working pressure of 125 pounds per square inch. The British Board of Trade and the Canadian

Marine Rules, which are almost identical, give the following formula for the strength of a cylindrical boiler shell:

Where D = inside diameter of the shell in inches; t = thickness of shell plate in inches; f_t = tensile strength of the plate in pounds per square inch; P = safe working pressure of steam in pounds per square inch; E = efficiency of riveted joints (the least to be taken); F = factor of safety.

$$\text{Then } t = \frac{P \times D \times F}{2f_t \times E}$$

Assuming a double riveted lap joint with an efficiency of 70 percent and a factor of safety of 5; then $t = \frac{125 \times 42 \times 5}{2 \times 60,000 \times .70} = .3125$, or $5/16$ inch.

If the holes are all punched small and afterwards reamed out fair, the plates taken apart and burrs removed, then a factor of safety of 4.5 may be used. In this case the working

$$\text{pressure } P = \frac{2 \times .3125 \times 60,000 \times .7}{42 \times 4.5} = 138.8 \text{ pounds.}$$

The boiler would be allowed 125 pounds pressure if $1/4$ -inch plate were used with double riveted butt straps; but in this estimate $5/16$ -inch plate will be used with a lap joint.

The size of the shell plate can now be determined. Its width, of course, is equal to the length of the boiler, 84 inches. Its length is equal to the circumference of a circle the diameter of which is measured to the center of the thickness of the plate. The inside diameter of the boiler is 42 inches, and the thickness of the plate is $5/16$ inch. Therefore, the mean diameter is $42 \frac{5}{16}$ inches. The circumference corresponding to this $42 \frac{5}{16} \times 3.1416 = 132 \frac{15}{16}$ inches. Allowing $4\frac{1}{2}$ inches for the lap and waste in trimming, the actual size of the shell plate is $132\frac{1}{2}$ by $84\frac{1}{2}$ by $5/16$ inch. The weight of a cubic inch of mild steel is .2833 pound. Therefore, the weight of the shell plate equals $137.5 \times 84.5 \times .3125 \times .2833 = 1,029$ pounds.

Having determined the size and weight of the shell plate, the next item is the furnace and the main flue. The Canadian Marine Rules on furnaces and flues are as follows:

$$\text{Working pressure} = \frac{C \times t}{(L + 1) \times D}$$

Where t is the thickness of the furnace in inches; L the length of the furnace; D the diameter of the furnace, and C a constant determined as follows:

$C = 90,000$, when the longitudinal seams are double riveted and fitted with single butt straps, or single riveted and fitted with double butt straps; $C = 65,000$, when the longitudinal seams are lap jointed, single riveted and beveled; $C = 60,000$, when the longitudinal seams are lap jointed, single riveted, punched and not beveled.

Ten percent should be added to the result given by the above formula, providing it does not exceed that found by the following formula:

$$\frac{9,000 \times \text{thickness of plate in inches}}{\text{Outside diameter of flue in inches.}}$$

As the furnace in the boiler for which we are giving an estimate is only single riveted, and not beveled, the constant

will be 60,000. Using a plate $33/64$ inch thick for the furnace,

$$\text{we find for the working pressure } \frac{60,000 \times (33/64)}{(5.25 + 1) \times 22} = 116$$

pounds. Adding 10 percent to this gives 127.6 pounds as a working pressure. As we are building a boiler to withstand only 125 pounds, it will be seen that a furnace or main flue $33/64$ inch in thickness will be sufficiently strong. Other rules will probably not require such a thick plate, and as it is desirable to have the furnace wall as thin as possible consistent with strength, it would be better to use a $7/16$ -inch plate for this purpose.

The size of the furnace plate would be 72 by 65 by $7/16$. Therefore, its weight would be $72 \times 65 \times .4365 \times .2833 = 580$ pounds.

The back head before flanging is 47 inches in diameter by $5/16$ inch thick. Therefore, its weight would be $(47)^2 \times .7854 \times .3125 \times .2833 = 154$ pounds. The front head is also 47 inches in diameter, but would be $3/8$ inch thick. Therefore, its weight = $(47)^2 \times .7854 \times .375 \times .2833 = 185$ pounds. The tube sheet is 41 by 32 by $3/8$ inch, and would weigh 139 pounds. The back of the firebox is 41 by 32 by $5/16$ inch, and would weigh 116 pounds. The sides and crown of the firebox could be made from a plate 114 inches long and 15 inches wide by $5/16$ inch thick, which would weigh 151 pounds. The total weight of plate used in the boiler may now be summed up as follows:

| | Pounds. |
|---------------------------------|---------|
| Shell plate | 1,029 |
| Furnace | 580 |
| Back end of boiler..... | 154 |
| Front end of boiler..... | 185 |
| Tube sheet | 139 |
| Back of firebox..... | 116 |
| Sides and crown of firebox..... | 151 |
| Total | 2,354 |

It will be noted from the illustration that in the original boiler on which repairs were made there were only two through stays supporting the heads in the steam space. The total area to be supported in each head is 220 square inches, or 110 square inches per stay. It is now necessary to find what working pressure these stays are capable of withstanding. The formula for the working pressure of a flat surface stayed at regular intervals is:

$$P = \frac{C (16 \times t + 1)^2}{S - 6}$$

Where t = thickness of plate in inches; S = surface supported by one stay in square inches; P = working pressure in pounds per square inch; C = a constant (in this case 125). Substituting as follows in the above formula we have:

$$\frac{125 (16 \times .3125 + 1)^2}{110 - 6} = 43 \text{ pounds working pressure per}$$

square inch; 43 pounds per square inch is then the highest working pressure that could be carried on the old boiler after it was repaired, unless additional stays were placed in the steam space.

Solving for S , the area to be supported by one stay at 125 pounds working pressure, we find $S = \frac{125 (16 \times .3125 + 1)^2}{125 + D} + 6 = 42$ square inches. The diameter of the stay rod may be found from the following formula:

Let d = least diameter of stay in inches; t = area supported by one stay in square inches; P = working pressure in pounds per square inch; K = constant; f = safe stress allowed on one stay in pounds per square inch.

Value of $K =$

| | | | | | | |
|-------------|-------|-------|-------|-------|-------|-------|
| .0168 | .0160 | .0146 | .0140 | .0135 | .0130 | .0126 |
| $f = 4,500$ | 5,000 | 5,500 | 6,000 | 7,000 | 7,500 | 8,000 |

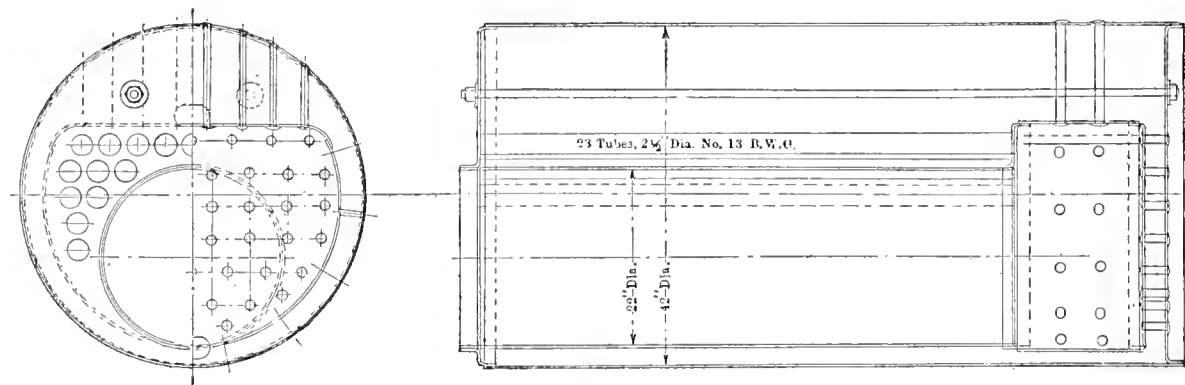
Wrought iron stays, made from solid bars, which have not been worked in the fire, are allowed a stress of 7,000 pounds. Therefore, from the preceding table, $K = .0135$. The formula is $d = K \times \sqrt{P \times A}$. Solving, $d = .0135 \times \sqrt{125 \times 42} = .978$ inch.

Therefore, the least diameter of the stay, or the diameter at the bottom thread, must be as great as .978 inch. A 1¼-

the total number of holes to be punched in the shell plate is 274. The punch would average about five holes per minute, so that the plate could be slung and punched in one hour. Cost, one puncher one hour at 17 cents; two helpers, one hour each at 15 cents; total, 47 cents. Shearing the inside of the lap joint, turning over the plate, beveling three edges in the bevel shears, turning over the plate again, thinning out two inside corners of the plate at the fire, and then rolling up the plate would take one boiler maker an hour and a half at 24 cents per hour; two helpers one hour and a half each at 15 cents; total cost, 81 cents.

In the furnace plate there are 140 holes to be punched, which would take one puncher one-half hour, two helpers one-half hour each, making a total cost of 23½ cents. Beveling the two ends, thinning out two corners of the plate at the fire and rolling up would take one boiler maker one hour; two helpers one hour each; making the total cost 54 cents.

The plates for the heads are each 47 inches in diameter. Therefore they can be flanged in one heat. The inner tube



SMALL SINGLE-FURNACE SCOTCH BOILER.

inch screw stay, seven threads to the inch, 1.067 inches in diameter at the bottom of the thread. It would be necessary to use five of these with double nuts and washers, the washers to be at least three times the diameter of the stay and two-thirds the thickness of the plate. Stay bars, 1¼ inches diameter, 36½ feet long at 4 pounds per running foot, would weigh 146 pounds. The balance of the total cost of the material for the boiler is, therefore, as follows:

| | |
|----------------------------------------------------------|---------|
| 146 pounds of stay-bar iron at 2 cents a pound..... | \$2.98 |
| 10 pounds of nuts and washers at 2½ cents per pound.. | .25 |
| 126½ feet, 2½-inch diameter, tubes at 15 cents per foot. | 18.98 |
| 110 pounds of rivets at 3½ cents per pound..... | 3.85 |
| 82 staybolts (70 pounds) at 2 cents per pound..... | 1.40 |
| 3 handhole doors with covers..... | 3.00 |
| 3 gaskets for handhole doors..... | .30 |
| 2,354 pounds of plate at \$2.10 per hundred pounds.... | 49.43 |
| Total cost of material for new boiler..... | \$80.13 |

We will get an estimate of the cost of labor by taking up each operation in turn and finding how many men will be required to do each part of the work and how long it will take them.

In the first place, laying out the boiler would take one layer-out about ten hours, and at 25 cents an hour this would cost \$2.50. As there are seventy-two holes to be punched in each end of the shell plate, and sixty-five for the longitudinal seam,

sheet and back of the firebox can also be flanged in one heat; all four plates being finished in three hours, including changing the dies, or formers. The men required would be one boiler maker at 24 cents an hour; three helpers at 16 cents an hour each. Therefore, the total cost for three hours' work would be \$2.16. The front end and tube sheet are then marked for the furnace holes. Punching the furnace holes would take one puncher half an hour, and two helpers half an hour each; making the total cost 23½ cents. The front head and tube sheet then go back to the flanger, and the hole is flanged in each plate in one heat; the time for flanging out furnace holes would be one boiler maker an hour and a half; three helpers an hour and a half each; total cost, \$1.08.

Punching seventy-two holes around the flange of each head and also the holes around the flange of the tube sheet and back of firebox, as well as all staybolt holes for 7⁄8-inch staybolts and three small hand holes, will take one puncher an hour and a half; two helpers an hour and a half each; total cost, 70½ cents. Drilling forty-six pilot holes and cutting out forty-six tube holes for 2½-inch tubes will take one helper eight hours, at 17 cents an hour; total cost, \$1.36. Fitting the tube sheet on the furnace and fitting out the firebox will take one boiler maker twenty hours; two helpers sixteen hours each; making a total of \$9.60. Reaming rivet holes will take two helpers five hours at 15 cents an hour; total cost, \$1.50.

Riveting in the front head and the lap joint of the shell on

The bull machine would take one handy man two and one-half hours, at 20 cents an hour; one helper two and one-half hours, at 16 cents per hour; and one boy two and one-half hours, at 10 cents an hour. Riveting the lap joint of the furnace around the flange of the inner tube plate, one handy man an hour and a half; one helper an hour and a half; one boy an hour and a half. Riveting the sides and top of the firebox to the tube sheets, and also riveting up the furnace mouth and back end of the boiler after it is in place would take one handy man two and one-half hours; one helper two and one-half hours; one boy two and one-half hours. The total cost, therefore, for hydraulic riveting would be \$2.99.

Riveting the back of the firebox by hand; two boiler makers three hours each; one helper three hours; one boy three hours; total cost, \$2.22. Drawing the furnace into the boiler, bolting up, etc., will take a boiler maker five hours and a helper five hours; total cost, \$1.95.

The staybolt work includes tapping of staybolt holes, running in the staybolts, setting them and cutting them off, and would require two helpers eight and one-half hours each, at 16 cents an hour; making a total cost of \$2.92. Riveting up the staybolts would take two boiler makers nine hours each, and one helper nine hours; total cost, \$5.76.

Getting the new tubes from the store room and grinding off the sharp edge from one end of each tube would take a boy about an hour and a half, costing 15 cents. Inserting and expanding the tubes would take a boiler maker ten hours at 24 cents an hour, costing \$2.40. Inserting five through stays in the steam space would take a boiler maker four hours at 24 cents an hour, one helper two hours at 15 cents an hour; making a total of \$1.26.

The remaining work on the boiler includes calking, which one boiler maker could do with an air hammer in ten hours, at a cost of \$2.40; testing the boiler with hydraulic pressure, requiring two boiler makers seven hours each at 24 cents an hour, at a total cost of \$3.36; also in the staybolt work no account was taken of the time necessary for heading and threading the staybolts and stay bars. Heading the staybolts in a bolt machine will take one handy man half an hour at 22 cents per hour, at a total cost of 11 cents; and threading the staybolts and stay rods would take one handy man two hours at 18 cents an hour, at a total cost of 36 cents.

Having determined the number of men required, the time taken and the cost of each operation in building the boiler, we can now tabulate the total cost of labor as follows:

| | |
|----------------------------------------------|----------|
| Laying out | \$2.50 |
| Punching shell plate..... | .47 |
| Planing and rolling shell plate..... | .81 |
| Punching the furnace plate..... | .23½ |
| Planing and rolling furnace plate..... | .54 |
| Flanging heads with the hydraulic press.... | 2.16 |
| Punching furnace holes..... | .23½ |
| Flanging furnace holes..... | 1.08 |
| Punching rivet holes in flanges of heads.... | .70½ |
| Drilling tube holes..... | 1.36 |
| Fitting up the firebox..... | 9.60 |
| Reaming rivet holes..... | 1.50 |
| Riveting, hydraulic machine..... | 2.99 |
| | <hr/> |
| | \$24.18½ |

| | |
|------------------------------------------|----------|
| Brought forward | \$24.18½ |
| Riveting by hand..... | 2.22 |
| Fitting the furnace into the shell..... | 1.95 |
| Tapping holes and fitting staybolts..... | 2.72 |
| Riveting staybolts | 5.76 |
| Grinding tube ends..... | .15 |
| Inserting and expanding tubes..... | 2.40 |
| Fitting up the through stays..... | 1.26 |
| Calking | 2.40 |
| Testing | 3.36 |
| Heading staybolts | .11 |
| Threading stays | .36 |

| | |
|------------------------------------|----------|
| Total estimated cost of labor..... | \$46.87½ |
| Total for material | 80.15 |

| | |
|-----------------------------------|----------------|
| Total for material and labor..... | <hr/> \$127.01 |
|-----------------------------------|----------------|

One hundred and twenty-seven dollars and one cent represents merely the cost of material and labor in the boiler, and makes no allowance for depreciation of machinery and other fixed charges. In this case 30 percent of the cost of material and labor will be taken as the amount of fixed charges. This might vary in different shops, depending on the kind of equipment which the shop has, the facilities for handling material, etc.

Thirty percent of \$127.01 = \$38.10; \$127.01 + \$38.10 = \$165.11, the cost of the boiler. To this must be added a certain percentage for profit to get the selling price to be quoted to the purchaser. Allowing 10 percent for profit, the selling price would be \$181.62. Therefore, the price quoted for the boiler, exclusive of mountings, such as valves, up-take, etc., would probably be \$185.

Estimating the Cost of a Return Tube Boiler.

There are no hard and fast rules that can be laid down for figuring out the cost of a boiler. The price of labor will vary considerably in different manufacturing plants. Then, on account of freight rates, etc., one firm will be able to lay down the material much more cheaply than its competitor, who may be situated at a greater distance from the source of supply. Again, the facilities for handling the work in the shop are hardly ever the same in any two plants, costing much in some and little in others. The labor in one shop may be of better quality than in others, and so on, all of which goes to show that, as has been stated, no hard and fast rules can be laid down in estimating the cost of a boiler before any work has been done on it.

The object of this article, therefore, is to show how the cost of a boiler is estimated in instances which have come under the writer's observation, and perhaps it may serve as a guide to those whose duty it is to figure on similar boilers or any other type of boiler, tank or stack.

It is obvious that at the outset one should know the different stages of manufacture, the men employed and the approximate time it takes to complete each stage. The following table gives the various stages gone through; the number of men employed and the average wage of each one in the particular shop in which the boiler we are about to consider is to be built:

| Stage | Men Employed | Wage Per Hour |
|---------------------------------------|--------------------|---------------|
| Laying out..... | 1 layerout | \$0.40 |
| | 1 assistant | .20 |
| Shearing } each..... | 1 handy man | .18 |
| Punching } | 2 helpers | .16 each |
| Rolling } | | |
| Planing | 1 handy man | .18 |
| | 1 helper | .16 |
| Flanging | 1 flanger | .30 |
| | 2 helpers | .16 each |
| Cutting tube holes... | 1 handy man | .18 |
| Riveting (bull machine)... | 1 riveter | .18 |
| | 2 helpers | .16 each |
| Riveting (air machine).... | 1 riveter | .22 |
| | 1 holder-on | .17 |
| | 1 rivet boy | .10 |
| Making stays, crow- feet, etc..... | 1 blacksmith | .30 |
| | 1 hammer man | .18 |
| Inserting stays..... | 1 man | .25 |
| | 1 helper | .16 |
| Inserting tubes..... | 1 man | .25 |
| | 1 helper | .16 |
| Calking | 1 man | .20 |
| Painting | 1 painter | .22 |

In addition to the above must be added the cost of testing and shipping the boiler. The total cost of this for any size boiler can easily be covered by \$10.00.

We will assume that we have had an inquiry from some person who desires a quotation on one horizontal return tubular boiler 72 inches diameter and 18 feet long, containing seventy-four 4-inch tubes, to be built for a working pressure of 125 pounds per square inch, and to be built "open for inspection" under the rules for the Inspection of Steam Boilers for British Columbia. The above rules have been chosen, as they are the stiffest and best defined of the Canadian rules for land or stationary boilers.

The cost of a boiler will invariably depend upon the working pressure, because it is this pressure which will (under all inspection rules) determine the thickness of plate, the style of joint, etc. Therefore, first determine the thickness of plate and style of joint necessary for the boiler when the holes have all been punched full size before bending, which is, of course, the cheapest method. Now, the least expensive joint is an ordinary lap joint, so we will see what the least thickness of plate is which we may use with this joint, making it treble riveted.

According to the British Columbia laws:

"When cylindrical shells of boilers are made of the best material (either iron or steel) with all holes drilled in place, the plates afterwards taken apart and the burrs removed, and all longitudinal seams fitted with double-butt straps, each at least five-eighths the thickness of the plates they cover, the seams being double riveted with rivets having an allowance of not more than 75 percent over single shear, and having the circumferential seams constructed so that the percentage is at least one-half of that of the longitudinal seams and provided that the boiler has been open for inspection during the whole period of construction, then 4 may be used as a factor of safety.

"But when the above conditions have not been complied with the additions in the following scale must be added to the factor of safety according to the circumstances of each case:

“.15—To be added if all holes are fair and good in the circumferential seams but punched before bending.

“.3—To be added if all holes are fair and good in the longitudinal seams but punched before bending.

“.07—To be added if double-butt straps are not added to the longitudinal seams and the said seams are lap and treble riveted."

According to our assumption then and the above rules, our factor of safety will be 4.52.

The next point we must consider is the pitch of the rivets, in order that we may figure the percentage strength of the joint. The British Columbia rule governing the pitch is exactly the same as that of the British Board of Trade. It depends upon the thickness of the plate as well as the style of joint. Thus we have one more assumption to make, viz.: the thickness of plate we should use with our boiler having a treble riveted lap joint.

Let us assume 7/16 inch to be the thickness of plate, and figure through to see if we will be allowed 125 pounds per square inch working pressure on the boiler. For the pitch we have $C \times T + 1\frac{5}{8} = P$ where

$C = \text{Constant} = 3.47.$
 $T = \text{Thickness of plate.}$
 $P = \text{Maximum pitch.}$

Substituting values we have

$3.47 \times .4375 + 1\frac{5}{8} = 3.143$, or $3\frac{1}{8}$ inches.
Using $\frac{3}{4}$ -inch rivets in 13/16 holes, this value of P gives us in the formula for percentage strength of plate.

$$\frac{(3.125 - .8125) \times 100}{3.125} = 74 \text{ percent.}$$

If this percentage is less than that of the rivet section it will be the one used in figuring the working pressure. To consider the rivet section, the British Columbia laws give us the following formula for finding the percentage strength:

$$\frac{100 \times A \times N \times Y \times C \times F}{4 \times Y' \times P \times T} = \text{percent,}$$

- where $A = \text{area of rivet when driven (in square inches).}$
 $N = \text{number of rivets in one pitch.}$
 $Y = 23 \text{ for steel plates and steel rivets.}$
 $C = 1 \text{ for lap joints and } 1.75 \text{ for double-butt strap joints.}$
 $F = \text{factor of safety.}$
 $Y' = 28 \text{ for steel plates and steel rivets.}$
 $P = \text{pitch.}$
 $T = \text{thickness of plates (in inches).}$

Substituting we have

$$\frac{100 \times .5184 \times 3 \times 23 \times 4.52}{4 \times 28 \times 3.125 \times .4375} = 105 \text{ percent.}$$

The British Columbia formula for finding the working pressure is

$$\frac{T_s \times r \times 2T}{D \times F} = B,$$

- where $T_s = \text{tensile strength of plate.}$
 $r = \text{smallest percentages divided by } 100.$
 $T = \text{thickness of plate in inches.}$
 $D = \text{inside diameter of largest course in inches.}$

F = factor of safety.

B = working pressure.

Substituting we have

$$\frac{60,000 \times .74 \times .875}{72 \times 4.52} = 119 \text{ pounds per square inch.}$$

Therefore, 7/16-inch plate is too thin.

Trying 1/2-inch plate and following through as above we get the maximum pitch to be 3 3/8 inches, percentage of plate 76, percentage of rivet section 85.6, and working pressure 140 pounds per square inch. Therefore, if we desire, we may use 1/2-inch plate and 3/4-inch rivets with treble riveted lap joints.

Now, let us see what thickness of plate we could use with a double-butt strap treble riveted joint, in which case we would have two inside rows of rivets through both straps and plate, and the outside row through one strap (the inside one) and plate. Our factor of safety in this case would be 4 plus the following:

.3 to be added if holes are fair and good in the longitudinal seams but punched before bending.

.15 to be added if all holes are fair and good in the circumferential seams but punched before bending, making a total of 4.45.

In figuring the pitch for this style of joint the same formula is used as before, but the constant changes. This constant is 3.5, and not 4.63, as one might be led into thinking, by the fact that the joint is called "treble" riveted. The reason the constant is 3.5 and not 4.63 is because there are only *two* rows of rivets in *double* shear, hence to find the maximum pitch we treat the joint as though it were a double-riveted, double-butt strap joint, and omit every other rivet in the outer row to make the percentage strength of the plate higher. If we extend the outer strap to take in these rows of rivets the large pitch would raise difficulties in calking the boiler, although the joint would be stronger through the rivet section.

Our pitch, therefore, becomes for the inner rows using 7/16-inch plate,

$(3.5 \times .4375) + 1.625 = 3.156$, or 3 1/8 inches, making the pitch of the outer rows 6 1/4 inches.

Now, we have three percentages to find, viz.:

(1) The percentage strength of the plate, which will be that at the outer row of rivets.

(2) The percentage strength of the rivet section, which will be that of the two inner rows added to that of the outer row.

(3) The combined percentage strength of plate and rivet section, which will be the percentage strength of plate at the inner rows added to that of the rivets of the outer row.

For (1), with 3/4-inch rivets and 13/16-inch holes, we have

$$\frac{(6.25 - .8125) \times 100}{6.25} = 87 \text{ percent.}$$

For (2)

$$\frac{100 \times .5184 \times 2 \times 23 \times 1.75 \times 4.45}{4 \times 28 \times 3.125 \times .4375} + \frac{100 \times .5184 \times 1 \times 23 \times 1 \times 4.45}{4 \times 28 \times 6.25 \times .4375} = 138 \text{ percent.}$$

For (3)

$$\frac{(3.125 - .8125) \times 100}{3.125} + \frac{100 \times .5184 \times 1 \times 23 \times 1 \times 4.45}{4 \times 28 \times 6.25 \times .4375} = 91 \text{ percent.}$$

So by using the smallest of these percentages, 87 our allowable working pressure is

$$\frac{60,000 \times .87 \times .875}{72 \times 4.45} = 142.5 \text{ pounds per square inch.}$$

This is in excess of what we want, but if we use 3/8-inch plate we could get only 120 pounds, so we will use 7/16-inch plate if we decide on this style of joint.

We have, therefore, the option of using 1/2-inch plate and treble-riveted lap joints, or 7/16-inch plate with treble-riveted double-butt strap joints; so, to decide, we will figure out the cost of a shell made each way. Just here might be noted the cost prices, laid down at the factory, of the materials used in this boiler. They are

| | |
|------------------------------------------|--------|
| Flange steel, per 100 pounds..... | \$2.10 |
| Shell steel, per 100 pounds..... | 2.00 |
| Tubes (4 inches diameter), per foot..... | 0.18 |
| Stay iron, per 100 pounds..... | 2.00 |
| Cast iron, per 100 pounds..... | 2.50 |
| Rivets, per pound..... | .03 |
| Angle iron, per pound..... | .0225 |

COST OF LAP JOINTED SHELL.

First we will consider the lap jointed boiler, and start by finding the weight of plate to be used. For this style of joint the plates will be (allowing the finishing) large course, 107 1/2 inches by 234 1/4 inches by 1/2 inch, and the small course 107 1/2 inches by 231 inches by 1/2 inch. The weight of these will be:

$$\begin{aligned} \text{Large course} & \frac{107.5 \times 234.25 \times .44^* \times 1}{144 \times 2} = 3,850 \\ \text{Small course} & \frac{107.5 \times 231 \times .44 \times 1}{144 \times 2} = 3,794 \end{aligned}$$

Total 7,644 lbs.

The cost price of this at 2 cents per pound equals \$152.88. The first work done on the plates is, of course, laying them out. This, including the handling, ought to be done in six hours. Cost: layer-out at 40 cents equals \$2.40 and assistant at 20 cents equals \$1.20, total \$3.60. Next in order comes the shearing of the plates. Including the handling this will take about three hours. Cost: one handy man at 18 cents equals \$0.54, two helpers at 16 cents each equal \$0.96, total \$1.50. Then comes the punching. The number of holes to be punched will be:

| | |
|------------------------------------------------------|-----|
| 114 in each girth seam, or in 4 seams..... | 456 |
| 190 in each longitudinal, or in 2 seams..... | 380 |
| Holes for stays, nozzles, brackets, etc., about..... | 150 |

Total holes to be punched..... 986

The gang on this job should average 125 holes an hour, including handling. This will make the time for punching about eight hours. Cost: one handy man at 18 cents equals \$1.44, two helpers at 16 cents each equal \$2.56, total \$4.00. Planing the plates will take about six hours. Cost: one handy man at 18 cents equals \$1.08, one helper at 16 cents equals \$0.96, total \$2.04. Next, the rolling will consume about four or five hours. Cost: one handy man five hours at 18 cents equals \$0.90, two helpers at 16 cents each equals \$1.60, total \$2.50.

In riveting up we will use the bull machine for the center girth seam and the longitudinal seams. Taking 114 rivets in the girth seam and 190 in the longitudinal seams we will have

* Forty-four pounds being taken as the weight of 1 square foot of steel 1 inch thick.

304 rivets to drive. Having the plates properly fitted, the riveting gang should average a rivet a minute, taking five hours. Usually, though, the plates have to be "squeezed" and fitted into place, holding bolts removed, etc., so it would be safe to add about four hours to cover this, making a total of nine hours. Cost: one riveter at 18 cents equals \$1.62, two helpers at 16 cents each equals \$2.88, total \$4.50. Calking seams, five hours at 20 cents equals \$1.00.

Summing up we have a total cost for the naked 1/2-inch shell, with treble-riveted lap joints, of \$172.02.

COST OF BUTT JOINTED SHELL.

Considering the naked shell with the butt strap joint and 7/16-inch plate we have the large course, 107.5 inches by 228 inches by 7/16 inch, and the small course, 107.5 inches by 226 inches by 7/16 inch. The weight of these plates will be:

Large course $\frac{107.5 \times 228 \times 44 \times 7}{144 \times 16} = 3,278$

Small course $\frac{107.5 \times 226 \times 44 \times 7}{144 \times 16} = 3,214$

Total 6,492 lbs.

Cost price of this at 2 cents per pound equals \$129.84. In this shell there are the butt straps to be considered. The outer ones will be 8 1/2 inches by 107 inches by 3/8 inch, and the inside ones 14 inches by 107 inches by 3/8 inch, and the total weight 552 pounds. Cost price at 2 cents equals \$11.04, making a total for the plate of \$140.88.

The laying out of these plates would take longer than in the first case, on account of the extra rows of rivets and the butt straps. It should take about seven hours; cost, \$4.20. The shearing and planing would cost about 15 percent more than with the lap joint, which would amount to: shearing \$1.73, planing \$2.35. Punching—we have the same number of holes in the girth seams but less in the longitudinal seams, and also the holes in the butt straps.

| | |
|---------------------------------------------------|-----|
| Holes in girth seams..... | 456 |
| Holes in longitudinal seams, 158 in each seam.... | 316 |
| Holes for stays, nozzles, brackets, etc..... | 150 |
| Total in shell..... | 922 |
| Holes in butt straps..... | 316 |

Taking the rate for the holes in the shell the same as before, viz.: 125 per hour, the time consumed for the plates would be about 7 1/2 hours; cost \$3.75. As the butt straps are small and more easily handled the holes in them would be punched at the rate of about 200 per hour. Time for 316 holes being 1.58 hours; say 1 1/2; cost \$0.75. The total cost for punching, therefore, equals \$4.50. Rolling the plates would be the same as with the lap joint, viz., \$2.50. Rolling or bending butt straps would take three hours; cost \$1.50. Riveting the shell on the bull machine will cost about 20 percent more than the lap joint, on account of the extra fitting necessitated by the butt straps, making the cost of riveting \$5.40. Calking would also take longer, say six hours; cost \$1.20.

Summing up the total cost for the naked shell with butt straps it is found to amount to \$164.26. Thus we see that the smaller first cost of the thinner plate used with a butt strap joint is more than enough to offset the more expensive style of

joint, showing us that it will be cheaper to use the thin plate and expensive joint than to use the cheaper joint and thicker plate. Also, we get a much lower factor of safety with the butt straps, and a saving in weight of about 600 pounds with a consequent saving in freight rates on the plate coming in and the boiler going out, which will amount to quite an item if the distances are at all great.

To the casual observer, all the detailed figuring, as above, would appear superfluous and apart from the main subject of this article. The reason it has been set down in full here is to give the layman an idea of the differences in the two modes of manufacture. Usually all this figuring of the weight of the shell of boilers, according to the pressure, need be carried through only once for each size of boiler and for two or three pressures. These results should be tabulated and kept on record for future rapid reference.

COST OF COMPLETED BOILER.

Having decided on the butt joint and 7/16-inch plate, we will now carry through the complete estimate for our boiler. The diameter of the larger head being 78 3/4 inches, the weight is (using 1/2-inch plate) 745 pounds, and the small head being 77 3/4 inches diameter, weighs 726 pounds, total weight of heads 1,471 pounds; cost of material at 2.1 cents per pound equals \$30.89. Laying out the heads would take about four hours, and from our wage table cost \$2.40. The flanging of the heads is usually done before the head is laid out for the tubes, and in this instance was done by hand. This would take, for both heads, all of fifteen hours, costing: one flanger at 30 cents, \$4.50; two helpers at 16 cents each, \$4.80, or a total of \$9.30. Punching the holes, of which there are 316 in the two heads, made up as follows: 114 holes in each circumference and 44 holes for stays, would take about three hours, and cost: one handy man, \$0.54; two helpers, \$0.96; total, \$1.50.

Next, the heads go to the drill to have the tube holes cut. The centers are first drilled out, taking about four minutes per hole; and as there are 148 holes, this would consume about ten hours; cost, one handy man at 18 cents, \$1.80. Cutting the full size hole would take ten minutes per hole, or 24 1/2 hours, and cost \$4.41. As there is a manhole in one end, this must be reinforced with a wrought iron ring shrunk on and then planed square. Making the ring and shrinking it on will take a blacksmith and a hammer man all of five hours and cost \$2.40. Planing will take about three hours, and adding one hour for handling, make four hours; cost for one machinist at 25 cents per hour equals \$1.00.

In riveting the heads to the shell, the bull machine is used for one head, and will take, with fitting, etc., two hours, costing \$0.68. The other head must be riveted up by air hammers. There are 114 rivets to drive, and the air gang should drive one every three minutes; total, 5.7 hours, or six to cover time taken in fitting, etc.; cost: one riveter, \$1.32; one holder-on, \$1.02; one rivet boy, 60 cents; total, \$2.94.

The shell being completed and the heads in place we now come to the stays. There are forty-four of these, and they are made by the blacksmith. First of all he makes the crowfeet, and figuring that he will do one in four heats, or about fifty minutes, the total time will be about thirty-seven hours; cost: one smith at 30 cents equals \$11.10, one hammer man at 18

cents equals \$6.66; total, \$17.76. Forging the palms of the stays and welding the crowfeet to them will take about an hour each, totaling forty-four hours and costing \$21.12. In riveting these stays there will be eighty-eight rivets to drive at about four minutes each, taking about six hours; cost, \$2.94. Cutting the threads on the two lower through stays, one hour at 18 cents, equals \$0.18. Making the eyes in the other end of these stays will take about two hours, and welding them to the stays will take two hours; total, four hours; cost, \$1.92.

The tubes must now be inserted. It will take all of twenty minutes per tube to insert, expand and bead them, or twenty-four and one-half hours; cost, one handy man at 18 cents equals \$4.41. Placing the brackets and nozzles gives about seventy rivets to be driven with the air hammer. At four minutes per rivet this takes about four and one-half hours, and costs \$2.20.

The boiler is now finished with the exception of calking the heads and the plate under the nozzles, testing, painting and loading. Calking the heads, etc., would take about three hours; cost at 20 cents equals \$0.60. Painting will take two hours at 22 cents, equals \$0.44, and 5 pounds of paint at 25 cents equals \$1.25; total, \$1.69. Testing and loading can safely be estimated at \$10.00. Summing up our total cost we have:

| | |
|---------------------------------------------------|----------|
| Laying out shell plates and butt straps..... | \$4.20 |
| Shearing plates and butt straps..... | 1.73 |
| Planing plates and butt straps..... | 2.35 |
| Punching plates and butt straps..... | 4.50 |
| Rolling plates and butt straps..... | 4.00 |
| Riveting shell (bull machine)..... | 5.40 |
| Calking shell | 1.20 |
| Laying out heads..... | 2.40 |
| Flanging heads | 9.30 |
| Punching heads | 1.50 |
| Drilling centers, tube holes, \$1.80 } | 6.21 |
| Cutting tube holes, \$4.41 } | |
| Making, shrinking and finishing manhole ring..... | 3.40 |
| Riveting heads to shell bull machine, \$0.68 } | 3.62 |
| Riveting heads to shell air hammer, \$2.94 } | |
| Making crowfeet, \$17.76 } | 38.88 |
| Forging and welding stays, \$21.12 } | |
| Riveting stays | 2.94 |
| Through stays | 2.10 |
| Inserting tubes | 4.41 |
| Riveting brackets and nozzles..... | 2.20 |
| Calking heads and nozzles..... | 0.60 |
| Painting | 1.69 |
| Testing and loading | 10.00 |
| Total labor | \$112.63 |

For our material we have:

| | |
|---------------------------------------------|----------|
| Shell plates, 6,492 pounds, at 2 cents..... | \$129.84 |
| Butt straps, 552 pounds, at 2 cents..... | 11.04 |
| Heads, 1,471 pounds, at 2 cents..... | 30.89 |

| | |
|--------------------------------------------------------------------------|----------|
| 172 feet, 1½-inch stay iron = 585 pounds, at 2 cents..... | 11.70 |
| 20 feet, 1½-inch stay iron = 120 pounds, at 2 cents..... | 2.40 |
| 37 feet, 2½-inch by ¾-inch iron (crowfeet) = 231 pounds, at 2 cents..... | 4.62 |
| 5 feet, 4-inch by 4-inch by ½-inch angles = 64 pounds, at 2¼ cents | 1.44 |
| 1,332 feet, 4-inch tubes, at 18 cents per foot..... | 239.76 |
| Rivets (4 percent plate) = 340 pounds, at 3 cents per pound | 10.20 |
| Cast iron, 250 pounds, at 2½ cents..... | 6.25 |
| Total cost material..... | \$448.14 |
| Total cost of boiler..... | \$560.77 |

THE SELLING PRICE.

To get the ultimate selling price to give to the inquirer we have two more additions to make to the cost price. One is what is called "fixed charges," and is added to cover the non-productive expenses, such as foreman's salary, depreciation of plant, interest on investment, taxes, office expenses, etc. This will vary in almost every plant, and in this case is figured as 30 percent of the cost of manufacturing. Then 30 percent of \$560.77 equals \$168.23, making the total when added \$729.00. The other addition is the profit, and in this case it is taken as 10 percent of the total cost of the boiler, or 10 percent of \$729.00, which equals \$72.90. Adding this we get \$801.90 as the price sent to inquirer. Now, as round figures are generally used the price sent would probably be \$805.00.

Anyone who intends to do estimating along these lines should keep tab on the different jobs as they go through the shop, putting down in a notebook, in tabulated form, the time taken for each part of the work and the cost of same as shown by the factory cost cards (if such are kept). On comparing these with his first approximation he will be able to see just where he has over or under estimated, as the case may be, and will be able to average very closely the right charge or cost for future reference.

The preceding method of estimating the cost of boiler work is very similar to that used on all descriptions of tank work, and the estimator would find it very convenient to have tank, boiler, stack and similar work divided into different classes under such heads as the following:

- Heavy straightforward work (return tube boilers, etc.).
- Heavy difficult work (marine boilers, flumes, kettles, etc.).
- Light work (tanks, 3/16-inch plate and under, etc.).
- Stack work, etc.

Having tables of work like this ready at hand, with the cost computed at so much per pound of material (averages being struck from various jobs), the estimator will be able to quote prices very closely by just figuring the weight of the proposed work. It is interesting to note how comparatively small is the variation of the ratios of cost of labor to cost of material under the different headings as just outlined

TOOLS FOR BOILER MAKERS AND THEIR USES

Boiler makers' tools may be divided into two groups—those which are made of one piece, as, for instance, the chisel, and those which are made up of moving parts, such as the power punch or press. Both of these classes of tools require thought for their use to the best advantage, or to any advantage at all.

Taking up the single piece tool, attention is directed first to its main requirement, which is quality. Quality depends first upon proper material and second upon workmanship coupled with proper shape.

All this must make for quality and far less cost, and it is our counsel to boiler makers to buy and not make their small tools.

A staybolt tap should not be too hard, for it will break, nor too soft, for it will not cut. A tap too hard can with care be used without breaking, but it must not be "yanked" around with a single-handled wrench when it is possible to use a double-handled one, and even then the turning must be done evenly.

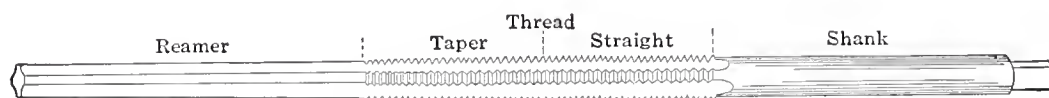


FIG. 1.—STAYBOLT TAP.

STAYBOLT TAPS.

The staybolt tap, shown in Fig. 1, at times gives the user trouble. Such a tap is difficult to make, and when hardened it is almost sure to warp and get out of line. This defect is easy to see, consequently there is no excuse for a man to use a tap which has this defect, but a more difficult defect to detect is a twist in the tap which prevents the threads from "tracking." This defect is better explained, perhaps, by saying that in the process of hardening and drawing the body makes a partial turn in some part of its length, with the result that when used the holes tapped do not allow the staybolt to enter properly or make a snug job.

In the staybolt taps made by professional manufacturers neither of these troubles is apt to be found, but all taps, wherever made, should be inspected with great care when received, so that when they are required for use no delay will occur nor any bad work result by their use. Home-made

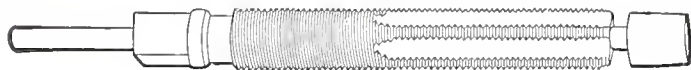


FIG. 2.—SPECIAL STAYBOLT TAP.

taps are pretty sure to be not only warped and twisted, but also out of size—a fault which is almost unknown in professionally made taps.

We wish to say a word right here about the making of boiler makers' tools instead of buying them from those who by long experience are in a position to produce them far more accurately, cheaply and quickly than the home-made article can be made. A concern which gives constant attention all the time to the selection of a material which experience guides them in buying, is sure to get just the quality suited for the work, and workmen who are doing every day the various operations necessary to produce the article become far more skilled than a man who only occasionally does such work, and, besides this, a manufacturer has at hand every appliance with which to test the finished article before it leaves the shop.

It is safe to say that in handling all taps in boiler work they are not turned at a proper speed. Of course it is not possible in many cases to get at a tap so that it can be handled to advantage, as in most places where a hole is tapped by hand the operator is cramped for room, but, nevertheless, "sawing a tap back and forth," as is often done, is bad practice and generally shows that the drilled hole is too small for the size of tap used or its user was not up in his trade.

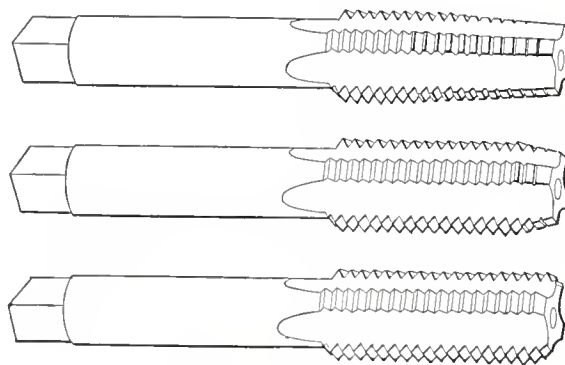


FIG. 3.—SET OF STANDARD TAPS.

In using a staybolt tap, there is less chance of tapping a hole crooked, as the support of the tap is double—that is, the tap is entered through one plate into a second plate. This, of course, steadies the tap and guides it. In all tapping oil should be used freely; lard oil is the best for this purpose.

A special staybolt tap is shown in Fig. 2. The unthreaded part acts as a guide to keep the tap straight where the usual long taper tap cannot be used. Fig. 3 shows a set of standard taps.

The taper tap is used to start the thread and even to complete it, where the hole is so placed the tap can pass through the plate. It is often followed by either the plug or bottoming tap. The plug tap is used to start the thread in a hole, which is not drilled through the sheet. The bottoming tap threads the hole to its full depth. It will be noticed that in using a taper tap more effort is required to work it than the bottoming tap. This is generally attributed to the fact that the

taper tap has cut most of the metal away, thus leaving less metal to be removed. While this is true to a certain extent, it must be remembered that in the taper type the teeth, as they are called, are all doing more or less cutting, thus they have a very considerable grip; while in a plug, and especially in a bottoming tap, only the leading threads are doing any work, therefore less effort is required to drive them.

Considerable skill is required to tap a blind hole—that is, one which does not go through the plate, and the plug tap should be used first if possible in order to catch the thread. Care should be taken to prevent the tap from starting crooked, whichever tap is used. Taps can be ground on the face of the flute if a proper emery wheel is at hand, and before trying to tap a blind hole the taps should be ground, as then the thread catches more easily.

PIPE TAPS.

What are known as pipe taps (Fig. 4) give the apprentice a good deal of trouble at first, as there is no place on these taps where the measurement of the normal size of the tap can be found, so an apprentice who goes after a one-inch pipe tap (if the size stamped on the shank is obliterated) is at a loss as to how to pick it out. After a time the eye becomes so accustomed to sizes that this trouble is not experienced.

Table 1 gives some information which is very useful, as it gives the various sizes of drills to be used when a given size of pipe tap is to be used. Table 2 is a table of drill sizes which is recommended for holes in boiler plates. It will be noticed by some that these sizes are not always those gen-

its radius. Table 3 gives the diameters and pitches of these standard threads.

The form of a Briggs standard pipe tap (Fig. 8) is slightly rounded at the top and bottom and the angle is 60 degrees. The taper of the tap is 3/4 inch to the foot, or, to make it

TABLE 1.

| Size of Pipe. | Size of Tapping. | Size of Pipe. | Size of Tapping. |
|---------------|------------------|---------------|------------------|
| 1/8 | 21/64 | 1 | 1 13/16 |
| 1/4 | 29/64 | 1 1/2 | 1 15/16 |
| 3/8 | 19/32 | 2 | 2 1/16 |
| 1/2 | 23/32 | | |
| 3/4 | 15/16 | | |

TABLE 2.

| | | | | | | | | | | | | |
|-----|-------|-----|-----|-----|-------|--------|---------|--------|---------|--------|---------|--------|
| 1/8 | 1/4 | 3/8 | 1/2 | 3/4 | 1 | 1 1/4 | 1 1/2 | 2 | 2 1/2 | 3 | 3 1/2 | 4 |
| 3/8 | 15/32 | 5/8 | 3/4 | 1 | 1 1/4 | 1 7/16 | 1 25/32 | 2 1/16 | 2 11/16 | 3 5/16 | 3 13/16 | 4 3/16 |

TABLE 3.—TABLE OF DIAMETERS WITH CORRESPONDING PITCHES.

| No. of Threads per Inch. | | | | No. of Threads per Inch. | | | |
|--------------------------|-------|----------------|----|--------------------------|----|-----------|-------|
| Diam. | | U. S. Standard | | A. L. A. M. | | "V." | |
| Inch. | | Standard | | A. M. | | Whitworth | |
| 1/4 | 20 | 28 | 20 | 20 | 20 | 17 7/8 | 5 |
| 5/16 | 18 | 24 | 18 | 18 | 18 | 2 | 4 1/2 |
| 3/8 | 16 | 24 | 16 | 16 | 16 | 2 1/8 | 4 1/2 |
| 7/16 | 14 | 20 | 14 | 14 | 14 | 2 1/4 | 4 1/2 |
| 1/2 | 13 | 20 | 12 | 12 | 12 | 2 3/8 | 4 |
| 9/16 | 12 | 18 | 12 | 12 | 12 | 2 1/2 | 4 |
| 5/8 | 11 | 18 | 11 | 11 | 11 | 2 5/8 | 4 |
| 11/16 | 10 | 16 | 11 | 11 | 11 | 2 3/4 | 4 |
| 3/4 | 10 | 16 | 10 | 10 | 10 | 2 7/8 | 3 1/2 |
| 13/16 | 9 | 14 | 9 | 9 | 9 | 3 | 3 1/2 |
| 7/8 | 9 | 14 | 9 | 9 | 9 | 3 1/8 | 3 1/2 |
| 15/16 | 8 | 14 | 8 | 8 | 8 | 3 1/4 | 3 1/2 |
| 1 | 7 | 12 | 7 | 7 | 7 | 3 1/2 | 3 1/2 |
| 1 1/8 | 7 | 12 | 7 | 7 | 7 | 3 3/8 | 3 1/2 |
| 1 1/4 | 6 | 12 | 6 | 6 | 6 | 3 3/4 | 3 1/2 |
| 1 1/2 | 6 | 12 | 6 | 6 | 6 | 3 3/8 | 3 1/2 |
| 1 3/4 | 5 1/2 | 12 | 5 | 5 | 5 | 4 | 3 |
| 2 | 5 | 12 | 5 | 5 | 5 | | |

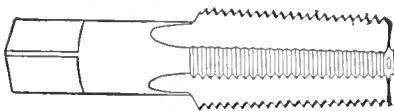


FIG. 4.—PIPE TAP.

erally recommended, but it is believed that it is better to get a hole tapped with a thread which is not "chewed up," even if it is not a full thread, than to have the metal torn away at the mouth of the hole.

In the United States taps are made to standards. Two forms are used. First, the sharp V thread (Fig. 5), and second the U. S. thread (Fig. 6), which has a flat top and bottom. In both of these types the angle is 60 degrees. In England the form of the thread is as shown in Fig. 7. Here the angle is 55 degrees, and the top and bottom of the thread are rounded. This English form is usually known as the Whitworth thread, as it was developed by Sir Joseph Whitworth. It must be noticed that the rounded top and bottom of the Whitworth thread are difficult to produce, as the amount of round is very small. The idea of the round is that the top of the tap's tooth very soon becomes rounded or blunted in use, and it is therefore better to start with it so. The angle of 55 degrees is supposed to be an advantage in not throwing so great a strain on the metal, since it approaches more nearly the effect of a right angle surface to the line of effort. The angle of 55 degrees, however, is difficult to lay out, while 60 degrees is very easy to lay out, being one-sixth of a circle or

TABLE 4.—BRIGG STANDARD PIPE THREADS.

| Diam. of Tube in Ins. | | | Nominal Weight per Foot Lbs. | Internal Area Square Inches. | Pipe Thread Dimensions. | | | | | Size of Tap Drill. |
|-----------------------|----------------|-----------------|------------------------------|------------------------------|-------------------------|-------|------|------|--------|--------------------|
| Nominal Inside. | Actual Inside. | Actual Outside. | | | C. | D. | E. | F. | N. | |
| | B. | A. | | | | | | | | |
| 1/8 | 0.270 | 0.405 | .24 | .057 | .334 | .393 | .19 | .41 | 27 | 11/32 |
| 1/4 | 0.364 | 0.540 | .42 | .104 | .433 | .522 | .29 | .62 | 18 | 29/64 |
| 3/8 | 0.494 | 0.675 | .55 | .192 | .567 | .656 | .30 | .63 | 18 | 19/32 |
| 1/2 | 0.623 | 0.840 | .83 | .305 | .702 | .816 | .39 | .82 | 14 | 47/64 |
| 3/4 | 0.824 | 1.050 | 1.11 | .533 | .911 | 1.025 | .40 | .83 | 14 | 15/16 |
| 1 | 1.048 | 1.315 | 1.66 | .863 | 1.144 | 1.283 | .51 | 1.03 | 11 1/2 | 13/16 |
| 1 1/4 | 1.380 | 1.660 | 2.24 | 1.496 | 1.488 | 1.627 | .54 | 1.06 | 11 1/2 | 117/32 |
| 1 1/2 | 1.610 | 1.900 | 2.67 | 2.038 | 1.727 | 1.866 | .55 | 1.07 | 11 1/2 | 119/64 |
| 2 | 2.067 | 2.375 | 3.60 | 3.355 | 2.200 | 2.339 | .58 | 1.10 | 11 1/2 | 21/4 |
| 2 1/2 | 2.468 | 2.875 | 5.73 | 4.783 | 2.618 | 2.818 | .89 | 1.64 | 8 | 21/32 |
| 3 | 3.067 | 3.500 | 7.53 | 7.388 | 3.243 | 3.443 | .95 | 1.70 | 8 | 319/64 |
| 3 1/2 | 3.548 | 4.000 | 9.00 | 9.887 | 3.738 | 3.938 | 1.00 | 1.75 | 8 | 325/32 |
| 4 | 4.026 | 4.500 | 10.66 | 12.73 | 4.233 | 4.443 | 1.05 | 1.80 | 8 | 49/32 |
| 4 1/2 | 4.508 | 5.000 | 12.34 | 15.93 | 4.733 | 4.933 | 1.10 | 1.85 | 8 | 423/32 |
| 5 | 5.045 | 5.563 | 14.50 | 19.99 | 5.289 | 5.489 | 1.16 | 1.91 | 8 | 511/32 |
| 6 | 6.065 | 6.625 | 18.76 | 28.88 | 6.347 | 6.547 | 1.26 | 2.01 | 8 | 325/16 |
| 7 | 7.023 | 7.625 | 23.27 | 38.73 | 7.340 | 7.540 | 1.36 | 2.11 | 8 | ..... |
| 8 | 7.982 | 8.625 | 28.17 | 50.03 | 8.332 | 8.532 | 1.46 | 2.21 | 8 | ..... |
| 9 | 9.00 | 9.625 | 33.70 | 63.63 | 9.324 | 9.524 | 1.56 | 2.31 | 8 | ..... |
| 10 | 10.019 | 10.750 | 40.06 | 78.83 | 10.44 | 10.64 | 1.67 | 2.42 | 8 | ..... |

clearer, the taper is 3/8 inch to the foot on each side of a line drawn through the center of the tap. It is found in practice that the pipe tap threads are not made to the standard form, but are V-shaped. The standard pipe sizes were originated, or at least were established, into exact form by a Mr. Briggs, and his name is used very properly in connection with the table of pipe tap dimensions. Table 4 gives his formula as to form and sizes.

While to-day studs and bolts are usually handed to a boiler

maker ready for use, it is often the case that he has to cut the threads with a die. With the exception of pipe dies of the cheaper variety all screw cutting dies are adjustable, and to use them attention is called to the following. First, brush the scale off the rod or forged bolt with a file, as the scale is hard on the dies. Open out the die and slip it over the

its use. This is equally true of a cold chisel, as it is usually called. To chip a seam true and to do the work quickly is an art, and only practice will enable a man to become accomplished in it. Therefore, we will not go into the subject of these two hand tools further, but simply advise the apprentice to try and handle a hammer in either hand, as at times it is most convenient to be able to chip left-handed. As a matter of fact, there are very few who can do it, although it is a faker's usual boast that he can chip equally well with either hand.

CALKING TOOLS.

We will, however, direct attention to the use of a hammer and calking tool. The latter is nothing more or less than a blunt chisel. If a round-nosed tool, as is shown in Fig. 9, is used, the result will be that shown in Fig. 10. Here it will be noticed the top plate is forced away from the bottom plate and a thin edge is forced down tight to the bottom plate. Such work is not as satisfactory as the method shown in Fig.

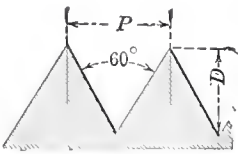


FIG. 5.—V THREAD.

$$P = \text{Pitch} = \frac{1}{\text{No. of threads per inch}}$$
$$D = \text{Depth} = P \times .8660$$

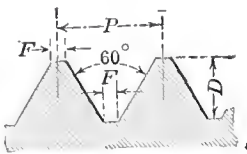


FIG. 6.—THE U. S. STANDARD THREAD.

$$P = \text{Pitch} = \frac{1}{\text{No. of threads per inch}}$$
$$D = \text{Depth} = P \times .6495$$
$$F = \text{Flat} = \frac{P}{8}$$

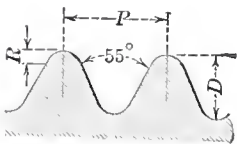


FIG. 7.—WHITWORTH THREAD.

$$P = \text{Pitch} = \frac{1}{\text{No. of threads per inch}}$$
$$D = \text{Depth} = P \times .64033$$
$$R = \text{Radius} = P \times .1373$$

screw. Set up the die until it gets a fair grip on the screw, the end of the bolt being flush with the face of the die. Be sure to oil the die well and then turn it about two turns. Run the die back and set up on it a little, then run it right down to the length of thread required, after which run the die back

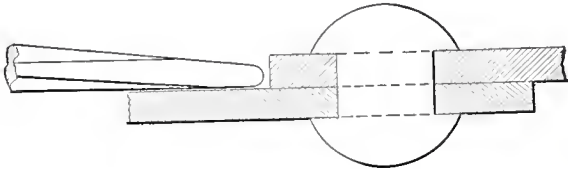


FIG. 9.

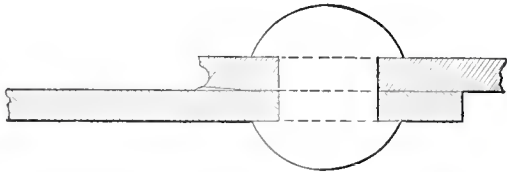


FIG. 10.

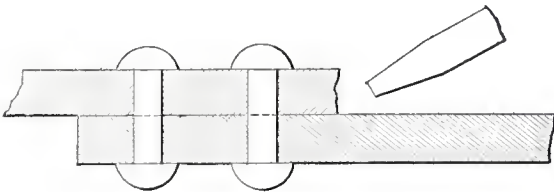


FIG. 11.

11. Here the form of the tool is square, and it is used so as to set the upper plate down tight to the lower. This should not be done with too heavy a blow, otherwise the top plate will be lifted away from the lower plate, as in the case of the round tool. It must be remembered that a blow stretches the metal which is struck, and great care should be observed not to hammer a plate until it buckles, as besides becoming distorted it also becomes brittle.

BEADING TUBES.

In well-equipped boiler shops compressed air is generally used in beading boiler tubes. Fig. 12 shows a detailed drawing of a beading tool which is designed for use with an air hammer, while Fig. 13 shows the application of beading tools and the method of using the ball end of a hammer to start beading. In this operation it should be remembered that heavy blows

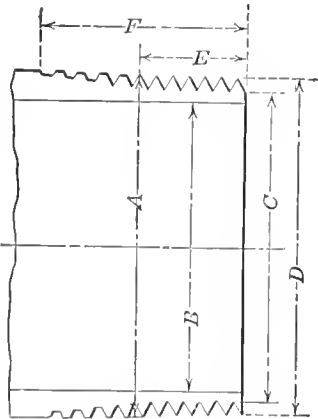


FIG. 8.—BRIGGS STANDARD PIPE THREAD.

- A—Outside diameter of perfect thread or actual outside diameter of pipe.
- B—Inside diameter of pipe.
- C—Root diameter of thread at end.
- D—Outside diameter of thread at end.
- E—Length of perfect thread = $P(1.8 + 0.8A)$.
- F—Total length of thread or length of taper at top.
- N—Number of threads per inch.
- P—Pitch of thread = $\frac{1}{N}$.
- Taper of thread, $\frac{3}{4}$ " per foot or 1 in 32 to axis of pipe.

and set up again. It should not take more than three cuts to produce a good thread with a good die. Never "seesaw" the die back and forth or try to produce a full thread at one cut, as the result will be a torn and very likely badly distorted thread which will not fit the tapped hole, or make a tight joint or give proper holding power.

THE HAMMER

No single tool in any trade is as useful as the hammer, yet it is absolutely impossible to give any practical directions for

must be avoided, and care should be taken not to strike the tube too often in the same spot, as it will make the end of the tube hard and brittle. The peening effect of the ball face of the hammer stretches the metal in the tube and lays it over so that the use of the beading tools, *P*, *N* and *W*, Fig. 13, can be used to fold over the tube, as shown at *G*, which represents

resulting in difficult and unsatisfactory work. On the other hand, if the angle is too slight the feeding action will be uncertain.

It is far from wise for a shop to try to make its own expanders, as the quality of the steel as well as the design has much to do with the satisfactory working of the expander,

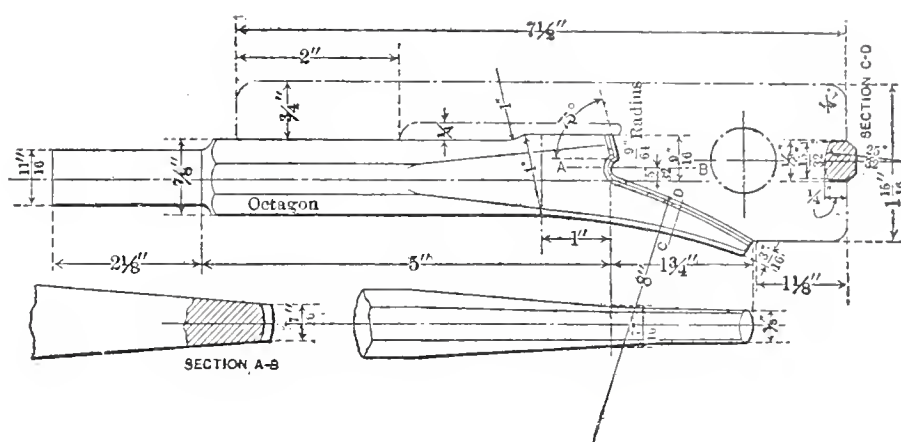


FIG. 12.—DETAILS OF A STANDARD BEADING TOOL.

the finished beading. The manner in which the tube was first laid over by blows with the hammer is shown at *X*. Skill is required to bead a tube well, and it must be borne in mind

and, of course, with its lasting qualities. One thing must be remembered in the use of a tube expander, and that is that the metal must be allowed sufficient time to flow in front of the roller. It is evident that as the small rollers are forced out they imbed themselves to a certain extent in the metal of the tube, and as the rotary action takes place a wall or wave of metal rises in front of the rollers. If the rotary action is too quick this wall will be mounted by the rollers and the metal will not be spread as it should be in order to make a tight joint. Too much rolling is as bad as not enough; in fact, it is

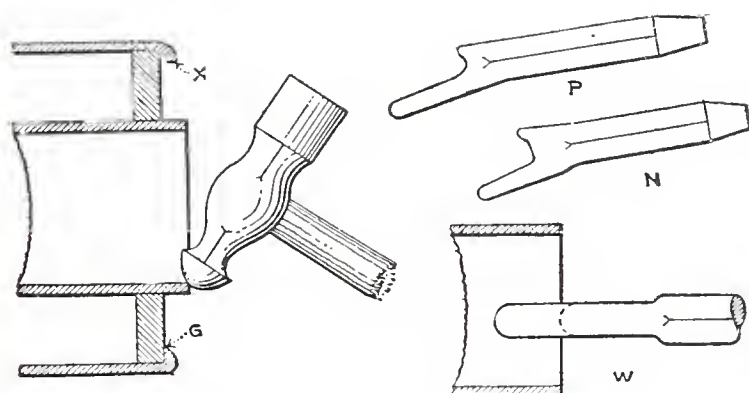


FIG. 13.—BEADING BOILER TOOLS.

that the heading is done only after the expanding of the tube is completed.

TUBE EXPANDERS.

A tube expander is a tool which is designed to expand the walls of a tube by means of a rolling action coupled with a direct rotary pressure, or, in other words, small rollers are forced against the tube by means of a tapered pin, and then the entire expander is revolved and the action of the small rollers, coupled with the pressure of the tapered mandrel, spreads the metal against the tube sheet, thereby making a tight joint.

Expanders are divided into two classes—self-feeding and those which have to be fed by light blows with a hammer. The self-feeding expander is most frequently used on tubes of small diameter. Fig. 14 shows an expander of the self-feeding type. Here it will be noticed the rollers are set at an angle. This results in obtaining a screw-like motion which feeds the rollers automatically. The angle is important in this class of tools, since if it is too great the feed will be too quick,

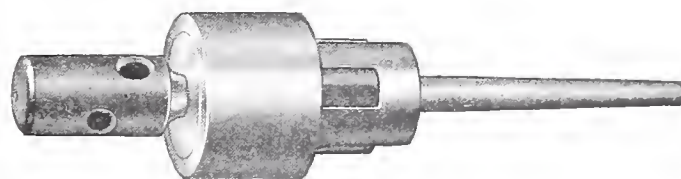


FIG. 14.—ROLLER EXPANDER.

better to do too little, as it is possible to re-roll a tube if the tube has not been thinned out by excessive rolling. If the life has been squeezed out of the tube by too much rolling a good job cannot be made of it, and, besides this, the tube sheet by injudicious rolling may be badly injured and a new tube sheet will be required, which, at best, is an expensive thing. In using an expander a good supply of oil is necessary, and in small tubes the author recommends that the expander be dipped in oil as a convenient method of lubricating it thoroughly. A most important point to be borne in mind is that the thinner the tube the more care must be taken with rolling. Those who are just learning to use expanders should be cautioned that if the taper pin is driven in too hard it is liable to fly out and seriously hurt the operator. The first few blows on the pin should be gentle.

There are tube expanders on the market called sectional expanders which are made with flats on the taper pin and, of

course, with corresponding flats on the segments. This style of expander is not given a rotary motion, but the expanding is done by the pressure obtained by driving the pin into the segments. After a few blows with the hammer the pin is then withdrawn and the expander is turned a little.

It is claimed that these flat surfaces give a much larger bearing surface than when a round pin is used, and that they consequently present a greater wearing surface, which results in a longer life for the tool. This type of tool is used where the tube is double beaded, as shown in Fig. 17. In this case a ferrule is used. Fig. 16 shows the general construction of a sectional expander.

Before going further with the description of boiler makers' hand tools it will be well to get a clear idea of the material used in making them. It would not be possible to go fully

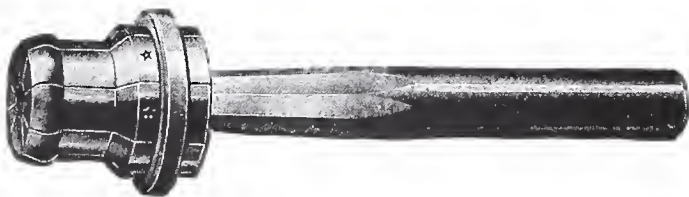


FIG. 15.—SECTIONAL EXPANDER.

into the very interesting subject of steels, as that of itself is a most complex study, yet we can explain certain of its features to advantage briefly.

TOOL STEEL.

Cast steel, or, as it is often called, "tool steel," is made in many grades, some being admirably adapted for tools where a keen cutting edge is required, but where in its use there is no shock, as, for instance, in a razor blade. For such purposes keenness is demanded, but no blow-resisting qualities are required. On the other hand, in a chisel there must be blow-resisting qualities and a lasting edge. In the razor the steel is in a state of brittleness, but in the chisel there is toughness. The same grade of steel can be used in both articles and meet the requirements, but as a rule two grades are selected for the two tools, although the treatment must differ.

Broadly, the treatment is this: The steel is forged to the required shape, care being taken not to overheat it while working. After forging it is brought to a good, red heat; that is, a heat which in a moderate light shows red. At this heat the tool is plunged into water and cooled down so no color shows. With a piece of emery cloth tacked on a piece of wood, say a piece of lath, the cutting edge is rubbed bright. It is then held over the fire and reheated slowly. The bright part will then begin to show what is called "color." At first a very faint yellow will appear. This soon deepens into a darker yellow, or straw color, and then a faint tinge of blue appears and darkens to a very deep blue, until finally this color disappears and the steel assumes the color of the bar before it was forged.

When the steel is plunged into water its condition at first is very hard and very brittle. In this state we say the steel, or tool, is "hardened." The operation of reheating, polishing and allowing the colors to run is called "drawing." In its

hardened state the steel is not suited for ordinary tools on account of its extreme brittleness, but when the faint yellow starts this condition begins to change to greater toughness and less hardness. It also becomes springy. As the color deepens this condition goes on, and as the blue begins to show the springiness is increased. But this also soon stops, and the steel, when it again assumes its original color, is in the same state as before it was forged. It could be said that this re-

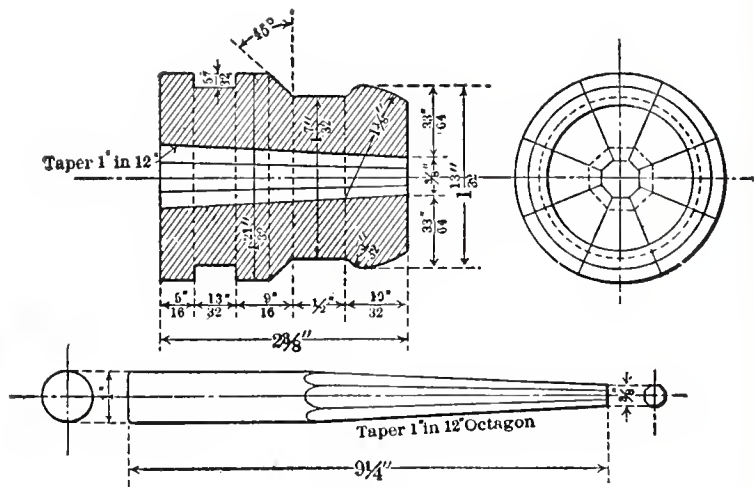


FIG. 16.—GENERAL CONSTRUCTION OF SECTIONAL EXPANDER.

heating completes a cycle from the original state through all the degrees of hardness and elasticity back to what it was before being forged and treated. Generally it may be said that light straw colors are proper for such tools as are used by machinists in lathes, planers, etc., while yellows are suitable for boiler makers' hand tools.

In order to fix the color wanted, when it appears the tool

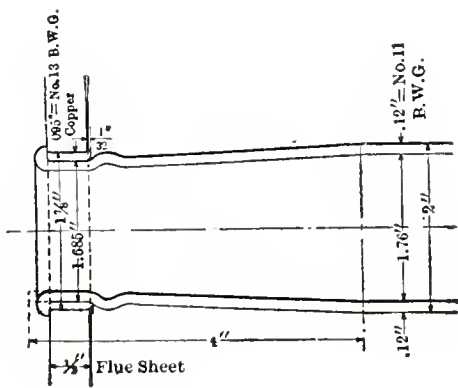


FIG. 17.

is instantly plunged into water. This arrests the action of the heat and the tool is ready for grinding. It is advantageous to mix some common salt with the water, and the water should not be too cold. A temperature of about 60 degrees is good.

In order to harden and draw tools properly considerable skill is required, and, of course, this comes only with practice. The various grades and qualities need quite different treatments. Some are what is called "tender"; that is, they require to be heated just so and brought to just such a heat or they are ruined. Such steels are, however, very serviceable, while on the other hand there are steels which need much less care in working and from which very good results can be obtained.

HIGH-SPEED STEEL.

Again, there are steels of special grades known to-day as "high-speed" steels, or self-hardening, although this latter name is misleading at times. This grade of steel requires no drawing, but some require a special cooling process by means of an air blast. These high-speed steels must usually be forged at a very low heat and with great care, yet there are steels of this grade which we are told to work at high heats. When no air blast is to be used the tools are left to cool in any dry place, but they must never be thrown on the floor where there is any dampness, since if cooled suddenly they crack. In the old times the machinists and boiler makers were able to forge most of their hand tools. This was not as true of the boiler makers' trade as in the machinists' trade, but to-day it is rather uncommon to find men in either trade that can do such work—more's the pity.

The steel which boiler makers now use as the material for boilers is not at all like the steels just described, as what is wanted in boiler steel are purity and toughness. This grade of steel is what is known as "low-carbon" steel. It is very ductile or pliable; that is, it can be worked into various forms without cracking.

From this very short description it can be well understood that much depends on the quality of the tool steel used in hand tools. If a good selection of material is not made good results cannot be expected. It is impossible to tell just what a steel is by looking at it. Many men will look at a broken piece of steel and say "it shows a good fracture," and look very wise; but the only way to know how good a steel is for your work is to try it. In fact, the name of the steel maker is about the best guide as to its quality. There are many reputable makers who have made steels for years, and what such makers state can be relied upon. Their experience is freely given to those who want steel for any purpose, but they must be told just what the work to be done is, and the material must be handled as they advise.

ANNEALING STEEL.

We have remarked that hammering steel makes it brittle, so in turning flanges and in many kinds of boiler work wooden "malls" are used in place of sledges, but where hammering has to be done brittleness can be overcome by what is called "annealing." This is nothing more or less than heating the piece to a good, red heat, then letting it cool slowly. This can be done by covering the piece well with ashes, and if special softness is wanted by packing in charcoal, and then covering the charcoal with ashes. Several hours must be given the steel to anneal, and the slower it is done the better. The annealing restores the strength of the metal by relieving the strains set up by hammering, and turns the crystallizing particles back into fibrous conditions, or, as one might say, it turns the crystallized lump sugar into stringy molasses candy.

CHISELS.

Fig. 18 shows a cold chisel. Here it will be noticed the edge is hardened while the end is left soft, or just as it comes from the bar. If the end or head were hard the blows of the hammer would soon crack it to pieces, while if the cutting edge

were not hardened and drawn, it would very soon be blunted and of no use. In dressing a cold chisel the head is worked down into a cone shape, as this form prevents a heavy burr being formed by the blows, yet this burring will take place even when the end is coned, and it should be ground off from time to time.

CHIPPING.

To chip well is an art, which is not possessed to the extent it once was, as to-day there is less of this work done than, say, twenty-five years ago. The introduction of air-actuated tools has changed the chipping work, and later on we will



FIG. 18.—COLD CHISEL.

describe the air tools and their uses which have made such a great change in boiler shops. It is only by practice that a man can learn to chip; a book full of explanations would not prevent him from knocking the skin off his knuckles and the chisel out of his hands. The eye and muscles require training, and mental thought will not by itself give manual skill. This is a fact that all who wish to become skilled boiler makers will do well to remember. The best advice is to say, "Keep at it and use your brains as well as your hands, and you will at last accomplish the end." The swing of a hammer in the hands of a first-class chipper is a delight to watch, and when this

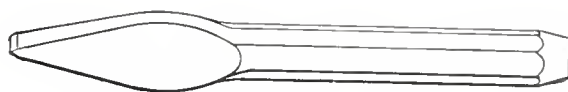


FIG. 19.—CAPE CHISEL.

swing is once learned it is never forgotten. A man may and will become rusty in the use of a hammer, but it takes but a short time for him to strike his "stride" again.

In chipping, the chisel shown in Fig. 19 is advantageously used. This form is known as a "cape" chisel, and when there is considerable metal to be removed furrows are chipped out, leaving, say, $\frac{1}{8}$ inch between them. This metal is then cut off with the chisel shown in Fig. 18. It can easily be seen that this method has its advantages, as the smaller surface of the cape chisel is more easily driven through the metal, and the metal left between the furrows is likewise cut off with less effort. It must be understood that to make a nice, smooth job the cape chisel must leave enough metal to allow a dressing cut to be taken with the flat chisel. Sometimes, when space will permit, a second row of furrows is chipped at right angles to the first. This leaves a lot of squares which can be cut off with ease, and when the metal is cast iron much time is saved, as the squares break off with little effort, a smoothing chip being taken, of course, to make a good finish.

On the edge of a steel plate this system cannot be used. In very heavy chipping another form of chisel is used which

differs from that described. Fig. 21 shows such a tool. This is often called a "rivet buster." It is a chisel so made as to receive a handle. This handle is very often made from the spoke of an old or broken wagon, and for this purpose discarded spokes are excellent, as they are cheap, strong and



FIG. 20.—DIAMOND POINT CHISEL.

easily fitted to the eye of the chisel. They can be used to advantage in a number of tools about a boiler shop.

Instead of the ordinary hand hammer a sledge is used with the "buster," and sledges are to be had in a number of weights, the class of work determining which to use. Of course, the heavier the work is the heavier must be the sledge. One man



FIG. 21.—CENTER CUT CHISEL OR RIVET BUSTER.



FIG. 22.—BACKING OUT PUNCH.

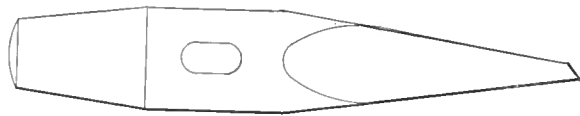


FIG. 23.—SIDE CUT CHISEL.

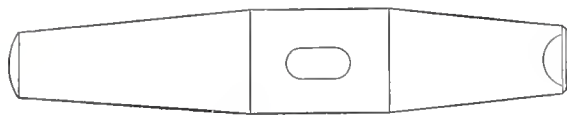


FIG. 24.—HANDLE RIVET SET.

holds the buster and a second man swings the sledge. Fig. 23 represents what is called a "side-cut" chisel, which is of use in many cases where the one shown in Fig. 21 could not be used to advantage.

CENTER PUNCH.

A hand tool which is of very great value to the boiler maker is the center punch. This is sometimes called a "prick punch," and it may be said that it is the "lighthouse" of the boiler maker; that is, it marks the path or shows where to go. A very usual form is shown in Fig. 25. In laying out work it is used to prick-punch the lines which have been drawn on the boiler plate in chalk, so that in handling them the marks if rubbed out can be remade with ease. Again, the center punch can be used to prick-punch a point in laying out any work which requires a circle to be drawn or struck, as one

foot of a pair of dividers can be placed in the punch mark for this work.

A light hammer is used with the center punch, and while the illustration shown is the usual style used a round piece of steel is often used, and when a boiler maker wants to be very much up-to-date he buys a prick-punch like the one shown in Fig. 26. This is the same old center punch, but it looks as if it had been to college. While on the subject of college-looking tools we wish to say that while the boiler makers' trade is a rough one there is no reason why nicely finished hand tools should not be used by a boiler maker. In fact, by being willing to use any old tool the boiler maker makes his trade rougher than it need be, and we hope when any young boiler

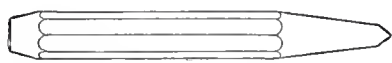


FIG. 25.—USUAL TYPE OF CENTER PUNCH.



FIG. 26.—SPECIAL CENTER PUNCH.

maker wants a hammer or a prick-punch he will get a nice-looking one.

In using the prick-punch the novice will find trouble in holding it, as it has a way of flying out of his fingers when struck with a hammer, so the octagonal steel or the knurled body has an advantage over just a round piece of steel. A prick-punch must be kept in good shape; that is, the point must be sharp. To grind it on an emery wheel or grindstone is quite a trick. The angle is about 45 degrees, and as it is pressed against the stone a rotary motion must be given to it so as to produce a true cone. Some practice is necessary to do this, especially if the emery wheel or grindstone is in the condition usually found in boiler shops. Some very bad accidents have been known to occur from the disgraceful condition of these two shop tools. Care should be taken by those who try grinding any tool for the first time, as the pressure of the tool against the wheel tends to drag it down, and the hand can easily be drawn against the stone with the possibility of a very painful wound.

When grinding any tool water should be used, as otherwise the heat which results from the pressing of the tool against the emery wheel will draw the temper. Neglecting to have water at hand has resulted in a very great loss to shop owners. It is very hard to get them to believe this; but when they remember that any 10-cent store will sell them a tin pail which does not leak, and that the old rusted-out tomato can now in use requires a trip to the sink every time a 40-cent man wants to grind a tool, the value of the investment will be clear to them.

RATCHETS.

In many cases holes have to be drilled in boiler and tank work by hand, and what is known as a ratchet is used for this work in connection with a drill. Fig. 27 shows one of the many forms of this very useful tool. The particular type

illustrated is called a differential ratchet, and was the invention of Mr. T. A. Weston, who also invented the differential pulley block, a device which is used so extensively in lifting work about boiler shops.

The main trouble in making a good substantial ratchet lies in the necessity for strong teeth, and yet they must be made so that the swing of the handle will not be too great for confined spaces, otherwise a tooth would not be caught by the pawl. If made small they are apt to break or soon wear out. Mr. Weston overcame this difficulty by using two ratchets and two pawls, one set above the other, with the teeth set "staggering"; that is, so that the teeth of the upper ratchet were between the teeth of the lower ratchet. This gave great strength and yet allowed a short swing of the handle. In England the makers of this ratchet used to advertise that no burglar's kit of tools

can be fitted with a taper or square shank, and, of course, the ratchet socket must be made to suit. The flat drill has held its place for years and in confined spaces it is easier to handle. Very short drills are made, and special short ratchets are on the market to be used where the limits of space demand it. Fig. 31 shows one of the special short ratchets.

THE "OLD MAN."

When using a ratchet some kind of backing has to be provided in order to steady the drill and allow it to be fed into the material. Usually what is called an "old man" is used, as this is easily made and attached. The material is iron or steel, and for everyday work is about $5\frac{1}{8}$ inch thick and 2 inches wide. The reach can be made any length desirable, but a length of about 8 inches is handy. The height under the

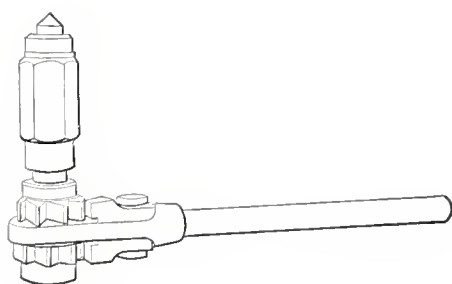


FIG. 27.—RATCHET FOR GENERAL PURPOSES.

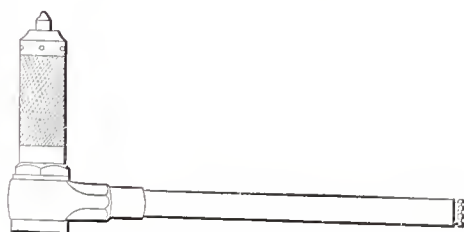


FIG. 28.—REVERSIBLE RATCHET.



FIG. 29.—TAPER, SQUARE SHANK, RATCHET TWIST DRILL.

was ever captured that did not have one of the Weston differential ratchets in it.

There are a great many good ratchets in the market, a representative type of which is illustrated in Fig. 28. The higher grade of material now obtained allows the use of finer teeth without the danger of their breaking. Some ratchets are made to work by a friction device, and in this case no teeth are required.

There are several tools of the ratchet type where the drill is given an almost continuous turning movement by having the ratchet pawl reverse and act through a second ratchet and pawl, but it has not become very popular with those who have to swing the handle, since to push against the cut of the drill and also pull against it becomes very tiresome in heavy work.

RATCHET DRILLS.

Two styles of drills are used in ratchets—the twist drill (Fig. 29) and the flat drill (Fig. 30). Either of these drills



FIG. 30.—FLAT DRILL.

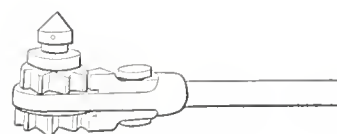


FIG. 31.—RATCHET FOR CONFINED SPACES.

arm should be 12 inches. The foot is usually a little longer than the arm, say 3 inches more, and a series of holes $\frac{3}{4}$ inch diameter is drilled in it. On the under side of the arm is provided a series of heavy prick-punch marks, and into one of these the head of the feed screw of the ratchet is placed after the "old man" is bolted to the plate.

Referring to Fig. 32, a very handy style of "old man" can be seen which can be bought at any supply house. Its value lies in the fact that the arm is adjustable in height and it can also be swung around the vertical bar into any desired position. This in itself is a great advantage, as at times the positions of the holes in the boiler or plate to which the foot must be bolted cannot be reached with the ordinary style of "old man," but, in spite of this fact, it is strange that very few boiler shops are properly provided with this valuable tool.

OPERATION OF A RATCHET DRILL.

The feed screw of the ratchet has a cone-shaped head, as can be seen in Fig. 31. In this head are drilled holes into which a pin is inserted in order to turn the feed screw. The cone-shaped point very soon wears down, or becomes cut, due to the fact that oil cannot be fed to the cone, as, when in operation, it is under the arm. It is quite a simple manner, however, to provide means for oiling the screw head by drilling small holes, say, with a No. 40 drill, through the arm into the prick-punch marks. Through these small holes oil can be easily fed to the cone head.

It is wise to countersink the prick-punch hole enough to give

the screw head a larger bearing surface than is provided by the prick-punch marks.

When the head is turned by means of the pin it forces the drill into the plate, and by oscillating the handle of the ratchet the drill is revolved and a chip taken. There is a certain amount of spring in the "old man," no matter what style is used, which acts while drilling, making the feed fairly constant for a few turns; but it must be remembered that, as the drill is about to break through the metal, the feed must be made very light, or the drill will catch and it will have to be taken out and the last part of the hole chipped out, which does not

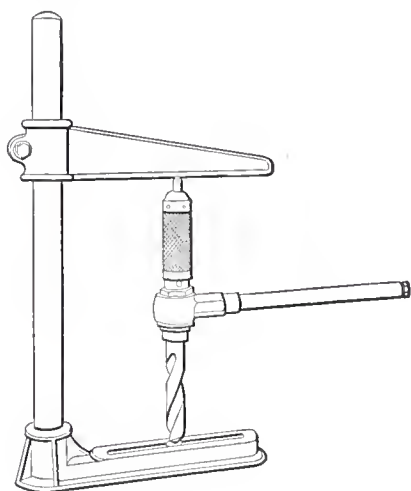


FIG. 32.—DRILL POST OR "OLD MAN."

make a nice job. For this work, therefore, the driller should remember "feed slow when the point of the drill comes through the plate."

When drilling, oil should be used freely on all material except cast iron or brass. On these two materials oil is of no value.

In getting a hold for the "old man" considerable skill is required, and much ingenuity is shown in such work. A chain passed entirely around the boiler is a handy way to get an anchorage. Sometimes a piece of rope and a board can be used when no other way can be found to back up the drill.

In feeding the drill to the work, as already noted, a pin is used to turn the feed screw. Some ratchets, however, are not made with a screw, as described in the preceding paragraph. Fig. 27 shows a ratchet where the feed screw is provided with a threaded sleeve which fits the thread of the feed screw. It is provided with squares on which a wrench can be used to get the feed.

OTHER RATCHET TOOLS.

The ratchet idea is used in many ways in machine work, one use of the idea being to set up nuts. Fig. 33 shows a wrench for such work, in which, of course, the hole in the ratchet can be either a square or a hexagon and of any required size. This tool is a money-saver, but it is not found as often as it should be in boiler shops. In fact, it is very seldom seen there.

In a very confined space it is convenient to have a ratchet with a handle which swivels, as it allows a man to work the handle at different angles. A ratchet of this class is shown in Fig. 34.

THE SLEDGE.

The sledge, which has already been referred to, is only an overgrown hammer, but it is a very handy tool in a boiler shop. At first sight it looks like quite an easy task to swing a sledge, yet it requires practice and skill to use it to advantage without hurting your fellow workmen or yourself. In fact, some very serious accidents have resulted from a glancing blow from a sledge. The uses for the sledge are too numerous to mention. In backing out rivets, driving drift pins and driving rivet sets the sledge is, of course, indispensable.

A rivet set is a piece of tool steel turned up on the shank when used in what is called an "air gun," or forged, as shown in Fig. 24, and cupped out so as to form either a round or cone-shaped rivet head. When the rivet is driven the workman

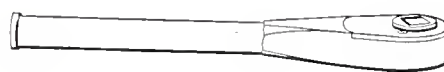


FIG. 33.—REVERSIBLE RATCHET WRENCH.

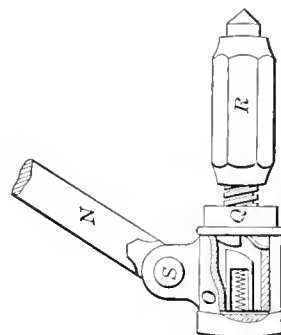


FIG. 34.—SWIVEL HANDLE RATCHET.

holds the set over the roughly-formed rivet head, and the helper swings the sledge, with the result that the rough rivet head is worked into a smooth form, making the work look shipshape.

USE OF THE DRIFT PIN.

The drift pin is called in some parts of the world "the boiler maker's best friend," but it is the enemy of good work. It has its legitimate use in assembling boiler work, but it is used far too often to correct poor punching, with the result that sheets are strained and trouble results. Not infrequently deaths have been attributed directly to the use of the drift. The drift in itself is a piece of tool steel drawn to a taper and hardened. The small end may be about $\frac{3}{8}$ inch diameter and the taper 6 inches or 8 inches long. When two rivet holes do not match up the drift is driven into the opening and the sledge swung onto it. Thus the two holes are made to line up after a fashion, but a botch job is made. Most boiler shop proprietors have the idea that in their works the drift is not used, but that in all other boiler shops it is used to a very great extent. It is true that since the electric and air drills have come into use the drift is not employed as much as it was some years ago, but its use has not been discarded as it should be. The heavy plates now used make the drift a danger even in the hands of a skilled man. Cases have been known where the drift when driven flies out with a force great enough to break a man's arm.

In backing out rivets for repair work, or in backing out a faulty rivet, the rivet's head is first cut off with a rivet buster, as was described earlier in this article. Then the backing-out punch, Fig. 22, is held against the rivet and a few sharp blows knock the rivet out. We say "sharp blows," because if light tapping blows are given the rivet will be upset on its end and it will become so firmly set that it will have to be drilled out, which is a long process compared with backing it out. There

held in place by means of cap screws, a countersink of proper size for the bolt used is employed, but it should not be the ordinary type of countersink, but one which is provided with a "pilot"; that is, a teat on the small end which fits the tapped hole. This teat acts as a guide for the countersink and reams out a cone-shaped hole which is concentric with the tapped hole, so when the patch bolt is screwed home the bevel on the bolt will fit nice and snug and make a good, tight joint.

ERECTING BOLTS.

In assembling boiler and plate work it is, of course, advantageous to get the sections together as quickly as possible. The regular bolts to be found in the market have standard threads, as explained before. In boiler work it is rare to find bolts of less than 1/4 inch diameter or larger than 1 1/2 inches diameter. Fig. 35 shows a bolt on which a coarse thread is used; that is, there are fewer threads to the inch than is usual, which makes it possible to run the nuts on them much quicker, but it must be remembered that these quick-thread bolts do not hold well nor can the nut be set up snug or solid, but since the nuts are made loose they can be put on with the thumb and finger and the plates brought together rapidly. The following table gives diameters and lengths of these quick-thread bolts, all of which can be secured in the open market:

DIAMETERS AND LENGTHS OF ERECTING BOLTS

| Diameter in Inches | Length in Inches | Diameter in Inches | Length in Inches |
|--------------------|------------------|--------------------|------------------|
| 1/2 | 1 1/2 | 3/4 | 2 |
| 1/2 | 1 3/4 | 3/4 | 2 1/2 |
| 5/8 | 1 1/2 | 3/4 | 3 |
| 5/8 | 2 | 7/8 | 2 |
| 5/8 | 2 1/2 | 7/8 | 2 1/2 |
| 3/4 | 1 1/2 | 5/8 | 3 |

Drills can be bought which combine both a drill and a countersink and which are very useful for fitting patch bolts. They are very handy tools and make a good job of the drilling and countersinking at one operation, requiring less skill for their use than two separate tools. When a job of patching has to be done far from the shop and where no air or other drive is available the countersinking can be done very well by the use of a specially designed tool where the threaded stem is screwed into the tapped hole and the bevel mill, as it may be called, is turned on the unthreaded portion of the stem and so arranged that at the same time a feed for the mill can be given. It will pay our readers to remember this tool.

In all the tools used to cut metal, except cast iron, oil should be used freely, and it is our recommendation that with cast iron both reamer and tap should be used. Many dispute the use of oil when using a reamer, but few dispute its use when tapping, yet we know oil saves a reamer from undue wear. A sharp cutting edge is always advantageous, and boiler makers do not remember this fact as they should. A light touch of a tap along its flutes, and a little stoning of the edges of the bevel mill above described, make a vast change in the amount of work done and a better job. We wish to say that it is a very short-sighted idea to try to use any hand tool which is not in good condition, and about the first thing

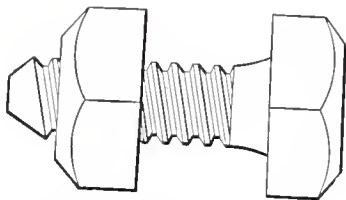


FIG. 35.—STEEL BOILER BOLT.

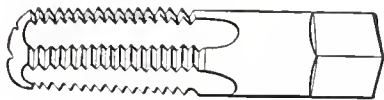


FIG. 36.—PATCH BOLT TAP

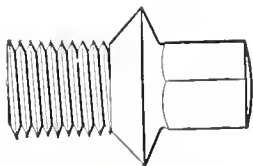


FIG. 37.—BOILER PATCH BOLT.

are times, however, when the very heavy blows should not be used, as in flange turning, where a number of light blows delivered along the edge of the plate being flanged do not strain the iron or stretch it too much. In such work a wooden maul is very often used, as it does not dent the metal but still forms up the material.

PATCH BOLTS AND PATCH BOLT TAPS.

Taps of various kinds have been mentioned before. There is, however, another very useful kind of tap known as a patch bolt tap, Fig. 36, which has not been mentioned. This tap differs from the standard taps by having a slight taper. This results, of course, in producing a taper-tapped hole so that in screwing a bolt into it a tight joint is made. For use in connection with this tap there is a special patch bolt, as shown in Fig. 37.

In using the patch bolts the patch is fitted to the shell of the boiler or wherever it may be required. It is then taken to the drill press, and the holes are drilled as seems best suited to make the patch hold. It is again laid on the sheet and the holes marked from it. These holes are then drilled after the patch is taken off again, but it must be remembered that these holes in the sheet have to be of tapping size, and not as large as those in the patch. These holes are then tapped with the patch bolt tap and the patch is placed in position. After suitable packing has been properly applied, and the patch firmly

a boiler maker should do after he gets his kit of tools ready for an outside job is to look over every tool closely and be sure that every tool is sharp and otherwise in such condition as will not require returning to the shop to put it in working order. The profit on many a job has been lost by neglecting these precautions.

No boiler maker will disagree with us when we say that to estimate repairs on a boiler takes the greatest care and experience, and even then there is always something that may come

and replaced by those who have nothing to do while the boiler is being repaired, and such work will be less expensive if done with care, and when a boiler maker is sent to a mill to patch a boiler he will care little whether the owner has a big bill to pay for covering or not; his work is to make the repairs and get back to the shop.

People are apt to get an idea that repairs should be done at about so much. Just why they get these ideas would be hard to say, but about every bill of repairs is disputed. It

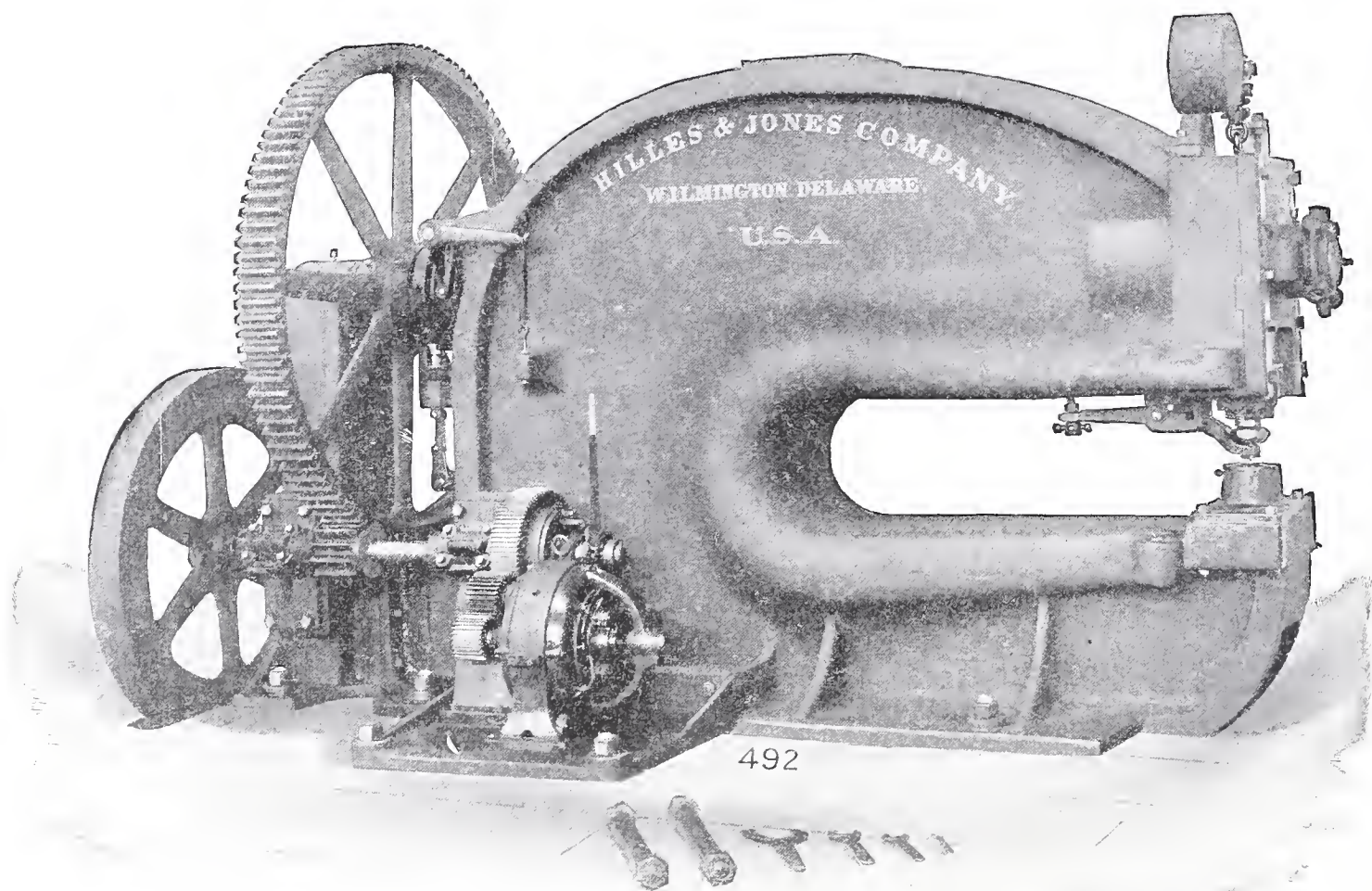


FIG. 58.—MOTOR-DRIVEN 72-INCH THROAT HILLES & JONES PUNCHING MACHINE.

up to upset the calculations. Most repairs are required in parts of the boiler which are difficult to get at and to reach the place where repairs are required is often as much work as are the repairs themselves. Brick work has to be taken down, coverings and pipings got out of the way, and what is often forgotten is that all this work has to be replaced. Again, water has to be drawn off, fires dumped and time must be taken to let the boiler cool. The boiler must be refilled and a pressure put on it. Now all this takes a lot of time, and time that has to be paid for. Owners are very often at fault and object to a bill when it has been made larger than was expected by their not having the boiler ready for the boiler maker to begin work on. No one can expect a man to go into a hot boiler, nor can he be expected to do a proper amount of work if he is burning his knees or elbows, or obliged to breathe air highly heated. The men in charge of a boiler are able to take off handhole plates, and wash out a boiler and have it ready so that some comfort can be had by the workmen who have to enter it. Covering can be removed

seems a very simple job to put in three rivets, and the three rivets are all they think about, but the work required to reach the defective part is usually more than is expected, as in most cases the work which can be seen is far from what will be found must be done, and if less work is required the condition is that an unfair amount of profit is made. If more, the owner gets something for nothing and in neither case is there equity.

The question of repairs cannot be considered as presenting an uninteresting part of boiler work, and we think the very greatest skill is often shown by boiler makers in doing such work, and a nice job of this kind is nice to be proud of, yet would it not be wise to undertake all repairs at day rates? If a boiler maker is not trusted by a firm, no business should be done with him. If he is, why not show the trust by letting him do the repairs at so much an hour? A better job will result and all concerned will have given or received what is justly due.

Boiler makers' shop tools must necessarily be ponderous, as

the work done by them demands great strength in design and great power in the drive. There are two distinct types of these tools—one where rotary motion is used, the other where

power in the drive. A good wide belt is required, but if it is run too slow a broad belt may not mean a strong drive. It may be said that all well-known manufacturers of boiler makers' tools now have machines which long experience has made almost perfect, but still there is room for improvement in many ways.

The principal tools required in a boiler shop are as follows: The punch, shears and rolls. All of these tools should be supplied with means for handling the material brought to them, and far too often this is neglected. Without proper cranes and hoists work is made to cost far more than it should, and lack of handling appliances is often the cause for failure to make a satisfactory profit, or any at all.

A very good example of a well-designed punching machine is shown in Fig. 38. Here it is seen how massive such tools must be, but in the tool illustrated the solidity is a little unusual, as the opening in the frame is 72 inches deep. This opening is called the "throat," or more often the "reach," and it means when you say 72-inch "reach" that a hole can be punched 72 inches from the edge of a plate. Most of the

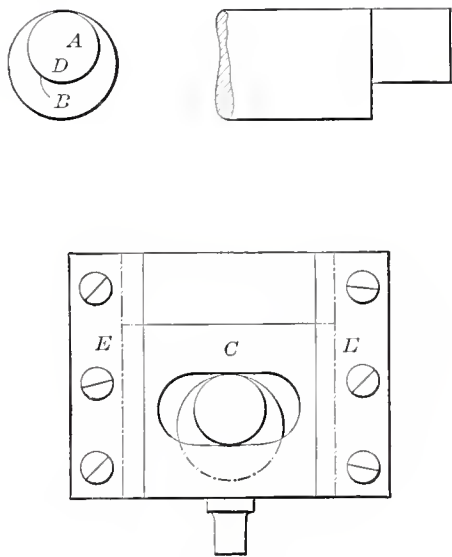
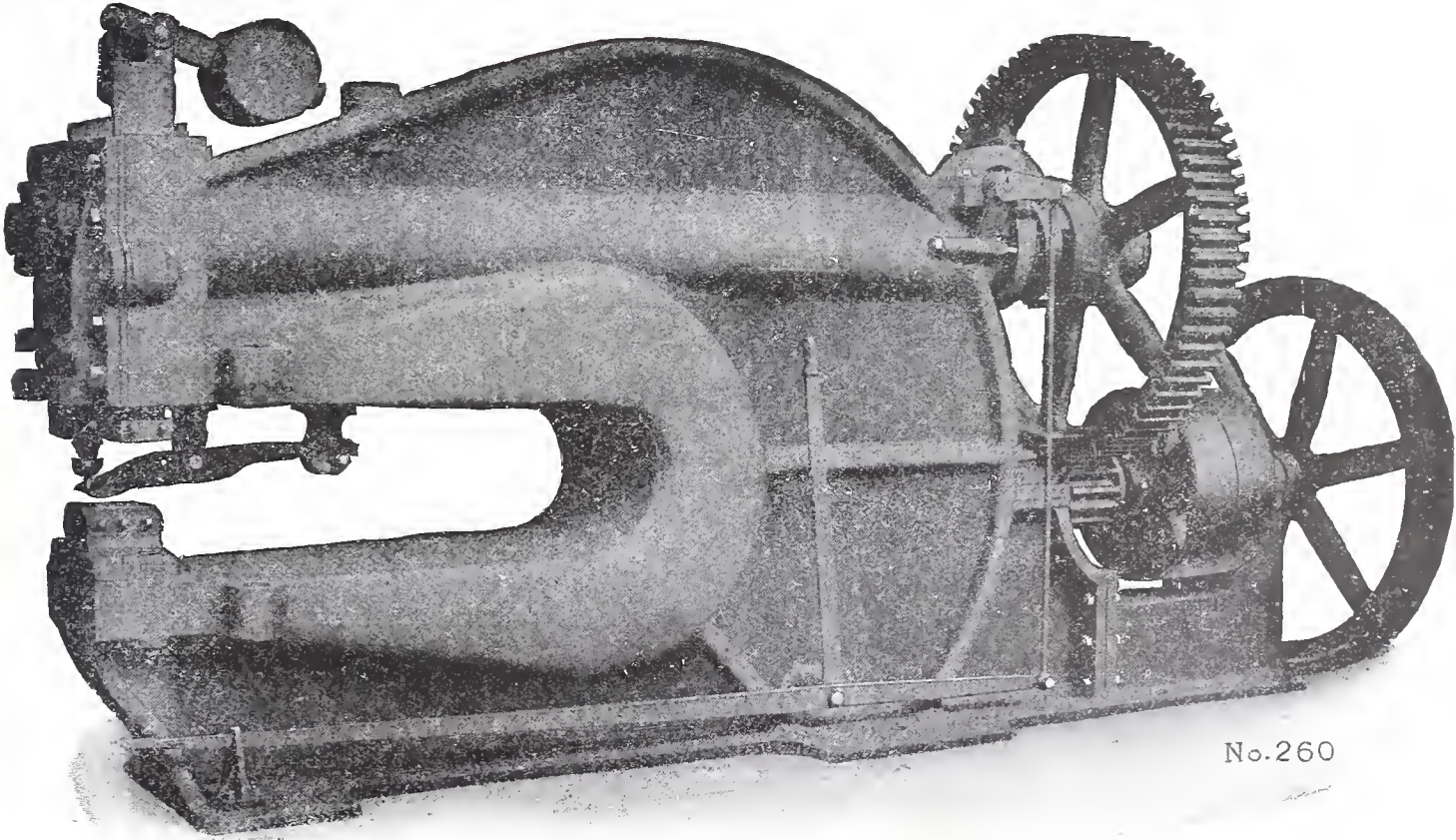


FIG. 39.



No. 260

FIG. 40.—HEAVY, BELT-DRIVEN CLEVELAND PUNCH.

a liquid or air is employed. The rotary type can be driven by belts or by being direct connected to a steam engine or motor. In some localities water power is also used to drive belted tools. One of the first things to be considered, therefore, in selecting an equipment for a boiler shop is the design of the tools, and particularly the strength of the tool. It can be well understood that a good design can be offset by having too little metal in the machine; and, again, there may be ample metal but it may not be put in the right place. A heavy tool may not be a strong one.

After strength in a machine itself, we must look to the

holes punched in boiler plates are punched but a few inches from the edge of the material, but often hand and manholes have to be worked out in the middle of a sheet and the long reach as shown becomes of value.

The drive of the tool shown is by means of an electric motor. On the shaft of the motor is a pinion which is comparatively small in diameter and runs at a high speed. This pinion meshes into a larger gear, and just to the right of this gear a handle will be noticed. This handle moves a clutch, which when thrown out disconnects the large gear from its shaft, whereupon the gear continues to run, but the shaft

stands still. This clutch therefore controls the starting and stopping of the train of gears which actuate the machine. The clutch shaft extends to the left and is carried in a bearing. Just next the clutch gear, and still further to the left, a second bearing will be noticed. To the right of this bearing a pinion will be seen meshing into the teeth of the large spur gear, and to the extreme left, on the clutch shaft, a heavy flywheel is keyed, the value of which will be explained later.

The shaft on which the large spur gear is mounted extends from a bearing on the support, which can be seen through the arms of the spur gear, and it extends to the right, through the frame to its very front, but the large spur gear is not keyed to the shaft. To the right of the hub of this gear will be noticed a system of levers, one being horizontal, and to the end of which is attached a spring which in turn is made fast to a lug cast on the frame. In a vertical position is a lever attached to what is called a "bell crank," and on the opposite side of the punch, running along the floor, is a rod which is

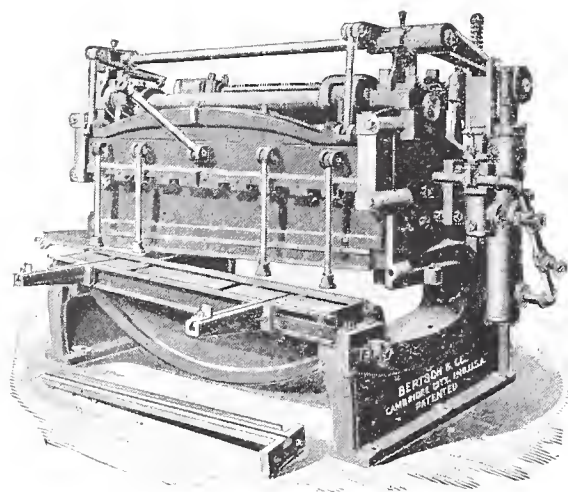


FIG. 41.—HYDRAULIC PLATE SHEAR.

connected to the bell crank lever. This lever extends to the end of the punch. These levers are connected to a clutch which is keyed on the long shaft which carries the large spur gear. Now, if a man puts his foot on the end of the long lever, on the other side of the punch, by pressing down, the clutch, which is keyed on the shaft in such a way as to slide on it yet revolving with it, will engage the clutch and the large spur gear, and as the shaft and clutch are revolving together the large spur gear will be made to revolve also and the sliding head of the punch will be actuated through the long shaft.

The operation of the machine is as follows: The motor is started, the first clutch thrown in, which, of course, drives the pinion engaging with the hub of the large spur gear; when the sheet is in position the operator presses the lever on the floor, and in so doing throws in the clutch on the long shaft which sets in motion the shaft and the punch is forced down through the plate. How is the rotary motion of the shaft turned into a reciprocating motion, which is necessary in order that the punch will act? The revolving shaft has a pin turned on it eccentrically—that is, the center of the pin is not in the center of the revolving shaft, but offset from it. Fig. 39 will make this clearer. Here *B* is the center of the revolving shaft, *A* is the center of the pin and the distance *D* is the offset, and

this distance multiplied by two will give the length of the stroke of the punch carrying reciprocating head. This pin moves in a slot in a plunger *C*, which in turn carries the punch. Guides are provided at *E* and *E*. This is the general idea of the construction, and of course means have to be provided for the wear which will take place in any machine. An eccentric is sometimes used instead of an eccentric pin. In so large a punch as the one illustrated the punch carrying head is very heavy, and in order to make some compensation for the weight a spring is used, which relieves the machine.

In the throat of the machine will be seen a lever which is forked, and the punch is between the forks. This lever can be raised or lowered by turning the little adjusting wheel shown at the extreme left of the lever. The use of this fork is to prevent the plate after being punched from being lifted up with the punch, and the forked piece is called a "stripper." It might be supposed that this stripper was not necessary, as if a punch has punched a hole the punch should be drawn out of it without any friction, but this is not the case. The fact is that the punched hole is only the size of the punch, and if the plate is canted the least little bit the punch cramps and sticks in the hole. The stripper therefore obviates any trouble from cramping.

Now why so many gears? Why not connect direct with the long shaft? The reason is this, there would be no trouble in doing this if room and money were available, but to get the power required by direct drive would demand a motor of very great size, turning at a very slow rate, and such a motor could hardly be built. It must be remembered that the punch does not move fast, but requires great power, while the motor shown in the illustration runs at a high rate of speed. Now all these gears are nothing more or less than levers; the long end is the circumference of the gear wheels and the short ends are the shafts. It comes down to power and distance. The motor makes, we will say, 3,000 revolutions, while the long shaft turns but ten turns a minute, each stroke of the punch is 300 times as powerful as one revolution of the motor, but it must be borne in mind that the distance traveled by the punch is 300 times less than that traveled by the motor. There is no power gained, but there is great convenience obtained. No friction has been considered in these statements.

It is, of course, evident that instead of an electric drive a belt drive could be employed as shown in Fig. 40. Here the clutch and foot rod are clearly shown and a flywheel is again provided. We referred to a flywheel a little earlier and said we would remark on it later, and we now say that the value of a flywheel lies in the fact that it is a storage of power, or energy. It will be clear on a moment's thought that were no stored energy available, very much more applied power would be required, but with the flywheel as the punch comes in contact with the sheet and begins to do its work, the stored energy is given out and the punching is accomplished with ease.

In Fig. 40 the belt is run on a "tight and loose" pulley and the operator shifts the belt from the loose pulley to the tight one when he starts the machine, and applies the clutch when he has the plate in position. When a plate is to be sheared the same system is used, only the punch is replaced by shears.

In Fig. 41 is shown a special type of shears. It is special only, however, because the shear blades allow a very much longer cut to be made than is possible with a standard tool. Of course any length of cut can be made by shifting the plate at each stroke with any shears, but the tool shown allows a longer single cut to be made in a way which at times is most advantageous.

The frame of these shears, instead of being single or throated, is double, strongly braced by a connecting girder, a lower girder acting as a table on which the sheet rests. This lower girder is fixed, but the upper one is made to move up and

down rods being made fast to a stationary girder. These rods are called "gag holddowns," and they act as do the strippers on a punch and prevent the plate from rising after the cut is taken. These gags swing towards the front of the tool when the plate is withdrawn, thereby preventing any binding. Gags of this type are patented, we understand.

Now this wide-bladed tool is not made to work by an electric drive or steam power, but by hydraulic pressure. A cylinder is used and one can be seen at the right-hand end of the illustration. In this and the other cylinders on the other end not shown, water or some other liquid is used; quite often glycerine is employed, as it does not freeze. In these cylinders are pistons on which the liquid under pressure acts, and they are forced forward when required.

Fig. 42 shows a vertical hydraulic flanging press in which this very satisfactory system is used. In many cases having the work stand vertical is an advantage. The shell of a boiler can be punched at one handling in such a tool, as the shell is

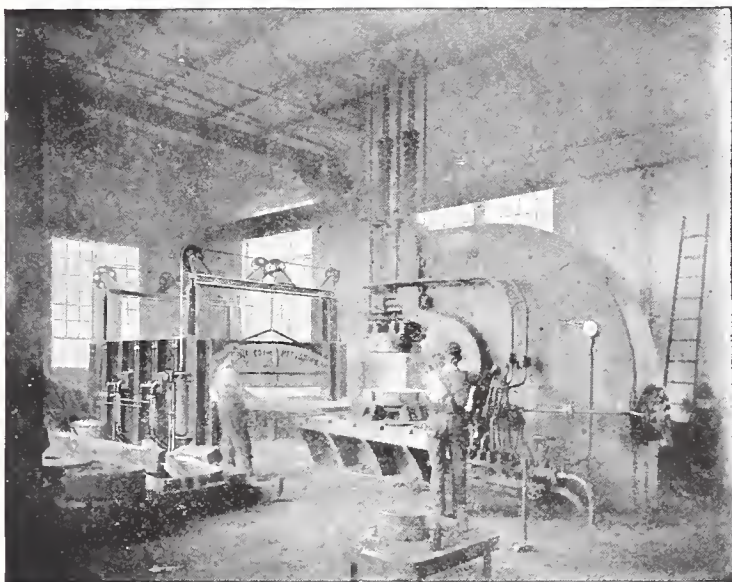


FIG. 42.—HYDRAULIC FLANGING PRESS.

down and carries with it one of the shear blades. The other blade is fixed to the lower stationary table.

The motion of the upper girder is obtained as in the punch, only instead of a single pin two connecting levers are used to apply the power at each end.

In Fig. 40 is shown clearly a feature not before referred to, that is, a counterweight on the ram. The reason for using this counterweight is to take the weight off the eccentric or driving pin. In this design it will be noticed that the flywheel is not large in diameter, but it is very thick across its face or rim. This would indicate that the shaft which carries the flywheel is run at a high speed, but the storage of energy would be just as effective.

Referring again to Fig. 41 it will be noticed that the shear blade on the moving girder is not set parallel to the table, and this is most always done except in very small shears for light metal. The reason for setting the blade at an angle is this: It is evident that if the shear blades were parallel the entire length of the blades would come together at the same time and a very great force would be required in order to make the cut, while with the blade set at an angle only one point is cut at a time; thus the power required is very much reduced. This may be made clearer by calling attention to an ordinary pair of hand shears. When used to cut a piece of paper the two edges of the blades cut the paper only at one point.

In Fig. 41, just in front of the moving blade, can be seen rods on the lower ends of which are round bases or feet, the

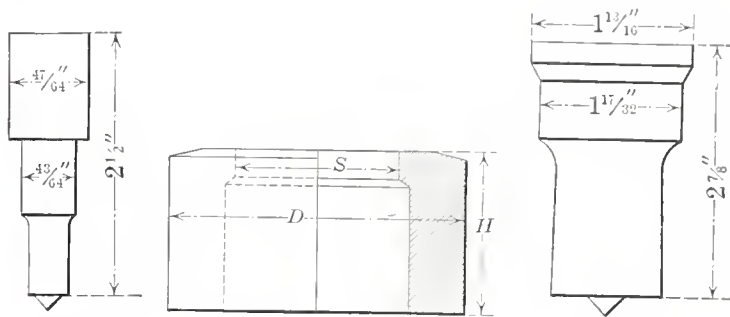


FIG. 43.

FIG. 44.

FIG. 45.

raised by means of an overhead crane or hoist and it can be turned for the pitch of the rivet at its ends and raised for the vertical seam.

It was not mentioned in describing deep-throated punches that to make the tool stiffer when only edge work is being done tie bolts are used.

They can be put in place or taken out in a few moments, and of course add to the stiffness of the punch if heavy work has to be done.

In the punches and shears, and in fact in all the tools on the market, there are many very clever devices, such as clutches, die blocks, etc., which are mostly patented, and which it would be impossible to describe even if only the leading ones of each class were chosen. Some parts of the punches are made to standard, and the punches and dies are so made. Figs. 43, 44 and 45 show a few examples of punches and a die. The punch is held in the machine as follows: In the sliding head or ram a hole is drilled into which fits a piece of steel held in place by a set screw. On the end of this piece of steel or holder is cut a thread on which fits a nut. This nut is so made as to allow the punch to pass entirely through except the head. By screwing up the nut on the holder after the punch is passed through it, the punch is firmly held in place. The threads are made to standard sizes, which is a great convenience to the users of punches.

Each manufacturer of boiler-making tools has his own designs, and he is very glad to send to those interested a full description of any part, or the entire machine if asked, and

no man should run a tool any length of time without understanding all its working parts. The men who try to know more than just pull a lever or shift a belt are the ones who advance in their trade.

The action of punching a hole tears the metal around it to some extent, and it is usual to ream punched holes, especially if the plate is heavy, for on thin material this tearing effect is of little moment. To overcome this difficulty drilling is at times resorted to. In fact, on plates in boilers for high pressures drilled holes are demanded, and after the holes are drilled in a flat plate and the plate is rolled up the holes in the second plate have to be drilled from the holes in the first. It is usual to hear that drilling is a very much more expensive process, but when it is remembered that reaming has to be resorted to after punching this idea will be found not to be true. With a multiple drill press or a machine

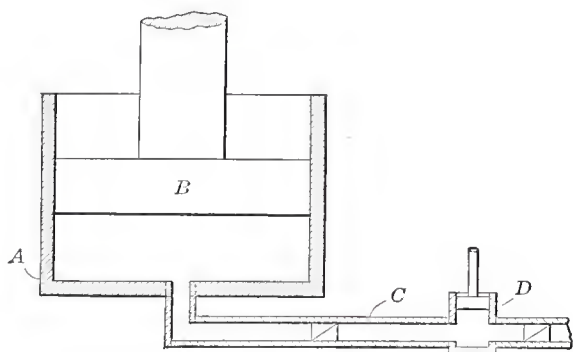


FIG. 46.

where a gang of drills is used the cost of drilling is perhaps less than punching and reaming. It will be seen that it would not be possible to get the heads of the drills close enough together to drill the holes in the plate close enough for ordinary boiler work, so every third or fourth hole is drilled and the sheet is then shifted and another lot of holes are drilled, which finally results in the holes being properly pitched.

When holes are drilled their diameters need not be considered, as is the case in punching. It is usually thought that a hole cannot be punched smaller than the thickness of the plate; but this is not strictly true, as now the better quality of steels allows punching to be done that disproves this idea. As far back as 1876, in Philadelphia, nuts 2 inches thick were punched with a quarter-inch punch, but this was only as an exhibition and not an every-day possibility.

Attention was directed to the shearing effect when the blades were set at an angle. Some punches are made on the same idea—that is, the face of the punch is not left square, but two spirals are filed, each starting from the face on opposite sides and running back half around the punch very much as if a partial thread was cut. This, therefore, shears two points of the plate at a time, and therefore makes the punch drive with greater ease and gives a cleaner hole.

There are, of course, many modifications of punches and many tools for boiler makers which may be called special for the class of work which the shop has taken up. We have given some illustrations of such tools, and when well provided with work they are great money savers.

The idea of the hydraulic press may be illustrated by means of Fig. 46, which shows a cylinder, *A*, and a piston, *B*. Through a pipe, *C*, the liquid is forced by means of a small pump, *D*, and as water or other fluids are non-compressible, whatever pressure is received from the small pump is exerted on the surface of the piston *B*. If, now, the area of the piston *B* is 100 square inches and the pipe *C* leading to the cylinder has 1 pound pressure in it obtained from the small pump *D*, the total pressure on the surface of the piston *B* will be 100 pounds, as the 1-pound pressure will be exerted on each square inch. This would not be so if the fluid were compressible.

The bending rolls shown in Fig. 47 are, next to the punch and shears, the most used tool of a boiler shop, excepting the riveter. The flat plate, if passed through the rolls, is formed into a curved surface and a complete circle can be produced if desired. If the illustration is examined closely it will be noticed that the two lower rolls are geared so as to revolve, but the top roll has no drive and revolves only by friction when a plate is passed between the rolls. This top roll has a long extension, which shows at the left of the illustration, and at its end is a pair of rods made fast to the bed of the machine, and across the top of this frame is a cross bar through which passes a screw, which when turned will press against the long extension. At the extreme right-hand end of the top roll can be seen a loop, or perhaps it will be clearer to call this a U, in which the right-hand end of the top roll lies. Across the opening of the U is seen a bolt passing through the two lugs which form the sides of the U. This bolt can be pulled out, leaving a free opening above the end of the roll. If, now, the screw at the left of the long extension is screwed down, the right-hand end of the roll will be lifted out of its bearings, and if a sheet has been rolled up into a complete circle it can be drawn off the machine. The bearing to the left of the top roll swings on a pin, as shown.

When the rolls are very long, bearings are placed at the center in order to prevent their springing. Means are provided so the rolls can be adjusted—that is, made to come more or less close—as on their position depends the amount of curve which is given to the plate.

To-day, with the very thick plates used, the edges have to be planed to a bevel, and this is done in a machine especially designed for the purpose. It is a long bed on which the plate is clamped, and a tool carrying sliding head is provided which can be adjusted in the same manner as the tool post of a regular planer. The sliding head is fed along a rail, like the cross rail of a planer, by means of a quick pitched screw, the motion of the screw being reversed at the end of the stroke. This tool is not often found in any but the larger shops.

There are many special machines which can be used in a boiler shop, such as the rotary bevel shear shown in Fig. 48. Of course tools of this class are expensive and must have sufficient work to make them pay.

Proper overhead cranes or hoists are necessary with most of the machine tools. Fig. 49 illustrates a simple, inexpensive and serviceable crane and a very convenient chain hoist. In order to hoist a plate it must be gripped in some way, and Fig. 50 shows a clamp which is most convenient for lifting

plates. A device of this kind saves a world of time over wrapping a chain around the plate. We strongly urge those who have practical boiler shop work to do to look into the many time-saving appliances which are now on the market, as we are sure that if used more profits can be made and jobs which show no profit can be made to pay.

and it is necessary to compress to a higher degree in the cylinder in order to fill a receptacle to a desired pressure.

It is somewhat perplexing to accept the assertion that all work of compressing air is turned into heat, as we are constantly trying to provide means of extracting the heat produced by compression. Were we able to do so it would seem

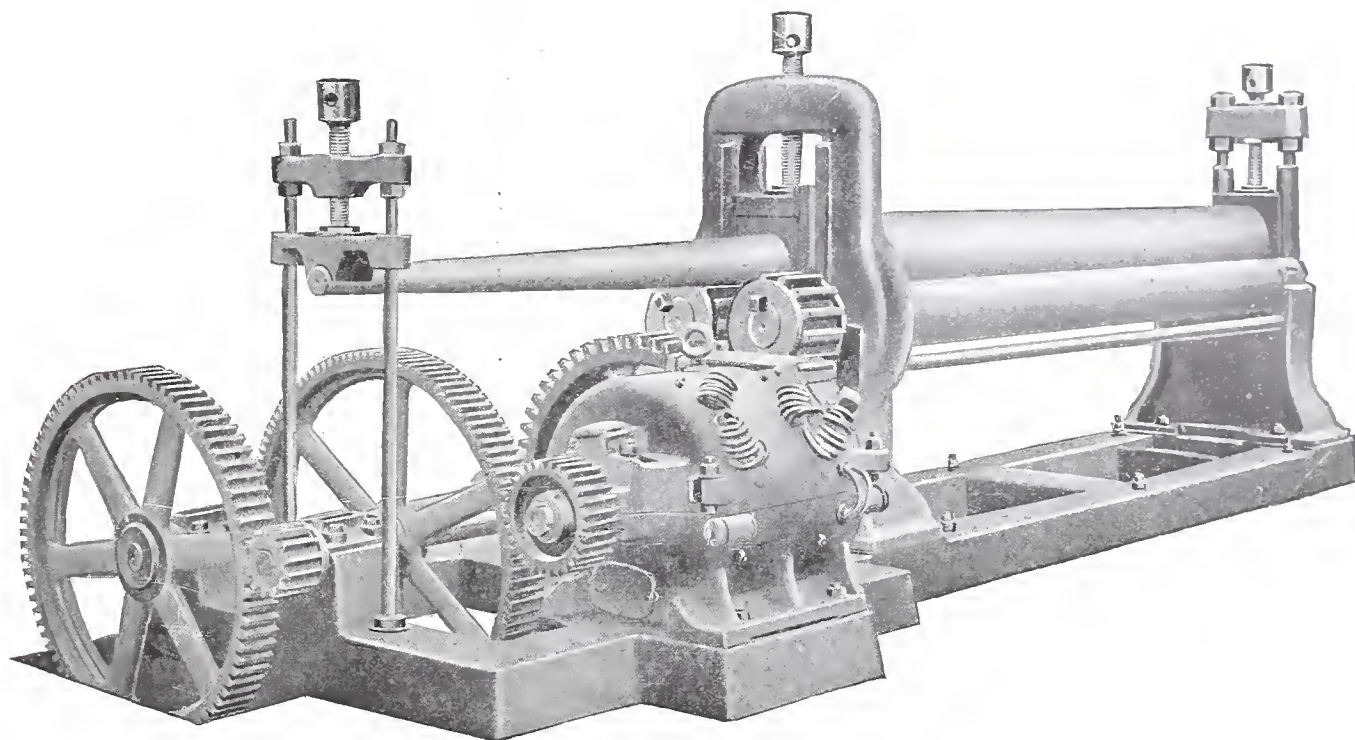


FIG. 47.—BENDING ROLLS.

COMPRESSED AIR AND ITS USES.

The atmospheric air is a mechanical mixture and not a chemical combination—that is, it is made up of 21 parts of oxygen gas and 78 parts of nitrogen gas, when we consider its volume. By weight air has 23 parts of oxygen and 77 parts of nitrogen. Air also contains a small amount of carbonic acid gas and some water vapor.

We have to take a given temperature when we speak about the volume of air, and 32 degrees is used as a basis, at which temperature 1 pound of air equals 12.382 cubic feet.

The weight of air at 32 degrees is .080728 pound at a pressure (barometric) of 29.92 inches of mercury, equal to 14.6963 pounds per square inch, or 2116.3 pounds per square foot. It is usual to call the weight of air on a square inch area as 14.7 pounds.

I

Air expands by heat ——— of its volume for each degree, or
49.2

about one-fiftieth of its volume, and its volume increases inversely as the pressure.

When air is compressed its temperature is raised, and this is unavoidable; but it must be remembered that this development of heat is a loss of work. If a volume of air is compressed at 30 degrees to one-quarter of its original volume its temperature rises 376 degrees, if no heat of compression is radiated or lost. As the heat of compression increases small clearances become necessary in a well-designed compressor,

that we are simply wasting power to compress the air if we at the same time dissipate all the heat, as without the heat we would have no energy, or only that of the air before compression. If the temperature of the air after compression is no higher than before compression this would be true, but by compression the air's energy is made more available in its

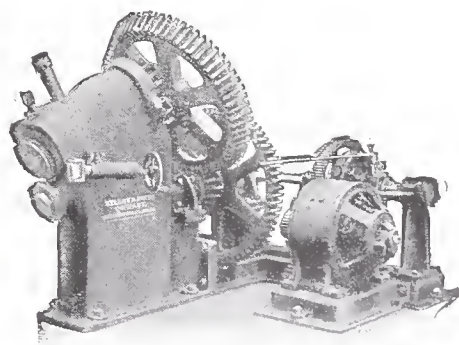


FIG. 48.—ROTARY BEVEL SHEAR.

form. When air is compressed its intrinsic energy is obtained through its expansion after it has reached its thermal equilibrium with the atmosphere. The total energy of uncompressed and compressed air is the same if the temperatures are the same, but it must be remembered that the available energy is much greater in compressed air.

The higher air is compressed the more it heats, and with this rise in temperature the more necessary it becomes to have

quick-closing valves and small clearances. It must be remembered that air is a very elastic fluid; it is just the opposite to water, and the two cannot be handled in the same way. A water pump can be made without regard to clearances, as,

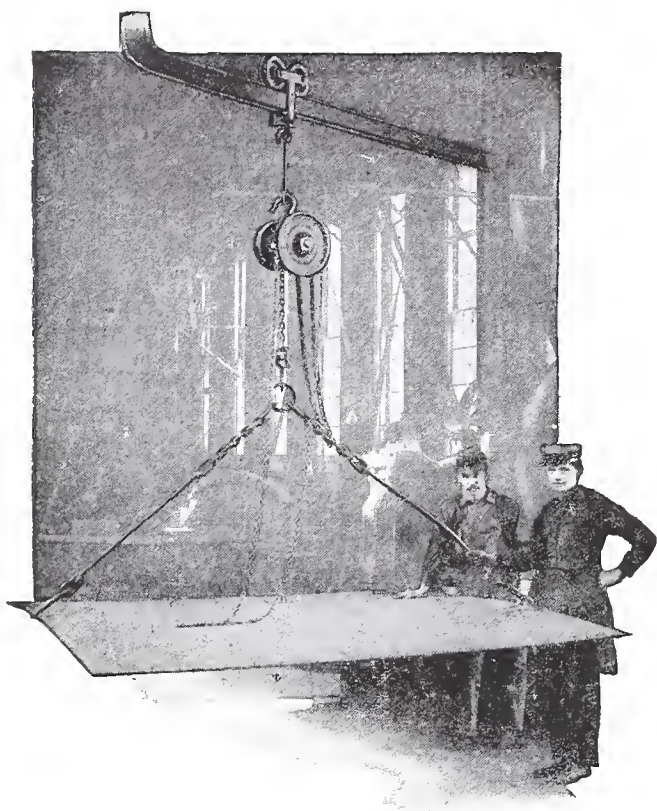


FIG. 49.—CRANE AND HOIST FOR HANDLING PLATES.

since water is almost non-compressible, it at once fills all clearances with a substance (itself) which, of course, results in there being no clearance. Air can be compressed until it liquefies, but in liquefying it the temperature must be lowered to 317 degrees below zero.

We have said that air must be compressed beyond the

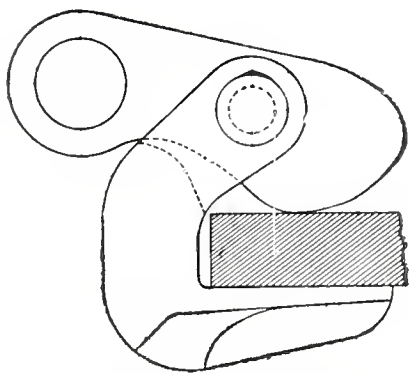


FIG. 50.—“NEVER SLIP” SAFETY CLAMP FOR HOLDING PLATE.

pressure wanted, in order to be able to deliver a given amount at a given pressure; we will give a table, which Mr. F. Richards worked out some years ago, showing how much horsepower it takes to compress a cubic foot of air to a given pressure and how much horsepower it takes to deliver the same pressure; a 10 percent allowance was made for the friction in the compressor.

POWER REQUIRED FOR COMPRESSING AIR.

Horsepower required to compress 1 cubic foot of free air per minute to a given pressure with no cooling of the air during the compression; also the horsepower required, supposing the air to be maintained at constant temperature during the compression:

| Gage Pressure | Air Not Cooled | Air Constant Temperature |
|---------------|----------------|--------------------------|
| 100 | .22183 | .14578 |
| 90 | .20896 | .13954 |
| 80 | .19521 | .13251 |
| 70 | .17989 | .12606 |
| 60 | .164 | .11558 |
| 50 | .14607 | .10565 |
| 40 | .12433 | .093667 |
| 30 | .10346 | .079219 |
| 20 | .076808 | .061188 |
| 10 | .044108 | .036944 |
| 5 | .024007 | .020848 |

Horsepower required to deliver 1 cubic foot of air per minute at a given pressure with no cooling of the air during the compression; also the horsepower required, supposing the air to be maintained at constant temperature during the compression:

| Gage Pressure | Air Not Cooled | Air Constant Temperature |
|---------------|----------------|--------------------------|
| 100 | 1.7317 | 1.13801 |
| 90 | 1.4883 | .99387 |
| 80 | 1.25779 | .8538 |
| 70 | 1.03683 | .72651 |
| 60 | .83344 | .58729 |
| 50 | .64291 | .465 |
| 40 | .46271 | .34859 |
| 30 | .31456 | .24086 |
| 20 | .181279 | .14441 |
| 10 | .074106 | .06069 |
| 5 | .032172 | .027938 |

In computing the above tables an allowance of 10 percent has been made for friction of the compressor.

From this table it will be seen that it takes 7.8 times the power to deliver 1 cubic foot of air at 100 pounds than it does to compress 1 cubic foot to 100 pounds, but this proportion does not hold throughout the table, as at 5 pounds pressure it only requires about 1.34 times the power to deliver the 1 foot of air.

In compressing and delivering air there is always a very large loss for the following reasons:

First, the loss of friction in the compressor, which is ordinarily 15 to 20 percent, and it cannot be made less than 10 percent.

Second, the losses caused by insufficient air supply; that is, not free enough air in-takes in valves, or large enough discharge valves, poor water jacketing, lack of proper lubrication, coupled with a poor selection of oil used.

Third, losses in piping, leaks and piping of insufficient size. The first cause of loss cannot be greatly reduced; and, as we have said, there must be a compression loss of at least 10 percent. All the causes of loss mentioned in the second heading can be brought to a minimum, and should be. The third named causes of loss are inexcusable; neglect will allow a leak to continue, and false economy will put in too small piping; but whether or not the piping is too small, a continued leak should mean the discharge of the man in charge.

Another cause of loss is that the in-take of air is not out in the open, but is taken from the boiler or engine room. It is clear that cool air is of value, as it helps to cool the cylinder and is more easily compressed. It is likely, also, to be freer from dirt. The losses from this cause are from 8 to 10 percent. As there is a gain of about 1 percent for every 5 degrees that the temperature of the air is lowered below that of the compressor room, it can be seen that a few dollars spent in leading the in-take pipe to where cool air can be had is a wise expenditure.

Wood or brick air inlet ducts are economical, these materials being non-conductors. It should be remembered that in piping air no very large sizes are used. To put in 3-inch pipe costs little, if any, more than to put up 2-inch pipe, so all that is saved by the use of small pipe is the difference in the first cost of the pipe, and the advantage of the larger size of pipe will very soon pay this difference.

It is asserted by manufacturers of air compressors that as the friction increases in piping, valves and engine, the pressure must increase to obtain economy, and that the pressure must not be allowed to drop below a certain amount. The following table gives the lowest pressures that can be used advantageously, or rather shows the advantage of higher pressures to overcome the effect of friction in piping:

| | | | | | | | | | | |
|-----------------------|------|------|------|------|------|------|------|------|------|--|
| Friction, pounds— | | | | | | | | | | |
| 2.9 | 5.8 | 8.8 | 11.7 | 14.7 | 17.6 | 20.5 | 23.5 | 26.4 | 29.4 | |
| Pounds at compressor— | | | | | | | | | | |
| 20.5 | 29.4 | 38.2 | 47.0 | 52.8 | 61.7 | 70.5 | 76.4 | 82.3 | 88.2 | |
| Efficiency— | | | | | | | | | | |
| 70.9 | 64.5 | 60.6 | 57.9 | 55.7 | 54.0 | 52.5 | 51.3 | 50.2 | 49.2 | |

The usual pressure at which air compressors are run is 100 pounds, but 80 pounds is sometimes used, and as high as 120 pounds is quite common. This gives a temperature of from 350 to 600 degrees.

Considerable trouble is encountered in air plants arising from the condensation of water in the pipe lines. To eliminate it the air should be cooled, but how best to do this depends on the conditions, or more properly the available cooling water. We know of one plant where the cooling coils were placed in the water of a river which runs past the shop. Another case was where the water was expensive, being taken from the city water supply, a water tower was erected, and the water after it had cooled the hot air ran to a reservoir, much like a hot well in a ship. The hot water was then fed to the boiler. This, of course, was economical. In another case the pipe line

was fitted with several air tanks, and the air cooling in them precipitated the water, which was led to the boiler, proper means being provided to handle it. Bagging placed in the in-take pipes prevents grit working into the compressor, which prolongs its life.

To recapitulate: Give ample room for the incoming air, as well as ample room for the outgoing or compressed air. Have the in-take so placed as to get its air from as cool a place as possible, also as free from dust as is possible. Cool the air to extract the moisture and keep the piping tight.

The question as to how fast air can be compressed is open to discussion. It is believed, however, that 300 feet a minute is about the maximum advisable for continual work, yet this speed is considerably exceeded in some types of compressors. The speed is largely controlled by the area of the valves, but with the ordinary valve we cannot go beyond a certain point. The present style of valve is by no means perfect, and it is quite possible to design a valve for air compressors which will do far better than what we now have.

In the market to-day there are two styles of valves used in compressors, one called the automatic and the other the mechanically moved valve; the automatic valve is moved by the varying pressures on the top and bottom of the valve, while the mechanically moved valve is actuated by a positive movement, such as an eccentric. There are advocates of each style of valve, but, all things considered, the automatic valve is the most satisfactory. By its use there is very little friction. Such valves act just when they should, require no setting and there is nothing to oil. The fact that the automatic valve cannot be tampered with is a great advantage. They, of course, have to be ground and their stems do break, and when this takes place the inlet valves can cause considerable damage by falling into the cylinder.

On the other hand, the mechanically moved valve cannot do damage should it break. It has to be oiled, and if not properly set very severe strains will be thrown on the compressor. Their first cost is greater and their upkeep is greater, yet its advocates claim greater economy for it. The automatic valve is often placed in the cylinder head, and in so doing the least possible clearance is obtained. The disadvantage of this location is that if the valve stem breaks the head falls into the cylinder, and is trapped between the piston and the cylinder head, and is apt to break the latter. Also, the discharge pipe has to be made up in the head, and this joint has to be broken whenever the cylinder has to be inspected. When the valve is placed in the cylinder walls the clearance is greater, but it is more easily got at and it cannot fall into the cylinder.

Before describing the details of the commercial air compressors, we want to say a word about reheating compressed air. It has been found that a very great advantage is obtained if compressed air is heated just as it is to be used. It would not be practical to have a heater next to an air hand drill, but if air is used to run a motor reheating is possible. In an ordinary compressor the loss is about 70 percent, and with a very good compressor this loss may be but 60 percent; that is, without reheating. If now the air is raised, say, from 80 degrees to 300 degrees, the volume would be increased about 40 percent, and very little heat is required to effect this gain. It is, therefore,

well to reheat the compressed air wherever possible. It is asserted that the gain by reheating can be as much as 20 percent. A feature is that the air inlet to the valves is through a tube made fast to the piston, and the inlet valves are rings fitted

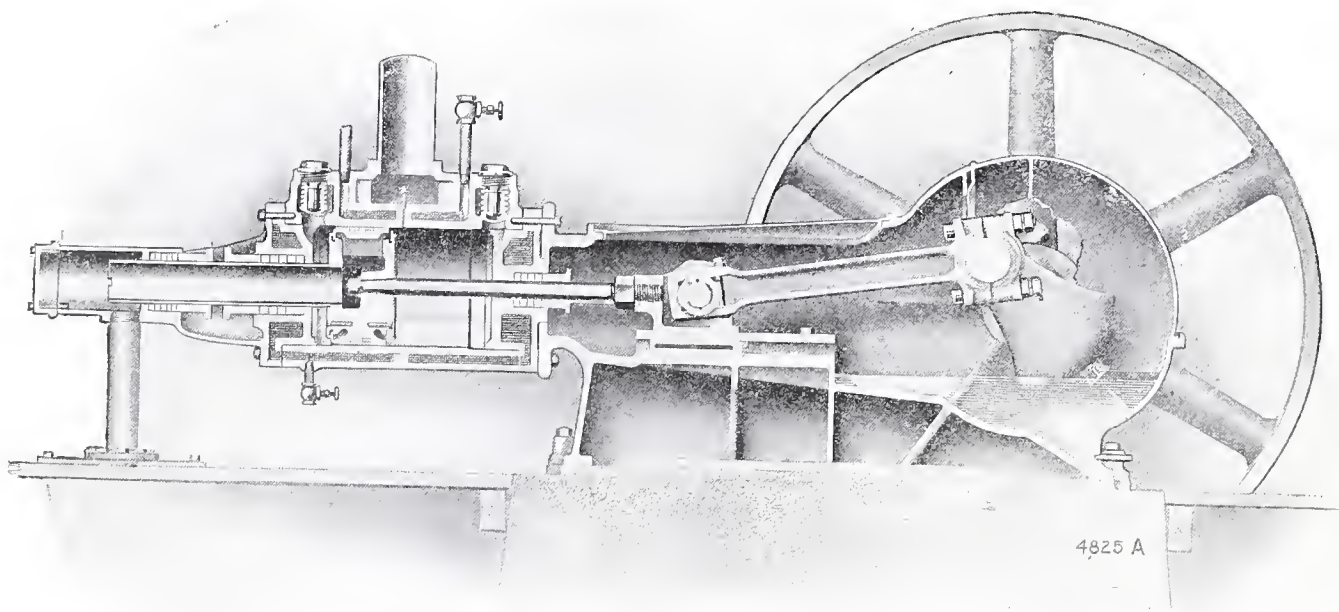


FIG. 51.—LONGITUDINAL SECTION OF STANDARD CLASS "NE-1" INGERSOLL-RAND COMPRESSOR WITH "HURRICANE-INLET" AND "DIRECT LIFT" DISCHARGE VALVES.

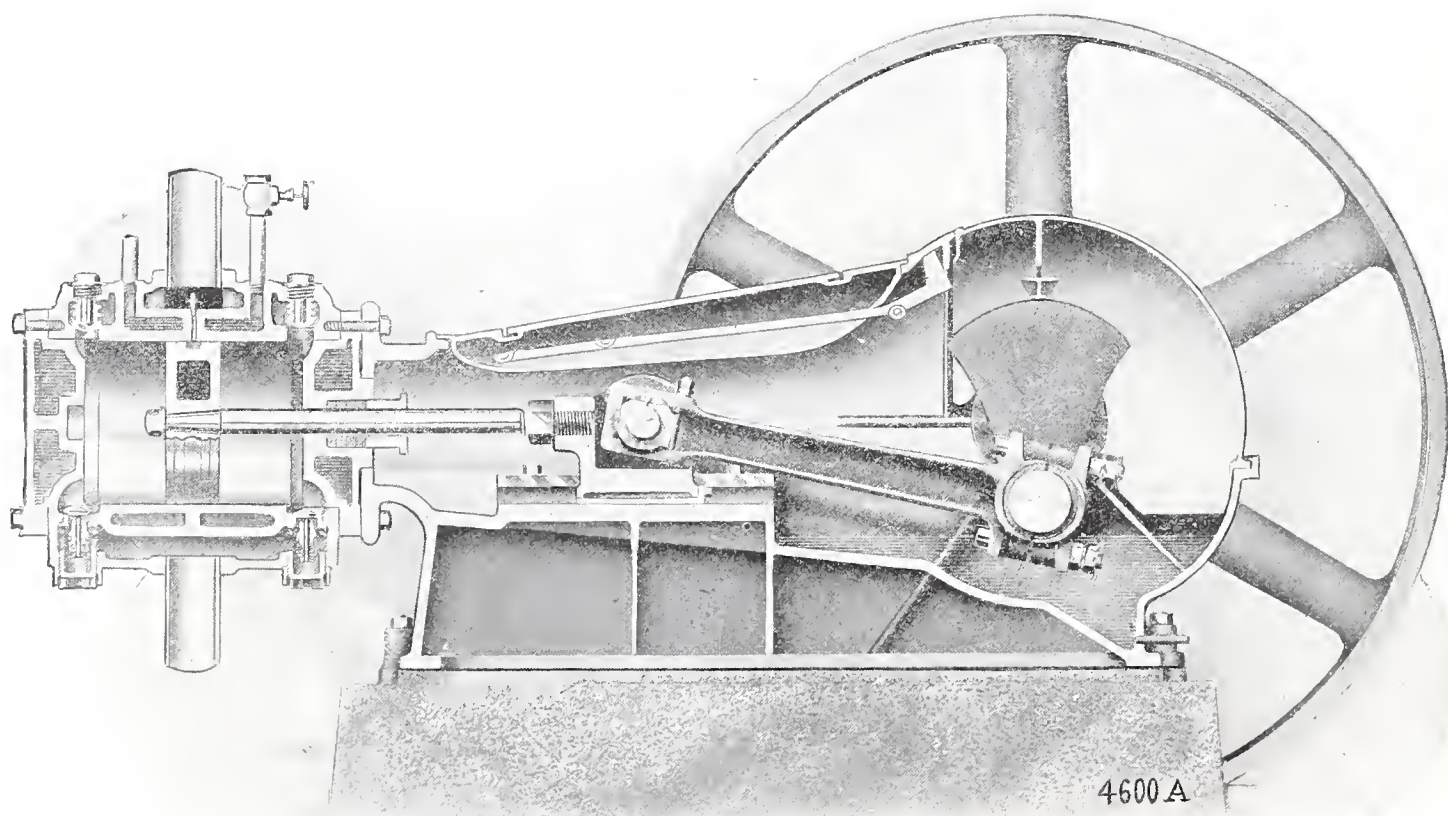


FIG. 52.—LONGITUDINAL SECTION OF STANDARD CLASS "NE-1" INGERSOLL-RAND COMPRESSOR, WITH "DIRECT LIFT" INLET AND DISCHARGE VALVES STANDARD CONSTRUCTION ON ALL SIZES UP TO AND INCLUDING THOSE OF 12-INCH CYLINDER DIAMETER.

percent above the power obtained by the compressor, and this with a fuel outlay so small as to be hardly noticeable. Fig. 51 shows a new design of air compressor. The new in the head of the piston itself. This design must give very large inlet areas, and the inlet valves can have a very small lift. The discharge valves are placed close to the cylinder

bore and the cylinder is water jacketed, as are the heads. The compressor is belt driven.

The only advantage which this design seems to possess is that the inlet valves are very large, and this might be offset by the stuffing-box, which the inlet tube requires, and a certain loss of area on one side of the piston by the inlet tube.

Fig. 52 shows a compressor where the inlet and discharge valves are fitted to the walls of the cylinder. The inlet valves are on the lower side of the cylinder and the discharge valves on the upper. This is the usual design found in the boiler shops throughout the country.

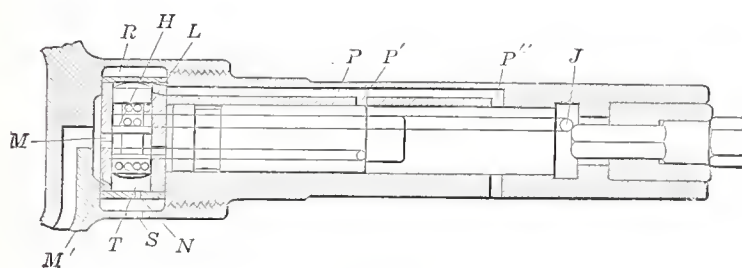


FIG. 53.

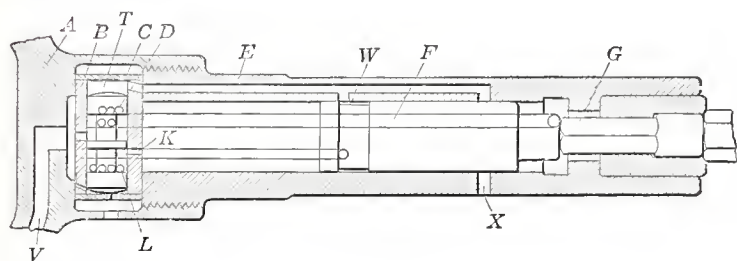


FIG. 54.

AIR OR PNEUMATIC TOOLS.

We have referred previously to tools which are actuated by air. We will now give a general description of such tools as are usually found in boiler works, or, perhaps we should say, should be universally found in boiler shops, as without them no boiler shop can hope to compete successfully against those who are well supplied with this very satisfactory type of tool.

First, we will refer to riveters. These may be placed in two classes, when we have to consider their actuating mechanism. One we may call the "valve class," and the other the "valveless class." Each has its advocates, and it is fair to say there seem to be no bad tools of either type in the market. There are, of course, preferences, and conditions may at times largely direct which type or class of tool should be used.

We show in Fig. 53 a sectional view of a valve class hammer or riveter. Here the moving parts are ready for the forward stroke, which, of course, is the one which does the work. Fig. 54 shows the moving parts in their position after the blow has been given and all is ready for the return movement of the piston. Live air enters through the passage *V*, Fig. 54, and through the smaller passage *M*, Fig. 53, to an annular space cut in the valve. Fig. 55 shows the valve on a larger scale than the sectional view. The valve is made of steel and hardened, great care being used in its production. This annular space presents two surfaces of equal area to the action of the live air; therefore the valve must be in balance, as the two pressures are just the same as are the areas, one to lift the

valve and the other to depress it; but while the live air is entering through the port *M*, some of the live air from the passage *I'* is finding its way down a slotted passage (not lettered) and through the small lassage *M'* into a circular space below the valve. From this space the air finds its way through the small hole *N* and through the somewhat larger hole *S*, Fig. 53, into the atmosphere.

It must be remembered that the valve is enclosed in a cage, and that the incoming air, finding its way as described, cannot pass around the valve cage, as the small vertical, unlettered passage shown to the left of the valve cage, Fig. 53, is quite



FIG. 55.

narrow; and, further, it must also be remembered that the valve cage is so made that the exhaust passes out from the drilled holes, or passages *L* and *D*, Fig. 54, to the atmosphere.

Now, the leakage of the air through the passages *N* and *S* is faster than the entrance of the air through the small passage *M'*, therefore the valve is not in balance, but the under side of the annular central portion of the valve is acted upon with the pressure of the live air, as is the lower annular part of the valve; but as the pressure under the lower end of the valve is reduced by the leakage described, the valve must be held up against the top of the valve cage, as is shown in Fig. 53.

The live air passes around the reduced portion of the valve and through the passage *K*, Fig. 54, onto the head of the plunger or piston, and, of course, drives it forward. When the piston reaches the position shown in Fig. 54 the live air passes around the groove *W* through the port *P'* and the passage *P* to the top end of the valve, creating thereon a pressure which, of course, forces it down into the position shown in Fig. 54, as we have shown that the lower end of this valve is being acted upon by a less pressure than the air on the top, owing to the leakage which we have described.

It must be again noted that when the piston is in its forward position, as shown in Fig. 54, the port *X* is covered by the piston, as is also the port *P''*, shown in Fig. 53; therefore no air can escape through this hole or into this passage. A long drilled hole, shown in dotted lines in both figures, represents the exhaust air passage to the valve cage, and this passage leads to the front end of the piston and enters the cylinder through the hole *J*, Fig. 53. Through this passage and hole the exhaust air acts on the back end of the piston; and as there is no pressure on the forward end of the piston it is returned to its original position, as shown in Fig. 53, for another stroke. These strokes are very rapid, and, of course, their power will largely depend upon the pressure and length of stroke.

THE UNBALANCED AREA SYSTEM.

When a valve is so made as to have different areas on which the incoming or live air acts, the same result is obtained as above described, only, of course, it will be seen that

there is no leakage to make an unequal pressure; but this unequal pressure is obtained by making one end of the valve larger than the other.

The advocates of the straight valve, actuated by a reduced pressure in the valve chamber, claim that the same is very simple to manufacture and can be produced with great accuracy at very low cost, while the unbalanced valve makers point to the waste of air by the leakage system referred to.

THE NO-VALVE SYSTEM.

When there is no valve used the piston in its movements is made to cover and uncover ports, and we describe the same by

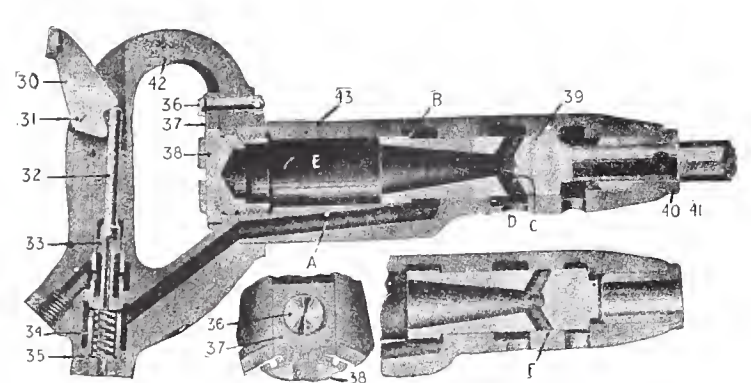


FIG. 56.

referring to Fig. 56. The piston here shown has two diameters. The cylinder, of course, is bored to correspond to these diameters. When the piston is at the bottom or end of its stroke, as shown, the air which has driven it forward is ex-

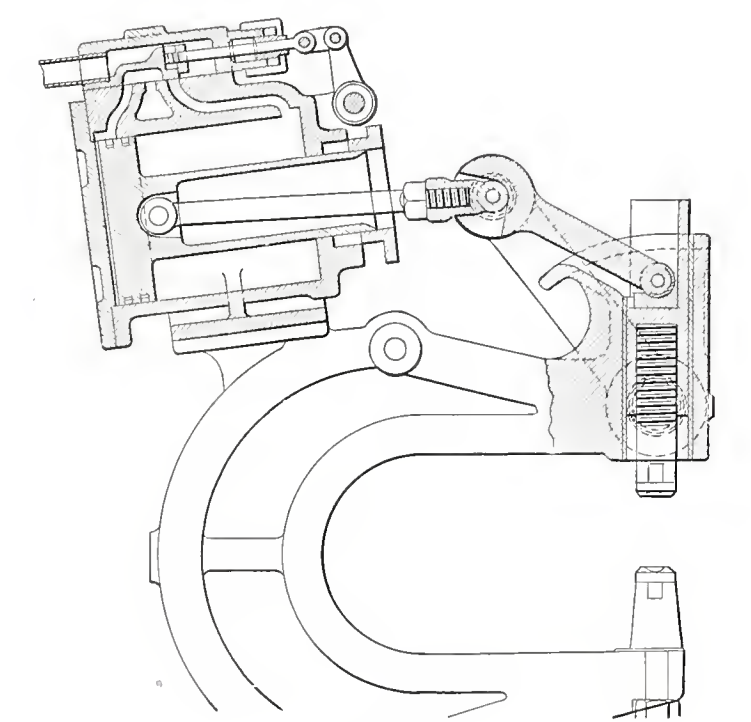
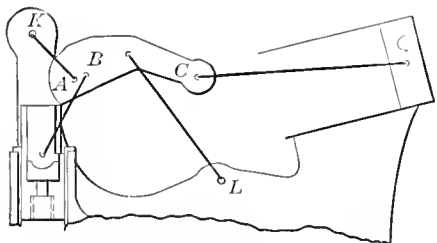


FIG. 57.

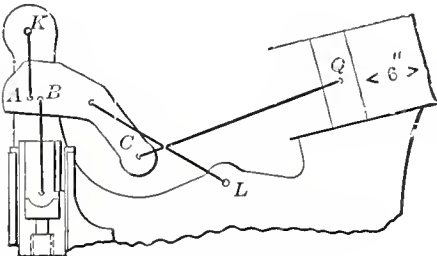
hausted from the bore *E* through a tapered hole in the piston and the passages *C* and *D*. Live air from the passage *A* acts on the under side of the enlarged part of the piston at *B*, thus forcing the piston to the left until the port *C* in the piston registers with the air inlet on the passage *A*. The live air is

therefore at once admitted to the top of the piston through the tapered hole in same, and the piston is driven again to the right; but it must be remembered that the pressure on the under side of the piston on the annular space marked *B* is constant, and the blow, therefore, has for its power the pressure of the air on a large area of the piston, less the pressure due to its effect on the annular surface *B*. It can certainly be justly claimed by those who employ this system that it is extremely simple.

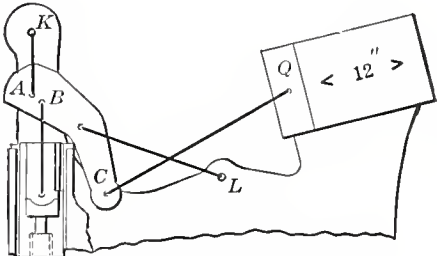
There are numerous modifications of both the types of the riveters and the hammers which we have described. There are long-stroke and short-stroke hammers in various modi-



Beginning of Stroke



One-Half Stroke



End of Stroke

FIG. 58.

fications which are of value in certain cases, and the manufacturers of these tools are very glad at all times to put them in competition with each other, and it is really difficult in a short test to get any real idea of the superior values of a tool of this class.

It must be remembered that the up-keep of any tool is a most important matter, and often tools of this class are reported as unsatisfactory when the trouble lies with the men who use them. Often they are left without being oiled, thrown into the dirt, or thrown off stagings, and treated in a way which really would seem to make it impossible that they could continue to operate after a very short time; but they do stand an enormous amount of hard abuse, which can, however, be stopped by the foreman.

OTHER FORMS OF AIR TOOLS.

The use of compressed air is not limited to merely tools of this percussion type, but there are a number of rotary acting

tools for drilling and countersinking, and in many cases the use of air instead of electricity is advantageous in boiler work. This is especially so when the work is to be done in a place that is confined and warm, as the exhaust air from the tool cools the atmosphere and furnishes pure air for the workmen. There are also riveters on the market which use air, steam or water for their motive power. We may call them hydraulic and fluid-driven. The hydraulic tool and the fluid-driven tool use an enormous power in a single effort to do the riveting, as against a multiplicity of blows, as in the tools we have just described. These latter may be said to be merely a reproduction of the effect of hand riveting, while the hydraulic or single-effort tool is quite the opposite.

Fig. 57 shows a cross section of one of the tools wherein a single effort is obtained for riveting by the use of either air or steam. The pressure on the piston carries it forward and the power is transmitted by a system of levers and links. It is generally conceded that in an ordinary hydraulic riveter much more power is required to drive a rivet than in the pneumatic system. To overcome this a compensating action has been invented which is known as the "Hanna motion."

Referring to Fig. 58 it will be seen that in this system the machine goes through its toggling action during approximately the first 6 inches of the piston stroke, and carries the die

through practically $3\frac{1}{2}$ inches of its travel. At this point the machine has reached its rated pressure, and the toggling action is then automatically changed to the lever action, which is maintained for the balance of the piston stroke, and for particularly the last half of die travel, thereby maintaining the rated tonnage throughout this distance. This comparatively uniform travel of the die under the rated tonnage for the last half of the piston stroke is sufficient, once the die screw is adjusted to the work, to take care of the ordinary variations encountered in the length of the rivet, thickness of the plate, size of hole, etc., without the necessity of readjusting the die screw.

In selecting tools it is wise to look into the market most thoroughly before making a selection; and above all, while we all know that money is a matter of great importance, a tool not just suited for your work which you buy because it is a little cheaper, is always an annoyance and rarely a money maker. Find out first in selecting tools what is best, and make your purchase not only for the moment but with an eye to the future.

In the purchase of second-hand tools there is at times an advantage, but such tools should be closely inspected before purchase; and it is advantageous to arrange, if possible, for a short trial with a tool to see that everything is all right.

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